



artbook

D.A.P. SPRING 2015 CATALOGUE

Erró, *Foodscape*, 1964. From *International Pop*, published by the Walker Art Center. See page 19.



artbook &
distributed art publishers

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FRONT COVER IMAGE
Florence Henri, *Portrait Composition, Cora*, 1931. From *Florence Henri: Mirror of the Avant-garde*, published by Aperture. See page 75.

BACK COVER IMAGE
Niki de Saint Phalle, *Nana-Ballons*. From *Niki de Saint Phalle*, published by La Fábrica/Guggenheim Museum Bilbao. See page 84.

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“For new generations of photographers and artists who have missed out on experiencing many of the world’s important books first hand, it cannot be stressed enough how important this new edition of *The Decisive Moment* is for a contemporary audience.” —Jeffrey Ladd, *Time LightBox*



STEIDL FACSIMILE EDITION

Henri Cartier-Bresson: The Decisive Moment

Text by Henri Cartier-Bresson, Richard Simon, Clément Chéroux.

“Within the canon of European photography books it would be difficult to find one more famous, revered and influential as Henri Cartier-Bresson’s *The Decisive Moment*,” wrote Jeffrey Ladd in *Time LightBox*, in a feature on Steidl’s new edition of this ultimate photobook classic. Originally published in 1952, this collection of Cartier-Bresson’s best work from his early years was embellished with a collage cover by Henri Matisse. The book has since influenced generations of photographers, while its English title defined the notion of the famous peak in which all elements in the photographic frame accumulate to form the perfect image—not the moment of the height of the action, necessarily, but the formal, visual peak. This new publication—the first and only reprint since the original 1952 edition—is a meticulous facsimile of the original book that launched the artist to international fame, with an additional booklet on the history of *The Decisive Moment* by Centre Pompidou curator Clément Chéroux.

Henri Cartier-Bresson (1908–2004) was born in Chantelou-en-Brie, France. He initially studied painting and began photographing in the 1930s. Cartier-Bresson cofounded Magnum in 1947. In the late 1960s he returned to his original passion, drawing. In 2003 Cartier-Bresson established the Fondation Henri Cartier-Bresson in Paris, one year before his death.

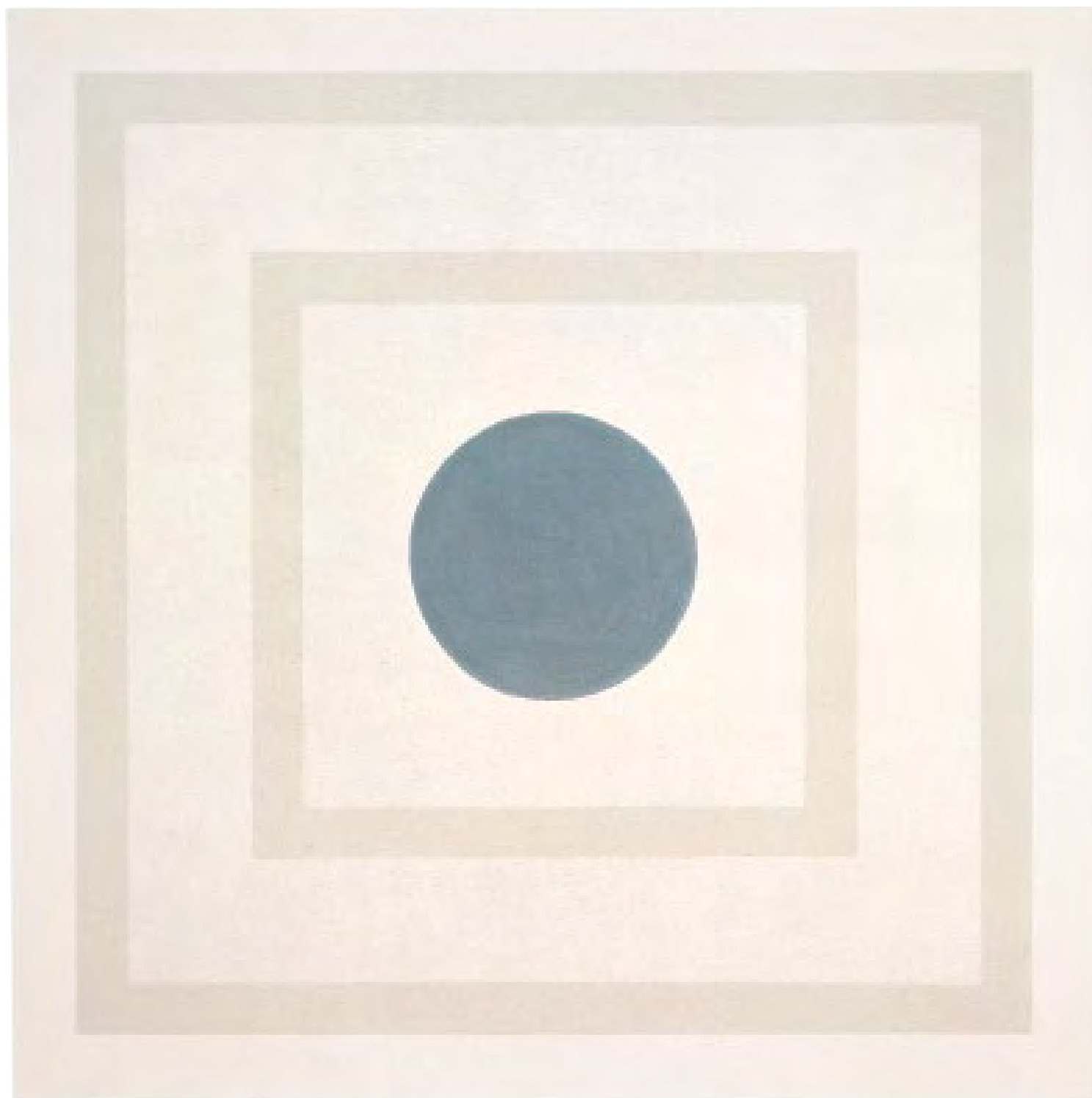
STEIDL
9783869307886 U.S. | CDN \$125.00
Slip, Hbk, 11 x 14.75 in. / 160 pgs / illustrated throughout.
February/Photography



ALSO AVAILABLE
Henri Cartier-Bresson:
The Mind’s Eye
9780893818753
Hbk, U.S. | CDN \$19.95
Aperture



Henri Cartier-Bresson:
The Modern Century
9780870707780
Hbk, U.S. | CDN \$75.00
The Museum of Modern
Art, New York



Wedding spiritual content to geometric form, Agnes Martin is a unique, pivotal figure between Abstract Expressionism and Minimalism

Agnes Martin

Edited by Frances Morris. Text by Frances Morris, Briony Fer, Tiffany Bell, Maria Müller-Sommer, Jacquelyn Baas, Lena Fritsch, Anna Lovatt, Marion Ackermann, Rachel Barker, Christina Rosenberger, Richard Tobin, Rosemarie Trockel.

Agnes Martin was one of the preeminent painters of the twentieth century, whose work has had a significant influence both on artists of her own time and for subsequent generations. A contemporary of the Abstract Expressionists though often identified with Minimalism, Martin was one of the few women artists who came to prominence in the predominately masculine art world of the late 1950s and 1960s, and she became a particularly important role model for younger women artists. This groundbreaking survey provides an overview of Martin's career, from lesser-known early experimental works through her striped and gridded grey paintings and use of color in various formats, to a group of her final works that reintroduce bold forms. A selection of drawings and watercolors is also included. With essays by leading scholars that give a context for Martin's work—her life, relationship with other artists, the influence of South-Asian philosophy—alongside focused shorter pieces on particular paintings, this beautifully designed volume is the definitive publication on her oeuvre.

Agnes Martin was born in Maklin, Saskatchewan, Canada, in 1912, and moved to the US in 1932, studying at universities in Oregon, California, New Mexico and New York. She painted still lifes and portraits until the early 1950s, when she developed an abstract biomorphic style influenced by Abstract Expressionism. Her first one-woman exhibition was held at the Betty Parsons Gallery, New York, in 1958. Partly through close friendships with artists such as Ellsworth Kelly and Ad Reinhardt, Martin began to experiment with symmetrical compositions of rectangles or circles within a square, then from around 1960–61 to work with grids of delicate horizontal and vertical lines. She left New York in 1967, shortly after the death of Reinhardt, and moved to Cuba, New Mexico, where she lived until her death in 2004.



D.A.P./DISTRIBUTED ART PUBLISHERS, INC.

9781938922763 U.S. | CDN \$55.00
Hbk, 8.25 x 10.5 in. / 256 pgs / 160 color.
July/Art

EXHIBITION SCHEDULE

London: Tate Modern, 06/03/15–10/11/15
Dusseldorf: Kunstsammlung NRW, 10/15–01/16
Los Angeles: Los Angeles County Museum of Art, 04/24/16–09/11/16
New York: Guggenheim Museum, 10/07/16–01/04/17



Jacob Lawrence: The Migration Series

Edited by Leah Dickerman, Elsa Smithgall.
Text by Elizabeth Alexander, Rita Dove, Nikky
Finney, Terrance Hayes, Tyehimba Jess, Yusef
Komunyakka, Jodi Roberts, Patricia Spears
Jones, Natasha Trethewey, Lyrae Van Clief-
Stefanon, Crystal Williams, Kevin Young.

In 1941, Jacob Lawrence, then just 23 years old, completed a series of 60 small tempera paintings with text captions about the Great Migration, the mass movement of black Americans from the rural South to the urban North that began in 1915–16. Within months of its making, the *Migration Series* was divided between The Museum of Modern Art (even-numbered panels) and the Phillips Memorial Gallery (odd-numbered panels). The work has since become a landmark in the history of African American art, a monument in the collections of both institutions and a crucial example of the way in which history painting was radically reimagined in the modern era. In 2015 and 2016, the panels will be reunited in exhibitions at The Museum of Modern Art and at The Phillips Collection. This catalogue grounds Lawrence's *Migration Series* in the cultural and political debates that shaped the young artist's work and highlights its continued resonance for artists and writers today. An essay by Leah Dickerman situates the series within contemporary discussions about black history and an artist's social responsibilities in the late 1930s and early 1940s. Elsa Smithgall traces the acquisition and exhibition history of the *Migration Series*. Short commentaries on each panel explore Lawrence's career and technique, and the social history of the Migration. The catalogue also debuts ten poems commissioned from acclaimed poets that respond to the *Migration Series*. Elizabeth Alexander, honored as the poet at President Obama's first inauguration, introduces the section.

THE MUSEUM OF MODERN ART, NEW YORK
9780870709647 U.S. | CDN \$50.00
Clth, 9.5 x 12 in. / 192 pgs / 102 color.
April/Art/African American Art & Culture

EXHIBITION SCHEDULE
New York: The Museum of Modern Art,
04/03/15–09/07/15
Washington, DC: The Phillips Collection,
10/16–01/17



Published on
the centennial
of the beginning
of the Great
Migration, this
volume presents
Lawrence's
landmark
painting cycle in
its entirety



Hokusai's paper lanterns, games and paper toys show him to be an ingenious master of materials

Hokusai

Text by Sarah E. Thompson, Joan Wright, Philip Meredith.

Katsushika Hokusai remains one of Japan's most popular and influential artists. This handy volume presents the wide range of Hokusai's artistic production in terms of one of his most remarkable characteristics: his intellectual ingenuity. It explores the question of how the self-styled "Man Mad about Drawing" approached his subjects—how he depicted human bodies in motion, combined figures and landscapes, represented three-dimensional objects on two-dimensional surfaces and when he used the techniques of illusionism or adjusted reality for greater visual or emotional effect. Including some 50 stunning and unusual paintings, prints and drawings from the peerless Hokusai collection at the Museum of Fine Arts, Boston, this book is a treasure trove that introduces readers to a witty, wide-ranging and inimitably ingenious Hokusai.

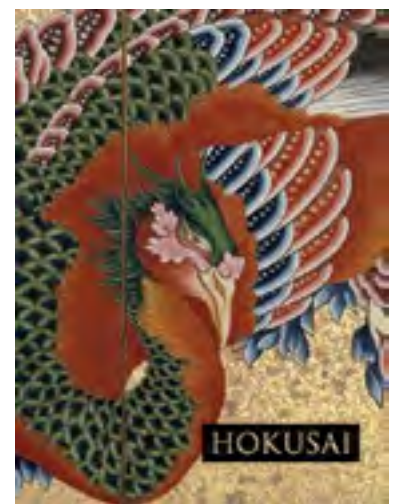
Known by at least 30 other names during his lifetime, **Katsushika Hokusai** (1760–1849) was an *ukiyo-e* painter and printmaker of the Edo period. In 1800, he published his two classic collections of landscapes, *Famous Views of the Eastern Capital* and *Eight Views of Edo*. His influence extended to his Western contemporaries in nineteenth-century Europe, including Degas, Gauguin, Klimt, Franz Marc, August Macke, Manet and van Gogh.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

9780878468256 U.S. | CDN \$29.95
Hbk, 7.5 x 10 in. / 176 pgs / 135 color.
April/Art

EXHIBITION SCHEDULE

Boston, MA: Museum of Fine Arts, Boston, 04/05/15–08/09/15





The essential guide to the latest international developments in drawing and figuration



ALSO AVAILABLE
 Painting People
 9781933045832
 Pbk, U.S. | CDN \$29.95
 D.A.P./Distributed Art
 Publishers



Drawing People

The Human Figure in Contemporary Art

Edited with text by Roger Malbert.

The act of drawing has long been considered the foundation of an artistic education, and the life class essential to the formation of an artist's style and technique. Yet in the contemporary art world drawing is increasingly regarded as a medium in its own right, and the figure as a subject for ongoing exploration well beyond the sketchbook. *Drawing People* is a thoughtful and beautifully illustrated survey of the most compelling and inventive drawings of the human form being produced today by 70 contemporary artists from around the world. An introduction places the medium of drawing in its historical context, discussing its intersection with photography, painting, collage and illustration, as well as its ability to intimately express thought, personality and emotion. Five chapters—Body, Self, Personal Lives, Social Reality and Fictions—include short introductions outlining each theme, followed by generously illustrated profiles on individual artists exploring their style, approach to the medium and the ideas, narratives and inspirations that lie behind their mark-making. A selection of finely reproduced images highlights the latest work by each artist. *Drawing People* features an international roster of artists working with pencil, ink, watercolor, charcoal and crayon, including Francis Alÿs, Louise Bourgeois, Francesco Clemente, Marlene Dumas, Dr. Lakra, Paul McCarthy, Nalini Malani, Wangechi Mutu, Raymond Pettibon, Rosemarie Trockel, Tal R, Marcel Dzama, Barry McGee, Amy Sillman and Kara Walker. Together, their drawings and sketches, illustrations and animations bring to life one of the most creatively rich and emotionally powerful forms of art being made today.

D.A.P./DISTRIBUTED ART PUBLISHERS, INC.

9781938922688 U.S. | CDN \$45.00
 Flexi, 9.5 x 13.5 in. / 256 pgs / 275 color.
 April/Art

ARTISTS INCLUDE

- FRANCIS ALÿS
- CHARLES AVERY
- LOUISE BOURGEOIS
- FRANCESCO CLEMENTE
- ADAM DANT
- MARLENE DUMAS
- MARCEL DZAMA
- WILLIAM KENTRIDGE
- DR. LAKRA
- CHAD McCAIL
- PAUL McCARTHY
- BARRY McGEE
- NALINI MALANI
- WANGECHI MUTU
- JOCKUM NORDSTRÖM
- CHRIS OFILI
- RAYMOND PETTIBON
- ELIZABETH PEYTON
- TAL R
- AMY SILLMAN
- ROSEMARIE TROCKEL
- KARA WALKER





How Posters Work

By Ellen Lupton.

Edited by Caitlin Condell, Ellen Lupton. Text by Caitlin Condell, Gail Davidson, Ellen Lupton.

With its unique focus on visual language, Ellen Lupton's *How Posters Work* is more than another poster book. Rather than provide a history of the genre or a compilation of collectibles, the book is organized around active design principles. Concepts such as "Simplify," "Focus the eye," "Exploit the diagonal," "Reverse expectations" and "Say two things at once" are illustrated with a diverse range of posters, from avant-garde classics and rarely seen international works to contemporary pieces by today's leading graphic designers. Illustrated with over 150 works from the collection of Cooper Hewitt, Smithsonian Design Museum, *How Posters Work* provides a stunning education in seeing and making, demonstrating how some of the world's most creative designers have mobilized principles of layout, composition, psychology and rhetoric to produce powerful acts of visual communication.

Ellen Lupton (born 1963) is an acclaimed writer, curator and graphic designer. She is Director of the Graphic Design MFA program at Maryland Institute College of Art (MICA) in Baltimore, where she also serves as Director of the Center for Design Thinking. As Curator of Contemporary Design at Cooper Hewitt, Smithsonian Design Museum since 1992, she has produced numerous exhibitions and books, including *Mechanical Brides: Women and Machines from Home to Office* (1993), *Mixing Messages: Graphic Design and Contemporary Culture* (1996), *Letters from the Avant-Garde* (1996), *Skin: Surface, Substance + Design* (2002) and—most recently—*Beautiful Users: Designing for People* (2014). Lupton is a 2007 recipient of the AIGA Gold Medal, one of the highest honors given to a graphic designer or design educator in the US.

COOPER HEWITT, SMITHSONIAN DESIGN MUSEUM

9780910503822 U.S. | CDN \$29.95
Hbk, 9.5 x 9 in. / 208 pgs / 300 color.
May/Design & Decorative Arts

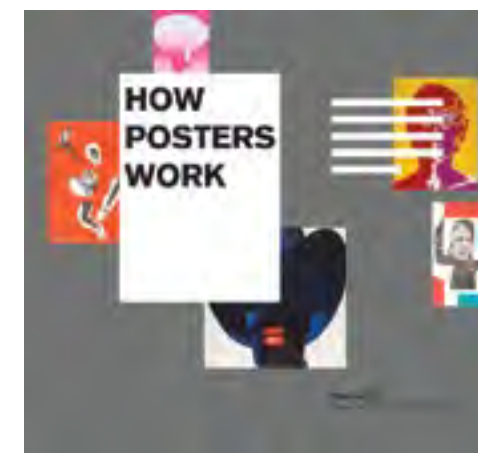
EXHIBITION SCHEDULE

New York: Cooper Hewitt, Smithsonian Design Museum, 05/15–11/15

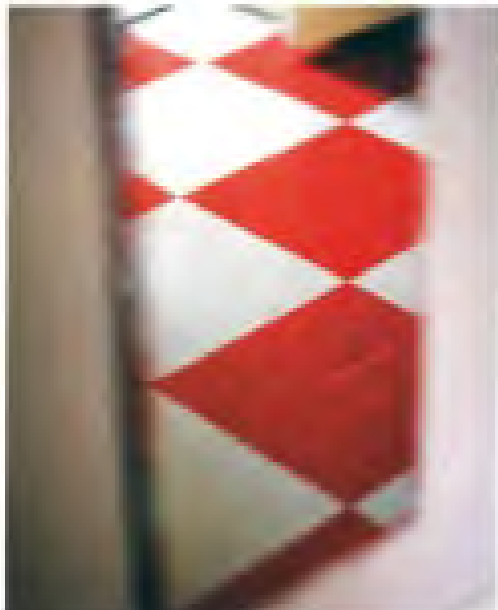
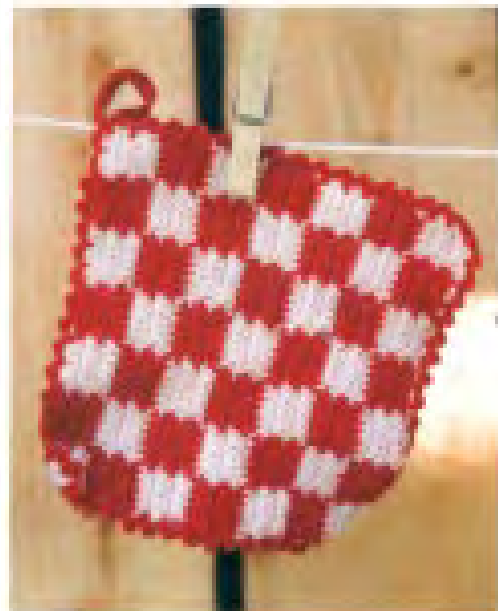


CHAPTERS INCLUDE

- FOCUS THE EYE
- OVERWHELM THE EYE
- MIX MEDIA
- ASSAULT THE SURFACE
- USE TEXT AS IMAGE
- MAKE NOISE
- REVERSE EXPECTATIONS
- SAY TWO THINGS AT ONCE
- MAKE EYE CONTACT
- IMPLY MOTION AND DEPTH



A brilliant guide to the language of poster design from one of America's most popular design authors and curators



Swedish Details

Foreword by Annika Huett, Ulf Huett Nilsson. Photographs by Ulf Huett Nilsson.

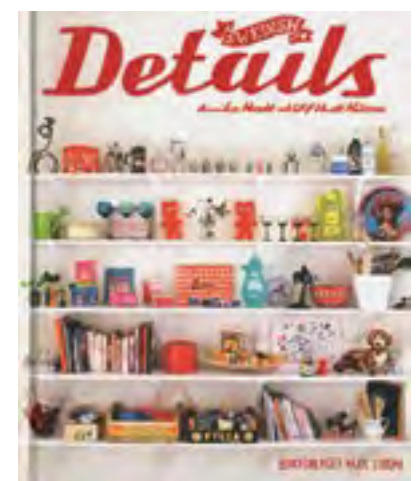
A home isn't simply the sum of its rooms and furniture, but also a number of larger or smaller details. To prove this, illustrator Annika Huett and photographer Ulf Huett Nilsson went on a journey from the north to the south of Sweden, peeking into people's homes. What they found was an inspiring myriad of personal details—from cramped shelves of kitchen cupboards, to toilet-paper holders, plants, outlets and coat hangers. The pair organized their book by rooms—kitchens, bedrooms, children's rooms, bathrooms and entryways—so it's easy to flip to a section to glean inspiration for one's own home decoration scheme. With a range of photos, from large landscapes capturing entire rooms, to small close-ups of the little knickknacks one might normally overlook, the volume establishes an aesthetic uniquely Swedish and welcoming in its personality and warmth. The details captured are neither new nor expensive, nor are they the fashion-inspired, cutting-edge design that has come to characterize some corners of Scandinavia. Instead, they are personal, homey and almost impossible to replicate—and it is these qualities that make this compilation such a quirky delight. In *Swedish Details*, Huett and Huett Nilsson not only shine a light on the smaller things, but also document the details that create the difference between a space and a home.

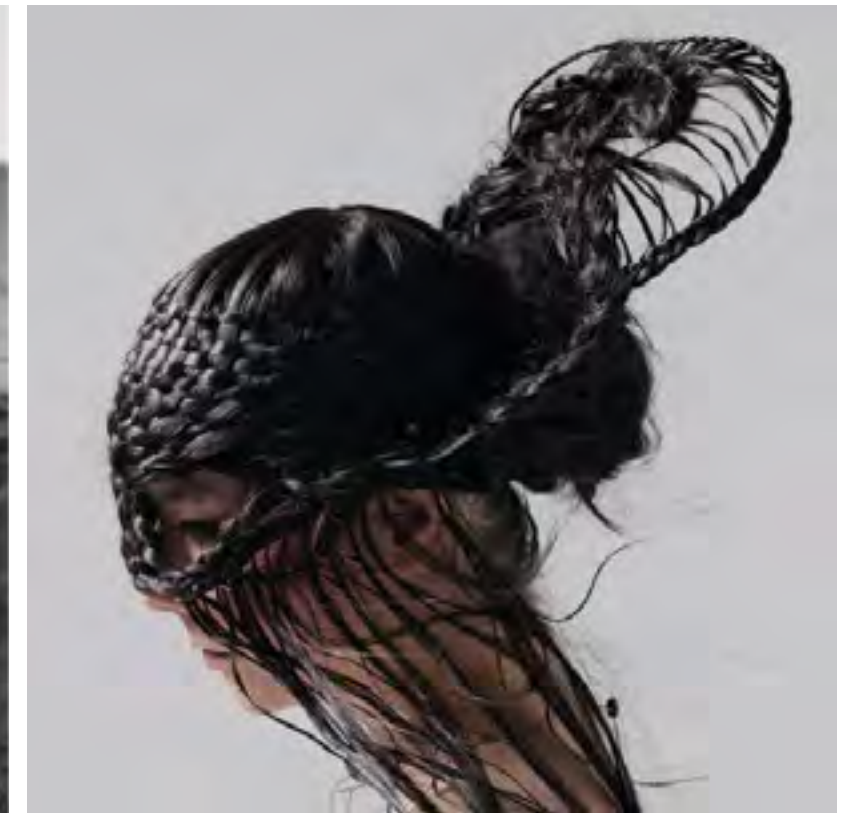
MAX STRÖM
9789171262394 U.S. | CDN \$29.95
Hbk, 8 x 9.5 in. / 192 pgs / 519 color.
March/Design & Decorative Arts

Delight in the details: a treasure trove of Swedish interiors

INSPIRATION FOR

- KITCHENS
- STUDIES
- CHILDREN'S ROOMS
- BATHROOMS
- BEDROOMS
- LIVING ROOMS
- HALLWAYS
- OUTDOORS





“...Björk presents us with a complex mass of dualities and contradictions. What is most impressive about the overall trajectory of her work is that each swerve or seeming detour contributes to a steadily ascending arc.” —Alex Ross

Björk

Text by Klaus Biesenbach, Alex Ross, Nicola Dibben, Timothy Morton, Sjón.

Björk is a contemporary icon whose contributions to music, video, film, fashion and art have influenced a generation worldwide. Designed by top graphic design agency M/M as a slipcased world of wonders, this publication—which accompanies The Museum of Modern Art’s spring 2015 exhibition on Björk—is composed of six parts: four booklets, a paperback and a poster. Each booklet contains illustrated texts by, respectively, curator Klaus Biesenbach, *New Yorker* music critic Alex Ross, British professor of musicology Nicola Dibben and the philosopher Timothy Morton (in conversation with Björk), while the poster features artwork from Björk’s albums and singles. The main book focuses on her seven major albums and the personas created for each one. Poetic texts by longtime collaborator, Icelandic poet Sjón, are accompanied by shots of Björk performing live; multiple stills from music videos made by directors including Michel Gondry, Chris Cunningham and Spike Jonze; images of Björk in breathtaking costumes by designers such as Alexander McQueen and Hussein Chalayan; and shots by star photographers such as Nan Goldin, Juergen Teller, Stéphane Sédnaoui, Inez van Lamsweerde & Vinoodh Matadin and Araki. All combine to form an extraordinary design masterpiece, celebrating the magical world of Björk.



THE MUSEUM OF MODERN ART, NEW YORK
 9780870709609 U.S. | CDN \$65.00
 Slip, Pbk, 5 vols, 9.5 x 12 in. / 192 pgs / 224 color.
 March/Music

EXHIBITION SCHEDULE
 New York: The Museum of Modern Art, 03/08/15–06/07/15



The global emergence of Pop

ARTISTS INCLUDE

- EVELYNE AXELL
- PETER BLAKE
- RAYMOND COLARES
- ANTÔNIO DIAS
- ROSALYN DREXLER
- ERRÓ
- LEÓN FERRARI
- RICHARD HAMILTON
- DAVID HOCKNEY
- JASPER JOHNS
- TANAAMI KEIICHI
- YVES KLEIN
- JIRÍ KOLÁR
- YAYOI KUSAMA
- NELSON LEIRNER
- ANA MARIA MAIOLINO
- ANTONIO MANUEL
- MARISOL
- MARTA MINUJÍN
- CLAES OLDENBURG
- WANDA PIMENTEL
- MICHAELANGELO PISTOLETTO
- SIGMAR POLKE
- GERHARD RICHTER
- MIMMO ROTELLA
- ED RUSCHA
- NIKI DE SAINT PHALLE
- OKAMOTO SHINJIRO
- YOKOO TADANORI
- WAYNE THIEBAUD
- JEAN TINGUELY
- SHINOHARA USHIO
- ANDY WARHOL

International Pop

Edited by Darsie Alexander, Bartholomew Ryan. Text by Godfre Leung, Darsie Alexander, Maria Jose Herrera, Claudia Calirman, Erica Battle, Dávid Fehér, Luigia Lonardelli, Hiroko Ikegami, Ed Halter, Charlotte Cotton, Martin Harrison, Tomáš Pospiszyl.

This dynamic new volume is the first major survey to chronicle the emergence and migration of Pop art from an international perspective, focusing on the period from the 1950s through the early 1970s. Including original texts from a diverse roster of contributors, this catalogue provides important new scholarship on the period, examining production by artists across the globe who were simultaneously confronting radical cultural and political developments that would lay the foundation for the emergence of an art form embracing figuration, media strategies and mechanical processes with a new spirit of urgency and/or exuberance. *International Pop* amplifies the scope and tenor of what we understand to be "Pop," exposing the tremendous variety and complexity of this pivotal period and subject matter, and revealing how artists alternatively celebrated, cannibalized, rejected or assimilated some of the presumed qualities of Pop advanced in the US and Britain. Anchored by an expansive 48-page visual chronology, the book features in-depth essays by a range of scholars examining developments in Britain, Japan, Brazil, Argentina, Italy and Hungary as well as Western Europe and the US. The volume includes some 320 illustrations, including full-color plates of each work in the exhibition, which integrates many classics of Pop art with numerous rarely seen works.

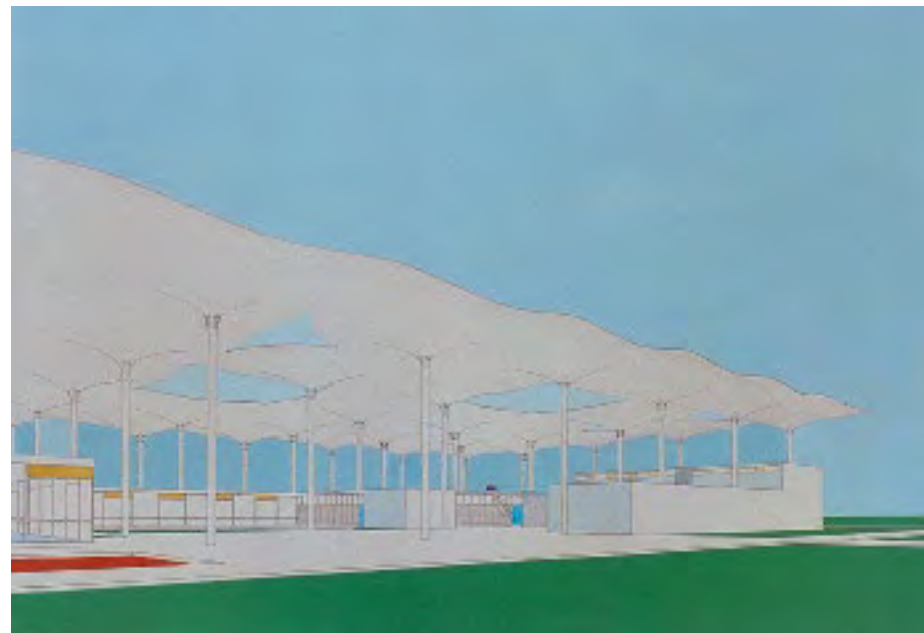
WALKER ART CENTER
 9781935963080 U.S. | CDN \$85.00
 Hbk, 9 x 11.75 in. / 352 pgs / 230 color / 115 b&w.
 June/Art

EXHIBITION SCHEDULE
 Minneapolis, MN: Walker Art Center, 04/11/15–09/06/15
 Dallas, TX: Dallas Museum of Art, 10/11/15–01/17/16
 Philadelphia PA: Philadelphia Museum of Art, 02/18/16–05/15/16

The first comprehensive book on Latin American postwar architecture in 60 years

ARCHITECTS INCLUDE

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- LUIS BARRAGÁN
- FÉLIX CANDELA
- LUCIO COSTA
- ELADIO DIESTE
- RICARDO LEGORRETA
- ROGELIO SALMONA
- OSCAR NIEMEYER
- MARIO PANI
- CARLOS RAÚL VILLANUEVA
- ROBERTO BURLE MARX
- AFFONSO EDUARDO REIDY



Latin America in Construction

Architecture 1955–1980

Edited by Barry Bergdoll, Carlos Eduardo Comas, Jorge Francisco Liernur, Patricio del Real.

In 1955 The Museum of Modern Art staged *Latin American Architecture since 1945*, a landmark survey of modern architecture in Latin America. Published in conjunction with a new exhibition that revisits the region on the 60th anniversary of that important show, *Latin America in Construction: Architecture 1955–1980* offers a complex overview of the positions, debates and architectural creativity from Mexico and Cuba to the Southern Cone between 1955 and the early 1980s. The publication features a wealth of original materials that have never before been brought together to illustrate a period of self-questioning, exploration and complex political shifts that saw the emergence of the notion of Latin America as a landscape of development. Richly illustrated with architectural drawings, vintage photographs, sketches and newly commissioned photographs, the catalogue presents the work of architects who met the challenges of modernization with innovative formal, urbanistic and programmatic solutions. Today, when Latin America is again providing exciting and challenging architecture and urban responses, *Latin America in Construction* brings this vital postwar period to light.

THE MUSEUM OF MODERN ART, NEW YORK

9780870709630 U.S. | CDN \$65.00
 Clth, 9.5 x 12 in. / 320 pgs / 559 color.
 April/Architecture & Urban Studies/Latin American Art & Culture

EXHIBITION SCHEDULE

New York: The Museum of Modern Art,
 03/29/15–07/12/15



The city as muse: Los Angeles in pictures

PHOTOGRAPHERS INCLUDE

- IWAN BAAN
- LEWIS BALTZ
- MATTHEW BRANDT
- ZOE CROSER
- BRUCE DAVIDSON
- JOHN DIVOLA
- MITCH EPSTEIN
- ELLIOTT ERWITT
- JIM GOLDBERG
- KATY GRANNAN
- ANTHONY HERNANDEZ
- TODD HIDO
- DENNIS HOPPER
- ALEX ISRAEL
- DAVID MAISEL
- STEVE MCCURRY
- SUSAN MEISELAS
- JOEL MEYEROWITZ
- KARIN APOLLONIA MÜLLER
- DAIDO MORIYAMA
- CATHERINE OPIE
- ALEX PRAGER
- ED RUSCHA
- LISE SARFATI
- DENISE SCOTT BROWN
- JULIUS SHULMAN
- DENNIS STOCK
- LARRY SULTAN
- BRUCE WEBER
- JAMES WELLING
- GARRY WINOGRAND



Both Sides of Sunset

Photographing Los Angeles

Edited by Jane Brown, Marla Hamburg Kennedy. Foreword by Ed Ruscha. Introduction by David L. Ulin.

Los Angeles is a city of dualities—sunshine and noir, coastline beaches and urban grit, natural beauty and suburban sprawl, the obvious and the hidden. *Both Sides of Sunset: Photographing Los Angeles* reveals these dualities and more, in images captured by master photographers such as Bruce Davidson, Lee Friedlander, Daido Moriyama, Julius Shulman and Garry Winogrand, as well as many younger artists, among them Matthew Brandt, Katy Grannan, Alex Israel, Lise Sarfati and Ed Templeton, just to name a few. Taken together, these individual views by more than 130 artists form a collective vision of a place where myth and reality are often indistinguishable. Spinning off the highly acclaimed *Looking at Los Angeles* (Metropolis Books, 2005), *Both Sides of Sunset* presents an updated and equally unromantic vision of this beloved and scorned metropolis. In the years since the first book was published, the artistic landscape of Los Angeles has flourished and evolved. The extraordinary Getty Museum project *Pacific Standard Time: Art in L.A. 1945–1980* focused global attention on the city's artistic heritage, and this interest has only continued to grow. *Both Sides of Sunset* showcases many of the artists featured in the original book—such as Lewis Baltz, Catherine Opie, Stephen Shore and James Welling—but also incorporates new images that portray a city that is at once unhinged and driven by irrepressible exuberance. Proceeds from the sale of the book will benefit Inner-City Arts—an oasis of learning, achievement and creativity in the heart of Los Angeles' Skid Row that brings arts education to elementary, middle and high school students.



METROPOLIS BOOKS

9781938922732 U.S. | CDN \$75.00
Clth, 12.75 x 10.25 in. / 288 pgs / 181 color / 106 b&w.
May/Photography



Expanded edition of Shore's influential photobook classic

PUBLICATION HISTORY

- *Uncommon Places* first published in hardback by Aperture in 1982
- *Uncommon Places: The Complete Works* published by Aperture in 2005
- This expanded 2015 Aperture edition includes 20 new plates

EXPANDED APERTURE EDITION

Stephen Shore: Uncommon Places

The Complete Works

Text by Stephan Schmidt-Wulffen. Interview by Lynne Tillman.

Originally published in 1982, Stephen Shore's legendary *Uncommon Places* has influenced more than a generation of photographers. Shore was among the first artists to take color beyond the domain of advertising and fashion photography, and his large-format color work on the American vernacular landscape inaugurated a vital photographic tradition. *Uncommon Places: The Complete Works*, published by Aperture in 2005, presented a definitive collection of the landmark series, and in the span of a decade has become a contemporary classic. Now, for this lushly produced reissue, the artist has added nearly 20 rediscovered images and a statement explaining what it means to expand a classic series. Like Robert Frank and Walker Evans before him, Shore discovered a hitherto unarticulated vision of America via highway and camera. Approaching his subjects with cool objectivity, Shore retains precise systems of gestures in composition and light through which a hotel bedroom or a building on a side street assumes both an archetypal aura and an ambiguously personal importance. An essay by critic and curator Stephan Schmidt-Wulffen and a conversation with Shore by writer Lynne Tillman examine his methodology and elucidate his roots in Pop and Conceptual art. The texts are illustrated with reproductions from Shore's earlier series *American Surfaces* and *Amarillo: Tall in Texas*.

At age 14 **Stephen Shore** (born 1947) had his work purchased by Edward Steichen for The Museum of Modern Art, New York. At 17 Shore was a regular at Andy Warhol's Factory, producing an important photographic document of the scene, and in 1971 at the age of 23 he became the first living photographer since Alfred Stieglitz 40 years earlier to have a one-man show at the Met. He has had numerous one-man shows, among others at The Museum of Modern Art, New York; George Eastman House, Rochester; Hammer Museum, Los Angeles; and The Art Institute of Chicago. Since 1982 he has been Director of the Photography Program at Bard College, Annandale-on-Hudson, New York.

