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WEEK OF MARCH 31, 2006

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POPULATION: 2,632,400
RADIO MARKET RANK: 16

DEMOGRAPHICS:*

	TOTAL 75-MARKET POPULATION %	MINNEAPOLIS ARBITRON METRO %	INDEX
Age 35-44	20%	22%	110
Age 65 or older	17%	13%	80
College graduate	14%	19%	140
Married	56%	59%	105
Asian	3%	4%	127
Not employed	34%	27%	80
Own residence	69%	78%	113
Townhouse or attached home	8%	11%	144
Visited radio station site	5%	8%	152

NO. OF RADIO STATIONS: 27

RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
Clear Channel	1 AM, 3 FM (4)	26.0%
CBS Radio	1 AM, 1 FM (2)	17.6%
ABC Radio	1 FM	13.7%
Hubbard	1 AM, 1 FM (2)	10.2%

FORMATS: 5 N/T, 2 triple-A, 2 country, 2 top 40, 2 standards, 1 classic rock, 1 AC, 1 active, 1 adult hits, 8 other

RATINGS LEADERS:**

STATION	FORMAT	AQH SHARE 12-PLUS
WCCO-AM	N/T	8.8
KQRS-FM	classic rock	8.1
KEEY-FM	country	7.2
WLTE-FM	AC	4.7
KSTP-AM	N/T	4.6

INTERESTING FACT:*

The professional services most used by the average Minneapolis-St. Paul household in the past 12 months were financial planner (20%), accountant (17%) and travel agent (15%).

*Source: Scarborough Research 2006

**Source: Arbitron Fall 2005 Report

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CHRISTIAN RADIO
SPECIAL ISSUE

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- 8** BECKY THE SOCCER MOM MAY NOT BE FLASHING DEVIL SIGNS JUST YET. But thanks to a growing body of quality music, Christian rock radio is on the upswing.
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WEDNESDAY, APRIL 5 > NEWS YOU CAN USE, FAST, FIRST AND ACCURATE. Click on NEWS ALERTS.

THURSDAY, APRIL 6 > DISCOVER TOMORROW'S HITS TODAY WITH HITPREDICTOR. Click on CHARTS.

FRIDAY, APRIL 7 > SIGN UP FOR COUNTRY MONDAY MONITOR, THE DEFINITIVE DATA SOURCE AND COMMENTARY. Click on NEWS ALERTS.

BDS REAL TIME CHARTS
Active Rock

RADIO-ACTIVE
Tampa's Dana Exits

CHARTS
Track the latest trends at

BALANCING JESUS AND JINGLES

BY PHYLLIS STARK
PHOTOGRAPH BY
RICK DAHMS / RETNA LTD.

BROADCASTERS WHO ANSWER to shareholders, corporate owners and clients have a hard enough time. But imagine running a radio station and also answering to God.

That's a challenge faced by all Christian radio broadcasters—who feel their stations have a higher mission than simply entertaining the masses.

One particularly successful station at balancing jingles and Jesus in an unlikely market is Christian AC KCMS (Spirit 105.3) Seattle.

In a city known for having one of the lowest church attendance rates in the nation, according to the Seattle Business Journal, KCMS is the No. 7 station in the market 12-plus, landing a 3.5 share in the winter Arbitron book. Among women 25-54, it posted a third-place 5.3 share in the fall.

The 29-year-old station, owned by nonprofit CRISTA Ministries, has been programming a contemporary Christian format since 1977. VP/GM Tony Bollen says the station was one of the “early adopters of the format when [it] was in its infancy.”

While the KCMS staff works to make money like any other station, that cash surplus goes to fund CRISTA's programs, including a nursing home, an adoption agency, summer camps, a school and other charitable endeavors both domestic and overseas. CRISTA also owns two other local stations, KCIS Seattle and KWPZ (Praise 106.5) Bellingham, Wash.

Bollen says broadcasting is just one of 10 “ministries” in which CRISTA is involved. That its job is viewed as a mission, Bollen says, is something “those of us who work here really love.”

'AN ETERNAL PURPOSE'

“We operate like any commercial radio station in terms of our day-in, day-out function,” Bollen says. “On the surface we look and act like anyone else, but our underlying motivation is less about stockholder equity and more about what, I hope, is a grander purpose.”

“If we're successful, it doesn't just go toward making some owners rich. It goes toward an eternal purpose.”

Yet in the industry, Bollen says, “we want to be seen as a strong, viable, competitive, enthusiastic radio station fighting for our share of buys.”

KCMS earns a hefty profit for CRISTA despite turning down hundreds of thousands of dollars in advertising a year for products and services that don't match the station's family-friendly core values. There are no alcohol ads, for instance, and none for the state lottery or any of the local Indian casinos.

KCMS management also routinely declines spots promoting network TV shows it finds objectionable. There are also no ads for R-rated films except, ironically, for the spots the station ran for “The Passion of the Christ,” which earned that rating for violent content.

“We have had problems over the years when we've tried to run ads for the prime-time lineup on [network TV] because the tone can really cross the invisible line for what is and isn't suitable,” Bollen says. “So we basically walk from a lot of that business.”

Even for some of the TV news programming the station promotes, Bollen says, “we have to have the ability to be selective on spot content” and be able to decline anything that's “gritty, abrasive, sensationalistic or violent” that a mother driving with her kids could have a problem with hearing.

“We don't want to shelter our listeners from the reality of life,” he says, “but we position ourselves as safe for the whole

family, so there has to be a certain amount of decorum.”

Bollen says staffers have conservatively estimated that they either turn away or choose not to pursue from a half million to 1 million dollars worth of advertising per year. The advertisers KCMS does have, he says, are the same as those you'd hear on any female-targeted AC station, including big-box retailers, department and grocery stores and car dealers.

“It's amazing what some folks will find to complain about,” Bollen says. “If we set a criterion that we would [program] so we'd get no complaints, we'd never take any advertising.”

The station is also picky when it comes to employees, screening for staffers, Bollen says, who “have an individual relationship with Christ. If they didn't have a deep faith, my guess is they would have a hard time in this environment or [in] representing the radio station with any degree of passion. They would find it to be sort of a mismatch.”

APPLYING THE DISCIPLINE

Bollen thinks one of the big keys to the station's success is PD Scott Valentine, who joined the staff six years ago following a long stint working at general-market stations in a variety of formats in Spokane, Wash.

Like the rest of the staff, Valentine believes stations programming any kind of Christian format are “really serving a higher source.”

“The Christian format is the only radio format where it can't just change your day, but can possibly change your life,” Valentine says.

But like many of his PD colleagues at general-market stations, Valentine is also a disciple of research and brought those beliefs to the station he describes as now being “narrowly focused” on 35- to 44-year-old women.

“We are using all the methods of science that other stations are using,” he says of KCMS, while noting that research is still not as commonplace at Christian stations as he thinks it should be. “Stations that don't have a lot of experience in the general market are very undisciplined,” Valentine says, noting that some have playlists as long as 1,000 songs. “KCMS is very disciplined” with a playlist of 250-300 songs.

“We don't let some kind of ethereal goo mess with the process.”

But it's not all about research. Sometimes, it's also about heart.

Valentine says, “One of the remarkable things about this station is that we will stop everything and pray on the air if the moment warrants it.”

Valentine does think Christian stations have become somewhat savvier about playing the hits that keep people tuned in. “Contemporary Christian used to [mean that] sometime in the last three centuries these songs were popular,” he quips. “Now you have so many artists that represent the genre really well.”

Christian stations' ratings nationwide have been helped along,

Valentine says, by the fact that Christian music has dramatically improved over the years. As a result, it's easier for listeners to switch from a country or AC station to a Christian station without noticing any decline in music production values.

Yet sometimes even Valentine is thwarted in his attempts to play the hits by the artists' personal lives.

“The Christian audience is a bit funny,” he says. “If they hear rumors of lifestyle things they don't agree with”—a divorce, for example—“the audience will jump ship [on an artist], and then I have a hard time getting a high test score.”

HIGHER CONCEPTS

Asked why he thinks the station does so well in the ratings, Valentine credits the basics of radio and a lack of direct format competition. “We have high-testing concepts on the air,” he says. “We could be any format executing what we are doing right



Scott Valentine, left, and Tony Bollen

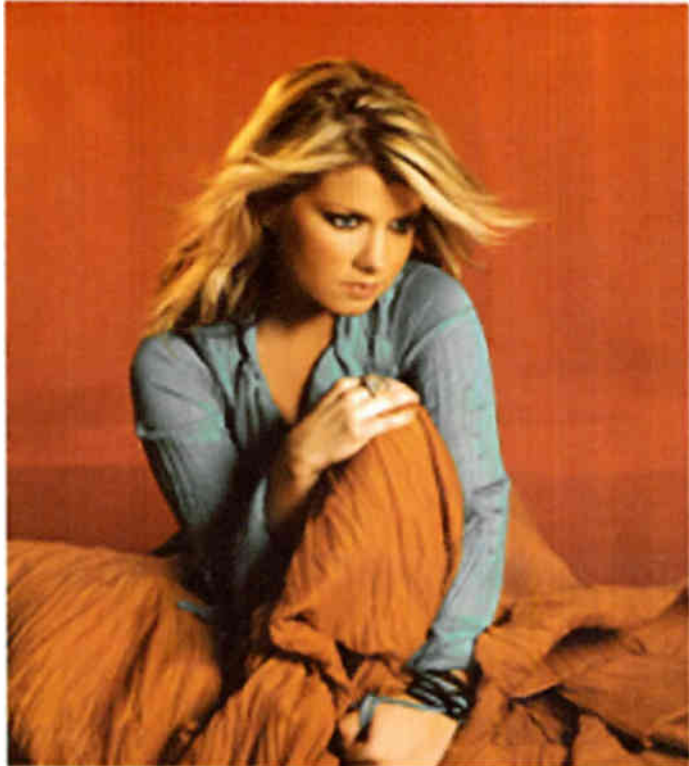
now, and we would be equally successful provided there wasn't someone else in the market already doing it.”

Bollen credits Valentine's “really effective on-air execution,” for the station's success. He also says the station was helped by what he calls a “drastic improvement of the signal” when it moved to a better tower location in 2000.

He further credits the station's “safe for the whole family” position, now commonplace among contemporary Christian stations. Bollen says it jumped on that position early “because we sensed the audience was hungry for something that was both entertaining and inoffensive.”

Whatever the factors behind it, Valentine is grateful for KCMS' success. “That the station can do so well when we're so far away from the Bible belt has me so thankful to the listeners and to a stellar staff.”

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Insp. Album of the Year: *Greatest Hymns*



plumb

Rock Contemporary Song: *I Can't Do This*



Country Recorded Song: *They Don't Understand*

CONGRATULATIONS TO ALL OUR ARTISTS!

CHRISTIAN RADIO: NICHE NO MORE

BY JIM VELDHOUIS

Not long ago, when the words “Christian” and “radio” were used in the same sentence, the perception was one of inferior music, jocks fresh out of college (or related to the owner) and, for some strange reason, ministry programs interspersed with the music.

Actually, that last concept wasn't strange at all. Ministries paid big bucks for airtime, and music merely filled the gaps between programs.

In the mid- to late '80s, Christian music grew up. Christian labels released higher-quality product that could compete with mainstream labels. Instead of churches, Christian artists were booked into larger venues. And some Christian stations began relying more on selling commercials, thereby lessening the financial need of airing ministry programs.

Christian radio was still a unique entity, with some of its most popular stations broadcasting in the noncommercial portion of the FM band. In many cases, that's still true today.

NONCOMM UNIQUENESS

Noncommercial Christian radio's ratings success is often overlooked due to those stations' exclusion from Arbitron's ratings reports. Yet Arbitron data available through the Radio Research

Lloyd Parker says. “People began to seek direction in their lives and many turned to God for help. The success of ‘The Passion of the Christ,’ ‘The Chronicles of Narnia’ and the mainstream hits by Switchfoot, MercyMe and other Christian-focused artists show a growing acceptance of God in our culture.

“Well-programmed Christian music radio stations have provided a continuing source of strength and encouragement for these seekers,” Parker continues. “Many of these stations have seen their ratings reach record levels as more listeners are drawn to their compelling programming.”

Parker says the network's live night show “Total Axxess,” which features listener interaction with top Christian artists, “has excited our audience like nothing we've ever done before.”

K-LOVE MD Jon Rivers, who co-hosts mornings with his wife, Sherry, explains Christian radio's growth this way: “The church is finally demanding contemporary worship, and God is raising up those who'll deliver it.” Rivers also hosts the weekly countdown show “20—The Countdown Magazine.”

ANNUAL PLEDGE DRIVES

Like their public radio counterparts, noncomm Christian stations make their budget from annual pledge drives involving

While Salem has trademarked the “Safe” slogan, many non-Salem stations have been in family-friendly mode for years.

In Tulsa, a market where Christian radio abounds, Michael Perry Stevens' KXOJ finished the fall 2005 Arbitron survey with a 3.9 share. The station is sister to Christian top 40/rock KCXR. Both outlets compete with Cox Radio Christian convert KKCM.

KXOJ/KCXR PD Bob Thornton sees two factors behind Christian radio's growth. “The most important reason is that heritage Christian broadcasters are improving,” he says. “Those who have been called to Christian radio have closed the gap in professionalism, promotions and presentation. These stations rival their mainstream counterparts and in many cases beat them handily.”

Thornton's second reason is predicated on his first. Eyeing the success of heritage Christian stations, secular broadcasters “see the potential to add dollars to their bottom line, or they see a need to take back the audience they have lost to these heritage stations, and

they have begun launching more Christian stations in some markets,” Thornton says. “In some cases it merely shifts listeners around, while in others it actually grows cume. But either way, the perception is that Christian radio is growing by leaps and bounds.”

WHAT ARTISTS AND SONGS ARE CLIMBING BILLBOARD RADIO MONITOR'S CHRISTIAN ADULT CONTEMPORARY AND CHRISTIAN SONGS CHARTS? SEE PAGE 49.

The Christian music and radio industries compete for consumers' dollars more than ever before. The music is better produced, the concerts rival mainstream acts both sonically and visually, and radio has talented, seasoned jocks who could work at most any station in town.

SERVICE ELEMENTS, COMPANIONSHIP

Is Christian radio more popular now because Christian music is more popular? In some respects, yes. Generally speaking, if a listener wants to hear a song by such top-selling Christian artists as Michael W. Smith or Steven Curtis Chapman, there is usually only one place on the dial to go. But it's more than the music. Christian radio has become relevant. Programmers realize their listeners want what their mainstream competitors offer—traffic, weather, news, humor and companionship—along with the music. External marketing also plays a role. Case in point, the simple, clever message displayed on KSBJ billboards: “God Listens.”

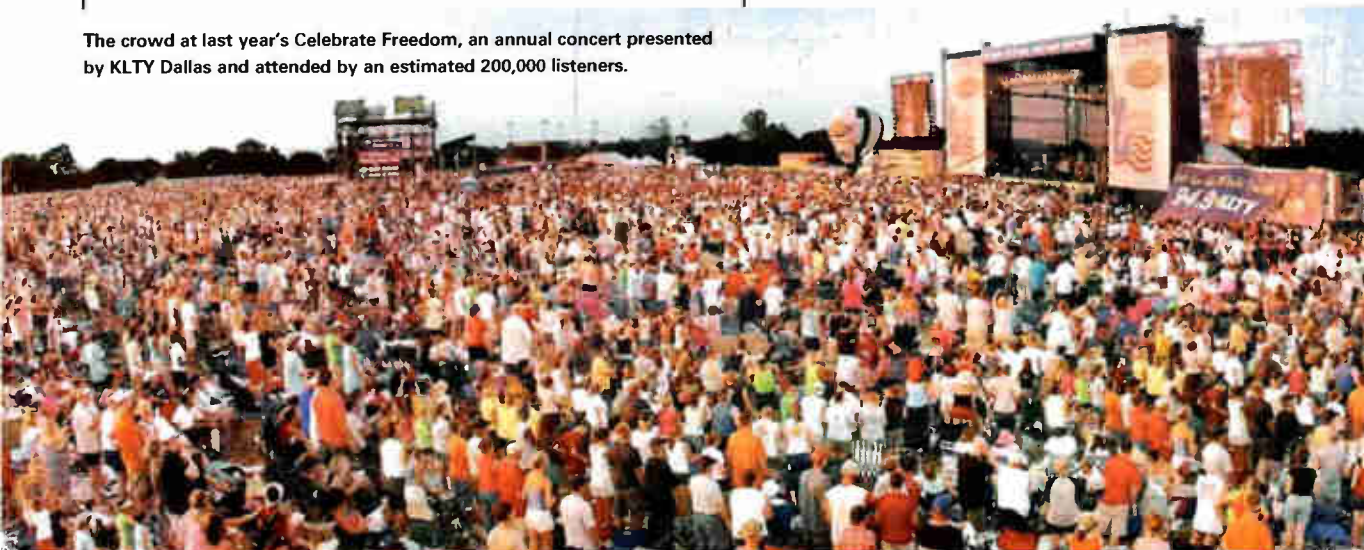
While Christian music sales have leveled off—a byproduct perhaps of a music industry still plagued by piracy—Christian radio formats including AC, top 40, inspirational and rock enjoy continuing success.

The belief that Americans became more spiritually minded after Sept. 11, 2001, isn't the only reason Christian radio practitioners cite for the format's growth. Some Americans are fed up with what they perceive as questionable content found on mainstream radio, especially in morning drive. Christian radio has become the sweet spot for listeners who perceive the media as coarse, liberal and nonfriendly to the family. Churchgoers often identify with lyrical themes explored in Christian music and are willing to support the broadcast message of what they believe in.

Broadcasters who have worked in Christian radio from its beginnings understood their paychecks would be smaller than their mainstream counterparts. Large billboard campaigns would be out of the question, as would prize giveaways more valuable than a pizza dinner or CDs. For many, it didn't matter. They felt a “call” to be at that station.

The call is still there, but now so are the billboards and much bigger promotions and listener incentives. It appears that more listeners are now hearing that call as well.

The crowd at last year's Celebrate Freedom, an annual concert presented by KLTy Dallas and attended by an estimated 200,000 listeners.



Consortium shows many noncomm Christian outlets rivaling their secular counterparts. According to the consortium's fall 2005 eRanks, Northwestern College's KTIS Minneapolis-St. Paul garnered a 5.2 12-plus AQH share; Central Florida Educational Foundation's WPOZ Orlando, Fla., pulled a 4.9; and Educational Foundation's KSBJ Houston posted a 3.5.

Other top 100 market stations pulling healthy shares include Cornerstone Baptist Educational Ministries' WCSG Grand Rapids, Mich. (5.2); Columbia International University's WMHK Columbia, S.C. (4.8); and Radio Training Network's WLJF Greenville-Spartanburg, S.C. (4.6). Christian AC ratings are more impressive in its target demo of women 25-54.

Two powerful networks bolster the format—top 40 network WAY-FM and EMF Broadcasting's K-LOVE. The latter's affiliates now number 142, while its top 40 network, AIR1, adds 46 affiliates to the EMF family.

WAY-FM has experienced a sizable growth spurt, owning and operating 13 stations and broadcasting on another 26 signals via translators. The network's syndicated CHRSN format airs on 58 stations.

“I believe the attacks in September of 2001 began a renewed interest in spiritual things in the country,” WAY-FM CEO

loyal listeners and financial support from local businesses. Listeners pledge, in some cases, millions of dollars annually to keep the stations on the air; the feeling that the listener has a stake in the station's success is very real.

Community involvement is critical with the listener and station owner working in tandem to keep the music flowing and to provide a “family-friendly” home on the dial. Publicly traded Christian radio group Salem Communications trademarked the phrase “Safe for the whole family,” and its stations wave that banner in every market in which the company operates.

Among the major markets Salem covers are Dallas, where KLTy managed a 2.9 share in fall 2005, and Atlanta, where WFSH also notched a 2.9. Both stations score significantly higher numbers in female demos. In Colorado Springs, Colo., Salem's KBIQ tied for fourth place 12-plus with a 5.9.

“The growth in Christian music radio the past few years mirrors the growth we've seen in other family- and values-based media,” says Chuck Finney, KLTy's director of programming and national PD/brand manager for Salem's “Fish” stations. “There's now a big demand for family-friendly, faith-based programming, and the jump in the quality of contemporary Christian music and the number of stations playing that music has helped fill that need.”



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CHRISTIAN ROCK RADIO ON THE RISE

BY DEBORAH EVANS PRICE

THERE ONCE WAS A TIME when Christian rock bands were dismissed as playing the devil's music. Conservative gatekeepers at radio and retail didn't think rock music was an appropriate vehicle to spread the gospel. Yet flipping around the radio dial these days, it's obvious things have changed. Christian rock radio has become a rapidly growing format and a prime tool for record companies to reach young consumers.

"In the last few years we've seen an increase in 24-hour rock stations in Christian music," says Derek Jones, Word Label Group VP of promotion. "That's an encouraging sign toward the growth of that genre in our format."

Jones attributes that growth to the "quality and quantity" of the music. James Riley, Word Label Group senior national promotion manager, agrees. "It's not embarrassing," he says of today's Christian rock. "Ten years ago on the rock side, we had stuff that just didn't compete."

Quality music is not really an issue today as evidenced by mainstream rock radio's embracing of such Christian acts as P.O.D., Switchfoot and Relient K, acts that continue to be mainstays on Christian rock radio.

"The format is growing," says Jim Marshall, Florida regional manager for WAY-FM Media Group, which owns nine top 40 stations in such markets as Denver; Nashville; Wichita, Kan.; and Huntsville, Ala. "We are learning how to be better communicators in a culturally relevant way every day. Christian music radio, in every format, is learning how to cut through the culture and really focus its product."

Marshall, who also serves as chairman of the Christian Music Broadcasters Educational Track during the Gospel Music Assn.'s GMA Week convention, adds, "We're finding a great hunger and a great thirst for what we have to offer. This tracks right along with the way the production values, the music and every facet of the industry has grown so much in the last 20 years."

"We have so much music to choose from and it's really high quality," he says. "When [WAY-FM] started back in 1987, it was a really short playlist. We have lots of tools at our disposal now, and the production quality is right up there with what they'll get from the general-market top 40 and rock stations."

BUT IS IT REALLY GROWING?

Bill Scott, president of ZJAM Youth Ministries and host of "ZJAM," a three-hour weekly rock show that airs in 230 markets, is unsure of the growth in Christian rock radio. "I don't know that it's necessarily on the rise. There are a few good stations like [WUFM] RadioU out of Columbus, Ohio," he says. "Unfortunately, there are only a handful of stations doing this 24 hours a day. The only place I see it starting to catch on is online, cyber radio, because you can't afford to buy the frequencies that are available today. So I don't know that it's necessarily on the rise."

According to M Street, there are 104 Christian top 40/rock stations in the United States. M Street doesn't break out Christian rock stations separately.

Scott says he started online station ZJAM.com last fall and that it is doing well. He also gets an enthusiastic response to his

weekly show, which features a mix of rock and hip-hop, spotlighting such acts as tobyMac, Switchfoot, Thousand Foot Crutch, P.O.D. and other youth-oriented acts. He mixes the music with topics of interest to teens, including a recent show on depression. He also has bands perform live in the studio.

Scott is a Christian rock veteran who has been in the format since 1983 and has seen the music become more palatable. "I used to get those calls," Scott says, recalling listeners telling him, "You're playing the devil's music. You can't play that, it's got a beat!" I was playing Whiteheart and Petra. I remember getting those hate phone calls, but I also remember kids loving it, [saying], 'Finally I can have my music and a positive message to go with it.'"

KEEPING BECKY HAPPY

Many feel station owners have been hesitant to program rock for fear of alienating Becky, the name the Christian industry uses to describe their prime consumer, the 35-year-old soccer mom.

"That's a thing we run up against with our three hours," Scott says, adding that programmers have told him, "Becky the soccer mom would be offended those three hours on Saturday night.' I don't think it's true at all. We've got a three-hour show on Saturday nights, and we're a nonprofit organization. It's Becky that supports our ministry. She loves the fact that somebody is reaching her kid, who is really struggling as most teenagers do. I find them incredibly grateful, and they really support what we do financially."

Scott says the "major focus of the majority of Christian radio

is to reach Becky. Some are scared to go outside the box and see if there's a different listener available out there. I think there is. There's more than just Becky."

Marshall doesn't see the lack of Christian rock stations necessarily as an issue of playing it safe. "It's more a question of available audience," he says. "When you look at the baby boomers... there's more available audience for an AC station. They have a target audience of 25-44, and with society in general, that's a very target-rich environment. I don't know if it has as much to do with the safety issue because there are programmers out there that are learning how to be edgy yet safe for the family."

Most Christian rock is exposed on weekend specialty shows. There are few 24-hour outlets for the genre; RadioU and KEFX Twin Falls, Idaho, being two successful exceptions. KEFX is part of the Effect Network, which has translators in 50 markets and takes KEFX's signal nationwide to Las Vegas; Jackson, Miss.; El Paso, Texas; Honolulu and other cities.

One of the nation's most successful Christian rock stations is KCXR (the Kross) Tulsa, owned by Adonai Radio Group, which also has a sports station, a country station and a Christian AC station in Tulsa. The Kross switched from gospel to rock three and a half years ago.

In addition to selling commercials, KCXR APD/MD Scott Herrold says the station generates revenue from concert promotions. "We have amazing concert attendance. The big thing with our format is nontraditional revenue. The traditional commercials that radio has been doing for so many years are a lot harder to sell. Ad agencies don't really buy a lot of 12-24 numbers.

P.O.D.



"We're very event-driven," Herrold continues. "We're trying to create events to brand our radio station, attract listeners, get the community involved and provide a fun experience for those listeners, something more interactive than, 'Hey, we're a soundtrack.'"

Herrold says KCXR is currently promoting a concert with Kutless and Disciple and next month will do a show with Sanctus Real. "We see big results in the events, and the other nice thing about it is we own the events," Herrold says. "We have four solid Christian radio stations in this market. So it's a great way for us to own these events."

KXCR and Christian AC sister KXOJ are promoting a June 16 festival that will feature Third Day, Newsboys, Hawk Nelson, Hyperstatic Union and others at Oral Roberts University. Herrold says the event will include different "zones."

"We'll have the 'health and wellness zone,' the 'extreme zone,'

"Bands go into markets again and again and again to build a fan following and it's a loyal fan following."

Many acts start at rock radio and then garner top 40 airplay, Jones says. "Rock radio has become a starting ground for what ends up becoming a [top 40] band. Recent examples like Superchick and Hawk Nelson really started at the rock format . . . As each format has taken steps forward playing hotter music, rock has really become a starting ground for us for new artists."

But does Christian rock radio sell records? "Rock radio cannot only be a starting ground for new artists, but from a sales standpoint, sales on artists that get airplay on the rock and [top 40] formats has really picked up," Jones says. "Those are viable formats to sell records. Old school [thought] used to be that only AC radio sold records, and still AC is our biggest format. It still sells records to the soccer mom, but we're finding that if a younger

Kelm, owner of Q Management Group, which manages Skillet, Decyfer Down and Nevertheless. "The rock market is selling records. It is thriving and growing. We're breaking artists out of the rock genre, and I think rock radio has a lot to do with that."

Kelm says there's an underground vibe to Christian rock radio that appeals to teens. "They don't have so many stations that it's like the AC format, so there's a little more anonymity in itself so the kids listening to Christian rock radio feel a little more ownership [of the music]. It has a real indie, word-of-mouth underground appeal to it."

Kelm says he's seen positive results from partnering with RadioU and other Christian rock stations for promotions. "Any time you get the combination of a core Christian rock artist with a strong rock station that has that kind of branded loyal listener, exponentially we just see the numbers. Those are usually our most

'IN THE LAST FEW YEARS WE'VE SEEN AN INCREASE IN 24-HOUR ROCK STATIONS IN CHRISTIAN MUSIC. THAT'S AN ENCOURAGING SIGN TOWARD THE GROWTH OF THAT GENRE IN OUR FORMAT.'
—DEREK JONES

Decyfer Down



Skillet



Hawk Nelson



the 'education zones,' he says. "We'll sell sponsorships and have clients out there with booths. On the Kross side, we're working on the extreme zone, and we've hooked up with the Army National Guard. We have a 60-foot obstacle course and rock-climbing wall. We're doing an inflatable laser tag arena. We're trying to think outside the box with what we do and target teenagers. We're trying to impact the culture in our market."

Herrold says since there's little research available on Christian teens and Christian music, the station tries to work obvious targets such as schools. "The whole separation of church and state thing is obviously a big challenge for Christian music," he says, but the station found a way around it by partnering with Broken Arrow High School, the largest in Oklahoma, to broadcast its football games.

"We broadcast the games on Friday nights, and we've created the whole Friday afternoon show around high school football, high school sports and what's going on. It's like a big youth rally all afternoon," Herrold says. "It's a great way for us to connect with the community and to get our music in more ears where Christian radio normally is not welcome."

BUT DOES IT SELL RECORDS?

Despite the few 24-hour Christian rock stations, Christian bands manage to fare pretty well. Jones says touring is a key factor.

demographic hears something they like on rock radio and [top 40] radio, they will go seek it out and buy it. That's an exciting thing. That's another indication that the rock format is going to continue to grow, and we need to pay attention to it."

Marshall agrees. "I really believe the exposure on Christian radio in the rock and [top 40] worlds really helps sell product," he says. "Our world parallels what's happening in the general market. It's the younger demographic that's really spending the money."

Scott says he's had artists tell him they've seen sales spikes as a result of his radio show. "Most stations that we're on don't play any rock except for us on a three-hour Saturday night deal," he says. "So it's a real chance for people to tune in and hear things they normally wouldn't on that station."

As stations help labels sell records, the labels help noncommercial stations garner funding. "We're nonprofit, noncommercial," KEFX station manager/PD Brian Harman says. "We've worked with record labels to provide our listeners who support us financially with CDs as a thank-you gift for their support."

The record community appears to see Christian rock as a potentially lucrative market as evidenced by the number of new labels that have started up. They include RKT, which will bow this summer with newcomer Hyperstatic Union; S/R/E, a division of INO Records; and two EMI ventures, Credential and rethink.

"Christian rock radio has played a huge part in that," says Zach

successful markets. WAY-FM in Kalamazoo [Mich.] would be another example; when we can go into Grand Rapids and do over 2,000 people at a concert. That's the power of what that station means in that market and how well they do their programming."

TECH BOOM A PLUS

Many feel the advent of high-definition radio will help spur the growth of Christian rock stations. Jones says that when stations are able to digitally split their signal, programmers may opt to launch a rock channel.

Riley agrees and sees other factors coming into play. "People are programming better," he says. "They see how they can program a station with great music, and with new technology you don't have to have top-notch talent in the studio all the time. People can do voice-tracking or other things, so they are seeing a more cost-effective way of programming."

New technology will make it more affordable for station owners to test drive the rock format with less financial risk, but ultimately many feel the rise in Christian rock radio will be driven by the artists themselves. "The bands keep getting better," Scott says, citing acts like Thousand Foot Crutch and Switchfoot. "And tobyMac, I'd put him up against anybody. It just makes it so much easier to have a really good show when you know your music can stand up against anything across town."

COMMUNICATION BREAKDOWN?

BY PAUL HEINE ILLUSTRATION BY WILLIAM DUKE

New York State Attorney General Eliot Spitzer's sweeping payola investigation has brought more than just settlements, headlines and strict new promotion policies. It has also changed the radio-label relationship dynamic, ushering in a new era marked by caution, diligence, paranoia and paperwork—and less communication.

Many programmers were already too busy to take label calls,

one major-label VP of promotion says. Now they're reluctant to respond to e-mails for fear of leaving a paper trail that could come back to haunt them. "It clearly is a problem," the VP says. "Communication has gotten really tough."

Asked about the highly charged issue, one label rep's only comment was "good luck." Responding to an interview request, a programmer wrote, "I'm so gun-shy, I won't even

reply to *you* about it."

"Everything has been affected," Island Def Jam executive VP of promotion Greg Thompson says. "All of us have been asked to be that much more diligent in our practices, whether it's radio instituting stricter policies or record companies making sure we're dotting our I's and crossing our T's."

Koch Entertainment VP of radio and video promotion Chuck Oliner believes the probe has promoted "an atmosphere where programmers are petrified of Big Brother looking over their shoulder that they have to justify and explain every move they make."

Joanne Grand, senior director of promotion at Jive Records, sees a "whole different climate" and suggests the industry has gone old school by returning to "actual conversation. If they're not going to respond to e-mail, you have to be more tenacious and call them more frequently."

Labels aren't just spending more time trying to reach radio. T&E costs could also climb. "Now the issue is getting on a plane and getting into people's offices and going commando," Curb Records VP of promotion John Butler says. "It's more face-to-face, less e-mail. I'm in promotion, I have to get ahold of people. If you want to have a relationship, you have to go out of your way to do it."

Another promo exec says, "Promotion people have to get in front of radio. At the station, you have the opportunity to make the pitch, get actual feedback and maybe the add, if you've earned it."

Never a big fan of promotion via e-mail, Thompson says he prefers to "talk to people, have relationships and share with them my logical and emotional argument of why I think an artist should develop. I've never been that good in typing that emotion into a computer."

"If people are getting back to talking to each other, that could be a positive," he adds.

Oliner says Spitzergate is "making everyone's job more difficult. There's no trust, no good will . . . Ninety-nine percent of how we do our jobs is very legitimate and aboveboard."

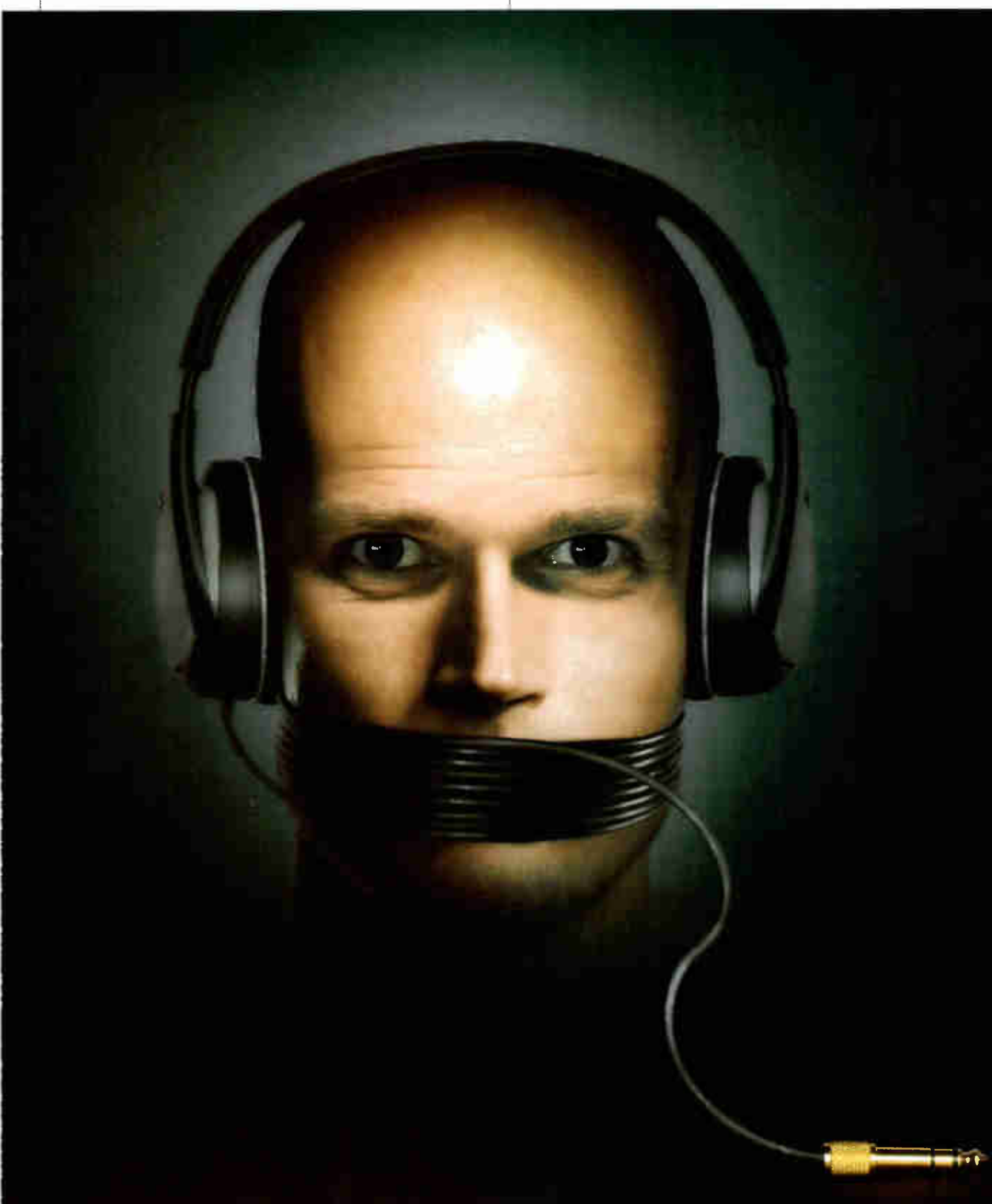
Finest City Broadcasting VP of programming/modern rock XETRA (91X) San Diego PD Kevin Stapleford says the new climate has produced a chilling effect, even when artists want to stop by and play the station's lunchroom. "If it's not important, we won't do it," he says. "It's not worth the hassle."

Promo reps and programmers bemoan the mountains of paperwork now required to execute promotions as simple as win-it-before-you-can-buy-it CD giveaways. "Now every time I get label promotional support, I have to do all this accounting and clean up," Stapleford says.

With communication muted, labels need more time than ever to stoke the star-making machine. "It clearly slows everybody down when you have legal scrutiny, whether you are trading stocks, managing mutual funds or promoting records," Thompson says.

Difficult market conditions in both industries over the past several years have everyone being "asked to do more with less manpower," Thompson says. Factor in intense scrutiny from the Spitzer probe and "you have a perfect storm. Everybody's trying to be cautious and move slower and smarter."

If one of Spitzer's goals was to level the playing field between major and independent labels, Oliner says he has failed miserably. "It's made it harder than ever for small independent labels to com-



pete," he says. Many major broadcasters forbid programmers from talking to independent promoters, which has hurt small independent labels that rely on indies to work their music to radio.

"For a label like ours, [the promotion department] is me. If I don't have a relationship [with a programmer], I'm not getting them on the phone," Oliner says. "The only companies that have the manpower to get out there and compete on a daily basis and have dialogue with PDs, MDs, promotion coordinators and marketing directors at radio are the majors, because they have full staffs. Smaller independent labels don't have that luxury.

"My major beef is that this was supposed to level the playing field, when in reality it has swung it to the corporate side," Oliner adds. "Spitzer is supposed to be a champion of the little guy. Instead he's looking out for himself and corporate America."

'NOT FOR AIRPLAY' DISCLAIMERS

Clear Channel regional VP of programming/country KEEY Minneapolis PD Gregg Swedberg says the payola scandal hasn't changed how he operates. "We have never traded promotions for airplay here, and we won't," he says. However, Swedberg adds the phrase "of course this is not for increased airplay" to discus-

Spitzer's multimillion-dollar settlements with Sony BMG Music Entertainment and Warner Music Group put on public display a mother lode of incriminating e-mails between promoters and programmers. Stapleford returned to 91X in July 2005, a few months before Clear Channel mainstream top 40 KIITS (Channel 933) San Diego PD Diana Laird exited the company after it announced two employees were dismissed following an internal payola investigation. "A lot of people were freaked out by that," Stapleford says. "A lot of that stuff could be interpreted in different ways."

McCoy says he isn't skittish about responding to label e-mails, though "you have to be specific in your reply." Much of the e-mail correspondence exposed in Spitzer's settlements were "legit but looked guilty," McCoy says. "We've got to have trust. Radio has to trust the record industry and vice versa."

To avoid e-mail communications ending up in Exhibit A, "people are being more conscientious of what they type and how it can be interpreted," Island Def Jam's Thompson says. "Something that many of us could take as a casual, off-the-cuff joke could be misconstrued by somebody who doesn't practice the art of promotion or programming."

tion. "It feels about the same to me," she says. "We communicate via e-mail all the time, it hasn't changed that dynamic for us."

Stapleford says there is "still plenty of open communication between 91X and labels. "I know most of them personally. [MD] Marco [Collins] and me have always been aboveboard."

Buddy Van Arsdale, OM at Cumulus Media country KHAY Oxnard-Ventura, Calif., says he continues to e-mail label reps. "But our e-mail content consists of how a song is doing in our audience research, our opinion of a new song or artist, or what we might be looking to add in the upcoming week depending on what moves out and how much room we have," he says.

Van Arsdale avoids discussing promotions via e-mail. "I think a lot of us feel uncomfortable with asking about that in an e-mail or even a phone conversation because we are unsure what the rules are anymore. We know that if we do a promotion, we need to disclose it on air. But now we wonder if it's even appropriate to ask."

Swedberg says he has observed a different tactic from record reps when offering a station promotion. "Despite our longtime policy of not doing promotions for adds or spin increases, we got plenty of requests to do so anyway," he says. "Now the labels will toss a promotion out, say, 'We want you to have this, and

'My major beef is that this was supposed to level the playing field, when in reality it has swung it to the corporate side. Spitzer is supposed to be a champion of the little guy. Instead he's looking out for himself and corporate America.' -CHUCK OLINER

sions when labels pitch ways to increase visibility for their music.

"We've always believed in promoting our artists and their music, and I don't see anything wrong with that so long as it doesn't affect what we add and what we choose to move up in rotation," Swedberg says. "Those decisions are made first, and only then do we discuss additional promotional support. I think it's a better way to do business anyway. Radio stations need to be excited about what they promote, and it doesn't do anyone any good to run promotions for acts that you don't plan on backing anyway."

Michael McCoy, PD at Clear Channel mainstream top 40 WNCI Columbus, Ohio, agrees the investigation has changed how radio and labels interact, but says it hasn't stifled communication. Before the probe began 18 months ago, "it got to an absurd level where it wasn't about the music," he says. "In some ways, it's made good things happen like focusing us on the music and how radio and labels can work better to make an artist relevant to the audience."

Curb's Butler says: "This is the first time that people have to be very clear on what they want to communicate." Jive's Grand says radio and labels are "much more apprehensive" about using e-mail to communicate. "People don't even want to send e-mails in jest or saying, 'I have subject matter I want to talk to you about.'"

Grand worries that merely e-mailing a programmer that one of her acts is coming to town could be misinterpreted. "A lawyer is going to look at that and say, 'What did you mean by that? Explain yourself,'" Thompson says. "You have to be so cautious on the wording. You never know how it's going to be approached or scrutinized."

Koch's Oliner says, "No one wants to do anything via e-mail today because no one knows where it's going to end up."

'PLENTY OF OPEN COMMUNICATION'

Beverlee Brannigan, OM for Journal Broadcast Group/Wichita, Kan., stops short of saying the probe has stymied communi-

you don't have to add the record, you don't need to increase spins.' I suppose good old-fashioned guilt will be the motivator for people who take those deals. I would still rather add the record, spin it enough to determine if it's working, and then if the label wants to run a promotion, let's talk because it's a record we like already."

Brannigan says she occasionally has to remind label reps, "Hey, you can't say that, you can't connect our airplay and your promotion.' It seems pretty risky that some of them are still playing in that arena."

"Each individual company is trying to figure out what it means for them," Butler says. "It's a process of figuring out the right way to communicate."

"It's really hard to judge at this point how each music and broadcast company will go about dealing in the 'new' new world," Butler continues. "It's up to each of us to keep that dialogue open between radio and records to steer the ship through." ●●●





THIS IS A TEST . . .
For the next 1,800 words,
this publication will be
conducting a test of your
station's awareness and
preparedness of the
Emergency Alert System
. . . Not to worry, this is
only a test.

Since Jan. 1, 1997—when the Emergency Broadcast System (EBS) was retired—AM, FM and TV stations have used the FCC-established Emergency Alert System to transmit emergency messages to the public. Cable TV systems with more than 10,000 subscribers have been a part of the EAS since 1998.

Satellite broadcasters will be participating, too. Sirius and XM's deadline to get onboard is the end of this year, while direct broadcast satellite systems have until mid-2007 to comply.

The EAS, which also works in cooperation with the Federal Emergency Management Agency, uses digital technology to dis-

FLIRTING WITH

tribute messages and can be activated to alert the public about emergencies by state and local officials. The National Weather Service can also utilize the digital signal decoded by EAS equipment at broadcast stations and cable systems. Broadcasters and cable operators can then retransmit NWS weather-warning messages almost immediately to their audiences.

Consumer products, such as TVs, radios, pagers and other devices, can decode EAS messages and can be programmed to automatically turn on when those messages are sent.

But the main reason the EAS was established is to provide the president of the United States with a means to address the American people in the event of a national emergency. Through the EAS, the president has access to thousands of broadcast stations, cable systems and soon satellite programmers to transmit a message to the public.

Now, EAS procedures may be modified again, following the FCC's March 17 announcement that it will launch a new bureau under which the EAS will fall, the Public Safety and Homeland Security Bureau.

Plans call for the bureau to provide a more effective, efficient and responsive organizational structure to address public safety and homeland security issues related to emergency and disaster management and preparedness.

Subject to congressional notification, the new bureau will han-

dle numerous issues and functions, including public safety communications, priority emergency communications, disaster management coordination and outreach, alerting U.S. citizens via the EAS and serving as a 24/7 communications center.

THE EAS IN ACTION

Glen Gardner, GM of the Mid-West Family group of stations (AC WNNS, rock WQLZ, adult top 40 WYVR, news/talk WMAY) in Springfield, Ill., saw the EAS in action as it alerted more than 100,000 people when a tornado touched down March 12.

"EAS worked exactly the way it was supposed to that night," says Gardner, a one-time EBS chairman for the state of Iowa and former Illinois local emergency planning commission member.

"About 8 p.m., EAS fired and at the same time sirens went off across the county. I actually knew EAS was working the way it was supposed to because we were in my home getting ready to watch the premiere of 'The Sopranos' and . . . EAS broke into the cable broadcast on HBO. Very shortly after that, the power went out, so it wasn't a factor anymore. But EAS in this area, to the best of my knowledge, worked exactly the way it was supposed to and gave us about 20 minutes warning before the actual tornado hit."

In this case, the NWS activated the EAS system after confirmation that a tornado was on the ground. That confirmation came in the form of trained spotters spread throughout the county. They relayed the information to a local emergency planning center where officials forwarded pertinent info to the NWS and local officials such as the county sheriff, who in turn each evaluated the information and coordinated activation of the EAS.

had close to 2,000 buildings in town that were damaged, and most of them were homes."

THE LOCAL DEBATE

While Gardner feels local authorities worked well together as the tornado approached, Clear Channel VP of engineering Steve Davis isn't as convinced that local officials are always on the same page. In testimony Davis delivered earlier this year in Washington, D.C., he cited the Jan. 21, 2002, train derailment and subsequent chemical spill in Minot, S.D., as evidence.

"EAS equipment was, of course, in our stations," Davis recalls saying in his testimony, "and we offered to install the EAS equipment for the local officials, but they didn't want it. I don't know whether they were waiting for instructions from the federal government or what, but when the actual train derailment took place, the local officials had tried to call in on an old EBS line, and of course as we all know, EBS doesn't even exist anymore."

As a result of that experience, Davis feels the federal government needs to take a more active role in ensuring local authorities are trained on the EAS.

"The government needs to step up to the plate and consider EAS to be an important part of an emergency response because informing the public of what's going on is often key, but it's often an overlooked aspect of public officials' duties. We think that the government should fund some kind of installation and training program for all county emergency operations where they do have EAS equipment so that they not only have it correctly installed but also know how to operate it.

David Gunzerath said in the report. "That represents more than a 50% increase in the number of television stations who reported having such plans in 2003. Over the same period of time, the number of radio stations with such plans has more than tripled."

For its part, Clear Channel works year-round on its disaster plans.

"We're always trying to do better," Davis says. "In fact, we're now in the midst of trying to put together our disaster preparation plan for the upcoming hurricane season, which they tell me is only about 80 days away."

Davis says that Clear Channel Radio CEO John Hogan "has been a huge supporter of being prepared, and has allowed me to have the funding to proceed, so I believe in the latter half of this year we will be much better prepared for any disasters than we ever were."

In general, the EAS, at least from a broadcaster's perspective, seems to be firing on all cylinders. Are other tweaks possible to make it more efficient?

Mike Ferriola, station engineer for the Greater Media/Morristown, N.J., station group (rock WDHA, oldies WMTR); chief engineer of Equity Communications' nine-station group in Atlantic City, N.J.; and co-owner of Maximum Input Communications WQBR Avis, Pa., offers this: "The system, when it's used properly, is very useful. It's not the best-sounding radio-wise, but maybe that's a good thing. There are other aspects of it that can also be improved upon, such as whether things like thunderstorm alerts should really be considered emergencies." ●●●

DISASTER

Gardner's action plan for his station group is a simple one, not something that needs reams of paper to communicate.

"I think it's important for broadcasters to know that you [the radio station] can make that decision to fire the EAS on your own, too," he says. "That's one of the reasons what we did worked because we have empowered the people on-air not to waste time contacting general managers and program directors. If you're in a situation where you need to in effect take command of the radio station, just do it. Call us later."

THE AFTERMATH

Things have quieted down in Springfield since the tornado struck. However, as with any natural or man-made disaster of this magnitude, getting back to normal takes time.

"I have more sympathy for the people who went through [Hurricane] Katrina," Gardner says. "We only got a taste of it."

Mid-West's obligations to the community didn't end after its four radio stations transmitted the lifesaving EAS messages and subsequent local news and information that followed.

"We spent some time in the week after the tornado broadcasting live at two supermarkets, raising money for the local Red Cross, because they did a phenomenal job," Gardner says. "They were out with trucks taking care of the linesmen who are out getting the power back on and people who are homeless. We

"I'm not as worried about it in the case of a hurricane," Davis adds, "because we have advanced notice on a hurricane, but let's take the case of an earthquake in the Los Angeles basin where that happens immediately. Hopefully our reporters would know about it immediately and would get on the air and make the announcement, but if emergency personnel wanted to get on every L.A. station and say, 'Here's where you can evacuate to, here's where food is, here's where the roads are closed, here's the highway where every lane is just going eastbound, etc.," would they be able to get in touch with the media or trigger the EAS and make those announcements? I'm not sure they would, and that's where I think the weakness is."

Then there's the advantage of being local: "XM and Sirius . . . I didn't see them here," Gardner says of the March 12 tornado. "That's where local shines. It's not a knock, they just don't do what we do."

STATION READINESS

Meanwhile, the NAB has issued its own take on the current state of the emergency preparedness of local radio and TV stations, via an internal study conducted Feb. 21-March 3.

"Based on our survey, we estimate there are now over 800 television stations and more than 6,000 radio stations with a written disaster recovery plan," NAB VP of research and planning

THE BROADCASTER DISASTER CHECKLIST

CLEAR CHANNEL VP OF ENGINEERING Steve Davis runs down the Emergency Alert System checklist for his company's stations:

1. Make sure your EAS equipment is tested and working and you're receiving the tests.
2. If you have generators, make sure they have been tested and work properly.
3. Test your backup systems.
4. Have a plan and give it a dry run.
5. Know where personnel are going to meet if you lose your studios.
6. Know everybody's role in a disaster.
7. Know who is in charge of human needs such as blankets, food and ice.

For more information on EAS compliance and how the system can best work for a station and its community, visit the FCC's Web site (fcc.gov) or call the National Weather Service (301-713-0090) or the Federal Emergency Management Agency (202-646-3985).

RIPPING OFF RADIO

BY TONY SANDERS

A PAIR OF NEW WINDOWS-BASED SOFTWARE programs that allow users to dismantle a block of audio into discreet songs and save them as MP3 files are accelerating the debate about music rights, rates and rules at terrestrial radio. The issue is already playing in heavy rotation at satellite radio ever since Sirius and XM unveiled portable receivers with the ability to timeshift and disaggregate broadcasts.

The CEOs of Saptune (provider of Saptune One) and Applian Technologies (developers of Replay Music) agree that disaggregating an audio feed can serve as the foundation for building a business—and that they are filling a consumer demand for such a service.

After that, the two part ways.

Saptune's Bill Baxter and Applian Technologies' Bill Dettering don't agree on how much control and capability they're willing to give their customers when it comes to capturing and saving these audio feeds as MP3s.

Applian Technologies
REPLAY MUSIC

Record Windows Media
Video and Audio
The Cool Recorder

The Ultimate Streaming Music Recorder

Baxter says his firm is taking a cautious approach with Saptune One. Though able to capture over-the-air FM signals and dismantle them into separate songs, it does so with limited audio quality that never exceeds 64 kbps.

Dettering, on the other hand, says Replay Music may be "pushing the envelope" when it comes to bumping up against the legal limits of what constitutes "fair use" and what constitutes copyright violation. Its user guide describes how to configure software to capture audio feeds from music subscription services such as Rhapsody, MusicMatch and Yahoo Launch Cast. A new version of Applian's Replay A/V program designed to capture Internet audio streams will have a MP3 recording feature to capture Shoutcast Streaming audio as well. But the tagging and splitting isn't as clean as Replay Music.

Replay Music includes an option to save MP3 files with more audio fidelity than Saptune One, including options to store MP3s at bitrates of 128 kbps, 192 kbps or higher. There is also a "burn to CD" option.

RIAA general counsel Steve Marks doesn't see any meaningful distinction between Saptune One and Replay software. Both dismantle a block of audio into individual songs, and that process goes against the programming's original intent, he says.

"With all due respect to Saptune, we think that the creators of the music should be the ones making decisions about what's promotional, what's not promotional and how that music should be used," Marks says.

"We have no objection to radio listeners recording blocks of programming in order to timeshift," Marks says, "even if they're able to use more advanced tools today in the sense that you could program a receiver to record a broadcast at some future time."

PLUCKING SONGS FROM THIN AIR

By extension, stations could feel the disaggregation's effects.

Billboard Radio Monitor's test of Saptune One focused on three FM music stations. Format radio allows Saptune to "learn" about individual songs over the course of time. It's not clear if Saptune can "disaggregate" songs on the fly in a one-time broadcast.

The Replay Music software has its own method for separating out individual songs and is specifically designed to disaggregate Internet-delivered streaming audio content; a case of splitting out songs on the fly.

Dettering says Replay has some difficulty splitting out individual songs when there is a cross-fade from one song to another and no momentary gap to serve as a cue for the software.

In all this, the RIAA's concern is the same—whether the disaggregation involves a stream from the Internet or a broadcast over the air or via satellite.

The RIAA has a problem with devices or applications that enable someone to "easily and automatically pick apart a program" and to capture and catalog individual songs. "The key here is to ensure that you can have a marketplace that works, both in the physical and in the digital world," Marks says. "Where there's a threat to that marketplace because of some application or device that can completely undermine it, that's where we focus our attention."

Saptune's track splitting is far from perfect—another factor Baxter thinks weighs in his favor as a promotional device, rather than a way to rip off artists.

Each of the 89 tracks Billboard Radio Monitor captured included a "buffer" of about 10 seconds of audio before the song's actual start as well as a similar amount of audio at the close, usually jock chatter or a fragment of another song. In both cases, that audio was only accessible by manually forcing Saptune to play that segment. On its own, in playback mode, Saptune bypassed these intros and outros, although some of the tracks still included a second or two of chatter before the music kicked in.

