

S SERIES



The **S2V** is a classic two-way nearfield monitor designed for use in small-to-medium-sized control rooms. With its highly accurate frequency response and balanced, razor-sharp imaging, the S2V allows users to pinpoint even the most subtle audio details, making it an ideal choice for use in demanding studio environments.

- Technical Data**
- German handmade precision S-ART tweeter
 - 7" ELE Woofer
 - Inputs: XLR & AES3
 - HPS Waveguide
 - Amplifier Power: Tweeter: 50 W [RMS], Woofer 300 W [RMS]
 - Frequency Response: 35 Hz – 50 kHz
 - Max. Peak SPL per Pair: > 120 dB
 - DSP with High Shelf and Low Shelf filters + 6 parametric EQs
 - Warranty: 2 years plus 3 years upon product registration in the MyADAM user area

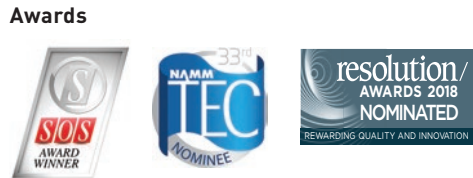


NEAR-/MIDFIELD MONITORS



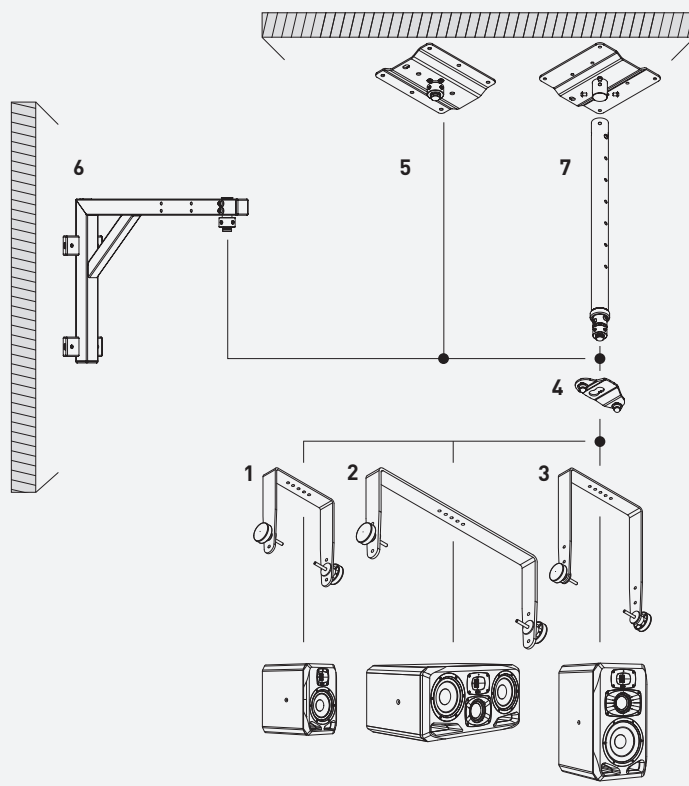
The **S3V** is a three-way studio monitor optimized for vertical use and designed primarily for midfield applications, although it may also be used in more compact listening environments. Offering flawless reproduction of audio frequencies between 32 Hz and 50 kHz, the S3V is a standout offering for anyone demanding highly accurate imaging and localization from their reference monitors.

- Technical Data**
- German handmade precision S-ART tweeter
 - 4" DCH Mid-range
 - 9" ELE Woofer
 - Inputs: XLR & AES3
 - HPS Waveguide
 - Amplifier Power: Tweeter 50 W [RMS], Mid-range 300 W [RMS], Woofer 500 W [RMS]
 - Frequency Response: 32 Hz – 50 kHz
 - Max. Peak SPL per Pair: > 124 dB
 - DSP with High Shelf and Low Shelf filters + 6 parametric EQs
 - Warranty: 2 years plus 3 years upon product registration in the MyADAM user area



The **S3H** offers massively powerful amplification and a three-way design (optimally configured for use horizontally). It was conceived as a midfield monitor, but can be employed equally well in more compact listening environments. Whatever your preferred output level, the S3H's vibrant authenticity is a spur to creativity for producers, engineers and musicians everywhere, and its sound remains remarkably unfatiguing, even when working uninterrupted for extended periods. As with all ADAM Audio designs, the sound is punchy but musical, with crystal-clear reproduction of the all-important mid-range.