APERTURE

9781597113038 U.S. | CDN \$65.00
Hbk, 12.75 x 10.25 in. / 208 pgs / 176 color.
March/Photography



ALSO AVAILABLE
Stephen Shore: Survey
9781597113090
Hbk, U.S. | CDN \$65.00
Aperture/Fundación Mapfre



The sequel to Misrach's hugely popular *On the Beach*

Richard Misrach: The Mysterious Opacity of Other Beings

Since the publication of Richard Misrach's bestselling and critically acclaimed publication *On the Beach*, he has continued to photograph at the same location, building a body of work that has been exhibited as *On the Beach 2.0*—a reference to the technological and optical developments that have made the intensely detailed, exquisitely rendered depictions possible. *The Mysterious Opacity of Other Beings* focuses less on the abstraction of water, sand and mote-sized figures, instead honing in on the gestures and expressions of bathers adrift in the ocean. Misrach has rarely ventured into portraiture; this work is his first to focus exclusively on the human figure. Each photograph features one or more individuals crisply rendered from a distance, as they seem to levitate among turquoise waves, isolated from everything save the shifting patterns of the ocean. There is ambiguity and a sense of the uncanny in the figures suspended in the water: are they approaching the shore or moving away from it? Each image is presented both as full frame and as a series of enlarged details that enable the viewer to linger on each individual's surrender of their body to the sea.

Richard Misrach (born 1949) is one of the most influential color photographers of his generation. His work is held in the collections of over 50 major institutions, including The Museum of Modern Art, Whitney Museum of American Art and The Metropolitan Museum of Art in New York, and the National Gallery of Art, Washington, DC. The exhibit *On the Beach* traveled to several museums in 2004, including The Art Institute of Chicago; High Museum of Art, Atlanta; and National Gallery of Art. In 2012 Misrach collaborated with Aperture to launch a book and exhibition titled *Petrochemical America*, a series of photographs that explores the health and environmental issues surrounding the Mississippi River industrial corridor, otherwise known as "Cancer Alley." Images from the project are featured in the Emmy-nominated title sequence of HBO's *True Detective*.

APERTURE
9781597113274 U.S. | CDN \$80.00
Hbk, 17 x 13 in. / 84 pgs /
82 color.
May/Photography

Joel Meyerowitz: Retrospective

Edited by Ralph Goertz. Text by Joel Meyerowitz, Jörg Sasse, Ralph Goertz. Alongside William Eggleston, Stephen Shore and Garry Winogrand, New York-born and bred Joel Meyerowitz is one of the most important representatives of the New Color Photography movement of the 1960s and 70s. This retrospective traces his entire oeuvre, from his street photography to his light experimentations made during "the blue hour" in Cape Cod, and includes famous series such as *Cape Light*, *After September 11: Images from Ground Zero*, *Legacy: The Preservation of Wilderness in New York City Parks*, in addition to the artist's much-loved early work—his first trip to Europe in 1967, and his concurrent transition from black and white to color—which has been much less widely published. Though Meyerowitz admired Henri Cartier-Bresson and Robert Frank, and shares their uncanny ability to grasp a human being on the street as both an individual and a representative of a larger social context, his handling of space and composition consciously differs from that of his idols, his framing less synchronized, the moments he captures, interestingly, less perfect. This square hardback volume compiles the artist's iconic images, and is an essential addition to any photography book collection.

Joel Meyerowitz (born 1938) is an award-winning photographer whose work has appeared in over 350 exhibitions in museums and galleries throughout the world. The New York native began photographing the streets in 1962 and by the mid-60s became an early advocate of color photography who was instrumental in transforming a general resistance to color film into an almost universal acceptance.

D.A.P./VERLAG DER BUCHHANDLUNG WALTHER KÖNIG
9781938922701 U.S. | CDN \$59.95
Hbk, 8 x 8 in. / 204 pgs / 180 color.
February/Photography



An essential overview of the great American street photographer



Urban density
amid natural beauty:
a photographic
dialogue of Rio
across centuries

Marc Ferrez & Robert Polidori: Rio

Edited by Sergio Burgi, Mariana Newlands.
Text by Shelley Rice, Angela Alonso, Ana
Luiza Nobre, Robert Polidori, Sergio Burgi.

Housed in a slipcase, *Rio* contains the work of two photographers who portray Rio de Janeiro in a visual dialogue spanning the centuries. Book One showcases nineteenth-century photographer Marc Ferrez's classical work on the city where he spent his five-decade career, from the mid-1860s to the early 1910s, while Book Two presents a project of Robert Polidori's from the past five years, in which he photographed Rio, emphasizing its contemporary dynamic and dense urban configuration. Polidori contextualizes today's Rio within the natural settings from which the city grew, and which have defined its iconic international profile throughout history. This tension between the natural and built environments, also significant in Ferrez's work, is a defining reference for Rio's inhabitants and is here beautifully documented in its historic and present variations.

Marc Ferrez (1843–1923) is the most important Brazilian photographer of the nineteenth century. Ferrez produced a vast documentation of Rio and its surroundings using specialized cameras and large-format negatives, including a rotating panoramic camera. His last large-scale project was the *Avenida Central* album (1905), a unique architectural photography series on urban renewal in Rio in the early 1900s.

Robert Polidori (born 1951) was born in Montreal and today lives in Los Angeles. Polidori received the World Press Photo Award in 1997, the Alfred Eisenstaedt Award for Magazine Photography in 1999 and 2000 and Communication Arts awards in 2007 and 2008. In 2006 Polidori's controversial photographs of Hurricane Katrina's aftermath were exhibited at The Metropolitan Museum of Art, New York.

STEIDL
9783869309101 U.S. | CDN \$100.00
Slip, clth, 2 vols, 11.75 x 11.75 in. / 520 pgs / 440 color.
April/Photography/Latin American Art & Culture



Robert Polidori: Chronophagia

Text by David Dorenbaum, Robert Polidori.

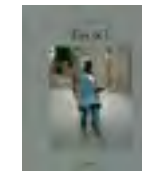
From his images of the Chateau of Versailles under restoration to the faded grandeur of Havana, to scenes of devastation from Chernobyl after the nuclear explosion and a New Orleans ravaged by Hurricane Katrina, Robert Polidori is drawn to detritus, shattered worlds and elegant ruin. Often considered an architectural photographer, Polidori captures more than buildings: his highly detailed views of interiors evoke both the intimate and the mysterious, wherein the humanity of these photos is felt in its very absence, in the traces left behind in vacant spaces once inhabited. *Chronophagia* is an affordable sampling of Polidori's many famous projects. This handsome clothbound volume contains the artist's own selection of more than 100 photographs, from the classics to several rarely seen images. The result is a beautifully edited compendium of Polidori's 28-year career and a stunning visual exploration of the liminal space between past and present, of worlds on the brink of disappearance.

Robert Polidori was born in Montreal in 1951 and lives in Los Angeles. His work has been the subject of exhibitions in New York, London, Brazil and Montreal, among others. He received the World Press Photo Award in 1997, the Alfred Eisenstaedt Award for Magazine Photography in 1999 and 2000, and Communication Arts awards in 2007 and 2008. In 2006 Polidori's series of photographs of New Orleans after Hurricane Katrina was exhibited at The Metropolitan Museum of Art in New York.

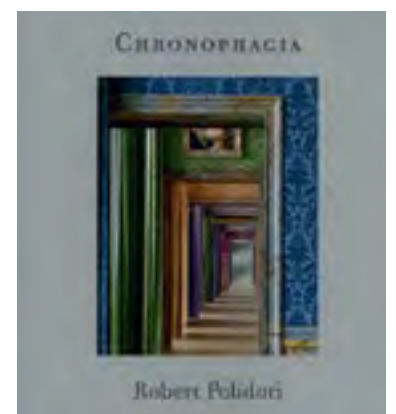
STEIDL
9783869306988 U.S. | CDN \$50.00
Clth, 11.75 x 13 in. / 152 pgs / illustrated throughout.
Available/Photography



ALSO AVAILABLE
Robert Polidori:
After the Flood
9783865212771
Hbk, U.S. | CDN
\$125.00
Steidl



Robert Polidori:
Eye and I
9783869305929
Hbk, U.S. | CDN
\$65.00
Steidl



Robert Polidori:
Parcours
Muséologique Revisité
9783865217028
Slip, U.S. | CDN \$150.00
Steidl



Commercial squalor and natural beauty in the suburban Southwest: Robert Adams' photobook classic

PUBLICATION HISTORY

- First published in hardback by Colorado Associated University Press in 1974
- Second edition published in 2000 by Walther Konig
- Facsimile of the first edition published by Aperture in 2008
- Steidl's 2015 hardcover edition marks the book's 40th anniversary

NEW STEIDL EDITION

Robert Adams: The New West

Edited by Joshua Chang. Foreword by John Szarkowski. Introduction by Robert Adams.

The open American West is nearly gone. A longstanding classic of photobook publishing, *The New West* is a photographic essay about what came to fill it—freeways, tract homes, low-rise business buildings and signs. In five sequences of pictures taken along the front wall of the Colorado Rocky Mountains, Robert Adams has documented a representative sampling of the whole suburban Southwest. The views have a double power. At first they shock; normally we try to forget the commercial squalor they depict. Slowly, however, they reveal aspects of the geography—the shape of the land itself, for example—that are beyond man's harm. Adams has written that "all land, no matter what has happened to it, has over it a grace, an absolutely persistent beauty," and the photographs show this. Originally published in 1974, *The New West* is now regarded as a classic, standing alongside Walker Evans' *American Photographs* and Robert Frank's *The Americans* in the pantheon of landmark volumes of photography exploring American culture and society. This beautiful new edition marks the iconic book's fortieth anniversary and includes new scans.

Robert Adams (born 1937) has photographed the geography of the American West for over 40 years. His work has been widely exhibited both in Europe and the United States, including in the seminal 1975 exhibition *New Topographics: Photographs of a Man-Altered Landscape*. He has over 40 publications and is a recipient of a MacArthur Fellowship, the Spectrum International Prize for Photography, the Hasselblad Award, two National Endowment for the Arts fellowships and the Deutsche Börse Photography Prize.



STEIDL
9783869309002 U.S. | CDN \$40.00
Hbk, 9 x 10 in. / 136 pgs / 56 tritone.
June/Photography

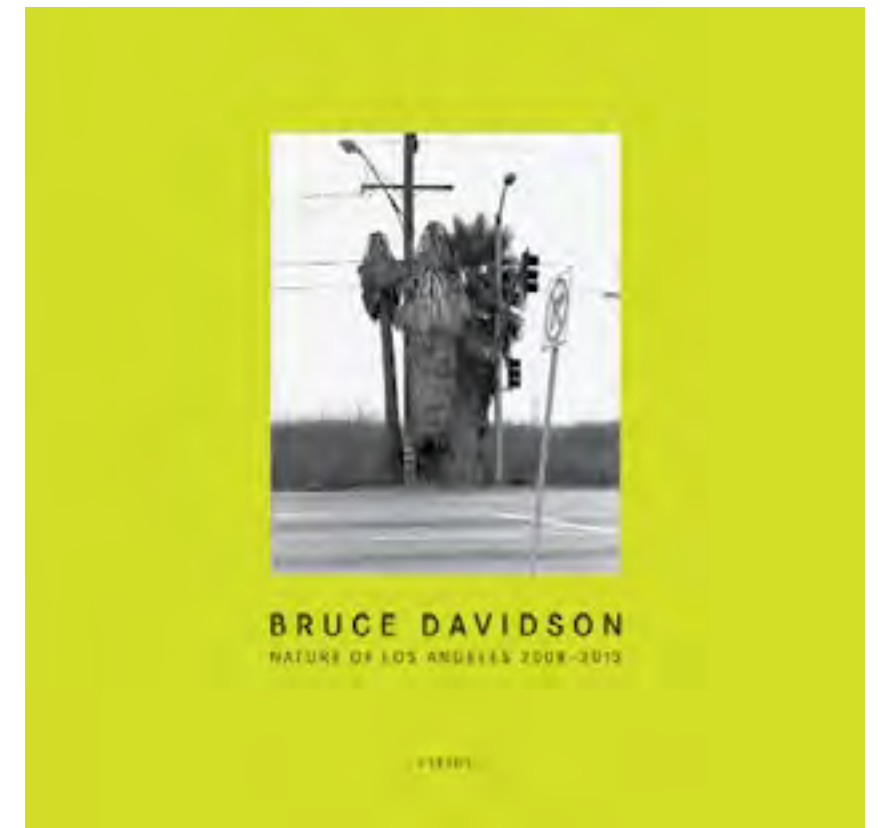
Bruce Davidson: Nature of Los Angeles 2008–2013

Text by Bruce Davidson.

In 2008, Bruce Davidson, who had already photographed New York and Paris, began exploring Los Angeles with a focus on its exotic plant life. The arid climate, normally hostile to life, allows for an exceptional botanical diversity in L.A. County that reaches from the surrounding foothills and mountain wilderness to the Pacific Ocean, and Davidson quickly became a Los Angeles convert. "Traffic, wealth, poverty, violence and other urban phenomena give way to valiant plant life where ivy thrives on the underside of the 405 and Glendale Freeway interchanges, and a tree in the foothills regenerates itself after a wildfire has parched its bark," he writes. "Without its plant life and human respect for it, L.A. would be a vast desert void." *Nature of Los Angeles 2008–2013* depicts the city in black and white, presenting its beauty and banality as emblematic of urban existence in general.

Bruce Davidson (born 1933) began photographing at the age of ten in Oak Park, Illinois. He studied at the Rochester Institute of Technology and Yale University before being drafted into the army. After leaving military service in 1957, he freelanced for *Life* and in 1958 became a member of Magnum Photos. Davidson's work is held in many major museum collections and his awards include a Guggenheim fellowship (1962), the first National Endowment for the Arts Grant in Photography (1967) and an honorary doctorate in Fine Arts from the Corcoran College of Art and Design (2011).

STEIDL
9783869308142 U.S. | CDN \$45.00
Clth, 11.75 x 11.5 in. / 68 pgs / 30 tritone.
April/Photography



Davidson reveals a lush and exotic Los Angeles beyond the urban sprawl



NEW STEIDL EDITION

Bruce Davidson: England/Scotland 1960

STEIDL
9783869304861 U.S. | CDN \$60.00
Clth, 11.75 x 11.5 in. / 144 pgs / 116 b&w. Available/Photo

PUBLICATION HISTORY

- First published in paperback by Abrams in 2004
- Revised hardback edition published by Steidl in 2006
- Steidl's 2006 edition now back in print in 2015



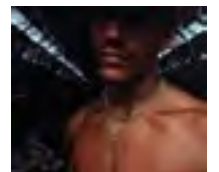
NEW PUBLICATION DATE

Bruce Davidson: Los Angeles 1964

STEIDL
9783869307893 U.S. | CDN \$45.00
Clth, 11.75 x 11.5 in. / 56 pgs / illustrated throughout.
May/Photography



ALSO AVAILABLE
Bruce Davidson:
In Color
9783869305646
Hbk, U.S. | CDN
\$85.00
Steidl



Bruce Davidson:
Subway
9781597111942
Hbk, U.S. | CDN
\$65.00
Aperture

Parks traces the effects of segregation on the classmates of his youth



EXHIBITION SCHEDULE
Boston, MA: Museum of Fine Arts, Boston, 01/17/15–09/20/15



ALSO AVAILABLE
Gordon Parks:
A Harlem Family
9783869306025
Clth, U.S. | CDN \$40.00
Steidl



Gordon Parks:
Collected Works
9783869305301
Slip, Clth, 5 vols,
U.S. | CDN \$185.00
Steidl



Gordon Parks:
Segregation Story
9783869308012
Hbk, U.S. | CDN \$45.00
Steidl

Gordon Parks: Back to Fort Scott

Foreword by Peter W. Kunhardt, Jr. Introduction by Isabel Wilkerson. Text by Karen Haas.

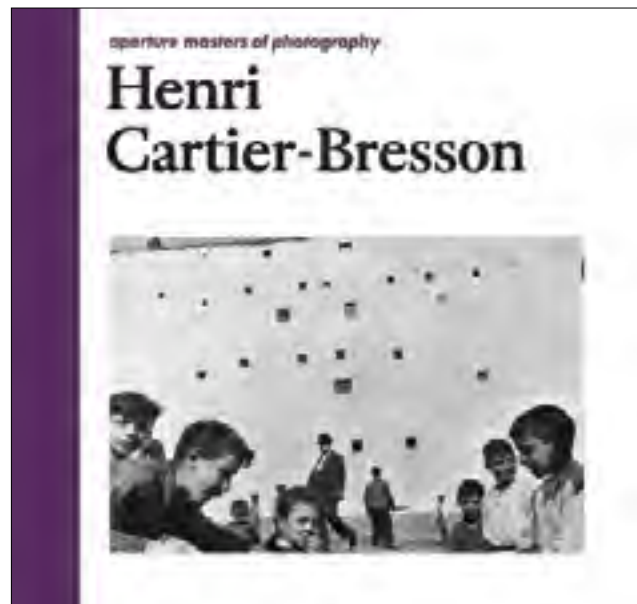
The first African American photographer to be hired full time by *Life* magazine, Gordon Parks was often sent on assignments involving social issues that his white colleagues were not asked to cover. In 1950 he returned on one such assignment to his hometown of Fort Scott in southeastern Kansas: he was to provide photographs for a piece on segregated schools and their impact on black children in the years prior to *Brown v. Board of Education*. Parks intended to revisit early memories of his birthplace, many involving serious racial discrimination, and to discover what had become of the 11 members of his junior high school graduation class since his departure 20 years earlier. But when he arrived only one member of the class remained in Fort Scott, the rest having followed the well-worn paths of the Great Migration in search of better lives in urban centers such as St. Louis, Kansas City, Columbus and Chicago. Heading out to those cities Parks found his friends and their families and photographed them on their porches, in their parlors and dining rooms, on their way to church and working at their jobs, and interviewed them about their decision to leave the segregated system of their youth and head north. His resulting photo essay was slated to appear in *Life* in the spring of 1951, but was ultimately never published. This book showcases the 80-photo series in a single volume for the first time, offering a sensitive and visually arresting view of our country's racialized history.

Gordon Parks (1912–2006) was born into poverty and segregation in Fort Scott, Kansas. The self-taught photographer also found success as a film director, author and composer. He was awarded the National Medal of Arts and over 50 honorary degrees.

STEIDL

9783869309187 U.S. | CDN \$39.95
Clth, 10 x 11.5 in. / 128 pgs / 80 color.
June/Photography/African American Art & Culture





Henri Cartier-Bresson: Aperture Masters of Photography

Introduction and text by Clément Chéroux.

With this publication Aperture presents an elegantly updated and refreshed edition of the classic Henri Cartier-Bresson volume in the *Aperture Masters of Photography* series. With an introduction by notable curator Clément Chéroux, this edition includes new, image-by-image commentary and a chronology of this influential and iconic artist's life. Initially presented as the *History of Photography* series in 1976, the first volume of the *Masters of Photography* series featured Cartier-Bresson and was edited by legendary French publisher Robert Delpire, who cofounded the series with Aperture's own Michael Hoffman. This redesigned and expanded version honors the selection of images from the original series, which Cartier-Bresson himself created with Delpire, encapsulating the spontaneity and intuition for which this legendary photographer is so celebrated.

APERTURE

9781597112871 U.S. | CDN \$19.95
Hbk, 8 x 8 in. / 96 pgs / 42 duotone.
June/Photography

PUBLICATION HISTORY

- First printed in paperback in 1976 in Aperture's *History of Photography* series
- Reissued by Aperture in hardback in 1997 in the *Masters of Photography* series, reprinted in 2005
- Aperture's redesigned 2015 edition preserves Cartier-Bresson's original layout

Berenice Abbott: Aperture Masters of Photography

Introduction and text by Julia Van Haften.

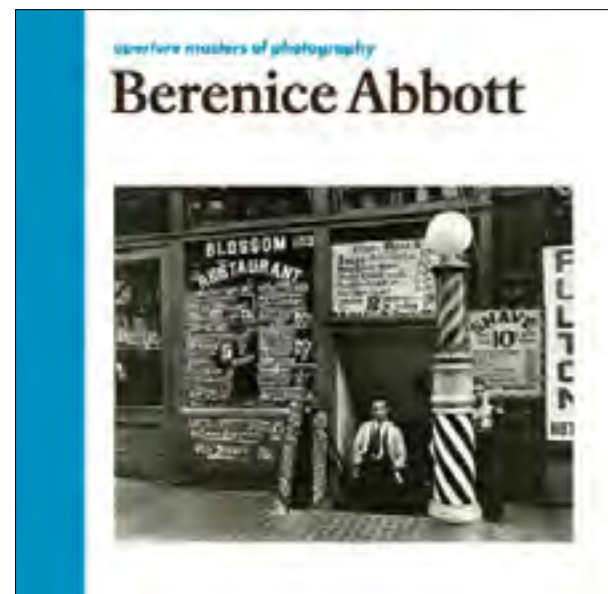
In this redesigned and expanded version of a classic Aperture book, the work of Berenice Abbott (1898–1991) is introduced by historian Julia Van Haften, and includes new, image-by-image commentary and a chronology of this artist's life. An innovative documentary photographer, Abbott pioneered the depiction of scientific subject matter and photographed the fast-changing landscape of her times. Abbott studied journalism for a year in Ohio before moving to New York in 1918 to study sculpture, where she met Marcel Duchamp and Man Ray. She later moved to France in the 1920s and worked for Ray in his portrait studio before setting out on her own. Her portraits captured many individuals associated with avant-garde art movements, including author James Joyce and artist Max Ernst. Moving back to New York at the end of the decade, she began her renowned *Changing New York* series (later published as a book in 1939) and went on to become picture editor for *Science Illustrated*.

APERTURE

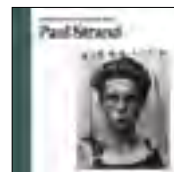
9781597113120 U.S. | CDN \$18.95
Hbk, 8 x 8 in. / 96 pgs / 42 duotone.
June/Photography

PUBLICATION HISTORY

- First edition published in hardback by Aperture in 1989
- Reprinted by Aperture in hardcover in 2005
- This redesigned 2015 edition is part of Aperture's relaunched *Masters of Photography* series



ALSO AVAILABLE
Dorothea Lange:
Aperture Masters of
Photography
9781597112956
Hbk, U.S. | CDN \$18.95
Aperture



Paul Strand: Aperture
Masters of Photography
9781597112864
Hbk, U.S. | CDN \$18.95
Aperture



ALSO AVAILABLE
Alex Webb & Rebecca Norris
Webb on Street Photography
and the Poetic Image
9781597112574
Pbk, U.S. | CDN \$29.95
Aperture



Larry Fink on
Composition
and Improvisation
9781597112734
Pbk, U.S. | CDN \$29.95
Aperture



Todd Hido on
Landscapes, Interiors
and the Nude
9781597112970
Pbk, U.S. | CDN \$29.95
Aperture



Mary Ellen Mark on the Portrait and the Moment

The Photography Workshop Series

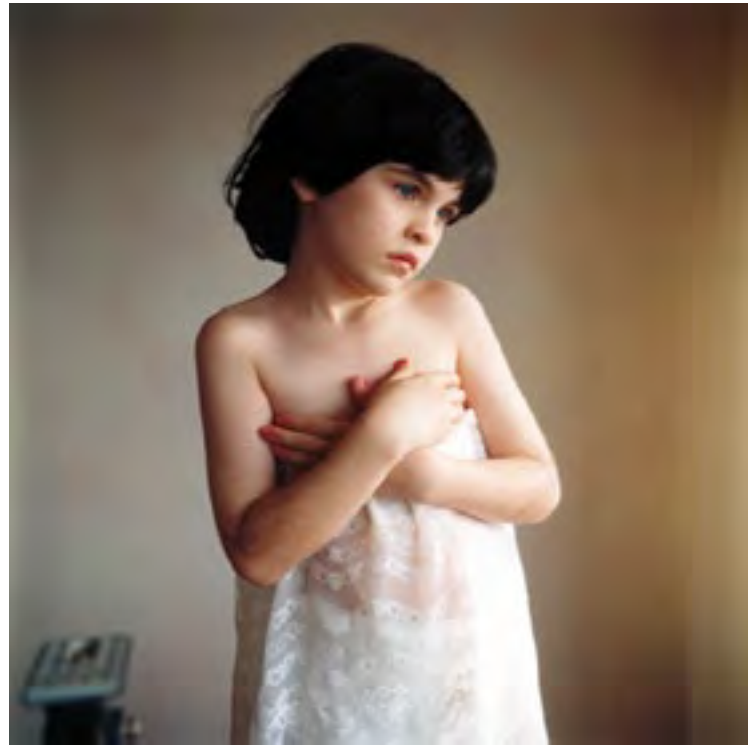
Photographs by Mary Ellen Mark.

In *The Photography Workshop Series*, Aperture Foundation works with the world's top photographers to distill their creative approaches, teachings and insights on photography—offering the workshop experience in a book. The goal is to inspire photographers of all levels who wish to improve their work, as well as readers interested in deepening their understanding of the art of photography. Each volume is introduced by a student of the featured photographer. In this book, Mary Ellen Mark (born 1940)—well known for the emotional power of her pictures, be they of people or animals—offers her insight on observing the world and capturing dramatic moments that reveal more than the reality at hand. Through words and pictures, she shares her own creative process and discusses a wide range of issues, from gaining the trust of the subject and taking pictures that are controlled but unforced, to organizing the frame so that every part contributes toward telling the story.

APERTURE

9781597113168 U.S. | CDN \$29.95
Pbk, 7.5 x 10 in. / 128 pgs / illustrated throughout.
June/Photography





A meditation on adolescence and the relationship between photographer and subject



APERTURE
9781597113175 U.S. | CDN \$75.00
Hbk, 8.75 x 11 in. / 256 pgs / 250 color.
June/Photography

Hellen van Meene: The Years Shall Run Like Rabbits

Introduction by Martin Barnes. Text by Joost Zwagerman.

Over the last 20 years, Hellen van Meene has produced a complex body of work, offering a contemporary take on photographic portraiture. Characterized by her exquisite use of light, formal elegance and palpable psychological tension, her depictions of girls and boys on the cusp of adulthood demonstrate a clear aesthetic lineage to seventeenth-century Dutch painting. Van Meene captures the intimacy in the photographer–subject relationship, bringing out a sense of honesty and vulnerability from within her models and highlighting the beauty of imperfection. She carefully poses her subjects in their environments to emphasize their fragility, adding a palpable tension to the photographs. At the same time, she captures them at deeper, more introspective moments—masterfully moving between the staged nature of the portraits and the real experiences of her subjects. The combination of van Meene’s instinctive understanding of the universality of adolescent experience and the highly intimate collaboration between photographer and model makes for powerful portraits that resonate long after viewing. This book brings together more than 250 images, for the most comprehensive presentation of the artist’s work to date.

Hellen van Meene (born 1972) studied photography at the Gerrit Rietveld Academie, Amsterdam. Her work has been exhibited internationally and is in the collections of major museums around the world, including the Guggenheim Museum, New York; The Art Institute of Chicago; Brooklyn Museum; Museum of Contemporary Art, Los Angeles; and San Francisco Museum of Modern Art. This is her fifth monograph, the others include *Portraits* (Aperture, 2004) *Japan Series*, *New Work* and *Tout va disparaître*.

James Mollison: Playground

Foreword by Jon Ronson.

James Mollison’s photo projects are based on smart, original concepts applied to serious social and environmental themes. For his latest book, *Playground*, Mollison has photographed children at play in school playgrounds, inspired by memories of his own childhood, and interested in how we all learn to negotiate relationships and our place in the world at a young age through play. For each picture, Mollison sets up his camera during school break time, making multiple frames, and then composing each final photograph from several scenes, in which he finds revealing “play” narratives. With photographs from rich and poor schools, in countries including Argentina, Bhutan, Bolivia, India, Israel, Italy, Japan, Kenya, Nepal, Norway, Sierra Leone, the United Kingdom and the USA, Mollison also provides lively access for readers of all ages to issues of global diversity and inequality. The work of **James Mollison** (born 1973) has been featured widely in such publications as *Colors*, *The New York Times Magazine* and *The Paris Review*, among many others. He has also published several books, among them *James and Other Apes* (2004), *The Disciples* (2008) and *Where Children Sleep* (2010).

APERTURE
9781597113076 U.S. | CDN \$50.00
Hbk, 9.25 x 12 in. / 136 pgs / 59 color.
April/Photography



Mollison’s photographs of children’s playgrounds show how we all learn to negotiate relationships



PUBLICATION HISTORY

- First edition published by 010 in hardback in 2002, reprinted in 2004
- Third revised edition published by 010 in 2007
- Fourth revised edition published by 010 in 2010
- Fifth revised edition published by 010 in 2011
- Nai010's 2015 20th-anniversary edition features 19 new series

EXPANDED NAI010 EDITION

Ellie Uyttenbroek and Ari Versluis: Exactitudes

On the twentieth anniversary of its publication, this volume reprints and expands upon what has become a beloved photobook classic. Inspired by the striking dress codes of various social groups, Rotterdam-based photographer Ari Versluis and profiler Ellie Uyttenbroek have been systematically documenting the group identities they have encountered on the streets of cities around the world since 1994. They call their series *Exactitudes*, as a contraction of "exact" and "attitude." By presenting their subjects in an identical framework—each member of a group is posed similarly against a white ground—Versluis and Uyttenbroek create an almost scientific record of people's attempts to distinguish themselves from others by assuming a group identity, manifested in a strict dress code. Simultaneously rigorously documentary and artistic, the project tests the apparent contradiction between individuality and uniformity, subverts the idea of "street style" and disrupts conventions of documentary street photography (the series has been called "August Sander and Eugène Atget turned on their heads by Bernd and Hilla Becher" by photographer and critic Gil Blank). For this twentieth-anniversary edition, Versluis and Uyttenbroek have produced 19 new series. The subcultures of Rotterdam's heterogeneous street scene remain a major source of inspiration for them, although they have also visited St. Petersburg, Zurich, Milan, Beijing, Rio de Janeiro, Casablanca, Praia (Cabo Verde), New York, Bordeaux, London and Paris.

NAI010 PUBLISHERS

9789462081710 U.S. | CDN \$60.00
Hbk, 9.5 x 12.5 in. / 336 pgs / 180 color.
March/Photography



EXPANDED HATJE CANTZ EDITION

Taryn Simon: Contraband

Text by Hans Ulrich Obrist.

This publication reissues a much sought-after photobook. Taryn Simon is an American artist whose works combine photography, text and graphic design. Her practice involves extensive research, in projects guided by an interest in systems of categorization and classification. For *Contraband*, 1,075 photographs were taken at both the US Customs and Border Protection Federal Inspection Site and the US Postal Service International Mail Facility at John F. Kennedy International Airport, New York. From November 16 to November 20, 2009, Simon remained on site and continuously photographed items detained or seized from passengers and express mail entering the United States from abroad. The list of items includes pork, syringes, Botox, GBL date rape drug, heroin, imitation Lipitor, Ketamine tranquilizers, Lidocaine, Lorazepam, locust tree seed, ginger root, deer tongues, cow urine, Cohiba cigars and Egyptian cigarettes. The volume is published in three differently colored covers.

Taryn Simon (born 1975) has been the subject of monographic exhibitions at Ullens Center for Contemporary Art, Beijing (2013); The Museum of Modern Art, New York (2012); Tate Modern, London (2011); Neue Nationalgalerie, Berlin (2011); and Whitney Museum of American Art, New York (2007). Her work is in the permanent collections of The Metropolitan Museum of Art, Tate Modern, Whitney Museum of American Art, Centre Georges Pompidou and Museum of Contemporary Art, Los Angeles, and was included in the 54th Venice Biennale in 2011 and the Carnegie International in 2013. She is a graduate of Brown University and a Guggenheim Fellow. Simon lives and works in New York.

HATJE CANTZ

9783775739719 U.S. | CDN \$75.00
Pbk, 7 x 9.5 in. / 480 pgs / 1,075 color.
June/Photography



PUBLICATION HISTORY

- First paperback edition copublished by Steidl and Gagosian Gallery in 2010
- Hatje Cantz's expanded 2015 edition includes a supplementary section of installation shots



“Passengers, airliners, workers, baggage, cargo, taxis and trains flow ceaselessly through Kennedy International Airport. Taryn Simon recorded another ceaseless flow—one the public rarely sees: contraband detained and seized from international flights.” —*The New York Times*



ALSO AVAILABLE
Taryn Simon:
An American Index
9783775735063
Hbk, U.S. | CDN \$85.00
Hatje Cantz



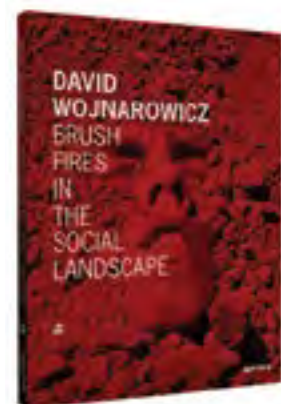
Taryn Simon: Birds
of the West Indies
9783775736633
Hbk, U.S. | CDN \$85.00
Hatje Cantz

Expanded and redesigned, *Brush Fires* encompasses the breadth of Wojnarowicz's passionately political photography



PUBLICATION HISTORY

- First published by Aperture in hardback and paperback in 1994
- Aperture's expanded and redesigned 2015 edition marks the book's 20th anniversary



APERTURE
9781597112949 U.S. | CDN \$55.00
Hbk, 7.25 x 9.25 in. / 240 pgs / illustrated throughout.
March/Art/Photography

EXPANDED APERTURE EDITION

David Wojnarowicz: Brush Fires in the Social Landscape Twentieth Anniversary Edition

Introduction by Lucy R. Lippard. Text by Vince Aletti, Barry Blinderman, Cynthia Carr, David Cole, Shannon Ebner, Leonard Fink, Karen Finley, Nan Goldin, Félix Guattari, Wade Guyton, Melissa Harris, Elizabeth Hess, Tessa Hughes-Freeland, Peter Hujar, Fran Lebowitz, Sylvère Lotringer, Carlo McCormick, Henrik Olesen, Wendy Olsoff, Adam Putnam, Tom Rauffenbart, James Romberger, Emily Roysdon, Marion Scemama, Gary Schneider, Amy Scholder, Kiki Smith, Andreas Sterzing, Zoe Strauss, Marvin J. Taylor, Lynne Tillman, Wolfgang Tillmans.

David Wojnarowicz's use of photography, often done in conjunction with writing or painting, was extraordinary—as was his way of addressing the AIDS crisis and issues of censorship and homophobia. *Brush Fires in the Social Landscape*, begun in collaboration with the artist before his death in 1992 and first published in 1994, engaged what Wojnarowicz would refer to as his “tribe” or community. Contributors—from artist and writer friends such as Karen Finley, Nan Goldin, Kiki Smith, Vince Aletti, C. Carr and Lucy R. Lippard, to David Cole, the lawyer who represented him in his case against Donald Wildmon and the American Family Association—together offer a compelling, provocative understanding of the artist and his work. *Brush Fires* is also the only book that features the breadth of Wojnarowicz's work with photography. Now, on the twentieth anniversary of *Brush Fires*, when interest in the artist's work has increased exponentially, this expanded and redesigned edition of this seminal publication puts the work in front of an audience all over again while maintaining the integrity of the original. Through the lens of various contributors, the book addresses Wojnarowicz's profound legacy: the relentless censorship and ethical issues, alongside his aesthetic brilliance, courage and influence.

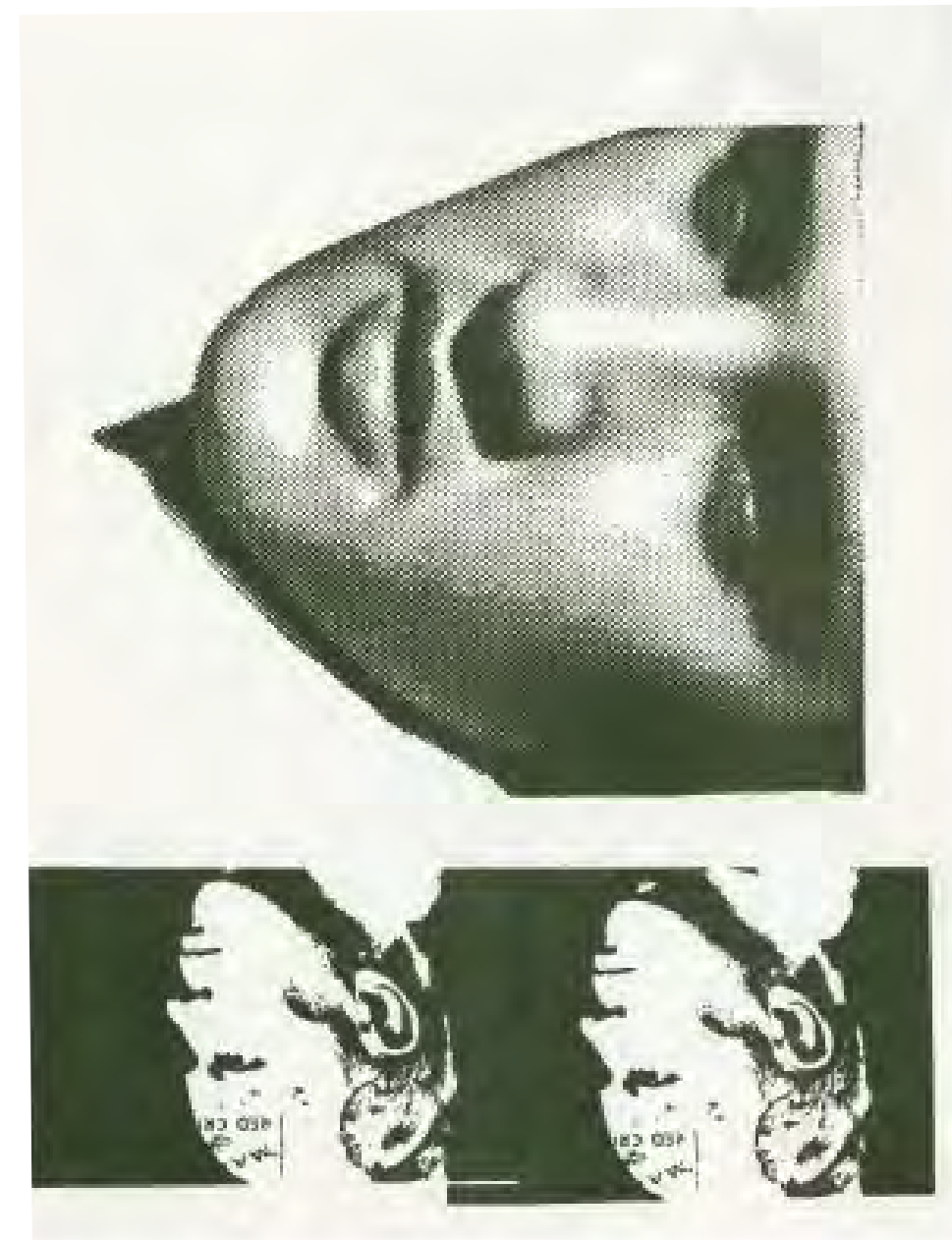
David Wojnarowicz was born in Redbank, New Jersey, in 1954 and died of AIDS in New York in 1992. His artwork is in numerous private and public collections, including The Museum of Modern Art and Whitney Museum of American Art, New York; Los Angeles County Museum of Art; and the National Gallery of Canada, Ottawa, among other institutions. The author of five books, Wojnarowicz attained national prominence as a writer and advocate for AIDS awareness, and for his stance against censorship.