Saptune's own literature describes how users can sort, play, write, burn to CD or transfer song files to a portable media player. "Within a week, hundreds of songs are typically available," one announcement says, "and the list keeps growing from there."

Saptune One can even podcast directly across a home network to iTunes on a user's laptop and from there onto an iPod."

IF IT LOOKS LIKE A DOWNLOAD . . .

The introduction of the portable Sirius S50 receiver has advanced the issue for satellite broadcasters. In mid-March, Sirius struck deals with Sony BMG, Universal Music Group and Warner Music Group. Sources say a similar deal with EMI Music Group is imminent.

Sirius began selling the S50 in December for \$330. The device can record and store up to 1GB (50 hours) of music, thus "timeshifting" the initial satellite broadcast to be listened to at the subscriber's convenience. What upsets the music industry is the device's additional abilities to disaggregate and store hours of timeshifted music: Saved songs can be arranged into playlists like any other MP3 file.

Music industry executives feel this capability goes beyond the scope of the compulsory licenses satellite radio broadcasters currently pay for, which cover the rights to broadcast and stream music to subscribers. Such disaggregation looks like a download and acts like a download, so the music business should be compensated for a download, they say.

According to sources close to the agreement, Sirius will pay the labels an undisclosed fee for each S50 sold and will cap the number of devices it sells.

The agreement puts pressure on Sirius rival XM to strike agreements of its own. Next month, the company will begin to sell two devices with the same capabilities as the S50—the Helix from Samsung and the Inno from Pioneer.

The major-label deals with Sirius are considered "stop-gap" measures limited to the S50 device.

The S50 agreements are part of a broader record industry push toward what it calls "platform parity."

Currently, different platforms—satellite radio, online music services, mobile phones—may require different types of licenses. The RIAA argues that use, not platform, should determine these licenses.

Publicly, the RIAA and others are pushing for legislative changes on Capitol Hill. Sources say Sen. Dianne Feinstein, D Calif., a member of the Senate Judiciary Committee, is about to introduce a bill that would prohibit noninteractive digital services—like satellite radio and webcasters—from "enabling or authorizing" anyone to create music libraries. While it would not stop consumers from recording individual songs to hear at a later time, it would require the services to negotiate a license and pay additional royalties if their services allow consumers to create and store music libraries.

Additional reporting by Antony Bruno in Los Angeles and Susan Butler in New York.

1671 songs found - Saptune One

Songs	OnAir	Record	Options
Artist	Title		
1 Goldfrapp	Ride a White Horse		
2 Pink	Stupid Girls		
3 Basement Jaxx	Get Me Off		
4 Audio Bullys	Shot you down		
5 Mary J. Blige	Be without you (Moto Blanco Edit)		
6 Roger Sanchez	Turn on the music (Axwell Edit)		
7 Magnolia	It's all in vain		
8 Annie	Heartbeat		
9 Sash	Encore une fois		
10 Gorillaz	Dare		
11 Lucas Prata	And She Said...		
12 IIO	Kiss You		
13 Cleveland Lounge	Drowning (AK1200 Remix)		
14 Rihanna	SOS!		
15 M.I.A.	Bucky Done Gun		
16 Motorcycle	As the Bush Comes		

Amazon Edit Song Web File

Buy!

BEST BETS

Goldfrapp SUPER ALBUM

Goldfrapp

Artist: 'Goldfrapp'

Title: 'Ride a White Horse'

BETTY PINO:

MIAMI'S QUEEN OF RADIO MARKS THREE DECADES AS A CHAMPION OF LATIN MUSIC

BY LEILA COBO

IN THE EARLY 1970S, Betty Pino arrived in Miami from Ecuador, a slight, dark-haired young woman with an executive secretary's degree, a burning desire to work in radio and virtually no experience in the field.

By the end of the decade, Pino had emerged as one of the doyennes of Spanish-language radio in the United States, a position she continues to enjoy to this day.

Marking more than three decades on the airwaves, Pino's influence has touched fans and the music industry alike.

For listeners, she is arguably the most recognizable voice on Miami's Spanish radio airwaves, from her early days at the city's first FM radio station through her current stint on the air from 10 a.m. to 3 p.m. at Univision Radio Romantica WAMR (Amor 107.5 FM).

But for the industry at large, Pino was, for decades, a powerful programmer whose tastes often dictated the success of Latin artists in this country.

Even as Pino has phased out her programming duties during the past decade, her clout endures, with artists still granting her exclusive interviews and executives still tipping their hats to her.

"Betty is as important today as she was a couple of decades ago," says Ray Rodríguez, president/COO of Univision Communications. Univision owns Univision Radio, the biggest Spanish-language radio network in the United States and parent to WRTO.

Rodríguez, like many veterans in the industry, has known Pino for decades and has worked with her in various roles, dating back to his pre-Univision days. And although Rodríguez never gives interviews, in accord with Univision policy for its executives, in Pino's case, he made an exception.

"The fact is that Betty is very important to us now, not just because of her history, but what she does for us every single day," he says. "She is extremely knowledgeable about the talent and knows each one personally. [She] knows their story and is able to do things that no one else can do because of her ability to get close to the talent. And then, there is all that history. Betty is one of the people that made Spanish music popular and accepted in the United States."

Pino's rise to leadership came hand in hand with the launch of WCMQ (FM 92) Miami, the city's first Spanish-language FM station. It was owned by Herbert Dolgoff, the same man who gave Pino her very first radio job in Miami, as a receptionist at WCMQ's AM sister Radio Alegre.

Pino rose through the ranks, and when FM 92 launched in 1974, she was made PD, a post she kept until 1990.

It was Pino who shaped FM 92's international Latin pop format, a complete departure from what was then heard on Miami radio.

With Pino at its helm, FM 92 became the gateway into the United States for dozens of artists, some stars in their native countries, some complete unknowns.

"She was the most important bastion we had to support Latin music," says Carlos Maharbiz, now VP of A&R/East Coast operations for Fonovisa Records.

Maharbiz, a native of Argentina, came to Miami in 1977, and found in Pino someone who understood the vast possibilities of Latin music in this country.

"She knew it was necessary to play new material in order to develop new acts," Maharbiz adds. "She truly helped new acts, which is something that radio doesn't do as much anymore. Much of the Latin pop movement [owes a debt] to her."

Maharbiz, like many other executives, has countless stories of artists—like Alvaro Torres, Carlos Vives and Marisela—who were first played in this country by Pino.

Many other acts—like Julio Iglesias, Dyango, Roberto Carlos, Juan Gabriel, Rocío Durcal, Raphael, Luis Miguel and José Luis Rodríguez—saw Pino's support directly affect their popularity.

While FM 92 was a local station, its sound influenced other stations nationwide and beyond as a trendsetter. And Pino not only played acts on the air. She organized local concerts and created an early award show, Premios Aplauso 92.

Artists' loyalties for Pino ran so high that in 1986 she was feted with a special put together by a slew of prominent Spanish acts, including Iglesias, Raphael, Durcal, Rocío Jurado, Paloma San Basilio, José Luis Perales, Dyango, Mocedades and Camilo Sesto.

After Spanish Broadcasting System purchased FM 92, it enforced a noncompete clause that prevented Pino from working elsewhere from 1990 to 1991.

When she returned to the airwaves in 1991, a group of premier acts organized a "welcome" special for her. Featuring performances by Iglesias, Carlos and Perales, among others, "Bienvenida a la Radio" aired nationally on the Univision network.

The concert heralded Pino's arrival as PD/DJ at another station, FMDJ Miami (95.7 FM—Radio Ritmo). Today, that station is WXDJ, owned by SBS.

Pino also had a DJ stint at WMRA (Romance 106.7 FM) before taking her current post at WAMR in 2000.

By all accounts, however, Pino's longevity in the business had as much to do with her work in radio as it does with a genuine interest in developing a Latin music market.

"Artists and executives respect her," says Arie Kaduri, whose NYK Productions is one of South Florida's leading Latin music concert promoters. "I think she is the queen of radio."

Jorge A. Pino, VP of music for Venevision International and an executive who has known Pino (they are not related) for the past 20 years, praised her "immense passion for music. Through the years, she has been involved with some of the greatest names in Latin music, helping take their careers to greater heights in the U.S. market," he says.

She did not just rally support for superstars, however.

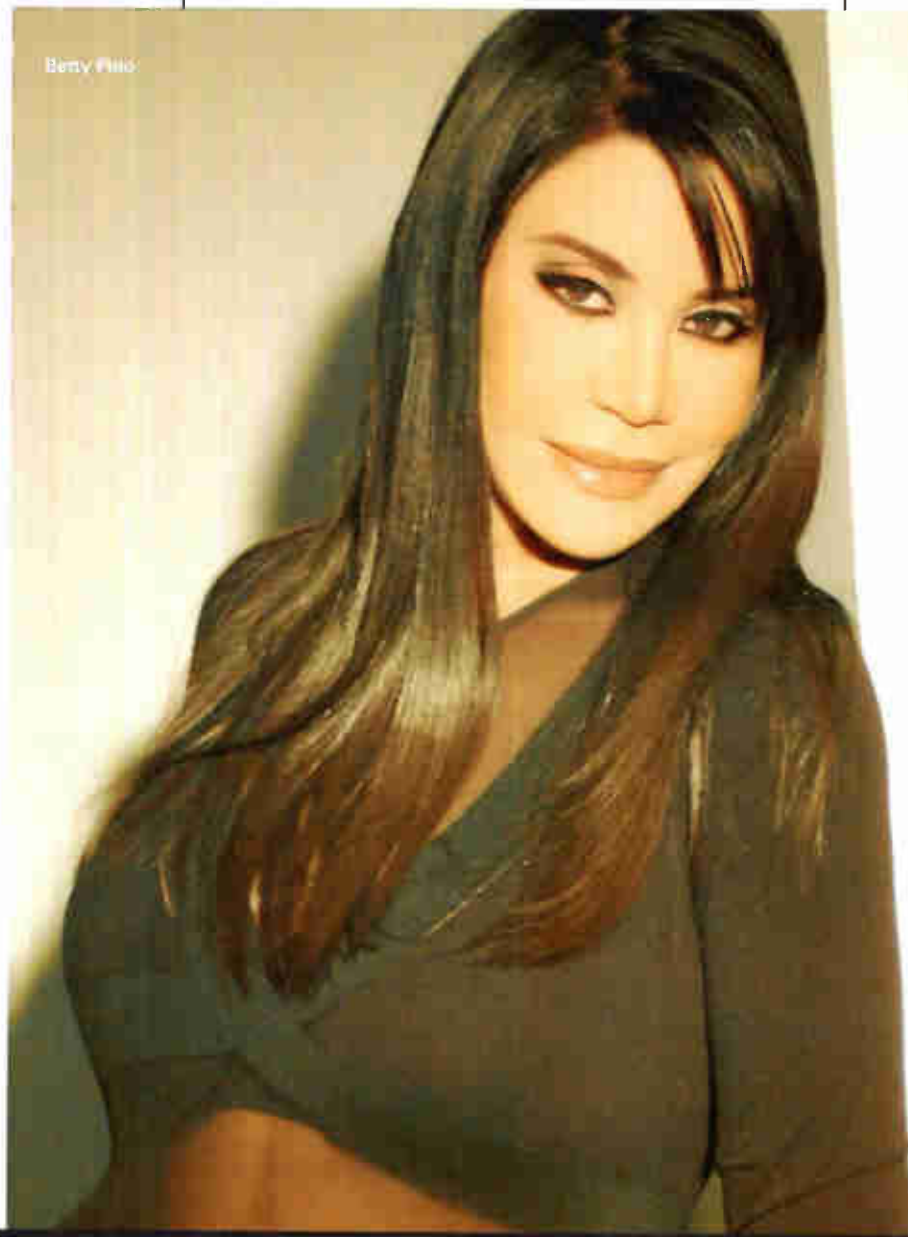
"We are neighbors, and she has always passed by my house to drop off a demo for one artist or another," he adds.

While Pino is currently not programming, she is heard daily on WAMR.

"Obviously, she has a beautiful voice, but a lot of people do," Univision's Rodríguez says. "I think what people appreciate is her incredible depth of knowledge, which makes her presentation very entertaining and informative. It's an angle many people can't match."

"Betty Pino is an institution in the U.S. Latin music world," says Frank Welzer, who was the longtime head of Sony's U.S. Latin and Latin American operations and is now chairman of Sony BMG Brazil.

"One of the things that make her so special is that she makes an effort to get to know not only an artist's music but who they are and what makes them tick. Latin music industry figures come and go, all except Betty." ●●●



CREATIVE CAMPAIGNS TRANSCEND SPOTS

BY KEN TUCKER

Looking for a great example of how national advertisers can use radio creatively? Look no further. The recent New Rules for Radio summit in New York—sponsored by the Advertising Club of New York, the Adweek family of magazines and the Radio Advertising Bureau—spotlighted creative national campaigns. Two of those success stories are featured here.

24 IN 14

Fox Broadcasting senior VP of national media Kaye Bentley is a fan of radio. “Radio works,” she told attendees at the summit. The company used radio to launch its TV network 20 years ago and remains a major supporter. Fox spends ad dollars with virtually all forms of media, but radio gets the largest share of its budget. “I never executed a media plan that didn’t have radio in it,” she says.

In fact, when Fox was faced with marketing a two-part season premiere for its show “24” last year, it turned to radio.

Following the broadcast of the first part on a Sunday night, Fox execs had to figure out a way to generate viewer tune-in for the second, which aired the next night. “We were looking for an additional ‘hit’ for the show because we only had 22 hours to drive tune-in to the second two hours of the two-part, four-hour premiere,” Bentley says.

So Fox devised a campaign that mirrored the real-time model of the show, which follows spy Jack Bauer in a simulated 24-hour day. To engage consumers, Bentley envisioned a series of short, successive messages, presented in a countdown format, and delivered hourly.

Radio was a natural fit, Bentley says, because of “the immediacy of the message and the ability to do a countdown using a different spot every hour for the 14 hours leading up to the show.”

Thirty-second teaser spots were created and scheduled to air on almost 1,000 stations, in a specified order, from 6 a.m. Monday morning until the broadcast of the show that evening.

The serialized style of the campaign required accurate implementation. “Each spot was different and specific to that hour,” Bentley says. A spot out of rotation could throw off the entire campaign. “If the stations messed up the countdown, we could basically be giving out the wrong time to listeners,” Bentley adds. “Thankfully it didn’t happen.”

The results “were huge,” Bentley says. So much so that Fox used the same approach for this year’s season premiere, with minor adjustments. While promotion of the second part of the premiere included radio and cable last year, this year only radio was used. Likewise, while only Clear Channel stations were involved the first year, more broadcast groups were included in year two. Thirty-second spots were replaced by 15s.

In addition to the spot schedule, Fox sent copies of the premiere to jocks at the stations, so that they had an “inside track to the show and could honestly tell their listeners how good it would be,” Bentley says. “We have a large DJ fan base for the show, so any time we can give them pre-screensers they really get behind it.”

Gone are the days when an advertiser might just buy a spot schedule and be done with it, Bentley says. “It isn’t just about spots on a buy anymore and at Fox we’ve worked under that assumption for a long time. Radio is personal and we think people connect with it in a personal way. If we can

move our message from spots into the mouths of the DJs—in a real way, not a totally contrived way—and into their listeners’ leisure activities, then we’re getting through.”

The company also teamed up with CBS Radio, taking over five Jack stations for 24 hours leading up to the Sunday night premiere. Playing off the name of the show’s lead character, Fox did “Jack Is Back on Jack” promotions with WCBS New York, KCBS Los Angeles, WJMK Chicago, KJJK Dallas and KZJK Minneapolis.

“We thought 24 hours of Jack radio—the 24 hours before ‘24’ and Jack Bauer returned—just had a ring to it,” Bentley says. The idea came from CBS Radio Sales president Michael Weiss.

The five stations went commercial-free except for mentions about the shows. Bentley gives an example of how the copy might have read: “Yes, Fox 11 paid us to go commercial-free for 24 hours to promote the new season of ‘24’ . . . so enjoy it and then watch.”

“Every market was localized and the spots had a fun attitude,” Bentley says.

EASY, CHEESY

To introduce its new Cheesy Bites pizza, Pizza Hut staged a one-day national radio promotion on Feb. 9 in 50 markets on 115 stations repped by Clear Channel Katz Advantage. The “Pizza Hut Free & Cheesy Music Hour” was, as the name suggests, a full hour of afternoon drive time programming during which only Pizza Hut commercials, promos and liners ran alongside the music.

Listeners were encouraged to stop by a local Pizza Hut to try a free slice of the new pizza. They were also urged to listen until the end of the hour when a toll-free number was given out. Callers to

877-28-Bites were registered for a chance to win a family vacation to Disney World and other prizes.

Overall, Pizza Hut spent a reported \$50 million in various media to promote the new pizza. In addition to the radio campaign, there were TV ads featuring Jessica Simpson and the Muppets and an online push. But the radio campaign was the only one focused on local markets, according to Lynn Rupprecht, account director at TracyLocke, the media planner charged with creating the plan and then delivering it. “We were looking for a big idea that was not so big that we couldn’t do it, but that would create a ‘wow’ factor,” she says.

Radio was the answer. “We’re really targeting families,” she says, “and with the on-the-go nature of today’s family, you’ve got to find a way to get them where they are when they’re running from place to place—whether it be to soccer [practice], home from work or whatever.”

The promotion ran for the most part in the 5 p.m.-6 p.m. hour, although on the coasts it was held between 6 p.m. and 7 p.m. to account for longer commutes.

Some stations were initially resistant to give up a whole hour of afternoon drive time. “The great thing that Clear Channel [Katz Advantage] did is that they sold the idea to the stations,” Rupprecht says.

The plan involved three to four stations per market with the goal of creating a radio roadblock. Participating stations “really took ownership, they were creative, they were really excited on the air. They drove listeners to sample the pizza,” she adds.

To get the jocks familiar with the product, pizzas were delivered to the station the day prior to the event.

While the hours were scripted, individual personalities were given the opportunity to customize the message. “The personality of the DJ was really interjected and they had a chance to make it their own,” Rupprecht says. “That’s what made it more fun and made it come to life.”

The plan worked. “It proved to be very successful in driving awareness in the market—and really sustainable awareness, at that,” she says.

About 16,000 people called the toll-free number to qualify for the trip, while roughly 50,000 postcard entries were received. (Consumers could fill out postcards at restaurants rather than call in.)

Given the number of stations and personnel involved in the program, there was a chance problems could arise, Rupprecht admits. “We did a lot of leg work to make sure that everyone understood what we were trying to accomplish and that they had the materials,” she says. “The risk is that somebody says something wrong or describes the product wrong or just doesn’t do a good job.” That wasn’t the case. “We had fantastic execution, and the creativity stations put into it made it work.”

“The bigger the idea, the tougher the execution,” she says, “because you want to make a big splash and you want to make it impactful. Normally that means more legwork and a chance for things to go wrong, but we were very fortunate. I don’t think we were lucky—I think we did our homework and left no stone unturned.”

While the promotion was considered a success, the company may not milk the cow exactly the same way in the future. “We are always looking at new approaches,” Rupprecht says. “The challenge in any category is to capture the consumer as part of this constantly moving, on-the-go world that we live in. [Consumers] are not standing still waiting for advertising to hit them in the face.”



Lynn Rupprecht

Additional reporting by Paul Heine in New York.

THE PHOTOS

Compiled by Susan Visakowitz
svisakowitz@billboard.com



AMAZING GRACE

Former-pimp-turned-preacher (and now rapper) Bishop Don Magic Juan, left, stopped by Emmis rhythmic top 40 KPWR (Power 106) Los Angeles to guest on the morning show. Bishop, who's been promoting his new CD, "Green Is for the Money, Gold Is for the Honies," was getting seriously nostalgic for the old days while he had morning show co-host Liz Hernandez on his arm. (Photo: KPWR)



ALL HAIL WYNONNA

ABC News Radio entertainment correspondent Bill Diehl, left, recently interviewed multi-Grammy Award-winning and multit talented country star Wynonna Judd about her new role as co-host of "Nashville Star." The USA Network series showcases 10 aspiring country singers vying for a recording contract with a major label. (Photo: ABC News)



SCARE TACTIC

Greater Media VP of program development Buzz Knight, left, was a good sport and kept a smile on his face, but if you look closely, you can tell he was just a wee bit scared of having Alice Cooper's hands around his neck during the rocker's recent visit to Greater Media classic rock WMGK Philadelphia. In fact, Cooper frightened Knight into clearing his "Nights With Alice Cooper" show, which airs weeknights on the station. (Photo: WMGK)



BLING ASSAULT

Rapper T.I. answered questions from Clear Channel R&B/hip-hop WMIB (the Beat) Miami afternoon personality Prince Markie Dee during a recent installment of the station's continuing "Behind the Beats" celebrity interview series. T.I.'s bling display caused temporary blindness in some members of the audience, but all are reported to be recovering nicely. (Photo: WMIB)

NEW MUSIC WEEKLY

FOR THE WEEK OF APRIL 3

Artist Title (Label)

MAINSTREAM TOP 40
Frankie Jordan
Once Again (Reprise)
Jeannie Ortega Feat. Papoose
Crowded (Hollywood)
Keyshia Cole
Love (Interscope)
Mariah Carey Feat. Snoop Dogg
Say Something (IDJMG)

RHYTHMIC TOP 40
Cherri Dennis
I Love You (Atlantic)
Jamie Foxx Feat. Twista
DJ Play A Love Song (RMG)
Jeannie Ortega Feat. Papoose
Crowded (Hollywood)
Kelis
Bossy (Zomba)
Mariah Carey Feat. Snoop Dogg
Say Something (IDJMG)

ADULT TOP 40
Mat Kearney
Nothing Left To Lose (Columbia)

ADULT CONTEMPORARY
Nicol Sponberg
Crazy In Love (Curb)

R&B/hip-HOP
Cherri Dennis
I Love You (Atlantic)
Chris Brown Feat. Lil Wayne
Gimme That (Zomba)
Megan Rochel Feat. Fabolous
The One You Need (IDJMG)
Missez
Love Song (Interscope)

ADULT R&B
J Moss
Live 4 (Zomba)
Santana Feat. Anthony Hamilton
Twisted (RMG)

GOSPEL
Darlene McCoy
Simply Because (EMI Gospel)
Dottie Peoples
Where Would I Be (Malaco)
Mighty Clouds Of Joy
We Will Overcome (Dualtone)

CHRISTIAN
Dalton
Life Afraid (Selectric)
David Phelps
Behold The Lamb (Word-Curb)
Delirious?
Stronger (EMICMG)
Downhere
The More/A Better Way (Centricity)
Hyperstatic Union
Praying For Sunny Days (RKT)
Katie Giguere
I Lift Up My Eyes (ECM Nashville)
Nichole Nordeman
Real To Me (Sparrow)
Paul Colman
Holding Onto You (Inpop)
Seventh Day Slumber
Oceans From The Rain (Tooth & Nail)
Shane & Shane
Make Believe Jesus (Inpop)
Starfield
My Generation (Sparrow)

COUNTRY
Alison Krauss + Union Station
If I Didn't Know Any Better (Rouner)
Carrie Underwood
Don't Forget To Remember Me (Arista)
Cross Canadian Ragweed
This Time Around (Universal South)
Memarie
The Hole In Willie's Guitar (Cupit)
The Wreckers
Leave The Pieces (Maverick)

MODERN ROCK
Anti-Flag
Press Corps (RMG)
The Charlatans UK
Blackened Blue Eyes (Sanctuary)
Red Hot Chili Peppers
Dani California (Warner Bros.)
Snow Patrol
Hands Open (Interscope)

ACTIVE ROCK
Egypt Central
Over And Under (Bieler Bros.)
Hinder
Lips Of An Angel (Universal Republic)
Red Hot Chili Peppers
Dani California (Warner Bros.)

HERITAGE ROCK
Cheap Trick
Perfect Stranger (Big3)
Red Hot Chili Peppers
Dani California (Warner Bros.)

TRIPLE-A
The Charlatans UK
Blackened Blue Eyes (Sanctuary)
Rachel Sage
Wildflower (Mpress)
Red Hot Chili Peppers
Dani California (Warner Bros.)
Snow Patrol
Hands Open (Interscope)
Strays Don't Sleep
Love Don't Owe You Anything (Hybrid)
Submit titles to silvio@billboard.com.

DENIM, DIAMONDS AND DOWNLOADS

CHART COMMENTARY BY JOE FLEISCHER

IF IT SEEMS LIKE COUNTRY DOWNLOADING has been steadily increasing, you're right. As the people on the Internet begin to look more like regular folks (which really happened a long time ago), music downloading becomes fun for all ages. Maybe the country downloaders don't all own iPods (yet), but they definitely know what they like and how to get it. And they sure love Carrie Underwood and Rascal Flatts, who both clock in at more than 1.3 million cume downloaders. They also like down-

loading from Walmart.com, which boasted three country artists in the top 10 for the week ending March 19, with Underwood, Rascal Flatts and Trace Adkins all represented. And like my sweet Aunt Jenny who lives just outside Tampa, Fla.—who sent out her latest e-mail update complete with one of her favorite country MP3s (yes, it's still Gretchen Wilson)—downloading is second nature in the "red states" too. How long will it be before the hottest iPod accessory is a skin made of denim and diamonds?



WEEK ENDING
MARCH 19, 2006

NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK	NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK
1	CARRIE UNDERWOOD	JESUS, TAKE THE WHEEL	1368672	12	11	TOBY KEITH	GET DRUNK AND BE SOMEBODY	220141	8
2	RASCAL FLATTS	WHAT HURTS THE MOST	1348396	2	12	GRETCHEN WILSON	I DON'T FEEL LIKE LOVING YOU TODAY	198049	71
3	JOSH TURNER	YOUR MAN	678358	4	13	JAMEY JOHNSON	THE DOLLAR	144248	20
4	BRAD PAISLEY	WHEN I GET WHERE I'M GOING	663023	10	14	TRENT TOMLINSON	DRUNKER THAN ME	144248	17
5	JASON ALDEAN	WHY	444441	13	15	VAN ZANT	NOBODY GONNA TELL ME WHAT TO DO	113319	18
6	BLAKE SHELTON	NOBODY BUT ME	410913	6	16	GARY ALLAN	LIFE AIN'T ALWAYS BEAUTIFUL	110980	31
7	SARA EVANS	CHEATIN'	365170	9	17	KENNY ROGERS	I CAN'T UNLOVE YOU	110200	34
8	BON JOVI	WHO SAYS YOU CAN'T GO HOME	311628	7	18	CARRIE UNDERWOOD	DON'T FORGET TO REMEMBER ME	109420	54
9	MONTGOMERY GENTRY	SHE DON'T TELL ME TO	304611	5	19	JACK INGRAM	WHEREVER YOU ARE	97984	14
10	KENNY CHESNEY	LIVING IN FAST FORWARD	246391	1	20	KEITH ANDERSON	EVERY TIME I HEAR YOUR NAME	93046	24

THE CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at www.BillboardRadioMonitor.com

LEGEND TO CHARTS

Charts are ranked by detections except for Jazz, Latin, Christian, Gospel and Country charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

▲ Songs showing an increase in detections

(audience for Jazz, Latin, Christian, Gospel and Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections (audience for Jazz, Latin, Christian, Gospel and Country) does not exceed the percentage of monitored stations' downtime for the format. Excepting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for Jazz, Latin, Christian, Gospel and Country) titles which decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

AUDIENCE TOTALS on the charts are derived, in part, using certain Arbitron broadcast rights persons' 12+ audience estimates, under license.

🎯 AIRPOWER: awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both directions and audience. Airpower awards do not appear on the Latin and Christian, Gospel charts.

↑ GREATEST GAINER: awarded to the song with the largest increase in detections (audience for Jazz, Latin, Christian, Gospel and Country).

+ **MOST AIRPLAY ADDS:** awarded to the song registering the most detections at the most stations for the first time this week.

TIES: A song with the best

detection differential (audience differential for Jazz, Latin, Christian, Gospel and Country) over the previous week is ranked first (if tie) with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations of that format will be ranked first.

RECURRENT RULE: Songs below the top 20 (top 15 for Adult Top 40, AC, Adult R&B, Heritage Rock, Dance, Christian and Gospel) become recurrents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 will become recurrents and will be removed from the chart. Descending country titles move to recurrent after 20 weeks if they rank below No. 15 in either audience or detections.

📶 Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. (Number) following symbol indicates multiple level of 100,000 detections.

★ Indicates title earned Hit Predictor status in research data provided by Promosquad.

Playlists are listed in order of T50 weekly cumes, beginning with the highest cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys.

A+ AIRPLAY ADDS denotes songs with 5 or more detections at stations for first time this week.

IMPACT! Songs at Airpower level and below with a gain in detections of with a percentage loss in detections equal to or better than the monitored stations in the format.

★ INITIAL IMPACT: Indicates a song's first appearance on the Impact! page.



BY ANTHONY COLOMBO, RAPHAEL GEORGE, WADE JESSEN AND PATRICK MCGOWAN

THE SPIN

POWTER PLAYS ADD UP TO NO. 1

Daniel Powter takes over the top of the Adult Top 40 chart as "Bad Day" (Warner Bros.) moves 2-1 and ends James Blunt's five-week chart reign. This represents the first time in Billboard Radio Monitor history that two male solo artists have had back-to-back No. 1s at Adult Top 40.



Greatest Gainer at Adult Contemporary, where it spends a second week at No. 4.

Powter's unofficial 2006 "American Idol" theme is also faring well at other formats. "Bad Day" takes home Most Airplay Adds and is the Greatest Gainer at Mainstream Top 40 (jumping 29-23) and is the

FLATTS GETS A HIGH-FIVE WHILE BROOKS & DUNN PUSH 40

Rascal Flatts gets its fifth Country chart-topper as "What Hurts the Most" (Lyric Street) makes 36.8 million audience impressions and steps 2-1. Rascal Flatts is the only group to achieve a No. 1 single since Lonestar topped the chart for two weeks in November 2004 with "Mr. Mom." During that window, Rascal Flatts has topped the chart for nine weeks—five weeks with "Bless the Broken Road" starting in the Feb. 4, 2005, issue and three weeks with "Fast Cars and Freedom" last June.

Meanwhile, Brooks & Dunn crack the top 10 for the 37th time—the 11th this decade—as "Believe" (Arista Nashville) jumps 11-10. Of those 37 top 10 songs, none have taken as long as the 25 weeks "Believe" needed to hit this portion of the chart.

On the religious radio charts, Chris Tomlin rises 2-1 on Christian Songs with "How Great Is Our God" (EMICMG). He replaces Aaron Shust's "My Savior, My God" (Brash) after a two-week run at No. 1. That track is pushed to No. 2, but bullets with an increase of 136,000 impressions. Tomlin's single also logs a third week at No. 1 on Christian Adult Contemporary, where Shust's song also bullets at No. 2.

Cole's 'Love' Proclamation

Keyshia Cole earns her second consecutive No. 1 at R&B/Hip-Hop as "Love" (Interscope) rises 3-1. She last spent a week on top with "I Should Have Cheated" in December 2005.

Cole is the first female since Beyoncé in 2003 to earn back-to-back No. 1s on this list. The former Destiny's Child vocalist scored successive No. 1s with "Crazy in Love" and "Baby Boy." Meanwhile, Cole makes her initial trip to the Rhythmic Top 40 chart's upper regions as "Love" leaps 12-9.

Speaking of former Destiny's Child singers, LeToya, an original member of the group, makes her first solo appearance on the R&B/Hip-Hop chart at No. 32 with "Torn" (Capitol). She last appeared on the chart as part of Destiny's Child with "Jumpin' Jumpin'" in 2000.

FRANCHIZE BOYZ 'ROCK' ON AT RHYTHMIC TOP 40

Dem Franchise Boyz score their first No. 1 at Rhythmic Top 40 as "Lean Wit, Rock Wit It" goes 2-1. The track, which also spent three weeks atop R&B/Hip-Hop, gives Virgin Records its first trip to the Rhythmic summit since "Try Again" by Aaliyah in 2000.

Raconteurs Tell A 'Steady' Tale; Pearl Jam Back In Active Top Five

The Raconteurs' "Steady, As She Goes" (V2) enters the Modern Rock chart at No. 24, which is the highest debut for a new act on this list since Zwan's "Honestly" also started at No. 24 in the Dec. 6, 2002, issue. "Steady" scores its third straight 100-plus spin increase and takes home this week's Greatest Gainer (up 333) and Most Airplay Adds (20 news stations). Elsewhere, Pearl Jam's "World Wide Suicide" (RMG) climbs 8-5 at Active Rock as the group makes its first Active top five appearance since April 2000 when "Nothing As It Seems" peaked at No. 4 for two weeks.

TWIN TUNSTALL TOP 10s

KT Tunstall's "Suddenly I See" (Virgin) jumps 14-8 at Triple-A and joins her former chart-topper "Black Horse & the Cherry Tree" (8-10) within the format's top 10. Tunstall becomes the first female artist since Sarah McLachlan in November 1997 to have two top 10 tracks at the same time. She also joins Death Cab for Cutie as the only acts to accomplish the feat in 2006.

MAINSTREAM TOP 40

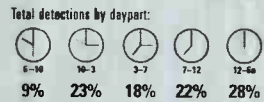
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BOS CERTIFICATIONS / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	10	BE WITHOUT YOU MARY J. BLIGE	NO. 1 (2 WKS) Geffen	8448 7910	57.600	1
2	2	20	UNWRITTEN NATASHA BEDINGFIELD	EPIC	7396	47.985	3
3	3	15	SO SICK NE-YO	DEF JAM/DJMG	7177	41.111	5
4	6	8	SOS RIHANNA	SRP/DEF JAM/DJMG	6289	46.196	4
5	5	13	WALK AWAY KELLY CLARKSON	RCA/RMG	6688	38.531	7
6	8	7	TEMPERATURE SEAN PAUL	VP/ATLANTIC	5937	50.653	2
7	7	11	YOU'RE BEAUTIFUL JAMES BLUNT	CUSTARD/ATLANTIC	6038	39.662	6
8	4	21	CHECK ON IT BEYONCE FEATURING SLIM THUG	COLUMBIA	7094	37.247	8
9	9	13	EVERYTIME WE TOUCH CASCADA	ROBBINS	5715	32.278	9
10	10	19	DANCE, DANCE FALL OUT BOY	FUELED BY RAMEN/ISLAND/DJMG	5451	32.265	10
11	11	24	DIRTY LITTLE SECRET THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE	5135	28.209	11
12	15	14	RIGHT HERE STAINED	FLIP/ATLANTIC	4077	21.886	14
13	12	10	I'M N LUV (WIT A STRIPPER) T-PAIN FEATURING MIKE JONES	KONVICT MUZIK/JIVE/ZOMBA	4391	20.991	16
14	18	8	YO (EXCUSE ME MISS) CHRIS BROWN	JIVE/ZOMBA	3514	27.174	12
15	13	14	GRILLZ NELLY FEATURING PAUL WALL, ALI & GIPP	DESSERTY/DEF REEL/UNIVERSAL MOTOWN	4249	20.541	17
16	14	26	STICKWITU THE PUSSYCAT DOLLS	A&M/INTERSCOPE	4144	21.857	15
17	19	9	BEEP THE PUSSYCAT DOLLS FEATURING WILL.I.A.M	A&M/INTERSCOPE	3514	24.447	13
18	16	26	RUN IT! CHRIS BROWN	JIVE/ZOMBA	3670	18.777	19
19	17	7	STUPID GIRLS PINK	LAFACE/ZOMBA	3636	15.827	22
20	21	6	SAVIN' ME NICKELBACK	ROADRUNNER/DJMG	2752	15.571	23
21	20	12	SHAKE THAT EMINEM FEATURING NATE DOGG	SHADY/AFTERMATH/INTERSCOPE	3485	17.898	20
22	22	17	GIRL NEXT DOOR SAVING JANE	TOUCAN COVE/UNIVERSAL REPUBLIC	2714	13.632	24
23	29	3	BAD DAY DANIEL POWTER	WARNER BROS.	2617	17.492	21
24	28	4	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC	1563	18.852	18
25	24	7	FOR YOU I WILL (CONFIDENCE) TEDDY GEIGER	CRED./COLUMBIA	2008	10.661	27
26	25	7	THE REAL THING BO BICE	RCA/RMG	1841	7.950	33
27	23	15	PUMP IT THE BLACK EYED PEAS	A&M/INTERSCOPE	2318	11.742	26
28	31	3	MS. NEW BOOTY BUBBA SPARKOX FEATURING YING YANG TWINS & MR. COLLIPARK	NEW SOUTH/PURPLE RIBBON/VIRGIN	1264	10.634	28
29	27	17	THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA	DIPLOMATS/DEF JAM/DJMG	1784	9.895	29
30	32	3	MOVE ALONG THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE	1156	5.709	35
31	26	18	ONE WISH RAY J	KNOCKOUT/SANCTUARY	1793	12.452	25
32	33	3	WHAT'S LEFT OF ME NICK LACHEY	JIVE/ZOMBA	1081	9.704	30
33	36	2	LEAN WIT IT, ROCK WIT IT DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY	SO SO DEF/VIRGIN	972	7.139	34
34	38	2	ROMPE DADDY YANKEE	EL CARTEL/INTERSCOPE	901	8.906	32
35	34	4	EVER THE SAME ROB THOMAS	MELISMA/ATLANTIC	1062	3.609	-
36	37	4	OVER MY HEAD (CABLE CAR) THE FRAY	EPIC	918	3.358	-
37	NEW	8	WHEN YOU'RE MAD NE-YO	DEF JAM/DJMG	594	9.068	31
38	30	8	UNPREDICTABLE JAMIE FOXX FEATURING LUDACRIS	J/RMG	1428	4.538	39
39	40	2	KING WITHOUT A CROWN MATISYAHU	JDUB/OR/EPIC	713	5.014	37
40	35	4	TOUCH THE SKY KANYE WEST FEATURING LUPE FIASCO	ROC-A-FELLA/DEF JAM/DJMG	1001	3.920	-

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

BAD DAY Daniel Powter (Warner Bros.) **21**
KBKS, KKMJ, KOCH, WAEV, WERO, WFLZ, WFMF, WIOG, WKCI, WKXJ, WLDI, WNOK, WNOU, WRVV, WSNX, WTVR, WXXB, WXLK, WXXL, WYOK, WZKF

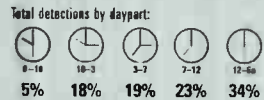
Total stations with six or more detections: 87



WHEN YOU'RE MAD Ne-Yo (Def Jam/DJMG) **19**

KDND, KELZ, KHKS, KJYO, KKDM, KSLZ, KZCH, SIH1, WABB, WCGO, WEZB, WJBO, WKFS, WRVQ, WTVR, WXXB, WYOK, WZKF, XT20

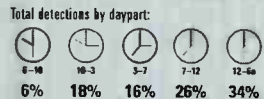
Total stations with six or more detections: 51



SAY SOMETHIN' Mariah Carey Feat. Snoop Dogg (Island/DJMG) **18**

KHTT, KIIS, KKMJ, KKOB, KSMB, WCGO, WFHN, WHYY, WHOT, WJBO, WJJS, WKKE, WKSC, WXXB, WXXX, WZEE, WZNR, XT20

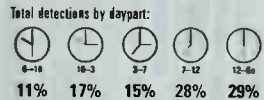
Total stations with six or more detections: 24



HIPS DON'T LIE Shakira Feat. Wyclef Jean (Epic) **17**

CKEY, KELZ, KHKS, KMXV, KZCH, WKCI, WDCG, WERO, WGTZ, WJBO, WKSZ, WPRO, WQEN, WRVV, WXXB, WXXX, WZNR

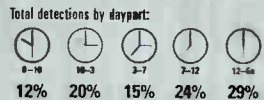
Total stations with six or more detections: 74



WHAT'S LEFT OF ME Nick Lachey (Jive/Zomba) **16**

KSLZ, KZCH, WABB, WAEZ, WDCG, WFLZ, WKCI, WKGS, WKRZ, WKSE, WNKs, WPXY, WRVV, WWSR, WXXB, WXLK

Total stations with six or more detections: 67



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT, PROMOTION LABEL	DETECTIONS TW LW
1	BECAUSE OF YOU KELLY CLARKSON (RCA/RMG)	2825 3197
2	PHOTOGRAPH NICKELBACK (ROADRUNNER/DJMG)	2195 2398
3	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN/ISLAND/DJMG)	2131 2273
4	GOLD DIGGER KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/DJMG)	2041 2179
5	MY HUMPS THE BLACK EYED PEAS (A&M/INTERSCOPE)	1896 2025
6	FEEL GOOD INC GORILLAZ (PARLOPHONE/VIRGIN)	1735 1826
7	DON'T FORGET ABOUT US MARIAH CAREY (ISLAND/DJMG)	1574 1659
8	YOU AND ME LIFEHOUSE (Geffen)	1468 1591
9	DON'T CHA THE PUSSYCAT DOLLS FEAT. BUSTA RHYMES (A&M/INTERSCOPE)	1212 1327
10	SCARS PAPA ROACH (EL TONAL/GEFFEN)	1211 1244
11	IF IT'S LOVIN' THAT YOU WANT RIHANNA (SRP/DEF JAM/DJMG)	1062 1214
12	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	1042 1065
13	BEVERLY HILLS WEEZER (Geffen)	1042 1127
14	WE BELONG TOGETHER MARIAH CAREY (ISLAND/DJMG)	1032 1058
15	1, 2 STEP CIARA FEAT. MISSY ELLIOTT (SHO/NUFF/MUSICUNE/LAFACE/ZOMBA)	1008 1058
16	SHAKE IT OFF MARIAH CAREY (ISLAND/DJMG)	987 1066
17	BEHIND THESE HAZEL EYES KELLY CLARKSON (RCA/RMG)	952 982
18	PON DE REPLAY RIHANNA (SRP/DEF JAM/DJMG)	908 898
19	WE BE BURNIN' SEAN PAUL (VP/ATLANTIC)	841 980
20	BOULEVARD OF BROKEN DREAMS GREEN DAY (REPRISE)	829 828

GREATEST GAINERS

INCREASE IN DETECTIONS

+1085

★ **BAD DAY**
Daniel Powter (Warner Bros.)
WZKF +44, WKCI +40, WXXS +38, KOCH +34, WWCK +32, WABB +30, WAPE +29, WRVV +29, WSTR +28, WHBQ +27

+685

★ **HIPS DON'T LIE**
Shakira Feat. Wyclef Jean (Epic)
WHB +53, WXXB +47, WHYY +43, WABB +31, KDWB +30, WSSX +24, WKCI +24, WKDF +19, WXXS +18, WKSC +18

+661

★ **TEMPERATURE**
Sean Paul (VP/Atlantic)
WHB +38, KOCH +30, KZCH +28, WSSS +28, KKDM +28, KKMJ +27, WZNR +23, WDKF +18, WFLZ +12, WKCI +12

+540

★ **SAVIN' ME**
Nickelback (Roadrunner/DJMG)
WHB +36, WKFS +35, WLKT +27, WHBQ +23, WBLI +21, WKST +19, KKMJ +19, WDKF +18, WEZB +17, KOCH +17

+538

★ **BE WITHOUT YOU**
Mary J. Blige (Geffen)
WNOK +55, WXXL +54, KRUF +41, KHFI +36, WGTZ +34, WXXS +31, WAEV +27, KHKS +25, WFLY +25, WXLK +24

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MAINSTREAM TOP 40 PANEL — 120 STATIONS

Albany, N.Y.	WFLY	Cincinnati	WKFS	Harrisburg, Pa.	WKHF	Madison, Wis.	WZEE	Phoenix	KZZP	Shreveport, La.	KRUF
Albuquerque, N.M.	WKKF	Cleveland	WAKS	Hartford, Conn.	WKSS	Memphis	WHBQ	Pittsburgh	WKST	Springfield, Mo.	KSPW
Allentown, Pa.	KKOB	Colorado Springs, Colo.	KKMG	Houston	KRBE	Miami	WHYI	Portland, Maine	WJBQ	Syracuse, N.Y.	WNTQ
Atlanta	WAEB	Columbia, S.C.	WNOK	Huntsville, Ala.	WZYP	Milwaukee	WXSS	Portland, Ore.	KKRZ		WWHT
	WSTR	Columbus, Ga.	WCGO	Indianapolis	WNOU	Minneapolis	KDWB	Providence, R.I.	WPRO	Tampa, Fla.	WFLZ
	WWWQ	Columbus, Ohio	WNCI	Jackson, Miss.	WYDY	Mobile, Ala.	WABB	Richmond, Va.	WDCG	Toledo, Ohio	WTWR
Austin, Texas	KHFI	Corpus Christi, Texas	KKPN	Jacksonville, Fla.	WAPE		WYOK	Roanoke, Va.	WRVQ		WVKS
Baton Rouge, La.	WFMF	Dallas	KKKS		WFKS	Montgomery, Ala.	WHYY		WJJS	Trenton, N.J.	WPST
Birmingham, Ala.	WOEN	Dayton, Ohio	WDKF	Johnson City, Tenn.	WAEZ	Nashville	WRVV	Rochester, N.Y.	WXLK	Tucson, Ariz.	KRQQ
Boston	WXXS	Des Moines, Iowa	WGTZ	Kansas City	KMXV	New Bedford, Mass.	WFHN		WPXY	Tulsa, Okla.	KHTT
Buffalo, N.Y.	CKEY	Detroit	KKDM	Knoxville, Tenn.	WVST	New Bern, N.C.	WERO	Sacramento, Calif.	WDND	Washington, D.C.	WIHT
	WKSE	Flint, Mich.	WKOI	Lafayette, La.	WWSL		WRHT	Saginaw, Mich.	WIOG	West Palm Beach, Fla.	WLDI
Burlington, Vt.	WXXX	Ft. Myers, Fla.	WWCK	Lancaster, Pa.	WLAN	New Haven, Conn.	WKCI	St. Louis	WPKX	Wichita, Kan.	KZCH
Carbondale, Ill.	WCIL	Fresno, Calif.	WXXB	Lexington, Ky.	WLKT	New Orleans	WEZB	Salt Lake City	WNOU	Wilkes-Barre, Pa.	WBHT
Charleston, S.C.	WIHB	Grand Rapids, Mich.	WKYE	Little Rock, Ark.	KLAL	Norfolk, Va.	WHTZ	San Antonio, Texas	WZNR		WKRZ
	WSSX	Green Bay, Wis.	WXXS	Long Island, N.Y.	WBLI	Oklahoma City	WZNR		KJYO	Wilmington, Del.	WSTV
	WVSR		WXXS	Los Angeles	WLSI	Omaha, Neb.	KJYO	San Diego	KQCH	Youngstown, Ohio	WAKZ
Charleston, W. Va.	WVSR		WXXS	Louisville, Ky.	WDXJ	Orlando, Fla.	KQCH	Savannah, Ga.	WXXL		WHOT
Charlotte, N.C.	WVSR		WXXS		WZKF	Philadelphia	WIOQ		WZAT	Sirius	HITS 1
Chattanooga, Tenn.	WKXJ	Greensboro, N.C.	WKZL					Seattle	KBKS	XM	20 ON 20
Chicago	WKSC	Greenville, S.C.	WFBC								

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

MAINSTREAM TOP 40 POWER PLAYLISTS

WHTZ New York

Sr. VP/Pgm: Tom Poleman
AP/D/MD: Julie Dastur
MD: Paul Bryant
Clear Channel 201-209-6200

	TW	LW
1 Sean Paul Temperature	98	107
2 Rihanna SOS	88	73
3 Mary J. Blige Be Without You	79	72
4 Jay-Z Blame It On Me	70	70
5 Natasha Bedingfield Unwritten	64	71
6 Shakira Featuring Wyclef Hips Don't	61	53
7 Daniel Powter Bad Day	57	41
8 Kelly Clarkson Gone	50	48
9 Chris Brown Yo (Excuse Me Miss)	47	35
10 Ne-Yo So Sick	47	57
11 The Pussycat Dolls Featu Beep	46	43
12 Fall Out Boy Dance, Dance	46	47
13 Kelly Clarkson Walk Away	42	56
14 Cascadia Everyday We Touch	39	40
15 Kelly Clarkson Because Of You	37	37
16 Mariah Carey Don't Forget About Us	37	37
17 Mariah Carey Featuring S Say Someth	35	15
18 Ashley Parker Angel Let U Go	35	16
19 Saving Jane Girl Next Door	34	36
20 Nick Lachey What's Left Of Me	34	42
21 Stained Right Here	33	34
22 Nicki Minaj Savin' Me	31	29
23 Teddy Geiger For You I Will (Confid	31	32
24 Daddy Yankee Rompe	30	24
25 Beyonce Featuring Slim T Check On I	29	27
26 Matisyahu King Without A Crown	29	30
27 Ne-Yo When You're Mad	28	24
28 Yang Yang Twins Featurin Shake	28	24
29 Shakira Featuring Alejan La Tortura	25	25
30 The All-American Rejects Dirty Lit	23	25
31 Sean Paul We Be Burnin'	20	21
32 Madonna Like A Prayer	19	19
33 Rihanna If It's Lovin' That You Wan	19	23
34 Gorilla Feat Good Inc	18	18
35 The Black Eyed Peas Pump It	15	23
36 Kelly Clarkson Since U Been Gone	13	11
37 The Killers Mr. Brightside	12	9
38 Jay-Z Featuring Missy E 1, 2 Step	12	12
39 Chris Brown Run It!	12	12
40 Kevin Lyttle Featuring S Turn Me On	11	9

▲▲ Fall Out Boy A Little Less Sixteen Feet At The Disco The Only Diller 8 8
▲▲ Daniel Powter Bad Day 8 8
▲▲ The Black Eyed Peas Feat Gone Going 8 2

KIIS Los Angeles

PD: John Ivey
AP/D/MD: Julie Pilet
Clear Channel 818-558-2252

	TW	LW
1 The Pussycat Dolls Featu Beep	97	82
2 Chris Brown Yo (Excuse Me Miss)	97	98
3 Sean Paul Temperature	96	101
4 Mary J. Blige Be Without You	95	97
5 Rihanna SOS	84	50
6 Shakira Featuring Wyclef Hips Don't	57	55
7 Beyonce Featuring Slim T Check On I	56	51
8 Bubba Sparoux Featuring Ms. New Bo	52	49
9 Kelly Clarkson Walk Away	52	49
10 Fall Out Boy Dance, Dance	52	53
11 Ne-Yo So Sick	51	56
12 Ray J One Wish	51	68
13 Kelly Clarkson Walk Away	49	45
14 Natasha Bedingfield Unwritten	48	44
15 Pussycat Dolls Featu Beep	42	43
16 T-Pain Featuring Mike Jo I'm N Luv	34	35
17 The All-American Rejects Dirty Lit	32	33
18 Mariah Carey Featuring S Say Someth	30	0
19 Kelly Clarkson Because Of You	28	43
20 Dem Franchize Boyz Featu Lean Wit I	25	19
21 Bubba Sparoux Featuring Ms. New Bo	24	27
22 Gorilla Feat Good Inc	24	25
23 The Black Eyed Peas My Humps	23	23
24 Chris Brown Run It!	23	27
25 Daddy Yankee Rompe	20	16
26 The Black Eyed Peas Don't Phunk Wit	20	17
27 Kelly Clarkson Walk Away	18	18
28 Nicki Minaj Savin' Me	19	15
29 50 Cent Just A Lil Bit	19	19
30 Sean Paul We Be Burnin'	18	19
31 T-Pain I'm Sprung	18	21
32 E-40 Featuring Koolha D S Tell Me Wh	18	12
33 Kelly Clarkson Walk Away	16	18
34 Missy Elliott Featuring Lose Control	14	11
35 Kanye West Featuring Lil Jon Yeah!	13	14
36 Kelly Clarkson Since U Been Gone	12	15
37 Gwen Stefani Lounous	11	28
38 Rihanna Pon de Replay	11	15
39 Cascadia Everyday We Touch	11	15
40 Kelly Clarkson Behind These Hazel E	10	6

▲▲ Mariah Carey Featuring S Say Someth 28 8
▲▲ Young Luck Featuring Sita Jiggle It 8 8

WKSC Chicago

MD: Jeff "Smash" Murray
Clear Channel 312-540-2000

	TW	LW
1 Cascadia Everyday We Touch	106	105
2 Mary J. Blige Be Without You	101	96
3 Sean Paul Temperature	99	96
4 The All-American Rejects Dirty Lit	93	91
5 T-Pain Featuring Mike Jo I'm N Luv	76	74
6 The Pussycat Dolls Featu Beep	69	67
7 Beyonce Featuring Slim T Check On I	55	52
8 Kelly Clarkson Walk Away	55	52
9 Ray J One Wish	51	49
10 The Pussycat Dolls Featu Beep	47	32
11 Ne-Yo So Sick	47	53
12 Rihanna SOS	46	45
13 Chris Brown Yo (Excuse Me Miss)	46	46
14 Fall Out Boy Dance, Dance	45	45
15 Shakira Featuring Wyclef Hips Don't	38	20
16 Just Santana There It Go! (The Whi	32	58
17 Dem Franchize Boyz Featu Lean Wit I	30	18
18 The Pussycat Dolls Featu Beep	30	41
19 Daddy Yankee Rompe	26	22
20 Kelly Clarkson Because Of You	24	29
21 Bubba Sparoux Featuring Ms. New Bo	24	30
22 Eminem Featuring Nate Do Shaka That	21	12
23 Chris Brown Run It!	21	22
24 The Pussycat Dolls Featu Don't Cha	20	17
25 Kelly Clarkson Walk Away	20	26
26 Missy Elliott Featuring Lose Contr	18	15
27 The Pussycat Dolls Featu Don't Cha	18	18
28 Kelly Clarkson Because Of You	17	17
29 Kanye West Featuring Jam Gold Digge	17	17
30 Cascadia Everyday We Touch	17	22
31 Usher Featuring Lil Jon Yeah!	17	22
32 Beyonce Featuring Slim T Check On I	16	15
33 T-Pain Featuring Mike Jo I'm N Luv	15	12
34 Kelly Clarkson Behind These Hazel E	15	16
35 Fall Out Boy Sugar, We're Goin' Dow	15	17
36 Rihanna Pon de Replay	15	19
37 Rihanna If It's Lovin' That You Wan	15	19
38 Mariah Carey Featuring S Say Someth	14	0
39 Usher Featuring Lil Jon Yeah!	14	15
40 Mariah Carey Don't Forget About Us	13	13