- Technical Data**
- German handmade precision S-ART tweeter
 - 4" DCH Mid-range
 - 9" ELE Woofer
 - Inputs: XLR & AES3
 - HPS Waveguide
 - Amplifier Power: Tweeter 50 W [RMS], Mid-range 300 W [RMS], Woofer 2 x 500 W [RMS]
 - Frequency Response: 30 Hz – 50 kHz
 - Max. Peak SPL per Pair: > 126 dB
 - DSP with High Shelf and Low Shelf filters + 6 parametric EQs
 - Warranty: 2 years plus 3 years upon product registration in the MyADAM user area



MOUNTING ACCESSORIES

ADAM Audio offers a range of mounting accessories designed and made in Germany specifically for the S2V, S3H and S3V near- and midfield studio monitors. A mounting bracket and matching adapter plate let you suspend the speaker via a wall mounting or a ceiling mount. The ceiling mount includes a telescopic arm that allows easy height adjustments while the robust new mounting brackets can be swiveled backwards or forwards by up to 40°.

This original ADAM accessories range provides an effective solution for most applications, with each item available individually.

Description
1 Mounting bracket for S2V
2 Mounting bracket for S3H
3 Mounting bracket for S3V
4 Adapter plate for mounting bracket
5 Ceiling mount
6 Wall mounting
7 Telescopic Ceiling mount

MAIN MONITORS



The **S5V** main monitor offers all the raw power studio professionals would expect from a reference speaker of its class and is designed for medium-sized as well as larger studio control rooms. The off-axis responses of the treble and mid drivers remain extremely accurate thanks to the addition of high- and mid-frequency waveguides milled from solid aluminum: ADAM Audio's newly developed Mid-range and High-frequency Propagation Systems [MPS and HPS]. The resultant stable, wide-ranging dispersion ensures that teams of more than one person can work in the loudspeakers' sweet spot simultaneously, as is often necessary in larger control rooms.

- Technical Data**
- German handmade precision S-ART tweeter
 - 4" DCH Mid-range
 - 12" ELE Woofer
 - Inputs: XLR & AES3
 - HPS and MPS Waveguide
 - Amplifier Power: Tweeter 100 W [RMS], Mid-range 300 W [RMS], Woofer 700 W [RMS]
 - Frequency Response: 25 Hz – 50 kHz
 - Max. Peak SPL per Pair: > 128 dB
 - DSP with High Shelf and Low Shelf filters + 6 parametric EQs
 - Warranty: 2 years plus 3 years upon product registration in the MyADAM user area



The **S5H** is a powerful main monitor custom-designed for the demanding rigours of reference listening in the world's most expansive studios and control rooms. Together with the S-ART treble driver — the latest iteration of ADAM Audio's widely respected folded-ribbon tweeter, now produced to tighter tolerances than ever before — the resulting combination produces a powerful but unfatiguing sound, with a palpable sense of depth. With its innovative features, advanced design, generous headroom and enormous dynamic range, the S5H takes its rightful place as ADAM Audio's flagship reference monitor: an extraordinary loudspeaker offering audio reproduction to the very highest standards of fidelity.

- Technical Data**
- German handmade precision S-ART tweeter
 - 4" DCH Mid-range
 - 2 x 10" ELE Woofer
 - Inputs: XLR & AES3
 - HPS and MPS Waveguide
 - Amplifier Power: Tweeter 100 W [RMS], Mid-range 300 W [RMS], Woofer 700 W [RMS]
 - Frequency Response: 22 Hz – 50 kHz
 - Max. Peak SPL per Pair at 1m: > 131 dB
 - DSP with High Shelf and Low Shelf filters + 6 parametric EQs
 - Warranty: 2 years plus 3 years upon product registration in the MyADAM user area