Ray Johnson

Pioneer of mail art and an early participant in both the Pop and Fluxus movements, Ray Johnson created complex, punning works that ingeniously combine text and image, celebrity culture and art history, wit and melancholy. Figures such as Mickey Mouse, Elvis Presley, James Dean, Michael Jackson and Calvin Klein models populate his many collages—a candid foreshadowing of current societal obsession. In the 20 years since his death, Johnson's work has become an increasingly accurate depiction of our fragmented and overstimulated society and includes some of the most recognizable imagery from the twentieth and twenty-first centuries. Beautifully designed, this massive compendium includes 296 color reproductions of collages, drawings, interventions and other ephemera from Johnson's estate.

Born in Detroit, Michigan, **Ray Johnson** (1927–1995) studied under Josef Albers and Robert Motherwell at Black Mountain College in North Carolina, and worked as a painter early in his career, exhibiting alongside Ad Reinhardt and Charmion von Wiegand before embracing pop imagery, collage and mail art, producing thousands of collages and other works on paper. His life and death (by suicide, jumping from a bridge in Sag Harbor, Long Island) were the subject of the award-winning documentary *How to Draw a Bunny* (2002).

KARMA
9781938560828 U.S. | CDN \$45.00
Hbk, 9.75 x 12.25 in. / 296 pgs / 296 color.
January/Art



A bumper compendium on Pop art's “most famous unknown artist”



ALSO AVAILABLE
Not Nothing: Writings by Ray Johnson
9781938221040
Pbk, U.S. | CDN \$45.00
Siglio



Ray Johnson:
The Paper Snake
9781938221033
Hbk, U.S. | CDN \$34.70
Siglio



Yoko Ono's early years: between New York, Tokyo and London

Yoko Ono: One Woman Show, 1960–1971

Edited with text by Klaus Biesenbach, Christophe Cherix. Text by Julia Bryan-Wilson, Jon Hendricks, Yoko Ono, Clive Phillpot, David Platzker, Francesca Wilcott, Midori Yoshimoto.

Yoko Ono: One Woman Show, 1960–1971 examines the beginnings of Ono's career, demonstrating her pioneering role in visual art, performance and music during the 1960s and early 1970s. It begins in New York in December 1960, where Ono initiated a performance series with La Monte Young in her Chambers Street loft. Over the course of the decade, Ono earned international recognition, staging "Cut Piece" in Kyoto and Tokyo in 1964, exhibiting at the Indica Gallery in London in 1966, and launching with John Lennon her global "War Is Over!" campaign in 1969. Ono returned to New York in the early 1970s and organized an unsanctioned "one woman show" at MoMA. Over 40 years after Ono's unofficial MoMA debut, the Museum presents its first exhibition dedicated exclusively to the artist's work. The accompanying publication features three newly commissioned essays that evaluate the cultural context of Ono's early years, and five sections reflecting her geographic locations during this period and the corresponding evolution of her artistic practice. Each chapter includes an introduction by a guest scholar, artwork descriptions, primary documents culled from newspapers, magazines and journals, and a selection by the artist of her texts and drawings.

Born in Tokyo in 1933, **Yoko Ono** moved to New York in the mid-1950s and became a critical link between the American and Japanese avant-gardes. Ono's groundbreaking work greatly influenced the international development of Conceptual art, performance art and experimental film and music. In celebration of Ono's eightieth birthday in 2013, the Schirn Kunsthalle Frankfurt organized a major traveling retrospective.

THE MUSEUM OF MODERN ART, NEW YORK

9780870709661 U.S. | CDN \$60.00
Clth, 9.5 x 12 in. / 240 pgs / 250 color.
May/Art

EXHIBITION SCHEDULE

New York: The Museum of Modern Art,
05/17/15–09/07/15



ALSO AVAILABLE
Yoko Ono: The Other Rooms
9788881587551
Hbk, U.S. | CDN \$39.95
Charta/Wunternbaum Press



Yoko Ono: To the Light
9783863352219
Pbk, U.S. | CDN \$40.00
Walther König, Köln



A true cross-media pioneer, Jonas has inventively tackled the myths and archetypes of the feminine

NEW PUBLICATION DATE

In the Shadow a Shadow: The Work of Joan Jonas

Edited with text by Joan Simon. Text by Joan Jonas, Douglas Crimp, Johanna Burton, Barbara Clausen, Richard Serra, Susan Rothenberg.

One of the most continuously influential figures of the past half century, Joan Jonas was among the first artists to embrace the forms of video, performance and installation. From her beginnings as a sculptor, and her emergence in the New York art and performance scenes of the 1960s and 70s (including the seminal "Vertical Roll" video piece of 1972, in which the titular television malfunction enacted a memorably fractured female identity), up through her six appearances at Documenta and her performance at the Performa 13 biennial, her work has always been surprising, groundbreaking and necessary. This extensively illustrated volume, containing hundreds of full-color photographs, drawings, scripts and diagrams, presents the definitive collection of Jonas' work. The first and authoritative career-spanning monograph of the multimedia pioneer, it covers more than 40 years of performances, films, videos, installations, texts and video sculptures. Art writer Joan Simon has painstakingly researched every one of Jonas' works and includes notes on each piece, along with new and never-before-published writings by the artist that provide extensive background. *In the Shadow a Shadow* also contains essays by Douglas Crimp, Barbara Clausen and Johanna Burton, and unpublished photographs and drawings from Jonas' archives. With a detailed production and exhibition history of the video and performance works, as well as the first comprehensive bibliography and biography of the artist, this intensively researched and authoritative book documents the range, breadth and depth of one of the most prolifically original artists of the twentieth and twenty-first centuries.

New York-born and based, **Joan Jonas** (born 1936) has taught at UCLA School of the Arts, in Stuttgart, Germany and at the Massachusetts Institute of Technology, where she is a professor emerita. She has lived and worked in Greece, Morocco, India, Germany, Holland, Iceland, Poland, Japan, Italy, Hungary and Ireland.



GREGORY R. MILLER & CO.

9780980024289 U.S. | CDN \$85.00
Clth, 9.5 x 12.75 in. / 536 pgs / 840 color.
May/Art



Kawara's indices of the everyday celebrate ordinariness and transience

On Kawara — Silence

Text by Jeffrey Weiss, Daniel Buren, Whitney Davis, Maria Gough, Ben Highmore, Tom McCarthy, Susan Stewart, Anne Wheeler.

Because of his recourse to language, photography and systems of information, On Kawara is often described as a key figure in the history of Conceptual art. Yet his work stands apart in its devotion to painting and its existential reach. *On Kawara — Silence* is published in conjunction with a major exhibition of Kawara's post-1964 work at the Solomon R. Guggenheim Museum, New York. Like the exhibition itself, the structure of the book was devised in close collaboration with the late artist. The exhibition catalogue contains essays on Kawara's work by leading scholars and critics in various fields, including art history, literary studies and cultural anthropology. It also includes substantial, authoritative descriptions of every category of his production—the first time such comprehensive information has appeared in print. Richly illustrated, *On Kawara — Silence* reproduces many examples of the *Date Paintings (Today)*, calendars (*One Hundred Years* and *One Million Years*), postcards (*I Got Up*), telegrams (*I Am Still Alive*), news cuttings (*I Read*), maps (*I Went*) and lists (*I Met*) that comprised the artist's practice beginning in the mid-1960s. Among other groups of works, the book includes images of the 97 *Date Paintings* (accompanied by their newspaper-lined storage boxes) that Kawara produced during a three-month run of daily painting in 1970. The catalogue also contains reproductions of paintings and drawings produced in Paris and New York in the years that precede the works for which Kawara is best known, as well as rare images of materials related to his working process. The volume is published in four differently colored covers.

On Kawara was born in Japan in 1933. During the 1950s he was a prominent member of the postwar Tokyo avant-garde, producing figurative work in a late-Surrealist style. Kawara left Japan in 1959, traveling to Mexico City, Paris and New York, where he settled in 1964. By 1966 he had devoted his work solely to the schematic representation of time and place through calendars, maps, lists, postcards and telegrams. Kawara's primary body of work, which occupied him until his death in 2014, is the *Today* series, a sequence of paintings produced according to strict protocols of size, color and technique. An incessant traveler, the artist produced *Date Paintings* in 136 cities and various languages.

GUGGENHEIM MUSEUM
9780892075195 U.S. | CDN \$65.00
Clth, 12.75 x 9.75 in. / 264 pgs / 430 color.
March/Art/Asian Art & Culture

EXHIBITION SCHEDULE
New York: Solomon R. Guggenheim Museum, 02/06/15–05/03/15



NEW SIGLIO EDITION

Sophie Calle: Suite Vénitienne

After following strangers on the streets in Paris for months, photographing them and notating their movements, Sophie Calle ran into a man at an opening whom she had followed earlier that day. "During the course of our conversation, he told me he was planning an imminent trip to Venice. I decided to follow him," she writes at the beginning of *Suite Vénitienne*, her first artist's book and the crucible of her inimitable fusion of investigatory methods, fictional constructs, the plundering of real life and the composition of self. Over the course of almost two weeks in Venice, Calle notates, in time-stamped entries, her surveillance of Henri B., as well as her own emotions as she seeks, finds and follows him through the labyrinthine streets of Venice. Her investigation is both methodical (calling every hotel, visiting the police station) and arbitrary (sometimes following a stranger—a flower delivery boy, for instance—hoping someone might lead her to him). This Siglio reissue is a completely new iteration of *Suite Vénitienne* (first published in 1988 and long out of print), designed in collaboration with Calle to be the definitive English-language edition. Printed on Japanese paper with a die-cut cover and gilded edges, this beautiful new Siglio edition allows readers to devour this crucial and compelling work.

Sophie Calle (born 1953) is an internationally renowned artist whose controversial works explore the tensions between the observed, the reported, the secret and the unsaid. She has mounted solo shows at major museums around the world and represented France at the Venice Biennale in 2007. Her most recent US exhibition was the acclaimed *Rachel, Monique* at the Episcopal Church of the Heavenly Rest in Manhattan in 2014.

SIGLIO

9781938221095 U.S. | CDN \$34.95
Hbk, 5.5 x 8 in. / 96 pgs / 4 color / 56 b&w.
April/Artists' Book



ALSO AVAILABLE
Sophie Calle:
Double Game
9780979956294
Hbk, U.S. | CDN \$39.95
Violette Editions



ALSO AVAILABLE
Sophie Calle: The
Address Book
9780979956294
Hbk, U.S. | CDN \$29.95
Siglio

Calle's first artist's book documents her pursuit of one man through the streets of Venice

PUBLICATION HISTORY

- Originally published in 1983 in French by Éditions de l'Étoile
- Published in English in 1988 by Bay Press
- Siglio's fully redesigned 2015 edition is made in collaboration with the artist





Minter's art skews glamour with consumerist critique

Marilyn Minter: Pretty/Dirty

Text by Bill Arning, Elissa Auther, Nick Flynn, K8 Hardy, Richard Hell, Colby Keller, Eileen Myles, Jenni Sorkin, Neville Wakefield. Interview by Catherine Morris, Linda Yablonsky.

Marilyn Minter is famed for her glossy, hyper-realistic paintings, photographs and video works—seductive images that borrow the language of fashion and advertising photography, exploring the boundaries of desire, sensuality and body anxiety in the age of consumption. Close-up imagery of mouths, feet, splashes and puddles, rendered in high-gloss enamel on sheets of metal, subversively questions the pathology of glamour. Produced in conjunction with the first major museum retrospective on her work, *Pretty/Dirty* examines every period of the artist's 40-year career, from her beginnings with the controversial porn paintings, initially rejected by the critical establishment, to her later large-scale photorealistic works. Essays from the exhibition's curators examine the trajectory of Minter's development and her engagement with debates over the representation of the female body. Texts from musicians, artists, writers and curators speak to Minter's wide-ranging influence: reflections from the likes of artist K8 Hardy, musician and author Richard Hell, and poet Eileen Myles, as well as an artist interview with writer Linda Yablonsky. Illustrated with hundreds of full-color reproductions, and with a complete biography and bibliography, *Pretty/Dirty* charts a new perspective on the career of this exciting and continually evolving artist.

Marilyn Minter (born 1948) has been the subject of numerous solo exhibitions, at venues including the San Francisco Museum of Modern Art in 2005, the Center for Contemporary Art, Cincinnati, in 2009 and the Museum of Contemporary Art, Cleveland, in 2010. Her video "Green Pink Caviar" was exhibited in the lobby of MoMA for over a year, and was also shown on digital billboards on Sunset Boulevard in LA, and the Creative Time MTV billboard in Times Square, New York.

GREGORY R. MILLER & CO.
9781941366042 U.S. | CDN \$50.00
Hbk, 9.75 x 11 in. / 176 pgs / illustrated throughout.
April/Art



EXHIBITION SCHEDULE
Houston, TX: Contemporary Arts Museum Houston: 04/17/15–07/19/15
Denver, CO: Museum of Contemporary Art Denver: 09/01/15–12/01/15
Newport Beach, CA: Orange County Museum of Art, 05/15/16–08/28/16
Brooklyn, NY: Brooklyn Museum, Fall 2016–2017



Thomas' portraits draw equally from mise-en-scène studio portraiture, 1970s black-is-beautiful images and Manet's odalisques

Muse: Photographs by Mickalene Thomas

Mickalene Thomas, known for her large-scale, multitextured and rhinestone-encrusted paintings of domestic interiors and portraits, identifies the photographic image as a defining touchstone for her practice. Thomas began to photograph herself and her mother as a student at Yale, studying under David Hilliard—a pivotal experience for her as an artist. This volume is the first to gather together her various approaches to photography, including portraits, collages, Polaroids and other processes. The work is a personal act of deconstruction and reappropriation. Working primarily in her studio, Thomas' portraits draw equally from memories of her mother, 1970s black-is-beautiful images of women such as supermodel Beverly Johnson and actress Vonetta McGee, Édouard Manet's odalisque figures and the mise-en-scène studio portraiture of James Van Der Zee and Malick Sidibé. The interior space of her studio, a reappearing character in many of her photographs and paintings, frequently takes on as much of a performative role as her models do. The space exudes a thick, cozy physicality from its layers of fur, rugs, wood paneling and multipatterned linoleum tiles—all of which are richly laden with sensory triggers of a 1970s American rumpus room. Born in Camden, New Jersey, in 1971, **Mickalene Thomas** earned her BFA in painting at Pratt Institute in 2000 and an MFA at the Yale University School of Art in 2002. Thomas participated in residencies at the Studio Museum in Harlem, New York, 2000–3, and at the Versailles Foundation Munn Artists Program, Giverny, France, 2011. Her work has been included in countless exhibitions worldwide, including at La Conservera, Ceutí, Spain (2009); National Portrait Gallery, Washington, DC (2010); Hara Museum, Tokyo (2011); Santa Monica Museum of Art, California (2012); and Brooklyn Museum (2012–13). She is represented by Lehmann Maupin in New York, Susanne Vielmetter Los Angeles Projects, Kavi Gupta in Chicago and Galerie Nathalie Obadia in Paris.

APERTURE
9781597113144 U.S. | CDN \$65.00
Clth, 10 x 13 in. / 156 pgs / illustrated throughout.
July/Photography/African American Art & Culture





The Stones in 78: Szabo's portraits of the fans

PUBLICATION HISTORY

- First published in paperback by PAMBooks in 2007
- Damiani's new edition includes previously unpublished images



NEW DAMIANI EDITION

Joseph Szabo: Rolling Stones Fans

In 1978 two of Joseph Szabo's high school students invited him to join them at a Rolling Stones concert at JFK Stadium in Philadelphia. Sensing a promising photo opportunity, Szabo agreed, packing three 35mm cameras and plenty of black-and-white film. Some 90,000 Rolling Stones fans converged on the stadium for the concert, where Szabo captured them drinking, kissing, smoking, dancing and hanging out. Their young subjects transported by the music, the drugs, the alcohol and the community, Szabo's *Rolling Stones Fans* photographs show unguarded moments of absorption and abandon in the sublimity of the rock and roll gig. Szabo recently returned to these contact sheets; an earlier edition of this work, published in 2007, is now highly collectible. *Joseph Szabo: Rolling Stones Fans* reprints photographs from this series, selected by Szabo, in a luxurious new edition. **Joseph Szabo** (born 1944) has been called the "quintessential photographer of the teenager." He is best known for his photographs of adolescents taken in and around the halls of Malverne High School in Long Island, where he taught photography from 1972 to 1999, which were published in the photobook classic *Teenage* (Greybull, 2003). Turning his camera on his students to get their attention, Szabo captured the anxiety and bravado of the American teenager in classic documentary style black-and-white photographs that quickly attained cult status in the fashion world. In Szabo's own words, his images capture "the years of restless desire and blossoming sexuality. The world of high school, parking lots and street corners, and the uniquely American culture in which all of us have grown up."

DAMIANI

9788862083997 U.S. | CDN \$39.95
Hbk, 9.75 x 9 in. / 128 pgs / illustrated throughout.
April/Photography



Dennis Hopper: Drugstore Camera

Edited by Michael Schmelling. Introduction by Marin Hopper.

Drugstore Camera feels like a stumbled-upon treasure, a disposable camera you forgot about and only just remembered to develop. Yet in this case the photographer is Dennis Hopper and the photographs, remarkably, are never before published. Shot in Taos, New Mexico, where Hopper was based following the production of *Easy Rider* in the late 60s, the series was taken with disposable cameras and developed in drugstore photo labs. This clothbound collection documents Hopper's friends and family among the ruins and open vistas of the desert landscape, female nudes in shadowy interiors, road trips to and from his home state of Kansas and impromptu still lifes of discarded objects. These images, capturing iconic individuals and wide-open Western terrain, create a captivating view of the 60s and 70s that combines political idealism and optimism with California cool.

Dennis Hopper (1936–2010) was born in Dodge City, Kansas. He first appeared on television in 1954 and quickly became a cult actor, known for films such as *Rebel Without a Cause* (1955), *Easy Rider* (1969), *The American Friend* (1977), *Apocalypse Now* (1979), *Blue Velvet* (1986) and *Hoosiers* (1986). In 1988 he directed the critically acclaimed *Colors*. Hopper was also a prolific photographer and published now-classic portraits of celebrities such as Andy Warhol and Martin Luther King Jr. His works are housed in The Metropolitan Museum of Art, New York; The Museum of Modern Art, New York and Los Angeles County Museum of Art, among others.

DAMIANI

9788862084031 U.S. | CDN \$45.00
Clth, 9.25 x 8 in. / 96 pgs / illustrated throughout.
April/Photography

Western vistas
and iconic
celebrities bring
the late 60s to
life through
Hopper's
disposable
cameras



Nightlife, stardust and disco decadence: the ultimate portrayal of the ultimate club



Studio 54

Photographs and text by Hasse Persson.

In 1977, at the height of the disco craze, a club opened at 254 West 54th Street in New York City. Studio 54 was—and, arguably, remains—the world’s most renowned and legendary disco. Regularly attended by celebrities such as Andy Warhol, Elizabeth Taylor, Mick Jagger, Bianca Jagger, Jerry Hall, Debbie Harry, Grace Jones, Michael Jackson, Calvin Klein, Elton John, John Travolta, Brooke Shields and Tina Turner, the club fostered an atmosphere of unadulterated hedonism for New York’s art and fashion set. Hasse Persson and his camera were frequent club guests from 1977–80. The images he photographed there have become legendary, capturing the club’s famed revelers, dancers in costume and general, drunken exhilaration—and yet, incredibly, *Studio 54* marks the first time in history that they have seen publication. Almost 35 years after the club’s unceremonious and sudden closure, this beautiful hardback volume superbly documents the zeitgeist.

Hasse Persson (born 1942) has had a long career as a photojournalist. Though Swedish born, he spent nearly a quarter century, from 1967 to 1990, working in New York. He has published five books on America and his photographs have appeared in such publications as *The New York Times*, *Time*, *Newsweek* and *Life*. He worked as the artistic director of the Hasselblad Center in Gothenburg and today he is the artistic director of Strandverket Konsthall in Marstrand, Sweden.

MAX STRÖM

9789171263292 U.S. | CDN \$60.00
Hbk, 9.25 x 12 in. / 215 pgs / 64 b&w.
February/Photography

A special glimpse into the legendary designer’s creative domain

Yves Saint Laurent’s Studio: Mirror and Secrets

Text by Jérôme Savignon.

The name of Yves Saint Laurent, one of the great fashion designers of the twentieth century, evokes the now-iconic looks he helped popularize as part of the modern woman’s wardrobe: the Le Smoking tuxedo jacket, the pea coat, the Mondrian dress, the jumpsuit. But seven years after Saint Laurent’s death, the man himself remains an enigma and a source of fascination (two Yves Saint Laurent biopics were released in 2014). In *Yves Saint Laurent’s Studio: Mirror and Secrets*, the first book to be published by the Fondation Pierre Bergé with Yves Saint Laurent, fashion historian Jérôme Savignon invites the reader into the designer’s studio, revealing Saint Laurent’s approach to fashion and design. Illustrated with more than 40 previously unpublished photographs, this volume offers a fresh, behind-the-scenes glimpse at the work of this iconic fashion designer.

A precocious talent, **Yves Saint Laurent** (1936–2008) started work at the venerable fashion house of Christian Dior at the age of 18. He started his own design house in 1961 with his partner Pierre Bergé. Saint Laurent was one of the first designers to hire nonwhite models, and the first to lend his name to a ready-to-wear line while maintaining his haute couture business. He became the first designer to be honored with a Costume Institute retrospective at The Metropolitan Museum of Art during his lifetime, with a 1983 show organized by Diana Vreeland, who called him the “Pied Piper of fashion,” because “whatever he does, women of all ages, from all over the world, follow.”

ACTES SUD/FONDATION PIERRE BERGÉ-YVES SAINT LAURENT
9782330034115 U.S. | CDN \$24.95
Hbk, 4 x 7.75 in. / 142 pgs / 40 b&w.
February/Fashion





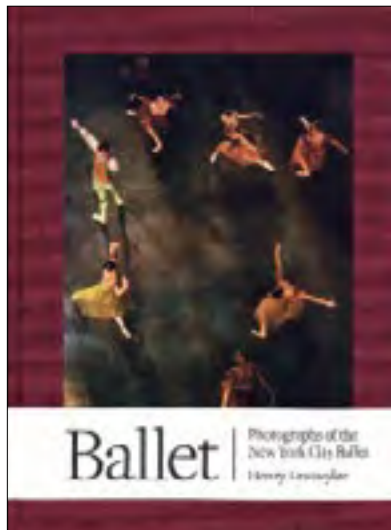
NEW STEIDL EDITION

Henry Leutwyler: Ballet

Photographs of the New York City Ballet

Introduction by Peter Martins.

After four years of collaboration with choreographer Peter Martins and the New York City Ballet, Swiss portrait photographer Henry Leutwyler was granted unprecedented backstage access to the Company during the winter of 2012. The resulting book, *Ballet*, reflects 30 years of his passion for the art form, realized in 30 days of photographing. Leutwyler inhabited the shadows of the stage and became “invisible,” recording images of the dancers using nothing more than his 35mm Leica. He was able to explore the performers’ immediate space, affording a more abstract portrait of their frenzied existence in an art form predicated on perfection. This clothbound masterpiece is an homage to the gritty world behind the curtain. With impresario Lincoln Kirstein, George Balanchine co-created the New York City Ballet in 1948. What followed is arguably one of the most revolutionary periods in ballet history as he redefined the art form, introducing abstract works performed with a signature speed, musicality and precision. Under the leadership of Peter Martins, these are the hallmarks of the Company to this day, and this book—with its candid, impressionistic action shots and exquisite use of color—serves as a beautiful tribute to the New York City Ballet’s cultural and artistic presence. This new, slimmer edition of *Ballet* excludes the section of additional performance documentation. Born in Switzerland in 1961, **Henry Leutwyler** moved to Paris in 1985, where he apprenticed with photographer Gilles Tapie and rapidly established himself as an editorial photographer. A decade later, he moved to New York City. Today, Leutwyler’s celebrity portraits can be found in the pages of *Vogue*, *Vanity Fair*, *The New York Times Magazine*, *The New Yorker*, *Esquire Magazine* and *Time*. He has photographed the likes of Michelle Obama, Julia Roberts, Tom Wolfe, Rihanna and Martin Scorsese, to name only a few. Leutwyler lives and works in downtown Manhattan.



STEIDL
9783869309064 U.S. | CDN \$85.00
Clth, 8.75 x 12 in. / 408 pgs / 214 color.
April/Photography

“His are the only clothes in which I am myself. He is far more than a couturier, he is a creator of personality.”
—Audrey Hepburn

Hubert de Givenchy

Text by Hubert de Givenchy, Philippe Venet, Eloy Martínez de la Pera, Igor Uría, Lourdes Fernández, Paula Luengo.

Published on the occasion of the first major retrospective of the work of the great French fashion designer, this volume celebrates a key twentieth-century creator and a living legend in the history of haute couture. The exhibition, devised by Hubert de Givenchy himself and curated by Eloy Martínez de la Pera, provides an exceptional survey of the couturier’s creations over nearly half a century, from the opening of the Maison Givenchy in Paris in 1952 to his professional retirement in 1995. A hundred or so of his finest pieces selected from museums and private collections all over the world, many of them never previously shown, establish a dialogue in the Museum’s galleries with a group of works belonging to the Thyssen-Bornemisza collections.

Hubert de Givenchy (born 1927) was born to an aristocratic family in Beauvais, France. After completing his studies at the École des Beaux-Arts, Givenchy worked for several fashion designers, including the avant-garde Elsa Schiaparelli. In 1952 he opened his own fashion house, his style markedly innovative compared to the conservatism of his contemporaries. He was, at age 25, the youngest couturier of the Parisian fashion scene. Thanks to his elegant, feminine designs, the Givenchy brand soon became synonymous with Parisian chic, and the designer is known for dressing celebrity icons such as Jacqueline Kennedy, Audrey Hepburn and Grace Kelly.

FUNDACIÓN COLECCIÓN THYSSEN-BORNEMISZA
9788415113591 U.S. | CDN \$85.00
Hbk, 9.5 x 12.75 in. / 160 pgs / 85 color / 23 b&w.
February/Fashion





Guy Bourdin: Untouched

Edited by Shelly Verthime.

Intriguing, revolutionary and undoubtedly one of the most influential fashion photographers of the twentieth century, Guy Bourdin was a groundbreaking image-maker, whose work has achieved a cultlike following. His striking use of color, suggestive narratives and surrealist aesthetics established a visual language entirely his own. Though best known for his color images, Bourdin launched his career in black and white in the early 1950s. *Untouched* explores this largely unseen work and gives insight into the early development of his photographic eye. The carefully constructed images, initially conceived as an exhibition series, reveal his artistic motivation years before he began working on assignments for *French Vogue* and *Photo Femina*. In both concept and composition, these photographs display his fascination with striking graphic layouts and narrative cinematic portraiture. Capturing people he encountered on the streets of Paris, Bourdin trained his eye to transcend the realism of the medium, developing a unique perspective through unconventional manipulations of the picture plane.

Guy Bourdin was born in Paris in 1928. His career as a fashion photographer spans over three decades. Bourdin shot largely for *French Vogue* as well as *Harper's Bazaar*, Chanel, Issey Miyake, Versace, Charles Jourdan and Emanuel Ungaro. Today Bourdin's work is held in prestigious museum including the Victoria and Albert Museum, Jeu de Paume, the Guggenheim and the National Museum of China. Bourdin died in 1991.

STEIDL

9783869309347 U.S. | CDN \$65.00
Hbk, 9.75 x 12 in. / 300 pgs / 250 color.
May/Photography/Fashion

The origins of Bourdin's beguiling aesthetic

BACK IN PRINT

Guy Bourdin: A Message for You

Edited by Nicole Aimee Meyer, Shelly Verthime.

Guy Bourdin created images containing fascinating stories, compositions and colors. Using fashion photography as his medium, Bourdin explored the provocative and the sublime with a relentless perfectionism and sharp humor, breaking with the conventions of commercial photography and capturing the imagination of a generation. The late 1970s, widely recognized as the high note of his career, is the focal point of this new edition, which combines in one book the two volumes of the original 2006 publication. The first part of *A Message for You* shows the legendary, nearly forgotten images and rarely seen variants of a single model, Nicole Meyer. She appeared in over 30 of Bourdin's famous campaigns for Charles Jourdan and in iconic *French Vogue* editorials. The second part of the book explores Bourdin's pictorial landscape in a collage of images that maps his artistic vision. The texts, Polaroids, poems, sketches and contact sheets are interspersed with Nicole Meyer's recollections.

STEIDL

9783869305516 U.S. | CDN \$65.00
Clth, 9.75 x 11.75 in. / 320 pgs / illustrated throughout.
February/Photography/Fashion

PUBLICATION HISTORY

- First published by Steidl as a two-volume hardback in 2006
- Steidl's single-volume edition is revised and updated



BACK IN PRINT

Patrick Demarchelier

Introduction by Anna Wintour.

This monograph is the definitive guide to the career of one of the most prodigious fashion photographers of our time. From his earliest work at *Harper's Bazaar* to his now mythic collaboration with *Vogue*, Patrick Demarchelier has single-handedly redefined the fashion photograph and the fashion industry along with it. His celebrity portraits have shaped the public personas of figures ranging from Princess Diana to Madonna. Demarchelier is everywhere at once, with a photographic sensibility that is as iconic, incisive and as varied as his subject matter. Featuring more than 400 of Demarchelier's most telling photographs, this volume provides an invaluable fashion reference point, all the while charting the course of our own cultural obsession with celebrity and beauty.

Born outside Paris in 1943, **Patrick Demarchelier** relocated to New York in 1975, where he began his editorial career with *Harper's Bazaar* and Hearst Publications. His photographs appear regularly on the covers and in the pages of publications such as *Vogue* and *Vanity Fair*, among many others. He was the 2007 recipient of the Eleanor Lambert Award from the Council of Fashion Designers of America. He continues to live and work in New York.

STEIDL DANGIN

9783869307787 U.S. | CDN \$75.00
Hbk, 10.75 x 12.25 in. / 408 pgs / illustrated throughout.
Available/Photography



“Demarchelier creates a kind of verve, a frisson that has made him a legend, and his name a byword for fashion royalty.”
—*Interview* magazine

PUBLICATION HISTORY

- First published by Steidl in hardcover and paperback in 2009



From *Ben-Hur* to early Disney: Technicolor's pioneer days

The Dawn of Technicolor

1915–1935

Edited by Paolo Cherchi Usai, Catherine A. Surowiec. Preface by Paolo Cherchi Usai. Foreword by Bruce Barnes. Text by James Layton, David Pierce.

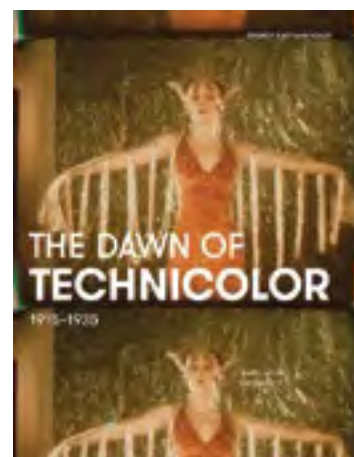
Published to coincide with Technicolor's centennial in 2015, *The Dawn of Technicolor* recounts the beginnings of one of the most widely recognized names in the American film industry, reconstructing the company's early years from a wealth of previously unavailable internal documentation, studio production files, contemporary accounts and unpublished interviews. Following its incorporation in 1915, Technicolor developed a series of two-color processes as necessary steps toward full-color photography and printing. Despite success in the laboratory and in small-scale production, the company was plagued by repeated disappointments. With the support of patient investors and the visionary leadership of Herbert T. Kalmus, Technicolor eventually prevailed against daunting odds to create the only commercially viable color process for motion pictures. *The Dawn of Technicolor* investigates these vital make-or-break years, as the firm grew from a small team of exceptional engineers into a multimillion-dollar corporation. The authors chart the making of pivotal films in the process, from the troubled productions of *Ben-Hur* (1925) and *The Mysterious Island* (1926–29), to the early short films in Technicolor's groundbreaking three-color process: Walt Disney's animated *Flowers and Trees* (1932) and the live-action *La Cucaracha* (1934). The book spotlights the talented engineers and filmmakers associated with Technicolor and the remarkable technical innovations that finally made color films practical, changing the film industry forever. Lavishly illustrated with more than 400 reproductions, it includes a comprehensive annotated filmography of all two-color Technicolor titles produced between 1915 and 1935.

GEORGE EASTMAN HOUSE

9780935398281 U.S. | CDN \$65.00
Hbk, 10 x 12.5 in. / 448 pgs / 267 color / 161 b&w.
February/Film & Video

EXHIBITION SCHEDULE

Rochester, New York: George Eastman House, *In Glorious Technicolor*, 01/24/15–04/26/15
Berlin: Berlin International Film Festival, film series, February 2015
Vienna: Austrian Film Museum, film series, April 2015
New York: The Museum of Modern Art, film series, June 2015



Charlie Chaplin: The Keystone Album

The Invention of the Tramp

Edited with text by Carole Sandrin, Sam Stourd . Text by Glenn Mitchell.

Charlie Chaplin: The Keystone Album brings together 794 images—technically photograms, printed directly from film frames—from 29 of Charlie Chaplin's first 36 short films made with the Keystone Film Company in 1914. The strips trace the evolution of Chaplin's iconic Tramp character as the actor developed his trademark gestures in his short films, before eventually immortalizing the character in the 1915 feature *The Tramp*. These images were found in a curious document, dubbed "The Keystone Album," laid out almost like a comic book, with handwritten captions giving the titles of the films and their reconstituted scenarios. It was confirmed in 2014 that H.D. Waley, a former artistic director of the British Film Institute, compiled the extraordinary album in the 1940s in order to keep a record of the original versions of Chaplin's first films, which were being restored at the time. This beautiful Japanese-bound volume reproduces *The Keystone Album* in a facsimile edition that faithfully retains the look and spirit of the original, including all 794 original images and their meticulous handwritten annotations (transcribed at the back of the book) in their original layouts, as well as new texts by Carole Sandrin, Sam Stourd  and Glenn Mitchell.

EDITIONS XAVIER BARRAL

9782365110679 U.S. | CDN \$180.00
Slip, Hbk, 15.25 x 11.75 in. / 112 pgs / 794 b&w.
February/Film & Video/Photography

The evolution of Chaplin's tramp: a gorgeous facsimile of a film scholar's lovingly made scrapbook from the 1940s





Charlie Chaplin: Footlights with The World of Limelight

By David Robinson.

Long before becoming one of the masterpieces of Charlie Chaplin's artistic maturity, and even before existing as a screenplay, *Limelight* was conceived by its author as a 34,000-word novella. After remaining virtually unknown for more than 60 years after its completion, *Footlights* is now published by Cineteca di Bologna in this volume for the very first time. Chaplin's vivid, idiosyncratic style, unadulterated by editors, moves freely from the baldly colloquial to moments of rich imagery and Dickensian description. For a setting, he looked back to London and the music halls of his first professional years, an enchanted period in which he had broken out of the deprivations of his childhood to discover, progressively, his unique gifts as entertainer and communicator. But this retrospect also recalled the painful insecurity of an uneducated, uncultured boy launched into the world of success. David Robinson, Chaplin's most eminent biographer, traces the long yet logical evolution of the story, from its unlikely origin in Chaplin's 1916 meeting with Nijinsky. The succeeding commentary recounts the making of the film, and traces the real-life sources of Chaplin's memories: the people and theaters of London's Soho, and the unique ballet tradition of the two great theaters of Leicester Square, the Empire and the Alhambra, commemorated in *Limelight* for the first and only time on film. The book is illustrated with a great wealth of previously unpublished documents and photographs from the Chaplin archives, historic pictures of the theatrical world of Chaplin's youth and images from the author's private collection.

CINETECA DI BOLOGNA

9788895862828 U.S. | CDN \$45.00

Hbk, 9.75 x 11.25 in. / 224 pgs / illustrated throughout.

February/Film & Video/Performing Arts

Jean Desmet's Dream Factory

The Adventurous Years of Film (1907–1916)

Edited by Marente Bloemheuvel, Jaap Guldemond, Mark-Paul Meyer. Text by Rommy Albers, Soeluh van den Berg, Ivo Blom, Peter Delpout, Marc-Paul Meyer, David Robinson, Elif Rongen, Leanne van Schijndel.

The early twentieth-century film industry grew with the help of passionate entrepreneurs like Jean Desmet (1875–1956), who went from being a carnival showman to one of the Netherlands' leading cinema operators, and finally became the country's first professional film distributor. The first decades of film were its most adventurous years—a period of astonishing technological development, artistic ingenuity and creative entrepreneurship. With his cinema company, Desmet was part of the transformation of cinema from a novelty into a major popular entertainment industry. The Jean Desmet Collection, now housed at the EYE Film Institute, Amsterdam, consists of more than 900 films, mostly from France, America, Italy and England, including masterpieces that were considered lost for decades. In this publication the story of the early days of the medium is told through films in the Desmet Collection, along with related posters, correspondence, photographs and stills.

