





# Earmold Styles and Options Guide

## SureFit™ RIC Earmolds

|   |   |
|---|---|
|    | <b>Encased</b>  |
|   | Small canal mold with receiver fully enclosed                           |
|   | Recommended for open fit and mild to severely profound hearing losses   |
|   | Best for cosmetics and durability                                       |
|   | Hard material only, not available in Rose or EarLusion Light            |
|    | <b>Micromold</b>  |
|   | A mold designed to be completely in the canal                           |
|   | Recommended for open fit and mild to moderately severe hearing losses   |
|   | Excellent for cosmetics   |
|   | Hard or soft material   |
|    | <b>Hollow Cavity</b>  |
|   | A completely hollowed out Micromold                                     |
|   | Recommended for open fit and mild to moderate hearing losses            |
|   | Excellent for cosmetics and non-occluding fit                           |
|   | Hard material only  |
|  | <b>Skeleton</b>   |
|   | Rim of material including the anti-tragus, concha bowl, and helix areas |
|   | Recommended for moderate to severe hearing losses                       |
|   | Excellent for retention and dexterity                                   |
|   | Hard or soft material   |
|   | Available with LP, MP, and HP receivers                                 |

### Hard/Soft

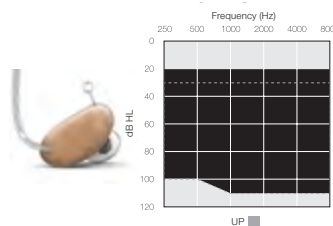
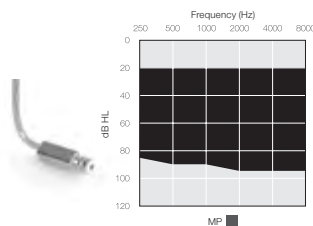
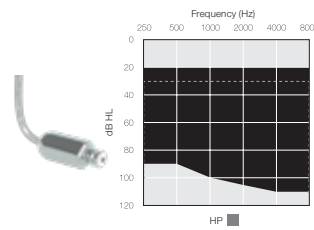
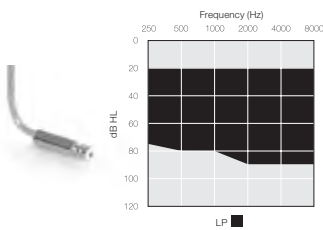
- Clear 
- Rose\*\* 
- Light (1) 
- Beige (5) 
- Medium (2) 
- Dark (3) 
- Espresso\* (4) 
- EarLusion light\*\* 
- Blue/Red 

\*Hard Only  
\*\*N/A for Encased









### Faceplates

(Encased Micromolds only)

- Light (1) 
- Beige (5) 
- Medium (2) 
- Dark (3) 
- Espresso (4) 
- Anthracite (10) 
- Clear 



## Earmolds: Standard and Thin Tube

|   |   |
|---|---|
|    | <p><b>Canal</b></p> <p>A mold designed to be completely in the canal</p> <p>Recommended for open fit and mild to moderately severe hearing losses</p> <p>Excellent for cosmetics</p> <p>Hard or soft material</p> <p>Available with standard or thin tubes</p>  |
|    | <p><b>Canal Lock</b></p> <p>Canal mold with a lock that rests on the anti-tragus</p> <p>Recommended for open fit and mild to moderately severe hearing losses</p> <p>Good for cosmetics and retention</p> <p>Hard or soft material</p> <p>Available with standard or thin tubes</p>                                   |
|    | <p><b>Flex Vent Open</b></p> <p>A completely hollowed out canal mold</p> <p>Recommended for open fit and mild to moderate hearing losses</p> <p>Excellent for cosmetics and non-occluding fit</p> <p>Hard or soft material</p> <p>Available with thin tubes only</p>  |
|   | <p><b>Half Shell</b></p> <p>A mold filling the bottom half of the concha bowl</p> <p>Recommended for moderate to severe hearing losses</p> <p>Good for retention and dexterity</p> <p>Hard or soft material</p> <p>Available with standard or thin tubes</p>  |
|  | <p><b>Full Shell</b></p> <p>Complete filling of the anti-tragus, concha bowl, and helix areas</p> <p>Recommended for flat moderate to profound hearing losses</p> <p>Best for retention and dexterity</p> <p>Hard or soft material</p> <p>Available with standard or thin tubes</p>                                   |
|  | <p><b>Semi-Skeleton</b></p> <p>A canal mold with a canal lock and a helix lock</p> <p>Recommended for open fit and mild to moderately severe hearing losses</p> <p>Excellent for retention</p> <p>Hard or soft material</p> <p>Available with standard or thin tubes</p>  |
|  | <p><b>Open Skeleton</b></p> <p>A rim of material including the anti-tragus, concha bowl, and helix areas with a non-occluding canal</p> <p>Recommended for open fit to mild hearing losses</p> <p>Excellent for retention and dexterity</p> <p>Hard or soft material</p> <p>Available with standard or thin tubes</p> |
|  | <p><b>Skeleton</b></p> <p>A rim of material including the anti-tragus, concha bowl, and helix areas</p> <p>Recommended for moderate to severe hearing losses</p> <p>Excellent for retention and dexterity</p> <p>Hard or soft material</p> <p>Available with standard or thin tubes</p>                               |