HEADPHONES



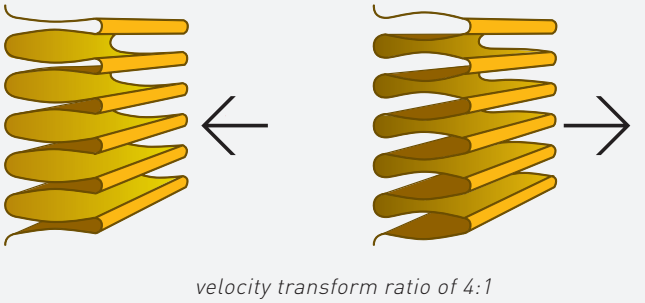
The **STUDIO PRO SP-5** is a premium-quality circumaural closed-back headphone designed for professional use with a balanced and dynamic response for monitoring and mixing in the studio or with a mobile setup. The ADAM SP-5's transducers contain a 40 mm gold plated diaphragm allowing a wide frequency response from 8 Hz to 38 kHz, excellent transient response, and low distortion. Designed and manufactured in collaboration with ULTRASONIC, the ADAM SP-5 headphones were engineered with a specific goal in mind — to allow professional musicians, producers and engineers access to a portable form of monitoring with the excellent transient response and tonal balance of ADAM Audio's professional monitor speakers.

- Technical Data**
- Rugged, closed back, foldable, circumaural headphones with detachable cable
 - Frequency Response: 8 Hz to 38 kHz
 - Sensitivity: 95 dB @ 1 mW per ear
 - Impedance: 70 Ohm
 - Transducer Specifications: Ø 40 mm, gold plated
 - Weight: 290 g
 - Special Features: S-LOGIC® Plus [Imaging, reducing ear fatigue], ULE Technology [Magnetic Shielding]
 - Rugged design case and two cables included
 - Warranty: 2 years plus 3 years upon product registration in the MyADAM user area



THE X-ART AND S-ART TWEETER
→ HANDMADE IN BERLIN, GERMANY

The X-ART and S-ART tweeters incorporate a new approach to the Air Motion Transformer concept originally developed by Dr. Oskar Heil to dramatically improve the quality of audio reproduction. The membrane consists of a pleated diaphragm in which the folds compress or expand according to the audio signal applied to them. The result is that air is drawn in and squeezed out, like the bellows of an accordion.



Air being drawn in to the folds of the diaphragm Air being squeezed out of the folds of the diaphragm

The X-ART and S-ART design overcomes the piston-like motion of all conventional drivers and their inevitable problems by achieving an improvement in air loading by a factor of 4 over conventional transducers.

More area = more dynamic

Diaphragm area is another important factor in determining the dynamic range of a transducer. Basically, what you see is what you get. The cone area you can see is always the acoustically active area of the loudspeaker — this is true for practically all other drive units. By folding the diaphragm into the 3rd dimension [as seen from the listener's position] a larger foil can be used, thus increasing the acoustically effective area of the diaphragm by a factor of more than 2.5 times. This results in higher dynamic output with extremely wide dispersion.

T SERIES AX SERIES S SERIES

SUB WOOFER SP-5 HEADPHONES



SUB WOOFER



The **A77X** is a horizontally designed monitor that combines all of the technical innovations in the AX Series. Due to its powerful, compression-free sound reproduction and excellent radiation characteristics, it is suitable for both nearfield and midfield monitoring. Especially noteworthy in the A77X is the extremely wide stereo foundation and brilliant stereo imaging. Treble and mids are reproduced with three-dimensional realism and the double woofer design produces lows that are massive without compromising on precision.

Sub 15

- 15" Woofer
- Amplifier Power: 1000 W [RMS]
- Controls: Volume, Crossover Frequency, Phase
- Frequency Response: 20 Hz – 150 Hz
- Crossover Frequencies: 50 Hz – 150 Hz
- Input: XLR & RCA
- Max. Peak SPL: 120 dB
- Warranty: 2 years plus 3 years upon product registration in the MyADAM user area



Sub2100

Sub2100

Technical Data

- 21,5" Woofer
- Amplifier Power: 1000 W [RMS]
- Controls: Volume, Crossover Frequency, Phase
- Frequency Response: 18 Hz – 150 Hz
- Crossover Frequencies: 50 Hz – 150 Hz
- Input: XLR & RCA
- Max. Peak SPL: 128 dB
- Warranty: 2 years plus 3 years upon product registration in the MyADAM user area



Awards



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