NAI010 PUBLISHERS

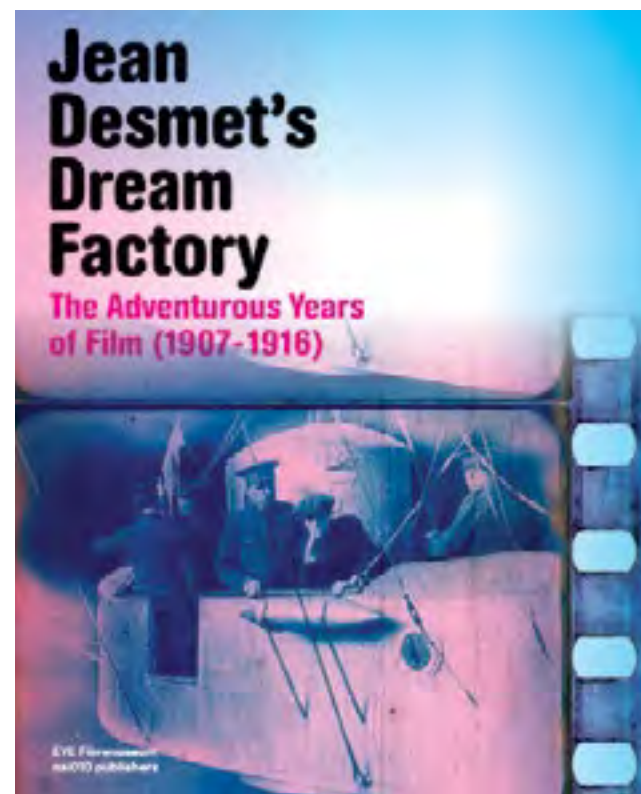
9789462081741 U.S. | CDN \$47.50

Pbk, 8.5 x 10 in. / 192 pgs / 200 color.

February/Film

EXHIBITION SCHEDULE

Amsterdam, Netherlands: EYE, Amsterdam, 12/14/14–03/15/15



The Art of Smallfilms

The Work of Oliver Postgate & Peter Firmin

Edited by Jonny Truck, Richard Embray. Introduction by Stewart Lee. Foreword by Daniel Postgate.

Working from a cowshed on a farm in Kent, Oliver Postgate (1925–2008) and Peter Firmin (born 1928) produced some of the best-loved British children's animated television of the 1960s and 1970s. Their iconic productions include *Bagpuss* (originally aired in 1974), *The Clangers* (1969–74), *Ivor the Engine* (1975–77), *Pogles' Wood* (1966–68) and *Noggin the Nog* (1959–65). Postgate and Firmin worked together from 1959 through the 1980s, creating popular, beloved characters that appealed to children and their parents alike, like the whistling, mousy Clangers (knitted by Firmin's wife Joan in bright pink wool) in outer space, the saggy, baggy cloth cat Bagpuss and the mild-mannered Viking boy Prince Noggin. Firmin painted the backdrops and created the models, and Postgate wrote scripts, did the stop-motion filming and frequently recorded the kindly, avuncular narration. This book, which includes a preface by Postgate's son Daniel, presents the Smallfilms archive: the puppets and cutouts from these shows (including some of the characters who didn't quite make the cut), along with insights into how they were created. The emphatically handmade models and painstakingly drawn illustrations that came to life in the Smallfilms productions are captured here in attentive, detailed photographs. The archive is presented like "a collection of artifacts in an exhibition detailing some much-admired twentieth-century art movement, like Fluxus or Dada," as acclaimed English stand-up comedian Stewart Lee notes in his introduction. *The Art of Smallfilms*, full of pipe cleaners, cotton balls, wire and ping-pong balls, celebrates the imagination and ingenuity of two artists who shaped a generation's childhood.

FOUR CORNERS BOOKS

9781909829022 U.S. | CDN \$45.00

Hbk, 10.25 x 11 in. / 304 pgs / 300 color / 20 b&w.

February/Popular Culture



Postgate & Firmin produced some of the best-loved British children's television of the 1960s and 70s, including *Bagpuss*, *The Clangers* and *Ivor the Engine*

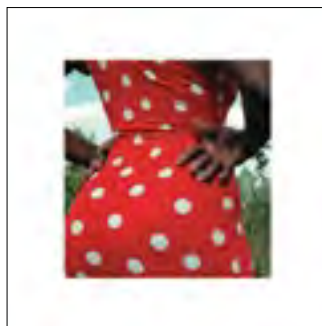




This Archive Is a Selection of Images from Projects, Books, and Saved References

Edited by Tom Adler, Evan Backes.

This unusual volume is a selection of images from the projects, books and saved references found in the hard drives, stored files and archives of T. Adler Books. The collection draws from the seemingly disparate worlds of surfing, fashion and style, fishing, music, fine art, rock climbing, travel and adventure. The photographs, paintings, ephemera, illustrations and contact sheets are arranged in pairs and sequences suggesting subtle connections and parallels. Iconic historical images, works by well-known contemporary artists and photographers, and beautiful outdoor photographs blend and share page space with found paintings, incidental vacation snapshots and NASA imagery; works by classic photographers such as Walker Evans, Dorothea Lange and Jacques Henri Lartigue share space with contemporary photographers Craig Stecyk, Ed Templeton, Tim Barber, Dewey Nicks and Thomas Campbell; a portrait of JFK seated in a sailboat eating an ice cream cone is paired with a 1905 photograph of the launch of the steamer *Frank J. Hecker*; formal portraits of John Muir and Duke Kahanamoku and open ocean photos (above and below the surface) by Wayne Levin and Corey Arnold are scattered throughout the volume, alongside paintings by Maynard Dixon and Robert Overby, nineteenth-century Cyanotypes by Anna Atkins and a handpainted sign by Stephen Powers. Iconic surfing photographs by Don James, Ron Church, Steve Wilkings, Leo Hetzel, Jeff Hornbaker, Art Brewer, Jim Russi, Jeff Divine and Jim Driver are mixed with dramatic climbing images from Glen Denny, Mike Graham, Allen Steck, Johannes Mair and Jeff Johnson. But it is the editor's imaginative sequencing and pairing of these photographs that provides the unique pleasure of this book. A fresh, blue-sky and water-drenched elegance carries the volume along, resulting in a melding of tone and composition, gestures and cultures, associations and connections that reinforce the individual images.



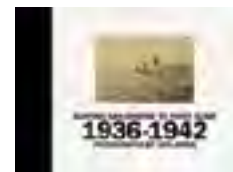
T. ADLER BOOKS
9781938922800 U.S. | CDN \$45.00
Hbk, 10 x 10 in. / 144 pgs /
illustrated throughout.
May/Photography



ALSO AVAILABLE
Surfing Photographs
from the 70s
9781890481230
Hbk, U.S. | CDN \$40.00
T. Adler Books



Surfing Photographs
from the 80s
9781935202448
Hbk, U.S. | CDN \$40.00
T. Adler Books



Surfing San Onofre to
Point Dume: Photographs
1936-1942
9781933045818
Hbk, U.S. | CDN \$29.95
T. Adler Books

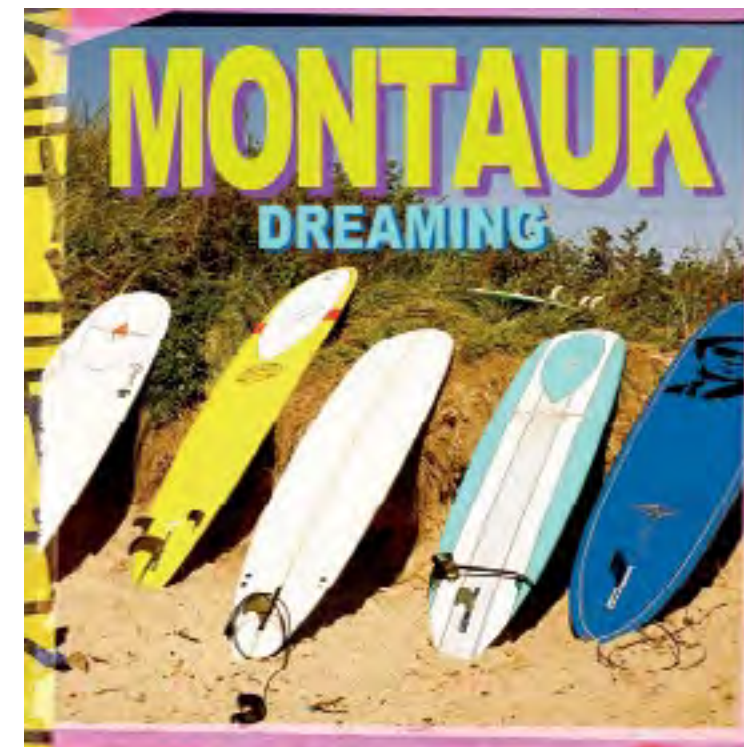
Joni Sternbach: Surf Site Tin Type

Text by Lyle Rexer, April M. Watson, Chris Malloy, Johnny Abegg.

Surf Site Tin Type is an homage to a sport, a way of life, and a tribute to the people who practice it. Over the past decade Brooklyn-based photographer Joni Sternbach has traveled around the world, creating tintype portraits of contemporary surfers using the nineteenth-century wet-plate collodion process. Stunning in their detail, these one-of-a-kind images evoke the romance and adventure of surfing, and the bold individualism of the men and women who live to ride the waves. Working with a large-format camera and using hand-poured plates that are prepared and developed on location, Sternbach has profiled a fascinating range of surfers, both well known and unknown, on prized surfing beaches. Locations include Montauk and Malibu in the United States, Byron Bay in Australia and Cornwall in England. Typical surfing photographs are action shots, riding the mighty wave and in vivid color, whereas Sternbach turns to a historic technique to capture something essential and even primordial in the portraits and settings, recalling a tradition of nineteenth-century anthropological photography. *Surf Site Tin Type* features texts by noted photo critic and historian Lyle Rexer, curator April M. Watson, and Chris Malloy and Johnny Abegg, both well-known surfers and filmmakers.



DAMIANI
9788862083805 U.S. | CDN \$45.00
Hbk, 12 x 9.75 in. / 192 pgs / illustrated throughout.
March/Photography



Ben Watts: Montauk Dreaming

Montauk Dreaming is a vibrant celebration of the Long Island town that London-born photographer Ben Watts (born 1967) has called home since 1995. A "paradise three hours outside the walls of the greatest city in the world," as Watts calls it, Montauk has exploded in recent years, going from a sleepy beach town to a major summer cultural destination. An established commercial and fashion photographer, Watts regularly shoots for publications such as *The New York Times Magazine*, *GQ* and *Interview*. This volume collects the photographs that Watts takes on his days off, of his friends and family at the beaches and the parties that inspire his colorful style. Primarily shot on an iPhone with Watts' own photo app and set of filters rendering the beaches in hallucinatory, sun-drenched neon hues, *Montauk Dreaming* captures the lifestyle and spirit of a summer on the beach.

DAMIANI
9788862083881 U.S. | CDN \$45.00
Hbk, 8.75 x 8.75 in. / 144 pgs / illustrated throughout.
April/Photography



The Birth of Rock and Roll

Edited with introduction by Jim Linderman. Conversation with Joe Bonomo.

In *The Birth of Rock and Roll*, Americana collector Jim Linderman has arranged a storyboard of sorts that dramatizes the spirit of rock and roll in its early days—when “a juke-joint with fifty patrons was a big show,” as Linderman writes in his introduction. “A church with fifty congregants was a full house. The annual square dance at the town hall, a rent party, a fish-fry, the honky-tonk piano in the whore house, the union meeting ... There was no real money in it. A performer was lucky to be fed, get drunk and get laid.” The photographs have little to do with the conventional iconography of the birth of rock and roll: conspicuously absent are pictures of young white men in Memphis, poodle skirts, Alan Freed and Bill Haley’s Brylcreem. These photographs instead document and celebrate the pure but indefinable essence of rocking. Ordinary, anonymous men, women and children—some white, some black—are holding guitars and strumming while looking relaxed or frantic, but nearly always blissful. Some of the action takes place in rural fields, some in dance halls, some at civic events, some in living rooms and basements. Wherever there was an urge to make acoustic or electric music—whether to help at a rent party, busk in front of a crowd or testify in the name of Jesus—there was an uncredited photographer there to snap an image, and these are the photographs that comprise Linderman’s fascinating narrative.

DUST-TO-DIGITAL

9780981734286 U.S. | CDN \$60.00
Hbk, 9.75 x 12 in. / 160 pgs / 134 color.
February/Photography/Music



Vernacular photographs taken in juke joints, honky-tonks and living rooms



Making Pictures

Three for a Dime

Edited with introduction by Maxine Payne. Foreword by Phillip March Jones.

In the 1930s the Massengill family of rural Arkansas built three portable photography studios on old truck frames, attached each to the back of any car that would run, and started a mobile photo booth business that would last for a decade. Without formal training they invented ways to mimic the popular photo booth and brought their business to the dirt roads and open fields. *Making Pictures*, featuring Massengill family prints and photo albums collected by the artist Maxine Payne, illuminates a Depression-era South previously unseen by the public. Unlike the hardscrabble lives captured by WPA photographers, the Massengill photographs often show folks working to look their best. Hand-painted backdrops, colorized prints and the occasional prop add a playful edge to these scenes. Not unlike photographs by Vivian Maier or Mike Disfarmer, the Massengill photographs invite us to reconsider a time and place from a new perspective.

DUST-TO-DIGITAL

9780981734255 U.S. | CDN \$35.00
Hbk, 6.25 x 8.5 in. / 180 pgs / 271 color.
January/Photography



JR & Art Spiegelman: The Ghosts of Ellis Island

In August 2014 the French artist JR received an unprecedented invitation to work in the Ellis Island Immigrant Hospital, a building on the south side of the island that has been abandoned and closed to visitors since 1954. About ten percent of the millions of migrants who passed through Ellis Island, having been deemed not healthy enough to enter the United States, spent some time in the hospital. For *Unframed—Ellis Island*, documented in *The Ghosts of Ellis Island*, JR chose about 20 archival photographs of the hospital’s patients and staff and wheat-pasted these images around the abandoned building, creating haunting scenes that bring the history of these rooms back to life: a family looking out at the Statue of Liberty in New York Harbor, a small boy lying on an empty bed frame, patients staring out of the caged “psychopathic” ward. The work, which is accessible by guided tour, will remain up “until it decides to disappear.” Along with images of JR’s photographic interventions in the hospital, this publication includes new illustrations by legendary cartoonist Art Spiegelman, who collaborated with JR on illustrated narratives about Ellis Island’s immigrants.

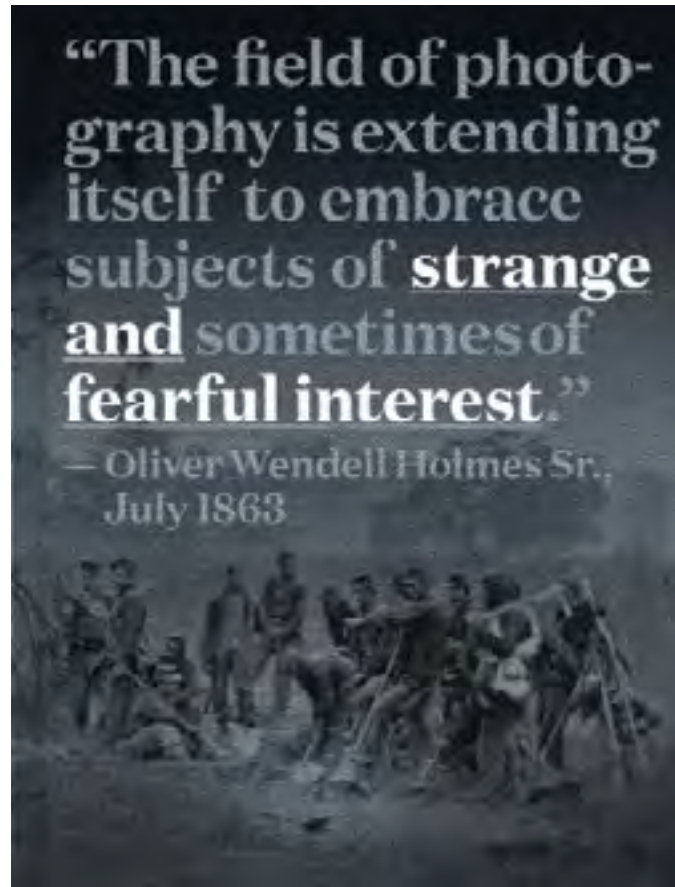
JR (born 1983) is best known for his monumental, wheat-pasted street portraiture projects. His ongoing project *Unframed* involves installing archival images and images from anonymous photographers in new contexts. JR has carried out *Unframed* projects in Marseille, São Paulo, Vevey, Atlanta, Baden Baden and Washington, DC. In 2014 he worked inside the theater of the NYC Ballet creating a 6,500-square-foot composite image of NYCB dancers depicted nearly life-size that, when seen from above, forms a giant eye. JR won the TED Prize for 2011.

Art Spiegelman (born 1948) is an American cartoonist, editor and comics advocate based in New York City, best known for his graphic novel *Maus* (1991). His work as coeditor on the comics magazines *Arcade* and *Raw* has been influential, and he spent a decade as contributing artist for *The New Yorker* where he made several high-profile and sometimes controversial covers.

The migrants of Ellis Island, brought back to life by JR and Art Spiegelman

DAMIANI

9788862083959 U.S. | CDN \$39.95
Hbk, 8.5 x 10.5 in. / 112 pgs / illustrated throughout.
April/Art



A Strange and Fearful Interest

Death, Mourning, and Memory in the American Civil War

Edited with text by Jennifer A. Watts. Text by Steve Roden, Barret Oliver.

The American Civil War claimed the lives of 750,000 Americans. Death and mourning defined the four wrenching years between 1861 and 1865, leaving an indelible imprint on the nation at large. During these years, photography became a powerful tool of reportage and remembrance: “the field of photography is extending itself to embrace subjects of strange and sometimes of fearful interest,” wrote Oliver Wendell Holmes in reference to a haunting series of Civil War views. Drawing on more than 200 works from the superb Civil War collections at the Huntington Library, many never published before, *A Strange and Fearful Interest* explores how photography and other media were used to describe, explain and perhaps come to terms with a national trauma on an unprecedented scale. The volume focuses on the Battle of Antietam (not only the bloodiest day in the nation’s history, but also the first in which photographs of American battlefield dead were made); the assassination of Abraham Lincoln, the national mourning that ensued and the execution of the conspirators; and the establishment of Gettysburg National Monument as part of larger attempts at reconciliation and healing.

THE HUNTINGTON LIBRARY, ART COLLECTIONS, AND BOTANICAL GARDENS

9780873282659 U.S. | CDN \$29.95

Clth, 6.5 x 8.5 in. / 176 pgs / illustrated throughout.

April/Photography/History

2014 WINTER SUPPLEMENT

Shooting Range: Photography & The Great War

Edited with text by Inge Henneman. Foreword by Elviera Velghe. Text by Rein Deslé, Johan Pas.

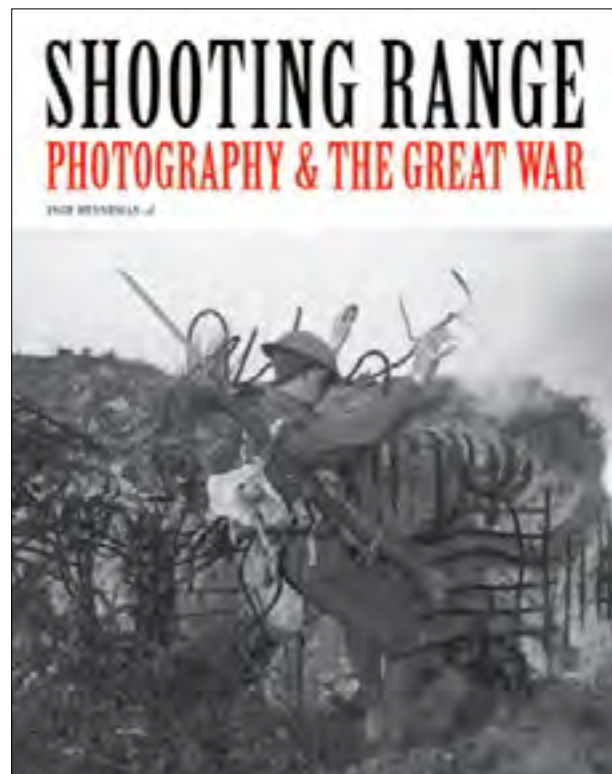
The First World War began on July 28, 1914, 100 years ago, and lasted until November 11, 1918. From the start, photography and film played decisive roles in the media and governmental presentation of this unprecedentedly global conflict. *Shooting Range: Photography & The Great War* draws on a selection of magnificent private archives to show how this then relatively new technology was used for a variety of propaganda purposes. Reproducing a massive wealth of archival postcards, newspaper and magazine features, photo albums, commemorative images and amateur photographs from all sides of the conflict, it looks at the ways in which battlefields were staged for media images, the strict protocols on photography at the Front, and the obviation of these restrictions by private soldiers. The result is a fascinating tale of tensions between power and powerlessness, between the visible and the hidden, between public representation and historical document.

ASAMER

9789491775543 U.S. | CDN \$34.95

Pbk, 9.75 x 12.5 in. / 224 pgs / 200 color.

November/Photography/History



NEW STEIDL EDITION

The Photographs of Abraham Lincoln

Edited by Peter W. Kunhardt, Jr. Introduction by Harold Holzer. Preface by Philip B. Kunhardt, III.

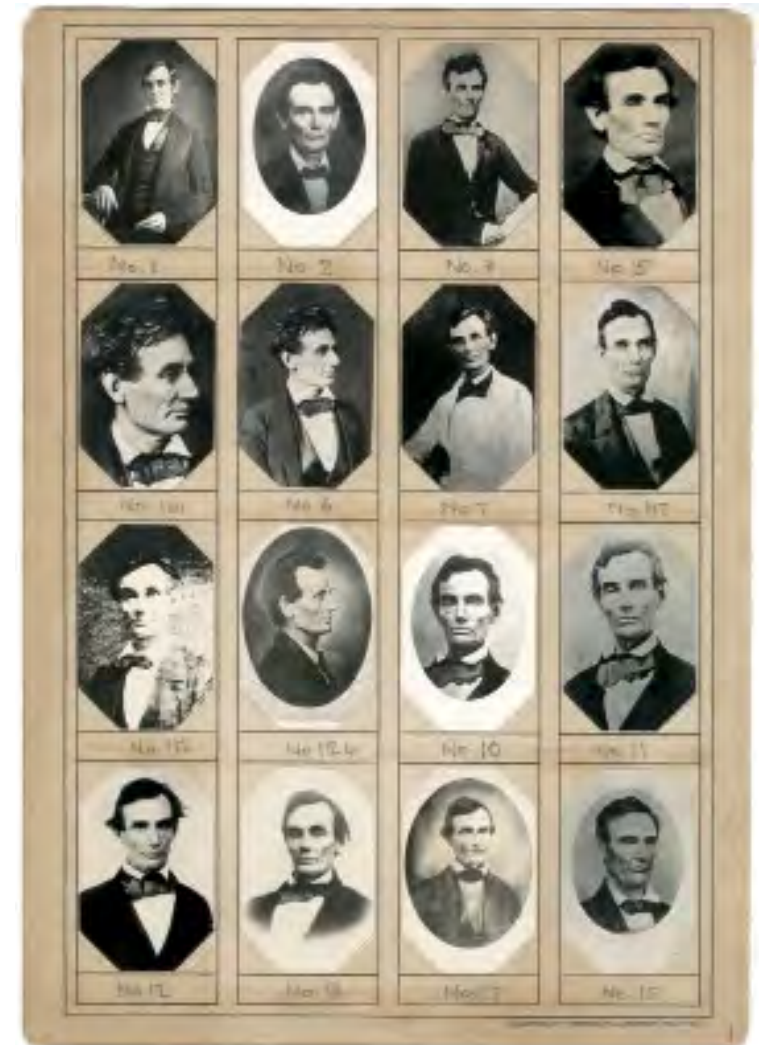
First published in 1911, *The Photographs of Abraham Lincoln* was privately printed by Frederick Hill Meserve, the preeminent historian of the photographs of Abraham Lincoln. It was a groundbreaking look at the then-known photographs of the sixteenth president of the United States, who was the first president to be photographed while in office. In the decades that followed, Meserve made new discoveries and updated the information that was known about each image. He published an expanded edition in 1944, collaborating with the Lincoln biographer Carl Sandburg. This new work, published on the 150th anniversary of Lincoln’s death, is an update to Meserve’s original biographical documentation, and includes 114 portraits. Here we see Lincoln’s striking face, photographed over a span of 20 years (1846–65). Published with the Meserve-Kunhardt Foundation, this new iteration of *The Photographs of Abraham Lincoln* reflects not only Meserve’s pioneering research, but the work of the many Lincoln scholars who followed in his footsteps and the work of five generations of Meserve’s family who advanced his scholarship. The new volume is edited by Peter W. Kunhardt, Jr., the executive director of the Meserve-Kunhardt Foundation, who brings his expertise on Lincoln, having previously coauthored two titles on the president. This new edition of *The Photographs of Abraham Lincoln* is an essential and intimate collection of portraits of the legendary president, and an important volume for American archival and photographic history.

STEIDL

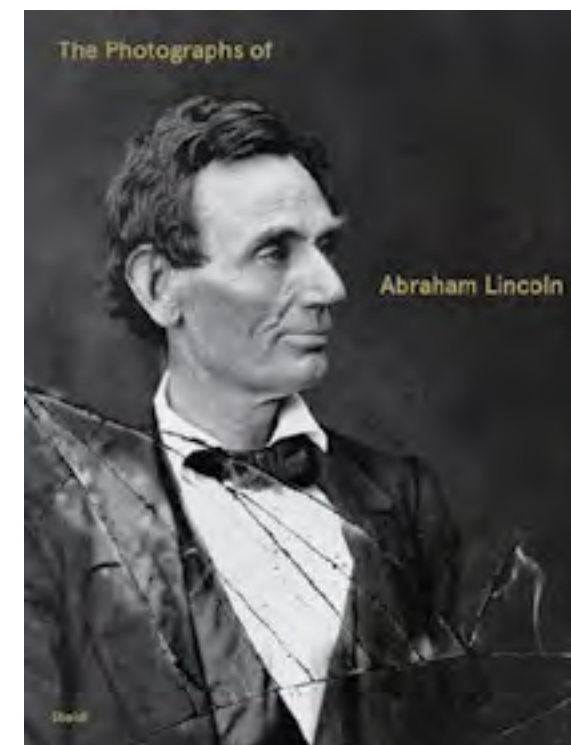
9783869309170 U.S. | CDN \$55.00

Clth, 9.5 x 12.25 in. / 256 pgs / 114 tritone.

April/Photography/History



With 114 portraits of America’s favorite president



ALSO AVAILABLE
The Gettysburg Address
by Abraham Lincoln
9781938922473
Hbk, U.S. | CDN \$14.00
T. Adler Books



Black Dolls

Unique African American Dolls, 1850–1930
From the Collection of Deborah Neff

Edited by Frank Maresca. Text by Margo Jefferson, Faith Ringgold, Lyle Rexer.

This book presents over 100 unique handmade African American dolls made between 1850 and 1930 from the collection of Deborah Neff, a Connecticut-based collector and champion of vernacular art. It is believed that African Americans created these dolls for the children in their lives, including members of their own families and respective communities as well as white children in their charge. Acquired over the last 25 years, this renowned collection is considered to be one of the finest of its kind ever to be assembled. The dolls portray faithful yet stylized representations of young and old African Americans—playful boys and girls, well-dressed gentlemen, elegant young ladies, and distinguished older men and women. Made with scraps of cloth, ribbon and lace, or old socks, and stuffed with wool or cotton, these unusual dolls are charming and full of emotional spirit. Their faces are embroidered, stitched and painted to express a variety of emotions, each representing a fascinating story of culture and identity in American history. The book also features an assortment of rare vintage photographs from the nineteenth and twentieth centuries, showing both black and white children holding, posing or playing with their dolls. After five years of combing the archives of museums, historical societies and private collections, the research done for this volume uncovered fascinating vernacular photographs of African American children holding white dolls and Caucasian children holding black dolls—but there was not a single image of an African American person holding a black doll. This complex combination of text and imagery has helped transform this book into a commentary about social mobility and racial identity conveyed through the untold story of these dolls. In an essay, renowned artist Faith Ringgold addresses the inherent prejudices of this work as well as her personal connection with the medium. Also included are essays by Pulitzer Prize-winning critic Margo Jefferson and writer Lyle Rexer.

RADIUS BOOKS/MINGEI MUSEUM, SAN DIEGO, CA

9781934435892 U.S. | CDN \$45.00

Clth, 12 x 9.75 in. / 192 pgs / 80 color / 40 b&w.

March/Art/African American Art & Culture

EXHIBITION SCHEDULE

San Diego, CA: Mingei International Museum, 02/07/15

These beautiful handmade dolls tell a fascinating story of culture and identity in American history



Common Wealth

Art by African Americans in the Museum of Fine Arts, Boston

Edited with text by Lowery Stokes Sims. Text by Dennis Carr, Janet L. Comey, Elliot Bostwick Davis, Aiden Faust, Nonie Gadsden, Edmund Barry Gaither, Karen Haas, Erica E. Hirshler, Kelly Hays L'Ecuyer, Taylor L. Poulin, Karen Quinn.

The story of African Americans in the visual arts has closely paralleled their social, political and economic aspirations over the last 400 years. From enslaved craftspersons to contemporary painters, printmakers and sculptors, African American artists have created a wealth of artistic expression that addresses common experiences, such as exclusion from dominant cultural institutions, and confronts questions of identity and community. This generously illustrated volume gathers more than 100 works of art in a variety of media by leading figures from the nineteenth century to the present—among them, Henry Ossawa Tanner, Jacob Lawrence, Romare Bearden, Lois Mailou Jones, Gordon Parks, Wifredo Lam, Kara Walker, Glenn Ligon and Kerry James Marshall—alongside many others who deserve to be better known, including artists from the African diaspora in South America and the Caribbean. Arranged thematically and featuring authoritative texts that provide historical and interpretive context, *Common Wealth* invites readers to share in a rich outpouring of art that meets shared challenges with individual creative responses.

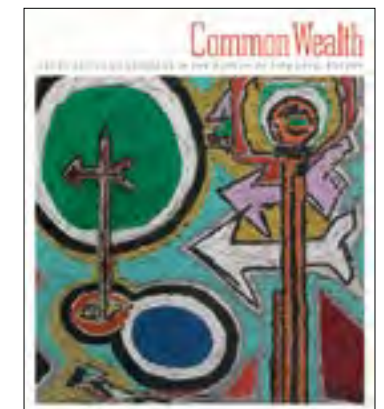
MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

9780878468157 U.S. | CDN \$50.00

Clth, 9.5 x 11 in. / 256 pgs / 145 color.

January/Art/African American Art & Culture

The triumphs and challenges of African American art





A spectacular celebration of modern photography from the vast archives of the Rijksmuseum



Modern Times

The Age of Photography

Text by Matti Boom, Hans Roosenboom.

The Rijksmuseum's Philips Wing is scheduled to reopen in November 2014 with *Modern Times: The Age of Photography*, a major survey of twentieth-century photography culled from the Rijksmuseum's collection (a first for the museum). Growing spectacularly since the decision was made in 1994 to collect photography beyond the nineteenth century, the collection now includes some 20,000 twentieth-century works, including masterpieces by photographers such as André Kertész, Brassai, Robert Capa, László Moholy-Nagy, Henri Cartier-Bresson, Weegee, William Klein, Eva Besnyő, Man Ray and Joel Meyerowitz. A wide-ranging overview published to accompany the exhibition, this catalogue—designed by the renowned Irma Boom—traces key developments in photography over the course of the last century through more than 350 photographs, from Eadweard Muybridge's motion studies made at the very end of the nineteenth century to photographs shot in the first decades of the twenty-first by contemporary Dutch photographer Viviane Sassen.

NAI010 PUBLISHERS

9789462081765 U.S. | CDN \$55.00

Hbk, 9 x 11.5 in. / 340 pgs / 430 color.

March/Photography

Painting and Sculpture at The Museum of Modern Art

Edited by Ann Temkin.

This volume provides a fresh look at The Museum of Modern Art's collection of painting and sculpture as it stands in 2015. The Museum's present holdings are the result of almost 90 years of collaborative effort between its curators and trustees, and the nearly 300 objects represented in this book affirm the convictions of the Museum's founders in 1929, who believed that modern art rivals in its greatness the art of any previous era. The catalogue opens with an essay by Ann Temkin, the Marie-Josée and Henry Kravis Chief Curator of Painting and Sculpture, which addresses the historical construction of the Museum's collection and explores the shifting issues that have guided its acquisitions. The thoughtful selection of the works included in this catalogue highlights the range of artworks and ideas that constitute the evolving foundation of the Museum's collection. The cumulative result of decades of collection-building is chronicled in the richly illustrated pages, including the legendary favorites of the collection, such as Vincent van Gogh's "Starry Night" (1889), Pablo Picasso's "Girl Before a Mirror" (1932) and Andy Warhol's "Gold Marilyn Monroe" (1962). The selection also celebrates lesser-known masterworks that underscore the vast breadth of the collection, such as Diego Rivera's "Agrarian Leader Zapata" (1931), Horace Pippin's "Abe Lincoln, The Great Emancipator" (1942) and Niki de Saint Phalle's "Shooting Painting American Embassy" (1961). The story continues through to the present, including landmark works such as Gerhard Richter's "October 18, 1977" (1988), Kara Walker's "Gone: A Historical Romance of a Civil War as It Occurred b'tween the Dusky Thighs of One Young Negress and Her Heart" (1994) and Cai Guo-Qiang's "Borrowing Your Enemy's Arrows" (1998). With 126 years spanning the distance between the works on the first and last pages of the book, *Painting and Sculpture* offers the opportunity to immerse oneself in the multitude of artistic approaches encompassed under the banner of modern art.

THE MUSEUM OF MODERN ART, NEW YORK

9780870709678 U.S. | CDN \$55.00

Hbk, 9 x 10.5 in. / 256 pgs / 300 color.

April/Art



A sumptuous visual reference guide to The Museum of Modern Art's masterpieces



From Manet to Matisse, the impact of Japonisme on French painting



STEIDL
9783869308999 U.S. | CDN \$45.00
Hbk, 11 x 8.75 in. / 376 pgs /
illustrated throughout.
March/Art

Monet, Gauguin, Van Gogh ... Japanese Inspirations

Text by Geneviève Aitken, Christoph Dorsz, Sandra Gianfreda, Claire Guitton, Gregory Irvine, Peter Kropmanns, Michiko Mae, Ursula Perucchi-Petri, Belinda Thomson, Sabine Bradel, Ricard Bru, Ulrike Hofer, Antje Papist-Matsuo, Mario-Andreas von Lüttichau.

Japanese art is of fundamental importance for the development of modern art in Europe. Nearly all of the great nineteenth-century masters—from Edgar Degas, Édouard Manet, Claude Monet, Paul Gauguin and Vincent van Gogh to Pierre Bonnard, Henri de Toulouse-Lautrec and Édouard Vuillard—embraced the charm of Japanese pictorial motifs and stylistic devices, developing them in their own work. Even Henri Matisse and Pablo Picasso expressed enduring interest in Japan well into the twentieth century. *Monet, Gauguin, Van Gogh ... Japanese Inspirations* explores the most fascinating chapters of French art in the second half of the nineteenth century, in the phenomenon known as Japonisme. The catalogue and the exhibition it accompanies focus on the period between 1860 and 1910, the heyday of the craze for Japanese art in France. Alongside paintings and prints by artists active in France such as Paul Gauguin, Vincent van Gogh and Claude Monet, the volume showcases an extensive selection of Japanese color woodcut prints by Utagawa Hiroshige, Katsushika Hokusai, Kitagawa Utamaro and others. Japanese artifacts are likewise juxtaposed with works by French artists such as Félix Bracquemond, Jean Carriès and Émile Gallé, inspiring a dialogue between works rarely considered in tandem. Featuring essays by well-known authors as well as younger scholars, this comprehensively illustrated catalogue sheds light on the most important aspects of this formative epoch and the productive exploration of Japan embarked upon by artists living and working in France.



Paul Gauguin

Text by Raphael Bouvier, Lukas Gloor, Sam Keller, Martin Schwander, Alastair Wright.

The Post-Impressionists counted among their number a good many painters who were both determined and unconventional, and who went their own separate aesthetic ways, refusing to be subsumed by any categorization. Like Vincent van Gogh, Paul Gauguin was a particularly uncompromising example of this tendency. His quest for an independent artistic stance and an authentic lifestyle took the former stockbroker from Paris to Brittany before he made the decision to travel to Polynesia. Simplified forms, expressive colors and emphatic two-dimensionality characterize his seminal paintings. Today these count among the world's most treasured artworks. This extensive publication traces Gauguin's artistic development through reproductions of his masterworks of both painting and sculpture—from the multifaceted self-portraits and sacred paintings of his period in Brittany, and the idyllic, wistful paintings and archaic, mystical sculptures from Tahiti, to the late works made during his last years on the Marquesas Islands. In addition to its thorough investigation of Gauguin's multifaceted oeuvre, the volume also analyzes his influence on modern and contemporary artists.

Paul Gauguin (1848–1903) was born in Paris and made his first extended voyage in 1866, embarking on a round-the-world journey. He began painting and drawing in 1871, quickly becoming acquainted with the Impressionist movement and attending a private art school. He participated in the fourth Impressionist exhibition (1879), soon after which he met Cézanne, while on holiday in Pontoise. He moved to Tahiti in 1891, where he made some of his best-known works, and died there in 1903.

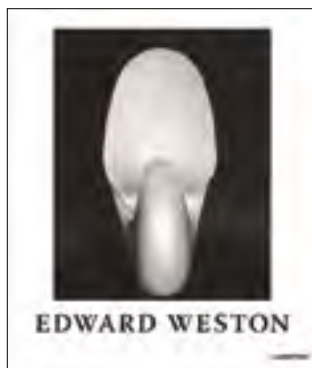
HATJE CANTZ
9783775739597 U.S. | CDN \$75.00
Hbk, 11 x 12.5 in. / 216 pgs / 145 color.
May/Art

EXHIBITION SCHEDULE
Basel, Switzerland: Fondation Beyeler, 02/08/15–06/28/15



ALSO AVAILABLE
Gauguin:
Metamorphoses
9780870709050
Hbk, U.S. | CDN \$60.00
The Museum of
Modern Art, New York

Fiftieth-anniversary reissue of the ultimate book on Weston's photography and aesthetics



PUBLICATION HISTORY

- First published by Aperture in hardback in 1965
- Second edition published by Aperture in 1971, reprinted in 1975 and 1993
- Aperture's 2015 reissue celebrates the monograph's 50th anniversary

NEW APERTURE EDITION

Edward Weston: The Flame of Recognition

Fiftieth Anniversary Edition

Edited with foreword by Nancy Newhall. Preface by Ansel Adams.