▲▲ Mariah Carey Featuring S Say Someth 36 8

WXKS Boston

VP/Pgm: Jack McCartney
AP/D/MD: Kid David Corey
Clear Channel 781-396-1430

	TW	LW
1 Rihanna SOS	104	103
2 Sean Paul Temperature	103	103
3 Daniel Powter Bad Day	83	45
4 Natasha Bedingfield Unwritten	86	100
5 Shakira Featuring Wyclef Hips Don't	82	44
6 The Pussycat Dolls Featu Beep	58	38
7 Cascadia Everyday We Touch	55	55
8 Mary J. Blige Be Without You	54	54
9 Stained Right Here	51	51
10 Bo Bice The Real Thing	49	42
11 Kelly Clarkson Walk Away	46	50
12 Fall Out Boy Dance, Dance	44	39
13 Pink Stupid Girls	41	33
14 Saving Jane Girl Next Door	39	30
15 The All-American Rejects Dirty Lit	39	41
16 Chris Brown Yo (Excuse Me Miss)	32	27
17 James Blunt You're Beautiful	30	39
18 Nick Lachey What's Left Of Me	28	28
19 Teddy Geiger For You I Will (Confid	28	27
20 Daddy Yankee Rompe	28	27
21 Nicki Minaj Savin' Me	25	21
22 The Black Eyed Peas Feat Gone Going	23	19
23 The All-American Rejects Move Along	21	18
24 Mario Vazquez Gallery	19	15
25 Ne-Yo When You're Mad	19	16
26 Missy Elliott Featuring Lose Contr	18	18
27 The Pussycat Dolls Featu Don't Cha	18	18
28 Kelly Clarkson Because Of You	17	17
29 Kanye West Featuring Jam Gold Digge	17	17
30 Usher Featuring Lil Jon Yeah!	17	22
31 Beyonce Featuring Slim T Check On I	17	25
32 T-Pain Featuring Mike Jo I'm N Luv	15	12
33 Cascadia Everyday We Touch	15	17
34 Kelly Clarkson Since U Been Gone	15	16
35 Ashley Parker Angel Let U Go	15	0
36 Rihanna Pon de Replay	15	15
37 Fall Out Boy Sugar, We're Goin' Dow	14	1
38 Beyonce Naughty Girl	14	11
39 Mariah Carey Don't Forget About Us	14	15
40 The Black Eyed Peas Let's Get It St	14	18

▲▲ Ashley Parker Angel Let U Go 8 8

WIOQ Philadelphia

DM: Thea Mitchell
PD: Rick Vaughn
AP/D/MD: Marian McAdam
Clear Channel 610-784-3333

	TW	LW
1 Sean Paul Temperature	105	109
2 Mary J. Blige Be Without You	105	106
3 Rihanna SOS	104	90
4 Cascadia Everyday We Touch	104	108
5 Natasha Bedingfield Unwritten	90	75
6 Fall Out Boy Dance, Dance	71	62
7 Kelly Clarkson Walk Away	65	66
8 Eminem Featuring Nate Do Shaka That	61	44
9 Rihanna If It's Lovin' That You Wan	55	48
10 Daddy Yankee Rompe	55	48
11 Beyonce Featuring Slim T Check On I	52	48
12 The All-American Rejects Dirty Lit	52	51
13 Twista Featuring Mariah So Lonely	50	48
14 Crossade Spinnin' Me	50	48
15 James Blunt You're Beautiful	49	37
16 Kelly Clarkson Because Of You	42	28
17 Shakira Featuring Wyclef Hips Don't	36	32
18 Chris Brown Yo (Excuse Me Miss)	36	41
19 Ne-Yo When You're Mad	33	30
20 Nick Lachey What's Left Of Me	29	25
21 Yang Yang Twins Featurin Shake	29	27
22 Ne-Yo So Sick	28	29
23 Just Santana There It Go! (The Whi	24	15
24 Bubba Sparoux Featuring Ms. New Bo	24	17
25 The Black Eyed Peas My Humps	24	27
26 The All-American Rejects Move Along	23	22
27 Chris Brown Run It!	23	22
28 The Pussycat Dolls Featu Beep	22	23
29 Kanye West Featuring Jam Gold Digge	21	22
30 Fall Out Boy Sugar, We're Goin' Dow	20	19
31 Sean Paul We Be Burnin'	20	22
32 For Minor Where'd You Go	19	0
33 Mariah Carey We Belong Together	17	20
34 Dem Franchize Boyz Featu Lean Wit I	16	6
35 Nicki Minaj Savin' Me	16	14
36 Papa Roach Scars	16	18
37 Rihanna Pon de Replay	15	22
38 Pink Stupid Girls	14	29
39 The Pussycat Dolls Featu Beep	12	13
40 J-Kwon Tippy	11	6

▲▲ For Minor Where'd You Go 18 8
▲▲ Daniel Powter Bad Day 18 8
▲▲ The Black Eyed Peas Feat Gone Going 8 2

KRBE Houston

PD: Tracy Austin
AP/D/MD: Leslie Basenberg-Whittle
Susquehanna 713-266-1000

	TW	LW
1 Mary J. Blige Be Without You	89	80
2 Natasha Bedingfield Unwritten	83	86
3 Stained Right Here	81	88
4 Ray J One Wish	76	83
5 James Blunt You're Beautiful	64	64
6 Ne-Yo So Sick	61	37
7 Beyonce Featuring Slim T Check On I	58	55
8 Kelly Clarkson Walk Away	55	55
9 The Black Eyed Peas Pump It	52	61
10 Cascadia Everyday We Touch	48	38
11 Nicki Minaj Savin' Me	48	48
12 Nicki Minaj Savin' Me	46	35
13 The All-American Rejects Dirty Lit	43	35
14 The All-American Rejects Dirty Lit	40	42
15 Shakira Featuring Wyclef Hips Don't	37	40
16 T-Pain Featuring Mike Jo I'm N Luv	33	35
17 Nick Lachey What's Left Of Me	32	25
18 Teddy Geiger For You I Will (Confid	31	33
19 The Pussycat Dolls Featu Don't Cha	28	29
20 Jena Marick Breathe (2 AM)	28	29
21 Chris Brown Run It!	26	29
22 Fall Out Boy Dance, Dance	25	44
23 Chris Brown Yo (Excuse Me Miss)	24	19
24 Frankie J Featuring Baby Obsession	22	21
25 Sean Paul Temperature	22	21
26 The All-American Rejects Move Along	21	21
27 Kelly Clarkson Walk Away	20	35
28 Papa Roach Scars	19	15
29 The Killers Mr. Brightside	18	17
30 The Pussycat Dolls Featu Beep	18	19
31 Pink Stupid Girls	18	18
32 Green Day Holiday	18	18
33 Daniel Powter Bad Day	15	6
34 Saving Jane Girl Next Door	14	13
35 Fall Out Boy Sugar, We're Goin' Dow	13	14
36 Jason Mraz Gave My Love A Feelin'	12	14
37 Kelly Clarkson Behind These Hazel E	11	8
38 The Pussycat Dolls Featu Beep	10	7
39 The Black Eyed Peas Let's Get It St	10	7
40 Kelly Clarkson Since U Been Gone	10	11

▲▲ Bo Bice The Real Thing 8 8

WKQI Detroit

Reg. VP/Pgm: Dom Theodore
AP/D/MD: Beau
Clear Channel 248-324-5800

	TW	LW
1 Kelly Clarkson Walk Away	92	93
2 Sean Paul Temperature	88	88
3 Ne-Yo So Sick	88	88
4 Mary J. Blige Be Without You	83	85
5 Eminem Featuring Nate Do Shaka That	83	85
6 Beyonce Featuring Slim T Check On I	83	85
7 T-Pain Featuring Mike Jo I'm N Luv	58	48
8 Rihanna SOS	51	49
9 Cascadia Everyday We Touch	47	45
10 Kelly Clarkson Walk Away	46	42
11 Kelly Clarkson Walk Away	42	42
12 Z100 Featuring N'asty Kissing Game	40	47
13 Natasha Bedingfield Unwritten	40	47
14 Chris Brown Yo (Excuse Me Miss)	39	48
15 Dem Franchize Boyz Featu Lean Wit I	38	27
16 Chris Brown Run It!	34	32
17 The Pussycat Dolls Featu Beep	32	38
18 Kelly Clarkson Because Of You	31	29
19 Ne-Yo When You're Mad	30	8
20 Bubba Sparoux Featuring Ms. New Bo	28	9
21 Kanye West Featuring Jam Gold Digge	25	24
22 The Black Eyed Peas My Humps	25	28
23 Rihanna If It's Lovin' That You Wan	24	28
24 The Notorious B.I.G. Feat Nassty Girl	22	48
25 James Blunt You're Beautiful	21	17
26 Usher Featuring Lil Jon Yeah!	17	20
27 Chamillionaire Featuring Turn It Up	15	20
28 For Minor Where'd You Go	12	0
29 Paul Wall Get	7	0
31 Wreckx-N-Effect Rump Shaker	5	2
32 DJL Laffy Taffy	5	3
33 Trina Featuring Em Welcome 2	4	2
34 Big Tymers Still Fly	4	2
35 Jay-Z Featuring Lil Jon Yeah!	4	2
36 Snoopy Dogg Dogg G In And Juice	4	2
37 Petay Pablo Freak-A-Leak	4	3
38 TL What You Know	4	3
39 J-Kwon Tippy	4	3
40 David Banner Play	4	3

▲▲ For Minor Where'd You Go 12 8
▲▲ Paul Wall Get 7 8

KHKS Dallas

PD: Patrick Davis
AP/D/MD: Billy The Kid
Clear Channel 214-866-8000

	TW	LW
1 Ne-Yo So Sick	104	106
2 Mary J. Blige Be Without You	102	102
3 The Pussycat Dolls Featu Beep	102	102
4 The All-American Rejects Dirty Lit	88	104
5 James Blunt You're Beautiful	87	64
6 Sean Paul Temperature	85	66
7 Natasha Bedingfield Unwritten	84	58
8 Kelly Clarkson Walk Away	58	75
9 Bubba Sparoux Featuring Ms. New Bo	48	42
10 Rihanna SOS	48	42
11 Gorilla Feat Good Inc	46	44
12 Beyonce Featuring Slim T Check On I	42	42
13 The Pussycat Dolls Featu Beep	42	42
14 The Pussycat Dolls Featu Beep	41	37
15 Kelly Clarkson Walk Away	41	39
16 T-Pain Featuring Mike Jo I'm N Luv	34	38
17 Kelly Clarkson Walk Away	33	34
18 Eminem Where I'm Goin'	32	38
19 Chris Brown Run It!	27	28
20 Chris Brown Yo (Excuse Me Miss)	26	12
21 Jon Feat E-40 & Snag Yo Fi	25	16
22 Relix K Who I Am Hates Who I've B	22	22
23 The Black Eyed Peas My Humps	22	29
24 The All-American Rejects Move Along	21	13
25 Ciara Featuring Missy E 1, 2 Step	20	18
26 Dem Franchize Boyz Featu Lean Wit I	19	9
27 Eminem Featuring Nate Do Shaka That	19	18
28 The Killers Mr. Brightside	19	18
29 Jay J One Wish	18	17
30 Just Santana There It Go! (The Whi	18	21
31 Kelly Clarkson Behind These Hazel E	17	12
32 The Click Five Just The Girl	17	14
33 Chamillionaire Featuring Ridin'	17	14
34 Mariah Carey Shake It Off	17	18
35 Usher Featuring Lil Jon Yeah!	17	18
36 Missy Elliott Featuring Lose Contr	17	20
37 Shakira Featuring Wyclef Hips Don't	16	3
38 Kelly Clarkson Since U Been Gone	16	18
39 Kanye West Featuring Jam Gold Digge	16	18
40 Wweezer Beverly Hills	15	10

▲▲ Shakira Featuring Wyclef Hips Don't 16 3
▲▲ Ne-Yo When You're Mad 17 6

WIHT Washington, DC

Reg. VP/Pgm: Jeff Kapugi
MD: Albie Dee
Clear Channel 301-468-9429

	TW	LW
1 Sean Paul Temperature	110	108
2 T-Pain I'm Sprung	107	107
3 Natasha Bedingfield Unwritten	104	101
4 Ne-Yo So Sick	104	102
5 The Pussycat Dolls Featu Beep	100	100
6 Sean Paul Temperature	99	107
7 Mary J. Blige Be Without You	97	103
8 Just Santana There It Go! (The Whi	93	49
9 Beyonce Featuring Slim T Check On I	93	53
10 Rihanna SOS	47	48
11 The Pussycat Dolls Featu Beep	46	43
12 Cascadia Everyday We Touch	44	39

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

SAVIN' ME ☆ 3292/540

Nickelback (Roadrunner/IDJMG)

Chart Move: 21-20

Total Stations 117

Total detections by daypart



Heavy KKOB, KLAL, WEZB, WIOG, WIXX, WVKX, XT20

Medium CKEY, KDND, KDWB, KHFI, KKDM, KKM, KRBE, KRUF, KSMB, KWYE, SIH1, WABB, WAEB, WAEZ, WAKZ, WBLI, WDCG, WDJX, WERO, WFKS, WFLY, WFLZ, WFMF, WGTZ, WHBO, WHTZ, WIHB, WIHT, WJBO, WKCI, WKFS, WKRZ, WKSE, WKST, WKSZ, WKXJ, WKZL, WLDI, WLKT, WNCI, WNKX, WNOK, WNOU, WNTQ, WPST, WQEN, WRHT, WRVQ, WRVW, WSTR, WTVR, WWWW, WXXS, WXLK, WXXL, WYOK, WYOY, WZAT, WZEE, WZKF, WZNR, WZYP

Light 48

Airplay Adds 5

KQCH, KSPW, WAPE, WFKS, WIHB

GIRL NEXT DOOR ☆ 2884/170

Saving Jane (Toucan Cove/Universal Republic)

Chart Move: 22-22

Total Stations 114

Total detections by daypart



Heavy WBHT, WKCI, WKSS, WLAN, WNCI, WRVW, WXLK, WZEE

Medium KDND, KDWB, KJYO, KKDM, KKOB, KLAL, KMXV, KQCH, KRUF, KSMB, SIH1, WABB, WAEB, WAEZ, WAEZ, WCGO, WCIL, WDCG, WDJX, WERO, WEZB, WFLY, WGTZ, WHKF, WHTZ, WIHB, WIHT, WIOG, WJBO, WKRZ, WKSE, WKSZ, WKXJ, WLDI, WNKX, WNOK, WNOU, WNTQ, WPRO, WPST, WPKY, WQEN, WRVQ, WSSX, WVKX, WVSR, WWST, WXXS, WXXL, WXXX, WYOY, WZNR, XT20

Light 53

Airplay Adds 1

WKZL

BAD DAY ☆ 2617/1085

Daniel Powter (Warner Bros.)

Chart Move: 29-23

Total Stations 100

Total detections by daypart



Heavy WBLI, WHTZ, WIXX, WPST, WVKX, WXXS

Medium KDND, KDWB, KKOB, KKRZ, KLAL, KQCH, SIH1, WABB, WAEB, WAKS, WAKZ, WAPE, WCGO, WDJX, WERO, WEZB, WFLY, WGTZ, WHBO, WHHY, WHOT, WIOG, WKCI, WKRZ, WKST, WKXJ, WLAN, WNCI, WNKX, WPRO, WRVW, WSSX, WSTR, WSTW, WVKX, WWWW, WYOY, WZAT, WZKF, WZNR, WZYP, XT20

Light 52

Airplay Adds 21

KBKS, KKM, KQCH, WAEV, WERO, WFLZ, WFMF, WIOG, WKCI, WKXJ, WLDI, WNOK, WNOU, WRVW, WSNX, WTVR, WXXB, WXLK, WXXL, WYOK, WZKF

HIPS DONT LIE ☆ 2248/685

Shakira Feat. Wyclef Jean (Epic)

Chart Move: 28-24

Total Stations 110

Total detections by daypart



Heavy KIIS, WABB, WHTZ, WHYI, WIHB, WVKX, WKKF, WVKX, XT20

Medium KDWB, KHFS, KKM, KRBE, KSMB, KWYE, KZHT, KZZP, SIH1, WDKF, WFNH, WFLY, WIOG, WKCI, WKSC, WKSZ, WLDI, WLKT, WNKX, WSSX, WWWW, WXXB, WXXL, WXXX

Light 77

Airplay Adds 17

CKEY, KELZ, KHKS, KMXV, KZCH, WCIL, WDCG, WERO, WGTZ, WJBO, WKSZ, WPRO, WQEN, WRVW, WXXB, WXXS, WZNR

FOR YOU I WILL (CONFIDENCE) 2195/187

Teddy Geiger (Cred./Columbia)

Chart Move: 24-25

Total Stations 114

Total detections by daypart



Heavy 0

Medium KBKS, KDWB, KKDM, KKOB, KMXV, KQCH, KRBE, KRUF, SIH1, WABB, WAEZ, WCGO, WDJX, WERO, WEZB, WFLY, WHBO, WHKF, WHTZ, WIHT, WJBO, WKCI, WKRZ, WKSE, WKSZ, WKXJ, WKZL, WNOK, WPRO, WPST, WPKY, WQEN, WRVQ, WSSX, WSTR, WSTW, WXXS, WXXL, WYOK, WYOY, WZAT, WZEE, WZKF, WZYP, XT20

Light 69

Airplay Adds 2

CKEY, WKSZ

THE REAL THING 2020/179

Bo Bice (RCA/RMG)

Chart Move: 25-26

Total Stations 109

Total detections by daypart



Heavy KLAL, WLAN, XT20

Medium KKDM, KKOB, SIH1, WABB, WAEV, WAEZ, WAPE, WCGO, WDCG, WDJX, WHKF, WIOG, WJBO, WKRZ, WKXJ, WKZL, WNCI, WNOK, WNTQ, WPRO, WPST, WPKY, WQEN, WRVW, WSTR, WSTW, WVKX, WXXS, WXLK, WYOY, WZEE

Light 75

Airplay Adds 4

KDND, KRBE, WEZB, WYOK

MS. NEW BOOTY 1734/470

Bubba Sparxxx Feat. Ying Yang Twins & Mr. Collipark (New South/Purple Ribbon/Virgin)

Chart Move: 31-28

Total Stations 106

Total detections by daypart



Heavy KHKS, KZZP, WABB, WIHB, WVKX

Medium KHFI, KHFS, KHTT, KIIS, KJYO, KKM, KKRZ, KSLZ, KWYE, KZCH, WAKS, WFKS, WFLZ, WHYI, WKFS, WKQI, WKST, WNKX, WSNX, WWHT, WXXS, WXXX, WZKF, XT20

Light 77

Airplay Adds 11

CKEY, KDND, KELZ, WFNH, WIOG, WKSZ, WKSZ, WPKY, WQEN, WXLK, WYOK

MOVE ALONG ☆ 1538/382

The All-American Rejects (Doghouse/Interscope)

Chart Move: 32-30

Total Stations 85

Total detections by daypart



Heavy 0

Medium KBKS, KDND, KDWB, KHFI, KHFS, KHTT, KIIS, KJYO, KKM, KKRZ, KSLZ, KWYE, KZCH, WAKS, WFKS, WFLZ, WHYI, WKFS, WKQI, WKST, WNKX, WSNX, WWHT, WXXS, WXXX, WZKF, XT20

Light 22

Airplay Adds 7

KKMG, WCIL, WDCG, WEZB, WFLZ, WKSZ, WNOK, WTVR, WVKX, WWCK, WYOK, WYOY, WZYP

WHAT'S LEFT OF ME ☆ 1489/408

Nick Lachey (Jive/Zomba)

Chart Move: 33-32

Total Stations 105

Total detections by daypart



Heavy 0

Medium CKEY, KDWB, KLAL, KRBE, KSMB, KZHT, SIH1, WAKS, WAKZ, WERO, WFNH, WFLY, WHTZ, WIOG, WFKS, WKKF, WKSZ, WNOU, WPRO, WVKX, WWWW, WXXS, XT20

Light 82

Airplay Adds 16

KSLZ, KZCH, WABB, WAEZ, WDCG, WFLZ, WKCI, WKSZ, WKRZ, WKSE, WNKX, WPKY, WRVW, WVSR, WXXB, WXLK

LEAN WIT IT, ROCK WIT IT 1394/422

Dem Franchize Boyz Feat. Lil Peanut & Charlay (So So Def/Virgin)

Chart Move: 36-33

Total Stations 86

Total detections by daypart



Heavy WWHT 1

Medium KIIS, KKM, KQCH, KSPW, WABB, WAKS, WAKZ, WDKF, WEZB, WFNH, WFKS, WIHB, WJJS, WKSZ, WKQI, WKSC, WKST, WNKX, WNOU, WSNX, WXXS, WYOK, WZKF

Light 61

Airplay Adds 10

KKDM, KKRZ, KQCH, WFKS, WKKF, WLKT, WNKX, WRVW, WTVR, WXXX

ROMPE 1221/320

Daddy Yankee (El Cartel/Interscope)

Chart Move: 38-34

Total Stations 84

Total detections by daypart



Heavy WIOG, WVKX

Medium KKM, KLAL, KZZP, WABB, WAKS, WFNH, WHTZ, WHYI, WIHB, WJJS, WKCI, WKKF, WKSZ, WKSZ, WSNX, WXXS, XT20

Light 65

Airplay Adds 8

KHTT, KKDM, KZCH, WKSE, WLDI, WPST, WXXX, WYOK

EVER THE SAME 1153/91

Rob Thomas (Melisma/Atlantic)

Chart Move: 34-35

Total Stations 56

Total detections by daypart



Heavy WFLY, WWCK, WZAT

Medium KKOB, SIH1, WABB, WGTZ, WHYI, WHOT, WIXX, WNOK, WPST, WSSX, WSTR, WSTW, WYOY, WZEE, WZYP

Light 38

Airplay Adds 3

WGTZ, WKXJ, WRVW

OVER MY HEAD (CABLE CAR) 1115/197

The Fray (Epic)

Chart Move: 37-36

Total Stations 58

Total detections by daypart



Heavy WSSX 1

Medium KKOB, SIH1, WFLY, WIHB, WJBO, WKRZ, WNKX, WPST, WSTR, WSTW, WWCK

Light 46

Airplay Adds 7

KKPN, WHYI, WKKF, WLAN, WWCK, WYOY, XT20

WHEN YOU'RE MAD 1095/501

Ne-Yo (Def Jam/IDJMG)

Chart Move: Debut 37

Total Stations 70

Total detections by daypart



Heavy 0

Medium KDWB, KHFS, KHTT, KKRZ, KSLZ, KWYE, KZHT, KZZP, SIH1, WFNH, WHTZ, WHYI, WIOG, WJJS, WKKF, WKQI, WKSZ, WKST, WRVQ, WWHT

Light 50

Airplay Adds 19

KDND, KELZ, KHKS, KJYO, KKDM, KSLZ, KZCH, SIH1, WABB, WCGO, WEZB, WJBO, WFKS, WRVQ, WTVR, WXXB, WYOK, WZKF, XT20

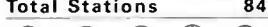
KING WITHOUT A CROWN 928/215

Matisyahu (JDub/Or/Epic)

Chart Move: 40-39

Total Stations 84

Total detections by daypart



Heavy SIH1 1

Medium KBKS, KHFS, KQCH, KRQO, WFNH, WHTZ, WKRZ, WSSX, WZNR, XT20

Light 73

Airplay Adds 7

KDND, KJYO, KKRZ, KWYE, WEZB, WFMF, WHYI

CHART BOUND

IF I WERE YOU 743/175

Hoobastank (Island/IDJMG)

Total Stations 58

Total detections by daypart



Heavy 0

Medium SIH1, WGTZ, WHYI, WKRZ, WPRO, WSSX, WSTR, WWCK, WZAT, WZYP

Light 48

Airplay Adds 6

WCIL, WDKF, WFBZ, WFLY, WNOU, WSNX

RUSH 665/134

Aly & AJ (Hollywood)

Total Stations 66

Total detections by daypart



Heavy 0

Medium KWYE, SIH1, WDJX, WFCB, WNKX, WZEE

Light 60

Airplay Adds 11

KBKS, KJYO, KKOB, WABB, WCIL, WLAN, WNKX, WVKX, WXLK, WZNR, XT20

FRESH AZIMIZ 632/170

Bow Wow Feat. J-Kwon & Jermaine Dupri (Columbia)

Total Stations 43

Total detections by daypart



Heavy WWHT 1

Medium KDWB, KKM, WFKS, WIHB, WJJS, WFKS, WKST

Light 35

Airplay Adds 4

KJYO, WFKS, WIHB, WVKX

LET U GO 614/24

Ashley Parker Angel (Blackground/Universal Motown)

Total Stations 58

Total detections by daypart



Heavy 0

Medium SIH1, WCIL, WHTZ, WPST, WXXL, XT20

Light 52

Airplay Adds 2

WKSZ, WXXS

GONE GOING

GONE 474/241

The Black Eyed Peas Feat. Jack Johnson (A&M/Interscope)

Total Stations 34

Total detections by daypart



Heavy 0

Medium KKRZ, SIH1, WAEV, WKRZ, WPKY, WWHT

Light 28

Airplay Adds 15

KKMG, KKRZ, KLAL, KSMB, KZHT, SIH1, WFNH, WHYI, WIOG, WFKS, WKKF, WLAN, WPRO, WSTW, WYOY

SAY SOMETHIN' 418/263

Mariah Carey Feat. Snoop Dogg (Island/IDJMG)

ADULT TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
2	27	2	BAD DAY DANIEL POWTER	NO. 1 (WXL) WARNER BROS.	2833 2681	14.117 1
1	29	1	YOU'RE BEAUTIFUL JAMES BLUNT	CUSTARD/ATLANTIC	2737	13.276 2
3	20	3	EVER THE SAME ROB THOMAS	MELISMA/ATLANTIC	2586	12.339 3
6	16	16	UNWRITTEN NATASHA BEDINGFIELD	GREATEST GAINER* EPIC	2138 1878	10.589 4
21	21	1	OVER MY HEAD (CABLE CAR) THE FRAY	EPIC	1901	8.561 8
4	32	4	PHOTOGRAPH NICKELBACK	ROADRUNNER/DJMG	1990	10.125 5
7	32	1	RIGHT HERE STAINED	FLIP/ATLANTIC	1775	8.574 7
8	12	1	WALK AWAY KELLY CLARKSON	RCA/RMG	1641	8.364 9
10	11	1	WHO SAYS YOU CAN'T GO HOME BON JOVI	ISLAND/DJMG	1615	9.511 6
12	27	1	BECAUSE OF YOU KELLY CLARKSON	RCA/RMG	1550	7.901 10
9	27	1	BETTER DAYS GOO GOO DOLLS	WARNER BROS.	1639	7.443 11
11	19	1	CAB TRAIN TRAIN	COLUMBIA	1570	5.928 12
14	7	1	ALWAYS ON YOUR SIDE SHERYL CROW & STING	A&M/INTERSCOPE	1350	5.622 14
17	9	1	BLACK HORSE & THE CHERRY TREE KT TUNSTALL	RELENTLESS/VIRGIN	1059	5.643 13
15	12	1	TALK COLDPLAY	CAPITOL	1227	4.787 15
20	7	7	SAVIN' ME NICKELBACK	ROADRUNNER/DJMG	1084 913	4.036 16
16	16	1	DIRTY LITTLE SECRET THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE	1119	3.867 18
19	9	1	UPSIDE DOWN JACK JOHNSON	BRUSHFIRE/UNIVERSAL REPUBLIC	917	4.025 17
22	5	1	AGAIN AND AGAIN JEWEL	ATLANTIC	744	2.751 21
18	16	1	JUST FEEL BETTER SANTANA FEATURING STEVEN TYLER	ARISTA/RMG	936	3.275 19
23	14	1	LOVE AND MEMORIES O.A.R.	EVERFINE/LAVA	679	2.914 20
24	16	1	SOME HEARTS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG	635	1.983 23
27	4	1	IF I WERE YOU HOOBASTANK	ISLAND/DJMG	495	1.818 24
26	11	1	GIRL NEXT DOOR SAVING JANE	TOUCAN COVE/UNIVERSAL REPUBLIC	501	1.737 26
28	8	1	MAKING MEMORIES OF US KEITH URBAN	CAPITOL (NASHVILLE)/EMC	486	2.652 22
25	5	1	STUPID GIRLS PINK	LAFACE/ZOMBA	509	1.713 27
30	13	1	DANCE, DANCE FALL OUT BOY	FUELED BY RAMEN/ISLAND/DJMG	414	1.803 25
29	7	1	FOR YOU I WILL (CONFIDENCE) TEDDY GEIGER	CRED./COLUMBIA	448	1.573 28
32	8	1	ALMOST HONEST JOSH KELLEY	HOLLYWOOD	381	1.304 31
35	3	1	AFTERGLOW INXS	BURNETT/EPIC	265	1.039 34
34	4	1	JUICY BETTER THAN EZRA	ARTEMIS/V2	338	1.494 30
31	11	1	STICKWITU THE PUSSYCAT DOLLS	A&M/INTERSCOPE	385	1.522 29
33	8	1	THE RIVER LIVE	EPIC	358	0.915 35
NEW	2	1	SOS RIHANNA	SRP/DEF JAM/DJMG	192	1.150 33
40	2	1	WE ARE ONETONIGHT SWITCHFOOT	COLUMBIA	192	0.332 -
36	3	1	ALL MESSED UP BREAKING POINT	WIND-UP	229	0.367 -
37	3	1	SORRY MADONNA	WARNER BROS.	223	0.726 39
NEW	5	1	THE REAL THING BO BICE	RCA/RMG	162	0.888 36
39	5	1	CHECK ON IT BEYONCE FEATURING SLIM THUG	COLUMBIA	201	1.176 32
NEW	5	1	SCAR MISSY HIGGINS	REPRISE/WARNER BROS.	170	0.381 -

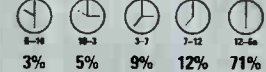
MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

WALK OVER ME 8
Dirie Blonde
(Cred./Jive/Zomba)
KFBZ, KLLY, KLTG, KURB, KZZO, WAVV, WCDA, WKDD

Total stations with six or more detections: 10

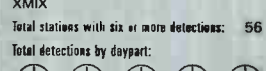
Total detections by daypart:



SAVIN' ME 6
Nickelback
(Roadrunner/DJMG)
KEZR, WDVD, WJLK, WMXL, WRQX, XMIX

Total stations with six or more detections: 56

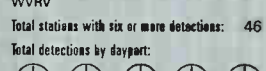
Total detections by daypart:



AGAIN AND AGAIN 6
Jewel
(Atlantic)
KMPX, KZZU, WJLK, WKDD, WRQX, WVRV

Total stations with six or more detections: 46

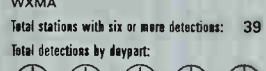
Total detections by daypart:



IF I WERE YOU 6
Hoobastank
(Island/DJMG)
KEZR, KRUZ, KSTP, WMJC, WRQX, WXMA

Total stations with six or more detections: 39

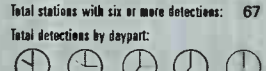
Total detections by daypart:



OVER MY HEAD (CABLE CAR) 5
The Fray
(Epic)
WMC, WRQX, WSNE, WWWW, WZPT

Total stations with six or more detections: 67

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT PROMOTION LABEL	DETECTIONS TW LW
1	YOU AND ME LIFEHOUSE (Geffen)	1453 1446
2	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN/ISLAND/DJMG)	1240 1392
3	WAKE ME UP WHEN SEPTEMBER ENDS GREEN DAY (REPRISE)	873 897
4	BOULEVARD OF BROKEN DREAMS GREEN DAY (REPRISE)	836 827
5	LOVELY NO MORE ROB THOMAS (MELISMA/ATLANTIC)	772 736
6	PRETTY VEGAS INXS (BURNETT/EPIC)	760 854
7	YOU'LL THINK OF ME KEITH URBAN (CAPITOL (NASHVILLE)/EMC)	743 790
8	FEEL GOOD INC GORILLAZ (PARLOPHONE/VIRGIN)	719 689
9	HOLIDAY GREEN DAY (REPRISE)	706 691
10	BEHIND THESE HAZEL EYES KELLY CLARKSON (RCA/RMG)	692 801
11	SHE SAYS HOWIE DAY (EPIC)	686 912
12	I DON'T WANT TO BE GAVIN DEGRAW (J/RMG)	674 666
13	BEVERLY HILLS WEEZER (Geffen)	667 609
14	COLLIDE HOWIE DAY (EPIC)	651 668
15	THIS LOVE MAROON5 (OCTONE/J/RMG)	639 628
16	BREATHE (2 AM) ANNA NALICK (COLUMBIA)	613 633
17	GIVE A LITTLE BIT GOO GOO DOLLS (WARNER BROS.)	602 599
18	SHE WILL BE LOVED MAROON5 (OCTONE/J/RMG)	586 610
19	SINCE U BEEN GONE KELLY CLARKSON (RCA/RMG)	564 559
20	THE REASON HOOBASTANK (ISLAND/DJMG)	547 561

GREATEST GAINERS

INCREASE IN DETECTIONS

+260

+228

+171

+152

+134

UNWRITTEN
Natasha Bedingfield (Epic)
KHMV +26, WKTI +22, WRQX +21, WROX +20, WOAL +17, WKDD +16, KQKQ +16, KLTG +15, KSTZ +14, WMJC +14

BLACK HORSE & THE CHERRY TREE
KT Tunstall (Relentless/Virgin)
KSTZ +24, KZPT +24, WDVD +23, KZZU +19, WKRO +15, KVUU +13, WOAL +11, WVRV +10, KFBZ +8, WINK +8

SAVIN' ME
Nickelback (Roadrunner/DJMG)
XMIX +24, WDVD +17, KHMV +14, WPTE +14, KZZU +12, WKDD +12, WRQX +11, WVRV +11, WZPL +10, WLNK +8

BAD DAY
Daniel Powter (Warner Bros.)
WKRO +38, WBMX +25, KMYI +18, KQKQ +16, WRMF +15, WKTI +13, WDVD +12, WMBZ +12, KZPT +11, WMC +11

OVER MY HEAD (CABLE CAR)
The Fray (Epic)
KSTZ +26, KZZU +15, WKTI +12, WWWW +10, WNNK +9, WKRO +9, WXMA +8, WSNE +8, KCDA +6, KZZO +6

75 adult top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

ADULT TOP 40 PANEL — 75 STATIONS

Akron, Ohio	WKDD	Cleveland	WQAL	Green Bay, Wis.	WQLH	Milwaukee	WKTI	Pittsburgh	WZPT	Seattle	KLSS
Albany, N.Y.	WRVE	Colorado Springs, Colo.	KVUU	Harrisburg, Pa.	WNNK		WMYX	Portland, Ore.	KRSK		KPLZ
Albuquerque, N.M.	KPEK	Columbus, Ohio	WBNS	Hartford, Conn.	WTIC	Minneapolis	KSTP	Providence, R.I.	WSNE	Spokane, Wash.	KCDA
Atlantic City, N.J.	WAYV	Corpus Christi, Texas	KLTG	Houston	KHMX	Monmouth/Ocean, N.J.	WJLK	Rochester, N.Y.	WVOR		KZZU
Austin, Texas	KAMX	Dayton, Ohio	WMMX	Indianapolis	WZPL	Nashville	WVNS	Sacramento, Calif.	KZZO	Toledo, Ohio	WWWM
Bakersfield, Calif.	KLLY	Denver	KALC	Las Vegas	KMXB	New York	WPLJ	St. Louis	KYKY	Topeka, Kan.	KLZR
Baltimore	WMMX		KIMN	Lexington, Ky.	WCDA	Norfolk, Va.	WPTE		WVRV	Tucson, Ariz.	KZPT
Boston	WBMX	Detroit	WDVD		WMXL	Oklahoma City	KYIS	San Diego	KMYI	Washington, D.C.	WRQX
Buffalo, N.Y.	WTSS	Des Moines, Iowa	KSTZ	Little Rock, Ark.	KURB	Omaha, Neb.	KQKQ	San Francisco	KIOI	West Palm Beach, Fla.	WRMF
Charlotte, N.C.	WLNK	El Paso, Texas	KSII	Long Island, N.Y.	WMJC		KSRZ		KLLC	Wichita, Kan.	KFBZ
Chicago	WTMX	Fresno, Calif.	KALZ	Louisville, Ky.	WXMA	Orlando, Fla.	WOMX	San Jose, Calif.	KEZR	Worcester, Mass.	WXLO
Cincinnati	WKRO	Ft. Myers, Fla.	WINK	Memphis	WMBZ	Oxnard, Calif.	KBBY	Santa Barbara, Calif.	KRUZ	Sirius	THE PULSE
					WMC	Phoenix	KMXP		XM		THE MIX

Billboard Radio Monitor

POWERED BY Nielsen
Broadcast Data Systems

ADULT TOP 40 POWER PLAYLISTS

WPLJ New York 101.5 WPLJ VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascara ABC/Disney 212-613-8900	WTMX Chicago 101.9 FM THE MIX VP/Pgm: Greg Sotk PD: Mary Ellen Kachinska AMD: Nikki Chummatto Bonneville 312-948-1019	WBMX Boston Mix 98.5 PD: Jerry McKenna APD/MD: Mike Mullaney CBS Radio 617-779-2000	WRQX Washington, DC MIX 103.5 FM VP/Pgm: Kenny King MD: Carol Parker ABC/Disney 202-586-3100	KIOI San Francisco 101.3 FM VP/Pgm: Michael Martin MD: Carl Parker Clear Channel 415-538-1013	KHMX Houston Mix 96.5 PD: Buddy Scott APD/MD: Rick O'Bryan Clear Channel 713-212-8000
<p>1 Natasha Bedingfield Unwritten 29 35 2 Goo Goo Dolls Better Days 28 38 3 Rob Thomas Ever The Same 27 38 4 Fall Out Boy Sugar, We're Going Down 27 40 5 Daniel Powter Bad Day 27 40 6 Kelly Clarkson Walk Away 26 33 7 Bon Jovi Who Says You Can't Go Home 26 40 8 Nickelback Photograph 26 33 9 INXS Pretty Vegas 25 31 10 Lifesize You And Me 21 28 11 Stained Right Here 20 29 12 James Blunt You're Beautiful 19 37 13 Sheryl Crow Good Is Good 19 37 14 The Fray Over My Head (Cable Car) 17 17 15 Rob Thomas This Is How A Heart Breaks 16 25 16 KT Tunstall Black Horse & The Cherr 15 18 17 The Killers Mr. Brightside 15 23 18 Keith Urban Making Memories Of Us 15 14 19 Keith Urban Making Memories Of Us 13 14 20 Colplay Talk 13 15 21 Sheryl Crow & Sting Always On Your 12 16 22 Kelly Clarkson Miss Independent 11 16 23 Jewel Again And Again 11 16 24 Train Cab 11 31 25 Jack Johnson Upside Down 9 9 26 Howie Day She Says 9 14 27 Bowling For Soup 1985 8 8 28 John Mayer Your Body Is A Wonderland 6 5 29 Hoobastank The Reason 6 5 30 Counting Crows Featuring Big Yellow 6 6</p> <p>++ Jack Johnson Upside Down 9 9</p>	<p>1 KT Tunstall Black Horse & The Cherr 43 42 2 Bon Jovi Who Says You Can't Go Home 42 23 3 The Fray Over My Head (Cable Car) 40 39 4 Daniel Powter Bad Day 39 38 5 Colplay Talk 37 40 6 Rob Thomas Ever The Same 36 38 7 Stained Right Here 32 30 8 Alicia Keys Because Of You 29 30 9 Nickelback Photograph 28 25 10 Madonna Hung Up 28 29 11 James Blunt You're Beautiful 27 24 12 Fall Out Boy Sugar, We're Going Down 27 28 13 Howie Day She Says 27 28 14 Kelly Clarkson Walk Away 26 21 15 Better Than Ezra Juicy 26 22 16 Goo Goo Dolls Better Days 25 19 17 The Killers Mr. Brightside 25 23 18 INXS Pretty Vegas 24 25 19 Nickelback Photograph 24 20 20 Colplay Talk 24 30 21 Kelly Clarkson Because Of You 23 25 22 Scars On My Heart 23 25 23 Rob Thomas This Is How A Heart Breaks 21 18 24 Pink Stupid Girls 21 22 25 Josh Kelley Almost Honest 21 24 26 Howie Day She Says 20 24 27 Live The River 17 13 28 Hoobastank The Reason 17 13 29 Lifesize You And Me 16 19 30 Avril Lavigne My Happy Ending 12 8</p> <p>++ No Airplay Adds This Week</p>	<p>1 Natasha Bedingfield Unwritten 46 30 2 Daniel Powter Bad Day 41 36 3 James Blunt You're Beautiful 41 36 4 Boyce feat. Slim T Check On I 34 41 5 Kelly Clarkson Because Of You 33 21 6 U2 City Of Blinding Lights 33 36 7 Jack Johnson Upside Down 30 33 8 Fall Out Boy Sugar, We're Going Down 29 28 9 Chris Brown Run It 28 28 10 Stained Right Here 27 25 11 Santana Featuring Steven Just Feel 27 28 12 Garvin DeGraw Follow Through 27 28 13 Rihanna SOS 18 18 14 Kelly Clarkson Walk Away 18 19 15 Pink Stupid Girls 17 18 16 KT Tunstall Black Horse & The Cherr 17 18 17 The All-American Rejects Dirty Lit 16 18 18 Bon Jovi Who Says You Can't Go Home 15 14 19 Green Day Holiday 14 19 20 The Black Eyed Peas Feat. Goo Goo Going 14 15 21 Colplay Talk 13 13 22 Nickelback Photograph 13 15 23 Nickelback Savin' Me 12 9 24 Colplay Speed Of Sound 12 12 25 Rihanna Pon de Replay 12 15 26 Rob Thomas Ever The Same 11 11 27 Kelly Clarkson Since U Been Gone 10 15 28 INXS Altarboy 10 10 29 Hoobastank The Reason 10 10 30 Boyce feat. Slim T Crazy In Lu 9 5</p> <p>++ No Airplay Adds This Week</p>	<p>1 Natasha Bedingfield Unwritten 35 15 2 Swizzell Post 32 15 3 James Blunt You're Beautiful 31 30 4 Daniel Powter Bad Day 30 33 5 The Fray Over My Head (Cable Car) 30 34 6 Collective Soul How Do You Love? 29 19 7 Stained Right Here 19 16 8 Santana Featuring Michael I'm Feelin' 18 8 9 Fall Out Boy Sugar, We're Going Down 18 12 10 Train Cab 18 15 11 Howie Day She Says 18 17 12 Rob Thomas This Is How A Heart Breaks 18 31 13 Rob Thomas Ever The Same 17 15 14 Goo Goo Dolls Better Days 17 17 15 Sheryl Crow & Sting Always On Your 16 12 16 Nickelback Photograph 16 30 17 Green Day Boulevard Of Broken Dream 15 18 18 Kelly Clarkson Walk Away 14 5 19 Jewel Again And Again 11 12 20 Alicia Keys Because Of You 10 3 21 Josh Kelley Amazing 10 8 22 The Pussycat Dolls Suck My Love 9 16 23 Colplay Talk 9 1 24 Nickelback Savin' Me 9 5 25 Avril Lavigne Complicated 9 7 26 Kelly Clarkson Since U Been Gone 9 7 27 Mathew Knowlton The Space Between 9 7 28 John Mayer Your Body Is A Wonderland 9 7 29 Bon Jovi Who Says You Can't Go Home 9 7 30 Lifesize Hanging By A Moment 9 8</p> <p>++ Kelly Clarkson Walk Away 14 5 ++ Colplay Talk 9 1 ++ Nickelback Savin' Me 9 5</p>	<p>1 James Blunt You're Beautiful 51 49 2 Nickelback Photograph 48 48 3 Keith Urban You'll Think Of Me 48 49 4 Kelly Clarkson Walk Away 48 45 5 Kelly Clarkson Because Of You 46 49 6 Daniel Powter Bad Day 46 40 7 Nickelback Photograph 45 43 8 Sheryl Crow & Sting Always On Your 30 30 9 Train Cab 30 32 10 Bon Jovi Who Says You Can't Go Home 29 30 11 Keith Urban Making Memories Of Us 28 27 12 Hoobastank If I Were You 27 25 13 Natasha Bedingfield Unwritten 27 29 14 Goo Goo Dolls Better Days 25 24 15 Rob Thomas Ever The Same 25 24 16 Green Day Wake Me Up When September 24 23 17 Kelly Clarkson Behind These Hazel E 24 32 18 Kelly Clarkson Walk Away 24 22 19 Goo Goo Dolls Better Days 22 25 20 Carrie Underwood Some Hearts 21 17 21 KT Tunstall Black Horse & The Cherr 21 17 22 The Pussycat Dolls Suck My Love 21 17 23 Maroon 5 She Will Be Loved 14 9 24 Tom Petty & The Heartbreakers Free Fall 12 11 25 Avril Lavigne Complicated 11 8 26 No Doubt Hellie Ho 11 9 27 Belinda Carlisle Mind About You 11 9 28 Mariah Carey We Belong Together 11 9 29 Counting Crows Featuring Big Yellow 11 8 30 P!nk Ever Breath You Take 11 10</p> <p>++ No Airplay Adds This Week</p>	<p>1 Nickelback Savin' Me 50 38 2 James Blunt You're Beautiful 50 47 3 Rob Thomas Ever The Same 50 48 4 Kelly Clarkson Because Of You 48 32 5 Nickelback Far Away 48 42 6 Keith Urban You'll Think Of Me 46 20 7 Daniel Powter Bad Day 46 20 8 Natasha Bedingfield Unwritten 28 2 9 INXS Pretty Vegas 27 31 10 Stained Right Here 26 43 11 Goo Goo Dolls Better Days 26 38 12 Hoobastank If I Were You 22 15 13 The Fray Over My Head (Cable Car) 21 24 14 Fall Out Boy Sugar, We're Going Down 20 28 15 Bon Jovi Who Says You Can't Go Home 20 28 16 Fall Out Boy Sugar, We're Going Down 19 19 17 Weezer Beverly Hills 19 19 18 Sheryl Crow & Sting Always On Your 18 26 19 Green Day Boulevard Of Broken Dream 18 17 20 The All-American Rejects Dirty Lit 18 24 21 Nine Days Absolutely (Story Of A G) 18 9 22 Alicia Keys Because Of You 18 10 23 3 Doors Down Kryptonite 16 12 24 Tom Petty & The Heartbreakers This Love 16 18 25 Garvin DeGraw I Don't Want To Be 16 21 26 Nickelback Photograph 16 24 27 Rob Thomas Lonly No More 15 0 28 Red Hot Chili Peppers Scar Tissue 15 10 29 Finger Eleven One Thing 15 13 30 Counting Crows Accidentally In Love 10 5 31 Tonic If You Could Only See 14 9</p> <p>++ Natasha Bedingfield Unwritten 28 2 ++ Fall Out Boy Sugar, We're Going Down 19 19</p>
<p>1 Kelly Clarkson Walk Away 43 40 2 Bon Jovi Who Says You Can't Go Home 41 40 3 Daniel Powter Bad Day 40 28 4 James Blunt You're Beautiful 39 43 5 Natasha Bedingfield Unwritten 38 25 6 KT Tunstall Black Horse & The Cherr 38 25 7 Sheryl Crow & Sting Always On Your 28 21 8 Stained Right Here 27 24 9 Colplay Talk 27 27 10 Santana Featuring Steven Just Feel 26 27 11 Train Cab 24 26 12 The Fray Over My Head (Cable Car) 24 26 13 Nickelback Photograph 23 26 14 Rob Thomas Ever The Same 22 40 15 Goo Goo Dolls Give A Little Bit 22 40 16 Nickelback Savin' Me 18 1 17 Maroon 5 This Love 18 15 18 Colplay Speed Of Sound 18 17 19 Lifesize You And Me 18 19 20 Santana Featuring Alex B Why Don't 18 20 21 Dave Matthews Band American Baby 18 20 22 Garvin DeGraw I Don't Want To Be 18 21 23 Howie Day She Says 18 26 24 Rob Thomas Lonly No More 17 13 25 Lenny Kravitz Lady 17 18 26 Uncle Kracker Featuring Drift Away 17 18 27 The All-American Rejects Dirty Lit 16 4 28 U2 Beautiful Day 16 11 29 Lifesize Hanging By A Moment 16 13 30 Jesse McCarney Beautiful Soul 15 13</p> <p>++ KT Tunstall Black Horse & The Cherr 38 5 ++ Nickelback Savin' Me 18 1 ++ The All-American Rejects Dirty Lit 16 4</p>	<p>1 Colplay Talk 40 36 2 Despacito Mide Precious 39 38 3 Fall Out Boy Sugar, We're Going Down 39 38 4 KT Tunstall Black Horse & The Cherr 39 38 5 James Blunt You're Beautiful 37 35 6 Rob Thomas Ever The Same 37 35 7 Gorillaz Feel Good Inc 36 39 8 Natasha Bedingfield Unwritten 27 25 9 Lifesize You And Me 25 25 10 Despacito Cab For Celine Soul Meets Body 25 25 11 Rob Thomas Ever The Same 25 25 12 U2 Rattle And Hum 24 23 13 Train Cab 24 23 14 Sheryl Crow & Sting Always On Your 24 24 15 Jewel Again And Again 23 25 16 Green Day Wake Me Up When September 23 28 17 Nickelback Savin' Me 21 16 18 Madonna Sorry 20 18 19 Augustines Boston 20 20 20 Goo Goo Dolls Better Days 20 20 21 Aguilera Brighter Than Sunshine 18 19 22 Missy Higgins Scar 18 20 23 Howie Day She Says 18 23 24 The Killers Somebody Told Me 18 13 25 Rob Thomas Lonly No More 18 13 26 Josh Kelley Almost Honest 18 18 27 Howie Day She Says 16 9 28 Green Day Boulevard Of Broken Dream 15 20 29 Kelly Clarkson Behind These Hazel E 15 14 30 Jet Look What You've Done 14 12</p> <p>++ No Airplay Adds This Week</p>	<p>1 Bo Bice The Real Thing 39 38 2 Bon Jovi Who Says You Can't Go Home 39 41 3 Rob Thomas Ever The Same 39 41 4 Michael Buble Home 39 41 5 Kelly Clarkson Walk Away 38 31 6 Santana Featuring Steven Just Feel 38 41 7 Sheryl Crow & Sting Always On Your 25 27 8 James Blunt You're Beautiful 24 5 9 Daniel Powter Bad Day 24 24 10 Stained Right Here 24 25 11 INXS Pretty Vegas 24 25 12 KT Tunstall Black Horse & The Cherr 23 27 13 Train Cab 23 27 14 Keith Urban Making Memories Of Us 23 30 15 Rob Thomas Lonly No More 21 29 16 Avicii Natick Breathes (2 AM) 21 15 17 Kelly Clarkson Because Of You 19 20 18 Nickelback Photograph 18 21 19 Lifesize You And Me 17 16 20 Bon Jovi Who Says You Can't Go Home 17 17 21 Natasha Bedingfield Unwritten 15 24 22 Hoobastank If I Were You 14 5 23 Howie Day She Says 13 9 24 Weezer Beverly Hills 12 10 25 Jack Johnson Upside Down 12 4 26 Uncle Kracker Featuring Drift Away 12 15 27 Five For Fighting 100 Years 12 17 28 Lifesize Hanging By A Moment 12 11 29 Vertical Horizon Everything You Want 11 12 30 Nine Days Absolutely (Story Of A G) 11 9</p> <p>++ James Blunt You're Beautiful 24 5 ++ Hoobastank If I Were You 14 5 ++ Fefe Dobson This Is My Life 9 3</p>	<p>1 Lifesize You And Me 40 37 2 Daniel Powter Bad Day 40 37 3 Despacito Mide Precious 40 37 4 Gorillaz Feel Good Inc 37 37 5 Kelly Clarkson Walk Away 34 34 6 Rob Thomas Ever The Same 33 36 7 Stained Right Here 33 38 8 Nickelback Photograph 27 19 9 Collective Soul Better Now 27 22 10 O.A.R. Love And Memories 23 20 11 3 Doors Down Without You 22 3 12 Green Day Holiday 22 19 13 Green Day Boulevard Of Broken Dream 21 18 14 Green Day Wake Me Up When September 21 18 15 Rob Thomas Lonly No More 21 21 16 Garvin DeGraw I Don't Want To Be 21 19 17 The Fray Over My Head (Cable Car) 21 21 18 James Blunt You're Beautiful 20 11 19 Goo Goo Dolls Give A Little Bit 20 11 20 The All-American Rejects Dirty Lit 14 6 21 Rob Thomas Lonly No More 13 16 22 Kelly Clarkson Walk Away 13 10 23 INXS Altarboy 13 14 24 Alicia Keys Because Of You 12 15 25 Mornin'wood Nth Degree 12 15 26 Uncle Kracker Featuring Drift Away 12 5 27 Hoobastank The Reason 12 7 28 The Calling Our Lives 12 9 29 Green Day Boulevard Of Broken Dream 12 9 30 Garvin DeGraw I Don't Want To Be 12 9</p> <p>++ No Airplay Adds This Week</p>	<p>1 Carrie Underwood Some Hearts 40 40 2 Kelly Clarkson Walk Away 40 40 3 The Fray Over My Head (Cable Car) 40 40 4 Natasha Bedingfield Unwritten 39 39 5 O.A.R. Love And Memories 39 40 6 Train Cab 38 38 7 INXS Pretty Vegas 37 38 8 Stained Right Here 36 38 9 Bon Jovi Who Says You Can't Go Home 35 27 10 Collective Soul How Do You Love? 28 27 11 Santana Featuring Steven Just Feel 27 26 12 Sheryl Crow & Sting Always On Your 27 26 13 Nickelback Savin' Me 26 15 14 The All-American Rejects Dirty Lit 25 27 15 Daniel Powter Bad Day 25 25 16 KT Tunstall Black Horse & The Cherr 24 14 17 Colplay Talk 24 27 18 Teddy Giger For You I Will (Confid) 23 13 19 Rob Thomas Lonly No More 23 17 20 Rob Thomas This Is How A Heart Breaks 21 19 21 Nickelback Photograph 21 20 22 Lifesize You And Me 21 23 23 Howie Day She Says 21 26 24 INXS Altarboy 20 14 25 Better Than Ezra Juicy 20 16 26 Uncle Kracker Featuring Michael I'm Feelin' 20 21 27 Green Day Holiday 20 23 28 The Pussycat Dolls Suck My Love 20 27 29 Jack Johnson Upside Down 19 16 30 Colplay Speed Of Sound 19 22</p> <p>++ Williams SOS 16 6 ++ Jewel Again And Again 16 6</p>	
<p>1 Green Day Holiday 41 25 2 Green Day Boulevard Of Broken Dream 41 25 3 Green Day Wake Me Up When September 41 27 4 Michael Buble Home 40 41 5 Nickelback Photograph 40 41 6 Daniel Powter Bad Day 39 40 7 Goo Goo Dolls Better Days 39 40 8 Rob Thomas Ever The Same 31 27 9 Bon Jovi Who Says You Can't Go Home 29 27 10 The Fray Over My Head (Cable Car) 29 27 11 James Blunt You're Beautiful 29 42 12 Sheryl Crow & Sting Always On Your 29 42 13 Rob Thomas Lonly No More 24 0 14 Collective Soul Better Now 24 0 15 Keith Urban You'll Think Of Me 23 16 16 INXS Pretty Vegas 23 28 17 Weezer Beverly Hills 21 19 18 Counting Crows Featuring Big Yellow 21 19 19 Bowling For Soup Almost 21 19 20 Kelly Clarkson Because Of You 19 41 21 Kelly Clarkson Walk Away 19 42 22 Lifesize You And Me 18 18 23 Evanescence Featuring Alex B Bring Me T 17 18 24 Uncle Kracker Featuring Drift Away 17 18 25 Ryan Cabrera True 17 18 26 Hoobastank The Reason 17 19 27 Kelly Clarkson Breakaway 16 4 28 Jesse McCarney Beautiful Soul 16 15 29 U2 Sweetest Thing 16 16 30 Five For Fighting 100 Years 16 19</p> <p>++ Natasha Bedingfield Unwritten 9 1 ++ Stained Right Here 8 1</p>	<p>1 Daniel Powter Bad Day 39 21 2 James Blunt You're Beautiful 39 39 3 Train Cab 39 40 4 The Fray Over My Head (Cable Car) 39 40 5 Stained Right Here 39 40 6 Nickelback Photograph 39 41 7 Rob Thomas Ever The Same 38 36 8 Goo Goo Dolls Better Days 37 37 9 Kelly Clarkson Because Of You 36 34 10 Fall Out Boy Sugar, We're Going Down 35 34 11 Lifesize You And Me 22 23 12 Los Lonely Boys Heaven 22 24 13 The Killers Somebody Told Me 22 37 14 Rob Thomas Lonly No More 22 25 15 Keith Urban You'll Think Of Me 22 26 16 Natasha Bedingfield Unwritten 21 10 17 Jack Johnson Upside Down 21 11 18 Sheryl Crow & Sting Always On Your 21 22 19 Green Day Boulevard Of Broken Dream 21 22 20 Green Day Wake Me Up When September 21 22 21 Gwen Stefani Hollaback Girl 21 24 22 Kelly Clarkson Behind These Hazel E 20 23 23 The All-American Rejects Dirty Lit 19 21 24 Jewel Again And Again 19 21 25 Liz Phair Why Can't I? 17 18 26 Blink-182 Miss You 17 18 27 Santana Featuring E Rich Girl 16 15 28 Hoobastank The Reason 16 17 29 Avril Lavigne My Happy Ending 16 17 30 Evanescence My Immortal 15 15</p> <p>++ No Airplay Adds This Week</p>	<p>1 Rihanna Pon de Replay 40 40 2 Kelly Clarkson Because Of You 40 41 3 Gorillaz Feel Good Inc 37 38 4 Nickelback Photograph 37 38 5 Stained Right Here 33 31 6 The Pussycat Dolls Suck My Love 30 33 7 James Blunt You're Beautiful 30 33 8 Green Day Boulevard Of Broken Dream 28 12 9 Fall Out Boy Sugar, We're Going Down 28 24 10 Bon Jovi Who Says You Can't Go Home 28 32 11 Natasha Bedingfield Unwritten 28 36 12 KT Tunstall Black Horse & The Cherr 26 27 13 Daniel Powter Bad Day 26 12 14 The Fray Over My Head (Cable Car) 25 23 15 Santana Featuring Steven Just Feel 25 23 16 Rob Thomas Ever The Same 24 22 17 Keith Urban Making Memories Of Us 24 23 18 Lifesize You And Me 21 4 19 Kelly Clarkson Walk Away 23 23 20 Green Day Wake Me Up When September 22 23 21 Bon Jovi Have A Nice Day 22 20 22 Kelly Clarkson Since U Been Gone 19 18 23 Rob Thomas Lonly No More 19 18 24 Pink Get The Party Started 18 15 25 The Black Eyed Peas Let's Get It St 18 16 26 Vanessa Carlton A Thousand Miles 17 13 27 Beyonce Featuring Slim T Check On I 17 24 28 Uncle Kracker Follow Me 15 9 29 Train Calling All Angels 15 10 30 The All-American Rejects Dirty Lit 15 10</p> <p>++ No Airplay Adds This Week</p>	<p>1 Daniel Powter Bad Day 47 46 2 James Blunt You're Beautiful 46 43 3 The Pussycat Dolls Suck My Love 46 43 4 Natasha Bedingfield Unwritten 41 24 5 Bon Jovi Who Says You Can't Go Home 40 40 6 Nickelback Photograph 38 18 7 Stained Right Here 35 29 8 Green Day Boulevard Of Broken Dream 35 29 9 Rob Thomas Ever The Same 33 38 10 Train Cab 33 28 11 The Fray Over My Head (Cable Car) 27 26 12 KT Tunstall Black Horse & The Cherr 26 15 13 Kelly Clarkson Because Of You 26 11 14 Nick Lachey What's Left Of Me 21 10 15 Colplay Talk 21 22 16 Kelly Clarkson Walk Away 20 14 17 O.A.R. Love And Memories 20 14 18 Weezer Beverly Hills 18 28 19 Sheryl Crow & Sting Always On Your 18 19 20 3 Doors Down Let Me Go 20 23 21 Fall Out Boy Sugar, We're Going Down 17 25 22 Green Day Boulevard Of Broken Dream 17 18 23 Josh Kelley Only 16 18 24 Outkast Featuring Sleepy The Way Yo 15 9 25 Maroon 5 Sunday Morning 15 9 26 Howie Day Collide 15 13 27 Lifesize You And Me 15 13 28 Green Day Holiday 13 8 29 Jewel Again And Again 13 12 30 Weezer Beverly Hills 12 2</p> <p>++ Mery J. Elige Be Without You 11 0 ++ Beyonce Featuring Slim T Check On I 8 0 ++ The Black Eyed Peas Feat. Goo Goo Going 6 0</p>	<p>1 Anna Natick Breathes (2 AM) 45 46 2 James Blunt You're Beautiful 41 8 3 Daniel Powter Bad Day 37 21 4 Lifesize You And Me 37 21 5 Stained Right Here 34 23 6 Jet Look What You've Done 28 44 7 Nickelback Photograph 25 32 8 Rob Thomas Ever The Same 25 32 9 Keith Urban Making Memories Of Us 24 22 10 Goo Goo Dolls Better Days 24 28 11 Howie Day Collide 24 30 12 Rob Thomas Ever The Same 24 31 13 Kelly Clarkson Walk Away 23 21 14 Kelly Clarkson Because Of You 23 23 15 Natasha Bedingfield Unwritten 22 21 16 Kelly Clarkson Walk Away 22 21 17 Green Day Boulevard Of Broken Dream 21 19 18 Jack Johnson Upside Down 20 18 19 Sheryl Crow & Sting Always On Your 20 23 20 The Fray Over My Head (Cable Car) 20 25 21 Michael Buble Home 20 29 22 Fall Out Boy Sugar, We're Going Down 19 18 23 O.A.R. Love And Memories 19 18 24 KT Tunstall Black Horse & The Cherr 19 19 25 Train Cab 18 17 26 Bon Jovi Who Says You Can't Go Home 18 17 27 Josh Kelley Almost Honest 18 19 28 Colplay Talk 17 18 29 Hoobastank If I Were You 17 18 30 Breaking Point All Messed Up 17 18</p> <p>++ No Airplay Adds This Week</p>	<p>1 Natasha Bedingfield Unwritten 46 41 2 Weezer Beverly Hills 43 37 3 James Blunt You're Beautiful 43 37 4 Nickelback Photograph 39 37 5 Daniel Powter Bad Day 35 31 6 Green Day Wake Me Up When September 33 30 7 Chris Brown Run It 31 24 8 Rob Thomas Ever The Same 31 28 9 Fall Out Boy Sugar, We're Going Down 30 25 10 Goo Goo Dolls Better Days 30 25 11 The All-American Rejects Dirty Lit 30 26 12 Beyonce Featuring Slim T Check On I 28 28 13 KT Tunstall Black Horse & The Cherr 28 21 14 Green Day Holiday 27 25 15 Kelly Clarkson Walk Away 26 25 16 Bon Jovi Who Says You Can't Go Home 26 25 17 Sheryl Crow & Sting Always On Your 25 23 18 Nickelback Photograph 25 23 19 Nickelback Savin' Me 24 19 20 Rihanna SOS 22 15 21 Stained Right Here 22 23 22 Gwen Stefani Hollaback Girl 22 23 23 Kelly Clarkson Behind These Hazel E 21 23 24 Jewel Again And Again 21 19 25 Liz Phair Why Can't I? 17 18 26 Blink-182 Miss You 17 18 27 Santana Featuring E Rich Girl 16 15 28 Hoobastank The Reason 16 17 29 Avril Lavigne My Happy Ending 16 17 30 Evanescence My Immortal 15 15</p> <p>++ No Airplay Adds This Week</p>
<p>1 Lifesize You And Me 38 37 2 Keith Urban Making Memories Of Us 38 38 3 Michael Buble Home 32 2 4 Train Cab 30 27 5 The Fray Over My Head (Cable Car) 30 30 6 Rob Thomas Ever The Same 28 30 7 Bon Jovi Who Says You Can't Go Home 28 30 8 Colplay Talk 27 26 9 Sheryl Crow & Sting Always On Your 26 24 10 Hoobastank If I Were You 25 28 11 James Blunt You're Beautiful 21 44 12 Stained Right Here 21 44 13 Hoobastank The Reason 16 15 14 Hoobastank The Reason 16 15 15 Hoobastank The Reason 16 15 16 Maroon 5 She Will Be Loved 14 13 17 Santana Featuring Alex B Why Don't 14 14 18 Goo Goo Dolls Give A Little Bit 14 15 19 John Mayer Your Body Is A Wonderland 13 15 20 Daniel Powter Bad Day 13 18 21 Uncle Kracker Featuring Drift Away 12 12 22 Kelly Clarkson Because Of You 11 10 23 Michelle Branch All You Wanted 11 13 24 Five For Fighting 100 Years 11 15 25 Michelle Branch Everywhere 11 15 26 Vanessa Carlton A Thousand Miles 11 17 27 The Calling Whenever You Will Go 10 13 28 Fray Eleven One Thing 10 14 29 Nickelback Photograph 9 10 30 matchbox twenty Bright Lights 9 10 31 Dido White Reg 9 14</p> <p>++ No Airplay Adds This Week</p>	<p>1 Nickelback Photograph 49 46 2 Green Day Wake Me Up When September 47 50 3 James Blunt You're Beautiful 46 20 4 Saving Jane Girl Next Door 36 34 5 Natasha Bedingfield Unwritten 32 20 6 Gorillaz Feel Good Inc 32 20 7 Kelly Clarkson Because Of You 30 53 8 Santana Featuring Steven Just Feel 29 20 9 Rob Thomas Ever The Same 28 18 10 Lifesize You And Me 28 28 11 The Killers Somebody Told Me 28 31 12 Michael Buble Home 27 23 13 Stained Right Here 27 33 14 Green Day Boulevard Of Broken Dream 26 21 15 Goo Goo Dolls Give A Little Bit 26 23 16 Avril Lavigne My Happy Ending 25 27 17 Hoobastank The Reason 25 27 18 The Killers Mr. Brightside 24 20 19 Gwen Stefani Hollaback Girl 23 26 20 The Black Eyed Peas Let's Get It St 23 26 21 Green Day Wake Me Up When September 23 28 22 Kelly Clarkson Because Of You 23 28 23 Rob Thomas Lonly No More 22 23 24 Kelly Clarkson Walk Away 20 16 25 Green Day Holiday 18 17 26 Stevie Nicks Edge Of Seventeen (Jus 15 14 27 Keith Urban You'll Think Of Me 15 17 28 Smash Mouth I'm A Believer 15 15 29 Violent Femmes Blister In The Sun 14 8 30 Kelly Clarkson Since U Been Gone 14 10 31 The Calling Whenever You Will Go 14 12</p> <p>++ No Airplay Adds This Week</p>	<p>1 James Blunt You're Beautiful 56 55 2 The Fray Over My Head (Cable Car) 57 54 3 Bon Jovi Who Says You Can't Go Home 56 37 4 Daniel Powter Bad Day 55 55 5 Gorillaz Feel Good Inc 51 52 6 Stained Right Here 48 31 7 Goo Goo Dolls Better Days 37 35 8 Green Day Holiday 36 33 9 KT Tunstall Black Horse & The Cherr 36 35 10 Colplay Talk 26 36 11 Rob Thomas Ever The Same 26 36 12 Green Day Boulevard Of Broken Dream 34 33 13 Train Cab 33 31 14 Kelly Clarkson Since U Been Gone 33 30 15 Rob Thomas Lonly No More 32 32 16 Live The River 31 31 17 Rob Thomas Ever The Same 31 31 18 Fall Out Boy Sugar, We're Going Down 31 32 19 Natasha Bedingfield Unwritten 31 33 20 Green Day Wake Me Up When September 31 37 21 Kelly Clarkson Because Of You 30 36 22 Howie Day She Says 30 30 23 Jack Johnson Upside Down 30 31 24 Lifesize You And Me 30 31 25 Keith Urban You'll Think Of Me 29 30 26 Kelly Clarkson Behind These Hazel E 29 32 27 Maroon 5 This Love 27 10 28 Howie Day Collide 27 28 29 Jewel Again And Again 26 25 30 Sheryl Crow & Sting Always On Your 26 28</p> <p>++ No Airplay Adds This Week</p>	<p>1 Lifesize You And Me 41 39 2 James Blunt You're Beautiful 38 21 3 Kelly Clarkson Because Of You 37 20 4 Daniel Powter Bad Day 19 16 5 Bon Jovi Who Says You Can't Go Home 18 41 6 Rob Thomas Ever The Same 17 19 7 Natasha Bedingfield Unwritten 16 12 8 Nickelback Photograph 15 42 9 Goo Goo Dolls Give A Little Bit 15 10 10 Green Day Holiday 11 10 11 Green Day Wake Me Up When September 11 10 12 Tim McGraw Live Like You Were Dying 10 10 13 Green Day Boulevard Of Broken Dream 10 10 14 Keith Urban You'll Think Of Me 10 13 15 Lenny Kravitz Lady 9 10 16 KT Tunstall Black Horse & The Cherr 8 0 17 Sheryl Crow & Sting Always On Your 8 5 18 Kelly Clarkson Since U Been Gone 8 5 19 Rob Thomas Lonly No More 8 9 20 Bon Jovi Have A Nice Day 8 9 21 Train Cab 8 11 22 Men Without Hats The Safety Dance 7 4 23 Hoobastank If I Were You 7 5 24 Bon Jovi Who Says You Can't Go Home 7 5 25 Jewel Again And Again 7 10 26 Kelly Clarkson Behind These Hazel E 7 11 27 Kelly Clarkson Walk Away 6 1 28 Huey Lewis & The News This Is It 6 3 29 The Fray Over My Head (Cable Car) 6 3</p> <p>++ KT Tunstall Black Horse & The Cherr 8 0 ++ Kelly Clarkson Walk Away 6 1 ++ The Fray Over My Head (Cable Car) 6 3</p>	<p>1 Rihanna SOS 74 72 2 Daniel Powter Bad Day 70 32 3 Natasha Bedingfield Unwritten 70 49 4 James Blunt You're Beautiful 68 50 5 The All-American Rejects Dirty Lit 51 49 6 Beyonce Featuring Slim T Check On I 50 49 7 Kelly Clarkson Walk Away 49 35 8 Nick Lachey What's Left Of Me 48 27 9 Saving Jane Girl Next Door 43 18 10 Rob Thomas Ever The Same 42 38 11 Lifesize You And Me 36 27 12 Gorillaz Feel Good Inc 36 30 13 Fall Out Boy Sugar, We're Going Down 35 21 14 Bon Jovi Who Says You Can't Go Home 32 19 15 Kelly Clarkson Because Of You 31 20 16 Nickelback Photograph 31 25 17 Train Cab 31 22 18 Pink Stupid Girls 31 22 19 Fall Out Boy Sugar, We're Going Down 31 22 20 Cascades Everyone We Touch 28 25 21 KT Tunstall Black Horse & The Cherr 27 12 22 Nickelback Savin' Me 27 16 23 Stained Right Here 26 14 24 Sheryl Crow & Sting Always On Your 26 0 25 Teddy Giger For You I Will (Confid) 23 13 26 Hoobastank If I Were You 23 13 27 INXS Altarboy 22 9 28 The Fray Over My Head (Cable Car) 21 12 29 Diezel Blondevin Over Me 11 8 30 Colplay Talk 15 9</p> <p>++ No Airplay Adds This Week</p>	<p>1 Rob Thomas Ever The Same 31 24 2 Natasha Bedingfield Unwritten 30 20 3 James Blunt You're Beautiful 30 25 4 Bon Jovi Who Says You Can't Go Home 28 21 5 Daniel Powter Bad Day 28 25 6 Nickelback Photograph 27 24 7 Goo Goo Dolls Better Days 27 26 8 Stained Right Here 26 18 9 Train Cab 26 18 10 The Fray Over My Head (Cable Car) 26 21 11 Kelly Clarkson Because Of You 25 22 12 Kelly Clarkson Walk Away 24 15 13 Lifesize You And Me 24 20 14 KT Tunstall Black Horse & The Cherr 24 20 15 Keith Urban Making Memories Of Us 22 15 16 Green Day Wake Me Up When September 21 16 17 Nickelback Photograph 19 11 18 Colplay Talk 19 17 19 Josh Kelley Almost Honest 18 15 20 Sheryl Crow & Sting Always On Your 18 17 21 Jack Johnson Upside Down 16 0 22 Michael Buble Home 16 14 23 Anna Natick Breathes (2 AM) 15 7 24 3 Doors Down Let Me Go 12 7 25 Howie Day Collide 12 9 26 Maroon 5 This Love 12 12 27 Gwen Stefani Hollaback Girl 11 8 28 Counting Crows Accidentally In Love 10 5 29 Kelly Clarkson Since U Been Gone 10 10</p> <p>++ Jack Johnson Upside Down 16 0</p>

ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15

AC ROTATIONS Heavy = 21+ Medium = 14-20 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

SAVIN' ME 1084/171
Nickelback
(Roadrunner/IDJMG)

AIRPLAY LEADER
(1st Station to 150 Plays)

KCDA Spokane, WA
PD: Scott Shannon
Date: 02/19/06

Chart Move: 20-16
Total Stations 64

Total detections by daypart
8% 18% 15% 24% 35%

Heavy KMXB, KLZR, KAMX, KCDA, KFBZ, KLLC, KLTG, KPLZ, KSII, KSTP, KSTZ, KVVU, KYKY, SIFL, WAYV, WVDV, WINK, WKDD, WKRO, WLNK, WNNK, WPTE, WTIC, WVRV, WXMA, WZPL, XMIX

Light 29

Airplay Adds 6
KEZR, WDV, WJLK, WMXL, WRQX, XMIX

AIRPOWER BOUND

AGAIN AND AGAIN 817/73

Jewel
(Atlantic)

Chart Move: 22-19
Total Stations 53

8% 14% 16% 25% 37%

Heavy KLZR, WPTE, XMIX 3
Medium KALC, KALZ, KBBY, KCDA, KEZR, KFBZ, KIMN, KIOI, KLLC, KLY, KLTG, KMXB, KMYI, KPEK, KRUZ, KSTZ, SIFL, WCD, WINK, WKDD, WMJC, WNNK, WTSS, WVRV, WXMA

Light 25

Airplay Adds 6
KMXB, KZZU, WJLK, WKDD, WRQX, WVRV

LOVE AND MEMORIES 713/34

O.A.R.
(Everfine/Lava)

Chart Move: 23-21
Total Stations 41

8% 17% 16% 26% 32%

Heavy KFBZ, KMXB, KPEK, KQKQ, KZZU, WVRV, XMIX 7
Medium KALC, KALZ, KBBY, KCDA, KLLC, KLTG, KMXB, KMYI, KPEK, KYIS, WKDD, WMJC, WQAL, WTIC, WTMX, WVMX, WXMA

Light 18

Airplay Adds 2
KZZU, WVDV

SOME HEARTS 662/27

Carrie Underwood
(Arista/Arista Nashville/RMG)

Chart Move: 24-22
Total Stations 41

9% 16% 15% 21% 40%

Heavy KFBZ, KSTZ, WCD, WTSS, WVRV 5
Medium KIMN, KIOI, KLSY, KLTG, KRSK, KRUZ, KURB, KYIS, KYKY, WAYV, WINK, WKDD, WKTI, WMMX, WXLO

Light 21

IF I WERE YOU 628/133

Hoobastank
(Island/IDJMG)

Chart Move: 27-23
Total Stations 47

6% 14% 13% 25% 43%

Heavy KFBZ, KLZR, KMXB 3
Medium KALZ, KBBY, KCDA, KHM, KPEK, KPLZ, SIFL, WCD, WKDD, WKRO, WMMX, WNNK, WOMX, WTSS, WVRV, WVMX, WXMA

Light 27

Airplay Adds 6
KEZR, KRUZ, KSTP, WMJC, WRQX, WXMA

GIRL NEXT DOOR 569/68

Saving Jane
(Toucan Cove/Universal Republic)

Chart Move: 26-24
Total Stations 37

10% 18% 16% 21% 35%

Heavy KFBZ, KMXB, KPEK, KSTZ, KVVU, WBNS, WKDD, WKRO, WPTE 9
Medium KALZ, KLTG, SIFL, WCD, WZPL 5
Light 23

Airplay Adds 2
SIFL, WQLH

MAKING MEMORIES OF US 545/59

Keith Urban
(Capitol (Nashville)/EMC)

Chart Move: 28-25
Total Stations 36

8% 19% 17% 18% 38%

Heavy KFBZ, WOMX 2
Medium KIOI, KPLZ, KSTP, KSTZ, KYKY, WINK, WKTI, WLNK, WMC, WMXL, WRME, WRV, WSNE, WTIC, WTSS, WVDV, WVMX

Light 17

Airplay Adds 3
KSTZ, WINK, WXLO

STUPID GIRLS 543/34

P!nk
(LaFace/Zomba)

Chart Move: 25-26
Total Stations 34

6% 12% 14% 30% 37%

Heavy KLLY, KQKQ, KRSK, KVVU, KZZU, WKRO 6
Medium KALC, KALZ, KIMN, KSII, KZZU, WBMX, WJLK, WKDD, WTIC, WTMX, WVRV, WZPL

Light 16

Airplay Adds 2
WCD, WVDV

DANCE, DANCE 517/103

Fall Out Boy
(Fueled By Ramen/Island/IDJMG)

Chart Move: 30-27
Total Stations 20

9% 19% 16% 27% 29%

Heavy KQKQ, KRSK, KVVU, KZZU, KZZU, WZPL 6
Medium KALZ, KBBY, KCDA, KHM, KMXB, KZPT, WCD, WKRO, WPTE 9
Light 5

Airplay Adds 2
KHM, KZPT

FOR YOU I WILL (CONFIDENCE) 478/30

Teddy Geiger
(Cred./Columbia)

Chart Move: 29-28
Total Stations 30

5% 14% 16% 26% 39%

Heavy KFBZ, KMXB, KZZU 3
Medium KALZ, KBBY, KCDA, KLLY, KLTG, KPEK, KQKQ, KRUZ, KVVU, WCD, WKRO, WNNK, WTMX, WVRV

Light 13

AFTERGLOW 371/106
INXS
(Burnett/Epic)

Chart Move: 35-30
Total Stations 34

8% 11% 15% 27% 39%

Heavy KZZO 1
Medium KALC, KFBZ, KLLY, KPEK, WCD, WKRO, WMJC, WTMX, WVRV, WXMA 10
Light 23

Airplay Adds 4
KPEK, WMMX, WRME, WXMA

JUICY 359/21

Better Than Ezra
(Artemis/V2)

Chart Move: 34-31
Total Stations 20

6% 16% 14% 27% 37%

Heavy KALZ, KMXB, KQKQ, WZPL 4
Medium KALC, KFBZ, KZZU, WTMX, WVRV 5
Light 11

Airplay Adds 2
KLZR, WPTE

SOS 276/84

Rihanna
(SRP/Def Jam/IDJMG)

Chart Move: Debut 34
Total Stations 14

10% 16% 19% 29% 26%

Heavy KVVU, WKRO, WZPL 3
Medium KQKQ, KSII, WBMX, WKDD, WTIC, WVRV

Light 5

Airplay Adds 4
KLLY, KQKQ, WKDD, WVRV

WE ARE ONE TONIGHT 245/53

Switchfoot
(Columbia)

Chart Move: 40-35
Total Stations 22

7% 9% 12% 27% 45%

Heavy KZPT 1
Medium KALZ, KCDA, KMXB, KPEK, SIFL, WCD 6
Light 15

Airplay Adds 4
KVVU, KZZU, KZZU, WPTE

ALL MESSED UP 241/12

Breaking Point
(Wind-up)

Chart Move: 36-36
Total Stations 20

2% 8% 10% 20% 61%

Heavy 0
Medium KCDA, KFBZ, KLSY, KPLZ, WJLK 5
Light 15

Airplay Adds 1
KALZ

THE REAL THING 196/34

Bo Bice
(RCA/RMG)

Chart Move: Debut 38
Total Stations 12

14% 17% 18% 17% 33%

Heavy KSTP, WKDD 2
Medium KFBZ, KURB, KVVU, WTSS 4
Light 6

Airplay Adds 1
KLTG

CHART BOUND

★ **BE WITHOUT YOU** 140/45

Mary J. Blige
(Geffen)

Total Stations 7

12% 22% 14% 21% 30%

Heavy KSII, WKRO 2
Medium KIMN, KVVU 2
Light 3

Airplay Adds 2
KVVU, WQAL

★ **WALK OVER ME** 113/66

Dirtie Blonde
(Cred./Jive/Zomba)

Total Stations 14

3% 5% 9% 12% 71%

Heavy 0
Medium KFBZ, WKRO 2
Light 12

Airplay Adds 8
KFBZ, KLLY, KLTG, KURB, KZZO, WAYV, WCD, WKDD

★ **OH LALELY IT'S SO QUIET** 107/19

OK Go
(Capitol)

Total Stations 9

6% 15% 12% 25% 42%

Heavy 0
Medium KCDA, KLLY 2
Light 7

Airplay Adds 1
WPTE

★ **WHAT'S LEFT OF ME** 105/44

Nick Lachey
(Jive/Zomba)

Total Stations 8

12% 18% 15% 18% 36%

Heavy WKRO 1
Medium WQAL 1
Light 6

Airplay Adds 2
WAYV, WKDD

★ **NOT READY TO MAKE NICE** 83/31

Dixie Chicks
(Columbia)

Total Stations 12

12% 19% 13% 17% 39%

Heavy 0
Medium KQKQ 1
Light 11

Airplay Adds 2
KPEK, KSRZ

AIRPOWER

WHEN DID YOU FALL (IN LOVE WITH ME) 302/82
Chris Rice
(eb+flo/INO/Columbia)

AIRPLAY LEADER
(1st Station to 100 Plays)

WTCB Columbia, SC
PD: T.J. McKay
Date: 03/12/06

Chart Move: 18-15
Total Stations 40

Total detections by daypart
8% 17% 14% 10% 52%

Heavy WTCB 1
Medium KKCW, WHUD, WLTI, WRV, WVRV 5
Light 34

Airplay Adds 5
KESZ, KSSK, WJBR, WVRV, WYJB

PHOTOGRAPH 179/28

Nickelback
(Roadrunner/IDJMG)

AIRPLAY LEADER
(1st Station to 150 Plays)

KVLY McAllen, TX
PD: Alex Duran
MD: Lily Lopez
Date: 09/18/05

Chart Move: 23-19
Total Stations 10

13% 24% 18% 12% 32%

Heavy KVLY, WALK, WMTX 3
Medium WHUD, WRAL 2
Light 5

Airplay Adds 1
WMAS

AIRPOWER BOUND

WHERE IS YOUR HEART TONIGHT 274/31

Jordan Knight
(Trans Continental)

Chart Move: 17-16
Total Stations 33

4% 7% 8% 12% 69%

Heavy 0
Medium KOSI, KUDL, WHOM, WLMG, WLTI, WVRV, WSPA, WWDE 8
Light 25

Airplay Adds 1
KISC

CAB 152/14

Train
(Columbia)

Chart Move: 24-20
Total Stations 22

7% 13% 15% 7% 57%

Heavy 0
Medium KGBY 1
Light 21

FEEL 101/32

Chicago
(Rhino)

Chart Move: 28-22
Total Stations 16

4% 8% 9% 8% 71%

Heavy 0
Medium WHUD 1
Light 15

Airplay Adds 4
KKMJ, KVLY, WALK, WRV

WHO SAYS YOU CAN'T GO HOME 94/17

Bon Jovi
(Island/IDJMG)

Chart Move: 26-23
Total Stations 6

13% 20% 19% 12% 36%

Heavy KVLY, WMTX 2
Medium 0
Light 4

GET OUT OF MY MIND 78/20

Hootie & The Blowfish
(Sneaky Long/Vanguard)

Chart Move: 31-24
Total Stations 13

1% 9% 8% 5% 77%

Heavy 0
Medium 0
Light 13

Airplay Adds 2
WSUY, WYJB

COLOUR EVERYWHERE 75/9

Dian Diaz
(Strip City)

Chart Move: 29-25
Total Stations 15

1% 0% 4% 4% 91%

Heavy 0
Medium 0
Light 15

Airplay Adds 1
KSSK

TRYING TO LOVE YOU 41/12

Trisha Yearwood
(MCA Nashville)

Chart Move: 38-28
Total Stations 7

2% 7% 5% 10% 76%

Heavy 0
Medium 0
Light 7

Airplay Adds 2
KKMJ, WTCB

JESUS, TAKE THE WHEEL 35/5

Carrie Underwood
(Arista/Arista Nashville/RMG)

Chart Move: 37-30
Total Stations 11

31% 26% 9% 3% 31%

Heavy 0
Medium 0
Light 11

Airplay Adds 1
WVRV

JUST FEEL BETTER 32/0

Santana Feat. Steven Tyler
(Arista/RMG)

Chart Move: 36-33
Total Stations 3

25% 25% 13% 6% 31%

Heavy KVLY 1
Medium 0
Light 2

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	AUDIENCE MILLIONS	RANK
1	33	1	YOU'RE BEAUTIFUL JAMES BLUNT	NO. 1 (4 WKS) CUSTARD/ATLANTIC	1719	1611	1
2	40	2	YOU AND ME LIFEHOUSE	GEFFEN	1499	13.583	3
3	24	3	BECAUSE OF YOU KELLY CLARKSON	RCA/RMG	1494	15.245	2
4	13	4	BAD DAY DANIEL POWTER	GREATEST GAINERS WARNER BROS.	1440	1214	4
5	13	5	MAKING MEMORIES OF US KFITH URBAN	CAPITOL (NASHVILLE)/EMC	1172	7.604	8
6	59	6	LONELY NO MORE ROB THOMAS	MELISMA/ATLANTIC	1086	8.814	6
7	11	7	SAVE THE LAST DANCE FOR ME MICHAEL BUBLE	143/REPRISE	1097	9.169	5
8	62	8	HOME MICHAEL BUBLE	143/REPRISE	917	7.660	7
9	28	9	I'M FEELING YOU SANTANA FEATURING MICHELLE BRANCH & THE WRECKERS	ARISTA/RMG	819	4.684	10
10	11	10	PROBABLY WOULDN'T BE THIS WAY LEANN RIMES	CURB	644	2.848	14
11	26	11	LIKE WE NEVER LOVED AT ALL FAITH HILL	WARNER-CURB/WARNER BROS.	474	5.619	9
12	15	12	EVER THE SAME ROB THOMAS	MOST AIRPLAY ADDS MELISMA/ATLANTIC	421	370	11
13	7	13	SOME HEARTS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG	350	2.885	13
16	4	16	UNWRITTEN NATASHA BEDINGFIELD	EPIC	270	2.989	12
18	7	18	WHEN DID YOU FALL (IN LOVE WITH ME) CHRIS RICE	AIRPOWER INO/COLUMBIA	302	220	18
17	23	17	WHERE IS YOUR HEART TONIGHT JORDAN KNIGHT	TRANS CONTINENTAL	243	0.770	22
19	6	19	ALWAYS ON YOUR SIDE SHERYL CROW & STING	A&M/INTERSCOPE	196	1.783	16
20	18	20	BETTER DAYS GOO GOO DOLLS	WARNER BROS.	196	1.101	19
23	19	23	PHOTOGRAPH NICKELBACK	AIRPOWER ROADRUNNER/DJMG	179	151	15
24	8	24	CAB TRAIN	COLUMBIA	138	0.566	24
22	10	22	UNCHAINED MELODY BARRY MANILOW	ARISTA/RMG	150	0.475	25
28	3	28	FEEL CHICAGO	RHINO	69	0.299	27
26	7	26	WHO SAYS YOU CAN'T GO HOME BON JOVI	ISLAND/DJMG	77	0.968	20
31	3	31	GET OUT OF MY MIND HOOTIE & THE BLOWFISH	SNEAKY LONG/VANGUARD	58	0.149	33
29	9	29	COLOUR EVERYWHERE DIAN O'IAZ	STRIP CITY	66	0.068	-
30	13	30	THIS IS HOW A HEART BREAKS ROB THOMAS	MELISMA/ATLANTIC	65	0.651	23
27	6	27	THIS NEVER HAPPENED BEFORE PAUL MCCARTNEY	MPL/CAPITOL	70	0.110	40
38	3	38	TRYING TO LOVE YOU TRISHA YEARWOOD	MCA NASHVILLE	29	0.196	31
32	10	32	SO BEAUTIFUL DARREN HAYES	COLUMBIA	52	0.124	38
37	3	37	JESUS, TAKE THE WHEEL CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG	30	0.203	29
34	11	34	SHE SAYS HOWIE DAY	EPIC	37	0.854	21
33	5	33	ORDINARY PEOPLE JOHN LEGEND	G.O.O.D./COLUMBIA	39	0.057	-
36	9	36	JUST FEEL BETTER SANTANA FEATURING STEVEN TYLER	ARISTA/RMG	32	0.139	36
NEW			WALK AWAY KELLY CLARKSON	RCA/RMG	19	0.233	28
NEW			STICKWITU THE PUSSYCAT DOLLS	A&M/INTERSCOPE	14	0.142	35
35	9	35	I BELIEVE IN YOU (JE CROIS EN TOI) IL DIVO & CELINE DION	SYCO/COLUMBIA	36	0.058	-
NEW			NOT READY TO MAKE NICE DIXIE CHICKS	COLUMBIA	10	0.201	30
NEW			IN THE DEEP BIRD YORK	BLISSED OUT/SUPERB/NARADA	19	0.024	-
NEW			WHAT'S LEFT OF ME NICK LACHEY	JIVE/ZOMBA	16	0.110	39
NEW			WHAT HURTS THE MOST RASCAL FLATTS	LYRIC STREET	17	0.150	32

MOST AIRPLAY ADDS

TITLE
ARTIST / LABEL

NEW STATIONS

EVER THE SAME 6

Rob Thomas
(Melisma/Atlantic)
KESZ, KISC, KTSN, WMAS, WTFM, WYSF

Total stations with six or more detections: 32

Total detections by daypart:



UNWRITTEN 6

Natasha Bedingfield
(Epic)
KVLV, KWAV, WBEB, WLTW, WMAS, WMXC

Total stations with six or more detections: 26

Total detections by daypart:

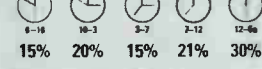


BAD DAY 5

Daniel Powter
(Warner Bros.)
KSFJ, WLMG, WMAS, WMTX, WNIC

Total stations with six or more detections: 75

Total detections by daypart:

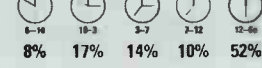


WHEN DID YOU FALL (IN LOVE WITH ME) 5

Chris Rice
(INO/Columbia)
KESZ, KSSK, WJBR, WRVR, WYJB

Total stations with six or more detections: 23

Total detections by daypart:

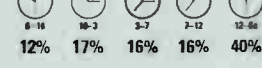


ALWAYS ON YOUR SIDE 4

Sheryl Crow & Sting
(A&M/Interscope)
WMAS, WMGC, WTVR, WYJB

Total stations with six or more detections: 21

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW
1	BREATHE (2 AM) ANNA NALICK (COLUMBIA)	929	943
2	WE BELONG TOGETHER MARIAH CAREY (ISLAND/DJMG)	759	817
3	HEAVEN LOS LONELY BOYS (OR/EPIC)	732	695
4	BREAKAWAY KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	679	639
5	THE FIRST CUT IS THE DEEPEST SHERYL CROW (A&M/INTERSCOPE)	564	520
6	NO MORE CLOUDY DAYS EAGLES (ERC)	564	642
7	SHE WILL BE LOVED MAROONS (OCTONEJ/RMG)	554	584
8	WHITE FLAG DIDO (ARISTA/RMG)	543	496
9	UNWELL MATCHBOX TWENTY (ATLANTIC)	540	536
10	LIVE LIKE YOU WERE DYING TIM MCGRAW (CURB)	538	565
11	AIN'T NO MOUNTAIN HIGH ENOUGH MICHAEL MCDONALD (MOTOWN UNIVERSAL)	532	515
12	YOU'LL THINK OF ME KEITH URBAN (CAPITOL (NASHVILLE)/EMC)	516	486
13	GIVE A LITTLE BIT GOO GOO DOLLS (WARNER BROS.)	503	477
14	DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	488	628
15	FOREVER AND FOR ALWAYS SHANIA TWAIN (MERCURY/DJMG)	478	445
16	BIG YELLOW TAXI COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	472	497
17	DAUGHTERS JOHN MAYER (AWARE/COLUMBIA)	470	473
18	SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE)	451	440
19	100 YEARS FIVE FIGHTING (AWARE/COLUMBIA)	451	443
20	LISTEN TO YOUR HEART D.H.T. (ROBBINS)	444	505

GREATEST GAINERS

INCREASE IN DETECTIONS

+226

+108

+91

+82

+69

BAD DAY

Daniel Powter (Warner Bros.)
WLMG +19, KSFJ +17, KGBX +14, KVLV +13, WMTX +11
WBEB +9, KGBY +8, WFPG +7, WYJB +7, WYSF +7

YOU'RE BEAUTIFUL

James Blunt (Custard/Atlantic)
WMTX +22, KGBX +15, WLQT +11, KRWM +10, WMGN +7
WBBO +5, KRBB +5, WLEV +5, KVLV +4, WTVR +4

BECAUSE OF YOU

Kelly Clarkson (RCA/RMG)
KOSI +8, WMTX +8, KGBX +6, KTSN +6, KRWM +6
WOOD +6, WMGN +6, KMXZ +5, WSUY +5, WRVF +5

WHEN DID YOU FALL (IN LOVE WITH ME)

Chris Rice (INO/Columbia)
WRVR +17, WYJB +11, WJBR +8, KESZ +8, WHUD +6
KMMJ +5, WRCH +5, WMGN +4, WLHT +3, KMGA +3

UNWRITTEN

Natasha Bedingfield (Epic)
WBEB +14, WMAS +11, KVLV +10, WMGN +6, WLTW +6
KTSN +5, WALK +3, WLHT +3, WLEV +3, KWAV +3

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RADIO READS US.

"The coverage **Billboard Radio Monitor** has been doing on all things talk and FM talk has really been great. Thanks for making FM talk a priority; I look at Monitor every week."

- Craig Schwalb, Program Director, WKRK-FM, Detroit



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Billboard
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ADULT CONTEMPORARY POWER PLAYLISTS

POWERED BY Nielsen Broadcast Data Systems

WLTW
New York

VP/AG Pgmng: Jim Ryan
APD: Bridget Sullivan
MC: Morgan Prue
Clear Channel 212-603-4600

	TW	LW
1 Daniel Powter Bad Day	26	25
2 James Blunt You're Beautiful	23	21
3 Faith Hill Like We Never Loved At A	23	22
4 Kelly Clarkson Because Of You	23	23
5 Melissa Etheridge I Run For Life	20	18
6 Michael Bublé Save The Last Dance F	17	15
7 Michael Bublé Home	17	19
8 Rob Thomas Ever The Same	17	22
9 Lifeshouse You And Me	14	22
10 James Blunt Goodbye My Lover	13	0
11 Carrie Underwood Some Hearts	12	12
12 Rob Thomas Lonely No More	10	8
13 Los Lonely Boys Heaven	10	9
14 Sheryl Crow The First Cut Is The De	9	9
15 Phil Collins Against All Odds Take	9	7
16 Carrie Underwood Inside Your Heaven	9	8
17 Barry White You're The First, The L	9	9
18 The Commodores One Up Upon The Love	9	9
19 Kelly Clarkson Breakaway	9	9
20 Luther Vandross Dance With My Fathe	9	9

James Blunt Goodbye My Lover 13 0
Natascha Bedingfield Unwritten 6 0

KOST
Los Angeles

PD/MO: Stella Schwartz
Clear Channel 818-559-2252

	TW	LW
1 Lifeshouse You And Me	21	18
2 Mariah Carey We Belong Together	19	20
3 Michael Bublé Save The Last Dance F	18	18
4 Kelly Clarkson Because Of You	18	18
5 Enya Amarantine	18	18
6 Jon Secada Window To My Heart	18	18
7 Kelly Clarkson Because Of You	18	18
8 Daniel Powter Bad Day	18	19
9 Celine Dion The Power Of Love	12	9
10 Faith Hill This Kiss	10	6
11 Bonnie Raitt Something To Talk About	10	9
12 Selena I Could Fall In Love	9	3
13 LaAnn Rimes How Do I Live	9	6
14 Savage Garden Truly Madly Deeply	9	9
15 Gloria Estefan Here We Are	8	6
16 Tina Turner What's Love Got To Do W	8	8
17 Foreigner I Want To Know What Love	7	3
18 Toni Braxton You Meen The World To	7	4
19 Santana Featuring Michel 'Im Feelin	7	4
20 Roxette It Must Have Been Love	7	5

No Airplay Adds This Week

KOST
103.5 FM

PD/MO: Stella Schwartz
Clear Channel 818-559-2252

	TW	LW
1 Lifeshouse You And Me	21	18
2 Mariah Carey We Belong Together	19	20
3 Michael Bublé Save The Last Dance F	18	18
4 Kelly Clarkson Because Of You	18	18
5 Enya Amarantine	18	18
6 Jon Secada Window To My Heart	18	18
7 Kelly Clarkson Because Of You	18	18
8 Daniel Powter Bad Day	18	19
9 Celine Dion The Power Of Love	12	9
10 Faith Hill This Kiss	10	6
11 Bonnie Raitt Something To Talk About	10	9
12 Selena I Could Fall In Love	9	3
13 LaAnn Rimes How Do I Live	9	6
14 Savage Garden Truly Madly Deeply	9	9
15 Gloria Estefan Here We Are	8	6
16 Tina Turner What's Love Got To Do W	8	8
17 Foreigner I Want To Know What Love	7	3
18 Toni Braxton You Meen The World To	7	4
19 Santana Featuring Michel 'Im Feelin	7	4
20 Roxette It Must Have Been Love	7	5

No Airplay Adds This Week

WLIT
Chicago

OM: Darren Davis
APD: Eric Richeke
Clear Channel 312-540-2000

	TW	LW
1 Lifeshouse You And Me	19	17
2 James Blunt You're Beautiful	19	18
3 Daniel Powter Bad Day	18	11
4 Kelly Clarkson Because Of You	18	15
5 Kelly Clarkson Behind These Hazel E	15	15
6 Melissa Etheridge I Run For Life	15	15
7 K.C. & The Sunshine Band (Shake, Sh	13	10
8 Kool & The Gang Celebration	13	11
9 Shannon Let The Music Play	13	12
10 Michael Bublé Home	13	13
11 Bonnie Raitt Boogie Oogie Oogie	13	13
12 Four Seasons December 1963 (Oh, Wha	13	13
13 Michael Bublé Save The Last Dance F	13	16
14 Diana Ross I'm Coming Out	12	11
15 Gloria Estefan Here We Are	12	11
16 Tina Turner What's Love Got To Do W	12	12
17 Foreigner I Want To Know What Love	12	12
18 Toni Braxton You Meen The World To	11	8
19 Santana Featuring Michel 'Im Feelin	11	11
20 Diana Ross Upside Down	11	12

Madonna Hung Up 10 0

93.9 WLIT

OM: Darren Davis
APD: Eric Richeke
Clear Channel 312-540-2000

	TW	LW
1 Lifeshouse You And Me	19	17
2 James Blunt You're Beautiful	19	18
3 Daniel Powter Bad Day	18	11
4 Kelly Clarkson Because Of You	18	15
5 Kelly Clarkson Behind These Hazel E	15	15
6 Melissa Etheridge I Run For Life	15	15
7 K.C. & The Sunshine Band (Shake, Sh	13	10
8 Kool & The Gang Celebration	13	11
9 Shannon Let The Music Play	13	12
10 Michael Bublé Home	13	13
11 Bonnie Raitt Boogie Oogie Oogie	13	13
12 Four Seasons December 1963 (Oh, Wha	13	13
13 Michael Bublé Save The Last Dance F	13	16
14 Diana Ross I'm Coming Out	12	11
15 Gloria Estefan Here We Are	12	11
16 Tina Turner What's Love Got To Do W	12	12
17 Foreigner I Want To Know What Love	12	12
18 Toni Braxton You Meen The World To	11	8
19 Santana Featuring Michel 'Im Feelin	11	11
20 Diana Ross Upside Down	11	12

Madonna Hung Up 10 0

WBEB
Philadelphia

PD/MO: Chris Conley
WEAZ Radio 610-667-8400

	TW	LW
1 Daniel Powter Bad Day	27	18
2 James Blunt You're Beautiful	26	24
3 Keith Urban You Think Of Me	25	25
4 Commodores Brick House	23	25
5 Kelly Clarkson Because Of You	22	20
6 Natascha Bedingfield Unwritten	14	0
7 Bonnie Raitt Something To Talk About	12	9
8 Savage Garden I Knew I Loved You	12	11
9 Phil Collins Against All Odds Take	11	8
10 Kelly Clarkson Behind These Hazel E	11	15
11 Lifeshouse You And Me	11	19
12 Lonestar Amazed	10	7
13 Shania Twain You're Still The One	10	7
14 LaAnn Rimes Probably Wouldn't Be Th	10	7
15 Madonna Hold On	10	8
16 TLC Waterfalls	10	9
17 Faith Hill Breathe	10	10
18 U2 I Still Haven't Found What I'm L	10	10
19 Bryan Adams (Everything I Do) I Do	10	10
20 Cher I'll Be Your Man Back Time	9	6

Natascha Bedingfield Unwritten 14 0

B101

PD/MO: Chris Conley
WEAZ Radio 610-667-8400

	TW	LW
1 Daniel Powter Bad Day	27	18
2 James Blunt You're Beautiful	26	24
3 Keith Urban You Think Of Me	25	25
4 Commodores Brick House	23	25
5 Kelly Clarkson Because Of You	22	20
6 Natascha Bedingfield Unwritten	14	0
7 Bonnie Raitt Something To Talk About	12	9
8 Savage Garden I Knew I Loved You	12	11
9 Phil Collins Against All Odds Take	11	8
10 Kelly Clarkson Behind These Hazel E	11	15
11 Lifeshouse You And Me	11	19
12 Lonestar Amazed	10	7
13 Shania Twain You're Still The One	10	7
14 LaAnn Rimes Probably Wouldn't Be Th	10	7
15 Madonna Hold On	10	8
16 TLC Waterfalls	10	9
17 Faith Hill Breathe	10	10
18 U2 I Still Haven't Found What I'm L	10	10
19 Bryan Adams (Everything I Do) I Do	10	10
20 Cher I'll Be Your Man Back Time	9	6

Natascha Bedingfield Unwritten 14 0

WNIC
Detroit

PD: Don Gosselein
APD/MO: Theresa Lucas
Clear Channel 248-324-5800

	TW	LW
1 Lifeshouse You And Me	18	10
2 Michael Bublé Home	15	17
3 Kelly Clarkson Because Of You	14	12
4 D.H.T. Listen To Your Heart	13	11
5 Rob Thomas Lonely No More	13	12
6 James Blunt You're Beautiful	13	12
7 K.C. & The Sunshine Band Boogie Sho	12	12
8 Kelly Clarkson Behind These Hazel E	12	14
9 Kelly Clarkson Breakaway	11	12
10 Wild Cherry Play That Funky Music	11	13
11 Gloria Gaynor I Will Survive	10	8
12 Rick James Super Freak	10	10
13 Gap Band You Dropped A Bomb On Me	10	11
14 B.B.S. Love Shack	10	12
15 ABBA Dancing Queen	9	8
16 Bee Gees Jive Talkin'	9	8
17 Village People YM CA	9	9
18 Donna Summer DN THE RADIO	9	9
19 Weather Girls It's Raining Men	9	10
20 Four Seasons December 1963 (Oh, Wha	9	11

LaAnn Rimes Probably Wouldn't Be Th 7 4
Daniel Powter Bad Day 6 5

97.1

PD: Bill Hess
Clear Channel 301-984-9710

	TW	LW
1 Los Lonely Boys Heaven	18	19
2 James Blunt You're Beautiful	17	19
3 D.H.T. Listen To Your Heart	16	18
4 Rob Thomas Lonely No More	16	18
5 Michael Bublé Save The Last Dance F	15	14
6 Kelly Clarkson Because Of You	15	14
7 Melissa Etheridge I Run For Life	14	14
8 Michael Bublé Home	14	18
9 Goo Goo Dolls Give A Little Bit	13	12
10 Tim McGraw Live Like You Were Dying	13	14
11 Luther Vandross Dance With My Fathe	12	7
12 Jon Secada Window To My Heart	12	14
13 Keith Urban You Think Of Me	11	15
14 matchbox twenty Unwell	10	10
15 Uncle Kracker Featuring Drift Away	10	10
16 Eagles Hole In The World	10	14
17 Kenny Loggins Whenever I Call You	9	4
18 Eurythmics Sweet Dreams	9	7
19 Michael McDonald Ain't No Mountain	9	7
20 Michael McDonald I Heard It Through	9	9

No Airplay Adds This Week

WMJX
Boston

VP/Pgmng: Don Kelley
APD: Candy O'Terry
MD: Mark Lawrence
Greater Media 617-822-9600

	TW	LW
1 James Blunt You're Beautiful	26	26
2 Lifeshouse You And Me	26	26
3 Kelly Clarkson Because Of You	25	26
4 Anna Nalick Breathe (2 AM)	21	21
5 Daniel Powter Bad Day	20	19
6 Rob Thomas Lonely No More	20	20
7 Daryl Hall John Dales Oh Child	15	10
8 Jordan Knight Where Is Your Heart T	12	9
9 Phil Collins Against All Odds Take	11	6
10 John Mayer Daughters	11	9
11 Natascha Bedingfield Unwritten	11	9
12 Extreme More Than Words	11	10
13 Seal Kiss From A Rose	11	10
14 Michael Bublé Save The Last Dance F	11	10
15 Moriah Jones Don't Know Why	10	8
16 Survivor The Search Is Over	10	8
17 Luther Vandross Always And Forever	10	9
18 Maroon5 She Will Be Loved	10	9
19 Paul Young Oh Girl	10	9
20 Berry Mardones Into The Night	10	9

No Airplay Adds This Week

KVIL
Dallas

PD: Nikki Nite
APD: Michael Prandergast
CBS Radio 214-691-1037

	TW	LW
1 James Blunt You're Beautiful	23	20
2 Kelly Clarkson Because Of You	22	19
3 Daniel Powter Bad Day	21	20
4 Michael Bublé Making Memories Of Us	21	21
5 Anna Nalick Breathe (2 AM)	21	21
6 Kelly Clarkson Behind These Hazel E	20	19
7 Lifeshouse You And Me	20	21
8 Los Lonely Boys Heaven	12	11
9 Maroon5 This Love	12	12
10 Shania Twain Forever And For Always	12	12
11 Sheryl Crow Soak Up The Sun	11	9
12 Keith Urban You Think Of Me	11	9
13 Dido White Flag	11	10
14 Santana Featuring Michel The Game D	11	11
15 matchbox twenty Unwell	11	11
16 Kelly Clarkson Breakaway	11	11
17 Eagles No More Cloudy Days	11	12
18 Counting Crowes Featuring Big Yellow	11	12
19 Phil Collins You'll Be In My Heart	10	7
20 Savage Garden I Knew I Loved You	10	7

No Airplay Adds This Week

WMGF
Orlando

PD: Ken Payne
APD: Brenda Matthews
MD: Miles Chrisinger
Clear Channel 407-916-7790

	TW	LW
1 Lifeshouse You And Me	22	17
2 Daniel Powter Bad Day	21	19
3 James Blunt You're Beautiful	20	20
4 Michael Bublé Save The Last Dance F	21	19
5 Keith Urban Making Memories Of Us	19	19
6 Kelly Clarkson Because Of You	18	17
7 Eagles No More Cloudy Days	14	15
8 Jon Secada Window To My Heart	11	12
9 Jim Brickman Featuring W Beautiful	11	12
10 Anna Nalick Breathe (2 AM)	10	9
11 Mariah Carey We Belong Together	9	8
12 Santana Featuring Michel 'Im Feelin	9	8
13 Rob Thomas Lonely No More	9	8
14 LaAnn Rimes Probably Wouldn't Be Th	8	11
15 Phil Collins In The Air Tonight	8	5
16 Kelly Clarkson Breakaway	8	5
17 The Commodores Lady You Bring Me U	8	6
18 Sheryl Crow The First Cut Is The De	8	7
19 Dido Thank You	8	7
20 matchbox twenty Unwell	8	7

No Airplay Adds This Week

KEZZ
Phoenix

Dir/Pgmng: Smokey Rivers
PD: Kevin Gossatt
APD: Scott Brady
Clear Channel 480-966-6236

	TW	LW
1 Keith Urban Making Memores Of Us	24	13
2 Kelly Clarkson Because Of You	22	20
3 James Blunt You're Beautiful	21	19
4 Michael Bublé Save The Last Dance F	21	29
5 Santana Featuring Michel 'Im Feelin	20	25
6 Goo Goo Dolls Give A Little Bit	18	14
7 Lifeshouse You And Me	18	14
8 Daniel Powter Bad Day	16	14
9 Melissa Etheridge I Run For Life	13	6
10 D.H.T. Listen To Your Heart	12	15
11 Rob Thomas Lonely No More	13	16
12 Hoobie & The Blowfish One Love	12	12
13 matchbox twenty Unwell	12	13
14 Michael McDonald Ain't No Mountain	12	14
15 Christina Aguilera Beautiful	12	15
16 Jim Brickman Featuring W Beautiful	11	15
17 Counting Crowes Featuring Big Yellow	11	16
18 Maroon5 She Will Be Loved	11	17
19 Rob Thomas Ever The Same	10	0
20 Sheryl Crow Good Is Good	10	6

Rob Thomas Ever The Same 10 0
Chris Rice When Did You Fall In Lo 8 0

WMGC
Detroit

OM: Jim Harper
PD: Lori Bennett
APD/MO: Jon Ray
Greater Media 248-414-5600

	TW	LW
1 Goo Goo Dolls Give A Little Bit	17	16
2 Daniel Powter Bad Day	17	17
3 James Blunt You're Beautiful	16	15
4 Rob Thomas This Is How A Heart Brea	16	15
5 D.H.T. Listen To Your Heart	16	16
6 Santana Featuring Michel 'Im Feelin	16	17
7 Kelly Clarkson Behind These Hazel E	15	14
8 Kelly Clarkson Because Of You	14	17
9 Rob Thomas Lonely No More	13	14
10 Lifeshouse You And Me	12	15
11 Norah Jones Don't Know Why	9	4
12 The Temptations My Girl	8	4
13 Sheryl Crow Soak Up The Sun	8	5
14 Lifeshouse You And Me	8	5
15 Maroon5 Sunday Morning	8	6
16 Christina Aguilera Beautiful	8	7
17 Maroon5 She Will Be Loved	7	4
18 John Cougar Jack & Diane	7	4
19 Freda Payne Band Of Gold	7	4
20 Aretha Franklin Respect	7	4
21 Sheryl Crow Good Is Good	7	4

Sheryl Crow & Sting Always On Your 6 5

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	2	9	LEAN WIT TE BOKE WIT IT	DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY	NO. 1 (TWX)	SO SO DEF/VIRGIN	4638	4420	33.927	2
2	4	15	TEMPERATURE	SEAN PAUL	☆	VP/ATLANTIC	3845	37179	37.179	1
3	1	16	BE WITHOUT YOU	MARY J. BLIGE	☆	GEFFEN/INTERSCOPE	4484	31.328	31.328	3
4	3	13	YO (EXCUSE ME MISS)	CHRIS BROWN	☆	JIVE/ZOMBA	4276	24.845	24.845	6
5	15	15	MS. NEW BOOTY	BUBBA SPARXXX FEATURING YING YANG TWINS & MR. COLLIPARK	☆	NEW SOUTH PURPLE RIBBON/VIRGIN	3652	27156	27.156	4
6	5	15	I'M N LUV (WIT A STRIPPER)	T-PAIN FEATURING MIKE JONES	☆	KONVICT MUZIK/JIVE/ZOMBA	3761	25.003	25.003	5
7	8	10	RIDIN'	CHAMILLIONAIRE FEATURING KRAYZIE BONE	☆	UNIVERSAL MOTOWN	2941	20.983	20.983	8
8	7	19	SO SICK	NE-YO	☆	DEF JAM/IDJMG	3223	22.743	22.743	7
9	12	6	LOVE	KEYSHIA COLE	☆	A&M/INTERSCOPE	2345	16.424	16.424	10
10	10	8	TELL ME WHEN TO GO	E-40 FEATURING KEAK DA SNEAK	☆	SICK WID' IT/BME/WARNER BROS.	2435	19.899	19.899	9
11	14	6	GIRL	PAUL WALL	☆	SWISHAHOUSE/ASYLUM/ATLANTIC	2021	15.489	15.489	12
12	13	17	FRESH AZIMIZ	BOW WOW FEATURING J-KWON & JERMAINE DUPRI	☆	COLUMBIA/SUM	2304	15.115	15.115	14
13	11	23	GRILLZ	NELLY FEATURING PAUL WALL, ALJ & GIPP	☆	DERRTY/FO REEL/UNIVERSAL MOTOWN	2380	15.498	15.498	11
14	17	8	SOS	RIHANNA	☆	SRP/DEF JAM/IDJMG	1837	13.270	13.270	16
15	9	21	CHECK ON IT	BEYONCE FEATURING SLIM THUG	☆	COLUMBIA/SUM	2613	13.349	13.349	15
16	18	11	ROMPE	DAODY YANKEE	☆	EL CARTEL/INTERSCOPE	1825	15.327	15.327	13
17	19	10	GIT IT	YING YANG TWINS FEATURING BUN-B	☆	COLLIPARK/TVT	1681	8.988	8.988	21
18	15	18	BRING OUT THE FREAK IN YOU	LIL ROB	☆	UPSTAIRS	1944	12.236	12.236	17
19	21	7	BEST FRIEND	50 CENT & OLIVIA	☆	G-UNIT/INTERSCOPE	1562	1357	9.888	19
20	24	4	WHEN YOU'RE MAD	NE-YO	☆	DEF JAM/IDJMG	1544	1138	11.313	18
21	16	17	UNPREDICTABLE	JAMIE FOXX FEATURING LUDACRIS	☆	J/RMG	1481	1871	8.793	22
22	27	3	SO WHAT	FIELD MOB FEATURING CIARA	☆	DTP/GEFFEN/INTERSCOPE	1285	773	7.893	23
23	25	4	POPPIN' MY COLLAR	THREE 6 MAFIA	☆	HYPNOTIZE MINDS/COLUMBIA/SUM	949	6.154	6.154	27
24	20	16	SHAKE THAT	EMINEM FEATURING NATE DOGG	☆	SHADY/AFTERMATH/INTERSCOPE	1540	9.728	9.728	20
25	26	4	WHAT YOU KNOW	T.I.	☆	GRAND HUSTLE/ATLANTIC	818	6.180	6.180	26
26	29	3	SNAP YO FINGERS	LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ	☆	BME/TVT	648	7.602	7.602	25
27	28	3	DIME PIECE	NICK CANNON FEATURING IZZY	☆	CAN-I-BALL/UNIVERSAL MOTOWN	748	3.397	3.397	36
28	30	3	WHAT I NEED	RAY J	☆	KNOCKOUT/SANCTUARY	620	4.565	4.565	32
29	23	13	TOUCH IT	BUSTA RHYMES	☆	AFTERMATH/INTERSCOPE	1155	4.726	4.726	31
30	32	3	SAY I	CHRISTINA MILIAN FEATURING YOUNG JEEZY	☆	ISLAND/IDJMG	614	3.898	3.898	33
31	39	2	HIPS DON'T LIE	SHAKIRA FEATURING WYCLEF JEAN	☆	EPIC/SUM	419	7.686	7.686	24
32	37	4	DOING TOO MUCH	PAULA DEANDA FEATURING BABY BASH	☆	ARISTA/RMG	484	2.609	2.609	-
33	22	10	CONTROL MYSELF	LL COOL J FEATURING JENNIFER LOPEZ	☆	DEF JAM/IDJMG	1168	3.482	3.482	35
34	38	2	ME & U	CASSIE	☆	NEXT SELECTION/BAD BOY/ATLANTIC	426	4.863	4.863	30
35	34	18	KRYPTONITE (I'M ON IT)	PURPLE RIBBON ALL-STARS	☆	PURPLE RIBBON/VIRGIN	650	5.477	5.477	28
36	35	2	CAMERA PHONE	DA MUZICIANZ FEATURING MR. COLLIPARK	☆	TVT	499	2.157	2.157	-
37	40	2	BLOW THE WHISTLE	TOO SHORT	☆	SHORT/JIVE/ZOMBA	393	2.941	2.941	40
38	36	5	SPECIAL GIRL	NEW RIAZ	☆	UPSTAIRS	488	2.295	2.295	-
39	33	6	BEEP	THE PUSSYCAT DOLLS FEATURING WILLIAM	☆	A&M/INTERSCOPE	582	3.395	3.395	37
40	31	7	TOUCH THE SKY	KANYE WEST FEATURING LUPE FIASCO	☆	ROC-A-FELLA/DEF JAM/IDJMG	616	1.963	1.963	-

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

SO WHAT Field Mob Feat. Ciara (DTP/Geffen/Interscope) 15
KBDS, KDGS, KIBT, KISV, KKSS, KLUC, KRKA, KTBT, KVEG, KZFM, WBTT, WKPO, WNVZ, WRFD, XMOR

Total stations with six or more detections: 43

Total detections by daypart:

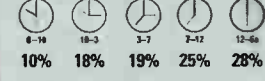


SNAP YO FINGERS Lil Jon Feat. E-40 & Sean Paul Of The Youngbloodz (BME/TVT) 12

KBMB, KCAQ, KDDB, KDGS, KISV, KKFR, KSEQ, KVEG, KZFM, WKPO, WPOW, WRCL

Total stations with six or more detections: 35

Total detections by daypart:

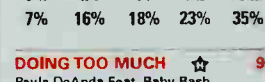


SAY I Christina Milian Feat. Young Jeezy (Island/IDJMG) 10

KCAQ, KIBT, KKFR, KPTY, KTBT, KUUV, KXBT, WKTU, WNVZ, XMOR

Total stations with six or more detections: 35

Total detections by daypart:



DOING TOO MUCH Paula DeAnda Feat. Baby Bash (Arista/RMG) 9

KDDB, KDDN, KIKI, KISV, KXJM, WRFD, WRVZ, WXIS, XMOR

Total stations with six or more detections: 19

Total detections by daypart:



BOJANGLES Pitbull (Diaz Brothers/TVT) 8

KCAQ, KPWR, KYVB, WBTT, WLLD, WPOW, XHTZ, XMOR

Total stations with six or more detections: 8

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	RUN IT!	CHRIS BROWN (JIVE/ZOMBA)	1181	1298
2	TURN IT UP	CHAMILLIONAIRE FEAT. LIL' FLIP (UNIVERSAL MOTOWN)	1139	1376
3	ONE WISH	RAY J (KNOCKOUT/SANCTUARY)	920	1087
4	STICKWITU	THE PUSSYCAT DOLLS (A&M/INTERSCOPE)	769	1006
5	DON'T FORGET ABOUT US	MARIAH CAREY (ISLAND/IDJMG)	764	837
6	THERE IT GO! (THE WHISTLE SONG)	JUELZ SANTANA (DIPLOMATS/DEF JAM/IDJMG)	689	759
7	I THINK THEY LIKE ME	DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	688	778
8	GOLD DIGGER	KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	677	724
9	STAY FLY	THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA)	633	613
10	LAFFY TAFFY	D4L (DEEMONEY/ASYLUM/ATLANTIC)	600	714
11	MY HUMPS	THE BLACK EYED PEAS (A&M/INTERSCOPE)	557	575
12	SOUL SURVIVOR	YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)	544	550
13	I'M SPRUNG	T-PAIN (KONVICT MUZIK/JIVE/ZOMBA)	511	605
14	LIKE YOU	BOW WOW FEAT. CIARA (COLUMBIA/SUM)	407	419
15	JUST A LIL BIT	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	375	375
16	WE BELONG TOGETHER	MARIAH CAREY (ISLAND/IDJMG)	369	382
17	SHAKE	YING YANG TWINS FEAT. PITBULL (COLLIPARK/TVT)	369	448
18	SHAKE IT OFF	MARIAH CAREY (ISLAND/IDJMG)	352	390
19	DROP IT LIKE IT'S HOT	SNOOP DOGG FEAT. PHARRELL (DOGGYSTYLE/GEFFEN/INTERSCOPE)	350	343
20	WE BE BURNIN'	SEAN PAUL (VP/ATLANTIC)	347	308

GREATEST GAINERS

INCREASE IN DETECTIONS

+512

☆ **SO WHAT** Field Mob Feat. Ciara (DTP/Geffen/Interscope) WKHT +37, KDDB +32, WKPO +29, KPHW +27, KSEQ +24, KLUC +24, KIKI +20, KTBT +20, KCAQ +19, WXIS +18

+478

☆ **GIRL** Paul Wall (Swishahouse/Asylum/Atlantic) KKWD +47, KDDN +33, WLLD +31, WWKL +27, KVEG +23, KKFR +22, KKSS +21, KXBT +19, WRVZ +18, KWIE +17

+409

☆ **TEMPERATURE** Sean Paul (VP/Atlantic) WXIS +43, KQKS +43, WWKL +35, XMOR +32, KDGS +31, KSEQ +30, KDDB +29, KBMB +29, KYVB +24, KKFR +23

+406

☆ **WHEN YOU'RE MAD** Ne-Yo (Def Jam/IDJMG) KPHW +40, WAJZ +32, WRVZ +31, KSPM +31, WJMN +29, WKPO +24, KUBE +20, WNVZ +20, KQKS +20, WBBM +16

+377

☆ **LOVE** Keyshia Cole (A&M/Interscope) WBBM +33, KWIE +32, KBFM +29, KKFR +23, KISV +21, XHTO +20, KIBT +20, KPHW +19, KCAQ +19, KXBT +16

64 rhythmic top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

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RHYTHMIC TOP 40

POWER PLAYLISTS

POWERED BY Nielsen Broadcast Data Systems

KPWR Los Angeles



VP/Pjmg: Jimmy Steal
APD/MD: Eman
Emmis 818-953-4200

	TW	LW
1 E-40 Featuring Keak Da S Tell Me Wh	109	109
2 Bubba Sparox Featuring Ms. New Bo	107	104
3 Sean Paul Temperature	106	104
4 Dem Franchize Boyz Featu Lean Wit I	106	108
5 Lil Rob Bring Out The Freak In You	102	108
6 Diddy Yankee Rompe	43	38
7 Eminem Featuring Nate Do Shake That	43	49
8 Bow Wow Featuring J-Kwon Fresh Azim	42	37
9 Purple Ribbon All-Stars Kryptonite	41	37
10 T-Pain Featuring Mike Jo I'm N Luv	40	39
11 Cassie Me & U	39	33
12 Mary J. Blige Be Without You	39	37
13 Ne-Yo So Sick	39	40
14 50 Cent & Olivia Best Friend	32	27
15 DJ Quik Featuring Chingy Get Down	31	29
16 Chamillionaire Featuring Ridin'	31	29
17 Ice Cube Why We Thugs	26	22
18 Chris Brown Yo (Excuse Me Miss)	26	27
19 Paul Wall Girl	25	19
20 Darnell Gotta Stay Paid	25	24
21 Warren G I Need A L	23	18
22 Field Mob Featuring Clear So What	23	18
23 Chamillionaire Featuring Ridin'	20	19
24 Young Leez Featuring Bla Jiggle It	20	25
25 D&B I'm In The House	16	13
26 Too Short Blow The Whistle	16	19
27 Pitbull Bojangles	13	0
28 Kanye West Feat. Twista Impossible	12	0
29 DJ Khaled Featuring Lil' Holla At M	12	11
30 Nick Cannon Featuring I Dime Piece	12	12
31 Lil Jon Featuring E-40 & Snap Yo Fi	10	3
32 Remy Ma Featuring Big Pu Thug Love	9	7
33 2Pac Feat. Dr. Dre And California	8	4
34 Three 6 Mafia Poppin' My Collar	8	6
35 LL Cool J Featuring Jenn Control My	8	18
36 Jay-Z Excuse Me Miss	7	3
37 Ludacris Featuring Shawn Stand Up	7	3
38 Snoop Doggy Doggy Feat. N Aint No Fu	7	4
39 Kanye West Featuring Lupe Fiasco	7	9
40 T.I. What You Know	7	9

▲▲ Pitbull Bojangles	13	0
▲▲ Kanye West Feat. Twista Impossible	12	0

WKUW New York



PD: Jeff Z
APD: Mike Opalka
MD: Steve Bartel
Clear Channel 201-420-3700

	TW	LW
1 Freemasons Featuring Ama Love On My	28	26
2 Mary J. Blige Be Without You	28	27
3 Cascadia Everyone We Touch	24	16
4 Ne-Yo So Sick	22	24
5 Judy Torres Faithfully	21	18
6 Red Carpet Alright	20	18
7 The Pussycat Dolls Featu Beep	19	14
8 Sean Paul Temperature	19	21
9 Beyonce Featuring Slim T Check On I	18	17
10 Rihanna SOS	18	17
11 Lucas Prats & Reina Love Of My Life	18	17
12 Madonna Stay	18	20
13 Chris Brown Run It!	18	22
14 Bob Sinclar Love Generation	17	14
15 Kelly Clarkson Because Of You	17	16
16 Amber Just Like That	17	16
17 Ne-Yo So Sick	16	12
18 Jonathan Peters Presents All This T	16	13
19 Ricky Martin Featuring F I Don't Ca	15	17
20 Lucas Prats And She Said...	15	18
21 Tami Chynn Hyperventilating	15	19
22 Jasmine Ortega Featuring Crowded	15	22
23 Kim Sazzi Alone	14	11
24 Narcotic Thirst I Like It	14	11
25 Mariah Carey Don't Forget About Us	13	10
26 MyLo Vs The Miami Sound Doctor Pre	13	15
27 Shakira Featuring Wyclef Hips Don't	12	0
28 Kelly Clarkson Since U Been Gone	12	12
29 Pink Get The Party Started	11	6
30 Reina If I Close My Eyes	11	10
31 Madonna Hung Up	11	12
32 Moby Lady (Hear Me Tonight)	9	5
33 Kim Wilde You Keep Me Hangin' On	9	5
34 Ricky Martin Drip It On Me	9	5
35 Christina Milian Featurin Say I	8	1
36 Alisha Too Turned On	8	2
37 Robin S. Show Me Love	8	4
38 Whitney Houston It's Not Right But	8	6
39 The Roc Project Featurin Never Pas	8	7
40 Nino Siqueira Featurin Jabba Woe Ya Bo	8	9

▲▲ Bob Sinclar Featuring Ga Love Gener	17	4
▲▲ Kim Sazzi Alone	14	11
▲▲ Shakira Featuring Wyclef Hips Don't	12	0

WBBM Chicago



PD: Todd Cavanah
MD: Erik Bradley
CBS Radio 312-944-6000

	TW	LW
1 Sean Paul Temperature	91	89
2 Mary J. Blige Be Without You	90	87
3 Cascadia Everyone We Touch	86	74
4 Ne-Yo So Sick	85	82
5 Judy Torres Faithfully	77	61
6 Shakira Featuring Wyclef Hips Don't	75	36
7 The Pussycat Dolls Featu Beep	73	89
8 Dem Franchize Boyz Featu Lean Wit I	62	72
9 T-Pain Featuring Mike Jo I'm N Luv	59	38
10 Chris Brown Yo (Excuse Me Miss)	57	85
11 Diddy Yankee Rompe	53	91
12 The Notorious B.I.G. Fea Nasty Girl	51	46
13 Rihanna SOS	47	23
14 O.J. Anjel Forever Girl	46	59
15 Twista Featuring Mariah So Lonely	36	44
16 Ryan Danzetta	35	0
17 Keyshia Cole Love	34	1
18 Ray J What I Need	34	20
19 Sean Paul We Be Burnin'	32	28
20 Bow Wow Featuring J-Kwon Fresh Azim	32	47
21 Eminem Featuring Nate Do Shake That	31	27
22 Jasmine Ortega Featuring Crowded	25	22
23 The Pussycat Dolls Sockkwa	26	27
24 T-Pain I'm Sprung	23	26
25 Ray J One Wish	22	37
26 Marcos Hernandez The Way I Do	21	2
27 Mariah Carey Makin It Last All Night	19	9
28 Ne-Yo Sexy Love	18	0
29 Lil Rob Bring Out The Freak In You	14	4
30 Pink Stupid Girls	14	29
31 Three 6 Mafia Featuring Stay Fly	13	22
32 Chris Brown Run It!	11	10
33 Mariah Carey Featurin S Say Someth	9	1
34 Missy Elliott Featuring Lose Control	9	4
35 Nelly (Hot S**t) Country Grammar	9	5
36 Usher Featuring Lil Jon Yeah!	8	8
37 The Notorious B.I.G. Fea Mo Money M	8	7
38 Ciara Featuring P. Diddy Pa Goodies	8	9
39 Usher U Remind Me	8	10
40 Bubba Sparox Featuring Ms. New Bo	8	29

▲▲ Keyshia Cole Love	34	1
▲▲ Marcos Hernandez The Way I Do	21	2
▲▲ Ne-Yo Sexy Love	18	0

WJMN Boston



PD: Jack McCartney
APD: Dennis O'Haron
MD: Chris Tyler
Clear Channel 781-663-2500

	TW	LW
1 Sean Paul Temperature	115	113
2 Chris Brown Yo (Excuse Me Miss)	112	115
3 T-Pain Featuring Mike Jo I'm N Luv	110	116
4 Ne-Yo When You're Mad	92	63
5 Mary J. Blige Be Without You	73	114
6 Diddy Yankee Rompe	69	62
7 Dem Franchize Boyz Featu Lean Wit I	62	58
8 Keyshia Cole Love	58	62
9 Chris Brown Gimme That	55	31
10 Paul Wall Girl	55	50
11 50 Cent & Olivia Best Friend	55	39
12 Bubba Sparox Featuring Ms. New Bo	53	42
13 Bow Wow Featuring J-Kwon Fresh Azim	53	42
14 Juelz Santana D'Yes (aka 'Postman')	53	55
15 Ray J One Wish	48	44
16 Chamillionaire Featuring Ridin'	48	40
17 Nelly Featuring Paul Wall Grilz	38	51
18 Ne-Yo So Sick	36	50
19 The Notorious B.I.G. Fea Nasty Girl	26	53
20 Mary J. Blige Featuring Enough Cry	25	1
21 E-40 Featuring Keak Da S Tell Me Wh	25	22
22 Ray J What I Need	24	0
23 Busta Rhymes Touch It	22	44
24 T.I. What You Know	21	5
25 Lil Jon & The East Side Get Low	16	17
26 Diddy Yankee Gasolina	15	19
27 Don Omar Reggaeton Latino	13	5
28 Memo Williams Featuring E I Don't We	12	6
29 B.G. Featuring Mannie Fr Move Aroun	12	16
30 Fabolous Featuring Mike Can't Let	12	18
31 Dem Franchize Boyz Featu I Think Th	11	20
32 Pretty Ricky Your Body	10	0
33 Bow Wow Featuring Omario Let Me Hol	10	0
34 Kelly Clarkson Because Of You	10	0
35 Busta Rhymes & Mariah Ca I Know Wh	10	8
36 Juelz Santana There It Go! (The Whi	10	11
37 T-Pain I'm Sprung	9	17
38 Mase Featuring T.I. What You Want	8	5
39 Ice Cube Featuring Macky You Can Do	8	5
40 Chris Brown Run It!	8	9

▲▲ Mary J. Blige Featuring Enough Cry	25	1
▲▲ Ray J What I Need	24	0
▲▲ Cassie Me & U	6	5

WRDW Philadelphia



PD: Leo Baldwin
APD: Kannon
MD: Ashley Mitchell
610-667-9000

	TW	LW
1 Rihanna SOS	98	93
2 Sean Paul Temperature	91	86
3 Paul Wall Girl	88	78
4 Remy Ma Concited (There's Somethin	85	88
5 James Blunt You're Beautiful	83	80
6 Mary J. Blige Be Without You	80	83
7 Keyshia Cole Love	76	82
8 The Pussycat Dolls Featu Beep	75	88
9 Cascadia Everyone We Touch	62	57
10 Diddy Yankee Rompe	57	48
11 Beyonce Featuring Slim T Check On I	54	70
12 Ne-Yo When You're Mad	53	58
13 Shakira Featuring Wyclef Hips Don't	51	34
14 Bubba Sparox Featuring Ms. New Bo	48	40
15 Nelly Featuring Paul Wall Grilz	47	64
16 Ne-Yo So Sick	45	60
17 Lil Rob Bring Out The Freak In You	44	38
18 Natasha Bedingfield Unwritten	43	29
19 Kelly Clarkson Because Of You	42	40
20 Bubba Sparox Featuring Run Away	41	38
21 Crossfade Cold	40	0
22 T-Pain Featuring Mike Jo I'm N Luv	39	52
23 50 Cent & Olivia Best Friend	31	3
24 Bow Wow Featuring J-Kwon Fresh Azim	22	23
25 Chamillionaire Featuring Ridin'	20	10
26 Kanye West Featuring Lupe Fiasco	18	10
27 Ying Yang Twins Featurin Git It	9	7
28 I-15 Busted	9	9
29 B.G. Featuring Mannie Fr Move Aroun	9	9
30 LL Cool J Featuring Jenn Control My	9	10
31 Lil Wayne Hustler Musik	8	9
32 Faith Evans Iru Love	8	9
33 Mobb Deep Put Em In Their Place	8	10
34 Da Muzikaz Featuring M Camera Pho	7	8
35 Renegade Featuring Shaik And Snap	7	3
36 The Notorious B.I.G. Fea Spa Yet	7	9
37 Nick Cannon Featuring I Dime Piece	7	10
38 Tami Chynn Hyperventilating	7	11
39 Kanye West Featuring Jam Gold Digge	6	7
40 Jagged Edge Good Luck Charm	6	9

▲▲ Crossfade Cold	40	0
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WPOW Miami



OM: Kid Curry
PD: Tony The Tiger
MD: Eddie Mix
Beasley 305-653-6796

	TW	LW
1 Sean Paul Temperature	88	87
2 Dem Franchize Boyz Featu Lean Wit I	84	88
3 Shakira Featuring Wyclef Hips Don't	80	82
4 Wyclef & Yandel Featuring Noche De S	79	84
5 Ne-Yo So Sick	74	61
6 Chamillionaire Featuring Ridin'	73	46
7 Keyshia Cole Love	56	71
8 Beyonce Featuring Slim T Check On I	53	47
9 Volio Featuring Calle T Chulin Clu	53	52
10 Pitbull Bojangles	52	0
11 Mary J. Blige Be Without You	51	49
12 Rihanna SOS	47	60
13 Aventura Featuring Don O'Elia Y Yo	38	33
14 James Blunt You're Beautiful	37	33
15 Ray J One Wish	35	41
16 Sean Paul Breakout	34	1
17 Wyclef & Yandel Rakata	33	31
18 Diddy Yankee Rompe	33	70
19 T-Pain Featuring Mike Jo I'm N Luv	32	21
20 Hot Girls Featuring Keda I'm In Luv	30	24
21 Christina Milian Featurin Say I	23	29
22 T.I. What You Know	22	18
23 Nelly Featuring Paul Wall Grilz	22	23
24 Bubba Sparox Featuring Ms. New Bo	20	18
25 Chris Brown Run It!	20	18
26 The Black Eyed Peas My Humps	19	16
27 Ying Yang Twins Featurin Shake	18	23
28 Tami Chynn Hyperventilating	16	8
29 The Pussycat Dolls Sockkwa	16	8
30 Phar-cly Feat. Trey Son Gotta Have	16	13
31 E-40 Featuring Keak Da S Tell Me Wh	15	14
32 Pitbull Featuring Lil Jon Tama	15	15
33 Nick Cannon Featuring I Dime Piece	14	13
34 J-Ship II Fall In Love	14	28
35 The Notorious B.I.G. Fea Nasty Girl	13	13
36 Pretty Ricky Grind With Me	13	8
37 Bow Wow Featuring Ciara Like You	13	11
38 Ray J What I Need	13	13
39 Ne-Yo When You're Mad	13	16
40 Miya J Complete	12	7

▲▲ Pitbull Bojangles	52	0
▲▲ Luke Featuring Pitbull & Holla At C	13	5
▲▲ Lil Jon Featuring E-40 & Snap Yo Fi	11	0

KYLD San Francisco



VP/Pjmg: Michael Martin
PD: Jim Archer
MD: Travis Loughran
Clear Channel 415-356-0949

	TW	LW
1 Dem Franchize Boyz Featu Lean Wit I	81	78
2 Sean Paul Temperature	77	86
3 Bubba Sparox Featuring Ms. New Bo	76	90
4 E-40 Featuring Keak Da S Tell Me Wh	75	96
5 Mary J. Blige Be Without You	55	65
6 Ying Yang Twins Featurin Git It	46	43
7 E-40 Featuring T-Pain & U And Dat	45	54
8 Bow Wow Featuring J-Kwon Fresh Azim	44	25
9 Cassie Me & U	42	46
10 T-Pain Featuring Mike Jo I'm N Luv	41	43
11 Chris Brown Yo (Excuse Me Miss)	40	47
12 Field Mob Featuring Clear So What	37	43
13 Chamillionaire Featuring Ridin'	32	27
14 Ne-Yo So Sick	32	37
15 Cheri featuring Sean P Do It To I	23	18
16 Keyshia Cole Love	23	18
17 Young Jeezy Featuring Ak Soul Surviv	18	16
18 Paul Wall Girl	18	21
19 The Pussycat Dolls Sockkwa	17	16
20 The Black Eyed Peas My Humps	17	23
21 Nelly Featuring Paul Wall Grilz	17	23
22 50 Cent Just A Lil Bit	16	12
23 Beyonce Featuring Slim T Check On I	16	23
24 Rihanna SOS	15	22
25 Too Short Blow The Whistle	14	10
26 Ray J One Wish	14	17
27 Mariah Carey Don't Forget About Us	13	13
28 Ne-Yo When You're Mad	12	12
29 Dem Franchize Boyz Featu I Think Th	11	3
30 Chris Brown Gimme That	11	3
31 Federation 18 Dummys	11	4
32 Mariah Carey We Belong Together	11	15
33 DJ Laffy Taffy	11	19
34 Nick Cannon Featuring I Dime Piece	10	17
35 Wolfpac Vans	10	15
36 David Banner Play	10	9
37 Missy Elliott Featuring Lose Control	10	10
38 Beyonce Featuring Jay-Z Crazy In Lo	9	4
39 Usher Featuring Lil Jon Yeah!	9	8
40 E-40 Featuring Bun-B, P! White Gurl	9	12

▲▲ Chris Brown Gimme That	11	3
▲▲ Wolfpac Vans	10	5

KPTY Houston



PD: Pete Manriques
APD: Dana Cortez
MD: Warren GZ
Univision 713-407-1415

	TW	LW
1 Dem Franchize Boyz Featu Lean Wit I	79	72
2 Lil Jon Featuring E-40 & Snap Yo Fi	74	76
3 Chamillionaire Featuring Ridin'	73	75
4 Bubba Sparox Featuring Ms. New Bo	69	45
5 T-Pain Featuring Mike Jo I'm N Luv	62	68
6 Three 6 Mafia Poppin' My Collar	61	64
7 Paul Wall Girl	59	62
8 T.I. What You Know	54	50
9 Jennifer Lopez Featuring Ricky B	48	15
10 Bun-B Featuring Pimp C. Get Throvo	47	43
11 Ying Yang Twins Featurin Git It	43	47
12 Young Jeezy My Hood	42	42
13 New Redz Special Girl	38	31
14 Bun-B Featuring Lil' Kek Draped Up	38	49
15 Chris Brown Yo (Excuse Me Miss)	35	54
16 Nelly Featuring Paul Wall Grilz	32	38
17 Busta Rhymes Touch It	31	35
18 Chamillionaire Featuring Turn It Up	31	32
19 Mary J. Blige Be Without You	31	33
20 Sean Paul Temperature	30	38
21 Jennifer Lopez Featuring Ricky B	28	18
22 E-40 Featuring Keak Da S Tell Me Wh	28	23
23 Tree Featuring Pat P & Swang	26	20
24 B.G. Featuring Mannie Fr Move Aroun	26	21
25 Gwen Stefani Luxurious	26	27
26 Beyonce Featuring Slim T Check On I	26	28
27 Jamie Foxx Featuring Lud Unpredicta	25	18
28 Purple Ribbon All-St		

R & B / HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HIT/PREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	3	11	LOVE KEYSHIA COLE	NO. 1 HIT A&M/INTERSCOPE	4756 4650	56.335	3
2	1	17	LEAN WIT IT, ROCK WIT IT DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY	SO SO DEF/VIRGIN	4756 4945	59.773	1
3	2	14	YO (EXCUSE ME MISS) CHRIS BROWN	JIVE/ZOMBA	4687 4687	48.890	4
4	4	20	BE WITHOUT YOU MARY J. BLIGE	GEFFEN/INTERSCOPE	4204 4204	59.266	2
5	6	7	WHAT YOU KNOW T.I.	GREATEST GAINERS GRAND HUSTLE/ATLANTIC	4031 3363	45.978	5
6	5	18	SO SICK NE-YO	DEF JAM/IDJMG	3823 3823	45.516	6
7	9	12	MS. NEW BOOTY BUBBA SPARXXX FEATURING YOUNG JEEZY & MR. COLLIPARK	NEW SOUTH/PURPLE RIBBON/VIRGIN	2996 2996	28.351	10
8	12	8	POPPIN' MY COLLAR THREE 6 MAFIA	HYPNOTIZE MINDS/COLUMBIA/SUM	2664 2664	27.955	11
9	17	8	TOUCH IT BUSTA RHYMES	AFTERMATH/INTERSCOPE	3055 3055	35.127	9
10	7	16	I'M N LUV (WIT A STRIPPER) T-PAIN FEATURING MIKE JONES	KONVICT MUZIK/JIVE/ZOMBA	3140 3140	24.908	13
11	13	11	TEMPERATURE SEAN PAUL	VP/ATLANTIC	2656 2656	44.853	7
12	10	20	UNPREDICTABLE JAMIE FOXX FEATURING LUDACRIS	J/RMG	2880 2880	39.486	8
13	11	17	CHECK ON IT BEYONCE FEATURING SLIM THUG	COLUMBIA/SUM	2806 2806	25.092	12
14	16	7	4 MINUTES AVANT	MAGIC JOHNSON/GEFFEN/INTERSCOPE	1903 1903	20.551	14
15	20	7	GETTIN' SOME SHAWNNA	DTP/DEF JAM/IDJMG	1482 1482	17.030	18
16	14	19	RODEO JUVENILE	UTP/ATLANTIC	2239 2239	17.870	17
17	15	21	GRILLZ NELLY FEATURING PAUL WALL, ALI & GIPP	DERRITY/FO' REEL/UNIVERSAL MOTOWN	2030 2030	18.289	16
18	18	5	BEST FRIEND 50 CENT & OLIVIA	G-UNIT/INTERSCOPE	1706 1706	13.962	21
19	26	4	IT'S GOIN' DOWN YUNG JOC	MOST AIRPLAY ADDS BLOCK/BAD BOY SOUTH/ATLANTIC	1608 1162	13.695	22
20	17	19	FRESH AZIMIZ BOW WOW FEATURING J-KWON & JERMAINE DUPRI	COLUMBIA/SUM	1886 1886	20.146	15
21	25	4	SAY I CHRISTINA MILIAN FEATURING YOUNG JEEZY	ISLAND/IDJMG	1230 1230	10.714	27
22	22	10	LOOKING FOR YOU KIRK FRANKLIN	FO YO SOUL/GOSPO CENTRIC/ZOMBA	1359 1359	14.517	19
23	33	2	WHEN YOU'RE MAD NE-YO	DEF JAM/IDJMG	988 988	11.806	26
24	19	9	TOUCH THE SKY KANYE WEST FEATURING LUPE FIASCO	ROC-A-FELLA/DEF JAM/IDJMG	1526 1526	8.493	34
25	27	3	GIRL PAUL WALL	SWISHAHOUSE/ASYLUM/ATLANTIC	1085 1085	7.904	35
26	28	5	HUSTLER MUSIK LIL WAYNE	CASH MONEY/UNIVERSAL MOTOWN	1049 1049	7.440	38
27	32	5	MOVE AROUND B.G. FEATURING MANNIE FRESH	CHOPPA CITY/KOCH	1000 1000	6.933	-
28	34	6	GOOD LUCK CHARM JAGGED EDGE	COLUMBIA/SUM	954 954	12.753	25
29	21	15	BETCHA CAN'T DO IT LIKE ME D4L	DEEMONEY/ASYLUM/ATLANTIC	1424 1424	9.300	30
30	38	3	RIDIN' CHAMILLIONAIRE FEATURING KRAYZIE BONE	UNIVERSAL MOTOWN	863 863	8.930	33
31	30	7	SNAP YO FINGERS LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ	BME/TVT	1014 1014	9.196	31
32	NEW		TORN LETOYA	CAPITOL	799 799	9.185	32
33	NEW		TELL ME WHEN TO GO E-40 FEATURING KEAK DA SNEAK	SICK WID' IT/BME/WARNER BROS.	690 690	10.451	28
34	24	7	CONTROL MYSELF LL COOL J FEATURING JENNIFER LOPEZ	DEF JAM/IDJMG	1234 1234	7.797	36
35	23	10	OHYES (AKA 'POSTMAN') JUELZ SANTANA	DIPLOMATS/DEF JAM/IDJMG	1253 1253	12.763	24
36	36	14	STILL IN LOVE TYRA	GG&L	939 939	5.856	-
37	39	3	BACK LIKE THAT GHOSTFACE KILLAH FEATURING NE-YO	DEF JAM/IDJMG	1116 1116	14.252	20
38	37	6	CONCEITED (THERE'S SOMETHING ABOUT REMY) REMY MA	SRC/UNIVERSAL MOTOWN	903 903	13.232	23
39	29	9	BODY ROCK PURPLE RIBBON ALL-STARS	PURPLE RIBBON/VIRGIN	1044 1044	4.028	-
40	31	16	TRU LOVE FAITH EVANS	CAPITOL	1002 1002	6.468	-

MOST AIRPLAY ADDS

TITLE / LABEL NEW STATIONS

IT'S GOIN' DOWN 16
Yung Joc
(Block/Bad Boy South/Atlantic)
KATZ, KBTT, KKBT, KNDA, KPRS, KRRO, WEDR, WEMX, WENZ, WHTD, WJMH, WJUC, WKYS, WQSL, WQUE, WUSL
Total stations with six or more detections: 60
Total detections by daypart:
8-10 10-3 3-7 7-12 12-6a
9% 14% 21% 31% 25%

DJ PLAY A LOVE SONG 15
Jamie Foxx Feat. Twista
(J/RMG)
KATZ, KBTT, KMEL, KRRO, WBLK, WBTP, WFXA, WJBT, WJKS, WKV, WKYS, WQBT, WUBT, WWWW, XCTY
Total stations with six or more detections: 37
Total detections by daypart:
8-10 10-3 3-7 7-12 12-6a
8% 22% 13% 24% 33%

HUSTLIN' 14
Rick Ross
(Slip-N-Slide/Def Jam/IDJMG)
KBLR, KHTE, KIPR, WAMO, WBFA, WBHJ, WBTP, WHXT, WJMI, WJTT, WJWZ, WPEG, WQBT, WRJH
Total stations with six or more detections: 36
Total detections by daypart:
8-10 10-3 3-7 7-12 12-6a
4% 11% 25% 38% 23%

SO WHAT 14
Field Mob Feat. Ciara
(DTP/Geffen/Interscope)
KBLR, WBLK, WEUR, WHTA, WHXT, WJBT, WJKS, WJMI, WKV, WQV, WPHH, WPRW, WQBT, WQUE
Total stations with six or more detections: 39
Total detections by daypart:
8-10 10-3 3-7 7-12 12-6a
10% 19% 21% 26% 25%

WHEN YOU'RE MAD 12
Ne-Yo
(Def Jam/IDJMG)
KATZ, KKDA, WCDX, WEAS, WENZ, WGBZ, WHHH, WHTD, WKYS, WOWI, WPHH, WPPX
Total stations with six or more detections: 61
Total detections by daypart:
8-10 10-3 3-7 7-12 12-6a
9% 25% 17% 18% 31%

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	GOTTA GO TREY SONGZ (SONG BOOK/ATLANTIC)	763 920
2	I THINK THEY LIKE ME DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	747 819
3	ONE WISH RAY J (KNOCKOUT/SANCTUARY)	713 764
4	DON'T FORGET ABOUT US MARIAH CAREY (ISLAND/IDJMG)	664 767
5	KRYPTONITE PURPLE RIBBON ALL-STARS (PURPLE RIBBON/VIRGIN)	636 793
6	I SHOULD HAVE CHEATED KEYSHIA COLE (A&M/INTERSCOPE)	592 662
7	RUN IT! CHRIS BROWN (JIVE/ZOMBA)	548 616
8	STAY FLY THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA/SUM)	510 518
9	GOLD DIGGER KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	485 498
10	SOUL SURVIVOR YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)	472 571
11	LAFFY TAFFY D4L (DEEMONEY/ASYLUM/ATLANTIC)	415 472
12	THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA (DIPLOMATS/DEF JAM/IDJMG)	395 431
13	GIRL TONITE TWISTA FEAT. TREY SONGZ (ATLANTIC)	394 407
14	LIKE YOU BOW WOW FEAT. CIARA (COLUMBIA/SUM)	388 385
15	GET THROWN BUN-B FEAT. PIMP C, Z-Ro, YOUNG JEEZY & JAY-Z (RAP-A-LOT 4 LIFE/ASYLUM)	369 414
16	I'M SPRUNG T-PAIN (KONVICT MUZIK/JIVE/ZOMBA)	367 428
17	HERE WE GO TRINA FEAT. KELLY ROWLAND (SLIP-N-SLIDE/ATLANTIC)	337 359
18	MUST BE NICE LYFE JENNINGNS (COLUMBIA/SUM)	335 401
19	DROP IT LIKE IT'S HOT SNOOP DOGG FEAT. PHARRELL (DOGGYSTYLE/GEFFEN/INTERSCOPE)	324 314
20	WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG)	319 323

GREATEST GAINERS

INCREASE IN DETECTIONS

- +668 **WHAT YOU KNOW**
T.I. (Grand Hustle/Atlantic)
WZHT +48, WZMX +32, KATZ +31, WJLB +30, WENZ +30
KBTT +29, KKBT +29, KNDA +27, WBTT +26
- +446 **IT'S GOIN' DOWN**
Yung Joc (Block/Bad Boy South/Atlantic)
KBTT +34, WJZF +28, WBHJ +26, WZHT +23, WJUC +22
WJMH +21, WJHM +19, WHHH +17, KHTE +16, WCDX +15
- +326 **POPPIN' MY COLLAR**
Three 6 Mafia (Hypnotize Minds/Columbia/SUM)
KHTE +39, WHHH +29, WOWI +27, WHDT +21, WEMX +19
WPEG +18, WEDR +18, WCKX +18, WPPX +17, WPHI +17
- +302 **SO WHAT**
Field Mob Feat. Ciara (DTP/Geffen/Interscope)
WWWZ +19, KIPR +19, WJKS +17, WZHT +15, WPHH +14
WPHW +14, WPEG +13, WWWW +13, WHXT +11, WJTT +10
- +281 **MS. NEW BOOTY**
Bubba Sparxxx Feat. Ying Yang Twins & Mr. ColliPark (New South/Purple Ribbon/Virgin)
WJUC +54, KKBT +34, WHDT +33, WJZF +28, WCKX +24
WHHH +21, WPRW +21, KHTE +20, WFXE +19, WZHT +18

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R&B/HIP-HOP PANEL — 86 STATIONS

Atlanta	WHTA	Cincinnati	WIZF	Greensboro, N.C.	WJMH	Louisville, Ky.	WGZB	Norfolk, Va.	WOWI	Savannah, Ga.	WEAS
Augusta, Ga.	WVEE	Cleveland	WENZ	Hartford, Conn.	WPHH	Memphis	KXHT		WWHV		WQBT
	WFXA	Columbia, S.C.	WHXT		WZMX		WHRK	Oklahoma City	KVSP	Shreveport, La.	KBTT
	WPRW		WXBT	Houston	KBXX	Miami	WEDR	Omaha, Neb.	KBRL		KMJJ
Baltimore	WERQ	Columbus, Ga.	WBFA	Huntsville, Ala.	WEUP		WMIB	Orlando, Fla.	WJHM	Tampa, Fla.	WBTP
Baton Rouge, La.	WEMX		WFEX	Indianapolis	WHHH		WKV	Philadelphia	WPHI	Toledo, Ohio	WJUC
Birmingham, Ala.	WBHJ	Columbus, Ohio	WCKX	Jackson, Miss.	WJMI	Milwaukee	WBLX		WUSL	Tulsa, Okla.	KJMM
Boston	WILD	Corpus Christi, Texas	KNDA		WRJH	Montgomery, Ala.	WJWZ		WAMO	Washington, D.C.	WKYS
Buffalo, N.Y.	WBLK	Dallas	KBFB	Jacksonville, Fla.	WJBT		WZHT	Pittsburgh	WQOK		WPGC
Charleston, S.C.	WWWZ		KKDA	Kansas City	KPRS	Nashville	WUBT	Raleigh, N.C.	WBTJ	West Palm Beach, Fla.	WMBX
Charlotte, N.C.	WPEG	Dayton, Ohio	WDHT	Lafayette, La.	KRRQ	New Bern, N.C.	WJKS	Richmond, Va.	WCDX	Wilmington, Del.	WJKS
Chattanooga, Tenn.	WJTT	Detroit	WHTD	Lexington, Ky.	WBTF		WQSL		WDKX	Sirius	HOT JAMZ
Chicago	WGCI	Fayetteville, N.C.	WJLB	Little Rock, Ark.	KHTE	New Orleans	WQUE	Rochester, N.Y.	KATZ	St. Louis	THE CITY
	WPPX		WZFX	Los Angeles	KIPR	New York	WQHT	San Francisco	KMEL		

Billboard Radio Monitor

POWERED BY Nielsen
Broadcast Data Systems

R & B / HIP-HOP POWER PLAYLISTS

WQHT New York

PD: John Dimick
APD/MD: Ebro
MC: Janine Morris
Emmis 212-229-9797

	TW	LW
1 Dem Franchize Boyz Featu Lean Wk I	122	122
2 Sean Paul Temperature	114	117
3 Mary J. Blige Be Without You	109	88
4 Bow Wow Featuring J-Kwon Fresh Azim	95	123
5 Ghostface Killah Featuri Back Like	88	50
6 Jamie Foxx Featuring Lud Unpredicta	67	94
7 Ne-Yo So Sick	62	27
8 Keyshia Cole Love	62	33
9 T.I. What You Know	53	36
10 Juicy Santana Oh Yes (aka 'Postman')	38	73
11 Remy Ma Concated (There's Something)	36	9
12 Trey Songz Gotta Go	32	88
13 Juicy Santana Clockwork	27	23
14 Cham Ghetto Story	24	25
15 Three 6 Mafia Poppin' My Collar	23	6
16 Jay-Z Feat. Kanye West & Lil Wayne	23	23
17 Shawanna Gettin' Some	22	21
18 Mobb Deep Put Em In Their Place	21	21
19 The Notorious B.I.G. Feat. Jay-Z	21	21
20 Mary J. Blige Featuring Enough Cry	18	4
21 Rick Ross Hustlin'	18	29
22 Cherri Dennis I Love You	17	15
23 Lil' Kim Whore	17	21
24 M-I Feat. K'naan and Ste J We Go	15	8
25 Cam'ron Featuring Lil' Wuck & R. Kelly	15	15
26 Kanye West Featuring Twi Impossible	13	0
27 LL Cool J Featuring Jenn Control My	13	28
28 Chris Brown Yo (Excuse Me Miss)	11	71
29 Tony Yayo Featuring 50 Cent Seducti	11	9
30 Christina Milian Featurin Say I	10	18
31 DJ Khaled Featuring Lil' Holla At M	9	6
32 Purple Ribbon All-Stars Kryptonite	9	10
33 Anthony Hamilton Can't Let Go	8	0
34 Remy Ma Featuring Ne-Yo Feels So Go	8	5
35 Mobb Deep Gotta Twista	8	5
36 50 Cent Featuring Young T & Bushy	8	31
37 Young Jeezy Trap Star	7	2
38 Sean Paul We Be Burnin'	7	8
39 T.I. Why You Wanna	6	0
40 Three 6 Mafia Featuring Stay Ry	6	2

▲ Kanye West Featuring Twi Impossible 13 0
▲ Anthony Hamilton Can't Let Go 8 0
▲ Remy Ma Featuring Ne-Yo Feels So Go 8 5

WWPR New York

PD: Nate Ball
APD/MD: Nadine Santos
Clear Channel 212-704-1061

	TW	LW
1 Sean Paul Temperature	125	123
2 Chris Brown Yo (Excuse Me Miss)	120	122
3 Mary J. Blige Be Without You	117	111
4 T-Pain Featuring Mike Jo I'm N Luv	116	114
5 Ne-Yo So Sick	115	33
6 Keyshia Cole Love	113	61
7 Trey Songz Gotta Go	79	86
8 Jamie Foxx Featuring Lud Unpredicta	74	42
9 Ray J One Wish	67	7
10 Busta Rhymes Touch It	56	38
11 Owen Stefani Luscious	49	58
12 The Notorious B.I.G. Feat. Jay-Z	45	6
13 Remy Ma Concated (There's Something)	40	77
14 Dem Franchize Boyz Featu Lean Wk I	38	58
15 Juicy Santana Oh Yes (aka 'Postman')	33	7
16 Beyonce Featuring Slim T Check On I	33	38
17 Nelly Featuring Paul Wal Griz	31	13
18 R. Kelly Slow Wind	29	5
19 Ghostface Killah Featuri Back Like	27	51
20 Cherri Dennis I Love You	25	27
21 Aventura 4 Minutes	25	25
22 Anthony Hamilton Can't Let Go	23	27
23 T.I. What You Know	19	22
24 Jagged Edge Good Luck Charm	16	7
25 G-Unit Feat. K'naan and Ste J We Go	12	30
26 Jaelene The Chosen One	11	3
27 Bubba Sparox Featuring Ms. New Bo	11	7
28 Shawanna Gettin' Some	11	9
29 Tyrese Sweet Lady	11	26
30 Dem Franchize B.I.G. One More Chanc	10	6
31 Sean Paul Like Glue	10	37
32 Sean Paul Featuring Sash I'm Still	10	20
33 Total Feat. The Notorious Can't You	9	3
34 Ne-Yo When You're Mad	9	8
35 The Notorious B.I.G. Feat. Jay-Z	8	10
36 G-Unit Feat. K'naan and Ste J We Go	8	24
37 Mariah Carey Ry Like A Bird	8	8
38 2Pac Keep Ya Head Up	8	6
39 M.I. Feat. K'naan and Ste J We Go	8	7
40 Bow Wow Featuring Ciara Like You	8	9

▲ Jaelene The Chosen One 11 3
▲ Mariah Carey Ry Like A Bird 8 4
▲ Mary J. Blige Featuring Enough Cry 7 0

KKBT Los Angeles

PD: Tom Calococi
MD: Tawala Sharp
Radio One 323-634-1800

	TW	LW
1 E-40 Featuring Keak Da S Tell Me Wh	80	82
2 Bubba Sparox Featuring Ms. New Bo	73	39
3 Busta Rhymes Touch It	66	56
4 T-Pain Featuring Mike Jo I'm N Luv	64	33
5 Dem Franchize Boyz Featu Lean Wk I	61	60
6 Mary J. Blige Be Without You	60	60
7 Jamie Foxx Featuring Lud Unpredicta	55	53
8 Ne-Yo When You're Mad	43	40
9 T.I. What You Know	40	11
10 Owen Stefani Luscious	34	30
11 Kirk Franklin Looking For You	33	18
12 Keyshia Cole Love	33	30
13 Chris Brown Yo (Excuse Me Miss)	33	33
14 Juvenile Rodeo	31	32
15 Mary J. Blige Featuring Enough Cry	30	9
16 Aventura Featuring Lil' Wayne Fresh Azim	30	40
17 Ying Yang Twins Featurin Bedroom Bo	29	14
18 Jagged Edge Good Luck Charm	27	15
19 Cherri Dennis I Love You	25	29
20 Trey Songz Gotta Go	25	29
21 Ne-Yo So Sick	25	44
22 Juicy Santana Oh Yes (aka 'Postman')	22	43
23 Bow Wow Featuring J-Kwon Fresh Azim	18	37
24 Nick Cannon Featuring Iz Deme Peace	17	19
25 Three 6 Mafia Poppin' My Collar	16	5
26 M.I. Feat. K'naan and Ste J We Go	16	15
27 Luke & Q My Turn	15	12
28 Heather Headley In My Mind	14	4
29 Ray J One Wish	14	12
30 David Banner Play	13	11
31 Dem Franchize Boyz Featu I Think Th	13	18
32 R. Kelly Slow Wind	13	22
33 Beyonce Featuring Slim T Check On I	13	27
34 Romeo Feat. Rick Ross U Can't Shine	12	16
35 Kanye West Featuring Jay-Z Gold Digge	11	11
36 Nelly Featuring Paul Wal Griz	11	19
37 Young Joc Goin' Down	10	4
38 Keyshia Cole I Should Have Cheated	10	10
39 Mario Let Me Love You	10	10
40 Bow Wow Featuring Omarion Let Me Hol	10	11

▲ Three 6 Mafia Poppin' My Collar 16 5
▲ Heather Headley In My Mind 14 4
▲ Ray J One Wish 14 12

WGCI Chicago

DM: Elroy Smith
APD/MD: Tiffany Green
Clear Channel 312-540-2000

	TW	LW
1 Dem Franchize Boyz Featu Lean Wk I	62	51
2 Jagged Edge Good Luck Charm	60	54
3 Busta Rhymes Touch It	59	58
4 Sean Paul Temperature	54	46
5 Mary J. Blige Be Without You	57	55
6 Life Jennings Featuring Hypothetic	54	54
7 Jamie Foxx Can I Take You Home	53	36
8 T.I. What You Know	40	16
9 Tye Tribbett & G.A. No Way	35	25
10 Chris Brown I Love You	30	25
11 Ne-Yo So Sick	29	24
12 Mary J. Blige Be Without You	29	30
13 Aventura 4 Minutes	28	31
14 Ying Yang Twins Featurin Bedroom Bo	28	40
15 LaToya Tom	27	26
16 Chris Brown Yo (Excuse Me Miss)	26	32
17 Chris Brown Yo Man Ain't Me	25	13
18 3oc. Your Body's Callin'	25	20
19 Trey Songz Gotta Go	22	22
20 Ne-Yo So Sick	21	21
21 Anthony Hamilton Can't Let Go	19	15
22 Jamie Foxx Featuring Lud Unpredicta	18	13
23 Heather Headley In My Mind	18	17
24 Mary J. Blige Good Woman Down	17	0
25 Shawanna Gettin' Some	17	16
26 Juicy Santana Clockwork	17	17
27 Cherish Featuring Sean P Do It To I	16	20
28 Ray J What I Need	15	15
29 Ray What You Wanna Hear	14	1
30 Bubba Sparox Featuring Ms. New Bo	13	7
31 Kirk Franklin Looking For You	12	9
32 Robin Thicke Featuring P. Diddy	12	11
33 Mariah Carey Ry Like A Bird	12	14
34 Dem Franchize B.I.G. Feat. Jay-Z	11	11
35 Kanye West Featurin There It Go (The Wh)	11	9
36 Kanye West Featuring Lud Touch The	11	12
37 Trey Songz Gotta Go	10	10
38 R. Kelly Slow Wind	10	10
39 Keyshia Cole Love	10	15
40 Remy Ma Concated (There's Something)	9	7

▲ Mary J. Blige Good Woman Down 17 0
▲ Ray What You Wanna Hear 14 1
▲ Blazed Midwest Girls 6 4

WPGC Washington, DC

VP/Pgm: Jay Stevens
APD/MD: Brown Hornhit
CBS Radio 301-918-0555

	TW	LW
1 Keyshia Cole Love	54	55
2 LL Cool J Featuring Lyle Frzee	52	46
3 N.O.R.E. I'm A G	47	33
4 Twista Featuring Mariah So Lonely	42	42
5 T.I. What You Know	39	20
6 Heather Headley In My Mind	38	38
7 Toni Braxton Take This Ring	38	32
8 Sean Paul Temperature	37	31
9 Christina Milian Featurin Say I	35	30
10 Three 6 Mafia Poppin' My Collar	33	22
11 Mary J. Blige Be Without You	31	32
12 Jamie Foxx Featuring Lud Unpredicta	30	33
13 Beyonce Featuring Slim T Check On I	30	42
14 Robin Thicke Featuring P. Diddy	28	24
15 LL Cool J Featuring Lyle Frzee	27	0
16 Busta Rhymes Touch It	27	30
17 Kanye West Featuring Lud Touch The	26	32
18 Mary J. Blige Featuring Enough Cry	23	19
19 Jagged Edge Good Luck Charm	18	15
20 Black Boudley Featuring Bad Girl	18	16
21 Chris Brown Yo (Excuse Me Miss)	17	24
22 Ne-Yo So Sick	17	13
23 Anthony Hamilton Can't Let Go	16	11
24 Kirk Franklin Looking For You	16	13
25 Dem Franchize Boyz Featu Lean Wk I	16	30
26 Bow Wow Featuring Ciara Like You	15	14
27 Ray Cash Featuring Scarf Bumpin My	14	16
28 Young Jeezy My Hood	14	30
29 Bobby Valentino Slow Down	13	8
30 Snoop Dogg Featuring P.D. Drop It U	13	12
31 Kirk Franklin Looking For You	13	13
32 Rick Ross Hustlin'	12	10
33 Ne-Yo When You're Mad	11	13
34 Dem Franchize Boyz Featu Lean Wk I	11	7
35 T-Pain Featuring Mike Jo I'm N Luv	10	14
36 Alicia Keys Unbreakable	9	6
37 Bubba Sparox Featuring Ms. New Bo	8	3
38 Kanye West Featuring Jay-Z Gold Digge	8	22
39 Mariah Carey Ry Like A Bird	8	2
40 DJ Betcha Can't Do It Like Me	8	1