This classic monograph, first issued as a hardcover in 1965, began its life in 1958 as a monographic issue of *Aperture* magazine published in celebration of Weston's life. Drawing on a decades-long collaboration between the photographer and Nancy Newhall, Aperture cofounder and early MoMA curator, this volume brings together a sequence of images and excerpts from Weston's writing in an effort to channel the photographer's creativity and, in his own words, "present clearly my feeling for life with photographic beauty ... without subterfuge or evasion in spirit or technique." Now, 50 years later, Aperture presents a reissue of this volume, which covers the range of Weston's greatest works, from the portraits and nudes to the landscapes and still-lives. Accompanying and amplifying the images are Weston's own thoughts, excerpted from his now-famed daybooks and letters. Others who contributed to the making of the book include two of the artist's sons, Brett and Cole, and two other Aperture cofounders, filmmaker and author Dody Warren Weston and Ansel Adams, whose preface offers a posthumous tribute to the oeuvre of a remarkable artist. A brief bibliography as well as a chronology offer further insight into the life and work of this giant of twentieth-century photography.

Edward Weston (1886–1958) began to earn an international reputation for his portrait work around 1911, but it was not until 1922 that he came fully into his own as an artist, with his photographs of the Armco Steel mill in Ohio. From 1923 to 1926 he worked in Mexico and California, where he lived with his sons, turning increasingly to subjects such as nudes, clouds and close-ups of rocks, trees, vegetables and shells. On a Guggenheim Fellowship from 1937 to 1939, he photographed throughout the American West. In 1948 Weston made his last photograph; he had been stricken with Parkinson's disease several years earlier.

APERTURE

9781597113106 U.S. | CDN \$45.00
Hbk, 8.25 x 9.75 in. / 112 pgs / 64 duotone.
April/Photography

Alvin Langdon Coburn

Text by Pamela Roberts, Anne Cartier-Bresson.

A key American Pictorialist and a crucial innovator in abstract photography, Alvin Langdon Coburn is a fascinating but often neglected figure in the history of American modernism. As early as 1909, Coburn was making futuristic depictions of New York and Pittsburgh, anticipating modernist architectural photography's classic "bird's-eye" view. In 1912, in New York, working with the Cubist artist-poet Max Weber, he developed this idiom a step further, photographing New York from the pinnacles of skyscrapers. The following year he published *Men of Mark*, which featured portraits of authors, artists and statesmen, including Henri Matisse, Henry James, Mark Twain and Theodore Roosevelt. In 1914 Coburn relocated to London, participating in the British Vorticist movement, led by Wyndham Lewis and Ezra Pound; Coburn's series of multiple exposures and "Vortographs" were the first truly abstract photographs. So why is Coburn not better known today? After 1920 he deliberately withdrew from the photo world (though he never gave up photography) and retired to rural Wales, where he immersed himself in painting, music composition and Freemasonry. In the 1950s he was rediscovered and championed by Beaumont and Nancy Newhall of George Eastman House, to which he bequeathed almost 20,000 prints and negatives along with cameras, correspondence and ephemera. This beautiful volume, published to accompany a show at George Eastman House and drawing on a wide range of public and private collections, reveals his work and legacy for a new generation.

Alvin Langdon Coburn (1882–1966) was born in Boston, Massachusetts, in 1882. He was given his first camera at the age of eight, and quickly developed a precocious talent for both visual composition and technical proficiency. He exhibited frequently in both America and Europe from early on in his career, and published several photobooks, including *New York* (1912), by which time his international reputation was at its peak (George Bernard Shaw even called him "the greatest photographer in the world"). He died in Wales in 1966.

FUNDACIÓN MAPFRE

9788498444988 U.S. | CDN \$65.00
Hbk, 8.5 x 9.75 in. / 296 pgs / illustrated throughout.
April/Photography



EXHIBITION SCHEDULE

Rochester, NY: George Eastman House, Fall 2015
Madrid, Spain: Fundación Mapfre, 12/12/14–02/15/15

Coburn was a pioneer of photographic abstraction and Pictorialism



Stern and Coppola introduced Bauhaus pedagogy and experimental photography and film to a Latin American audience

From Bauhaus to Buenos Aires: Grete Stern & Horacio Coppola

Edited with text by Roxana Marcoci, Sarah Meister. Text by Jodi Roberts.

Published to accompany the first US museum exhibition of the work of German-born Grete Stern and Argentinean Horacio Coppola, *From Bauhaus to Buenos Aires* explores the individual accomplishments and parallel developments of two of the foremost practitioners of avant-garde photography in Europe and Latin America. The book traces their artistic development from the late 1920s, when Stern established a pioneering commercial studio, ringl + pit, with her friend Ellen (Rosenberg) Auerbach, and Coppola began groundbreaking experimentations with photography in his native Argentina, to their joint studies at the Bauhaus and travels through Europe in the early 1930s, through the mid-1950s, by which time they had firmly established the foundations of modern photography in Buenos Aires. The couple effectively imported the lessons of the Bauhaus to Latin America, and revolutionized the practice of art and commercial photography on both sides of the Atlantic by introducing such innovative techniques as photomontage, embodied in Stern's protofeminist works for the women's journal *Idilio*, and through Coppola's experimental films and groundbreaking images for the photographic survey *Buenos Aires 1936*. Featuring a selection of newly translated original texts by Stern and Coppola, and essays by curators Roxana Marcoci and Sarah Meister and scholar Jodi Roberts, *From Bauhaus to Buenos Aires* is the first publication in English to examine the critical intersections that defined the notable careers of these two influential artists.

Grete Stern (1904–99) began taking private classes with Walter Peterhans—soon to become head of photography at the Bauhaus—in Berlin in 1927. In Buenos Aires during the same period, **Horacio Coppola** (1906–2012) initiated his photographic experimentations and in 1929 founded the Buenos Aires Film Club to introduce foreign films to Argentine audiences. His burgeoning interest in new modes of photographic expression led him to the Bauhaus in 1932, where he met Stern and they began their joint history. Following the close of the Bauhaus in 1933, Stern and Coppola fled Germany and established themselves briefly in London before embarking for Buenos Aires in 1935. There they mounted an exhibition in the offices of the avant-garde literary magazine *Sur*, announcing the arrival of modern photography in Argentina.

THE MUSEUM OF MODERN ART, NEW YORK
9780870709616 U.S. | CDN \$60.00
Clth, 9.5 x 12 in. / 256 pgs / illustrated throughout.
May/Photography/Latin American Art & Culture

EXHIBITION SCHEDULE
New York: The Museum of Modern Art, 05/23/15–09/13/15

Florence Henri: Mirror of the Avant-garde 1927–40

Foreword by Marta Gili. Text by Cristina Zelich, Susan Kismaric, Giovanni Martini.

Florence Henri's work occupied a central place in the world of avant-garde photography in the late 1920s and this survey pays homage to the artist's essential contribution. Accompanying an exhibition at the Jeu de Paume, the volume offers an overview of Henri's work produced between 1927 and 1940, including her iconic self-portraits and still lifes as well as her lesser-known portraits of her contemporaries, photomontages, collages and documentary work. László Moholy-Nagy declared that "with Florence Henri's photos, photographic practice enters a new phase—the scope of which would have been unimaginable before today. Above and beyond the precise and exact documentary composition of these highly defined photos, research into the effects of light is tackled not only through abstract photograms, but also in photos of real-life subjects ... Reflections and spatial relationships, superposition and intersections are just some of the areas explored from a totally new perspective...." Henri remains an inspiration for photographers, artists and design enthusiasts alike.

Florence Henri (1893–1982) initially studied painting at the Academie Moderne in Paris. In 1928 she turned to photography after spending a semester at the Dessau Bauhaus. Henri continued to make photographs until World War II when the Nazi occupation of France forbade her photographic style and materials became difficult to source. She turned her attention to abstract painting and continued to paint until her death in the early 1980s.

APERTURE
9781597113328 U.S. | CDN \$65.00
Hbk, 9 x 11 in. / 224 pgs / 200 b&w.
March/Photography



EXHIBITION SCHEDULE
Paris, France: Jeu de Paume, 02/24/15–05/17/15

Henri's oeuvre constitutes a portrait of the European avant-garde between the wars



2014 WINTER SUPPLEMENT

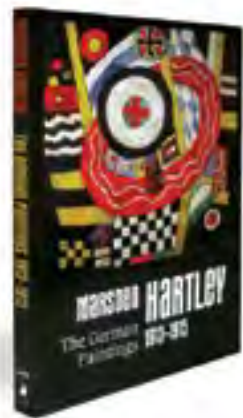
Marsden Hartley: The German Paintings 1913–1915

Edited by Dieter Scholz. Foreword by Udo Kittelmann. Text by Ilene Susan Fort, Thomas W. Gaehtgens, Kaitlyn Hogue Mellini, Alexia Pooth, Bruce Robertson, Thomas Weissbrich, Cornelia Wieg.

This volume takes a close look at the most popular and influential period of the great American modernist painter Marsden Hartley—his Berlin years, during which he produced his pioneering “German Officer” portraits and a series of works that occupy a unique zone between abstraction and figuration. During a brief stint in Paris, Hartley met and fell in love with a Prussian officer, and early in 1913 he followed the officer to Berlin. When war broke out the officer was called up, and was killed in action in October 1914. Mourning his loss, Hartley created an astounding series of paintings that abstracted components of the officer’s uniform, retaining their military symbolism and patterns. Nearly a half-century later, this combination of bright color and composition with popular signage, informed by the coding of gay culture, was to make a strong impact on Pop artists such as Jasper Johns and Robert Indiana. In this volume, approximately 25 of the artist’s works from these years (1913–15) reveal the impact of World War I and elucidate the artist’s appropriation of military symbols and Native American motifs. Also included are an illustrated chronology and a wealth of archival material that conveys the historical moment in which these works were made. Their presentation in Los Angeles marks the first focused exhibition of Hartley’s Berlin paintings in the US since they were created.

Marsden Hartley was born in Lewiston, Maine, in 1877. After studying at the Cleveland School of Art he won a scholarship to study in New York, where he became one of the first American artists to adopt the discoveries of Picasso, Kandinsky and Klee. His first solo exhibition was held at Alfred Stieglitz’s legendary 291 gallery. In 1912 he moved to Paris and was welcomed into the circle of Gertrude Stein. After extensive travels, in the 1930s Hartley returned to Maine, where he died in 1943.

D.A.P./LACMA
9781938922664 U.S. | CDN \$48.00
Pbk, 7.5 x 11 in. / 208 pgs /
114 color / 52 b&w.
Available/Art



Hartley’s enigmatic masterpieces
of American abstraction



Futurist Depero

1913–1950

Text by Fortunato Depero, Manuel Fontán del Junco, Maurizio Scudiero, Gianluca Poldi, Llanos Gómez Menéndez, Carolina Fernández Castrillo, Pablo Echaurren, Alessandro Ghignoli, Claudia Salaris, Giovanna Ginex, Belén Sánchez Albarrán, Raffaele Bedarida, Giovanni Lista, Fabio Belloni, Aida Capa, Marta Suárez-Infiesta.

This gorgeous, clothbound, nearly 500-page volume presents a generous overview of one of the Futurist movement’s most prolific and visionary figures. Fortunato Depero announced his allegiance to the Futurist cause with the manifesto “Futurist Reconstruction of the Universe” (coauthored with Giacomo Balla), and went on to attempt exactly that, traversing all disciplines—painting, sculpture, theatre and set design, poetry, graphic design, textiles and toy design—and infusing them with Futurism’s joyous, energetic color palette and embrace of mechanization and speed. Depero was a pioneer in several fields: he created one of the first artist’s museums, several classic artist’s books (such as his famous “bolted book” of 1927) and the first artist’s “factory”—the Casa d’Arte Futurista in Rovereto, Italy, which produced toys, tapestries and furniture in the Futurist style. He was also very successful as a graphic designer, and his 1932 bottle design for Campari Soda is still in production. Surveying over 300 works from the gamut of his vast output, *Futurist Depero* is a wonderful, rich celebration of this fascinating Futurist protagonist.

Fortunato Depero (1892–1960) encountered Futurism on a visit to Florence in 1913 and quickly became one of its leading exponents. In 1928 Depero relocated to New York, the city he called the New Babel, where he lived and worked between 1928 and 1930, designing costumes for stage productions, covers for magazines including *The New Yorker* and *Vogue*, and opening the Depero Futurist House. He returned to the US in 1947, living in New Milford, Connecticut from March 1948 to October 1949, where he wrote his autobiography, *So I Think, So I Paint*. His works were featured prominently in the 2014 Guggenheim exhibition *Italian Futurism* and The Museum of Modern Art’s *Inventing Abstractions*.

FUNDACIÓN JUAN MARCH
9788470756252 U.S. | CDN \$75.00
Clth, 11.25 x 12.75 in. / 462 pgs / 650 color.
January/Art



ALSO AVAILABLE
Futurist Manifestos
9780878466276
Pbk, U.S. | CDN \$17.95
MFA Publications

The all-encompassing
Futurist
universe of
Fortunato
Depero



Italian Futurism
1909–1944
9780892074990
Hbk, U.S. | CDN \$60.00
Guggenheim
Museum



EXHIBITION SCHEDULE
 Copenhagen, Denmark: NY Carlsberg Glyptotek, 06/11/15–09/20/15
 Washington, DC: The Phillips Collection, 02/07/15–05/10/15
 Jerusalem, Israel: The Israel Museum, 10/20/15–01/23/16



Man Ray between
 mathematics,
 Shakespeare and art

Man Ray: Human Equations

A Journey from Mathematics to Shakespeare

Text by Wendy Grossman, Adina Kamien-Kazhdan, Edouard Seblin, Andrew Strauss.

Man Ray's *Shakespearean Equations*—a series of paintings he considered to be the pinnacle of his creative vision—has long been a puzzle of Surrealism. What meaningful common thread could possibly link Shakespeare, mathematics and art? This volume sets out to unravel the puzzle by beginning with photographs of mathematical models that Man Ray took at the Institut Henri Poincaré in Paris in the 1930s. It then charts the artist's development along a path that culminates with the *Shakespearean Equations*, a series of oil paintings he made in Hollywood more than a decade later, inspired by that earlier photographic work. The canvases build a bridge from painting back to photography and reveal the ease with which Man Ray moved between various disciplines and forged his own path. An inveterate experimenter, he pioneered artistic activities in the realms of painting, object making, film and photography, challenging conventional boundaries and blurring established aesthetic categories.

Man Ray was born Emmanuel Radnitzky in Philadelphia in 1890 and grew up in New York, where he studied art at the National Academy of Design and the Ferrer School. A nomadic soul like his lifelong friend Marcel Duchamp, Man Ray relocated many times throughout his life, worked in many media and likewise stopped short of officially joining the ranks of either Dada or Surrealism, though he was informally close to both movements. Participating in the most groundbreaking formal experiments of the Western modernist avant-garde, Man Ray made Cubist paintings, readymades, camera-less photographs and nonnarrative films (among many other things). He died in 1976 and was buried in the Cimetière du Montparnasse in Paris. His epitaph reads: "unconcerned, but not indifferent."

HATJE CANTZ
 9783775739207 U.S. | CDN \$60.00
 Hbk, 9 x 9.75 in. / 232 pgs / 150 color.
 February/Art/Photography

Louise Bourgeois: I Have Been to Hell and Back

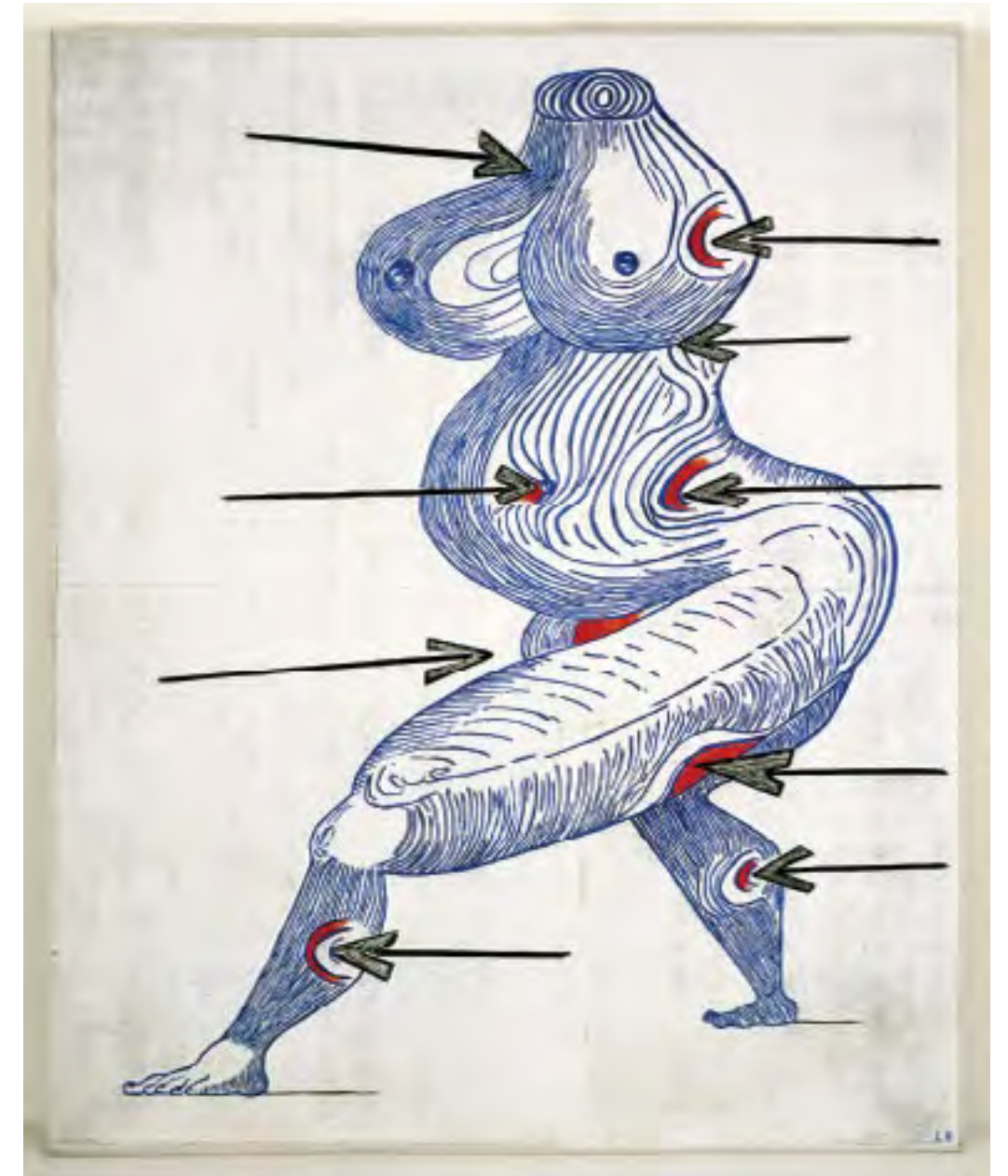
Preface by Daniel Birnbaum, Ann-Sofi Noring. Text by Iris Müller-Westermann, Lea Vuong. Interview by Christiane Meyer-Toss.

Anyone who has stood underneath one of Louise Bourgeois' *Mamans*—her sculptures of spiders, symbolizing maternal protection—understands the singularity of her artistic approach. Stylistically, her pioneering body of work is complex: she deployed a wide variety of materials and practices—drawings, etchings, installations, works made of fabric, sculptures in wood, marble, bronze, latex, plaster and hemp—to address universal questions. This extensive monograph provides an overview of Bourgeois' artistic development, and presents a large number of works, including some that have never before been reproduced. The volume is grouped into themes that characterize her oeuvre, including memory, trauma, relationships, sexuality, fear and the difficulties of being an artist and mother at the same time. Personal photographs further document the artist's childhood and family life, with several letters and documents being made available for the first time.

Born in Paris, where she studied with Fernand Léger, **Louise Bourgeois** (1911–2010) moved to New York in 1938, where her first solo exhibition was held at the Bertha Schaefer Gallery in 1945. She quickly developed a sculptural vocabulary that drew inventively and equally on Abstract Expressionism, Surrealism and psychoanalysis. Bourgeois had her first retrospective in 1982, at The Museum of Modern Art in New York. She died in May 2010.

HATJE CANTZ
 9783775739702 U.S. | CDN \$60.00
 Hbk, 8.5 x 11 in. / 240 pgs / 250 color.
 May/Art

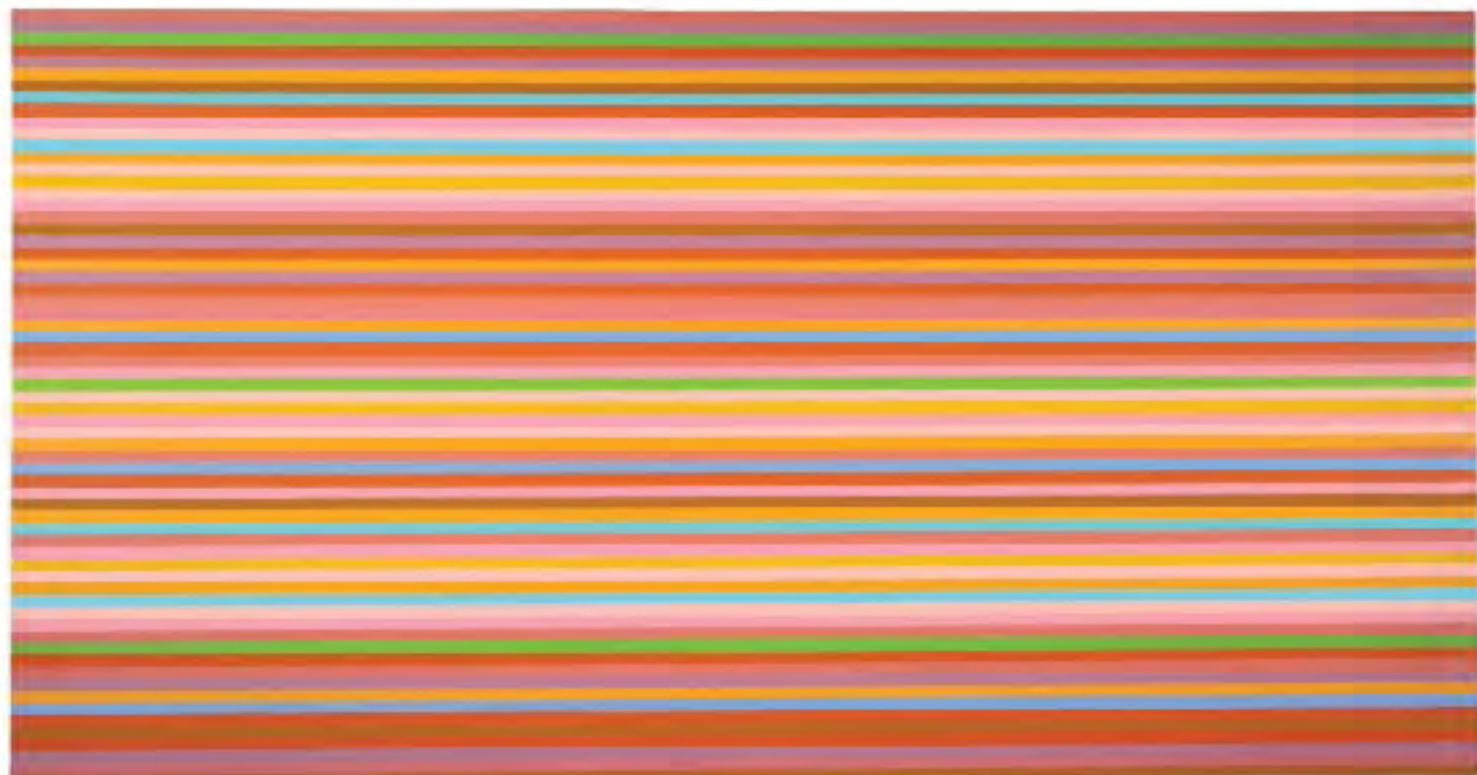
EXHIBITION SCHEDULE
 Stockholm, Sweden: Moderna Museet,
 02/14/15–05/17/15



"I have been to Hell and back and let me tell you it was wonderful." -Louise Bourgeois



ALSO AVAILABLE
 Louise Bourgeois: The
 Return of the Repressed
 9781900828376
 Hbk, U.S. | CDN \$75.00
 Violette Editions



Riley's dazzling stripe paintings receive their most complete survey in this volume



2014 WINTER SUPPLEMENT

Bridget Riley: The Stripe Paintings 1961–2014

Text by Paul Moorhouse, Robert Kudielka, Richard Shiff. Interview by Robert Kudielka.

Published on the occasion of the major exhibition at David Zwirner in London, this fully illustrated catalogue offers intimate explorations of paintings and works on paper produced by the legendary British artist over the past 50 years, focusing specifically on her recurrent use of the stripe motif. Riley has devoted her practice to actively engaging viewers through elementary shapes such as lines, circles, curves and squares, creating visual experiences that at times trigger optical sensations of vibration and movement. The London show, her most extensive presentation in the city since her 2003 retrospective at Tate Britain, explored the stunning visual variety she has managed to achieve working exclusively with stripes, manipulating the surfaces of her vibrant canvases through subtle changes in hue, weight, rhythm and density. Created in close collaboration with the artist, the publication's beautifully produced color plates offer a selection of the iconic works, including Riley's first stripe works in color from the 1960s, a series of vertical compositions from the 1980s that demonstrate her so-called "Egyptian" palette, and an array of her modestly scaled studies, executed with gouache on graph paper and rarely before seen. A range of texts about Riley's original and enduring practice grounds and contextualizes the images, including new scholarship by art historian Richard Shiff, texts on both the artist's wall paintings and newest body of work by Paul Moorhouse, Twentieth-Century Curator at the National Portrait Gallery in London, and a 1978 interview with Robert Kudielka, her longtime confidant and foremost critic. Additionally, the book features little-seen archival imagery of Riley at work over the years; documentation of her recent commissions for St. Mary's Hospital in West London; and installation views of the London exhibition itself. Born in London in 1931, **Bridget Riley** attended Goldsmiths College from 1949 to 1952 and the Royal College of Art from 1952 to 1955. In 1974 she was made a CBE and in 1999 appointed the Companion of Honour. In 1968 she won the International Prize for Painting at the Venice Biennale. Recent international museum shows include *Bridget Riley: Paintings and Related Work*, National Gallery, London (2010); *Bridget Riley: From Life*, National Portrait Gallery, London (2010); *Bridget Riley: Rétrospective*, Musée d'Art Moderne de la Ville de Paris (2008); and *Bridget Riley: Reconnaissance*, Dia Center for the Arts, New York (2000).

DAVID ZWIRNER BOOKS

9780989980975 U.S. | CDN \$55.00
Clth, 10 x 12 in. / 180 pgs / 92 color / 7 b&w / 2 gatefolds.
Available/Art

Artbook | D.A.P. welcomes the British art publisher OTHER CRITERIA to its list. Other Criteria works directly with Damien Hirst and other established and emerging artists to make books, limited editions, prints, jewelry, posters and clothing. See page 206 for the Other Criteria backlist.

Damien Hirst: The Complete Psalm Paintings

Edited by Damien Hirst, Jason Beard. Text by Michael Bracewell, Amie Corry.

This beautifully illustrated book constitutes a comprehensive survey of Damien Hirst's *Psalm* paintings. The 150 works in the series are made up of iridescent butterfly wings and paint on canvas, which combine to form kaleidoscopic patterns reminiscent of Gothic stained glass windows. Dating from 2008, the paintings address some of Hirst's most enduring and important themes: beauty, art, belief, life and death. Each of the fully illustrated paintings is accompanied by the Old Testament prayer from which its title is derived, the text rendered on images of individually selected marble samples. Also included is a complete list of works, and essays by art writers Michael Bracewell and Amie Corry. In his essay, Bracewell writes: "The *Psalm* paintings can't help but bring together, in literal form, such fundamental concepts as beauty, and power over death through prayer and belief, while simultaneously seeming to propose solely their own—albeit spectacular—abstraction. As they take their place within the greater canon of Hirst's art, these paintings extend his fascination with natural history and the potentially synonymous relationships between life, death, art and 'beauty,' and the language of Christian faith and religion." *The Complete Psalm Paintings* is an exquisite companion to one of Hirst's most beautiful series.

Damien Hirst was born in Bristol in 1965. He first came to public attention in 1988 when he conceived and curated *Freeze*, an exhibition of his own work and that of his contemporaries staged in an abandoned London warehouse. Since then Hirst has become widely recognized as one of the most influential artists of his generation. Alongside over 80 solo exhibitions, he has worked on numerous curatorial projects. In 2008, Hirst took the unprecedented step of bypassing gallery involvement by selling 244 new works at a Sotheby's, London auction. He was awarded the Turner Prize in 1995 and received a major solo retrospective at Tate Modern, London. He lives in Devon, England.



Hirst's *Psalm* paintings allude to Gothic stained glass windows and the circular patterns of Buddhist mandalas

OTHER CRITERIA

9781906967680 U.S. | CDN \$120.00
Hbk, 9 x 10.25 in. / 324 pgs / 300 color.
May/Art



Part monograph and part personal archive, *Who Is Sleeping on My Pillow* celebrates a shared devotion to painting

BACK IN STOCK

Mamma Andersson & Jockum Nordström: Who Is Sleeping on My Pillow

Text by Paolo Colombo, Anders Krüger, Stig Claesson. Interview by Marcel Dzama.

The Swedish artist couple Mamma Andersson (born 1962) and Jockum Nordström (born 1963) have been at the forefront of contemporary figurative painting since the late 1980s. Updating Vuillard for a post-Hitchcock age, Andersson paints beguilingly eerie interiors and landscapes. Nordström's detailed collages, watercolors and drawings occupy a more folkloric realm peopled by historical and contemporary characters enacting sexual and social roles across broad narrative panoramas. Originally published on the occasion of the 2010 exhibition at David Zwirner, New York, *Who Is Sleeping on My Pillow* marked the first time Andersson and Nordström presented their work in concurrent solo shows, after spending half their lives together while maintaining separate practices. The book showcases Andersson's and Nordström's work from the late 1980s to 2010 in over 200 full-color plates. Alongside these, it also includes family snapshots and source materials, texts by Paolo Colombo and Anders Krüger, a poem by Stig Claesson and an interview with Nordström by Marcel Dzama.

DAVID ZWIRNER BOOKS

9781935202264 U.S. | CDN \$75.00
Hbk, 9.5 x 11.5 in. / 247 pgs / 200 color / 62 b&w.
Available/Art



ALSO AVAILABLE
Jockum Nordström:
All I Have Learned and
Forgotten Again
9783775735827
Hbk, U.S. | CDN \$60.00
Hatje Cantz



Between dream and thought: Doig as a rigorous visual thinker

Peter Doig

Edited by Ulf Küster. Text by Ulf Küster, Richard Schiff.

The works of the painter Peter Doig, who divides his time between Trinidad, London and New York, are densely atmospheric and sometimes uncanny. They are often based on found or private visual material, which the artist pieces together in dreamlike compositions suffused with melancholy and angst. Employing an unusual color palette and possessing an immense sensitivity for his medium, Doig follows in the footsteps of masters such as Paul Gauguin, Pierre Bonnard and Henri Matisse. This publication presents Doig as an artist with a conceptual practice, a visual thinker who is not only fascinated by the history of painting but also the process of painting itself. The large-format paintings and works on paper reproduced in this volume, selected from Doig's entire career, allow the viewer to share his creative passion and his enthusiasm for the power of painting.

Born in Edinburgh in 1959, **Peter Doig** was raised in Canada and spent two decades in London before moving to Trinidad. Doig graduated from St. Martin's School of Art in 1983 and the Chelsea School of Art in 1990. Hovering between abstraction and figuration and rendered in a rich, sometimes anti-naturalistic color palette, Doig's sumptuous paintings are loved by both critics and collectors alike. Doig was nominated for the Turner Prize in 1994 and his work was included in the 2006 Whitney Biennial. The artist made headlines in February 2013 when his painting "The Architect's Home in the Ravine" sold for \$12,000,000 at a London auction, breaking his previous record.

HATJE CANTZ

9783775738699 U.S. | CDN \$75.00
Hbk, 10.75 x 12.25 in. / 176 pgs / 177 color.
March/Art

EXHIBITION SCHEDULE

Basel, Switzerland: Fondation Beyeler, 11/23/14–03/22/15



ALSO AVAILABLE
Peter Doig:
No Foreign Lands
9783775737234
Hbk, U.S. | CDN \$65.00
Hatje Cantz



Niki de Saint Phalle

Text by Bloum Cardenas, Camille Morineau, Catherine Francklin, et al.

This gorgeous volume offers the most complete overview in print of the oeuvre of Niki de Saint Phalle, one of the most influential and popular artists of the postwar period. The French-American artist was educated according to the social codes of upper-class New York society, but boldly rejected the expectations of her family to instead choose a career in art. Moving to Paris in the 1960s, she befriended the Nouveau Réaliste artists Martial Raysse, Daniel Spoerri and Jean Tinguely, creating her famous *Shooting Paintings*, the *Nanas* (brightly chromatic biomorphic sculptures of female archetypes), as well as experimental films, decors and costumes for ballet productions and collaborations with Tinguely, Robert Rauschenberg and others. Saint Phalle was adept at using the media to consolidate her public image, and soon became an icon of the 1960s art scene, attaining a broad cultural profile that was furthered by her numerous public art projects, including the Tarot Garden in Tuscany and the Stravinsky Fountain in Paris. This superbly produced publication—which features a die-cut cover through which Saint Phalle peers, aiming her gun—presents her works in all media, along with ephemera and archival photographs documenting her rich career and life.

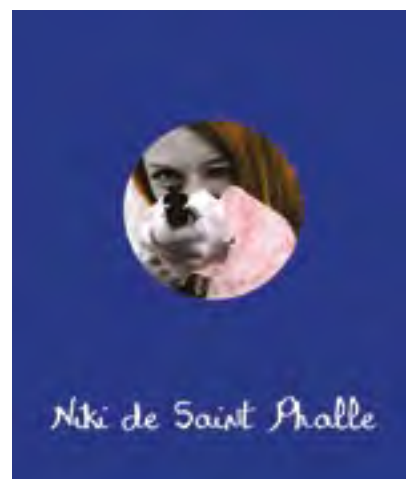
Niki de Saint Phalle (1930–2002) was born near Paris and moved to the US in 1933. During her teen years Saint Phalle was a fashion model and appeared on the cover of *Life* in 1949 and, three years later, on the cover of *French Vogue*. At 18 Saint Phalle eloped with author Harry Mathews and moved to Cambridge, Massachusetts, and later to Paris, where she exhibited at the Alexander Iolas Gallery. In 1971 Saint Phalle married Jean Tinguely, and throughout that decade created the public sculptures and parks for which she became celebrated. Saint Phalle died of emphysema in California in May 2002.

LA FÁBRICA/GUGGENHEIM MUSEUM BILBAO

9788415691983 U.S. | CDN \$65.00
Hbk, 10 x 11.75 in. / 368 pgs / illustrated throughout.
April/Art

EXHIBITION SCHEDULE

Bilbao, Spain: Guggenheim Museum Bilbao, 02/27/15–06/07/15



Saint Phalle's art is at once exuberant and political, avant-garde and popular



No Problem: Cologne/New York 1984–1989

Introduction by David Zwirner. Text by Bob Nickas, Diedrich Diederichsen.

In the words of Peter Schjeldahl, writing recently in *The New Yorker* about the exhibition *No Problem: Cologne/New York 1984–1989* at David Zwirner in New York, “the show’s cast of artists amounts to a retrospective shopping list of what would matter and endure in art of the era.” Canonizing that moment, this seminal publication examines the latter half of the 1980s through the lens of the art scenes in Cologne—arguably the European center of the contemporary art world at that time—and New York. While a number of established Cologne-based gallerists, including Karsten Greve, Paul Maenz, Rolf Ricke, Michael Werner and Rudolf Zwirner, had already begun shaping the European reception of American art in the previous decade, the 1980s marked a period during which art being produced in and around Cologne gained international attention. A burgeoning gallery scene supported the emerging work of artists based in the region, with gallerists such as Gisela Capitain, Rafael Jablonka, Max Hetzler and Monika Sprüth showing artists such as Walter Dahn, Martin Kippenberger, Albert Oehlen, Rosemarie Trockel and others. These German artists were exhibited alongside artists such as Robert Gober, Jeff Koons, Richard Prince, Cindy Sherman and Christopher Wool. Conversely, the work of German artists was presented in New York, with breakout exhibitions at galleries such as Barbara Gladstone, Metro Pictures, Lühring Augustine and other significant venues. Important museum exhibitions that explored work on both sides of the Atlantic also set the tone for this dialogue, among them *Europa/Amerika* (Museum Ludwig, 1986) and *A Distanced View* (New Museum, 1986). Big, bold and vibrant, this Pentagram-designed publication revives the conversation, reproducing in full color every one of the over 100 artworks by 22 international artists included in this massive exhibition—one of the largest in David Zwirner’s history. The book also features new scholarship by Diedrich Diederichsen and Bob Nickas, an illustrated timeline for both cities and compelling archival material—from documentary photographs from the period and reproductions of Cologne’s historic *Spex Magazine* to reviews of exhibitions from the period. This catalogue encapsulates the energy, heart and “dissonance of styles”—in the words of Schjeldahl—embodied by this fecund moment in global art history.

Now the object of renewed critical focus, the New York–Cologne dialogue defines the art of the 1980s



DAVID ZWIRNER BOOKS

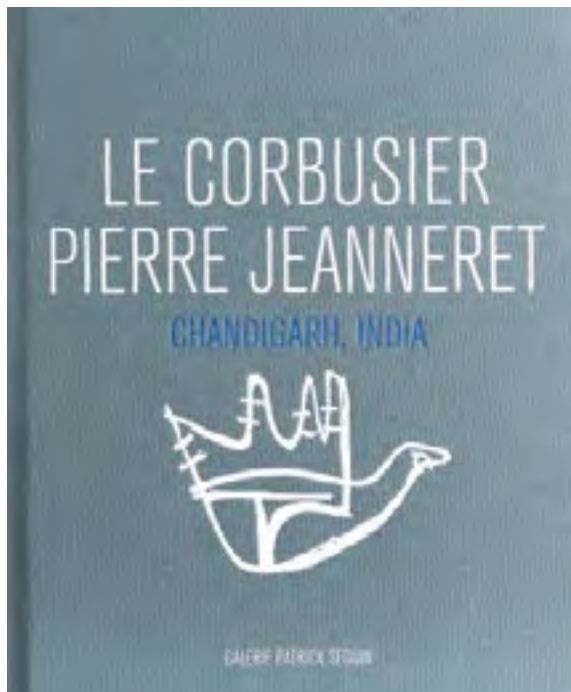
9781941701027 U.S. | CDN \$60.00
Hbk, 9 x 11 in. / 224 pgs / illustrated throughout.
May/Art

2014 WINTER SUPPLEMENT

Le Corbusier & Pierre Jeanneret: Chandigarh, India

Text by Hélène Bauchet-Cauquil, Françoise-Claire Prodhon, Patrick Seguin.