▲ LL Cool J Featuring Lyle Frzee 27 8
▲ Ken Tonight 8 4

WVEE Atlanta

PD: Reggie Rouse
APD/MD: Toshiba
CBS Radio 404-898-8900

	TW	LW
1 LaToya Tom	46	38
2 Keyshia Cole Love	46	45
3 T.I. What You Know	44	37
4 Mary J. Blige Be Without You	43	43
5 Jamie Foxx Featuring Lud Unpredicta	39	34
6 Beyonce Featuring Slim T Check On I	36	41
7 Toni Braxton Take This Ring	33	28
8 Chris Brown Yo (Excuse Me Miss)	30	25
9 Kirk Franklin Looking For You	30	30
10 Ne-Yo So Sick	29	34
11 Heather Headley In My Mind	27	30
12 Jamie Foxx Featuring Lud Unpredicta	26	36
13 Jagged Edge Good Luck Charm	24	29
14 Keyshia Cole I Should Have Cheated	24	33
15 Anthony Hamilton Featurin Pass Me Over	22	23
16 Nelly Featuring Paul Wal Griz	20	32
17 T-Pain I'm Sprung	19	13
18 Bubba Sparox Featuring Ms. New Bo	19	18
19 The Pussycat Dolls Featu Sickwau	18	8
20 Young Jeezy Featurin Ak Soul Surv	17	12
21 Kanye West Featuring Jay-Z Gold Digge	17	17
22 Nelly Featuring Paul Wal Griz	17	17
23 Lyle Jennings Featuring Hypothetic	17	32
24 The Isley Brothers Featurin Just Came	16	16
25 Shawanna Gettin' Some	16	19
26 Mariah Carey Ry Like A Bird	15	9
27 Usher Featuring Lil' Jon Yeah!	14	9
28 Dem Franchize Boyz Featu Lean Wk I	14	10
29 T.I. Why You Wanna	12	0
30 Cherri Dennis I Love You	11	0
31 Nelly Featuring Paul Wal Griz	11	0
32 Snoop Dogg Featuring P.D. Drop It U	11	7
33 Ciara Featuring Poree P Goodies	11	7
34 Dem Franchize Boyz Featu Lean Wk I	11	15
35 Jamie Foxx Featuring T.W.I. DJ Play A	10	10
36 Sean Paul Temperature	10	12
37 Bobby Valentino Slow Down	9	4
38 Kanye West Featuring Jay-Z Gold Digge	9	9
39 Trina Featuring Kelly R Here We Go	9	9
40 Rick Ross Hustlin'	9	15

▲ T.I. Why You Wanna 12 8
▲ Cherri Dennis I Love You 11 7
▲ T.I. Featuring Jamie Fox Live In Th 11 0

WUSL Philadelphia

DM: Thea Mitcham
MD: Keshon Powell
Clear Channel 610-784-3333

	TW	LW
1 Busta Rhymes Touch It	79	63
2 Dem Franchize Boyz Featu Lean Wk I	76	77
3 Sean Paul Temperature	72	66
4 Keyshia Cole Love	70	75
5 Jamie Foxx Featuring Hypothetic	68	50
6 Ne-Yo So Sick	67	27
7 Remy Ma Concated (There's Something)	49	60
8 Kirk Franklin Looking For You	44	38
9 Mary J. Blige Be Without You	40	47
10 Bubba Sparox Featuring Ms. New Bo	37	27
11 Aventura 4 Minutes	25	25
12 Ne-Yo When You're Mad	31	20
13 Trey Songz Gotta Go	30	33
14 Chris Brown Yo (Excuse Me Miss)	28	44
15 Ghostface Killah Featuri Back Like	27	19
16 Mariah Carey Ry Like A Bird	27	38
17 Three 6 Mafia Poppin' My Collar	26	9
18 Dem Franchize Boyz Featu I Think Th	24	12
19 T.I. What You Know	24	25
20 Keyshia Cole I Should Have Cheated	19	28
21 Beyonce Featuring Slim T Check On I	18	47
22 Rick Ross Hustlin'	18	8
23 Bow Wow Featuring J-Kwon Fresh Azim	18	34
24 50 Cent & Olivia Best Friend	18	24
25 Juicy Santana Oh Yes (aka 'Postman')	11	5
26 Shawanna Gettin' Some	11	12
27 Jagged Edge Good Luck Charm	8	8
28 Faith Evans Tru Love	8	10
29 E-40 Featuring Keak Da S Tell Me Wh	8	10
30 Freeway Featuring P.D. Drop It U	7	4
31 Young Lec featuring Bta Juggle It	7	10
32 Kanye West Featuring Lud Touch The	7	14
33 Young Joc Goin' Down	6	4
34 Juicy Santana There It Go (The Wh)	6	8
35 Nelly Featuring Paul Wal Griz	6	8
36 Juvenile Rodeo	6	8
37 Jamie Foxx Featuring T.W.I. DJ Play A	5	0
38 Ray Cash Featuring Scarf Bumpin My	5	2
39 Juicy Santana Clockwork	5	2
40 Snoop Dogg Featuring P.D. Drop It U	5	3

▲ Young Joc Goin' Down 8 8

KBXX Houston

PD: Terry Thomas
Radio One 713-623-2106

	TW	LW
1 Bun-B Featuring Pimp C, Get Throze	66	52
2 Mary J. Blige Be Without You	65	58
3 Chris Brown Yo (Excuse Me Miss)	61	56
4 Jamie Foxx Featuring Lud Unpredicta	60	62
5 Dem Franchize Boyz Featu Lean Wk I	59	54
6 Beyonce Featuring Slim T Check On I	59	64
7 Juvenile Rodeo	46	62
8 Chamillionaire Featuring Ridin'	41	34
9 T.I. What You Know	38	35
10 Bubba Sparox Featuring Ms. New Bo	37	32
11 Dem Franchize Boyz Featu I Think Th	37	32
12 Paul Wal Griz	32	25
13 T-Pain Featuring Mike Jo I'm N Luv	31	28
14 50 Cent & Olivia Best Friend	30	27
15 LaToya Tom	30	32
16 Ne-Yo So Sick	30	34
17 Dem Franchize Boyz Featu I Think Th	28	24
18 Keyshia Cole Love	28	28
19 Nelly Featuring Paul Wal Griz	28	22
20 Aventura 4 Minutes	28	28
21 Christina Milian Featurin Say I	24	24
22 Dem Franchize Boyz Featu I Think Th	23	23
23 Lil' Wayne Hustler Musk	22	23
24 Kanye West Featuring Lud Touch The	19	21
25 Gwen Stefani Luscious	19	25
26 LL Cool J Featuring Jenn Control My	17	22
27 DJ Betcha Can't Do It Like Me	17	22
28 Lil' Flip Ry U's A Trick	15	15
29 Purple Ribbon All-Stars Kryptonite	15	15
30 Young Joc Goin' Down	13	9
31 Three 6 Mafia Poppin' My Collar	11	4
32 DJ Laflay Taffy	11	12
33 Ray Cash Featuring Scarf Bumpin My	10	11
34 E-40 Featuring Keak Da S Tell Me Wh	9	8
35 Ne-Yo I'm In My Mind	9	9
36 Lil' Wayne Go D.J.	8	8
37 DJ Khaled Featuring Lil' Holla At M	8	8
38 Kanye West Featuring Jay-Z Gold Digge	7	7
39 Mariah Carey Shake It Off	7	4
40 T-Pain I'm Sprung	7	8

▲ No Airplay Adds This Week

WKYS Washington, DC

DM: Kathy Brown
PD: Derrick Brown
APD/MD: Big Tom Johnson
Radio One 301-306-1111

R & B / HIP HOP POWER PLAYLISTS

POWERED BY Nielsen Broadcast Data Systems

RAP

WJHM Orlando			
PD: Stevie DeMann APD: Keith Memoly MD: Dawn Campbell CBS Radio 407-919-1000			
TW	LW		
1	Dem Franchize Boyz Feat. Lean Wit I	77	65
2	Sean Paul Temperature	73	71
3	Mary J. Blige Be Without You	68	59
4	Jamie Foxx Featuring Lud Unpredicta	67	62
5	Keyshia Cole Love	61	69
6	Beyonce Featuring Slim T Check On I	60	47
7	Busta Rhymes Touch It	51	29
8	T.I. What You Know	45	42
9	Chris Brown Yo (Excuse Me Miss)	45	48
10	Alicia Keys Unbreakable	44	31
11	Twista Featuring Mariah So Lonely	43	46
12	Christina Milian Feat. Jay I	43	47
13	Rick Ross Hustlin'	37	45
14	Kanye West Featuring Jay-Z	36	32
15	Ne-Yo So Sick	35	46
16	Three 6 Mafia Poppin' My Collar	33	37
17	Chamillionaire Featuring Rodi	30	29
18	Ne-Yo When You're Mad	28	34
19	Young Jeezy Gon' Down	26	27
20	Lil Wayne Featuring Bird I'm A D Bo	25	12
21	T-Pain Featuring Mike Jo I'm N Luv	25	13
22	Heather Headley In My Mind	24	5
23	Nelly Featuring Paul Wal Grizz	24	16
24	Bubba Sparox Featuring Ms. New Bo	24	51
25	Bow Wow Featuring Ciara Like You	23	17
26	Missy Elliott Featuring Lasse Come	23	20
27	Lyfe Jennings Must Be Nice	23	23
28	Young Jeezy My Hood	22	24
29	Paul Wall Girl	21	12
30	Keyshia Cole I Should Have Cheated	21	18
31	Mariah Carey Shake It Off	20	11
32	Young Jeezy Featuring Ak Soul Surv	19	21
33	Lil Cool J Featuring Jay-Z	17	0
34	Chris Brown Run It!	17	15
35	T.O.K. Featuring	15	14
36	Kanye West Featuring Jay-Z	13	12
37	DJ Khaled Featuring Lil' Holla At M	12	11
38	Mary J. Blige Featuring Enough Cry	11	1
39	Alisa One Wish	10	5
40	Mariah Carey We Belong Together	10	5

WPHI Philadelphia			
PD: Helen Little PD: Colby Cobb MD: Sarah D' Connor Radio One 610-276-1100			
TW	LW		
1	Dem Franchize Boyz Feat. Lean Wit I	50	84
2	Busta Rhymes Touch It	50	101
3	Ne-Yo So Sick	76	82
4	Chris Brown Yo (Excuse Me Miss)	73	76
5	Keyshia Cole Love	71	69
6	Sean Paul Temperature	69	60
7	Mary J. Blige Be Without You	69	67
8	Bubba Sparox Featuring Ms. New Bo	61	56
9	Remy Ma Concated (There's Something)	59	58
10	Kanye West Featuring Jay-Z	52	53
11	50 Cent & Olivia Best Friend	44	39
12	Beyonce Featuring Slim T Check On I	44	63
13	T.I. What You Know	42	38
14	Young Jeezy Featuring Jay-Z	42	43
15	Bow Wow Featuring J-Kwon Fresh Azim	40	35
16	Nelly Featuring Paul Wal Grizz	39	42
17	Avant 4 Minutes	38	34
18	Juelz Santana Oh Yes (aka 'Postman')	38	41
19	Three 6 Mafia Poppin' My Collar	35	18
20	Young Jeezy Featuring Jay-Z	32	3
21	Ne-Yo When You're Mad	32	22
22	Juvenile Rodeo	30	34
23	Juelz Santana There It Go! (The Whi)	29	29
24	Chris Brown Run It!	22	20
25	David Banner Play	20	20
26	Young Jeezy Featuring Ak Soul Surv	20	20
27	Young Jeezy Featuring Jay-Z	19	15
28	Kanye West Featuring Jay-Z	19	15
29	Ray J What I Need	19	16
30	T-Pain Featuring Mike Jo I'm N Luv	19	32
31	Lil Cool J Featuring Jay-Z	18	19
32	Trina Featuring Kelly Rowland Here We Go	17	17
33	Bobby Valentino Slow Down	15	11
34	Ray J One Wish	16	14
35	Christina Milian Feat. Jay I	15	9
36	Paul Wall Girl	15	14
37	Lyfe Jennings Must Be Nice	14	12
38	LaToya Tom	14	14
39	Twista Featuring Trey So Girl Tonit	14	17
40	Dem Franchize Boyz Feat. I Think Th	13	13

WILD Boston			
PD: Reggie Beas MD: Chubby Chubb Radio One 617-472-9447			
TW	LW		
1	Heather Headley In My Mind	20	19
2	Eric Benet I Wanna Be Loved	20	19
3	The Isley Brothers Feast Just Came	19	15
4	Keyshia Cole Love	19	20
5	Charlie Wilson Magic	17	20
6	Destiny's Child Cater 2 U	15	13
7	Keyshia Cole I Should Have Cheated	15	14
8	Keyshia Cole Love	15	14
9	Chris Brown Yo (Excuse Me Miss)	15	15
10	Ne-Yo When You're Mad	14	8
11	Busta Rhymes Touch It	14	10
12	Beyonce Featuring Slim T Check On I	14	11
13	Ne-Yo So Sick	14	13
14	Mariah Carey Don't Forget About Us	13	11
15	Mary J. Blige Be Without You	13	13
16	Sean Paul Temperature	13	15
17	Twista Featuring Jay-Z	12	8
18	Lyfe Jennings Must Be Nice	12	11
19	Trina Featuring Kelly Rowland Here We Go	11	10
20	T-Pain Featuring Mike Jo I'm N Luv	11	13
21	Santana Fresh Yourself	11	14
22	Dem Franchize Boyz Feat. Lean Wit I	11	15
23	Nelly Featuring Paul Wal Grizz	11	15
24	Three 6 Mafia Poppin' My Collar	11	15
25	Faith Evans Tru Love	10	11
26	Jamie Foxx Featuring Lud Unpredicta	10	11
27	Bow Wow Featuring J-Kwon Fresh Azim	10	11
28	Bubba Sparox Featuring Ms. New Bo	9	6
29	Christina Milian Feat. Jay I	9	9
30	India Arie Purely Me	9	10
31	Juvenile Rodeo	9	13
32	Kirk Franklin Looking For You	8	8
33	Charlie Wilson Charlie Last Name W	8	8
34	Vivian Green Gotta Go Gotta Leave I	8	9
35	Mariah Carey Fly Like A Bird	8	9
36	Ray J One Wish	8	10
37	Avant 4 Minutes	8	10
38	T.I. What You Know	8	12
39	Young Jeezy Featuring Jay-Z	7	7
40	Juelz Santana Oh Yes (aka 'Postman')	7	8

KDAY Los Angeles			
PD: Anthony Acampora Stiles 323-337-1600			
TW	LW		
1	E-40 Featuring Keak Da S Tell Me Wh	28	47
2	Sean Paul Temperature	23	29
3	Mary J. Blige Be Without You	22	43
4	The Game Featuring Tech N9ne	21	28
5	Chris Brown Yo (Excuse Me Miss)	19	45
6	Beyonce Featuring Slim T Check On I	15	20
7	T-Pain Featuring Mike Jo I'm N Luv	15	44
8	Ne-Yo So Sick	13	4
9	Big Punisher Featuring J. Stills Not	13	12
10	Ice Cube Why We Thugs	13	19
11	The Notorious B.I.G. Hypnotize	11	6
12	Too Short Blow The Whistle	11	8
13	Jamie Foxx Featuring Lud Unpredicta	11	23
14	Digital Underground Kiss You Back	10	5
15	Naughty By Nature D.P.P.	10	6
16	The Notorious B.I.G. One More Chanc	10	8
17	EPMD You Gots 2 Chill '97	10	9
18	Lisa Lisa & Cuk Jam I Wonder If I	9	1
19	Gameo Candy	9	2
20	Eazy-E Boyz-N-The Hood	9	2
21	Naughty By Nature Hip Hop Hoora	9	6
22	Snoop Dogg Who Am I (What's My Name)	9	7
23	Snoop Dogg Doggysta N Aint No Fu	9	7
24	2Pac (Feat. Dr. Dre And California	9	10
25	50 Cent & Olivia Best Friend	9	15
26	Bubba Sparox Featuring Ms. New Bo	9	15
27	Keith Sweat I Want Her	8	2
28	Newcleus Jam On It	8	3
29	New Edition Cool It Now	8	3
30	Digital Underground Same Song	8	4
31	Father MC (I Do 4 U)	8	4
32	Stic Kid Children's Story	8	4
33	Luniz I Got 5 On It	8	5
34	Ru-Pac M.C. Walk This Way	8	5
35	Heavy D & The Boyz Now That We Fou	8	5
36	Boyz n da Hood Harmony 1st Of The Mon	8	5
37	De La Soul Me Myself And I	8	5
38	The Notorious B.I.G. Me My Money M	8	5
39	Geto Boys Mind Playing Tricks On Me	8	6
40	Notorious B.I.G. Going Back To Cali	8	7

WZMX Hartford			
PD: DJ Buck MD: David Simpson CBS Radio 860-677-6700			
TW	LW		
1	Sean Paul Temperature	57	57
2	Keyshia Cole Love	54	65
3	Christina Milian Feat. Jay I	51	49
4	Faith Evans Tru Love	49	46
5	Mary J. Blige Be Without You	49	53
6	Busta Rhymes Touch It	48	42
7	Cheri Dennis I Love You	46	44
8	Daddy Yankee Rompe	42	42
9	The Notorious B.I.G. Fee Nasty Girl	42	43
10	T.I. What You Know	41	9
11	Ne-Yo So Sick	41	48
12	Jagged Edge Good Luck Charm	40	24
13	Rick Ross Hustlin'	37	28
14	Chris Brown Yo (Excuse Me Miss)	37	40
15	Mariah Carey Mine Again	35	41
16	Beyonce Featuring Slim T Check On I	35	52
17	Elephant Man Willie Bounce	34	55
18	Dem Franchize Boyz Feat. Lean Wit I	33	53
19	Ne-Yo When You're Mad	31	35
20	Jamie Foxx Featuring Lud Unpredicta	29	32
21	Juelz Santana Oh Yes (aka 'Postman')	29	21
22	Remy Ma Concated (There's Something)	26	16
23	Cham Ghetto Story	24	9
24	Shawanna Gettin' Some	20	12
25	Three 6 Mafia Poppin' My Collar	20	19
26	Ray J What I Need	19	15
27	Bubba Sparox Featuring Ms. New Bo	19	17
28	Mobb Deep Put Em In Their Place	18	20
29	Beanie Man Hinn Hinn	17	20
30	Lil Cool J Featuring Jenn Control My	17	42
31	Mary J. Blige Featuring Enough Cry	16	1
32	Dem Franchize Boyz Feat. I Think Th	14	23
33	Dem Franchize Boyz Feat. I Think Th	13	19
34	Field Mob Featuring Ciara So What	12	6
35	Cassie Me & U	12	8
36	Young Jeezy Featuring Ak Soul Surv	12	9
37	Chamillionaire Featuring Rodi	11	3
38	LaToya Tom	11	6
39	Chris Brown Run It!	11	6
40	Mariah Carey We Belong Together	11	11

WENZ Cleveland			
PD: Kim Johnson MD: Eddie Bauer Radio One 216-579-1111			
TW	LW		
1	Dem Franchize Boyz Feat. Lean Wit I	84	80
2	Chris Brown Yo (Excuse Me Miss)	80	83
3	T-Pain Featuring Mike Jo I'm N Luv	79	85
4	Keyshia Cole Love	79	79
5	Mary J. Blige Be Without You	78	78
6	Ne-Yo So Sick	75	81
7	T.I. What You Know	65	36
8	Jamie Foxx Featuring Lud Unpredicta	59	62
9	Three 6 Mafia Poppin' My Collar	57	32
10	Nelly Featuring Paul Wal Grizz	55	37
11	Bow Wow Featuring J-Kwon Fresh Azim	54	34
12	Dal Betcha Can't Do It Like Me	53	33
13	Sean Paul Temperature	53	35
14	Chris Brown Yo (Excuse Me Miss)	51	30
15	Bubba Sparox Featuring Ms. New Bo	51	30
16	Juvenile Rodeo	51	47
17	50 Cent & Olivia Best Friend	50	30
18	Christina Milian Feat. Jay I	50	31
19	Beyonce Featuring Slim T Check On I	49	43
20	Shawanna Gettin' Some	28	15
21	Jamie Foxx Featuring Lud Unpredicta	28	15
22	Kanye West Featuring Jay-Z	25	20
23	Boyz N Da Hood Dem Boyz	22	19
24	Young Jeezy Featuring Ak Soul Surv	22	22
25	B.G. Featuring Mannie Fr Move Aroun	21	15
26	Dal Laffi Taffi	21	22
27	Ray Cash Featuring Scar Bumpin My	20	20
28	Purple Ribbon All-Stars Kryptonite	20	20
29	Purple Ribbon All-Stars Kryptonite	20	32
30	Chamillionaire Featuring Rodi	19	17
31	Three 6 Mafia Featuring Stay Fly	18	17
32	Bow Wow Featuring Ciara Like You	18	17
33	Dem Franchize Boyz Feat. I Think Th	17	24
34	Juelz Santana Oh Yes (aka 'Postman')	17	18
35	Trey Songz Gotta Go	16	9
36	Kanye West Featuring Jay-Z	15	22
37	Chris Brown Run It!	14	14
38	Yung Joc Gon' Down	13	2
39	Avant 4 Minutes	13	17
40	Ne-Yo When You're Mad	13	1
41	Gwen Stefani Hollaback Girl	9	14

WBTP Tampa			
PD: Ron 'Jomama' Shepard MD: Stu Robinson Clear Channel 813-832-1000			
TW	LW		
1	Keyshia Cole Love	69	58
2	Dem Franchize Boyz Feat. Lean Wit I	68	54
3	Beyonce Featuring Slim T Check On I	61	52
4	Mary J. Blige Be Without You	61	60
5	Alicia Keys Unbreakable	60	65
6	Juvenile Rodeo	58	58
7	Jamie Foxx Featuring Lud Unpredicta	55	57
8	Ne-Yo So Sick	53	52
9	Nelly Featuring Paul Wal Grizz	52	33
10	Busta Rhymes Touch It	42	46
11	Bubba Sparox Featuring Ms. New Bo	31	23
12	T-Pain Featuring Mike Jo I'm N Luv	31	27
13	Chris Brown Yo (Excuse Me Miss)	28	40
14	Anthony Hamilton Can't Let Go	27	21
15	Marques Houston Naked	27	28
16	Ludacris & Field Mob Fee George	26	24
17	T.I. What You Know	26	22
18	50 Cent & Olivia Best Friend	25	21
19	Three 6 Mafia Poppin' My Collar	23	21
20	Sean Paul Temperature	23	25
21	Juelz Santana Oh Yes (aka 'Postman')	23	26
22	Dal Betcha Can't Do It Like Me	22	27
23	B.G. Featuring Mannie Fr Move Aroun	20	13
24	Purple Ribbon All-Stars Body Rock	20	21
25	Bow Wow Featuring J-Kwon Fresh Azim	19	23
26	Field Mob Featuring Ciara So What	19	26
27	Kanye West Through The Wire	17	9
28	Kanye West Featuring Jay-Z	17	17
29	Avant Featuring Lil' Wayne You Know W	16	16
30	Marlo Let Me Love You	11	4
31	Ne-Yo When You're Mad	15	14
32	Ginuwine When We Make Love	13	8
33	Usher Featuring Lil Jon Yeah!	12	9
34	Luke & D My Turn	12	10
35	Avant 4 Minutes	12	14
36	Pharell Featuring Jay-Z Frotzen	11	4
37	Twista Featuring Trey So Girl Tonit	11	12
38	Keyshia Cole I Should Have Cheated	10	8
39	Heather Headley In My Mind	10	8
40	Jagged Edge Good Luck Charm	10	10

WQUE New Orleans			
PD/MD: Uptown Angela Clear Channel 504-679-7300			
TW	LW		
1	B.G. Featuring Mannie Fr Move Aroun	72	63
2	Ratchet King Featuring L Do The Rat	72	70
3	Keyshia Cole Love	66	69
4	T.I. What You Know	64	52
5	Avant 4 Minutes	64	63
6	Lyfe Jennings Must Be Nice	58	58
7	Mary J. Blige Be Without You	53	51
8	Jagged Edge Good Luck Charm	44	27
9	Paul Wall Girl	43	32
10	Chris Brown Yo (Excuse Me Miss)	42	38
11	Baby Boy The Way I Live	39	32
12	Sean Paul Temperature	39	60
13	The City Proposition	37	18
14	Dem Franchize Boyz Feat. Lean Wit I	36	54

ROTATIONS Heavy = 45+ Medium = 25-44 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

BEST FRIEND 1707/1

50 Cent & Olivia (G-Unit/Interscope)

Chart Move: 18-18

Total Stations 82

Total detections by daypart



Heavy KXHT, WEMX, WJMH 3

Medium KBFB, KBXX, KXTE, KIPR, KMJJ, SIJH, WAMO, WBTF, WBTJ, WBTP, WCDX, WCKX, WDHT, WEAS, WENZ, WFXA, WFXE, WJZB, WHXT, WJZF, WJBT, WJMI, WJTT, WJWZ, WOWI, WPEG, WPHI, WPRW, WPMX, WQOK, WQSL, WQUE, WRJH, WWWV, WWWZ

Light 44

IT'S GOIN' DOWN 1608/446

Yung Joc (Block/Bad Boy South/Atlantic)

Chart Move: 26-19

Total Stations 76



Heavy KBFB, KKDA, KXHT, WFXE, WHTA, WJWZ, WPEG, WRJH, WZHT 9

Medium KBTT, KXTE, KIPR, WBHJ, WBTF, WJEU, WHXT, WJZF, WJHM, WJMH, WPRW, WQOK, WVEE, WWWV

Light 52

Airplay Adds 16
KATZ, KBTT, KBTT, KNDA, KPRS, KRRO, WEDR, WEMX, WENZ, WHDT, WJMH, WJUC, WKYS, WQSL, WQUE, WUSL

Light 52

Airplay Adds 16
KATZ, KBTT, KBTT, KNDA, KPRS, KRRO, WEDR, WEMX, WENZ, WHDT, WJMH, WJUC, WKYS, WQSL, WQUE, WUSL

SAY I 1422/192

Christina Milian Feat. Young Jeezy (Island/IDJMG)

Chart Move: 25-21

Total Stations 73



Heavy KXHT, SIJH, WJMH, WZMX 4

Medium KBLR, KXTE, KRRO, WAMO, WBTF, WBTJ, WCDX, WCKX, WEMX, WENZ, WJZB, WJZF, WJHM, WJUC, WKYS, WMBX, WPGC, WPHH, WPRW, WQBT, WQSL, WQUE, WRJH, WWWV

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WHEN YOU'RE MAD 1226/238

Ne-Yo (Def Jam/IDJMG)

Chart Move: 33-23

Total Stations 69



Heavy KHTE 1

Medium KKBT, KMEL, WBTF, WBTJ, WCKX, WDHT, WDKX, WHHH, WJHM, WJWZ, WMBX, WQSL, WWWZ

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RIDIN' 1056/193

Chamillionaire Feat. Krayzie Bone (Universal Motown)

Chart Move: 38-30

Total Stations 64



Heavy KBFB, KKDA, KXHT, WRJH 4

Medium KBXX, KRRO, SIJH, WCDX, WCKX, WDHT, WEMX, WHHH, WJHM, WJWZ, WMBX, WQSL, WWWZ

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CHART BOUND

CAN'T LET GO 684/9

Anthony Hamilton (So So Def/Zomba)

Total Stations 45



Heavy KKDA, WHRK, WOWI, WUBT 4

Medium KMEL, KPRS, WBTP, WERQ 4

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ADULT R & B

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	19	BE WITHOUT YOU MARY J. BLIGE	NO. 1 (10 WKS) Geffen/Interscope	1895 1961	18.802	1
2	2	26	IN MY MIND HEATHER HEADLEY	RCA/RMG	1713 1636	15.145	2
3	5	17	CAN'T LET GO ANTHONY HAMILTON	SO SO DEF/ZOMBA	1600 1417	14.879	3
4	3	14	UNPREDICTABLE JAMIE FOXX FEATURING LUDACRIS	J/RMG	1514 1534	14.268	5
5	4	28	LOOKING FOR YOU KIRK FRANKLIN	FO YO SOUL/GOSPO CENTRIC/ZOMBA	1441 1427	14.863	4
6	6	11	JUST CAME HERE TO CHILL THE ISLEY BROTHERS FEATURING RONALD ISLEY	DEF SOUL/OEF JAM/IDJMG	1367 1316	11.709	6
7	7	11	FIND MYSELF IN YOU BRIAN MCKNIGHT	UNIVERSAL MOTOWN	1294 1091	10.956	7
8	9	22	MAGIC CHARLIE WILSON	JIVE/ZOMBA	1201 1004	7.587	10
9	8	29	UNBREAKABLE ALICIA KEYS	J/RMG	1094 1012	8.046	9
10	11	10	SO SICK NE-YO	DEF JAM/IDJMG	1077 696	9.748	8
11	10	22	TRU LOVE FAITH EVANS	CAPITOL	1075 744	6.349	11
12	15	5	OOH WEE TEENA MARIE	CASH MONEY/UNIVERSAL MOTOWN	989 476	4.987	13
13	13	10	I REFUSE URBAN MYSTIC	SOBE/WARNER BROS.	871 521	4.273	17
14	12	35	I WANNA BE LOVED ERIC BENET	FRIDAY/REPRISE/WARNER BROS.	874 597	3.784	18
15	14	32	WHERE WOULD I BE (THE QUESTION) KINDRED THE FAMILY SOUL	EPIC/HIDDEN BEACH	809 492	6.067	12
16	16	17	I AM NOT MY HAIR INDIA ARIE	UNIVERSAL MOTOWN	486 472	3.282	21
17	19	8	GOD'S GIFT JEFF MAJORS FEATURING KELLY PRICE	MUSIC ONE/EPIC/SUM	428 431	4.689	15
18	17	9	INTO YOU KEM	UNIVERSAL MOTOWN	419 444	3.234	22
19	18	9	LOVE KEYSHIA COLE	A&M/INTERSCOPE	416 433	3.692	19
20	21	7	PRETTY BABY ERIC BENET	AIRPOWER FRIDAY/REPRISE/WARNER BROS.	475 339	4.917	14
21	28	3	FLY LIKE A BIRD MARIAH CAREY	IMMEDIATE GAINER MOST AIRPLAY ADDS ISLAND/IDJMG	394 216	4.680	16
22	22	15	FIRST LOVE GOAPELE	SKYBLAZE/COLUMBIA/SUM	390 310	1.895	33
23	26	6	LAY DOWN FLOETRY	ERVINGWONDER/GEFFEN/INTERSCOPE	380 237	2.362	27
24	20	19	DON'T FORGET ABOUT US MARIAH CAREY	ISLAND/IDJMG	354 347	2.583	25
25	23	10	HYPOTHETICALLY LYFE JENNINGS FEATURING FANTASIA	COLUMBIA/SUM	354 304	1.919	32
26	27	7	BEAUTIFUL, LOVED & BLESSED TAMAR FEATURING PRINCE	UNIVERSAL REPUBLIC	248 236	2.826	24
27	25	20	I REMEMBER MELISSA MORGAN	LU ANN/ORPHEUS	241 256	2.243	29
28	36	2	WOMAN FIRST KINDRED THE FAMILY SOUL	EPIC/HIDDEN BEACH	217 125	2.231	30
29	34	3	YOU RAHEEM DEVAUGHN	JIVE/ZOMBA	216 175	3.315	20
30	24	18	TO YOU EARTH, WIND & FIRE FEATURING BRIAN MCKNIGHT	SANCTUARY	212 269	1.149	38
31	32	9	WEEKEND LOVE DWELE	VIRGIN	203 203	1.171	37
32	30	5	BLACK SWEAT PRINCE	UNIVERSAL REPUBLIC	207 207	2.319	28
33	35	3	THIS TOO SHALL PASS YOLANDA ADAMS	ELEKTRA/ATLANTIC	183 136	0.827	-
34	38	2	CHARACTER VAN HUNT	CAPITOL	142 110	0.440	-
35	29	13	GOTTA GO TREY SONGZ	SONG BOOK/ATLANTIC	139 208	2.421	26
36	31	8	STATE OF MY HEART LATOYA LONDON	PEAK/CONCORD	138 203	0.497	-
37	NEW	4	I'M GONNA BE DONELL JONES	LAFACE/ZOMBA	114 34	0.721	-
38	37	4	THE CHOSEN ONE JAHEIM	DIVINE MILL/WARNER BROS.	103 118	2.828	23
39	33	5	YO (EXCUSE ME MISS) CHRIS BROWN	JIVE/ZOMBA	106 181	1.843	35
40	39	4	BLOOD, SWEAT & TEARS GOVERNOR	ATLANTIC	102 90	0.208	-

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

FLY LIKE A BIRD 14
Mariah Carey (Island/IDJMG)
KOKS, WBAY, WFUN, WHUR, WKUS, WKXI, WMGL, WMMJ, WPHR, WROU, WUHT, WVBE, WVOM, WXST

Total stations with six or more detections: 31

Total detections by daypart:



OOH WEE 7
Teena Marie (Cash Money/Universal Motown)

WOMK, WKUS, WQNC, WRNB, WTLZ, WXST, WZAK

Total stations with six or more detections: 38

Total detections by daypart:



I'M GONNA BE 6
Donell Jones (LaFace/Zomba)

KNEK, KOKY, WDLT, WLXC, WPHR, WTLZ

Total stations with six or more detections: 9

Total detections by daypart:



PRETTY BABY 5
Eric Benet (Friday/Reprise/Warner Bros.)

KMJK, WBAY, WIMX, WMMJ, WTLZ

Total stations with six or more detections: 29

Total detections by daypart:

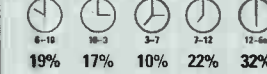


I REFUSE 4
Urban Mystic (Sobe/Warner Bros.)

WJMZ, WKUS, WSOL, WVKL

Total stations with six or more detections: 38

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	I CAN'T STOP LOVING YOU KEM (UNIVERSAL MOTOWN)	703 667
2	GOTTA GO GOTTA LEAVE (TIRED) VIVIAN GREEN (COLUMBIA/SUM)	475 457
3	WE BELONG TOGETHER MARIAH CAREY (ISLAND/IDJMG)	397 407
4	THINK ABOUT YOU LUTHER VANDROSS (J/RMG)	361 325
5	FIND YOUR WAY (BACK IN MY LIFE) KEM (UNIVERSAL MOTOWN)	345 377
6	CHARLIE LAST NAME: WILSON CHARLIE WILSON (JIVE/ZOMBA)	326 366
7	LOVE CALLS KEM (KEMISTRY/UNIVERSAL MOTOWN)	304 291
8	FREE YOURSELF FANTASIA (J/RMG)	296 297
9	FOREVER, FOR ALWAYS, FOR LOVE LALAH HATHAWAY (GRP/VERVE)	294 246
10	SHAKE IT OFF MARIAH CAREY (ISLAND/IDJMG)	285 269
11	TRUTH IS FANTASIA (J/RMG)	285 318
12	MUST BE NICE LYFE JENNINGS (COLUMBIA/SUM)	246 245
13	SEXUAL HEALING MARVIN GAYE (COLUMBIA/SUM)	222 228
14	PURIFY ME INDIA ARIE (ROWDY/UNIVERSAL MOTOWN)	221 217
15	DIARY ALICIA KEYS FEAT. TONY! TONII! TONE! (J/RMG)	202 188
16	GROWN & SEXY BABYFACE (ARISTA/RMG)	199 295
17	IF I AIN'T GOT YOU ALICIA KEYS (J/RMG)	194 233
18	LOVE AND HAPPINESS AL GREEN (H/THE RIGHT STUFF/CAPITOL)	180 135
19	CROSS MY MIND JILL SCOTT (HIDDEN BEACH/EPIC/SUM)	177 167
20	STEP IN THE NAME OF LOVE R. KELLY (JIVE/ZOMBA)	177 191

GREATEST GAINERS

INCREASE IN DETECTIONS

+178

+143

+136

+109

+105

FLY LIKE A BIRD

Mariah Carey (Island/IDJMG)
WPHR +14, WMMJ +12, WUHT +11, WBAY +10, WKUS +10
WXST +10, WROU +8, WLXC +7, KDKS +7, WFUN +7

CAN'T LET GO

Anthony Hamilton (So So Def/Zomba)
WVAZ +18, WQOK +15, WLXC +14, WTLZ +11, WAGH +8
WQNC +7, KSOC +7, WMGL +6, KVMA +6, WDMK +6

PRETTY BABY

Eric Benet (Friday/Reprise/Warner Bros.)
WMMJ +12, KMJK +12, WSRB +10, WDLT +8, WQNC +6
WTLZ +6, WBAY +6, KOKY +5, WVBE +5, WBLZ +5

OOH WEE

Teena Marie (Cash Money/Universal Motown)
XS62 +13, WKUS +11, WQNC +10, WDMK +9, WTLZ +9
WRNB +9, WPHR +8, WIMX +7, WUHT +7, WJWB +6

FIND MYSELF IN YOU

Brian McKnight (Universal Motown)
WAGH +17, WFLM +15, KMJK +13, KNEK +9, WHQT +9
WJMZ +7, KJLH +7, KJMS +7, WIMX +6, WBAY +6

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- Mark Dylan, PD, Citadel Adult R&B KOKY Little Rock, Ark.

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Billboard
Radio Monitor



ADULT R & B

POWER PLAYLISTS

WRKS New York

PD: Toya Beasley
MD: Julie Gustines
Emmis 212-242-9870

	TW	LW
1 Brian Culbertson Sensuality	37	43
2 Mary J. Blige Be Without You	28	23
3 Tamar Feat. Prince Beautiful, L	24	15
4 Ray J One Wish	21	22
5 Jamie Foxx Feat. Lud Unpredicta	21	24
6 Ne-Yo So Sick	21	25
7 Jheem The Chosen One	20	25
8 Raheem DeVaughn You	18	11
9 Brian McKnight Find Myself In You	18	16
10 Anthony Hamilton Can't Let Go	17	20
11 Eric Benet Pretty Baby	16	15
12 Trey Songz Gotta Go	16	22
13 Alicia Keys Unbreakable	13	10
14 Mariah Carey Shake It Off	12	8
15 Jill Scott Cross My Mind	11	4
16 Kirk Franklin Looking For You	10	11
17 Keyshia Cole Love	9	13
18 Yolanda Adams Someone Watching Over	8	9
19 Heather Headley In My Mind	7	3
20 Faith Evans Tru Love	7	6

No Airplay Adds This Week

WBLS New York

PD: Vinny Brown
MD: Stacy Anderson
Inner City 212-447-1000

	TW	LW
1 Heather Headley In My Mind	24	23
2 Anthony Hamilton Can't Let Go	23	24
3 Leela James My Joy	21	13
4 Mariah Carey Fly Like A Bird	21	22
5 Mary J. Blige Be Without You	20	18
6 Jamie Foxx Feat. Lud Unpredicta	19	17
7 Alicia Keys Every Little Bit Hurts	18	15
8 Ne-Yo So Sick	18	20
9 Raheem DeVaughn You	17	15
10 Jamie Foxx Feat. T.D. Jaxx Play A	16	11
11 Melissa Morgan I Remember	16	14
12 Brian McKnight Find Myself In You	16	15
13 Faith Evans Tru Love	16	16
14 Jheem The Chosen One	16	17
15 The Isley Brothers Featu Just Came	16	18
16 Kirk Franklin Looking For You	13	16
17 Yolanda Adams Someone Watching Over	12	10
18 Jill Scott Cross My Mind	10	7
19 Eric Benet Pretty Baby	9	4
20 Charlie Wilson Magic	9	8

No Airplay Adds This Week

KHHT Los Angeles

PD: Mike Manno
APD: Ron Shapiro
MD: Damon Knight
Clear Channel 818-559-2252

	TW	LW
1 Mary J. Blige Be Without You	35	30
2 Mariah Carey Don't Forget About Us	29	28
3 Mario Lopez Love You	28	27
4 Mariah Carey We Belong Together	26	29
5 Usher And Alicia Keys My Boo	18	16
6 R. Kelly Step In The Name Of Love	15	14
7 Alicia Keys I Ain't Got You	15	18
8 Marvin Gaye Let's Get It On	14	11
9 Mariah Carey Shake It Off	14	16
10 Deniece Williams Silly	13	10
11 G.O. I Do Love You	13	12
12 Usher Confessions Part II	13	13
13 Roger I Want To Be Your Man	12	11
14 Fogies Feat. Bounty Killing Me	11	9
15 Miracles Ooh Baby Baby	11	10
16 Mary Jane Girls All Night Long	11	11
17 George Clinton Atomic Dog	11	11
18 Heatwave Always And Forever	11	13
19 Foxy Get Off	10	7
20 Rick James Mary Jane	10	8

No-Yo So Sick 9 0

WVAZ Chicago

DM: Elroy Smith
APD/MD: Armando Rivera
Clear Channel 312-540-2000

	TW	LW
1 Mary J. Blige Be Without You	54	58
2 Kindred The Family Soul Where Would	53	49
3 Kindred The Family Soul Stars	53	50
4 Kem I Can't Stop Loving You	53	52
5 Alicia Keys Unbreakable	52	55
6 Smoke! Nerful I Understand	39	52
7 Kirk Franklin Looking For You	36	35
8 Anthony Hamilton Can't Let Go	27	9
9 Heather Headley In My Mind	24	24
10 Mary J. Blige Don't Really Love You	21	8
11 The Isley Brothers Featu Just Came	20	22
12 Mariah Carey Fly Like A Bird	19	14
13 Teena Marie Ooh Wee	18	22
14 Darius Brooks Your Will	16	17
15 Ne-Yo So Sick	13	13
16 Kem Find Your Way (Back In My Life)	13	17
17 Jamie Foxx Feat. Lud Unpredicta	10	8
18 Trey Songz Gotta Go	9	10
19 Kindred The Family Soul Woman First	8	0
20 Faith Evans Tru Love	8	7

Kindred The Family Soul Woman First 8 0

WDAS Philadelphia

VP/GM/MD: Joe Tamburro
DM: Thea Mitchem
APD/MD: Jo Ann Gamble
Clear Channel 610-617-8500

	TW	LW
1 Anthony Hamilton Can't Let Go	29	29
2 Jamie Foxx Feat. Lud Unpredicta	27	28
3 Heather Headley In My Mind	25	28
4 Kirk Franklin Looking For You	23	19
5 Mariah Carey Fly Like A Bird	18	16
6 Mary J. Blige Be Without You	18	30
7 Jill Scott Cross My Mind	17	7
8 Kem Love Calls	16	13
9 Brian McKnight Find Myself In You	16	15
10 Teena Marie Ooh Wee	15	15
11 Kem I Can't Stop Loving You	15	15
12 Luther Vandross Think About You	14	13
13 Yolanda Adams This Too Shall Pass	13	10
14 Latah Hathaway Forever, For Always	12	4
15 India.Arie I Am Not My Hair	11	8
16 Kindred The Family Soul Where Would	11	12
17 Dianne Reeves Better Days	10	5
18 The Isley Brothers Between The Sheets	10	5
19 Emotions Don't Ask My Neighbors	10	8
20 Fantasia Free Yourself	10	10

No Airplay Adds This Week

WHUR Washington, DC

PD: David A. Dickinson
MD: Traci LaTrelle
Howard Univ. 202-806-3500

	TW	LW
1 Heather Headley In My Mind	28	27
2 The Isley Brothers Featu Just Came	24	25
3 Mary J. Blige Be Without You	19	19
4 Anthony Hamilton Can't Let Go	19	19
5 Earth, Wind & Fire Featu To You	17	25
6 Tamar Feat. Prince Beautiful, L	14	14
7 Teena Marie Ooh Wee	14	14
8 Van Hunt Character	13	13
9 Brian McKnight Find Myself In You	13	14
10 Raheem DeVaughn You	12	11
11 Floetry Lay Down	12	11
12 Goapele First Love	12	12
13 Eric Benet Pretty Baby	12	12
14 Hill St Soul Goodbye	12	12
15 Kindred The Family Soul Woman First	12	12
16 Kem Into You	12	13
17 Angela Johnson All I Need	11	11
18 Kindred The Family Soul Where Would	9	6
19 Urban Mystic I Refuse	6	6
20 Javiera Is This Love	6	8

Mariah Carey Fly Like A Bird 6 0

KMJQ Houston

PD: Sam Choize
Radio One 713-623-2108

	TW	LW
1 Jeff Majors Feat. Ke God's Gift	25	23
2 Jamie Foxx Feat. Lud Unpredicta	24	21
3 Charlie Wilson Magic	23	18
4 Heather Headley In My Mind	22	23
5 Mary J. Blige Be Without You	21	24
6 The Isley Brothers Featu Just Came	19	16
7 Brian McKnight Find Myself In You	16	14
8 Kirk Franklin Looking For You	15	12
9 Faith Evans Tru Love	14	12
10 Urban Mystic I Refuse	13	7
11 Mariah Carey Fly Like A Bird	12	7
12 Anthony Hamilton Can't Let Go	12	9
13 Kem Into You	11	9
14 Babyface Grown & Sexy	11	14
15 Teena Marie Ooh Wee	9	7
16 Donnell Jones I Know What's Up	8	4
17 Avant A Minutes	8	9
18 George Clinton Atomic Dog	7	2
19 Zapp Do Ya Ditty (Blow That Thing)	7	6
20 Luther Vandross Bad Boy/Having A Pa	7	6

No Airplay Adds This Week

WMXD Detroit

PD: Jamillah Muhammad
Clear Channel 313-965-2000

	TW	LW
1 Kem Find Your Way (Back In My Life)	51	57
2 Kirk Franklin Looking For You	46	49
3 Jill Scott Cross My Mind	42	56
4 Anthony Hamilton Can't Let Go	37	54
5 Kindred The Family Soul Stars	34	26
6 Yolanda Adams The Battle Is The Lor	34	26
7 Charlie Wilson Magic	27	6
8 Luther Vandross Think About You	27	26
9 Kem I Can't Stop Loving You	22	9
10 Missy Elliott I'm Not a Joke	21	9
11 The Isley Brothers Featu Just Came	15	14
12 Heather Headley In My Mind	15	15
13 Mariah Carey Fly Like A Bird	14	12
14 Brian McKnight Find Myself In You	14	13
15 Faith Evans Tru Love	13	3
16 Alicia Keys Unbreakable	13	9
17 Trey Songz Gotta Go	12	12
18 Dr. Charles G. Hayes And Work It Out	11	2
19 O'Jays Stairway To Heaven	8	3
20 New Edition Can You Stand The Rain	8	6

No Airplay Adds This Week

KJLH Los Angeles

PD/MD: Aundrea Russell
TAXI 310-330-2200

	TW	LW
1 Ne-Yo So Sick	36	33
2 Mary J. Blige Be Without You	30	30
3 The Isley Brothers Featu Just Came	30	32
4 Line Smooth	32	31
5 Faith Evans Tru Love	31	31
6 Heather Headley In My Mind	31	31
7 Anthony Hamilton Can't Let Go	30	26
8 Stevie Wonder Moon Be	27	26
9 Charlie Wilson Magic	28	32
10 Chris Brown You Gotta Me Miss	18	27
11 Kirk Franklin Looking For You	28	28
12 Teena Marie Ooh Wee	25	27
13 Brian McKnight Find Myself In You	24	17
14 India.Arie I Am Not My Hair	24	24
15 Patti LaBelle New Day	19	16
16 Floetry Lay Down	19	16
17 Lyfe Jennings Feat. Hypothetic	19	17
18 Anthony Hamilton Ain't Nobody Worry	16	10
19 Kem Find Your Way (Back In My Life)	14	16
20 Tamar Feat. Prince Beautiful, L	13	11

No Airplay Adds This Week

WMMJ Washington, DC

DM: Kathy Brown
MD: Mike Chase
Radio One 301-306-1111

	TW	LW
1 Heather Headley In My Mind	25	25
2 Anthony Hamilton Can't Let Go	24	23
3 Kirk Franklin Looking For You	20	19
4 Jeff Majors Feat. Ke God's Gift	20	29
5 Brian McKnight Find Myself In You	19	18
6 Mary J. Blige Be Without You	18	18
7 Teena Marie Ooh Wee	18	18
8 Kem Into You	17	17
9 Eric Benet Pretty Baby	14	2
10 Mariah Carey Fly Like A Bird	14	2
11 The Isley Brothers Featu Just Came	13	15
12 Jamie Foxx Feat. Lud Unpredicta	13	18
13 Faith Evans Tru Love	12	18
14 Charlie Wilson Magic	10	17
15 Al B. Sure! Nice And Day	6	4
16 Keith Sweat Right And A Wrong Way	6	5
17 Beyonce Me, Myself And I	6	6
18 The Isley Brothers Between The Sheets	6	6
19 Marvin Gaye Sexual Healing	6	6
20 Floetry Lay Down	6	10

Eric Benet Pretty Baby 14 2

Mariah Carey Fly Like A Bird 14 2

WHQT Miami

PD: Phil Michaels-Trueba
APD: Karen Vaughn
MD: Ken James
Cox 954-584-7117

	TW	LW
1 Kirk Franklin Looking For You	38	31
2 Jamie Foxx Feat. Lud Unpredicta	33	31
3 Kem I Can't Stop Loving You	32	33
4 Eric Benet I Wanna Be Loved	32	35
5 Mary J. Blige Be Without You	31	37
6 The Isley Brothers Featu Just Came	28	21
7 Anthony Hamilton Can't Let Go	24	20
8 Kindred The Family Soul Where Would	24	21
9 Heather Headley In My Mind	21	21
10 Lyfe Jennings Must Be Nice	20	19
11 Alicia Keys Unbreakable	19	34
12 Mariah Carey Don't Forget About Us	17	32
13 Brian McKnight Find Myself In You	16	7
14 Ne-Yo So Sick	13	4
15 Earth, Wind & Fire Featu To You	10	5
16 Patti LaBelle The Right Kinda Lover	7	4
17 Jheem Put That Woman First	7	5
18 BLACKstreet Before I Let You Go	7	4
19 Teddy Pendergrass Joy	6	0
20 BLACKstreet Never Gonna Let You Go	6	4

Ne-Yo So Sick 13 5

WDMK Detroit

PD: Skip Dillard
APD/MD: Lady BG
Radio One 313-259-2000

	TW	LW
1 Mary J. Blige Be Without You	28	32
2 Kirk Franklin Looking For You	27	22
3 Heather Headley In My Mind	26	32
4 The Isley Brothers Featu Just Came	24	14
5 Anthony Hamilton Can't Let Go	24	18
6 Jamie Foxx Feat. Lud Unpredicta	23	21
7 Jeff Majors Feat. Ke God's Gift	16	17
8 Brian McKnight Find Myself In You	15	16
9 Charlie Wilson Magic	14	27
10 Teena Marie Ooh Wee	13	4
11 Alicia Keys Unbreakable	13	33
12 Faith Evans Tru Love	12	11
13 India.Arie I Am Not My Hair	12	13
14 Kem Into You	11	3
15 Vian Green Gotta Go Gotta Leave I	9	13
16 All Green Love And Happiness	7	4
17 Parliament Flashlight	7	5
18 Funkadelic (Not Just) Kneep Deep	7	5
19 Maze Feat. Frankie Bever Before I L	7	7
20 Michael Jackson P.Y.T. (Pretty You	7	7

Teena Marie Ooh Wee 13 4

Kem Into You 11 3

WRNB Philadelphia

DM: Helen Little
MD: Mo'Nique Laren
Radio One 610-276-1100

	TW	LW
1 Heather Headley In My Mind	29	27
2 Jeff Majors Feat. Ke God's Gift	27	28
3 Charlie Wilson Magic	27	28
4 Mary J. Blige Be Without You	24	28
5 The Isley Brothers Featu Just Came	23	14
6 Kirk Franklin Looking For You	18	24
7 Kindred The Family Soul Woman First	18	14
8 Alicia Keys Unbreakable	17	14
9 Eric Benet I Wanna Be Loved	15	13
10 Anthony Hamilton Can't Let Go	14	13
11 Kem Find Your Way (Back In My Life)	14	13
12 Vian Green Gotta Go Gotta Leave I	13	14
13 Faith Evans Tru Love	13	15
14 Brian McKnight Find Myself In You	13	15
15 Teena Marie Ooh Wee	9	0
16 O'Jays Forever Mine	8	2
17 Force M.D.'s Love Is A House	7	4
18 Temptations Treat Her Like A Lady	7	5
19 Rick James Give It To Me Baby	7	5
20 George Clinton Atomic Dog	7	5

Teena Marie Ooh Wee 9 0

KBLX San Francisco

PD: Kevin Brown
MD: Kimmie Taylor
Inner City 415-284-1029

	TW	LW
1 Mary J. Blige Be Without You	21	19
2 Heather Headley In My Mind	18	16
3 John Legend Stay With You	16	12
4 Jamie Foxx Feat. Lud Unpredicta	15	14
5 Anthony Hamilton Can't Let Go	15	15
6 Kindred The Family Soul Where Would	14	14
7 Brian McKnight Find Myself In You	13	14
8 Charlie Wilson Magic	13	14
9 Kem Into You	12	11
10 Mariah Carey Fly Like A Bird	11	6
11 Teena Marie Ooh Wee	11	11
12 The Isley Brothers Featu Just Came	11	12
13 Urban Mystic I Refuse	10	6
14 LaToya London State Of My Heart	10	9
15 Eric Benet Pretty Baby	9	10
16 Mariah Carey Mine Again	8	7
17 Faith Evans Tru Love	8	9
18 Shalamar This Is For The Lover In U	7	4
19 Eric Benet I Wanna Be Loved	7	5
20 Babyface Grown & Sexy	7	7

No Airplay Adds This Week

WYLD New Orleans

PD/MD: AJ Appleberry
Clear Channel 504-679-7300

	TW	LW
1 Jamie Foxx Feat. Lud Unpredicta	47	45
2 Smoke! Nerful I Understand	38	38
3 Mary J. Blige Be Without You	45	44
4 Heather Headley In My Mind	45	44
5 Kirk Franklin Looking For You	42	36
6 Kem Find Your Way (Back In My Life)	41	41
7 Kindred The Family Soul Where Would	41	41
8 Brian McKnight Find Myself In You	28	25
9 Anthony Hamilton Can't Let Go	28	26
10 The Isley Brothers Featu Just Came	27	28
11 Vian Green Dusted	26	24
12 Faith Evans Tru Love	25	24</

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW LW	DETECTIONS TW RANK
1	2	14	WHAT HUNTS THE MOST NO. 1 IT WAS RASCAL FLATTS	LYRIC STREET	36.892 37.186	5010 1
2	3	19	TONIGHT I WANNA CRY KEITH URBAN	CAPITOL	34.607 35.038	4667 2
3	1	21	LIVING IN FAST FORWARD KENNY CHESNEY	BNA	34.163 37.736	4635 3
4	4	19	WHO SAYS YOU CAN'T GO HOME JON JOVI DUET WITH JENNIFER NETTLES	ISLAND/IDJMG	31.868 31.585	4026 6
5	6	25	SHE DON'T TELL ME TO MONTGOMERY GENTRY	COLUMBIA	29.374 29.520	4222 4
6	7	32	NOBODY BUT ME BLAKE SHELTON	WARNER BROS./WRN	29.365 29.304	4158 5
7	8	15	GET DRUNK AND BE SOMEBODY TOBY KEITH	SHOW DOG NASHVILLE	27.500 26.452	3795 7
8	5	36	YOUR MAN JOSH TURNER	MCA NASHVILLE	26.409 29.923	3613 8
9	9	23	CHEATIN' SARA EVANS	RCA	23.344 25.629	3242 10
10	11	25	BELIEVE BROOKS & DUNN	ARISTA NASHVILLE	23.305 23.478	3370 9
11	12	23	JESUS, TAKE THE WHEEL CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	20.443 23.304	2579 15
12	13	26	WHEREVER YOU ARE JACK INGRAM	BIG MACHINE	20.183 19.113	2826 12
13	14	19	WHY JASON ALDEAN	BROKEN BOW	19.972 18.090	2938 11
14	16	7	THE LUCKY ONE FAITH HILL	WARNER BROS./WRN	19.198 17.363	2628 14
15	15	11	SETTLE FOR A SLOWDOWN DIERKS BENTLEY	CAPITOL	18.121 17.422	2645 13
16	17	17	SOMETHING'S GOTTA GIVE LEANN RIMES	ASYLUM-CURB	16.675 15.540	2571 16
17	20	4	WHEN THE STARS GO BLUE TIM MCGRAW	CURB	15.566 12.441	2021 19
18	11	11	SIZE MATTERS (SOMEDAY) JOE NICHOLS	UNIVERSAL SOUTH	14.643 13.542	2381 17
19	21	8	THE SEASHORES OF OLD MEXICO GEORGE STRAIT	MCA NASHVILLE	13.753 11.868	2145 18
20	22	14	EVERY TIME I HEAR YOUR NAME KEITH ANDERSON	ARISTA NASHVILLE	12.311 11.386	1959 20
21	24	10	LAST DAY OF MY LIFE PHIL VASSAR	ARISTA NASHVILLE	10.851 10.182	1673 23
22	23	20	I'M TAKING THE WHEEL SHEDAISY	LYRIC STREET	10.074 10.233	1694 22
23	25	18	I GOT YOU CRAIG MORGAN	BROKEN BOW	9.002 9.002	1885 21
24	27	9	POLITICALLY INCORRECT GRETCHEN WILSON FEATURING MERLE HAGGARD	EPIC	8.716 5.689	1292 24
25	37	2	THE WORLD (UP TO NO GOOD) BRAD PAISLEY	ARISTA NASHVILLE	6.956 3.347	922 27
26	29	18	I CAN'T UNLOVE YOU KENNY ROGERS	CAPITOL	6.064 5.304	962 26
27	30	12	LIFE AIN'T ALWAYS BEAUTIFUL GARY ALLAN	MCA NASHVILLE	5.930 5.103	1063 25
28	31	19	I LOVE MY LIFE JAMIE O'NEAL	CAPITOL	5.078 5.070	822 29
29	32	12	IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS) RODNEY ATKINS	CURB	4.144 4.849	903 28
30	34	8	HOW 'BOUT YOU ERIC CHURCH	CAPITOL	4.921 4.227	786 31

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

THE WORLD ★ 38
Brad Paisley (Arista Nashville)
KATM, KBQI, KFRG, KIIM, KILT, KKCS, KMDL, KRST, KRZY, KRYS, KSKS, KTOM, KTYS, KWNR, KKKS, KXKT, KYGO, WBAM, WBEE, WCAT, WFBE, WGGY, WGNL, WKRC, WKCN, WKHX, WLWI, WOKQ, WPCV, WQBE, WQXX, WRNS, WSLC, WSOC, WXYZ, WXBO, WYPP

Total stations with six or more detections: 68
Total detections by daypart:
9% 21% 16% 28% 26%

WHEN THE STARS GO BLUE ★ 19
Tim McGraw (Curb)
KFBI, KHEY, KRYS, KTEX, WBCT, WCTO, WFMS, WFRE, WGAR, WGGY, WGXK, WMUS, WOKO, WOPR, WRBT, WSM, WXYZ, WXBM, WXTU

Total stations with six or more detections: 105
Total detections by daypart:
11% 20% 17% 25% 27%

DOWN IN MISSISSIPPI (UP TO NO GOOD) ★ 15
Sugarland (Mercury)
KBKO, KBQI, KUBL, KXKC, KXKT, WCKT, WGAR, WGGY, WJCL, WKDF, WKIS, WLWI, WSIX, WSM, WXTU

Total stations with six or more detections: 34
Total detections by daypart:
9% 15% 14% 20% 32%

WHY, WHY, WHY ★ 14
Billy Currington (Mercury)
KHKI, KKCS, KRST, KRYS, WGNL, WKDE, WLWI, WRNS, WSLC, WSOC, WUBE, WUSN, WXYZ, WYCD

Total stations with six or more detections: 59
Total detections by daypart:
13% 18% 14% 26% 29%

YEE HAW ★ 11
Jake Owen (RCA)
KBQI, KMDL, KNIX, KRST, KXKC, WAMZ, WBEE, WCAT, WKCN, WQYK, WWQM

Total stations with six or more detections: 38
Total detections by daypart:
11% 15% 12% 29% 32%

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW LW	DETECTIONS TW RANK
31	33	9	BRING IT ON HOME LITTLE BIG TOWN	EQUITY	4.713 4.599	758 32
32	39	5	WHY, WHY, WHY BILLY CURRINGTON	MERCURY	3.049 3.049	799 30
33	28	17	NOT GOING DOWN JO DEE MESSINA	CURB	3.814 5.323	661 33
34	35	10	NEVER MIND ME BIG & RICH	WARNER BROS./WRN	3.617 3.964	589 35
35	40	3	DOWN IN MISSISSIPPI (UP TO NO GOOD) SUGARLAND	MERCURY	3.514 2.523	479 38
36	38	10	ON AGAIN TONIGHT TRENT WILLMON	COLUMBIA	3.222 3.155	550 37
37	42	5	YEE HAW JAKE OWEN	RCA	3.211 2.109	620 34
38	44	5	FAVORITE STATE OF MIND JOSH GRACIN	LYRIC STREET	2.890 1.946	570 36
39	46	7	DON'T FORGET TO REMEMBER ME CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	2.778 1.583	303 46
40	36	3	NOT READY TO MAKE NICE DIXIE CHICKS	COLUMBIA	2.124 3.703	223 48
41	41	7	THE LAST OF A DYING BREED NEAL MCCOY	903 MUSIC	2.068 2.330	363 42
42	36	10	LOVE WILL ALWAYS WIN GARTH BROOKS & TRISHA YEARWOOD	PEARLY LYRIC STREET	2.016 6.014	386 41
43	45	4	AIN'T WHAT IT USED TO BE MEGAN MULLINS	BROKEN BOW	1.929 1.673	390 40
44	48	6	THAT'S HOW THEY DO IT IN DIXIE HANK WILLIAMS JR. WITH GRETCHEN WILSON, BIG & RICH & VAN ZANT	ASYLUM-CURB	1.776 1.333	462 39
45	53	4	FINDIN' A GOOD MAN DANIELLE PECK	BIG MACHINE	1.473 0.979	310 45
46	49	6	WAL-MART PARKING LOT CHRIS CAGLE	CAPITOL	1.611 2.010	338 44
47	57	6	I DON'T KNOW WHAT SHE SAID BLAINE LARSEN	GIANTS LAYER/BNA	1.544 1.431	351 43
48	39	12	BRAND NEW GIRLFRIEND STEVE HOLY	CURB	1.450 1.281	292 47
49	50	9	GOOD TO GO JOHN CORBETT	FUN BONE/CO5	1.242 1.238	183 49
50	51	3	SATISFIED ASHLEY MONROE	COLUMBIA	1.140 1.140	180 50
51	52	9	THIS TIME AROUND CROSS CANADIAN RAGWEED	UNIVERSAL SOUTH	1.013 0.879	72 -
52	52	3	CHICKEN FRIED THE LOST TRAILERS	BNA	0.777 1.042	57 -
53	NEW	4	GOD ONLY KNOWS (HOT SHOT DEBUT) DIAMOND RIO	ARISTA NASHVILLE	0.718 0.392	145 53
54	58	2	EASY DOES IT HOT APPLE PIE	MCA NASHVILLE	0.681 0.652	175 51
55	55	9	JUST THIS SIDE OF HEAVEN (HAL-LELUJAH) HAL KETCHUM	ASYLUM-CURB	0.664 0.871	171 52
56	RE-ENTRY	2	I'VE GOT FRIENDS THAT DO TIM MCGRAW	CURB	0.528 0.193	93 -
57	60	5	BEFORE HE CHEATS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	0.528 0.562	34 -
58	57	20	IF I DON'T MAKE IT BACK TRACY LAWRENCE	MERCURY	0.430 0.772	78 -
59	59	2	COUNTRY MUSIC LOVE SONG BOMSHEL	CURB	0.435 0.435	143 54
60	59	2	LOCAL GIRLS RONNIE MILSAP	RCA	0.438 0.638	129 56

GREATEST GAINERS

INCREASE IN AUDIENCE

+3.609 ★ **THE WORLD**
Brad Paisley (Arista Nashville)
WKHX +0.306, KPLX +0.214, WIL +0.179, KILT +0.168, KWNR +0.137, KNCI +0.130, KFRG +0.125, WSOC +0.124, WXBO +0.121, WYRK +0.108

+3.125 ★ **WHEN THE STARS GO BLUE**
Tim McGraw (Curb)
KMPS +0.307, WUSN +0.295, KSCS +0.205, WKLB +0.179, WDSY +0.163, WKHX +0.152, WXYZ +0.138, WFMS +0.133, WQYK +0.125, WGGY +0.100

+1.885 ★ **THE SEASHORES OF OLD MEXICO**
George Strait (MCA Nashville)
KMPS +0.227, KNIX +0.217, WQYK +0.212, WCOL +0.178, WKIS +0.177, KSON +0.108, KNCI +0.070, WCKT +0.069, WKKT +0.066, WUBE +0.064

GREATEST GAINERS CONTINUED

INCREASE IN AUDIENCE

+1.882 ★ **WHY**
Jason Aldean (Broken Bow)
KTYS +0.337, WUSN +0.324, KNIX +0.208, KILT +0.167, WCOL +0.133, KSON +0.108, WODR +0.105, KNCI +0.087, KTTS +0.083, KMLE +0.089

+1.835 ★ **THE LUCKY ONE**
Faith Hill (Warner Bros./WRN)
KNIX +0.277, KMPS +0.209, KYGO +0.146, WYCD +0.140, WMIL +0.130, KTEX +0.129, KPLX +0.109, WGGY +0.093, WXYZ +0.077, KNCI +0.074

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COUNTRY PANEL — 123 STATIONS

Albany, N.Y.	WGNA	Cleveland	WGAR	Green Bay, Wis.	WNCY	Little Rock, Ark.	KSSN	Oxnard, Calif.	KHAY	San Diego	KSON
Albuquerque, N.M.	KBQI	Colorado Springs, Colo.	WESL	Greenville, S.C.	WSSS	Los Angeles	KZLA	Pensacola, Fla.	WXBM	San Jose, Calif.	KRTY
Allentown, Pa.	KRST	Columbus, Ga.	WKNW	Harrisburg, Pa.	WSTH	Louisville, Ky.	WAMZ	Philadelphia	WXTU	Savannah, Ga.	WJCL
Atlanta	WCTO	Columbus, Ohio	WKCN	Houston	WCAT	Madison, Wis.	WVQM	Phoenix	KMLE	Seattle	KMPS
Augusta, Ga.	WKHX	Corpus Christi, Texas	WSTH	Indianapolis	WRBT	McAllen, Texas	KTEX	Pittsburgh	KNIX	Shreveport, La.	KRMD
Austin, Texas	WKXC	Dallas	WCOL	Jackson, Miss.	WWTB	Miami	KTXX	Portland, Maine	WOGI	Spokane	KXKS
Bakersfield, Calif.	KASE	Denver	KFTX	Jacksonville, Fla.	WYVZ	Milwaukee	WKIS	Portland, Ore.	WOPR	Springfield, Mo.	KDRK
Baton Rouge, La.	KBKO	Des Moines, Iowa	KRYS	Johnson City, Tenn.	WYCD	Minneapolis, Minn.	WMIL	Providence, R.I.	KUPL	Syracuse, N.Y.	WBBS
Boston	KUZZ	Detroit	KPLX	Kansas City	WYCD	Modesto, Calif.	KEEY	Raleigh, N.C.	KWJJ	Tampa, Fla.	WQYK
Buffalo, N.Y.	WYPP	El Paso, Texas	KSCS	Knoxville, Tenn.	WYCD	Monterey, Calif.	KATM	Riverside, Calif.	WOKQ	Toledo, Ohio	WKKO
Burlington, Vt.	WYPP	Flint, Mich.	KTYS	Lafayette, La.	WYCD	Montgomery, Ala.	KTOM	Rochester, N.Y.	WQKJ	Tucson, Ariz.	KIIM
Charleston, S.C.	WYPP	Ft. Myers, Fla.	KYGO	Lakeland, Fla.	WYCD	Muskegon, Mich.	WBAM	Sacramento, Calif.	WQDR	Tulsa, Okla.	KVOO
Charleston, W.Va.	WYPP	Frederick, Md.	WYCD	Lexington, Ky.	WYCD	Nashville	WLWI	St. Louis	WQDR	West Palm Beach, Fla.	WIRK
Charlotte, N.C.	WYPP	Fredericksburg, Va.	KHEY		WYCD		WPCV	Salt Lake City	WQDR	Wichita, Kan.	KFDI
Chattanooga, Tenn.	WYPP	Fresno, Calif.	WFBE		WYCD		WVMS	San Antonio, Texas	WQDR	Wilkes-Barre, Pa.	WGGY
Chicago	WYPP	Grand Rapids, Mich.	WVGR		WYCD		WVMS		WQDR	Youngstown, Ohio	WGTY
Cincinnati	WYPP		WVGR		WYCD		WVMS		WQDR		WQXX

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

COUNTRY POWER PLAYLISTS

WUSN Chicago

PD: Mike Peterson
APD/MD: Marci Braun
CBS Radio 312-649-0099

	TW	LW
1 Rascal Flatts What Hurts The Most	43	39
2 Keith Urban Tonight I Wanna Cry	40	38
3 Toby Keith Get Drunk And Be Somebody	39	43
4 Kenny Chesney Living In Fast Forward	38	42
5 Brad Paisley Featuring D When I Get	36	36
6 Bon Jovi Dust With Jenni Who Says Y	35	41
7 Tim McGraw My Old Friend	34	34
8 Jack Ingram Wherever You Are	24	23
9 Sara Evans Cheatin'	24	24
10 Keith Anderson Every Time I Hear You	24	25
11 Josh Turner Your Man	23	20
12 Faith Hill The Lucky One	23	24
13 Diarri Bentley Settle For A Slowdown	23	26
14 Brooks & Dunn Believe	22	25
15 Big & Rich Never Mind Me	21	20
16 Jason Aldean Why	20	12
17 Montgomery Gentry Something To Be P	19	15
18 LeAnn Rimes Something's Gotta Give	19	16
19 Blake Shelton Nobody But Me	19	22
20 Carrie Underwood Jesus, Take The Wh	17	38
21 Josselyn Jolie The Dollar	16	3
22 SheDaisy I'm Taking The Wheel	16	13
23 Tim McGraw When The Stars Go Blue	15	11
24 Kenny Rogers I Can't Unlove You	14	12
25 Sara Evans Real Fine Place To Sta	14	15
26 Faith Hill The Lucky One	14	15
27 Billy Carrington Must Be Doin' Some	13	13
28 Rascal Flatts Fast Cars And Freedom	12	8
29 Kenny Chesney Who You'd Be Today	12	11
30 Rodney Atkins If You're Going Throu	12	13

Hot Apple Pie Nobody Does It 7 6
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KZLA Los Angeles

OM: R.J. Curtis
APD/MD: Tony Campos
Emmis 323-882-8000

	TW	LW
1 Rascal Flatts What Hurts The Most	47	46
2 Josh Turner Your Man	43	44
3 Keith Urban Tonight I Wanna Cry	42	43
4 Tim McGraw When The Stars Go Blue	38	34
5 Bon Jovi Dust With Jenni Who Says Y	37	38
6 Jason Aldean Why	34	33
7 Brad Paisley Featuring D When I Get	34	34
8 Jack Ingram Wherever You Are	33	30
9 Montgomery Gentry She Don't Tell Me	30	26
10 Kenny Chesney Living In Fast Forward	29	23
11 Faith Hill The Lucky One	27	25
12 Jack Ingram Wherever You Are	27	30
13 George Strait The Seashores Of Old	25	21
14 Phil Vassar Last Day Of My Life	24	21
15 Sara Evans Cheatin'	24	28
16 Little Big Town Boondocks	18	25
17 LeAnn Rimes Something's Gotta Give	16	7
18 Dixie Chicks Not Ready To Make Nice	16	9
19 Sara Evans A Real Fine Place To Sta	16	13
20 Diarri Bentley Settle For A Slowdown	16	16
21 Trace Adkins Holy Tonk Badonkadonk	16	19
22 The Last Trailers' Chicken Fried	16	12
23 Shooter Jennings Feat'g DJ Jul	14	12
24 Carrie Underwood Jesus, Take The Wh	14	13
25 Brooks & Dunn Believe	13	12
26 Faith Hill The Lucky One	13	13
27 Billy Carrington Must Be Doin' Some	12	10
28 Garth Brooks Good Ride Cowboy	12	14
29 Joe Nichols Size Matters (Somebody)	12	14
30 Tim McGraw My Old Friend	11	10
31 Blake Shelton Nobody But Me	11	10

Hot Apple Pie Nobody Does It 7 6
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KPLX Dallas

PD: John Cook
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

	TW	LW
1 Keith Urban Tonight I Wanna Cry	54	51
2 Rascal Flatts What Hurts The Most	54	55
3 Blake Shelton Nobody But Me	50	50
4 Toby Keith Get Drunk And Be Somebody	30	32
5 Diarri Bentley Settle For A Slowdown	33	34
6 Bon Jovi Dust With Jenni Who Says Y	32	33
7 Jack Ingram Wherever You Are	32	39
8 Jason Aldean Why	30	33
9 Cross Canadian Reggae'd This Time Ar	30	33
10 Joe Nichols Size Matters (Somebody)	28	24
11 Sara Evans Cheatin'	28	25
12 Cross Canadian Reggae'd Fight' For	26	29
13 Faith Hill The Lucky One	25	20
14 Eric Church How 'Bout You	25	23
15 Billy Carrington Must Be Doin' Some	25	20
16 LeAnn Rimes Something's Gotta Give	24	20
17 Brad Paisley Featuring D When I Get	24	20
18 Kenny Chesney Living In Fast Forward	23	30
19 Brad Paisley The World	22	16
20 Tim McGraw When The Stars Go Blue	22	16
21 The Last Trailers' Chicken Fried	22	27
22 Shooter Jennings Feat'g DJ Jul	22	11
23 Joe Nichols Tequila Makes Her Cloth	18	13
24 Brad Paisley Alcohol	16	13
25 Jack Ingram Wherever You Are	16	13
26 Miranda Lambert Kerosene	16	17
27 Garth Brooks Good Ride Cowboy	16	17
28 Gretchen Wilson Feat'g Political	15	14
29 Josh Gracin Nothin' To Lose	15	14
30 Randy Rogers Band Down And Out	15	14

Hot Apple Pie Nobody Does It 7 6
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WKHX Atlanta

OM: Mark Richards
APD/MD: Johnny Gray
ABC/Disney 770-955-0101

	TW	LW
1 Rascal Flatts What Hurts The Most	45	43
2 Kenny Chesney Living In Fast Forward	42	42
3 Toby Keith Get Drunk And Be Somebody	41	42
4 Montgomery Gentry She Don't Tell Me	40	40
5 Blake Shelton Nobody But Me	40	41
6 Jason Aldean Why	37	35
7 Bon Jovi Dust With Jenni Who Says Y	36	35
8 Sara Evans Cheatin'	33	31
9 Diarri Bentley Settle For A Slowdown	30	27
10 Josh Turner Your Man	30	27
11 Tim McGraw When The Stars Go Blue	29	20
12 Faith Hill The Lucky One	26	26
13 Keith Urban Tonight I Wanna Cry	29	31
14 Trent Tomlinson Drunker Than Me	26	28
15 Joe Nichols Size Matters (Somebody)	25	18
16 Carrie Underwood Jesus, Take The Wh	19	15
17 LeAnn Rimes Something's Gotta Give	19	16
18 Jack Ingram Wherever You Are	19	18
19 Trace Adkins Holy Tonk Badonkadonk	18	18
20 Big Town Boondocks	17	18
21 Keith Urban Tonight I Wanna Cry	16	17
22 Craig Morgan I Got You	16	11
23 Sugarland Down In Mississippi (Up T	16	13
24 Trent Tomlinson On Again Tonight	16	13
25 Billy Carrington Must Be Doin' Some	16	13
26 Keith Anderson Every Time I Hear Yo	15	11
27 SheDaisy I'm Taking The Wheel	15	11
28 Gretchen Wilson Feat'g Political	14	8
29 Eric Church How 'Bout You	14	9
30 Billy Carrington Why, Why, Why	14	10

Hot Apple Pie Nobody Does It 7 6
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KSCS Dallas

OM: Lorrin Palagi
APD/MD: Chris Huff
ABC/Disney 817-695-0800

	TW	LW
1 Josh Turner Your Man	43	42
2 Blake Shelton Nobody But Me	42	42
3 Montgomery Gentry She Don't Tell Me	41	47
4 Keith Urban Tonight I Wanna Cry	41	41
5 Bon Jovi Dust With Jenni Who Says Y	40	40
6 Brad Paisley Featuring D When I Get	39	40
7 Sara Evans Cheatin'	39	40
8 Rascal Flatts What Hurts The Most	31	33
9 Tim McGraw When The Stars Go Blue	31	29
10 George Strait The Seashores Of Old	31	30
11 Jason Aldean Why	29	23
12 Brooks & Dunn Believe	28	23
13 LeAnn Rimes Something's Gotta Give	28	28
14 Joe Nichols Size Matters (Somebody)	27	28
15 Jack Ingram Wherever You Are	26	24
16 Diarri Bentley Settle For A Slowdown	26	25
17 Neal McCoy The Last Of A Dying Bree	25	21
18 George Strait She Let Herself Go	22	22
19 Faith Hill The Lucky One	21	18
20 Billy Carrington Must Be Doin' Some	21	22
21 Billy Carrington Must Be Doin' Some	21	22
22 Montgomery Gentry Something To Be P	20	20
23 SheDaisy I'm Taking The Wheel	20	21
24 Phil Vassar Last Day Of My Life	20	21
25 Chris Cagle Wal-Mart Parking Lot	20	21
26 Cross Canadian Reggae'd Fight' For	20	24
27 Trent Tomlinson Drunker Than Me	19	21
28 Toby Keith Get Drunk And Be Somebody	19	21
29 Trent Tomlinson On Again Tonight	17	15
30 Eric Church How 'Bout You	16	8

Hot Apple Pie Nobody Does It 7 6
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Hot Apple Pie Nobody Does It 7 6

WXTU Philadelphia

PD: Bob McKay
Beasley 610-667-9000

	TW	LW
1 Kenny Chesney Living In Fast Forward	39	35
2 Montgomery Gentry She Don't Tell Me	38	37
3 Toby Keith Get Drunk And Be Somebody	38	38
4 Blake Shelton Nobody But Me	36	37
5 Keith Urban Tonight I Wanna Cry	36	39
6 Rascal Flatts What Hurts The Most	36	41
7 Bon Jovi Dust With Jenni Who Says Y	32	34
8 Brooks & Dunn Believe	28	29
9 Jack Ingram Wherever You Are	26	16
10 Diarri Bentley Settle For A Slowdown	17	11
11 George Strait The Seashores Of Old	17	15
12 Faith Hill The Lucky One	16	14
13 Jason Aldean Why	16	15
14 LeAnn Rimes Something's Gotta Give	16	18
15 Sara Evans Cheatin'	16	30
16 Joe Nichols Size Matters (Somebody)	15	12
17 Trent Tomlinson Drunker Than Me	15	21
18 Gretchen Wilson Feat'g Political	14	10
19 Phil Vassar Last Day Of My Life	14	14
20 SheDaisy I'm Taking The Wheel	14	13
21 Keith Anderson Every Time I Hear Yo	13	10
22 Trace Adkins Holy Tonk Badonkadonk	12	14
23 Josh Turner Your Man	12	12
24 Tim McGraw When The Stars Go Blue	11	4
25 Jack Ingram Wherever You Are	11	22
26 Neal McCoy The Last Of A Dying Bree	11	12
27 Sugarland Just Might (Make Me Beke	11	12
28 Carrie Underwood Jesus, Take The Wh	10	9
29 Billy Carrington Must Be Doin' Some	10	10
30 Danielle Peck Findin' A Good Man	9	5
31 Sara Evans A Real Fine Place To Sta	9	5

Hot Apple Pie Nobody Does It 7 6
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KEYE Minneapolis

VP/Pgm: Greg Swadberg
APD/MD: Travis Moon
Clear Channel 952-417-3000

	TW	LW
1 Kenny Chesney Living In Fast Forward	43	40
2 Toby Keith Get Drunk And Be Somebody	43	41
3 Bon Jovi Dust With Jenni Who Says Y	41	40
4 Rascal Flatts What Hurts The Most	40	42
5 Keith Urban Tonight I Wanna Cry	38	38
6 Brooks & Dunn Believe	38	39
7 Trent Tomlinson Drunker Than Me	25	24
8 Joe Nichols Size Matters (Somebody)	25	23
9 Jack Ingram Wherever You Are	24	23
10 Tim McGraw When The Stars Go Blue	24	22
11 Big & Rich Never Mind Me	24	22
12 Josselyn Jolie The Dollar	24	24
13 SheDaisy I'm Taking The Wheel	24	24
14 Carrie Underwood Jesus, Take The Wh	24	24
15 Phil Vassar Last Day Of My Life	24	26
16 Montgomery Gentry She Don't Tell Me	23	22
17 Jack Ingram Wherever You Are	23	23
18 Faith Hill The Lucky One	23	24
19 Roddie Lynn I Got His Beer Gog	23	24
20 Garth Brooks Good Ride Cowboy	22	21
21 Josh Turner Your Man	22	23
22 Carrie Underwood Jesus, Take The Wh	22	23
23 Trace Adkins Holy Tonk Badonkadonk	22	23
24 Sugarland Down In Mississippi (Up T	19	15
25 Brad Paisley The World	19	16
26 LeAnn Rimes Something's Gotta Give	18	9
27 Dixie Chicks Not Ready To Make Nice	18	18
28 Blake Shelton Nobody But Me	17	21
29 Rodney Atkins If You're Going Throu	17	15
30 Trent Tomlinson On Again Tonight	16	18

Hot Apple Pie Nobody Does It 7 6
Hot Apple Pie Nobody Does It 7 6
Hot Apple Pie Nobody Does It 7 6

WYCD Detroit

PD: Tim Roberts
APD/MD: Ron Chatman
CBS Radio 748-799-0800

	TW	LW
1 Rascal Flatts What Hurts The Most	37	40
2 Keith Urban Tonight I Wanna Cry	36	36
3 Toby Keith Get Drunk And Be Somebody	35	40
4 Bon Jovi Dust With Jenni Who Says Y	35	40
5 Montgomery Gentry She Don't Tell Me	32	40
6 Faith Hill The Lucky One	29	21
7 Brooks & Dunn Believe	28	19
8 Brad Paisley Featuring D When I Get	25	26
9 Jason Aldean Why	25	28
10 Diarri Bentley Settle For A Slowdown	24	19
11 Eric Church How 'Bout You	23	18
12 Jack Ingram Wherever You Are	23	21
13 Carrie Underwood Jesus, Take The Wh	21	18
14 Tim McGraw When The Stars Go Blue	21	21
15 Josh Gracin Favorite State Of Mind	20	15
16 Josh Turner Your Man	20	28
17 Little Big Town Bring It On Home	19	20
18 Joe Nichols Tequila Makes Her Cloth	18	19
19 LeAnn Rimes Something's Gotta Give	18	19
20 Little Big Town Boondocks	17	23
21 Josh Turner Your Man	17	31
22 Carrie Underwood Jesus, Take The Wh	16	14
23 Trace Adkins Holy Tonk Badonkadonk	16	14
24 Sugarland Just Might (Make Me Beke	15	15
25 Kid Rock Feat. Gretchen Picture (L	14	20
26 Kenny Rogers I Can't Unlove You	12	4
27 SheDaisy I'm Taking The Wheel	11	7
28 Carrie Underwood Jesus, Take The Wh	11	13
29 Rodney Atkins If You're Going Throu	11	13
30 Gretchen Wilson Feat'g Political	10	5

Hot Apple Pie Nobody Does It 7 6
Hot Apple Pie Nobody Does It 7 6
Hot Apple Pie Nobody Does It 7 6

KMP5 Seattle

OM/PD: Becky Brenner
MD: Tony Thomas
CBS Radio 206-805-0941

	TW	LW
1 Bon Jovi Dust With Jenni Who Says Y	45	43
2 Rascal Flatts What Hurts The Most	42	42
3 Josh Turner Your Man	41	40
4 Bon Jovi Dust With Jenni Who Says Y	40	41
5 Brooks & Dunn Believe	40	41
6 Jason Aldean Why	36	34
7 Keith Urban Tonight I Wanna Cry	36	41
8 Tim McGraw When The Stars Go Blue	31	19
9 Kenny Chesney Living In Fast Forward	30	27
10 Montgomery Gentry She Don't Tell Me	30	31
11 Faith Hill The Lucky One	28	25
12 George Strait The Seashores Of Old	27	19
13 Sara Evans Cheatin'	27	20
14 Diarri Bentley Settle For A Slowdown	26	21
15 Keith Anderson Every Time I Hear Yo	24	21
16 Blake Shelton Nobody But Me	24	27
17 Trent Tomlinson Drunker Than Me	23	26
18 Phil Vassar Last Day Of My Life	22	21
19 Joe Nichols Size Matters (Somebody)	22	21
20 Blake Shelton Nobody But Me	19	15
21 Kenny Rogers I Can't Unlove You	19	15
22 Josh Gracin Favorite State Of Mind	19	16
23 Jack Ingram Wherever You Are	18	21
24 Brad Paisley Must Be Doin' Some	18	15
25 John Corbett Good To Go	17	17
26 SheDaisy I'm Taking The Wheel	17	19
27 Van Zant Nobody Gonna Tell Me What	16	22
28 Trace Adkins Holy Tonk Badonkadonk	16	15
29 Carrie Underwood Jesus, Take The Wh	15	14
30 Brad Paisley The World	15	15

Hot Apple Pie Nobody Does It 7 6
Hot Apple Pie Nobody Does It 7 6
Hot Apple Pie Nobody Does It 7 6

KILT Houston

OM/PD: Jeff Garrison
APD/MD: Greg Frey
CBS Radio 713-881-5100

	TW	LW
1 Keith Urban Tonight I Wanna Cry	53	48
2 Kenny Chesney Living In Fast Forward	53	53
3 Rascal Flatts What Hurts The Most	52	53
4 Bon Jovi Dust With Jenni Who Says Y	47	47
5 Blake Shelton Nobody But Me	41	28
6 Toby Keith Get Drunk And Be Somebody	38	17
7 Carrie Underwood Jesus, Take The Wh	33	49
8 George Strait The Seashores Of Old	32	22
9 Brad Paisley Featuring D When I Get	28	28
10 Brooks & Dunn Believe	26	22
11 Josh Turner Your Man	25	18
12 Faith Hill The Lucky One	25	25
13 Diarri Bentley Settle For A Slowdown	25	25
14 Montgomery Gentry She Don't Tell Me	24	23
15 Bon Jovi Dust With Jenni Who Says Y	22	6
16 Carrie Underwood Nobody But Me	21	18
17 Tim McGraw When The Stars Go Blue	21	20
18 Sugarland Down In Mississippi (Up T	19	22
19 Chris Cagle Wal-Mart Parking Lot	19	16
20 Diarri Bentley Settle For A Slowdown	16	11
21 Trace Adkins Holy Tonk Badonkadonk	15	13
22 Little Big Town Bring It On Home	15	12
23 LeAnn Rimes Something's Gotta Give	14	22
24 Miranda Lambert Kerosene	14	15
25 Jason Aldean Why	12	9
26 Rascal Flatts Fast Cars And Freedom	12	1
27 Keith Urban Making Memories Of Us	12	11
28 Rascal Flatts Fast Cars And Freedom	12	11
29 Gary Allan Best I Ever Had	12	12
30 Garth Brooks Good Ride Cowboy	11	9

Hot Apple Pie Nobody Does It 7 6
Hot Apple Pie Nobody Does It 7 6
Hot Apple Pie Nobody Does It 7 6

WIL St. Louis

PD: Greg Mozingo
APD/MD: Dan Montana
Bonnevillie 314-983-6000

	TW	LW
1 Miranda Lambert Kerosene	51	44
2 Rascal Flatts What Hurts The Most	48	48
3 Diarri Bentley Settle For A Slowdown	47	44
4 Rascal		

POWERED BY Nielsen Broadcast Data Systems

COUNTRY POWER PLAYLISTS

WSOC Charlotte	KFRG Riverside	WKIS Miami	WVYZ Hartford	WKKT Charlotte	WWSY Chattanooga
OM/PA: D.J. Stout APD/MD: Jeff McCracken CBS Radio 704-522-1103	OM: Lee Douglas MD: Don Jeffrey CBS Radio 909-825-9525	PD: Bob Barnett APD: Dawn Betty Brown MD: Derlene Evans Beasley 305-654-1700	PD: Pat Salant MD: Aaron McCord Clear Channel 860-723-8000	VP/Pgm/OM: Bruce Logan MD: John Roberts Clear Channel 704-714-9444	VP/Pgm: Clay Hunicutt MD: Kris Van Dyke MD: Bill Ponder Clear Channel 423-892-3333
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW
1 Bon Jovi Duet With Jenni Who Says Y 37 35	1 Keith Urban Tonight I Wanna Cry 46 43	1 Keith Urban Tonight I Wanna Cry 36 36	1 Keith Urban Tonight I Wanna Cry 50 49	1 Carrie Underwood Jesus, Take The Wh 69 66	1 Josh Turner Your Man 38 36
2 Rascal Flatts What Hurts The Most 36 39	2 Kenny Chesney Living In Fast Forwar 46 46	2 Montgomery Gentry She Don't Tell Me 35 35	2 Blake Shelton Nobody But Me 48 47	2 Brad Paisley Featuring D When I Get 66 64	2 Bon Jovi Duet With Jenni Who Says Y 37 32
3 Josh Turner Your Man 36 40	3 Rascal Flatts What Hurts The Most 45 46	3 Bon Jovi Duet With Jenni Who Says Y 36 36	3 Toby Keith Get Drunk And Be Somebod 48 47	3 Keith Urban Tonight I Wanna Cry 53 59	3 Blake Shelton Nobody But Me 36 34
4 Keith Urban Tonight I Wanna Cry 36 41	4 Blake Shelton Nobody But Me 44 42	4 Toby Keith Get Drunk And Be Somebod 34 35	4 Montgomery Gentry She Don't Tell Me 48 49	4 Montgomery Gentry She Don't Tell Me 51 34	4 Rascal Flatts What Hurts The Most 36 34
5 Kenny Chesney Living In Fast Forwar 33 41	5 Sara Evans Cheatin' 44 45	5 Kenny Chesney Living In Fast Forwar 34 36	5 Rascal Flatts What Hurts The Most 42 49	5 Brooks & Dunn Believe 50 45	5 Faith Hill The Lucky One 35 27
6 Toby Keith Get Drunk And Be Somebod 33 43	6 Montgomery Gentry She Don't Tell Me 43 43	6 Rascal Flatts What Hurts The Most 34 40	6 Brooks & Dunn Believe 42 45	6 Brooks & Dunn Believe 46 45	6 Brooks & Dunn Believe 35 35
7 Montgomery Gentry She Don't Tell Me 30 33	7 Sara Evans Cheatin' 35 39	7 Van Zant Nobody Gonna Tell Me What 32 21	7 Josh Turner Your Man 42 43	7 Bon Jovi Duet With Jenni Who Says Y 48 43	7 Montgomery Gentry She Don't Tell Me 33 32
8 Sara Evans Cheatin' 29 31	8 Carrie Underwood Jesus, Take The Wh 34 42	8 Brooks & Dunn Believe 32 30	8 Kenny Chesney Living In Fast Forwar 28 49	8 Sara Evans Cheatin' 43 48	8 Keith Urban Tonight I Wanna Cry 33 33
9 Blake Shelton Nobody But Me 29 32	9 Tim McGraw When The Stars Go Blue 29 22	9 Sara Evans Cheatin' 30 33	9 Joe Nichols Size Matters (Somebody) 27 24	9 Blake Shelton Nobody But Me 35 32	9 Jason Aldean Why 23 20
10 Joe Nichols Size Matters (Somebody) 25 20	10 Toby Keith Get Drunk And Be Somebod 28 28	10 Faith Hill The Lucky One 23 25	10 Faith Hill The Lucky One 26 19	10 Toby Keith Get Drunk And Be Somebod 34 28	10 Jason Aldean Why 23 20
11 Jason Aldean Why 25 21	11 Jason Aldean Why 28 28	11 Trent Tomlinson Drunker Than Me 23 28	11 Jack Ingram Wherever You Are 26 25	11 Rascal Flatts What Hurts The Most 33 33	11 Joe Nichols Size Matters (Somebody) 23 17
12 Jack Ingram Wherever You Are 23 20	12 Keith Anderson Every Time I Hear Yo 27 28	12 Josh Turner Your Man 23 24	12 Jason Aldean Why 26 26	12 Van Zant Nobody Gonna Tell Me What 28 27	12 Trent Tomlinson Drunker Than Me 20 17
13 Dierks Bentley Settle For A Slowdow 23 26	13 Phil Vassar Last Day Of My Life 25 28	13 Joe Nichols Size Matters (Somebody) 22 14	13 Dierks Bentley Settle For A Slowdow 26 27	13 Jason Aldean Why 26 17	13 Jason Aldean Why 20 14
14 George Strait The Seashores Of Old 22 22	14 Rodney Atkins If You're Going Throu 24 21	14 Rodney Wilson Featuring Political 22 19	14 LeAnn Rimes Something's Gotta Give 26 27	14 Rascal Flatts Fast Cars And Freedom 24 23	14 Rascal Flatts Fast Cars And Freedom 20 15
15 Keith Anderson Every Time I Hear Yo 22 26	15 Faith Hill The Lucky One 24 22	15 Phil Vassar Last Day Of My Life 21 15	15 Trent Tomlinson Drunker Than Me 26 28	15 Billy Currington Must Be Doin' Some 24 23	15 Billy Currington Must Be Doin' Some 20 15
16 Tim McGraw When The Stars Go Blue 22 20	16 LeAnn Rimes Something's Gotta Give 24 24	16 Blake Shelton Nobody But Me 24 24	16 Sara Evans Cheatin' 25 25	16 Rascal Flatts What Hurts The Most 25 27	16 Eric Church How 'Bout You 19 16
17 LeAnn Rimes Something's Gotta Give 21 22	17 Craig Morgan I Got You 24 25	17 George Strait The Seashores Of Old 18 2	17 Josh Turner Your Man 26 27	17 Eric Church How 'Bout You 19 16	17 Dierks Bentley Settle For A Slowdow 22 16
18 Faith Hill The Lucky One 21 23	18 SheDaisy I'm Taking The Wheel 24 25	18 Tim McGraw When The Stars Go Blue 18 14	18 George Strait The Seashores Of Old 24 20	18 Jack Ingram Wherever You Are 20 18	18 Montgomery Gentry She Don't Tell Me 33 32
19 Carrie Underwood Jesus, Take The Wh 20 17	19 Bon Jovi Duet With Jenni Who Says Y 22 24	19 Bon Jovi Duet With Jenni Who Says Y 18 18	19 Keith Urban Tonight I Wanna Cry 23 25	19 Dierks Bentley Settle For A Slowdow 20 20	19 Sara Evans Cheatin' 18 17
20 Sara Evans Cheatin' 20 17	20 Jamey Johnson The Dollar 22 25	20 Sugarland Something More 17 18	20 Keith Anderson Every Time I Hear Yo 22 21	20 Sugarland Just Might (Make Me Believe 19 37	20 Jack Ingram Wherever You Are 18 20
21 Brooks & Dunn Believe 20 24	21 Kenny Chesney Living In Fast Forwar 22 25	21 Carrie Underwood Jesus, Take The Wh 18 21	21 Phil Vassar Last Day Of My Life 21 18	21 Faith Hill The Lucky One 18 10	21 Van Zant Nobody Gonna Tell Me What 17 12
22 Craig Morgan I Got You 20 24	22 Blaine Larsen I Don't Know What She 20 20	22 Billy Currington Must Be Doin' Some 17 19	22 Phil Vassar Last Day Of My Life 21 18	22 Dierks Bentley Settle For A Slowdow 18 12	22 Craig Morgan I Got You 18 16
23 Eric Church How 'Bout You 19 7	23 Josh Turner Your Man 20 23	23 Josh Turner Your Man 17 20	23 Tim McGraw My Old Friend 20 19	23 Dierks Bentley Settle For A Slowdow 18 16	23 Sara Evans Cheatin' 18 16
24 Brad Paisley The World 19 7	24 Van Zant Nobody Gonna Tell Me What 19 24	24 Toby Keith As Good As I Once Was 15 17	24 Lonestar You're Like Common Home 19 17	24 Kenny Chesney Living In Fast Forwar 14 14	24 Jack Ingram Wherever You Are 18 20
25 Brad Paisley Featuring D When I Get 16 17	25 Tim Clark She Didn't Have Time 18 19	25 Montgomery Gentry She Don't Tell Me 15 17	25 Kenny Chesney Living In Fast Forwar 18 21	25 Rascal Flatts What Hurts The Most 14 14	25 Billy Currington Why, Why, Why 16 15
26 Brad Paisley Featuring D When I Get 14 16	26 Trace Adkins Honky Tonk Badonkadonk 17 12	26 Joe Nichols Size Matters (Somebody) 17 12	26 Little Big Town Bookends 18 21	26 George Strait The Seashores Of Old 13 9	26 Billy Currington Why, Why, Why 16 15
27 Faith Hill Like We Never Loved At A 13 18	27 Joe Nichols Size Matters (Somebody) 17 12	28 Brooks & Dunn Believe 14 14	28 Van Zant Help Somebody 16 15	28 Phil Vassar Last Day Of My Life 12 8	28 Tim McGraw When The Stars Go Blue 15 15
28 Tim McGraw When The Stars Go Blue 11 6	28 Billy Currington Must Be Doin' Some 17 12	29 Dierks Bentley Settle For A Slowdow 14 15	29 Dierks Bentley Settle For A Slowdow 16 16	29 George Strait The Seashores Of Old 12 8	29 Tim McGraw When The Stars Go Blue 15 15
29 Dierks Bentley Come A Little Closer 10 7	29 Keith Anderson Every Time I Hear Yo 16 12	30 Eric Church How 'Bout You 13 9	30 Gary Allan Life Ain't Always Beau 16 16	30 LeAnn Rimes Something's Gotta Give 12 8	30 Keith Urban Better Life 15 13
++ Brad Paisley The World 15 3	++ Brad Paisley The World 15 3	++ George Strait The Seashores Of Old 18 2	++ Tim McGraw When The Stars Go Blue 19 5	++ Phil Vassar Last Day Of My Life 12 5	++ The Wreckers (Michelle B Leave The 7 0
++ Little Big Town Bring It On Home 8 4	++ Little Big Town Bring It On Home 8 4	++ Sugarland Down In Mississippi (Up T 8 0	++ Brad Paisley The World 8 5	++ Gretchen Wilson Featuring Political 8 5	
++ Phil Vassar Last Day Of My Life 7 5	++ Little Big Town Bring It On Home 7 5	++ Keith Anderson Every Time I Hear Yo 8 2	++ Billy Currington Why, Why, Why 6 1		

ROTATIONS Heavy = 35+ Medium = 15-34 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER WHEN THE STARS GO BLUE 15.566/3.125 Tim McGraw (Curb) AIRPLAY LEADER (1st Station to 150 Plays) KSOP Salt Lake City, UT PD: Don Hilton MD: Debby Turpin Date: 03/26/06 Chart Move: 20-17 Total Stations 122 Total detections by daypart Heavy KSOP, KZLA 2 Medium KASE, KATM, KBEO, KBKO, KBQI, KEEY, KFRG, KFTX, KHAY, KHEY, KHKI, KIIM, KILT, KMLE, KMPS, KPLX, KRST, KSCS, KSSN, KTYS, KUBL, KUPL, KXCC, KXKT, KYGO, WAMZ, WBBS, WCAT, WCOL, WCTK, WDSY, WESC, WFBE, WFLS, WFRF, WGGY, WGH, WGN, WGNF, WGTU, WIL, WIRK, WJCL, WKCN, WKDF, WKHX, WKIS, WKLB, WMIL, WNCY, WNKT, WOGI, WOGK, WPCV, WPOR, WQBE, WQYK, WRBT, WRNS, WSIX, WSLC, WSOC, WSTH, WUBE, WUSJ, WUSN, WUSY, WWGR, WWQM, WXYZ, WXBO, WYCD, WYGY, WYPY, WYRK

THE SEASHORES OF OLD MEXICO 13.753/1.885 George Strait (MCA Nashville) AIRPLAY LEADER (1st Station to 150 Plays) KFTX Corpus Christi, TX PD: Chuck Abel MD: Dr. Bruce Nelson-Stratton Date: 03/05/06 Chart Move: 21-19 Total Stations 121 Heavy KBKO, KUZZ 2 Medium KAJA, KASE, KATM, KBEO, KBQI, KDRK, KFDI, KFTX, KHAY, KHEY, KIIM, KILT, KKCS, KMDL, KMPS, KNCI, KNIX, KRMD, KRST, KRTY, KRYS, KSCS, KTEK, KTOM, KUBL, KVOD, KXCC, KXKT, KYGO, KZLA, WAMZ, WBEE, WCAT, WCOL, WCTK, WESC, WFLS, WFRF, WGH, WGGY, WGN, WGNF, WGTU, WIL, WIRK, WJCL, WKCN, WKDF, WKIS, WKLB, WMIL, WNCY, WNKT, WOGI, WOGK, WPCV, WPOR, WQBE, WQYK, WRBT, WRNS, WSIX, WSLC, WSOC, WSTH, WUBE, WUSJ, WUSY, WWQM, WXYZ, WXTU, WYGY, WYPY, WYRK

EVERYTIME I HEAR YOUR NAME 12.311/0.925 Keith Anderson (Arista Nashville) AIRPLAY LEADER (1st Station to 150 Plays) WGGY Wilkes Barre, PA PD: Doc Medek MD: Carolyn Drose Date: 02/12/06 Also: WQBE, Charleston, WV; WXBO Johnson City, TN Chart Move: 22-20 Total Stations 122 Heavy WWQM 1 Medium KBEO, KBKO, KEEY, KFRG, KHAY, KHEY, KHKI, KKCS, KMDL, KMLE, KMPS, KNCI, KNIX, KRST, KRTY, KRYS, KSCS, KSON, KSOP, KTEK, KTOM, KTTS, KTYS, KUBL, KWNR, KXCC, KXKS, KXKT, KYGO, WBCT, WBEE, WCAT, WCTK, WGGY, WGH, WGN, WGNF, WIRK, WJCL, WKCN, WKDF, WKHX, WKKO, WKKT, WKLB, WLWI, WLXX, WMIL, WMUS, WNCY, WNKT, WPCV, WQBE, WQDR, WQXK, WRNS, WSLC, WSOC, WSTH, WUBE, WUSN, WXYZ, WXBM, WXBO, WYGY, WYPY, WYRK

AIRPOWER BOUND LAST DAY OF MY LIFE 10.851/0.669 Phil Vassar (Arista Nashville) Chart Move: 24-21 Total Stations 121 Heavy 0 Medium KAJA, KBEO, KBKO, KDRK, KEEY, KFDI, KFRG, KHEY, KHKI, KKCS, KMDL, KMLE, KMPS, KNCI, KNIX, KRST, KSCS, KSKS, KSON, KTOM, KUPL, KXCC, KXKS, KXKT, KZLA, WAMZ, WBEE, WCAT, WDSY, WFLS, WGH, WGGY, WGN, WGNF, WGTU, WIL, WIRK, WJCL, WKCN, WKDF, WKHX, WKIS, WKLB, WMIL, WNCY, WNKT, WOGI, WOGK, WPCV, WPOR, WQBE, WQYK, WRBT, WRNS, WSIX, WSLC, WSOC, WSTH, WUBE, WUSJ, WUSN, WUSY, WWGR, WWQM, WXYZ, WXBO, WYCD, WYGY, WYPY, WYRK

I GOT YOU 9.615/0.614 Craig Morgan (Broken Bow) Chart Move: 25-23 Total Stations 122 Heavy KIIM, KTOM 2 Medium KAJA, KBEO, KBKO, KDRK, KFRG, KFTX, KHAY, KHEY, KHKI, KKCS, KMLE, KNCI, KNIX, KRMD, KRST, KRTY, KRYS, KSOP, KTEK, KUZZ, KXCC, KXKS, KXKT, WBEE, WCAT, WCTK, WFLS, WFRF, WGH, WGN, WGNF, WIRK, WJCL, WKCN, WKDF, WKHX, WKIS, WKKO, WKKT, WKXC, WLXX, WOGI, WOKO, WPOR, WQBE, WQDR, WQXK, WRNS, WSIX, WSLC, WSM, WSOC, WSTH, WUSJ, WUSY, WWQM, WXYZ, WXBM, WXBO, WYGY, WYPY, WYRK

POLITICALLY UNCORRECT 7.115/1.425 Gretchen Wilson Featuring Merle Haggard (Epic) Chart Move: 27-24 Total Stations 118 Heavy 0 Medium KBEO, KBKO, KKCS, KPLX, KSKS, KSSN, KUZZ, KVOD, KXCC, WBEE, WCTK, WDSY, WESC, WFLS, WFRF, WGH, WGGY, WIL, WIRK, WJCL, WKCN, WKIS, WKXC, WPCV, WPOR, WQDR, WRBT, WRNS, WSLC, WUSJ, WWGR, WWQM, WXYZ

I CAN'T UNLOVE YOU 6.064/0.760 Kenny Rogers (Capitol) Chart Move: 29-26 Total Stations 114 Heavy WOGI 1 Medium KDRK, KFTX, KHEY, KIIM, KMPS, KNCI, KRTY, KTEK, KTOM, KXKT, WBEE, WESC, WFMS, WFRF, WGAR, WGH, WOKO, WQBE, WXBO Light 94 Airplay Adds 8 KUZZ, KYGO, WGN, WKLB, WQYK, WSTH, WUSJ, WYCD

LIFE AIN'T ALWAYS BEAUTIFUL 5.865/0.762 Gary Allan (MCA Nashville) Chart Move: 30-27 Total Stations 114 Heavy 0 Medium KATM, KBEO, KBQI, KEEY, KFTX, KHAY, KHKI, KRTY, KTEK, KTOM, KTTS, KXKT, KYGO, WAMZ, WBEE, WFLS, WGN, WIVK, WNCY, WNKT, WQDR, WSLC, WSM, WWQM, WXYZ, WYCD

I LOVE MY LIFE 5.328/0.259 Jamie O'Neal (Capitol) Chart Move: 31-28 Total Stations 110 Heavy 0 Medium KFRG, KFTX, KHKI, KIIM, KKCS, KMDL, KMLE, KNCI, KUZZ, KZLA, WCAT, WCTK, WGGY, WGN, WGNF, WGTU, WIL, WIRK, WJCL, WKCN, WKDF, WKHX, WKIS, WKKO, WKKT, WKXC, WLXX, WOGI, WOKO, WPOR, WQBE, WQDR, WQXK, WRNS, WSIX, WSLC, WSM, WSOC, WSTH, WUSJ, WUSY, WWQM, WXYZ, WXBM, WXBO, WYGY, WYPY, WYRK

IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS) 5.184/0.335 Rodney Atkins (Curb) Chart Move: 32-29 Total Stations 99 Heavy 0 Medium KASE, KBEO, KFRG, KFTX, KRST, KRTY, KRYS, KTOM, KTYS, KUPL, WCTK, WFMS, WGGY, WIVK, WNCY, WQBE, WXBO Light 82 Airplay Adds 4 KMLE, WDAF, WGAR, WPCV

HOW 'BOUT YOU 4.921/0.694 Eric Church (Capitol) Chart Move: 34-30 Total Stations 102 Heavy 0 Medium KKCS, KMLE, KPLX, KSCS, KTOM, KTYS, KXCC, KYGO, WBCT, WKXC, WNCY, WNKT, WPCV, WSOC, WUSY, WWQM, WYCD

BRING IT ON HOME 4.713/0.114 Little Big Town (Equity) Chart Move: 33-31 Total Stations 108 Heavy 0 Medium KBEO, KHKI, KILT, KMLE, KNIX, WDSY, WGGY, WKDF, WKXC, WNCY, WSSL, WYCD Light 96 Airplay Adds 5 KFRG, KRYS, WAMZ, WQDR, WSOC

WHY, WHY, WHY 4.096/1.048 Billy Currington (Mercury) Chart Move: 39-32 Total Stations 108 Heavy 0 Medium KBEO, KRST, KSOP, KTYS, KXKT, WAMZ, WGH, WGGY, WGN, WJCL, WKCN, WKXC, WNCY, WNKT, WPOR, WQBE, WUBE, WUSY Light 90 Airplay Adds 14 KHKI, KKCS, KRST, KRYS, WGN, WKDF, WLWI, WRNS, WSLC, WSOC, WUBE, WUSN, WXYZ, WYCD

DOWN IN MISSISSIPPI (UP TO NO GOOD) 3.514/0.991 Sugarland (Mercury) Chart Move: 40-35 Total Stations 65 Heavy 0 Medium KEEY, KILT, KSOP, WBCT, WGGY, WIL, WKHX, WWQM Light 57 Airplay Adds 15 KBKO, KBQI, KUBL, KXCC, KXKT, WCTK, WGAR, WGGY, WJCL, WKDF, WKIS, WLWI, WSIX, WSM, WXTU