This beautiful, comprehensive volume documents Le Corbusier and Pierre Jeanneret's massive Chandigarh project—the buildings and the furniture (today considered masterpieces of twentieth-century architecture and design), the plans, sketches and maquettes as well as reproducing both archival and contemporary photographs. In 1947, shortly after India gained independence, the Indian Prime Minister Jawaharlal Nehru initiated a vast plan of modernization throughout the country, during which Chandigarh became the administrative capital of the Punjab province. Nehru commissioned Le Corbusier and Pierre Jeanneret to construct this capital from scratch, with the sole instruction that they should be expressive and experimental and should not let themselves be hindered by tradition. Illustrated with photographs dating from the time period to the present, this book documents the architectural project and the production of the furniture, offering a definitive summary of this epic modernist enterprise. A further chapter is dedicated to the work of Lucien Hervé, the famous architectural photographer who depicted the city extensively. The architect, urban planner, painter, writer, designer and theorist Charles-Edouard Jeanneret, known as **Le Corbusier**, was born in Switzerland in 1887. In 1922 Le Corbusier and his cousin **Pierre Jeanneret** opened an architectural studio in Paris, inaugurating a partnership that would last until 1940. They began experimenting with furniture design after inviting the architect Charlotte Perriand to join the studio in 1928. After World War II, they sought efficient ways to house large numbers of people in response to the urban housing crisis. In the 1950s a unique opportunity to realize their concepts on a grand scale presented itself in the construction of Chandigarh. Before his death in 1965, Le Corbusier established the Fondation Le Corbusier in Paris to look after and make available to scholars his library, architectural drawings, sketches and paintings.



EDITION GALERIE PATRICK SEGUIN
9782909187075 U.S. | CDN \$190.00
Clth, 8.5 x 12 in. / 432 pgs / illustrated throughout.
Available/Architecture & Urban Studies/Asian Art & Culture



Bo Bardi defined architecture as “an adventure in which people are called to intimately participate as actors”



Jean Prouvé: 5 Volume Box Set

Text by Catherine Coley.

This limited-edition boxed set compiles all five of Galerie Patrick Seguin's volumes on the “dismantlable” architecture of Jean Prouvé: the revised editions of 6x6 and 8x8, plus three new monographs on the BCC Dismantlable House, Ferembal Dismantlable House (adapted by Jean Nouvel), and the Filling Station. Each is illustrated with both archival and contemporary documentation.

EDITION GALERIE PATRICK SEGUIN

Jean Prouvé: 5 Volume Box Set
9782909187136 U.S. | CDN \$225.00
Clth, 8 x 9.5 in. / 80 pgs / illustrated throughout.
March/Architecture

Jean Prouvé & Pierre Jeanneret: BCC Dismantlable House
9782909187129 U.S. | CDN \$45.00
Clth, 8 x 9.5 / 80 pgs / illustrated throughout.
March/Architecture

Jean Prouvé: Filling Station
9782909187112 U.S. | CDN \$45.00
Clth, 8 x 9.5 / 80 pgs / illustrated throughout.
March/Architecture

Jean Prouvé: Ferembal Dismantlable House
9782909187105 U.S. | CDN \$45.00
Clth, 8 x 9.5 in. / 80 pgs / illustrated throughout.
March/Architecture

Jean Prouvé: Maison Démontable 8x8 Dismantlable House
9782909187099 U.S. | CDN \$45.00
Clth, 8 x 9.5 in. / 80 pgs / illustrated throughout.
March/Architecture

Jean Prouvé: Maison Démontable 6x6 Dismantlable House
9782909187082 U.S. | CDN \$45.00
Clth, 8 x 9.5 in. / 80 pgs / illustrated throughout.
March/Architecture

Lina Bo Bardi: 100

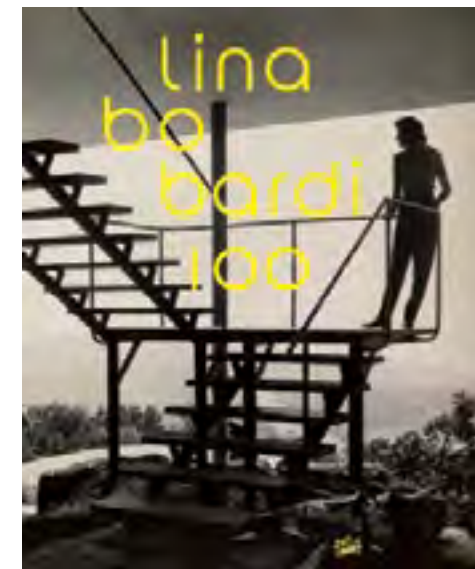
Brazil's Alternative Path to Modernism

Text by Renato Anelli, Vera Simone Bader, Gabriela Cianciolo Cosenfino, Sabine von Fischer, Steffen Lehmann, Andres Lepik, Zeuler Lima, Olivia de Oliveira, Catherine Veikos, Guilherme Wisnik.

The Italian-Brazilian architect and designer Lina Bo Bardi (1914–92) forged a unique path with her bold, modern designs. Spanning architecture, stage design, fashion and furniture, her work drew inspiration from the International Style, which she translated into her own visual language. Fundamental to her work was her thoughtful engagement with her adopted country of Brazil—its culture, society, politics and indigenous design traditions—and her ideas about the social possibilities of design, and she expressed her sometimes radical views in her design work, exhibitions and writings. Published on the occasion of Lina Bo Bardi's hundredth birthday, this richly illustrated volume presents an overview of her oeuvre and highlights her iconic buildings: her home, the so-called Casa de Vidro, the Museo de Arte de São Paulo and the cultural center SESC Pompéia.

HATJE CANTZ
9783775738538 U.S. | CDN \$75.00
Hbk, 9.75 x 11.75 in. / 368 pgs / 50 color.
February/Architecture & Urban Studies/Latin American Art & Culture

EXHIBITION SCHEDULE
Munich, Germany: Pinakothek der Moderne, Architecturemuseum, 11/12/14–02/22/15





CONTRIBUTORS INCLUDE

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- STEVEN PINKER
- ALICE RAWSTHORN
- SHIRA SCHEINDLIN
- ANNE-MARIE SLAUGHTER
- SPUTNIKO!
- GILLIAN TETT
- ROB WALKER
- JODY WILLIAMS

An unprecedented examination of design's ability to effect, defuse, obfuscate or unveil manifestations of violence in contemporary society

Design and Violence

Edited by Paola Antonelli, Jamer Hunt, Michelle Fisher. Text by Anne-Marie Slaughter, William Gibson, Ingrid Newkirk, et al.

Design has a history of violence. It can be an act of creative destruction and a double-edged sword, and yet professional discourse around design has been dominated by voices that only trumpet its commercial and aesthetic successes. Violence, defined here as the power to alter circumstances against the will of others and to their detriment, is ubiquitous in history and in contemporary society. In recent years, moreover, technology has introduced new threats and added dramatically to the many manifestations of violence. *Design and Violence* is an exploration of the relationship between the two that sheds light on the complex impact of design on the built environment and on everyday life, as well as on the forms of violence in contemporary society. Published to accompany an online experiment launched by The Museum of Modern Art in October 2013, this book brings together controversial, provocative and compelling design projects with leading voices from a variety of fields. Each invited author responds to one object chosen by the curators—ranging from an AK-47 to a Euthanasia Rollercoaster, from plastic handcuffs to the Stuxnet digital virus—and invites dialogue, comments, reflection and active, occasionally fierce, debate. Examples of questions posed include: Can we design a violent act to be more humane? How far can the state go to protect its borders from immigration before it becomes an act of violence? Is violence “male”? These experimental and wide-ranging conversations host voices from the fields of art and design, science, law, criminal justice, ethics, finance, journalism and social justice, making *Design and Violence* an invaluable resource for lively discussions and classroom curricula.

THE MUSEUM OF MODERN ART, NEW YORK
 9780870709685 U.S. | CDN \$45.00
 Hbk, 9 x 10.5 in. / 232 pgs / 200 color.
 May/Design & Decorative Arts



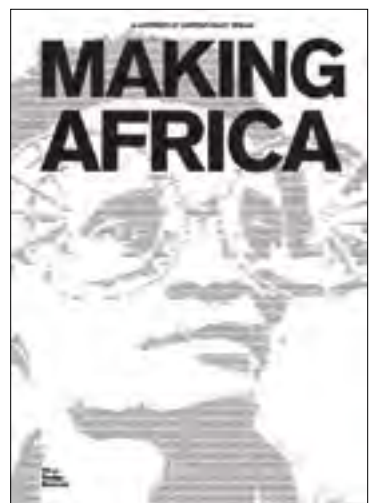
Making Africa

A Continent of Contemporary Design

Edited by Mateo Kries, Amelie Klein.

Over the past decade, Africa has experienced a tremendous political, economic and technological transformation. Spearheading this shift is a new generation of entrepreneurs and doers who have opened up a fresh view of this vast and diverse continent, using the Internet to make themselves visible. Developed in collaboration with renowned curator Okwui Enwezor, *Making Africa: A Continent of Contemporary Design* embraces this new perspective, seeking to reveal the continent as a thinktank and investigating the intriguing possibility of a new understanding of design. It focuses on a generation of African designers, architects and artists who transcend the boundaries between design, art, photography, architecture and urbanism. Utilizing traditional techniques as comfortably as new media such as Facebook and mobile banking systems, these designers are establishing a new design identity—and thus a new future—for the continent. *Making Africa* examines everyday life through such items as furniture, posters, fashion garments and accessories, including J.D. Okhai Ojeikere's “Nigerian hairstyles” and Cyrus Kabiru's eyewear sculptures as well as the objects of Cheick Diallo, fashion by Buki Akib, the photographs of Mário Macilau and Okhai Ojeikere, the architecture of Francis Kéré, the animation art of Robin Rhode and many other creations of designers from different disciplines. Grounding these new movements in a larger historical context, *Making Africa* also takes a look at the first generation of postcolonial Africa.

VITRA DESIGN MUSEUM
 9783931936525 U.S. | CDN \$110.00
 Flexi, 9.5 x 13 in. / 352 pgs / illustrated throughout.
 April/Design & Decorative/African Art & Culture



Offering a new approach to the presentation of architectural ideas to a general audience, the new SOM THINKERS series features writers who are experts in their field, many with sizable followings beyond the world of architecture, some applying their expertise for the first time. The series is originated by Skidmore, Owings & Merrill (SOM), one of the largest and most influential architecture, interior design, engineering and urban planning firms in the world. Founded in 1936, SOM has created countless iconic buildings, including, most famously, One World Trade Center.

Forthcoming volumes in the SOM Thinkers series: *The Future of Transportation*, *The Future of Public Space*, and *The Future of Environmental Issues*

The Future of the Skyscraper

SOM Thinkers Series

Edited by Philip Nobel. Text by Bruce Sterling, Tom Vanderbilt, Matthew Yglesias, Diana Lind, Will Self, Emily Badger, Dickson Despommier. Illustrations selected by Michael Govan.

Engines of industry, expressions of ego or will, tall towers are nonetheless, when they pierce the shared skies, intensely public. We may ask of them artistic questions: what do we make of these things we make? What do these forms mean? But also, because architecture is forever tied to real life, we may ask of them questions of a political, economic and technological nature—as well as those, touching on the body and the mind and the soul, that we may simply call human. In this volume, Bruce Sterling describes four possible futures that might shape future towers, presenting a choose-your-own-adventure of potential futures for architecture, some of them terrifying in their nearness. We peer up at skyscrapers old and new, visit their highest floors, turn them this way and that to see them clearly through the psychology (Tom Vanderbilt) and physiology (Emily Badger) of living and working on high, and through the lens of policy in the low-rise counterexample of Washington, DC (Matthew Yglesias). Diana Lind tests the idea of tall against the more sprawling needs of those spatially mundane but transformative new economy industries that may well be the supertall clients of the future. Will Self looks back in literature, film and recent urban history to write forward toward a new understanding of the tower in the popular imagination. Dickson Despommier shares a comprehensive vision of an ecological future, in which towers, perhaps supertalls, would necessarily play a crucial role.

Bruce Sterling is an American science fiction author best known for his novels and his work on the *Mirrorshades* anthology, a short story collection that helped to define the cyberpunk genre.

Tom Vanderbilt is an American journalist whose articles have appeared in *Wired*, *The London Review of Books*, *The Financial Times*, *The Wall Street Journal*, *Artforum*, *Rolling Stone*, *The New York Times Magazine*, *Cabinet*, *Metropolis* and *Popular Science*.

Matthew Yglesias is the Executive Editor of *Vox* and author of *The Rent Is Too Damn High*.

Diana Lind is the Executive Director and Editor-in-Chief of *Next City*, a non-profit quarterly magazine with a mission to inspire social, economic and environmental change in cities.

Will Self writes a column for *The Guardian* and appears regularly on BBC radio and television. His ninth and latest novel, *Umbrella*, was a finalist for this year's Man Booker Prize.

Emily Badger is a reporter for the *Washington Post*; she previously served as a staff writer for the on-line journal, *The Atlantic Cities*.

Dickson Despommier is emeritus Professor of Microbiology and Public Health at Columbia University and the author of *The Vertical Farm*.

Michael Govan is the director of the Los Angeles County Museum of Art. Govan previously served as the director of the Dia Art Foundation in New York.

Philip Nobel is a New York-based architecture critic who writes for *Metropolis*, *Artforum*, *The New York Times* and *Architectural Digest*, and is the author of *Sixteen Acres: Architecture and the Outrageous Struggle for the Future of Ground Zero*. He also serves as the editorial director for SHoP architects.

METROPOLIS BOOKS

9781938922787 U.S. | CDN \$17.95
Pbk, 4.25 x 7 in. / 144 pgs / 7 color.
May/Architecture & Urban Studies



A classic of Fluxus book-making and 1960s visionary architecture



PRIMARY INFORMATION FACSIMILE EDITION

Fantastic Architecture

Edited by Wolf Vostell, Dick Higgins.

Compiled by Fluxus artists Wolf Vostell and Dick Higgins, and first published by Higgins' legendary Something Else Press in 1970, *Fantastic Architecture* anticipated the critiques launched by a new generation of visionary architects in the 1970s. In his introduction, Higgins argued that "architects ... have only just begun to escape from the drawing board mentality," and articulated the need for "creating space, which may or may not be functional, but which is at least relevant to the sensory environment in which we live. The economics of building has led to an aridity in our experience which is not consistent with the richness of our time." Against this, Higgins and Vostell advocate the approach of polymath artists such as Kurt Schwitters, Raoul Hausmann, Erich Buchholz, John Cage and Buckminster Fuller. From their contemporaries and friends, artists such as Carolee Schneemann, Ben Vautier, Richard Hamilton, Douglas Huebler, Lawrence Weiner, Dennis Oppenheim, Jan Dibbets, Jean Tinguely, Robert Filliou, Daniel Spoerri, Geoff and Bici Hendricks, Philip Corner, Joseph Beuys, Ay-o, Claes Oldenburg and others also made contributions, which range from the visionary to the absurd to the political, from the epistolary to the outright manifesto. Joseph Beuys submitted a recommendation to raise the height of the Berlin Wall; Claes Oldenburg's proposals included a colossal replacement for the Washington Obelisk and a monument for war heroes. Vostell and Higgins considered it the artist's responsibility to research and revolutionize structures in space, recognizing that artists could reconceive buildings without the bureaucracy of government and urban planning. The missives and artworks made for this book show how much visionary architecture was intertwined with all facets of culture and critique. *Fantastic Architecture* is a prime example of a 1960s Fluxus artist's book and of imaginative cross-media thinking.

PRIMARY INFORMATION

9780990689607 U.S. | CDN \$28.00
Clth, 6 x 8 in. / 194 pgs / 120 b&w.
May/Architecture & Urban Studies/Art

ARTISTS INCLUDE

- AY-O
- JOSEPH BEUYS
- JOHN CAGE
- JAN DIBBETS
- BUCKMINSTER FULLER
- RICHARD HAMILTON
- RAOUL HAUSMANN
- DICK HIGGINS
- K.H. HOEDICKE
- HANS HOLLEIN
- DOUGLAS HUEBLER
- MILAN KNÍŽÁK
- ALISON KNOWLES
- ADDI KOEPCKE
- FRANZ MON
- CLAES OLDENBERG
- DENNIS OPPENHEIM
- DIETER ROTH
- GERHARD RÜHM
- CAROLEE SCHNEEMANN
- KURT SCHWITTERS
- JEAN TINGUELY
- BEN VAUTIER
- WOLF VOSTELL
- LAWRENCE WEINER





Future Publics (The Rest Can and Should Be Done by the People)

A Critical Reader in Contemporary Art

Edited by Maria Hlavajova, Ranjit Hoskote. Text by Nancy Adajania, Ariella Azoulay, Amelia Barikin & Nikos Papastergiadis, Manuel Beltrán, David Graeber and Michelle Kuo, Dóra Hegyi, Tom Holert, Brian Holmes, Geert Lovink, Elzbieta Matynia & Joanna Warsza, Katya Sander, Simon Sheikh, Jonas Staal, Stephen Wright.

With contributions from artists, theorists and activists, among them David Graeber, Brian Holes and Geert Lovink, *Future Publics* reflects on the emergence of radically new publics whose origins in moments of social crisis and political uncertainty inspire them to question existing forms of collective organization, decision-making structures and protocols. These future publics recognize that following the collapse of late capital's certitudes, the institutions of political and cultural life cannot continue as usual. Utopian yet pragmatic, insurgent yet self-critical, they resist normalization into restrictive definitions of citizenship, cutting across conventional lines of class, region, ethnicity and ideological affiliation. This reader explores how the imaginative and intellectual labor of these new publics has proposed new speculative forms of belonging and collaboration beyond the ones envisaged within the paradigm of contemporary art.

VALIZ/BAK, UTRECHT

9789078088943 U.S. | CDN \$29.95
Pbk, 4.5 x 6.5 in. / 324 pgs / illustrated throughout.
March/Art/Nonfiction & Criticism

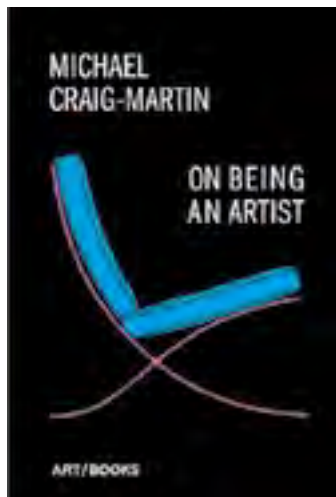
Speculations (“The future is _____”)

Text by Gopal Balakrishnan, Ray Brassier, Ted Chiang, Jace Clayton, Samuel Delany, Silvia Federici, Rivka Galchen, David Graeber, N. Katherine Hayles, Josh Kline, Rachel Kushner, Lynn Hershman Leeson, Naeem Mohaiemen, Evgeny Morozov, Hu+o+ng Ngô, Trevor Paglen, Christian Parenti, Srikanth Reddy, David Rieff, Kim Stanley Robinson, Norman Rush, Astra Taylor, et al.

In summer 2013 Triple Canopy invited writers, artists, scientists, activists, economists and technologists to bet on the future: which future do you want to see realized? How precisely can you describe it? What demands might this future make on the present? The answers were presented as *Speculations* (“The future is _____”), 50 days of lectures and discussions at MoMA PS1, Triple Canopy’s contribution to the exhibition *EXPO 1: New York*. This book, a lexicon of the central terms of *Speculations*, conveys the relationship between ideation and action and suggests viable approaches to interpreting and changing the world. Triple Canopy considers economic interventions (“guaranteed basic income”), political abstractions (“autonomy,” “prometheanism”), figments of the imagination (“planetary colonization”), modes of expression (“science fiction”) and useful neologisms (“hedge-fund utilitarians”).

TRIPLE CANOPY

9780984734658 U.S. | CDN \$20.00
Pbk, 4.5 x 7.5 in. / 300 pgs / illustrated throughout.
March/Nonfiction & Criticism



On Being an Artist

By Michael Craig-Martin.

Few living artists can claim to have had the influence of Michael Craig-Martin (born 1941). Celebrated internationally for his own art, he has also helped nurture generations of younger artists, among them Julian Opie, Damien Hirst, Sarah Lucas, Liam Gillick and Gary Hume. Often described as the godfather of the YBAs, he taught by combining personal example and individual guidance, offering students practical advice and insights gained from his own professional highs and lows. Part memoir and part instructional guide, *On Being an Artist* mixes reminiscence, personal philosophy, self-examination and advice for the budding artist. In a series of short episodes, Craig-Martin reflects with both wit and candor on the many ideas, events and people that have inspired and shaped him throughout his life, from his childhood in postwar America through his time as an art student at Yale in the 1960s and subsequent work as a teacher, to his international success in later years.

ART / BOOKS

9781908970183 U.S. | CDN \$35.00
Hbk, 6 x 9 in. / 304 pgs / 40 color / 20 b&w.
April/Art/Nonfiction & Criticism

EXHIBITION SCHEDULE

Dallas, TX: The Goss-Michael Foundation, 04/15–07/15

Often integrated with her paintings, Dumas’ writings meditate on image-making and its politics

Sweet Nothings

Notes and Texts 1982–2014

By Marlene Dumas.

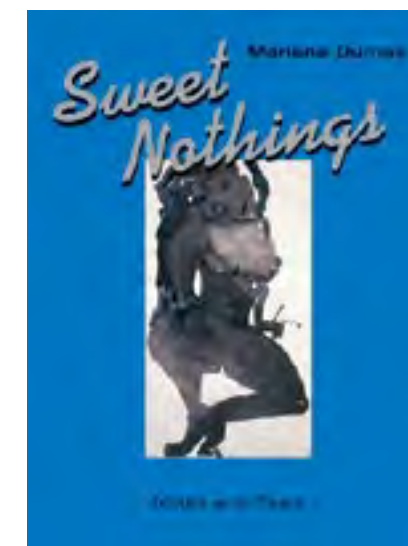
Edited by Mariska Van Den Berg.

From the beginning, language has played an important role in the work of Marlene Dumas. Her earliest collages make use of text, and she often writes poetical monikers or captions directly onto her drawings, such as “The Eyes of the Night Creatures” or “Miss Interpreted.” Over the last 30 years, the artist has written texts ranging from aphorisms, statements and short poetic pieces to longer analytical essays. Her writing focuses on her own work, discussing its subject matter, its politics, background and source material, as well as its critical reception and her own cultural position as an artist. “I am always ‘not from here,’” she writes in one text (a poem), “even though I try to know / or understand ‘what’s going on’ and / what the rules are and how they / keep on changing and what that means. / When looking at images I’m not lost, / but I’m uneasy.” *Sweet Nothings*, originally published in a long out-of-print (and rare) Dutch edition in 1998 and now revised and expanded, provides a selection of her best and most representative writings from 1982–2014.

Marlene Dumas (born 1953) is a South African artist who works in a range of media including painting, collage and prints. She moved to Amsterdam for her studies in 1976 and continues to live and work there. She often strips her subjects of their original contexts, working with—while often transgressing and deconstructing—traditional Western modes of representation. She represented the Netherlands in 1995 at the 46th Venice Biennale, and has enjoyed numerous solo museum exhibitions and retrospectives devoted to her work around the world since then.

D.A.P./WALTHER KONIG, KOLN

9781938922831 U.S. | CDN \$27.50
Pbk, 8 x 7.5 in. / 256 pgs / 35 b&w.
March/Art/Nonfiction & Criticism



PUBLICATION HISTORY

- First published in paperback by Uitgeverij De Balie in 1998
- Konig’s 2015 expanded edition includes Dumas’ more recent writings



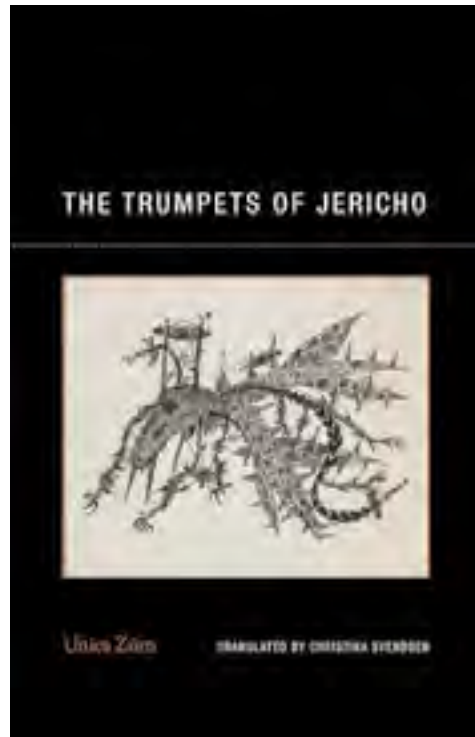
ALSO AVAILABLE
Marlene Dumas:
Against the Wall
9781941701003
Hbk, U.S. | CDN \$45.00
David Zwirner Books



Marlene Dumas:
The Image as Burden
9781938922541
Pbk, U.S. | CDN \$45.00
TATE/D.A.P.



Marlene Dumas:
Measuring Your Own Grave
9781933751085
Hbk, U.S. | CDN \$55.00
D.A.P./Museum
of Contemporary Art,
Los Angeles



The Trumpets of Jericho

By Unica Zürn.

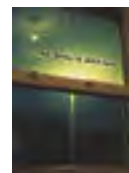
Introduction and translation by Christina Svendsen.

This fierce fable of childbirth by German Surrealist Unica Zürn was written after she had already given birth to two children and undergone the self-induced abortion of another in Berlin in the 1950s. Beginning in the relatively straightforward, if disturbing, narrative of a young woman in a tower (with a bat in her hair and ravens for company) engaged in a psychic war with the parasitic son in her belly, *The Trumpets of Jericho* dissolves into a beautiful nightmare of hypnotic obsession and mythical language, stitched together with anagrams and private ruminations. Arguably Zürn's most extreme experiment in prose, and never before translated into English, this novella dramatizes the frontiers of the body—its defensive walls as well as its cavities and thresholds—animating a harrowing and painfully, twistedly honest depiction of motherhood as a breakdown in the distinction between self and other, transposed into the language of darkest fairy tales.

Unica Zürn (1916–70) was born in Grünewald, Germany. Toward the end of World War II, she discovered the realities of the Nazi concentration camps—a revelation which was to haunt and unsettle her for the rest of her life. After meeting Hans Bellmer in 1953, she followed him to Paris, where she became acquainted with the Surrealists and developed the body of drawings and writings for which she is best remembered: a series of anagram poems, hallucinatory accounts and literary enactments of the mental breakdowns from which she would suffer until her suicide in 1970.

WAKEFIELD PRESS

9781939663092 U.S. | CDN \$12.95
Pbk, 4.5 x 7 in. / 80 pgs / 3 b&w.
June/Literature



ALSO AVAILABLE

Dark Spring
By Unica Zürn
9781878972309
Pbk, U.S. | CDN \$13.95
Exact Change



Unica Zürn: Alben
9783940048066
Hbk, U.S. | CDN
\$195.00
Brinkmann & Bose

The Massacre of the Innocents

By Giambattista Marino.

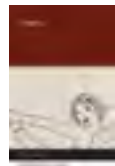
Introduction and translation by Erik Butler.

A finely crafted epic and literary monstrosity from the seventeenth-century “poet of the marvelous”: the harrowing account, in four bloody cantos, of King Herod and his campaign to murder the male infants of his kingdom to prevent the loss of his throne to the prophesied King of the Jews. The book starts in the pits of Hell, where the Devil stokes the flames of Herod's paranoid bloodlust in his troubled sleep, and concludes in the heights of Heaven where the “unarmed champions” march on to eternal glory. In between is an account of physical and political brutality that unfortunately holds too clear a mirror to world events today. *The Massacre of the Innocents* describes unbelievable cruelty while championing the nobility of suffering, all brilliantly translated and presented in *ottava rima*.

Italian poet and adventurer **Giambattista Marino** (1569–1625) was deemed “the king of his age,” and his very name came to define the style of an epoch: *marinismo*, a shorthand summation of the bizarre inventiveness and ornate excesses of Baroque poetry. In and out of jail, and escaping an assassination attempt by a rival, Marino spent a good part of his life in Northern Italy and France before returning to his birthplace of Naples. His most famous work, *L'Adone* (Adonis), stands as one of the longest Italian epics ever written, and for two centuries was deemed a monstrous epitome of Baroque bad taste.

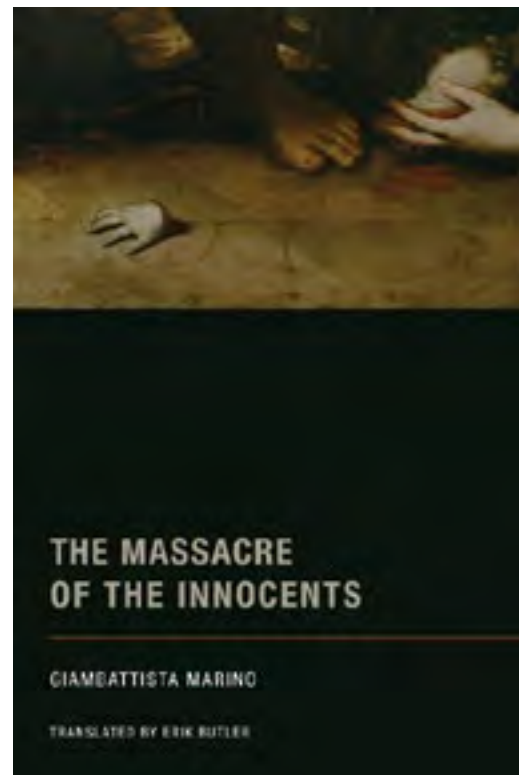
WAKEFIELD PRESS

9781939663085 U.S. | CDN \$17.95
Pbk, 6 x 9 in. / 310 pgs / 2 b&w.
April/Literature



ALSO AVAILABLE

Pybrac By Pierre Louÿs
9781939663023
Pbk, U.S. | CDN \$13.95
Wakefield Press



A Dilemma

By Joris-Karl Huysmans.

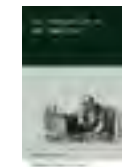
Introduction and translation by Justin Vicari.

Originally published in book form in French in 1887, Joris-Karl Huysmans' *A Dilemma* remains a particularly nasty little tale, a mordantly satiric and cruel account of bourgeois greed and manipulation that holds up as clear a mirror to today's neoliberalist times as it did to the French fin-de-siècle. Written smack in-between Huysmans' most famous works—his 1881 *Against Nature*, which came to define the Decadent movement, and his 1891 exploration of Satanism, *Down There*—*A Dilemma* presents some of Huysmans' most memorable characters, including Madame Champagne, the self-appointed Parisian protector of women in need, and the carnal would-be sophisticate notary Le Ponsart, who wages a war of words with the bereft pregnant mistress of his deceased grandson with devastating consequences. In its unflinching portrayal of how authoritarian language can be used and abused as a weapon, this novella stands as Huysmans' indictment of the underlying crime of the novel itself: a language apparatus employed to maintain the appetites of the ruling class.

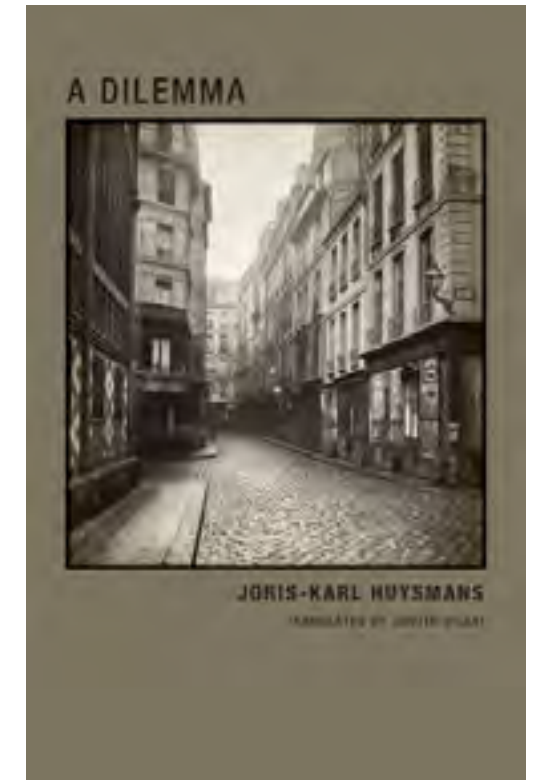
Earning a wage through a career in the French civil service, **Joris-Karl Huysmans** (1848–1907) quietly explored the extremes of human nature and artifice through a series of books that influenced a number of different literary movements: from the grey and grimy Naturalism of books like *Marthe* and *Downstream* to the cornerstones of the Decadent movement, *Against Nature* and the Satanist classic *Down There*, the dream-ridden Surrealist favorite, *Becalmed*, and his Catholic novels, *The Cathedral* and *The Oblate*.

WAKEFIELD PRESS

9781939663115 U.S. | CDN \$12.95
Pbk, 4.5 x 7 in. / 96 pgs / 1 b&w.
March/Literature



The Physiology
of the Employee
By Honoré de Balzac
9781939663047
Pbk, U.S. | CDN \$13.95
Wakefield Press



Disagreeable Tales

By Léon Bloy.

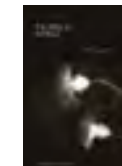
Introduction and translation by Erik Butler.

Thirty tales of theft, onanism, incest, murder and a host of other forms of perversion and cruelty from the “ungrateful beggar” and “pilgrim of the absolute,” Léon Bloy. *Disagreeable Tales*, first published in French in 1894, collects Bloy's narrative sermons from the depths: a cauldron of frightful anecdotes and inspired misanthropy that represents a high point of the French Decadent movement and the most emblematic entry into the library of the “Cruel Tale” christened by Villiers de l'Isle-Adam. Whether depicting parents and offspring being sacrificed for selfish gains, or imbeciles sacrificing their own individuality on a literary whim, these tales all draw sustenance from an underlying belief: the root of religion is crime against man, nature and God, and that in this hell on earth, even the worst among us has a soul.

A close friend to Joris-Karl Huysmans, and later admired by the likes of Kafka and Borges, **Léon Bloy** (1846–1917) is among the best known but least translated of the French Decadent writers. Nourishing antireligious sentiments in his youth, his outlook changed radically when he moved to Paris and came under the influence of Barbey d'Aurevilly, the unconventionally religious novelist best known for *Les Diaboliques*. He earned the dual nicknames of “The Pilgrim of the Absolute” through his unorthodox devotion to the Catholic Church, and “The Ungrateful Beggar” through his endless reliance on the charity of friends to support him and his family.

WAKEFIELD PRESS

9781939663108 U.S. | CDN \$16.95
Pbk, 6 x 9 in. / 200 pgs / 1 b&w.
May/Literature



ALSO AVAILABLE

The Book of Monelle
By Marcel Schwob
9780984115587
Pbk, U.S. | CDN \$12.95
Wakefield Press



BACK IN PRINT

Semina Culture: Wallace Berman & His Circle

Edited with text by Michael Duncan, Kristine McKenna. Text by Stephen Fredman.

This reprint of the now classic and much sought-after 2005 volume celebrates the circle of the quintessential visual artist of the Beat era, Wallace Berman (1926–76), who remains one of the best-kept secrets of the postwar era. A crucial figure in California’s underground culture, Berman was a catalyst who traversed many different worlds, transferring ideas and dreams from one circle to the next. His larger community is the subject of *Semina Culture*, which includes previously unseen works by 52 artists. Anchoring this publication is *Semina*, a loose-leaf art and poetry journal that Berman published in nine issues between 1955 and 1964. Although printed in extremely short runs and distributed to only a handful of friends and sympathizers, *Semina* is a brilliant and beautifully made compendium of the most interesting artists and poets of its time, and is today a very rare collector’s item. Showcasing the individuals that defined a still-potent strand of postwar counterculture, *Semina Culture* outlines the energies and values of this fascinating circle. Also reproduced here are works by those who appear in Berman’s own photographs, approximately 100 of which were recently developed from vintage negatives, and which are seen here for the first time. These artists, actors, poets, curators, musicians and filmmakers include Robert Alexander, John Altoon, Toni Basil, Wallace Berman, Ray Bremser, Bonnie Bremser, Charles Britten, Joan Brown, Cameron, Bruce Conner, Jean Conner, Jay DeFeo, Diane DiPrima, Kirby Doyle, Bobby Driscoll, Robert Duncan, Joe Dunn, Llyn Foulkes, Ralph Gibson, Allen Ginsberg, George Herms, Jack Hirschman, Walter Hopps, Dennis Hopper, Billy Jahrmarkt, Jess, Lawrence Jordan, Patricia Jordan, Bob Kaufman, Philip Lamantia, William Margolis, Michael McClure, David Meltzer, Taylor Mead, Henry Miller, Stuart Perkoff, Jack Smith, Dean Stockwell, Ben Talbert, Russ Tamblyn, Aya (Tarlow), Alexander Trocchi, Edmund Teske, Zack Walsh, Lew Welch and John Wieners.

D.A.P./SANTA MONICA MUSEUM OF ART

9781938922725 U.S. | CDN \$50.00

Hbk, 9 x 11 in. / 384 pgs / 242 color / 250 b&w.
February/Art

BACK IN STOCK

Andy Warhol: Prints

A Catalogue Raisonné 1962–1987

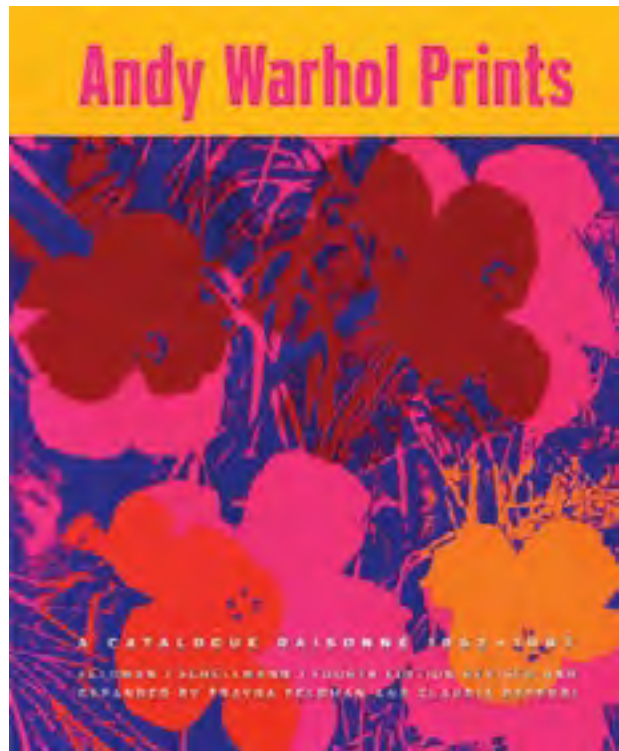
Edited by Claudia Defendi, Frayda Feldman, Jàrg Schellmann. Text by Arthur Danto, Donna De Salvo.

Andy Warhol spent his career working so prodigiously as to assure long-lasting renown. In the printmaking field alone, his output was prolific, and his appropriation of silkscreen as a fine-art medium forever altered the way prints look. This thoroughly revised and expanded fourth edition of *Andy Warhol Prints: A Catalogue Raisonné 1962–1987* traces Warhol’s complete graphic oeuvre from his first unique works on paper in 1962 through his final published portfolio in 1987. More than 1,700 works are illustrated, an increase of 500 from the previous edition of the catalogue raisonné, and complete documentation is provided for each. New additions include a section focusing on Warhol’s popular portraits, with documentation of prints that were related to paintings commissioned during the 1970s and 1980s, and a new supplement featuring prints and illustrated books from the 1950s, including the beloved *25 Cats Named Sam and One Blue Pussy*. An essay by Donna De Salvo addresses Warhol’s self-published books and portfolios from the same era. An extensive chronology of printmaking activity, a complete exhibition history, a selected bibliography and a greatly expanded appendix to published prints complete the book. *Andy Warhol Prints*, in its fourth edition, will continue to be the critical reference tool for scholars, collectors, auction houses, libraries, curators and art dealers.

D.A.P./RONALD FELDMAN FINE ARTS/THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS

9781891024634 U.S. | CDN \$85.00

Clth, 9.75 x 11.75 in. / 400 pgs / 1500 color / 20 b&w.
April/Art



2014 WINTER SUPPLEMENT/NEW EDITION

Jason Fulford: The Mushroom Collector

Edited by Lorenzo De Rita.

This publication reissues a beloved photobook classic—acknowledged as such by Martin Parr and Gerry Badger in the third volume of *The Photobook: A History*—that has been out of print since the hardcover edition was published in 2010. As photographer Jason Fulford (born 1973) recently learned firsthand, mushrooms have a way of growing and spreading wherever they touch ground. It all started when a friend of Fulford’s gave him a box, found at a flea market, full of photos of mushrooms—unassuming pictures taken by an unknown but almost certainly amateur photographer, apparently as notes for some mycological studies. Fulford’s art photographs (aside from his well-known book *Dancing Pictures*, which depicted people getting down to their favorite songs) are usually of staid, quasi-mute objects: a smashed Dorito chip overrun with ants, two bronzed doorknobs spooning, the blank back of a street sign. Yet these mushroom images got stuck in Fulford’s mind, like a bad song sometimes does, and they started to grow in his own work. *The Mushroom Collector* combines some of the original flea-market mushroom pictures with his own images and text by the artist about the project.

THE SOON INSTITUTE

9789081058469 U.S. | CDN \$25.00

Pbk, 5 x 7 in. / 192 pgs / 115 color.
Available/Photography

PUBLICATION HISTORY

- First published by The Soon Institute, Amsterdam in hardback in 2010
- The Soon Institute’s 2014 paperback edition is published in a reduced trim size



BACK IN STOCK

Bruno Munari: Roses in the Salad

The gentle genius of Bruno Munari (1907–98) offers basic instructions and plenty of stimuli, suggestions and illustrative pictures to get adults and children working together. In this volume Munari shows us how to make imaginative use of all kinds of vegetables to make fun stamps from: “Never mind potatoes. Using a radicchio stalk as a stamp (all it takes is a knife for cutting and an ink pad for coloring), one can discover the flowers in the vegetable garden. And then there are irises, peppers, cabbages, brussels sprouts, tomatoes (only very firm ones are recommended), lettuces, and so on.”

EDIZIONI CORRAINI

9788887942989 U.S. | CDN \$24.95

Pbk, 5.75 x 8.25 in. / 64 pgs / 64 color.
Available/Art



BACK IN STOCK

Bruno Munari: Drawing the Sun

In *Drawing the Sun*, Bruno Munari suggests: “When drawing the sun, try to have on hand colored paper, chalk, felt-tip markers, crayons, pencils, ballpoint pens—you can draw a sun with any one of them. Also remember that sunset and dawn are the back and front of the same phenomenon: when we are looking at the sunset, the people over there are looking at the dawn.”

EDIZIONI CORRAINI

9788887942774 U.S. | CDN \$24.95

Pbk, 5.75 x 8.25 in. / 66 pgs / 64 color.
Available/Art



BACK IN STOCK

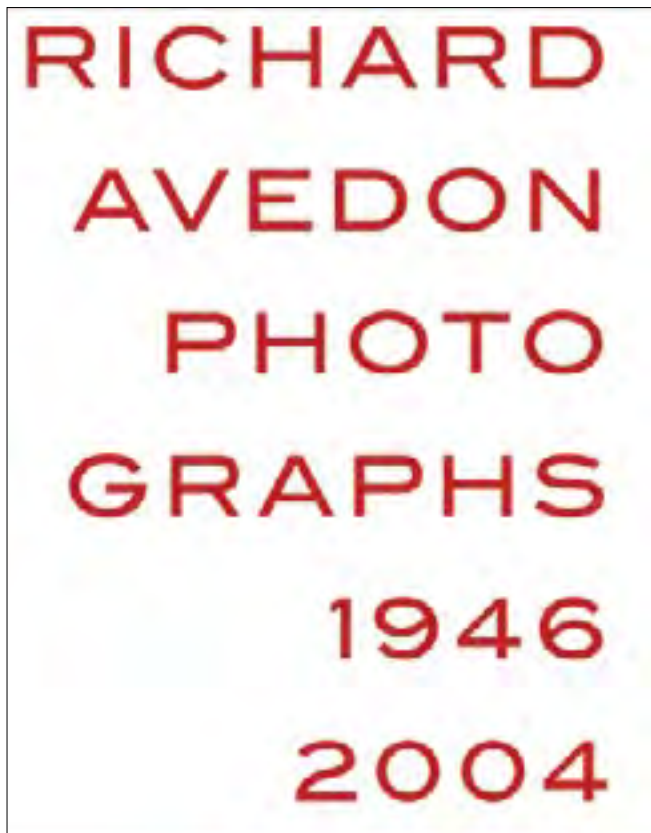
Bruno Munari: Drawing a Tree

For *Drawing a Tree*, Bruno Munari proposes: “When drawing a tree, always remember that every branch is more slender than the one that came before. Also note that the trunk splits into two branches, then those branches split in two, then those in two, and so on, and so on, until you have a full tree, be it straight, squiggly, curved up, curved down, or bent sideways by the wind.”

EDIZIONI CORRAINI

9788887942767 U.S. | CDN \$24.95

Pbk, 5.75 x 8.25 in. / 88 pgs / 88 color.
Available/Art



BACK IN STOCK

Richard Avedon: Photographs 1946–2004

Edited by Michael Juul Holm. Text by Geoff Dyer, Judith Thurman, Christoph Ribbat, Jeffrey Fraenkel, Rune Gade, et al.

In August 2007 Denmark's renowned Louisiana Museum of Modern Art presented *Richard Avedon: Photographs 1946–2004*, the first major retrospective devoted to Avedon's work since his death in 2004. This beautifully produced catalogue, designed by the renowned Danish graphic designer Michael Jensen, features deluxe tritone printing and varnish on premium paper. It includes 125 reproductions of Avedon's greatest work from the entire range of his oeuvre—including fashion photographs, reportage and portraits—and spans from his early Italian subjects of the 1940s to his 2004 portrait of the Icelandic pop star Björk. It also features a small number of color images, including what must be one of the most famous photographic portraits of the twentieth century, "Nastassja Kinski and the Serpent" (1981). Texts by Jeffrey Fraenkel, Judith Thurman, Geoff Dyer, Christoph Ribbat, Rune Gade and curator Helle Crenzien offer a sophisticated and thorough composite view of Avedon's career.

LOUISIANA MUSEUM OF MODERN ART

9788791607493 U.S. | CDN \$75.00

Hbk, 9.75 x 12.75 in. / 192 pgs / 130 tritone.

Available/Photography

BACK IN STOCK

Looking In: Robert Frank's *The Americans*

Expanded Edition

Edited with text by Sarah Greenough. Text by Anne Wilkes Tucker, Stuart Alexander, Martin Gasser, Jeff Rosenheim, Michel Frizot, Luc Sante, Philip Brookman.

First published in France in 1958, then in the United States in 1959, Robert Frank's *The Americans* changed the course of twentieth-century photography. *Looking In: Robert Frank's "The Americans"* celebrates the fiftieth anniversary of this prescient book. Drawing on newly examined archival sources, it provides a fascinating in-depth examination of the making of the photographs and the book's construction, using vintage contact sheets, work prints and letters that literally chart Frank's journey around the country on a Guggenheim grant in 1955–56. Curator and editor Sarah Greenough and her colleagues also explore the roots of *The Americans* in Frank's earlier books, which are abundantly illustrated here, and in books by photographers Walker Evans, Bill Brandt and others. The 83 original photographs from *The Americans* are presented in sequence in as near vintage prints as possible. The catalogue concludes with an examination of Frank's later reinterpretations and deconstructions of *The Americans*, bringing full circle the history of this resounding entry in the annals of photography. This volume is a reprint of the 2009 edition.

NATIONAL GALLERY OF ART, WASHINGTON/STEIDL

9783865218063 U.S. | CDN \$90.00

Hbk, 9.25 x 11.5 in. / 528 pgs / 108 color / 210 duotone / 168 tritone.

March/Photography



BACK IN STOCK

Poul Kjaerholm

Edited by Michael Juul Holm, Lise Mortensen. Text by Michael Sheridan, Poul Erik Tøjner.

The Danish architect and industrial designer Poul Kjærholm has always been quietly revered in modernist design circles, but in recent years his work has attained cult status among a younger generation of designers and connoisseurs. This exquisite monograph presents a comprehensive retrospective view of Kjærholm's work, and also shows the history out of which his aesthetic grew. It features seven shorter essays by the American architect and Kjærholm expert Michael Sheridan, along with several hundred photographs and descriptive copy. It is the deepest and widest-ranging study of Kjærholm's work to date.

Poul Kjærholm was born in 1929 in Denmark. He became head of Denmark's prestigious Institute for Design in 1973, and served there until his death in 1980. Over the years he designed dozens of chairs, recliners and tables that became landmarks of Danish furniture design, including the famous PK 24 reclining chair. His works are in the permanent collections of The Museum of Modern Art in New York, the Victoria and Albert Museum in London and many other international design museums. Kjærholm was the recipient of many important awards in industrial and graphic design, including two Grand Prix at the Milan Triennale (1957 and 1960), the ID Award and the Lunning Award.

LOUISIANA MUSEUM OF MODERN ART

9788791607271 U.S. | CDN \$60.00

Hbk, 11.75 X 9.75 in. / 224 pgs / 200 color / 160 duotone.

Available/Design & Decorative Arts



BACK IN PRINT

Isamu Noguchi: A Sculptor's World

Foreword by R. Buckminster Fuller. Text by Isamu Noguchi.

A Sculptor's World is the long-awaited reprint of Isamu Noguchi's 1968 autobiography, which Steidl last printed in 2004. It remains Noguchi's most comprehensive statement about the art that brought him international acclaim. Told in words and images, *A Sculptor's World* is essential reading for anyone with an interest in the life and work of this seminal artist or a general interest in sculpture. Reissued in 2004 and since out of print, *A Sculptor's World* is now in its third edition, reprinted by Steidl. This volume includes the original foreword by R. Buckminster Fuller as well as a new timeline of major events in Noguchi's life between 1968, when he created his seminal autobiography, and his death in 1988.

STEIDL

9783869309156 U.S. | CDN \$60.00

Clth, 9.25 x 10 in. / 260 pgs / illustrated throughout. July/Art/Biography



BACK IN PRINT

Félix González-Torres

Edited by Julie Ault. Text by Robert Storr, Miwon Kwon, et al.

Félix González-Torres, one of the most influential artists of his generation, lived and worked resolutely according to his own democratic ideology, determined to "make this a better place for everyone." Combining principles of Conceptual Art, minimalism and political activism, González-Torres' arsenal included public billboards, giveaway piles of candy or posters and ordinary objects (clocks, mirrors, light fixtures) often used to startling effect. His work challenged notions of public and private space, originality, authorship and the authoritative structure in which he functioned. With this volume, now in its second edition, Gonzalez-Torres's editor Julie Ault has amassed a comprehensive overview of this important artist. In the spirit of the artist's method, Ault rethinks the very idea of what a monograph should be. The book contains texts by Robert Storr and Miwon Kwon, among other notables, as well as significant critical essays, exhibition statements, transcripts from lectures, personal correspondence and writings that influenced González-Torres and his work. Ample visual documentation adds another decisive layer of content. We see works not just in their finality, but often witness their transformation over a lifespan.

STEIDL

9783869309217 U.S. | CDN \$95.00

Clth, 8.25 x 10.75 in. / 400 pgs / illustrated throughout.

May/Art



Aperture Magazine

Edited by Michael Famighetti.

Aperture is a sophisticated guide to the world of contemporary photography that combines the finest writing with inspiring photographic portfolios. Presenting fresh perspectives accessible to the photo practitioner and the culturally curious alike, each issue examines one theme at the heart of contemporary photography, explored in two distinct sections: Words, focused on ideas, interviews and debate, and Pictures, offering an immersive photographic experience of artists' projects and series. Columns include Studio Visit, The Collectors, Dispatches, Object Lessons and What Matters Now. The **Spring 2015** edition, "The Queer Issue," looks at how contemporary photographers are engaged with earlier queer references and touchstones, in addition to revisiting key figures and historical projects. The **Summer 2015** issue, "Tokyo," will be researched onsite in that city and feature a selection of vital contemporary photography, while exploring Tokyo's role in narratives of Japanese photography.

APERTURE

Aperture 218: Spring 2015

9781597113212 U.S. | CDN \$24.95

Pbk, 9.25 x 12 in. / 136 pgs / illustrated throughout.
February/Journals/Photography

Aperture 219: Summer 2015

9781597113229 U.S. | CDN \$24.95

Pbk, 9.25 x 12 in. / 136 pgs / illustrated throughout.
May/Journals/Photography



ALSO AVAILABLE

Aperture 217:

Winter 2014

9781597112833

Pbk, U.S. | CDN \$24.95

Aperture



Parkett No. 96

Edited by Bice Curiger.

Since 1984 *Parkett* has been an important source of literature on international contemporary art. Each biannual issue is a collaboration with four artists, in which their work is explored in fully illustrated essays by leading writers and critics. In addition, each artist creates an exclusive limited edition, available to *Parkett* readers. Recent artists featured in *Parkett* include Frances Stark, Adrián Villar Rojas, Danh Võ, Valentin Carron (no. 93), Paulina Olowaska, Jimmie Durham, Damián Ortega and Helen Marten (no. 92); Yto Barrada, Monika Sosnowska, Liu Xiaodong and Nicole Eisenman (91); El Anatsui (90); Haegue Yang (89); and Paul Chan (88). Additional articles have focused on artist Daido Moriyama, the Kochi-Muziris Biennale in India and the current Berlin art scene (92); and choreographers Jérôme Bel and Xavier Le Roy (91).

PARKETT

9783907582565 U.S. | CDN \$45.00

Pbk, 2 x 10 in. / 300 pgs /

illustrated throughout.

June/Art



Parkett No. 95: Jeremy

Deller, Wael Shawky,

Dayanita Singh,

Rosemarie Trockel

9783907582558

Pbk, U.S. | CDN \$45.00

Parkett



Esopus 22

Edited by Tod Lippy.

A themed issue exploring the intersections between medicine and creativity, *Esopus 22* features artist's projects by Nina Katchadourian, Teresa Matas, Melissa Meyer, Fred Tomaselli, William Villalongo and Martin Wilner. Other contents include a selection of materials from the archives of William Carlos Williams; 100 frames from Frederick Wiseman's classic 1970 documentary *Hospital*, with an introduction by Wiseman; a new installment of the regular series *Modern Artifacts*, featuring material from the MoMA archives on a 1943 exhibition of artworks by disabled and convalescent war veterans who had participated in the museum's Arts in Therapy program; new fiction by Karl Ove Knausgaard (*My Struggle*) and Matt Gallaway (*The Metropolis Case*); images by medical illustrators representing *Esopus* readers' descriptions of recent ailments; and much more. The issue closes with a CD of new songs—each inspired by a bodily organ—contributed by a range of alternative musicians and contemporary composers.

ESOPUS FOUNDATION LTD.

9780989911719 U.S. | CDN \$40.00

Pbk, 9 x 11.5 in. / 300 pgs /

400 color / 100 b&w.

May/Journals/Art



Cabinet 56: Sports

Edited by Sina Najafi. Text by Augusto Corriere, Leland de la Durantaye, Hal Foster, Adam Jasper, Carol Mavor, Carlin Wing, et al.

Athletic contests are nearly as old as human society itself. They have grown and flourished across the millennia and around the world, and today form the basis of a global industry worth in excess of six hundred billion dollars. And such games are not just for the players: audiences' fascination with sports also make them a productive sphere through which to consider questions of spectatorship, tribalism and belonging. *Cabinet 56*, with a special section on "Sports," includes Leland de la Durantaye on the new geometries of tennis; Carla Wing on squash and the colonial history of rubber; and Hal Foster on the ritualistic dimensions of soccer. Elsewhere in the issue: Adam Jasper on how homes built by freed slaves in Liberia mimicked the Palladian style of US plantation mansions; Augusto Corriere on the disassembly and reassembly of a Munich theater during World War II; Carol Mavor on the aesthetics of middleclassness; and more.

CABINET

9781932698640 U.S. | CDN \$12.00

Pbk, 7.75 x 9.75 in. / 112 pgs /

70 color / 30 b&w.

March/Journals



Cabinet 57: Catastrophe

Edited by Sina Najafi. Text by Harold Boyd, Charlie Hale, et al.

The theorist Fredric Jameson once wrote that it has become easier for us to imagine the world ending than to imagine a society not built around capitalism. As scenarios forecasting the collapse of social and ecological systems become increasingly credible, our answers seem confined to taking measures within the very logic that is the cause of our predicament. Or we spend our resources preparing for the worst: the Norwegian government builds a global seed vault for a post-apocalyptic future, while individuals stock safe rooms waiting for an end-time. *Cabinet 57*, with a special section on "Catastrophe," includes an interview with Anson Rabinbach on European intellectual responses to the catastrophes of two world wars; Matthew Spellman on St. Anthony the Hermit and the notion of retreating from a world marked by disaster; and Jonathan Hayes on the nineteenth-century roots of the ecological movement. Elsewhere in the issue: Charlie Hale on the decline and (noncomedic) fall of Buster Keaton; Adam Morris on the history of the flume ride and its relationship to logging practices in the US; and more.

CABINET

9781932698657 U.S. | CDN \$12.00

Pbk, 7.75 x 9.75 in. / 112 pgs /

70 color / 30 b&w.

May/Journals



Toilet Paper: Issue 11

Edited by Maurizio Cattelan, Pierpaolo Ferrari.

Toilet Paper is an artists' magazine created and produced by Maurizio Cattelan and Pierpaolo Ferrari, born out of a passion or obsession they both cultivate: images. The magazine contains no text; each picture springs from an idea, often simple, and through a complex orchestration of people it becomes the materialization of the artists' mental outbursts. Since the first issue, in June 2010, *Toilet Paper* has created a world that displays ambiguous narratives and a troubling imagination. It combines the vernacular of commercial photography with twisted narrative tableaux and surrealistic imagery. The result is a publication that is itself a work of art which, through its accessible form as a magazine, and through its wide distribution, challenges the limits of the contemporary art economy.

DAMIANI

9788862083942 U.S. | CDN \$16.00
Pbk, 9 x 11.5 in. / 40 pgs / illustrated throughout.
May/Journals/Photography



ALSO AVAILABLE
Toilet Paper: Issue 10
9788862083393
Pbk, U.S. | CDN \$16.00
Damiani

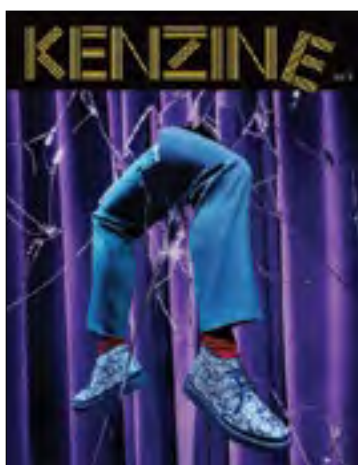
Kenzine: Volume III

Edited by Maurizio Cattelan, Pierpaolo Ferrari, Humberto Leon, Carol Lim.

The third installment in French clothing line Kenzo's collaboration with Maurizio Cattelan and Pierpaolo Ferrari's *Toilet Paper* takes its readers on a journey to an unfamiliar world—a place where, as Kenzo's Creative Directors Carol Lim and Humberto Leon write, "the ordinary is slightly distorted, mirrors lead to other dimensions and the strange and beautiful coexist in singular harmony. We love that David Lynch's (the inspiration for our collections) skewed and somewhat disruptive sense of storytelling seamlessly fits with how the *Toilet Paper* approach image making and the final results speak for themselves. Needless to say we're delighted with the outcome and hope everyone else enjoys the images as much as we do." Numbered edition of 2,000 copies.

DAMIANI

9788862083850 U.S. | CDN \$35.00
Pbk, 8.5 x 11.75 in. / 40 pgs / 22 color.
March/Journals/Fashion



2014 WINTER SUPPLEMENT

GAYLETTER

Edited by Abi Benitez, Tom Jackson.

GAYLETTER magazine is the biannual print companion of the hugely popular weekly email newsletter created in 2009 to help discerning homosexuals in New York figure out what to do with their time. The newsletter features the best of culture, from parties to art openings, films and performance, and reaches over 50,000 subscribers each week. Edited by Abi Benitez and Tom Jackson, *GAYLETTER* magazine is the first post-gay publication to embrace the best of queer culture while disregarding labels and categories. The publication features original photo essays by renowned artists and photographers such as Jack Pierson and Renee Cox as well as long-form interviews, travel pieces and fashion stories. While the newsletter and website lean toward more immediate event-based content, the magazine distills the spirit of *GAYLETTER* to create a collectible and enduring publication. This inaugural issue features Jack Pierson, Thomas Dozol, Jim French, Tim Murphy, Colby Keller, Thomas Knights, Gio Black Peter, Justin V. Bond, Renée Cox, Daniel Pitout, Lina Bradford, Robert W. Richards, Amber Martin, Cyle Suesz, Daniel Moss and more.

GAYLETTER

GAYLETTER: Issue 1
9780692265994 U.S. | CDN \$20.00
Pbk, 8 x 11 in. / 128 pgs/ illustrated throughout.
Available/Journals/Gay & Lesbian

GAYLETTER: Issue 2
9780692335673 U.S. | CDN \$20.00
Pbk, 8 x 11 in. / 128 pgs/ illustrated throughout.
April/Journals/Gay & Lesbian



Matador: Clubs

Coinciding with the opening of Club Matador in Madrid, this issue of *Matador* reviews the history of private nightclubs around the world. Clubs have existed since at least the Roman era, and many institutions throughout history have been organized as private clubs, from the order of the Templars to the British Parliament. The aura of secrecy that often attends clubs almost automatically makes for seductive photography, and this issue of *Matador* provides an exclusive, behind-the-scenes perspective on several international clubs from Paris to New York. These are interspersed with excerpts from historical writings on clubs by the likes of Sir Arthur Conan Doyle, G.K. Chesterton, Charles Dickens, P. G. Wodehouse and Jules Verne. British comedian and author Stephen Fry also contributes an affectionately humorous list of "rules" for club membership.

LA FÁBRICA

9788415691921 U.S. | CDN \$90.00
Pbk, 11.75 x 15.75 in. / 132 pgs / illustrated throughout.
February/Photography



ALSO AVAILABLE
Ferran Adria:
Matador Ñ
9788415303442
Pbk, U.S. | CDN \$90.00
La Fábrica



The Opéra: Volume III

Magazine for Classic & Contemporary Nude Photography

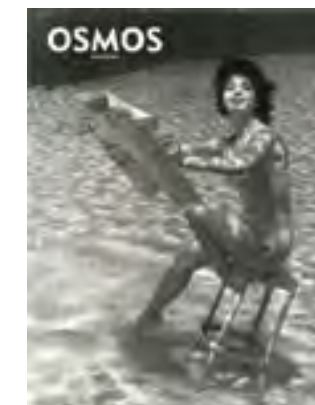
Edited with text by Matthias Straub. In this third edition of *The Opéra*, an international magazine of nude photography, editor Matthias Straub once again bridges the divide between the classical depiction of the human body and a modern interpretation of the nude. This issue features more than 200 images from more than 30 artists, among them Alfonso Vidal-Quadras, Arnaud La Jeunie, Bertil Nilsson, Carla Benzing, John Crawford, Dale Grant, Markus Burke, Druyan Byrne, Igor Chekachkov, Jagoda Wilczynska, Justyna Neryng, Kai Knörzer, Karel Fonteyne, Lilli Waters, Marcel Glasmacher, Massimo Leardini, Michael Luppi, Philipp Hegger, Ren Hang, Sergey Melnitchenko, Shen Wei, Stephane Coutelle, Tobias Slater-Hunt, Synchrodogs, Javier Sanudo and SuperUltraExtra.

KERBER

9783866789913 U.S. | CDN \$49.95
Pbk, 9.5 x 11.75 in. / 200 pgs / 136 color / 43 b&w.
February/Journals



ALSO AVAILABLE
The Opéra Volume II
9783866788602
Pbk, U.S. | CDN \$49.95
Kerber



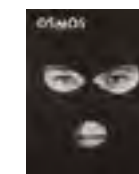
Osmos Magazine: Issue 06

Edited by Cay Sophie Rabinowitz. Text by Tom McDonough, Carolyn Christov-Bakargiev, Troy Selvaratnam.

Osmos Magazine is "an art magazine about the use and abuse of photography," explains founder and editor Cay Sophie Rabinowitz (formerly of *Parkett and Fantom*). Nourishing contemporary perspectives in photography and the visual arts, and delivering a unique view with content divided into recurring thematic sections—some traditional, such as "Portfolio," "Stories" and "Reportage"—and others more idiosyncratic, such as "Eye of the Beholder," where gallerists discuss the talents they showcase; and "Means to an End," about the side effects of nonartistic image production. Contributors to this issue include Michael St. John, Stuart Ringholt, Azadeh Akhlaghi and Sam Samore, with a vintage Bruce Mozart image on the cover.

OSMOS

9780990698005 U.S. | CDN \$25.00
Pbk, 8.5 x 11 in. / 88 pgs / illustrated throughout.
April/Photography



ALSO AVAILABLE
Osmos Magazine:
Issue 05
9780991660803
Pbk, U.S. | CDN \$25.00
Osmos



Conjunctions: 64, Natural Causes

Edited by Bradford Morrow.

As we struggle to understand how our natural environment is swiftly changing—glacial poles beginning to melt, forests and jungles denuded and compromised, fellow creatures increasingly endangered—our fragile, intimate connection to nature is more than ever thrown into focus. And yet nature pervades our lives in the most essential, complex ways, and will surely outlive any human follies that might threaten it. *Conjunctions: 64, Natural Causes* radically reimagines the venerable genre of nature writing, collecting fictional narratives in which landscape is central, sometimes even a character, along with essays on our far-flung habitats, which are thriving as well as suffering. It presents works of ecopoetry, poetic incursions into the seemingly infinite communities of nature's outposts, from coral reefs to tundras, lush alpine meadows to drought-stricken plains. Contributors to this issue include Russell Banks, Joyce Carol Oates, Noy Holland, Miranda Mellis and many others.

BARD COLLEGE

9780941964807 U.S. | CDN \$15.00
Pbk, 6 x 9 in. / 350 pgs.
July/Journals



Cameron, *Untitled*. From *Cameron: Songs for the Witch Woman*, published by the Cameron-Parsons Foundation/The Museum of Contemporary Art, Los Angeles. See page 136.



Olaf Otto Becker: Reading the Landscape

Text by William Ewing.

In his *Habitat* series, Olaf Otto Becker (born 1959) presents idyllic dreamlike places—paradise-like tableaux from the jungles of Malaysia and Indonesia. (Romantic floodplains, tree trunks slung with liana vines, niches for countless life forms—these are the untouched tropical rainforests of legend.) Even the temperate rainforest of Redwood National Parks in California seems reassuringly intact: the mammoth trees are surviving thanks to rigorous conservation measures. By contrast, in the second half of his series Becker shows what happens across the globe when international corporations clear large tracts of land and giant areas of barren, treeless terrain result. Erosion also does its work, and no life can survive in these places. In the final section, Becker presents the artificial “forests” conceived by various international architects to insert greenery into urban space.

HATJE CANTZ
9783775738545 U.S. | CDN \$95.00
Hbk, 13.75 x 11 in. / 160 pgs / 85 color.
January/Photography



ALSO AVAILABLE
Olaf Otto Becker: Under
the Nordic Light s
9783775731904
Clth, U.S. | CDN \$95.00
Hatje Cantz



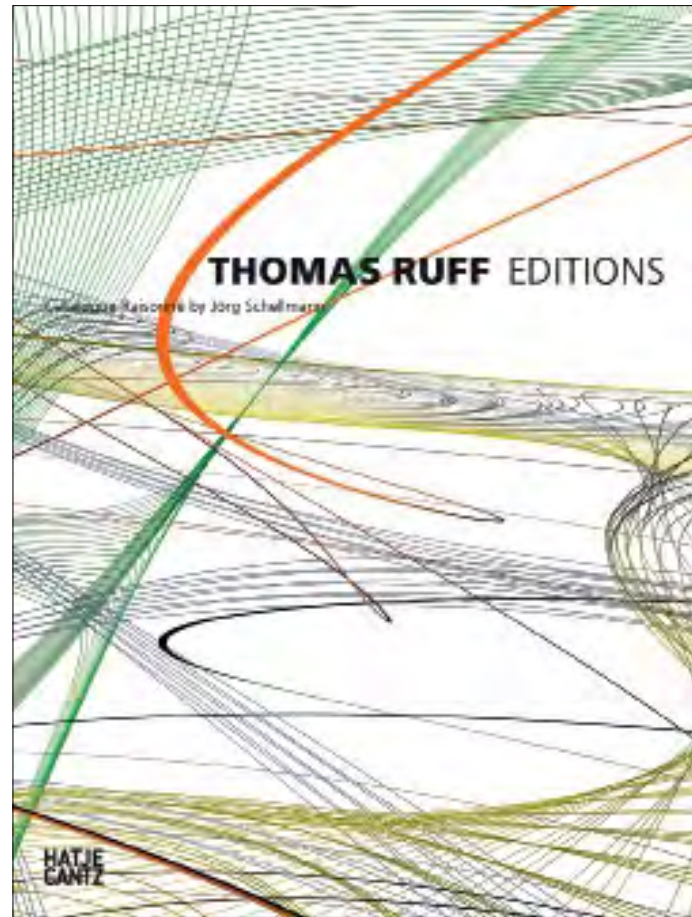
David Leventi: Opera

Foreword by Plácido Domingo. Text by Marvin Heiferman, Thomas Mellins.

In his series *Opera*, photographer David Leventi (born 1978)—whose work has been widely published in *Time*, *The New York Times Magazine*, *Condé Nast Traveler* and *American Photography*—captures the interiors of more than 40 opera houses spanning four centuries and four continents. Shot meticulously over five years, *Opera* presents a typology; each empty hall is seen from the place at center stage where the singers would stand. The large-format camera reveals these temples of music in their wealth of architectural detail and acoustic design; the body of work historically documents landmarks that serve as symbols of their nations’ wealth and grandeur, their dedication to the promotion of the arts and to bringing communities together. With its unique concept—the opera house as a lens for cultural survey, a unifying force and tradition across continents—the collection serves as a beautiful tribute to opera.

DAMIANI
9788862083973 U.S. | CDN \$50.00
Clth, 13.25 x 11 in. / 120 pgs / illustrated throughout.
April/Photography





Thomas Ruff: Editions 1988–2014

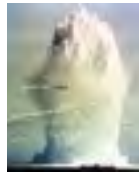
Catalogue Raisonné

Edited by Jörg Schellmann. Introduction by Thomas Weski.

The numerous photographic series of Thomas Ruff (born 1958) are consistently compelling. In larger-than-life-sized portraits we encounter the intent gazes of young adults. Sterile building façades serve as a commentary on the misery of urban sprawl. Pixelated nudes from pornographic websites render important details almost indecipherable while underscoring the power of these images. In exhibitions the photographer shows large-scale prints, which are produced in a very limited number. However, he consistently produces small-format photographic prints using a range of reproductive techniques, which are usually produced in editions of 30 or more to make them affordable for a broader art audience. This catalogue raisonné of editions was prepared by Jörg Schellmann in close cooperation with Thomas Ruff and is based on the most up-to-date research. The works are organized chronologically—not according to the year the image was created but its year of production. The volume presents all signed and numbered editions by the artist from 1988 onward.

HATJE CANTZ

9783775738590 U.S. | CDN \$75.00
Hbk, 9.5 x 11.75 in. /
180 pgs / 211 color.
January/Photography



ALSO AVAILABLE

Thomas Ruff: Jpegs
9781597110938
Hbk, U.S. | CDN \$85.00
Aperture



Thomas Ruff: Series
9788415691457
Pbk, U.S. | CDN \$55.00
La Fàbrica

NEW EDITION

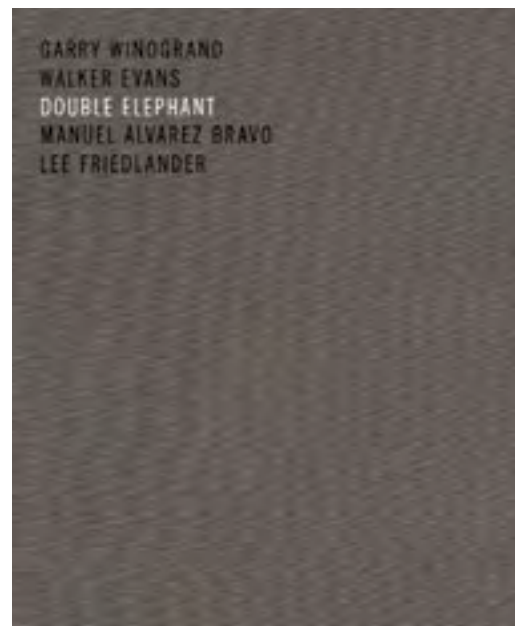
Double Elephant 1973–74: Manuel Álvarez Bravo, Walker Evans, Lee Friedlander, Garry Winogrand

Edited by Thomas Zander. Foreword by Burt Wolf. Text by Susan Kismaric.

From 1973 to 1974, Lee Friedlander and Burt Wolf edited four iconic portfolios at the Double Elephant Press in New York, featuring photographs by some of the most influential photographers of the twentieth century: Manuel Álvarez Bravo, Walker Evans, Garry Winogrand and Friedlander himself. What started out as a rare match between artistic ability and craftsmanship became the en passant invention of the limited and signed photographer's portfolio as we know it today. Each of the four limited-edition portfolios contained 15 photographs by each artist, representing their distinct visions that can be described in the words of Walker Evans as "oddly refreshing, unself-consciously striking and unpredictably adventurous." This edition honors this unique collaborative project that was to become a touchstone in the history of photography.

STEIDL

9783869307435 U.S. | CDN \$125.00
Slip, Hbk, 5 vols, 11.5 x 14 in. / 224 pgs / illustrated throughout.
April/Photography



Silent Dialogues: Diane Arbus & Howard Nemerov

By Alexander Nemerov.

Silent Dialogues, by art historian Alexander Nemerov, is a probing, intimate reflection about photographer Diane Arbus, the author's aunt, and her brother, Pulitzer Prize-winning poet Howard Nemerov, the author's father. "I have no memories of Diane Arbus," begins Alexander Nemerov in the first of two meditative essays that comprise this book. "A Resemblance" examines Howard Nemerov's complicated responses to his sister's photography. "The School" focuses on a body of Arbus' work known as the *Untitled* series, photographs made at residences for the mentally disabled between 1969 and 1971, in the last years of her life. Through their work, the author explores the siblings' disparate and distinct sensibilities, and in doing so uncovers signs of an unexpected aesthetic kinship. Illustrations complementing the essays include numerous examples of Arbus' photographs; paintings by artists as diverse as Pieter Brueghel, Norman Rockwell, Paul Feeley and Johannes Vermeer, and a selection of poems by Howard Nemerov, chosen by his son.

FRAENKEL GALLERY

9781881337416 U.S. | CDN \$29.95
Hbk, 7.25 x 9.5 in. / 100 pgs / illustrated throughout.
March/Nonfiction & Criticism/Photography



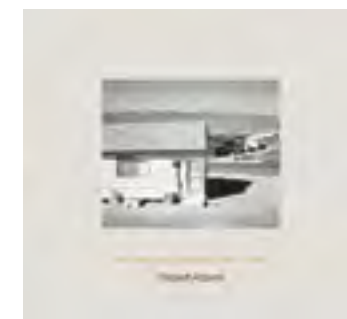
2014 WINTER SUPPLEMENT

Robert Adams: A Road Through Shore Pine

A Road Through Shore Pine focuses on a series of 18 photographs by Robert Adams (born 1937), taken in Nehalem Bay State Park, Oregon, in fall 2013. Adams documents a contemplative journey, made first by automobile, then by foot, along an isolated, tree-bordered road to the sea. The passage takes on the quality of metaphor, suggestive of life's most meaningful journeys, especially its final ones. For this group of photographs, all of which were printed by Adams himself, the artist returned to the use of a medium-format camera, allowing the depiction of an intense amount of detail. Adams writes of these photographs: "The road is one that my family traveled often and fondly. Many of its members are gone now, and Kerstin and I visit the road for the example of the trees." Adams had stored this work in an archival print box on which he inscribed in pencil a line from the journal of the Greek poet George Seferis: "A marvelous road, enough to make you weep; pine trees, pine trees...."