ON AGAIN TONIGHT 3.222/0.067 Trent Willmon (Columbia) Chart Move: 38-36 Total Stations 89 Heavy 0 Medium KEEY, KFTX, KRYS, KSCS, KTOM, KTYS, KXKT, WGGY, WGGY, WKHX, WNKT Light 78 Airplay Adds 1 KXCC

YEE HAW 3.211/1.102 Jake Owen (RCA) Chart Move: 42-37 Total Stations 93 Heavy 0 Medium KFTX, KTYS, KUBL, KUZZ, WBCT, WGTU, WIRK, WKHX, WNKT, WPCV, WQBE, WXBO Light 81 Airplay Adds 11 KBQI, KMDL, KNIX, KRST, KXCC, WAMZ, WBEE, WCAT, WKCN, WQYK, WWQM

FAVORITE STATE OF MIND 2.890/0.944 Josh Gracin (Lyric Street) Chart Move: 44-38 Total Stations 87 Heavy 0 Medium KMPS, KSOP, KTOM, KTYS, KUBL, WNCY, WYCD, WYPPY Light 79 Airplay Adds 11 KBQI, KFRG, KNCI, KRST, KUZZ, KYGO, WBEE, WFMS, WKHX, WRNS, WXBM

DON'T FORGET TO REMEMBER ME 2.778/1.195 Carrie Underwood (Arista/Arista Nashville) Chart Move: 46-39 Total Stations 41 Heavy 0 Medium KEEY, KFRG, KILT, KSKS, KTOM, KTYS, WGH Light 34 Airplay Adds 7 KNCI, WCTK, WFLS, WGTU, WIL, WPCV, WXTU

AIN'T WHAT IT USED TO BE 1.929/0.256 Megan Mullins (Broken Bow) Chart Move: 45-43 Total Stations 53 Heavy 0 Medium KBEO, KTOM, WRNS, WWQM Light 49 Airplay Adds 8 KUBL, WGH, WGGY, WKCN, WMUS, WUBE, WXTU, WYPPY

★ THAT'S HOW THEY DO IT IN DIXIE 1.776/0.443 Hank Williams Jr. With Gretchen Wilson, Big & Rich & Van Zant (Asylum-Curb) Chart Move: 48-44 Total Stations 51 Heavy 0 Medium KFTX, KXCC, WESC, WIRK, WKCN, WKDF, WNCY, WNKT, WQBE, WXBO Light 41 Airplay Adds 7 KBQI, KDRK, KHKI, WNCY, WQDR, WSLC, WWGR

★ FINDIN' A GOOD MAN 1.673/0.694 Danielle Peck (Big Machine) Chart Move: 53-45 Total Stations 47 Heavy 0 Medium KBEO, KTOM, WNCY, WWQM, WYGY Light 42 Airplay Adds 10 KBQI, KFTX, KMLE, KNIX, KXKS, WKHX, WRNS, WXYZ, WXTU, WYCD

★ I DON'T KNOW WHAT SHE SAID 1.544/0.113 Blaine Larsen (Giantslayer/BNA) Chart Move: 47-47 Total Stations 50 Heavy 0 Medium KASE, KFRG, KFTX, KMPS, KRTY, KUZZ, WYGY Light 43 Airplay Adds 3 KXKT, WBCT, WFMS

BRAND NEW GIRLFRIEND 1.450/0.169 Steve Holy (Curb) Chart Move: 49-48 Total Stations 30 Heavy 0 Medium KBEO, KDRK, KFTX, KTYS, KWNR, KXCC, WIRK Light 23

★ GOOD TO GO 1.242/0.004 John Corbett (Fun Bone/CO5) Chart Move: 50-49 Total Stations 29 Heavy 0 Medium KMPS, KTOM Light 27

★ SATISFIED 1.234/0.094 Ashley Monroe (Columbia) Chart Move: 51-50 Total Stations 29 Heavy WIVK 1 Medium KBEO 1 Light 27 Airplay Adds 5 KKCS, KXCC, WCTK, WKCN, WOKO

★ THIS TIME AROUND 1.013/0.134 Cross Canadian Ragweed (Universal South) Chart Move: 54-51 Total Stations 11 Heavy 0 Medium KPLX, KTYS Light 9

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	3	WORLD WIDE SUICIDE PEARL JAM	NO. 1 (Q WKS)	2245 2053	10.096 1
2	3	9	NO WAY BACK FOO FIGHTERS		1697	5.837 5
3	2	15	EVERY DAY IS EXACTLY THE SAME NINE INCH NAILS		1784	5.227 7
4	4	21	DANCE, DANCE FALL OUT BOY		1680	8.475 2
5	9	9	HATE ME BLUE OCTOBER		1308	6.080 4
6	7	33	WASTELAND 10 YEARS		1432	6.243 3
7	8	16	TEAR YOU APART SHE WANTS REVENGE		1374	4.756 9
8	5	17	THE DENIAL TWIST THE WHITE STRIPES		1507	4.769 8
9	6	19	LIGHTS AND SOUNDS YELLOWCARD		1475	4.054 15
10	13	8	THE ONLY DIFFERENCE BETWEEN MARTYRDOM AND SUICIDE IS PRESS COVERAGE PANIC! AT THE DISCO		1115	4.618 10
11	12	7	SPEAK GODSMACK		1133	4.123 14
12	14	9	SAYING SORRY HAWTHORNE HEIGHTS		1040	2.922 23
13	10	22	DARE GORILLAZ FEATURING SHAUN RYDER		1171	4.454 11
14	11	25	PERFECT SITUATION WEEZER		1162	5.671 6
15	16	9	CRUQUED TEETH DEATH CAB FOR CUTIE	AIRPOWER	1035 967	3.209 20
16	17	7	GOLD LION YEAH YEAH YEAHS	AIRPOWER	981 945	3.428 18
17	19	6	LONELY DAY SYSTEM OF A DOWN		908	4.398 12
18	15	25	HYPNOTIZE SYSTEM OF A DOWN		981	4.371 13
19	21	6	I DARE YOU SHINEDOWN		909	2.744 24
20	24	4	I BET YOU LOOK GOOD ON THE DANCEFLOOR ARCTIC MONKEYS		789	3.196 21
21	22	20	WINGS OF A BUTTERFLY HIM		824	3.867 16
22	29	3	YOUTH MATISYAHU		518	3.316 19
23	25	6	IF I WERE YOU HOOBASTANK		689	2.540 26
24	NEW	NEW	STEADY AS SHE GOES THE RAconteurs	GREATEST GAINER/MOST AIRPLAY ADDS	624 291	1.753 30
25	30	7	JUST STOP DISTURBED		597	1.610 32
26	26	5	FOXY FOXY ROB ZOMBIE		659	1.649 31
27	32	6	UPSIDE DOWN JACK JOHNSON		572	3.053 22
28	31	18	ANIMALS NICKELBACK		582	1.905 28
29	33	14	I'M SO SICK FLYLEAF		554	1.327 37
30	34	6	THE KILL (BURY ME) 30 SECONDS TO MARS		542	1.484 34
31	35	11	COLD (BUT I'M STILL HERE) EVANS BLUE		515	2.555 25
32	21	14	CASH MACHINE HARD FI		833	0.806 -
33	28	10	HEART IN A CAGE THE STROKES		599	1.296 39
34	37	3	COMING UNDONE KORN		402	1.159 -
35	NEW	NEW	PARALYZED ROCK KILLS KID		282	1.759 29
36	NEW	NEW	IF YOU TALK TOO MUCH (MY HEAD WILL EXPLODE) PEOPLE IN PLANES		385	1.001 -
37	NEW	NEW	THIS IS SUCH A PITY WEEZER		360	0.872 -
38	NEW	NEW	THE ADVENTURE ANGELS AND AIRWAVES		217	3.784 17
39	36	19	OUT OF EXILE AUDIO SLAVE		410	2.397 27
40	NEW	NEW	WOMAN WOLFMOTHER		207	1.504 33

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL	NEW STATIONS
STEADY, AS SHE GOES The Raconteurs (Third Man/V2) CIMX, KFRR, KMBY, KMYZ, KPNT, KRBZ, KROX, KXRX, WAVF, WBRU, WGVX, WHTG, WMFS, WPBZ, WRWK, WRZK, WSUN, WTRZ, WXNR, WZJO	20
Total stations with six or more detections: 38	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	9% 17% 16% 26% 32%
WOMAN Wolfmother (Modular/Interscope) KHBZ, KJEE, KNXX, KUCC, WARG, WBCN, WCYW, WEDG, WEQX, WFXH, WMFS, WRZX, XTRA	13
Total stations with six or more detections: 25	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	7% 12% 14% 30% 37%
PARALYZED Rock Kills Kid (Reprise) KPNT, KRBZ, KXRX, WCYW, WGVX, WMFS, WPBZ, WXNR	8
Total stations with six or more detections: 26	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	8% 16% 13% 25% 38%
MAKEDAMNSURE Taking Back Sunday (Warner Bros.) KFRR, KMBY, WBRU, WBZT, WCYW, WGRD, WPBZ, WXNR	8
Total stations with six or more detections: 22	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	6% 11% 9% 35% 40%
THROUGH THE IRIS 10 Years (Universal Republic) KEDJ, KFTE, KHBZ, KMBY, KQRA, KTBZ, WMFS, WRZK	8
Total stations with six or more detections: 12	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	4% 12% 13% 39% 31%

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	BAT COUNTRY AVENGED SEVENFOLD (HOPELESS/WARNER BROS.)	872 938
2	FEEL GOOD INC GORILLAZ (PARLOPHONE/VIRGIN)	705 716
3	KING WITHOUT A CROWN MATISYAHU (JDUB/OR/EPIC)	696 842
4	SAVE ME SHINEDOWN (ATLANTIC)	651 671
5	ONLY NINE INCH NAILS (NOTHING/INTERSCOPE)	635 616
6	TWISTED TRANSISTOR KORN (VIRGIN)	622 726
7	THE HAND THAT FEEDS NINE INCH NAILS (NOTHING/INTERSCOPE)	559 583
8	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	552 572
9	REMEDY SEETHER (WIND-UP)	532 578
10	MR. BRIGHTSIDE THE KILLERS (ISLAND/IDJMG)	521 458
11	DOA FOO FIGHTERS (ROSWELL/RCA/RMG)	518 572
12	BEST OF YOU FOO FIGHTERS (ROSWELL/RCA/RMG)	511 471
13	TALK COLDPLAY (CAPITOL)	508 618
14	SOUL MEETS BODY DEATH CAB FOR CUTIE (ATLANTIC)	505 569
15	STRICKEN DISTURBED (REPRISE)	478 450
16	HOLIDAY GREEN DAY (REPRISE)	442 441
17	RIGHT HERE STAINED (FLIP/ATLANTIC)	436 471
18	BEVERLY HILLS WEEZER (Geffen)	386 397
19	SOMEBODY TOLD ME THE KILLERS (ISLAND/IDJMG)	378 379
20	COLD CROSSFADE (FG/COLUMBIA)	375 393

GREATEST GAINERS

INCREASE IN DETECTIONS

- +333
- +209
- +192
- +156
- +147

STEADY, AS SHE GOES
The Raconteurs (Third Man/V2)
WKRL +39, WGVX +17, WRWK +16, WAQZ +15, WBRU +15, WZJO +15, WDCD +13, KMBY +12, KWOD +12, WLUM +11

HATE ME
Blue October (Universal Motown)
WKRL +15, WRWK +14, WGRD +13, WZJO +13, KTBZ +12, WTRZ +12, WBZT +11, KPNT +9, WBRU +9, KNXX +8

WORLD WIDE SUICIDE
Pearl Jam (J/RMG)
WTRZ +28, WZJO +25, KDGE +22, WPBZ +15, KROX +15, WROX +13, WWDC +13, KMBY +12, KWOD +12, WLUM +11

THE ADVENTURE
Angels And Airwaves (Geffen)
KFMA +26, WBRU +17, WRWK +14, KXRX +12, KMYZ +12, KJEE +11, KBZT +11, KTCL +10, WBZT +8, SIAN +8

WIDMAN
Wolfmother (Modular/Interscope)
KMBY +18, WFXH +13, XTRA +11, KNXX +11, WRZX +10, KJEE +9, KHBZ +9, KUCC +9, KPNT +8, KROX +8

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ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

CROOKED TEETH 1035/68
Death Cab For Cutie
(Atlantic)

AIRPLAY LEADER
(1st Station to 150 Plays)

KNDD Seattle, WA

PD: Phil Mannwu

MD: Harms

Date: 12/18/05

Also: SIRIUS ALT NATION

Chart Move: 16-15

Total Stations 60

Total detections by daypart



Heavy KMBY, KNDD, KNXX, SIAN, WEOX, WFNX, WHTG, WRZK

Medium CIMX, KCXX, KEDJ, KFMA, KFRR, KJEE, KNRK, KPNT, KRBB, KTCL, KWOD, KXRX, WAVE, WBTZ, WCYY, WGVX, WKQX, WOCL, WRAX, WROX, WRWK, WTRZ, WWCD, WXNR, WZJO, XETH, XTRA

Light 25

GOLD LION 981/36

Yeah Yeah Yeahs
(Dress Up/Interscope)

AIRPLAY LEADER
(1st Station to 150 Plays)

SIRIUS ALT NATION

PD: Rich McLaughlin

Date: 03/05/06

Also: WGVX Minneapolis, MN

Chart Move: 17-16

Total Stations 59



Heavy CIMX, KMBY, SIAN, WEOX, WFNX, WGVX

Medium KBZT, KEDJ, KFRR, KFTE, KHBZ, KITS, KJEE, KNDD, KNRK, KNXX, KRBB, KROX, KWOD, KXRX, WBTZ, WCYY, WDYL, WHFS, WHTG, WNNX, WPBZ, WROX, WSUN, WTRZ, WWCD, WXRK, WZJO, WZNE, XETH, XTRA

Light 23

AIRPOWER BOUND

SAYING SORRY 1070/30
Hawthorne Heights
(Victory)

Chart Move: 14-12

Total Stations 64



Heavy KFRR, KNXX, SIAN, WCYY, WROX, WXNR

Medium KCXX, KDGE, KFMA, KJEE, KMBY, KNDD, KTBB, KTCL, KXRX, WAOZ, WBTZ, WDYL, WFNX, WFXH, WKRL, WLRS, WOCL, WPBZ, WRAX, WRWK, WRZK, WTRZ, WZJO, WXEG, WZJO, WZNE, XETH

Light 31

Airplay Adds 1

WSUN

I DARE YOU 897/88

Shinedown
(Atlantic)

Chart Move: 23-19

Total Stations 46



Heavy KPNT, WAOZ, WBRU, WDYL, WGRD, WHRL, WRWK, WSUN, WXEG

Medium KCXX, KDGE, KFRR, KFTE, KHBZ, KMBY, KMYZ, KNXX, KTBB, WAOZ, WCYY, WFXH, WHTG, WJBB, WJRR, WKRL, WLRS, WLUM, WMFS, WNFZ, WRXL, WRZK, WTRZ, WZJO

Light 12

Airplay Adds 2

KEDJ, WROX

I BET YOU LOOK GOOD ON THE DANCEFLOOR 877/88

Arctic Monkeys
(Domino)

Chart Move: 24-20

Total Stations 57



Heavy KFRR, SIAN, WFNX, WGVX, WXNR

Medium KBZT, KFMA, KITS, KJEE, KMBY, KNDD, KNRK, KNXX, KROO, KWOD, WBRU, WBTZ, WCYY, WDYL, WEOX, WKQX, WKRL, WMFS, WNNX, WPBZ, WRAX, WRWK, WWCD, WXRK, XETH, XTRA

Light 25

Airplay Adds 4

KCXX, WDYL, WRAX, WRWK

YOUTH 728/130

Matisyahu
(JDub/Or/Epic)

Chart Move: 29-22

Total Stations 50



Heavy SIAN, WPBZ

Medium KEDJ, KFMA, KFRR, KJEE, KMBY, KNDD, KNXX, KPNT, KROO, KUOD, WBTZ, WCYY, WEOX, WFNX, WGVX, WHTG, WKQX, WKRL, WRWK, WXNR, WXRK, XETH, XTRA

Light 25

Airplay Adds 4

KFRR, WKRL, WRWK, WZNE

IF I WERE YOU 669/0

Hoobastank
(Island/IDJMG)

Chart Move: 25-23

Total Stations 48



Heavy KWOD

Medium CIMX, KFRR, KHBZ, KMBY, KNXX, KORA, KROX, KTBB, KTCL, KUOD, KXRX, WAOZ, WCYY, WEND, WHTG, WRAX, WROX, WTRZ, WXNR, WZJO

Light 27

Airplay Adds 1

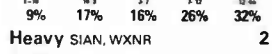
WLUM

STEADY AS SHE GOES 624/333

The Raconteurs
(Third Man/V2)

Chart Move: Debut 24

Total Stations 53



Heavy SIAN, WXNR

Medium KJEE, KNDD, KNRK, WAOZ, WBRU, WCYY, WEOX, WGVX, WKQX, WKRL, WRWK, WWCD, WZJO, XETH

Light 37

Airplay Adds 20

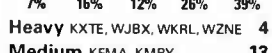
CIMX, KFRR, KMBY, KMYZ, KPNT, KRBB, KROX, KXRX, WAVE, WBRU, WGVX, WHTG, WMFS, WPBZ, WRWK, WRZK, WSUN, WTRZ, WXNR, WZJO

JUST STOP 620/23

Disturbed
(Reprise)

Chart Move: 30-25

Total Stations 37



Heavy KXTE, WJBB, WKRL, WZNE

Medium KFMA, KMBY, KPNT, WAOZ, WBRU, WBTZ, WCYY, WFXH, WHRL, WPBZ, WTRZ, WXNR, WZJO

Light 20

UPSIDE DOWN 610/38

Jack Johnson
(Brushfire/Universal Republic)

Chart Move: 32-27

Total Stations 46

Heavy KEDJ, KRBB, KTCL, KUOD, SIAN, WPBZ 6

Medium KJEE, KNRK, KROO, KWOD, WAOZ, WAVE, WBRU, WBTZ, WKQX, WWCD, XETH 11

Light 29

I'M SO SICK 595/41

Flyleaf
(Octone/RMG)

Chart Move: 33-29

Total Stations 34



Heavy KHBZ, WAOZ, WPBZ, WXNR 4

Medium KEDJ, KFTE, KNXX, KXTE, WEND, WFXH, WHRL, WRAX, WRXL, WRZK, WTRZ, WZJO, WZNE

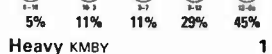
Light 17

THE KILL (BURY ME) 593/51

30 Seconds To Mars
(Immortal/Virgin)

Chart Move: 34-30

Total Stations 44



Heavy KMBY

Medium KCXX, KDGE, KFRR, KMYZ, KXRX, KXTE, WCYY, WDYL, WEDG, WFXH, WKRL, WPBZ, WRWK, WSUN, WWCD, WZJO, WZNE

Light 26

Airplay Adds 2

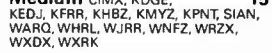
KFTE, WBCN

COLD (BUT I'M STILL HERE) 551/36

Evan Blue
(The Pocket/Hollywood)

Chart Move: 35-31

Total Stations 33



Heavy KTBB, WJBB

Medium CIMX, KDGE, KEDJ, KFRR, KHBZ, KMYZ, KPNT, SIAN, WAOZ, WHRL, WJRR, WNFZ, WRZK, WXDX, WXRK

Light 16

Airplay Adds 2

KORA, KXTE

COMING UNDONE 445/43

Korn
(Virgin)

Chart Move: 37-34

Total Stations 40



Heavy WZNE

Medium KFRR, KFTE, KMBY, KNXX, KPNT, KXTE, WBRU, WCYY, WKRL, WMFS, WPBZ, WRWK, WXEG

Light 26

Airplay Adds 3

KTBB, WBRU, WRXL

PARALYZED 406/124

Rock Kills Kid
(Reprise)

Chart Move: Debut 35

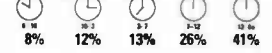
Total Stations 38

IF YOU TALK TOO MUCH (MY HEAD WILL EXPLODE) 403/18

People In Planes
(Wind-up)

Chart Move: 38-36

Total Stations 41



Heavy SIAN

Medium KEDJ, KPNT, KRBB, WEOX, WGVX, WHTG, WKRL, WPBZ, WRAX, WWCD, XETH

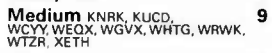
Light 29

THIS IS SUCH A PITY 398/38

Weezer
(Geffen)

Chart Move: Debut 37

Total Stations 33



Heavy SIAN

Medium KNRK, KUOD, WCYY, WEOX, WGVX, WHTG, WRWK, WTRZ, XETH

Light 23

Airplay Adds 4

KEDJ, WBRU, WFNX, WWCD

THE ADVENTURE 373/156

Angels And Airwaves
(Geffen)

Chart Move: Debut 38

Total Stations 30



Heavy KROQ

Medium CIMX, KFMA, KJEE, KNDD, KTBB, KUOD, KXRX, SIAN, WBRU, WBTZ, WKQX, WXRK

Light 17

Airplay Adds 6

KBZT, KMYZ, KTCL, WBRU, WHFS, WXRK

WOMAN 354/147

Wolfmother
(Modular/Interscope)

Chart Move: Debut 40

Total Stations 38



Heavy 0

Medium KMBY, KNDD, KPNT, SIAN, WKRL, WWCD, WXRK

Light 31

Airplay Adds 13

KHBZ, KJEE, KNXX, KUOD, WAOZ, WBCN, WCYY, WEDG, WEOX, WFXH, WMFS, WRZK, XTRA

MAKEDAMNSURE 340/112

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION (IMPRINT / PROMOTION LABEL)	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	7	SPEAK GODSMACK	UNIVERSAL REPUBLIC	1768	1741	6.903	1
2	4	15	JUST STOP DISTURBED	REPRISE	1211	1202	4.496	4
3	2	15	FALL INTO SLEEP MUDVAYNE	EPIC	1211	1309	4.256	5
4	5	16	COLD (BUT I'M STILL HERE) EVANS BLUE	THE POCKET/HOLLYWOOD	1209	1191	3.684	9
5	8	3	WORLD WIDE SUICIDE PEARL JAM	J/RMG	1216	1090	4.661	3
6	6	11	I DARE YOU SHINEDOWN	ATLANTIC	1213	1156	4.181	6
7	3	20	ANIMALS NICKELBACK	ROADRUNNER/DJMG	1174	1203	4.901	2
8	7	8	NO WAY BACK FOO FIGHTERS	ROSWELL/RCA/RMG	1109	1093	3.868	8
9	9	7	FOXY FOXY ROB ZOMBIE	GEFFEN	1051	1088	3.272	11
10	13	17	I'M SO SICK FLYLEAF	OCTONE/RMG	957	896	2.228	19
11	11	34	GET STONED HINDER	UNIVERSAL REPUBLIC	950	998	3.880	7
12	14	6	CRAZY BITCH BUCKCHERRY	ELEVEN SEVEN	948	862	3.267	12
13	10	42	WASTELAND 10 YEARS	UNIVERSAL REPUBLIC	931	1014	3.577	10
14	15	7	COMING UNDONE KORN	VIRGIN	840	766	2.337	16
15	12	14	EVERY DAY IS EXACTLY THE SAME NINE INCH NAILS	NOTHING/INTERSCOPE	830	901	2.323	17
16	16	6	LONELY DAY SYSTEM OF A DOWN	AMERICAN/COLUMBIA	811	739	2.270	18
17	18	10	RAPTURE HURT	CAPITOL	762	711	1.950	20
18	20	36	STRICKEN DISTURBED	REPRISE	675	694	3.006	13
19	28	28	TWISTED TRANSISTOR KORN	VIRGIN	671	711	2.864	14
20	17	32	BAT COUNTRY AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	634	724	2.415	15
21	23	6	BEAST & THE HARLOT AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	587	560	1.366	25
22	21	11	WAITING TRAPT	WARNER BROS.	571	625	1.685	22
23	24	5	THE GIFT SEETHER	WIND-UP	566	525	1.282	26
24	26	5	EVERYTHING CHANGES STAINED	FLIP/ATLANTIC	547	462	1.415	24
25	22	20	BULLET WITH A NAME NONPOINT	BIELER BROS.	496	578	1.179	27
26	25	7	WELCOME HOME COHEED AND CAMBRIA	EQUAL VISION/COLUMBIA	472	470	0.886	29
27	28	4	THROUGH THE IRIS 10 YEARS	UNIVERSAL REPUBLIC	466	438	0.903	28
28	30	4	SAVIN' ME NICKELBACK	ROADRUNNER/DJMG	451	373	1.447	23
29	27	19	OUT OF EXILE AUDIOSLAVE	EPIC/INTERSCOPE	418	451	1.783	21
30	29	8	TAKE IT ALL AWAY FAKTION	ROADRUNNER/DJMG	373	376	0.559	33
31	31	5	FAILURE SEVENDUST	7BROS/WINEDARK	333	290	0.694	30
32	NEW	NEW	WOMAN WOLFMOOTHER	MODULAR/INTERSCOPE	262	129	0.633	32
33	32	19	SLOWBURN REVELATION THEORY	CENTURY MEDIA	255	277	0.639	31
34	36	4	EX'S AND OH'S ATREYU	VICTORY	237	191	0.431	34
35	33	20	DIRTHOUSE STATIC-X	WARNER BROS.	227	221	0.361	38
36	35	6	STIGMATA SLAVE TO THE SYSTEM	SPITFIRE	218	193	0.251	-
37	38	2	OUR TRUTH LACUNA COIL	CENTURY MEDIA	181	160	0.207	-
38	34	6	OH YEAH HUCK JOHNS	HIDEOUT	174	204	0.410	36
39	37	3	SELL ME OUT BLOODSIMPLE	REPRISE	165	186	0.282	-
40	NEW	NEW	THE KILL (BURY ME) 30 SECONDS TO MARS	IMMORTAL/VIRGIN	162	135	0.250	-

MOST AIRPLAY ADDS

TITLE
ARTIST / LABEL

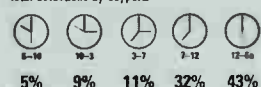
NEW STATIONS

WOMAN 13

Wolfmother
(Modular/Interscope)
KHTQ, KICT, KNCN, KOMP, KTEG,
WCCC, WKLO, WNVN, WRAT, WRTT,
WRXW, WXQR, XSQU

Total stations with six or more detections: 21

Total detections by daypart:

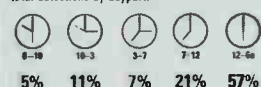


SANTA MONICA 8

Theory Of A Deadman
(604/Roadrunner/DJMG)
WBSX, WCCC, WCHZ, WKLO, WRTT,
WRXW, WYBB, XSQU

Total stations with six or more detections: 9

Total detections by daypart:

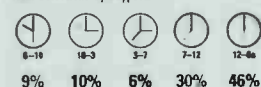


OUR TRUTH 5

Lacuna Coil
(Century Media)
KHTQ, WBUZ, WCCC, WQXA, WXQR

Total stations with six or more detections: 13

Total detections by daypart:

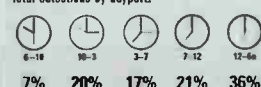


SAVIN' ME 5

Nickelback
(Roadrunner/DJMG)
KDJE, KZRQ, WBZ, WRIF, WTPP

Total stations with six or more detections: 26

Total detections by daypart:



EX'S AND OH'S 5

Atreyu
(Victory)
KICT, WBUZ, WCCC, WCHZ, WRXW

Total stations with six or more detections: 20

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	HYPNOTIZE SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	613	675
2	REMEDY SEETHER (WIND-UP)	534	566
3	SAVE ME SHINEDOWN (ATLANTIC)	464	478
4	HAPPY? MUDVAYNE (EPIC)	362	347
5	TRUTH SEETHER (WIND-UP)	358	398
6	THE HAND THAT FEEDS NINE INCH NAILS (NOTHING/INTERSCOPE)	347	347
7	RIGHT HERE STAINED (FLIP/ATLANTIC)	322	301
8	B.Y.O.B. SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	321	332
9	WINGS OF A BUTTERFLY HIM (SIRE/WARNER BROS.)	312	338
10	STAND UP TRAPT (WARNER BROS.)	297	302
11	DUALITY SLIPKNOT (ROADRUNNER/DJMG)	289	294
12	SO COLD BREAKING BENJAMIN (HOLLYWOOD)	287	291
13	FORGET TO REMEMBER MUDVAYNE (EPIC)	278	302
14	BEST OF YOU FOO FIGHTERS (ROSWELL/RCA/RMG)	276	265
15	MOVE THOUSAND FOOT KRUTCH (TOOTH & NAIL/EMR)	271	335
16	GUARDED DISTURBED (REPRISE)	269	288
17	WOULD? ALICE IN CHAINS (COLUMBIA)	254	257
18	SELF ESTEEM THE OFFSPRING (EPITAPH)	241	226
19	COLD CROSSFADE (FG/COLUMBIA)	240	262
20	BEFORE I FORGET SLIPKNOT (ROADRUNNER/DJMG)	240	272

GREATEST GAINERS

INCREASE IN
DETECTIONS

+133

+126

+109

+86

+81

WOMAN

Wolfmother (Modular/Interscope)
KZRQ +15, WXQR +12, KTEG +11, XSQU +9, WCCC +9,
KNCN +8, WKLO +8, WRAT +8, WRXW +7, KHTO +6

WORLD WIDE SUICIDE
Pearl Jam (J/RMG)
WRQC +20, KUPD +20, WXQR +14, WRXW +12, WWWX +10,
WWBN +9, WBUZ +9, WXTB +7, WRTT +7, WJIL +6

JUST STOP
Disturbed (Reprise)
WRQC +11, WRQC +9, WBZ +9, WJJO +8, KUPD +8,
KTEG +7, WRXR +6, KRZ +6, KIOZ +6, WHDR +6

CRAZY BITCH
Buckcherry (Eleven Seven)
WRQC +13, KFRQ +11, WRXW +9, WNVN +7, WKLO +7,
KAZR +7, WRTT +7, KRAB +6, KDJE +5, KOMP +5

EVERYTHING CHANGES
Stained (Flip/Atlantic)
WKLO +10, WBUZ +9, WRXR +9, WXQR +8, WCHZ +6,
WYYY +6, WTKX +5, WJIL +5, KFRQ +5, WRAT +5

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LATIN RHYTHM

CONTEMPORARY JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	LW
1	1	22	LLAMAME PA' VERTE WISIN & YANDEL	MACHETE	13.618	13.775
	2	22	ROMPE DADDY YANKEE	EL CARTEL/INTERSCOPE	12.881	13.244
	5	9	MACHUCANDO DADDY YANKEE	EL CARTEL/INTERSCOPE	12.162	8.883
	3	35	ELLA Y YO AVENTURA FEATURING DON OMAR	PREMIUM LATIN	9.534	10.512
	4	9	NOCHE DE SEXO WISIN & YANDEL FEATURING AVENTURA	MACHETE	8.268	9.155
	15	35	VEN BAILALO ANGEL & KHRIZ	LUAR/MVP/MACHETE	7.539	6.107
	14	5	DOWN RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	7.354	6.449
	11	17	CHULIN CULIN CHUNFLY (THE RATTLESNAKE SONG) VOLTIO FEATURING CALLE 13	WHITE LION/EPIC/SONY BMG NORTE	7.233	6.917
	7	13	UN BESO AVENTURA	PREMIUM LATIN	6.831	8.239
	9	9	LIBERTAD IVY QUEEN	LA CALLE/UNIVISION	6.775	7.370
	13	35	MAYOR QUEYD BABY RANKS, DADDY YANKEE, TONY TUN TUN, WISIN, YANDEL & HECTOR	MAS FLOW/MACHETE	6.401	6.362
	8	29	CUENTALE IVY QUEEN	LA CALLE/UNIVISION	6.226	7.559
	6	35	RAKATA WISIN & YANDEL	MAS FLOW/MACHETE	6.202	8.709
	18	9	DIAMOND GIRL KMW	BALBOA	5.975	5.100
	10	22	ESO EHH...!! ALEXIS & FIDO	SONY BMG NORTE	5.754	7.238
	20	6	TEMPERATURE SEAN PAUL	VP/ATLANTIC	5.582	4.865
	36	18	TU PRINCIPE DADDY YANKEE	EL CARTEL/INTERSCOPE	5.454	1.944
	12	35	DONCELLA ZION & LENNOX	WHITE LION/SONY BMG NORTE	5.182	6.656
	26	4	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG NORTE	5.049	3.293
	19	19	TE HE QUERIDO, TE HE LLORADO IVY QUEEN	LA CALLE/UNIVISION	4.833	4.827
	17	12	NO HAY NADIE HECTOR "EL FATHER" FEATURING YOMO & VICTOR MANUELLE	GOLD STAR/MACHETE	4.481	5.542
	24	11	ATREVETE, TE! CALLE 13	WHITE LION/SONY BMG NORTE	4.423	3.485
	40	2	TE HAGO EL AMOR ELIEL	V/MACHETE	4.155	1.675
	21	14	CUANTO TENGO QUE ESPERAR ZION & LENNOX	MVP/MACHETE	3.895	4.349
	37	2	LO QUE SON LAS COSAS ANAIS	UNIVISION	3.858	1.909
	28	2	TAKE THE LEAD (WANNA RIDE) BONE THUGS-N-HARMONY & WISIN & YANDEL FEATURING FAT MAN SCOOP	UNIVERSAL REPUBLIC	3.573	2.738
	22	18	DALE DON DALE DON OMAR FEATURING FABOLOUS	VI/MACHETE	3.550	4.155
	27	11	PALETA WISIN & YANDEL FEATURING DADDY YANKEE	GOLD STAR/MACHETE	3.250	2.781
	30	10	EL TALADRO EDDIE DEE WITH DADDY YANKEE	DIAMOND/MACHETE	2.986	2.483
			CHECK ON IT BEYONCE FEATURING SLIM THUG	COLUMBIA	2.586	1.153

LATIN

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	LW
1	1	22	LLAMAME PA' VERTE WISIN & YANDEL	MACHETE	15.936	18.663
	5	8	MACHUCANDO DADDY YANKEE	EL CARTEL/INTERSCOPE	15.257	11.271
	11	4	LO QUE SON LAS COSAS ANAIS	UNIVISION	14.859	9.834
	2	21	ROMPE DADDY YANKEE	EL CARTEL/INTERSCOPE	14.093	14.864
	3	10	LO QUE ME GUSTA A MI JUANES	SURCO/UNIVERSAL LATINO	12.963	13.420
	4	40	ELLA Y YO AVENTURA FEATURING DON OMAR	PREMIUM LATIN	11.526	13.001
	9	11	ALGO DE MI CONJUNTO PRIMAVERA	FONOVISA	10.695	10.363
	21	3	DOWN RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	9.693	7.766
	7	8	NOCHE DE SEXO WISIN & YANDEL FEATURING AVENTURA	MACHETE	9.688	10.809
	10	13	COMO SI NO NOS HUBIERAMOS AMADO LAURA PAUSINI	WARNER LATINA	9.439	9.870
	12	23	NA NA NA (DULCE NINA) A.B. QUINTANILLA III PRESENTS KUMBIA KINGS	EMI LATIN	9.070	9.264
	15	8	ALIADO DEL TIEMPO MARIANO BARBA	THREE SOUND	8.889	9.059
	8	15	CONTRA VIENTO Y MAREA INTOCABLE	EMI LATIN	8.888	10.460
	6	11	UN BESO AVENTURA	PREMIUM LATIN	8.812	11.059
	22	14	CHULIN CULIN CHUNFLY (THE RATTLESNAKE SONG) VOLTIO FEATURING CALLE 13	WHITE LION/EPIC/SONY BMG NORTE	8.754	7.399
	16	6	POR UNA MUJER LUIS FONSI	UNIVERSAL LATINO	8.670	8.422
	17	9	SI YO FUERA TU AMOR ALACRANES MUSICAL	UNIVISION	8.594	8.396
	18	13	LIBERTAD IVY QUEEN	LA CALLE/UNIVISION	8.073	9.143
	20	19	NUUESTRO AMOR RBD	EMI LATIN	7.972	7.811
	26	8	QUE VIDA LA MIA "EIK	SONY BMG NORTE	7.641	7.077

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	LW
1	1	23	MYSTIQUE RICHARD ELLIOT	ARTIZEN	7.204	7.392
	2	21	WINELITE PAUL BROWN	GRP/VERVE	6.799	6.892
	4	11	LET'S GET STARTED BRIAN CULBERTSON	GRP/VERVE	6.225	5.741
	5	23	SUMMER NIGHTS NILS	BAJA/TSR	5.433	5.389
	6	17	YOU GOT IT 3RD FORCE	HIGHER OCTAVE	5.109	5.337
	7	10	DO IT AGAIN PHILLIPE SAISSE TRIO	G&N	4.976	4.715
	11	23	2ND 2 NONE NAJEE	HEADS UP	4.944	4.296
	12	6	OH HAPPY DAY (LIVE) RAMSEY LEWIS	NARADA JAZZ/NARADA	4.734	4.237
	25		SHINING STAR RICK BRAUN	ARTIZEN	4.489	4.703
	10	25	STEPPIN' OUT KIM WATERS	SHANACHIE	4.292	4.521
	9	19	PACIFICA MICHAEL LINGTON	RENDEZVOUS	4.200	4.647
	3	25	IT'S ALL GOOD BRIAN SIMPSON	RENDEZVOUS	3.813	6.005
	13	22	GOOD MORNING HEARTACHE CHRIS BOTTI FEATURING JILL SCOTT	COLUMBIA	3.451	3.729
	14	6	A SONG FOR YOU HERBIE HANCOCK FEATURING CHRISTINA AGUILERA	HEAR/HANCOCK/VECTOR	3.401	2.978
	15	25	SUEDE MARION MEADOWS	HEADS UP	3.240	2.962
	16	8	ALWAYS THINKING OF YOU NICK COLIONNE	NARADA JAZZ/NARADA	2.440	2.473
	18	4	WE GOT THE GROOVE GERALD ALBRIGHT	PEAK/CONCORD	2.266	2.385
	19	9	IF YOU'RE GONNA LEAVE RAUL MIDON	MANHATTAN	2.239	2.233
	17	9	WHIP APPEAL KIRK WHALUM	RENDEZVOUS	2.057	2.461
	21	4	I CAN'T HELP MYSELF CHRIS STRANDRING	TRIPPIN' 'N' RHYTHM/V2	1.979	1.811
	23	4	MISMALOYA BEACH RAY PARKER JR.	RAYDIO	1.857	1.586
	20	9	SHOW ME THE WAY GREGG KARUKAS	TRIPPIN' 'N' RHYTHM/V2	1.771	2.025
	22	19	EAST BAY BOUNCE PAUL TAYLOR	PEAK/CONCORD	1.713	1.624
	25	2	CHILLAXIN EUGE GROOVE	NARADA JAZZ/NARADA	1.520	1.388
	26	8	DON'T YOU WORRY 'BOUT A THING NELSON RANGELL	KOCH	1.222	1.317
	27	7	OYE COMO VA FATBURGER	SHANACHIE	1.170	1.270
	31	14	BACK INTO MY HEART CHRIS BOTTI	COLUMBIA	1.098	1.007
	28	18	IT'S BEEN TOO LONG NICK COLIONNE	THREE KEYS/LIGHTYEAR	0.960	1.081
	30	7	H GANG DONALD FAGEN	REPRISE	0.924	0.948
	34	7	SEXUAL HEALING JASON MILES	NARADA JAZZ/NARADA	0.912	0.942

GOSPEL

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	LW
1	18		I WILL BLESS THE LORD BYRON CAGE	GOSPO CENTRIC/ZOMBA	2.784	2.726
	3	33	LET IT RISE (LIVE) WILLIAM MURPHY	INTEGRITY GOSPEL/EPIC/SUM	2.719	2.537
	2	32	LOOKING FOR YOU KIRK FRANKLIN	FOYO SOUL/GOSPO CENTRIC/ZOMBA	2.514	2.631
	8	34	HE SAID IT (LIVE) DOTTIE PEOPLES	AIR GOSPEL/MALACO	2.506	2.276
	7	34	YESTERDAY MARY MARY	MY BLOCK/COLUMBIA/SUM	2.221	2.301
	9	24	LIFT HIM UP HEZEKIAH WALKER	VERITY/ZOMBA	2.220	2.011
	11	9	THE BLESSING OF ABRAHAM DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	EMI GOSPEL	2.139	1.884
	4	19	VICTORY YOLANDA ADAMS	ELEKTRA/ATLANTIC	2.105	2.329
	6	21	SPEAK LORD TAMELA MANN	TILLYMANN	2.085	2.309
	5	30	GOD'S GIFT JEFF MAJORS FEATURING KELLY PRICE	MUSIC ONE/EPIC/SUM	2.021	2.328
	10	40	PRAY CECE WINANS	PURESPRINGS GOSPEL/INO/SUM	1.720	1.923
	15	17	SET ME FREE MYRON BUTLER	EMI GOSPEL	1.351	1.264
	12	19	SOMEHOW SOMEWAY LUTHER BARNES & THE RED BUDD GOSPEL CHOIR	AIR GOSPEL/MALACO	1.232	1.512
	14	36	DO YOU KNOW HIM? MARVIN SAPP	VERITY/ZOMBA	1.193	1.308
	13	21	DELIVERANCE IS AVAILABLE VICKI YOHE	PURESPRINGS GOSPEL/EMI GOSPEL	1.185	1.316
	10	9	BORN BLESSED JIMMY HICKS & THE VOICES OF INTEGRITY	WORLD WIDE GOSPEL	1.123	1.171
	17	18	A BRIGHTER DAY GEORGE HUFF	WORD-CURB	1.098	1.053
	17	17	HE'S CONCERNED CECE WINANS	PURESPRINGS GOSPEL/INO/SUM	1.019	1.078
	20	9	PERFECT PEACE MARVIN SAPP	VERITY/ZOMBA	0.805	0.788
	22	7	IT'S ALRIGHT VICKIE WINANS	VERITY/ZOMBA	0.785	0.737

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THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
1	1	12	HOW GREAT IS OUR GOD	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	4.457		4.100	1	2	12	HOW GREAT IS OUR GOD	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	4.633		4.271
2	2	13	MY SAVIOR, MY GOD	AARON SHUST	BRASH	4.246		4.076	2	1	13	MY SAVIOR, MY GOD	AARON SHUST	BRASH	4.459		4.322
3	3	32	I AM	MARK SCHULTZ	WORD-CURB	3.752		3.786	3	7	8	PRaise YOU IN THIS STORM	CASTING CROWNS	BEACH STREET/REUNION/PLG	3.820		3.343
4	5	18	JESUS, TAKE THE WHEEL	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/PLG	3.578		3.414	4	3	32	I AM	MARK SCHULTZ	WORD-CURB	3.756		3.790
5	7	8	PRaise YOU IN THIS STORM	CASTING CROWNS	BEACH STREET/REUNION/PLG	3.543		3.073	5	6	18	JESUS, TAKE THE WHEEL	CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/PLG	3.625		3.459
6	4	30	CRY OUT TO JESUS	THIRD DAY	ESSENTIAL/PLG	3.407		3.440	6	4	30	CRY OUT TO JESUS	THIRD DAY	ESSENTIAL/PLG	3.620		3.642
7	8	19	ONLY GRACE	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.869		2.767	7	8	20	ONLY GRACE	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	3.118		3.001
8	6	33	THIS MAN	JEREMY CAMP	BEC	2.821		3.265	8	5	32	THIS MAN	JEREMY CAMP	BEC	3.081		3.525
9	9	14	WHAT ARE YOU WAITING FOR	NATALIE GRANT	CURB	2.647		2.491	9	9	18	WHAT ARE YOU WAITING FOR	NATALIE GRANT	CURB	2.712		2.566
10	10	22	PSALM 40	NEWSONG	INTEGRITY	2.512		2.342	10	10	22	PSALM 40	NEWSONG	INTEGRITY	2.512		2.343
11	12	7	BLESS THE BROKEN ROAD	SELAH	CURB	2.265		1.817	11	14	7	BLESS THE BROKEN ROAD	SELAH	CURB	2.265		1.817
12	27	2	SO LONG BILLY	MERCYME	INO	1.787		0.744	12	13	9	I NEED YOU TO LOVE ME	BARLOWGIRL	FERVENT/WORD-CURB	2.131		1.885
13	15	8	I NEED YOU TO LOVE ME	BARLOWGIRL	FERVENT/WORD-CURB	1.698		1.466	13	12	11	I AM FREE	NEWSBOYS	INPOP	1.938		1.897
14	13	12	I AM FREE	NEWSBOYS	INPOP	1.694		1.679	14	15	9	WE ARE ONE TONIGHT	SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	1.902		1.727
15	16	8	HALLELUJAH	NICOL SPONBERG	CURB	1.670		1.449	15	26	2	SO LONG BILLY	MERCYME	INO	1.873		0.748
16	17	8	WE ARE ONE TONIGHT	SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	1.547		1.289	16	17	8	HALLELUJAH	NICOL SPONBERG	CURB	1.673		1.452
17	14	5	SOMETIMES BY STEP	BEBO NORMAN & RICH MULLINS	WATERSHED/ESSENTIAL/PLG	1.474		1.475	17	18	7	FREE	SHAWN MCDONALD	SPARROW/EMICMG	1.629		1.326
18	18	7	FREE	SHAWN MCDONALD	SPARROW/EMICMG	1.410		1.119	18	16	5	SOMETIMES BY STEP	BEBO NORMAN & RICH MULLINS	WATERSHED/ESSENTIAL/PLG	1.477		1.475
19	27	6	MY JESUS	TODD AGNEW	ARDENT/SRE/INO	1.138		0.925	19	20	5	MY JESUS	TODD AGNEW	ARDENT/SRE/INO	1.183		0.929
20	21	8	LIGHT OF THE WORLD	WATERMARK	ROCKETTOWN	1.075		0.928	20	21	4	LIGHT OF THE WORLD	WATERMARK	ROCKETTOWN	1.076		0.928
21	19	17	STRONG TOWER	KUTLESS	BEC	1.038		0.969	21	27	3	UNCHANGABLE	ZOEGIRL	SPARROW/EMICMG	1.034		0.674
22	20	18	NOW	JOHN DAVID WEBSTER	BHT	0.967		0.933	22	19	15	NOW	JOHN DAVID WEBSTER	BHT	0.968		0.934
23	28	3	FIND YOUR WINGS	MARK HARRIS	INO	0.948		0.631	23	28	3	FIND YOUR WINGS	MARK HARRIS	INO	0.948		0.631
24	29	2	UNCHANGABLE	ZOEGIRL	SPARROW/EMICMG	0.937		0.622	24	23	11	SHADOW OF YOUR CROSS	JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	0.891		0.854
25	24	12	SHADOW OF YOUR CROSS	JOEL ENGLE	SPIN THREE-SIXTY/DOXOLOGY	0.890		0.853	25	22	17	I STAND FOR YOU	TREE63	INPOP	0.753		0.901
26	27	18	I STAND FOR YOU	TREE63	INPOP	0.716		0.857	26	24	13	LOVE WON'T LEAVE YOU	AVALON	SPARROW/EMICMG	0.722		0.849
27	31	3	WITHOUT YOU	BIG DADDY WEAVE	FERVENT/WORD-CURB	0.639		0.589	27	31	3	SAVED	WARREN BARFIELD	ESSENTIAL/PLG	0.661		0.585
28	26	13	LOVE WON'T LEAVE YOU	AVALON	SPARROW/EMICMG	0.620		0.759	28	NEW	3	HOLDING ON TO YOU	PAUL COLMAN	MAINSTREAM/INPOP	0.649		0.345
29	NEW		HOLDING ON TO YOU	PAUL COLMAN	MAINSTREAM/INPOP	0.597		0.310	29	30	3	WITHOUT YOU	BIG DADDY WEAVE	FERVENT/WORD-CURB	0.641		0.589
30	35	14	ALIVE AGAIN	SCOTT KRIPPAYNE	SPRING HILL	0.585		0.473	30	38	13	ALIVE AGAIN	SCOTT KRIPPAYNE	SPRING HILL	0.586		0.474
31	33	19	I SHALL BELIEVE	MATT BROUWER	BLACK SHOE	0.546		0.531	31	32	20	I SHALL BELIEVE	MATT BROUWER	BLACK SHOE	0.582		0.572
32	34	15	WE FALL DOWN	KUTLESS	BEC	0.542		0.482	32	29	7	HALLELUJAH	BETHANY DILLON	SPARROW/EMICMG	0.550		0.616
33	30	8	HALLELUJAH	BETHANY DILLON	SPARROW/EMICMG	0.497		0.589	33	37	8	WE FALL DOWN	KUTLESS	BEC	0.547		0.486
34	NEW		GRACE	PHIL WICKHAM	INO	0.497		0.404	34	RE-ENTRY		THE NOISE	JESSIE DANIELS	MIDAS	0.547		0.410
35	38	3	SAVED	WARREN BARFIELD	ESSENTIAL/PLG	0.474		0.422	35	NEW		GRACE	PHIL WICKHAM	INO	0.544		0.412
36	32	14	WHEN DID YOU FALL (IN LOVE WITH ME)	CHRIS RICE	EB+FLO/INO	0.466		0.554	36	6		BETTER DAYS	ROBBIE SEAY BAND	SPARROW/EMICMG	0.527		0.492
37	37	7	ALL IN THE SERVE	MICHAEL W. SMITH	REUNION/PLG	0.441		0.423	37	34	11	FOREVER	OVERFLOW	ESSENTIAL/PLG	0.516		0.544
38	36	10	FOREVER	OVERFLOW	ESSENTIAL/PLG	0.430		0.426	38	35	8	CHANGING HAPPY	JADON LAVIK	BEC	0.496		0.543
39	RE-ENTRY		BETTER DAYS	ROBBIE SEAY BAND	SPARROW/EMICMG	0.395		0.398	39	33	12	WHEN DID YOU FALL (IN LOVE WITH ME)	CHRIS RICE	EB+FLO/INO	0.466		0.554
40	40	5	BECAUSE I'M FORGIVEN	PHILLIPS, CRAIG AND DEAN	INO	0.389		0.409	40	RE-ENTRY		ALL THAT I AM	THE AFTERS	SIMPLE/INO	0.462		0.373

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SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN RED | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING MARCH 26, 2006

MAINSTREAM TOP 40	
Artist Title/Label/(Score)	Chart Rank
NATASHA BEDINGFIELD <i>Unwritten</i> EPIC (70.2)	2
KELLY CLARKSON <i>Walk Away</i> RMG (83.8)	5
JAMES BLUNT <i>You're Beautiful</i> ATLANTIC (65.2)	7
CASCADA <i>Everytime We Touch</i> ROBBINS (70.0)	9
NICKELBACK <i>Savin' Me</i> IOJMG (79.5)	20
SAVING JANE <i>Girl Next Door</i> UNIVERSAL REPUBLIC (65.4)	22

RHYTHMIC TOP 40	
Artist Title/Label/(Score)	Chart Rank
SEAN PAUL <i>Temperature</i> ATLANTIC (73.0)	2
KEYSHIA COLE <i>Love</i> INTERSCOPE (83.9)	9
PAUL WALL <i>Girl</i> ATLANTIC (77.9)	11
BOW WOW <i>Fresh Azimiz</i> SUM (77.0)	12
RIHANNA <i>SOS</i> IOJMG (95.0)	14
50 CENT & OLIVIA <i>Best Friend</i> INTERSCOPE (73.1)	19
NE-YO <i>When You're Mad</i> IOJMG (77.6)	20

MODERN ROCK	
Artist Title/Label/(Score)	Chart Rank
FOO FIGHTERS <i>No Way Back</i> RMG (67.5)	2

R&B / HIP-HOP	
Artist Title/Label/(Score)	Chart Rank
KEYSHIA COLE <i>Love</i> INTERSCOPE (89.6)	1
T.I. <i>What You Know</i> ATLANTIC (75.0)	5
SEAN PAUL <i>Temperature</i> ATLANTIC (79.6)	11
AVANT <i>4 Minutes</i> INTERSCOPE (71.1)	14
CHRISTINA MILIAN <i>Say I</i> IOJMG (82.8)	21
KIRK FRANKLIN <i>Looking For You</i> ZOMBA (84.9)	22
NE-YO <i>When You're Mad</i> IOJMG (79.8)	23

ADULT TOP 40	
Artist Title/Label/(Score)	Chart Rank
NATASHA BEDINGFIELD <i>Unwritten</i> EPIC (65.9)	4
KELLY CLARKSON <i>Walk Away</i> RMG (68.3)	8
BON JOVI <i>Who Says You Can't Go Home</i> IOJMG (73.6)	9
HOOBASTANK <i>If I Were You</i> IOJMG (65.2)	23
KEITH URBAN <i>Making Memories Of Us</i> EMC (78.2)	25

ADULT CONTEMPORARY	
Artist Title/Label/(Score)	Chart Rank
INXS <i>Afterglow</i> EPIC (66.2)	30
HOOTIE & THE BLOWFISH <i>Get Out Of My Mind</i> VANGUARD (71.8)	

COUNTRY	
Artist Title/Label/(Score)	Chart Rank
RASCAL FLATTS <i>What Hurts The Most</i> LYRIC STREET (87.3)	1
KEITH URBAN <i>Tonight I Wanna Cry</i> CAPITOL (92.8)	2
BON JOVI WITH JENNIFER NETTLES <i>Who Says You Can't Go Home</i> IOJMG (81.7)	4
MONTGOMERY GENTRY <i>She Don't Tell Me To</i> COLUMBIA (91.7)	5
BLAKE SHELTON <i>Nobody But Me</i> WARNER BROS. (85.5)	6
TOBY KEITH <i>Get Drunk And Be Somebody</i> SHOW OOG (83.2)	7
BROOKS & DUNN <i>Believe</i> ARISTA NASHVILLE (78.8)	10

COUNTRY	
Artist Title/Label/(Score)	Chart Rank
JASON ALDEAN <i>Why</i> BROKEN BOW (76.9)	13
FAITH HILL <i>The Lucky One</i> WARNER BROS. (77.4)	14
DIERKS BENTLEY <i>Settle For A Slowdown</i> CAPITOL (87.8)	15
LEANN RIMES <i>Something's Gotta Give</i> ASYLUM-CURB (75.0)	16
TIM MCGRAW <i>When The Stars Go Blue</i> CURB (78.5)	17
JOE NICHOLS <i>Size Matters (Someday)</i> UNIVERSAL SOUTH (92.2)	18
GEORGE STRAIT <i>The Seashores Of Old Mexico</i> MCA NASHVILLE (85.0)	19

CHRISTIAN	
Artist Title/Label/(Score)	Chart Rank
CHRIS TOMLIN <i>How Great Is Our God</i> EMICMG (93.0)	1
AARON SHUST <i>My Savior, My God</i> BRASH (66.4)	2
CASTING CROWNS <i>Praise You In This Storm</i> PLG (76.7)	3
CARRIE UNDERWOOD <i>Jesus, Take The Wheel</i> PLG (84.0)	5
MATTHEW WEST <i>Only Grace</i> EMICMG (72.3)	7
NATALIE GRANT <i>What Are You Waiting For</i> CURB (73.3)	9

Songs are blind tested online by PromoSquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have Hit Potential, although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit www.hitpredictor.com. © 2006. Promosquad and HitPredictor are trademarks of Think Fast LLC.

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