FRAENKEL GALLERY

9781881337409 U.S. | CDN \$45.00
Hbk, 9.75 x 11.75 in. / 42 pgs / illustrated throughout.
Available/Photography



Robert Adams: Buildings in Colorado 1964–1980 & Rudolf Schwarz: Architecture and Photography

Text by Joshua Chuang, Wolfgang Pehnt.

This two-volume publication examines the early work of photographer Robert Adams (born 1937) in relation to the German architect Rudolf Schwarz (1897–1961). In a previously unpublished text, Adams reveals a close connection between his photography and the European architect. In the 1960s, on his only European tour, Adams focused specifically on Rudolf Schwarz's churches in Aachen and Cologne, which left a lasting mark on Adams and inspired his decision to become a photographer and his early choice of subject, the Denver suburbs. As Adams wrote, Schwarz's buildings "helped suggest to me, when I returned to America, that not just churches, but whole urban and suburban landscapes might be revealed as sacred if we brought to them a measure of the same passionate regard that Schwarz had brought to his specifically religious commissions."

WALTHER KÖNIG, KÖLN

9783863356538 U.S. | CDN \$120.00
FLAT40
Slip, Hbk, 2 vols, 8 x 9 in. / 156 pgs / 106 b&w.
February/Photography



2014 WINTER SUPPLEMENT

Daido Moriyama: Mirage

Edited with text by Hisako Motoo.

Mirage is the fourth of Japanese photographer Daido Moriyama's limited-edition publications with MMM. For this volume, Moriyama (born 1938) unearthed a selection of previously unpublished color slides from the 1970s. The slides have faded over the past four decades, and this volume reproduces them in their present fragile beauty. The works consist of several bondage photographs made on commission, and images shot for Japanese *Playboy*. Editor Hisako Motoo writes in his afterword: "... after several decades film takes on mildewy discolorations until we're peering at scenes through a blur of frosted glass. As if the crisp coating of reality had worn away over time, misting into hazy mirages of memory." This beautiful, slipcased hardcover volume features a tip-on front-cover image and is published in a limited edition of 1,000 copies (of which 200 are available through Artbook|D.A.P.). Each copy is signed by Moriyama on the title page, and both the book and the slipcase are numbered.

MMM

9784908088131 U.S. | CDN \$95.00
SDNR30
Slip, Hbk, 10.25 x 11.75 in. / 56 pgs / 35 color / signed edition 1,000 copies.
November/Photography/Asian Art & Culture



Pieter Hugo: Kin

Text by Ben Okri.

Pieter Hugo (born 1976) has garnered critical acclaim for his series of portraits and landscapes, each of which explores a facet of his native South Africa and neighboring African countries, including the film sets of Nigeria's Nollywood; toxic garbage dumps in Ghana; sites of mass executions in Rwanda; as well as albinos, the Hyena Men of Nigeria, honey collectors and garbage scavengers. *Kin*, a collection of images shot within a few miles of Hugo's home over the past decade, focuses instead on the photographer's family, his community and himself. Writer John Mahoney characterizes it as the artist's first major work to focus exclusively on his personal experience in his native South Africa, a place defined by centuries of political, cultural and racial tensions and contradictions. Hugo describes his series as "an engagement with the failure of the South African colonial experiment and my sense of being 'colonial driftwood.' South Africa is such a fractured, schizophrenic, wounded and problematic place ... How does one take responsibility for history, and to what extent should one try? How do you raise a family in such a conflicted society?" This work attempts to address these questions and reflect on the nature of conflicting personal and collective narratives.

APERTURE

9781597113014 U.S. | CDN \$75.00
Clth, 11.75 x 9.25 in. / 164 pgs / 80 color.
March/Photography/African Art & Culture



2014 WINTER SUPPLEMENT

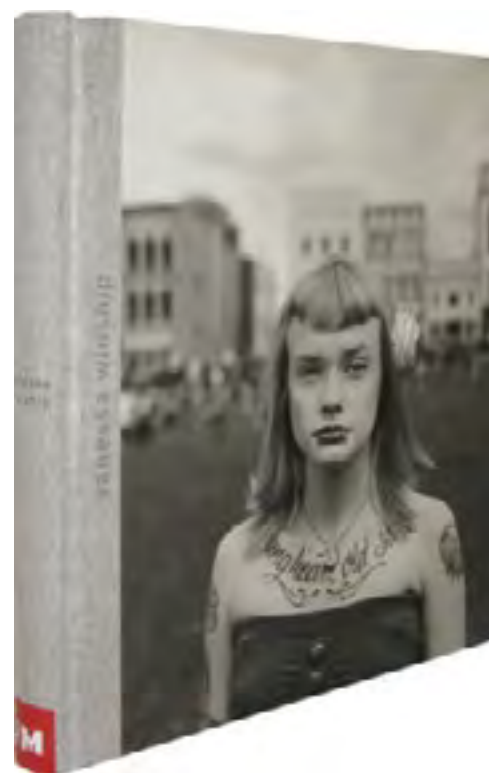
Vanessa Winship

Text by Carlos Martín García, Neal Ascherson, Stanley Wolukau-Wanambwa, Juan Goytisolo.

The work of British photographer Vanessa Winship (born 1960) first emerged into public consciousness in the late 1990s, as the political world map was being radically redrawn in the wake of the Cold War. Her sober, black-and-white depictions of Eastern Europe, shot in natural light on a variety of formats and cameras, explored concepts of borders, national identity and the vulnerability of humans within the continuum of history and world conflict. Upon her receipt of the prestigious Henri Cartier-Bresson Award in 2011, Robert Delpire observed: "Her work might be seen as a classic documentary approach but in fact it features a sensitivity and complexity that is deeply contemporary." This first broad survey of her work (previous monographs have focused on single series) lusciously reproduces her many acclaimed projects: *Imagined States and Desires: A Balkan Journey* (1999–2003); *Black Sea: Between Chronicle and Fiction* (2002–10); *Georgia: Seeds Carried by the Wind* (2008–10); *Sweet Nothings: Schoolgirls of Eastern Anatolia* (2007); *Humber* (2010); the widely acclaimed *She Dances on Jackson* (2011–12), of which Phil Coomes of *BBC News* raved: "This is pure photography, and ... viewed as a whole, is about as good as it gets"; and her most recent series, *Almería: Where Gold Was Found* (2014). Also included are specially commissioned essays by Neil Ascherson, Stanley Wolukau-Wanambwa and Carlos Martín García; excerpts from books by Juan Goytisolo; plus a biography timeline, an updated bibliography and a selection of texts by the photographer used to complement each series in the style of a travel diary.

FUNDACIÓN MAPFRE

9788498444681 U.S. | CDN \$65.00
Hbk, 9.75 x 11.5 in. / 260 pgs / 9 color / 173 b&w.
Available/Photography



Jerry Berndt: Beautiful America

Protest, Politics and Everyday Culture in the USA, 1968–1980

Edited by Maik Schlüter.

Jerry Berndt (born 1944) documented the period between 1968 and 1980 in America like no other photographer. Personally involved in the anti-Vietnam War activities of the 1960s, Berndt combines photojournalism with documentary, conceptual and street photography to create a unique view of America's social constitution during these decisive years. Berndt consistently placed himself near political conflict, systematically portraying the spectrum of America's people and cityscapes, including the middle and working classes, as well as the inhabitants of America's often ignored ghettos. In the early 1970s, Berndt withdrew from political protest and worked for newspapers, imbuing his pictures with a timelessness beyond current events. His work from this period shows how Americans expressed themselves culturally and socially, while also exposing the foundation of America's changeable urban infrastructure. This book visualizes an important, uneasy period of transition in America's recent history, and highlights the literal and ironic aspects of its beauty.

STEIDL

9783869308982 U.S. | CDN \$45.00
Hbk, 11 x 9.5 in. / 128 pgs / 70 tritone.
June/Photography



David Taylor: Monuments

Text by Claire C. Carter, Daniel D. Arreola, William L. Fox.

In 2007, Arizona artist David Taylor began photographing the monuments that mark the border between Mexico and the United States, aiming to document each of the 276 obelisks installed by the International Boundary Commission following the Mexican/American War. Taylor's documentation is reflective of a survey conducted by the photographer D.R. Payne between 1891 and 1895 under the auspices of the Boundary Commission (now the International Boundary and Water Commission or IBWC). While many people have photographed the border, there has been no full documentation of the monuments in more than 100 years. This volume combines Taylor's series with texts by curator Claire Carter and cultural geographer Daniel Arreola, humanizing a zone in transition in the wake of drug smuggling, immigration debates and a post-9/11 security climate. *Monuments* exists as a typology, the incongruous obelisks acting as witness to a shifting national identity as expressed through an altered physical terrain.

RADIUS BOOKS/NEVADA MUSEUM OF ART

9781934435908 U.S. | CDN \$85.00
Hbk, 13 x 11.5 in. / 268 pgs / 276 color.
April/Photography



NEW EDITION

Aaron Huey: Mitakuye Oyasin

Text by Aaron Huey.

In this powerful book, Aaron Huey (born 1975) portrays both the broken social landscape and the ceremonial warrior culture of the Pine Ridge Indian Reservation. The book begins and ends with a traditional Lakota prayer, suggesting that the intervening images may be analogous to a transformative ceremonial experience. The Pine Ridge Reservation, located 75 miles southeast of the Black Hills in South Dakota, is sometimes referred to as Prisoner of War Camp #344, and is now the home of the Oglala Lakota. Sadly, Pine Ridge is now the quintessential example of the failure of the US reservation system imposed upon the Lakota and other tribes, with staggering statistics on everything from violent crime to education. The unemployment rate is nearly 90% and the life expectancy for men is 48, roughly the same as Afghanistan and Somalia. Huey stumbled upon Pine Ridge seven years ago. Since then he has created one of the single largest bodies of work on a contemporary Indian Reservation. His color photographs stand as a testament to the incredible difficulties facing the tribe and the reparations yet to be made to them, but also to the strength and beauty of their spirit, which shines through all of the darkness. This new edition contains three inserts of new images and has a traditional binding (where the first edition featured a "lay-open" binding).

RADIUS BOOKS

9781934435519 U.S. | CDN \$50.00
Hbk, 9 x 12.5 in. / 200 pgs / 135 color.
March/Photography



Raymond Depardon: Adieu Saigon

Text by Raymond Depardon.

“At the age of 22 I was sent to Saigon to cover the war as a photojournalist,” records Pulitzer Prize-winning photographer Raymond Depardon (born 1942). “Muggers robbed me on my arrival, and I lived in a small hotel by the river ... I think I was happy. I returned some years later. It was for another war, and the famous reporters had left. The streets were full of GIs and their girlfriends, of blind bomb victims and so many children returning to school. It was the end of an epoch, people would hand flowers to the soldiers ... I stayed for months in this city that no longer exists.” This beautiful hardback volume covers a varied range of imagery from Saigon, where Depardon photographed two wars and, on visits as recent as 2014, the unrecognizable, globalized city now called Ho Chi Minh. Depardon’s work bears witness to a city in transition.

STEIDL
9783869309224 U.S. | CDN \$25.00
Pbk, 4.5 x 7.25 in. / 224 pgs / 158 tritone.
May/Photography/Asian Art & Culture



René Burri: Mouvement

Foreword by Hans Ulrich Obrist, Phillip Keel.

Over the course of a half-century, the photographs of René Burri (1933–2014) have tracked the turning points, triumphs and crises of the twentieth century. Whether it was the 15-year-old Burri’s portrait of Winston Churchill or his later portrayals of Che Guevara, Fidel Castro, Richard Nixon, Anwar as-Sadat or Muammar al-Gaddafi, all have lodged themselves in the collective consciousness. Removed from sensationalism yet no less striking are Burri’s images of the theater of war, of people suffering in poverty and calamity. And as if to hold such horrors in check, Burri turned his lens with equal intensity to the spheres of beauty and creativity—to the landscapes of Latin America, to great artists such as Picasso and Maria Callas, and to luminaries of architecture such as Le Corbusier and Oscar Niemeyer. This two-volume collection offers an extensive compilation of images from the eminent photojournalist.

STEIDL
9783869308203 U.S. | CDN \$100.00
Slip, Clth, 2 vols, 8.5 x 12 in. / 300 pgs / 138 color.
May/Photography/Latin American Art & Culture



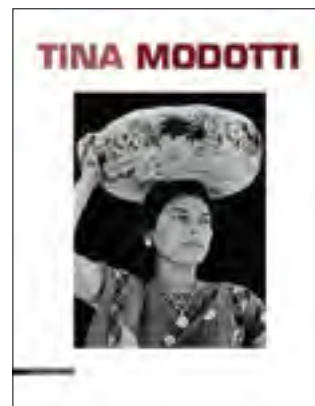
The Golden Decade

Edited by Ken Ball, Victoria Whyte Ball. Text by William Heick, Ira H. Latour, C. Cameron Macauley, Ken Ball, Victoria Whyte Ball.

The California School of Fine Arts in San Francisco was among a handful of institutions in the nation to offer an extensive program in photography and film during the postwar period. Under the new directorship of Douglas McCauley, CSFA’s photography program, established by Ansel Adams and taught by Minor White, was the first in the country. The caliber of teachers such as Edward Weston, Dorothea Lange and Imogen Cunningham was unmatched anywhere, and the program soon earned a reputation as one of the most avant-garde art schools. The first decade of the program, 1945–55, spawned a unique group of photographers who went on to become important contributors to visual culture. *The Golden Decade* presents imagery from this time period by 32 photographers, among them Pirkle Jones, Ruth Marion Baruch, Philip Hyde and John Upton.

STEIDL
9783869309026 U.S. | CDN \$75.00
Clth, 11.5 x 11.5 in. / 368 pgs / 375 tritone.
May/Photography

EXHIBITION SCHEDULE
San Anselmo, CA: Smith Andersen North Gallery, Spring 2015

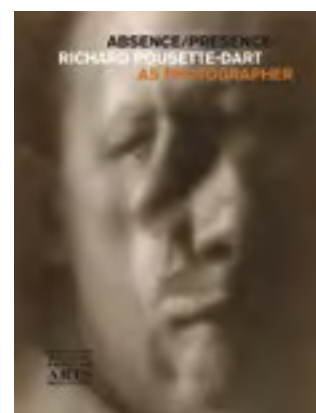


Tina Modotti

Edited by Dario Cimorelli, Riccardo Costantini. Text by Pino Cacucci, Marianna Figarella, Gianni Pignat.

Photographer, actress, political activist, writer and muse to artists such as Edward Weston and Diego Rivera, Tina Modotti (1896–1942) produced an astonishing body of work during her relatively brief photographic career. She was active for only nine years, from 1923 to 1932, at which point she turned her focus exclusively to political action. A vital participant in the cultural and political ferment of the Mexican Renaissance, Modotti was expelled from Mexico for her Communist affiliations, moved to Moscow, worked in Spain during the Spanish Civil War and eventually returned to Mexico under a pseudonym. *Tina Modotti* includes 100 of the artist’s black-and-white photographs (presented here in exquisite four-color reproductions), and paints a vivid, multifaceted portrait of this extraordinary woman.

SILVANA EDITORIALE
9788836628759 U.S. | CDN \$38.00
Pbk, 9 x 11 in. / 160 pgs / 100 color.
February/Photography/Latin American Art & Culture



Absence/Presence: Richard Pousette-Dart as Photographer

Text by Charles H. Duncan.

Abstract Expressionist painter Richard Pousette-Dart (1916–92) pursued photography throughout his long and distinguished career, creating brilliant nature studies and portraits, including of New York School colleagues Mark Rothko, Betty Parsons, John Graham, Barnett Newman and Theodoros Stamos. In 1948 Pousette-Dart’s photographs were exhibited at the Betty Parsons Gallery and, in 1953, honored by *Photography* magazine, yet this body of work has been overshadowed by the artist’s achievements in painting. This volume is the first in-depth consideration of the artist’s photographic work. Many of the photographs are published for the first time, and include portraits of artists, musicians, filmmakers and writers drawn from the rich milieu in which Pousette-Dart flourished, as well as sumptuous studies of the natural world.

MUNSON-WILLIAMS-PROCTOR ARTS INSTITUTE
9780915895397 U.S. | CDN \$40.00
Pbk, 8.5 x 11 in. / 128 pgs / 60 b&w.
January/Photography

EXHIBITION SCHEDULE
Utica, NY: Munson-Williams-Proctor Arts Institute Museum of Art, 11/08/14–01/04/15



In No Great Hurry: 13 Lessons in Life with Saul Leiter

By Tomas Leach.

In No Great Hurry is a fascinating documentary on one of the twentieth century’s most beloved street photographers, Saul Leiter (1923–2013). Leiter—a contemporary of Diane Arbus and Richard Avedon—could have been celebrated as the great pioneer of color photography long ago (his fashion work was published in *Harper’s Bazaar* and *Esquire*), but he was never driven by the lure of conventional success. Instead he preferred to drink coffee and photograph in his own way, amassing an archive of gorgeous work piled high in his New York City apartment. Intimate and beautifully rendered, *In No Great Hurry* follows Leiter as he deals with the triple burden of clearing a houseful of memories, becoming world-famous in his eighties, and fending off a pesky filmmaker.

ZEITGEIST FILMS
9781938922770 U.S. | CDN \$29.99
DVD (NTSC), 5 x 7 in.
February/Film & Video



Harvey Wang: From Darkroom to Daylight

Edited by Amy Brost, Edmund Carson.

From Darkroom to Daylight explores how the dramatic change from film to digital has affected photographers and their work. Harvey Wang interviewed and photographed more than 40 important photographers and prominent figures in the field, including Jerome Liebling, George Tice, Elliott Erwitt, David Goldblatt, Sally Mann, Gregory Crewdson, Susan Meiselas and Eugene Richards, as well as innovators Steven Sasson, who built the first digital camera while at Kodak, and Thomas Knoll, who, along with his brother, created Photoshop. This collection of personal narratives and portraits is both a document of this critical moment and a unique history of photography. Much of Wang’s work has been about disappearance—of trades, neighborhoods, ways of life—and to live through this transition in his own craft has enabled him to illuminate the state of the art as both an insider and a documentary photographer.

DAYLIGHT
9780989798181 U.S. | CDN \$45.00
Hbk, 7.5 x 9 in. / 180 pgs / illustrated throughout.
April/Photography/Nonfiction & Criticism



2014 WINTER SUPPLEMENT

Harun Farocki & Trevor Paglen: Visibility Machines

Edited by Niels Van Tomme. Text by Jimena Canales, Harun Farocki, Hilde Van Gelder, et al.

Visibility Machines explores the unique roles that German filmmaker, video artist and author Harun Farocki (born 1944) and American artist and author Trevor Paglen (born 1974) play as meticulous observers of global military operations. Investigating forms of surveillance, espionage and weaponry, Farocki and Paglen both examine the ways in which military activities transform and politicize our relationship to images and the realities they appear to represent. The publication contains a number of newly commissioned essays by esteemed scholars who approach the work from diverse thematic perspectives, in addition to texts by Farocki and Paglen, as well as three exclusive visual essays exploring themes emerging from a dialogue between their work.

CENTER FOR ART, DESIGN AND VISUAL CULTURE, UMCB
9781890761196 U.S. | CDN \$19.95
Hbk, 6.5 x 9.5 in. / 160 pgs / 87 color / 2 b&w.
November/Photography

EXHIBITION SCHEDULE
Chicago, IL: Gallery 400, University of Illinois, 01/16/15–03/07/15



Jeannette Montgomery Barron: My Years in the 1980s

New York Art Scene

Text by John Ahearn, James Barron, Mike Bidlo, Ross Bleckner, James Brown, Sandro Chia, Enzo Cucchi, Peter Halley, Annette Lemieux, Peter McGough, Jeannette Montgomery Barron, Luigi Ontani.

Almost more a diary than a monograph, Jeannette Montgomery Barron's *My Years in the 1980s* is a collection of photographs taken in studios, apartments and clubs, accompanied by Barron's notes, letters and mementos from New York in the 1980s, presented in the familiar format of a Moleskine notebook. Barron arrived in New York in the late 1970s, and her photographs offer a glimpse of the burgeoning East Village art scene through portraits of its protagonists, Barron's friends and peers: Jean-Michel Basquiat, Eric Fischl, Peter Halley, Keith Haring, Jenny Holzer, Robert Mapplethorpe, Cindy Sherman and Andy Warhol, among many others.

SILVANA EDITORIALE

9788836628698 U.S. | CDN \$40.00
Pbk, 5 x 8 in. / 192 pgs / 150 color.
February/Photography



Arne Svenson: The Neighbors

Text by David Ebony.

The Neighbors, the latest project from photographer Arne Svenson (born 1952), began when he inherited a telephoto bird-watching lens from a friend and began to record the quotidian activities of his neighbors in the glass-walled apartment building across the street from his Manhattan studio. Completely unstaged and taken without his subjects' knowledge, the images capture his neighbors, framed by the structure of their own windows, in their unguarded moments: taking a nap, eating breakfast, talking on a cell phone. Simultaneously tender and voyeuristic, Svenson's carefully composed photographs have been compared to scenes from Vermeer and Edward Hopper—but the series has also sparked controversy and debate since it was first exhibited in August 2013, at a moment of acute national anxiety over surveillance and privacy. After extensive international press attention, *The Neighbors* series is collected here for the first time in a beautiful clothbound volume.

JULIE SAUL GALLERY

9780692266403 U.S. | CDN \$40.00
Clth, 11.25 x 10.75 in. / 96 pgs / 42 color.
March/Photography

EXHIBITION SCHEDULE

Denver, CO: Museum of Contemporary Art, 02/26/16–06/05/16



William Meyers: Outer Boroughs

New York Beyond Manhattan

Outer Boroughs finds beauty in rarely photographed outer-borough neighborhoods in Brooklyn, the Bronx, Queens and Staten Island. Through compelling street scenes and cityscapes, evocative pictures of structures, objects, interiors, group shots and candid portraits of individuals taken between 1990 and 2009, William Meyers (born 1938) pays tribute to the outer boroughs and fills a void in the photographic tradition of the changing city. Historical photographs of New York City are almost exclusively of the landmarks, buildings and streets of Manhattan, and the best-known New York street photographers—figures such as Berenice Abbott, Weegee and Helen Levitt—tended to work solely in Manhattan. But Meyers' photography explores the unsung pockets of the outer boroughs where most of the city's inhabitants live and work, the overlooked and underexplored spaces of the city.

DAMIANI

9788862084017 U.S. | CDN \$50.00
Hbk, 8.75 x 7.75 in. / 192 pgs / illustrated throughout.
April/Photography



Allan Sekula: Facing the Music

Documenting Walt Disney Concert Hall and the Redevelopment of Downtown Los Angeles

Edited with introduction by Edward Dimendberg. Foreword by Thomas Lawson. Text by Louis Adamic, James Baker, et al.

Allan Sekula (1951–2013), photographer, artist, filmmaker, scholar, teacher and activist, devoted much of his life to the theory and practice of social documentary. This posthumous volume presents a collaborative exploration he initiated to examine downtown Los Angeles as its redevelopment peaked with the construction of Frank Gehry's cultural icon. Designed as an exploration of the impact of Gehry's building, the book challenges civic complacency by engaging a vital counter-tradition of social documentary investigation. Including a previously unpublished essay by Sekula on the challenges of representing the city, an interview with him about the 2005 exhibition *Facing the Music* which he curated for the gallery at REDCAT, and an overview of the building's history and the continuing urban transformations it has catalyzed, this publication is a unique record of social and artistic engagement in a metropolis often thought to inhibit such efforts.

EAST OF BORNEO BOOKS

9780692312445 U.S. | CDN \$55.00
Hbk, 10.5 x 10 in. / 204 pgs / illustrated throughout.
March/Photography



Daniel King: Ukraine Youth

Between Days

Australian photographer Daniel King landed in Kiev, Ukraine, in the summer of 2013, just as the "Rise up, Ukraine!" demonstrations, which had started in May, were beginning to shake the capital and the region. Instead of photographing the protests, King turned his camera on a group of Ukrainian teenagers and the architecture of the city they inhabited, meeting them in the streets, in their shared house, at the lake or drinking in the public parks. He captured the nuances of their daily life together, one which was strangely unaltered by the monumental political events taking place just a couple of blocks away from their gathering places. *Ukraine Youth: Between Days*, the photographer's first book, presents something unseen in the news—what it was like to grow up in Kiev for a generation living its last moments of carefree fun.

DAMIANI

9788862083980 U.S. | CDN \$40.00
Hbk, 9 x 12 in. / 96 pgs / illustrated throughout.
April/Photography



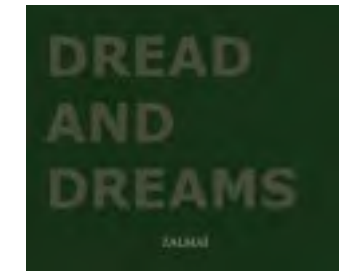
Mark Neville: Fancy Pictures

Interview by David Campany.

Fancy Pictures brings together six of photographer Mark Neville's (born 1966) socially engaged and intensely immersive projects from the last decade. He often pictures tight working communities through a collaborative process intended to be of direct, practical benefit to his subjects. One 2011 project focused on an English town with a strong post-industrial identity that has suffered serious industrial pollution. Assembling photos and scientific data, Neville produced a book to be given free to the environmental health services department of each of the 433 local councils in the UK. For another project in Helmand, Afghanistan, the artist created stills using multiple flash systems and 16mm movies to depict a military occupancy by young people. Spanning continents and cultures, each of Neville's projects involves the artist living among his subjects. *Fancy Pictures* is a testament to the power of photography—not just to capture a community, but to effect change in it.

STEIDL

9783869309088 U.S. | CDN \$90.00
Hbk, 14.25 x 11.75 in. / 192 pgs / 95 color.
June/Photography

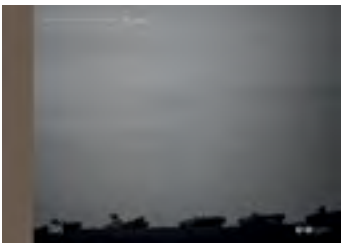


Zalmai: Dread and Dreams

Afghan-born photographer Zalmai (born 1965) was forced to flee to Switzerland after the 1980 Soviet invasion of Afghanistan. His work as a freelance photographer eventually brought him back, to document the war and humanitarian crisis again unfolding there. Fourteen years after the world promised to rebuild Afghanistan, the Afghan people are losing faith in their government and the international community. Focusing on civilians and their lived experience of war, insecurity, chronic governmental mismanagement and international negligence, Zalmai encounters misery but also real hope on the ground. In this volume, which brings together photographs shot between 2008 and 2013, Zalmai's gritty black-and-white photographs present the stark reality of the situation in Afghanistan while his sun-tinged color Instagram photographs suggest the aspirations of the Afghan people. Empathetic, indignant and still hopeful, Zalmai's photographs draw attention to an ongoing struggle that has largely left the headlines.

DAYLIGHT

9781942084020 U.S. | CDN \$50.00
Hbk, 13 x 11 in. / 144 pgs / 28 color / 63 duotone.
April/Photography/Middle Eastern Art & Culture



Anja Niedringhaus: At War

Preface by Reto Francioni. Text by Jean-Christophe Ammann, Ulrike Demmer.

Her photos are familiar, although we may not be aware of her name. They are published around the globe on the front pages of newspapers and the covers of magazines, influencing our notions of crises and wars from day to day. Winner of the 2005 Pulitzer Prize, Anja Niedringhaus (1965–2014) spent more than 20 years documenting, with forceful candor, the suffering and misery in such places as Croatia, Serbia, Iraq, Afghanistan, Libya and Israel. As one of the few women working in the field of crisis photography, she labored under extreme conditions. Her pictures focus on people without compromising their dignity. This publication shows life in wartime, the exhaustion of soldiers and the desperation of prisoners, as well as the laughter and joy amid the hardship. Introductory essays on the subject of war photography join reflections on visual theory and detailed captions to create an important document of the times.

HATJE CANTZ

9783775739351 U.S. | CDN \$55.00
Hbk, 12.25 x 8.5 in. / 180 pgs / 78 duotone.
February/Photography



Mark Ruwedel

Text by Grant Arnold. Interview by Paul Roth, Gaëlle Morel.

Over the past three decades, Mark Ruwedel (born 1954) has examined the intersections of representation, cultural memory and shifting perceptions of space. His work is an epic account of North American civilization, extending from topologies of urban architecture to large-scale projects such as *The Ice Age* and *Westward the Course of Empire*. Ruwedel represents landscape as a site where radically different scales of time intertwine. Picturing the earth as an enormous historical archive, he describes his work as “an inquiry into the histories, cultural and natural, of places that reveal the land as both a field of human endeavor and an agent of historical processes.” Ruwedel spotlights traces of human activity—whether an ancient footpath in Death Valley or a rotting wooden trestle abandoned after the failure of the Vancouver, Victoria and Eastern Railroad—in relation to geographic and geological upheavals that have shaped the earth’s surface.

STEIDL

9783869309286 U.S. | CDN \$65.00
Hbk, 12 x 10 in. / 228 pgs / illustrated throughout.
June/Photography



Simon Johnston: Meridian

The *Meridian* project is a series of large-format black-and-white photographs taken in England on the line of zero degrees longitude. Using GPS technology to establish accurate locations, Simon Johnston took photographs on this line from coast to coast, with the camera facing either due north or due south. A vertical fluorescent orange line was then superimposed in the center of the photographs to represent the line of zero degrees longitude. The addition of the line transgresses the conventional purity of the photographic picture plane and makes visible that which is invisible/theoretical/conceptual, this graphic intervention mirroring the way we superimpose a rational grid over the globe, mapping and regulating space and time to better coordinate and facilitate international trade and navigation. In this way, *Simon Johnston: Meridian* offers both a beautiful cross-section portrait of a country and a reminder of the arbitrary nature of time, of human-constructed temporality.

STEIDL

9783869307817 U.S. | CDN \$50.00
Hbk, 8.25 x 10.25 in. / 40 pgs / illustrated throughout.
May/Photography



The Helsinki School

From the Past to the Future

Text by Alistair Hicks, Timothy Persons, Lyle Rexer, Christoph Tannert.

The fifth volume in the *Helsinki School* series, this publication looks back at the development of this group of photographers over the past 20 years. In a collection of essays, international curators, critics and museum directors describe their encounters with the Helsinki School, from the first exhibitions in the late 1990s to the work of the youngest generation. A discussion between Timothy Persons and Alistair Hicks concludes these contributions. The texts are accompanied by installation shots of exhibitions, archival material and recent work by the artists. Not only a history, the book also looks toward the future of the Helsinki School. This volume includes work by Eina Brotherus, Ilkka Halso, Tiina Itkonen, Sandra Kantanen, Timo Kelaranta, Ola Kolehmainen, Tanja Koljonen, Milja Laurila, Anni Leppälä, Janne Lehtinen, Niko Luoma, Susanna Majuri, Nelli Palomäki and Jorma Puranen.

HATJE CANTZ

9783775739016 U.S. | CDN \$60.00
Hbk, 11.75 x 9.75 in. / 288 pgs / 206 color.
February/Photography



ALSO AVAILABLE

The Helsinki School
Volume 3
9783775724043
Hbk, U.S. | CDN \$60.00
Hatje Cantz



Joan Myers: Fire and Ice, Timescapes

Text by Joan Myers, Kathleen Stewart Howe.

Photographer Joan Myers (born 1944) is perhaps best known for her recent images of the forbidding Antarctic landscape. In this new publication, Myers turns her attention to volcanoes, photographing iconic sites from around the world: Volcano National Park on the island of Hawaii, Lanzarote in the Canary Islands, Ecuador’s Cotopaxi and Picincha, Mt. Erebus in Antarctica, Krakatoa in Indonesia, Mt. Etna and Pompeii are all included in this breathtaking volume. Myers’ essay reads like an adventure story, exploring the connection between fire and ice while describing her thrilling treks to the ends of the Earth. “We like to imagine Earth as a ball,” she writes, “a brightly-colored dime-store globe with countries and oceans drawn on its glossy surface. We forget that its surface slides, subducts and transforms, setting off earthquakes and volcanic eruptions ... A stable earth, whatever we would like to think, is an illusion.”

DAMIANI

9788862083928 U.S. | CDN \$50.00
Hbk, 12.25 x 9.5 in. / 160 pgs / illustrated throughout.
April/Photography



NEW PUBLICATION DATE

Expedition Svalbard

Lost Views on the Shorelines of Economy

Edited with text by Tyrone Martinsson, Gunilla Knappe, Hans Hedberg. Text by Sophie Calle, Marie Deplechin, Stevie Bezencenet, Rebecca Solnit, et al.

In September 2011 a group of scientists, artists and writers embarked on an expedition to North-West Svalbard, the northern extremity of Norway. Travelling on the M/S Stockholm, each of them recorded the event from their own professional and personal perspective. The sites on the route map of the journey facing the northern shores of the Polar Sea all have a story to tell, natural or cultural. The book is a narrative of the places visited by the expedition with the many different approaches shaping the views of the land encountered. The poetics of artists and photographers meeting the environmentalist writers and researchers of science and history tells the story of an expedition following its historic predecessors. The history of photography and earlier travel accounts as well as burning contemporary issues guided the journey into the Arctic.

STEIDL

9783869305905 U.S. | CDN \$58.00
Hbk, 11.5 x 10.25 in. / 264 pgs / 100 color.
May/Photo



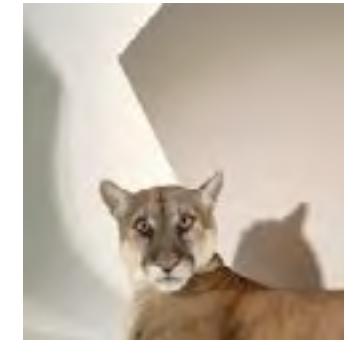
Jamey Stillings: The Evolution of Ivanpah Solar

Foreword by Robert Redford. Introduction by Anne Wilkes Tucker. Text by Bruce Barcott.

In this new monograph, Jamey Stillings (born 1955) synthesizes environmental interests with his longstanding fascination with the intersections of nature and human activity. In October 2010, Stillings began a three-and-a-half-year aerial exploration over what has become the world’s largest concentrated solar power plant, the Ivanpah Solar Electric Generating System in the Mojave Desert of California. From the simple and stark terrain of the preconstruction landscape to the angular forms of the completed solar plant producing 392 megawatts of electricity on 14 square kilometers of public land, Stillings explores dynamic interactions between raw organic forms of nature and those defined by the project’s precise geometric lines. Shot from a helicopter during first and last light, Stillings’ black-and-white images intrigue with tight abstractions, oblique views of geologic and geometric forms, and broad open views of the dramatic desert basin.

STEIDL

9783869309132 U.S. | CDN \$85.00
Clth, 11.5 x 16.5 in. / 120 pgs / 50 tritone.
May/Photography



Imaging Eden

Photographers Discover the Everglades

Text by Tim B. Wride, Scott Eyman.

Though they were ceded to the federal government in 1821, it was not until the beginning of the twentieth century that the Everglades were systematically depicted in photographs. *Imaging Eden* presents an overview of the pictures that have formed our understanding of the Everglades, one of the most contested and unique environments on the planet, and new approaches to photographing the vast wetlands system. Using vernacular images as well as works by such celebrated photographers as Walker Evans, Marian Post Wolcott, Eliot Porter, James Balog and Clyde Butcher, *Imaging Eden* provides a framework to contextualize four contemporary commissioned projects. Amsterdam-based artist Bert Teunissen, war photographer Simon Norfolk, Korean-American Jung Jin Lee and Magnum photographer Jim Goldberg working in collaboration with Jordan Stein have been tasked with discovering the Everglades on their own terms, through their widely differing sensibilities and with their unique visual vocabularies.

DAYLIGHT

9781942084037 U.S. | CDN \$50.00
Flexi, 11 x 9 in. / 160 pgs / 50 color / 50 duotone.
March/Photography

EXHIBITION SCHEDULE

West Palm Beach, FL: Norton Museum of Art, 03/15–07/15



Khalid Al Thani: Language without Words

Throughout history, certain artists have attempted to produce definitive images of their chosen subjects. Be it Morandi’s bottles and jars, the Bechers’ industrial buildings or Giacometti’s bronze figures, such artists consciously restrict their media and visions to transcend appearances. Khalid Al Thani (born 1980) works in this tradition to produce photographs that are icons of the little-seen Qatari desert. For more than a decade Al Thani has wandered the desert with his Leica, relentlessly photographing symbols of its desolate beauty: a falcon, an oryx, a Sidra tree, sand dunes, the night sky scattered with stars. Thousands of film rolls later, Al Thani has neared his goal, and this book presents the most recent images from his quest. The artist’s “language without words” embodies his desire to recreate his immediate experiences of awe before a harsh but delicate terrain, and his larger desire to establish a unique Qatari photographic language.

STEIDL

9783869309019 U.S. | CDN \$35.00
Clth, 11.5 x 9 in. / 64 pgs / 30 color.
April/Photography/Middle Eastern Art & Culture



Hiroshi Sugimoto: Conceptual Forms and Mathematical Models

Introduction by Hiroshi Sugimoto. Text by Klaus Ottmann.

The meticulous practice of photographer Hiroshi Sugimoto (born 1948) is like that of a painter's. Inspired by Marcel Duchamp's obsession with the mechanics of space and the mathematical foundations of his works, such as "The Bride Stripped Bare by Her Bachelors, Even" (or "The Large Glass"), Sugimoto photographed nineteenth-century mathematical models from the collection at the Komaba Museum at the University of Tokyo, which also features the third and last authorized replica of Duchamp's "Large Glass." Like the models that Man Ray photographed in the 1930s at the Institut Henri Poincaré in Paris, these objects also require a visual understanding of complicated trigonometry functions. This is the first publication to compare and contrast Sugimoto's photographs of mathematical models with his own mathematical models—computer-controlled precision tools made of aluminum.

HATJE CANTZ
9783775739214 U.S. | CDN \$50.00
Hbk, 9 x 10 in. / 96 pgs / 48 color.
February/Photography

EXHIBITION SCHEDULE
Washington, DC: The Phillips
Collection, 02/15–05/15



In the Wake

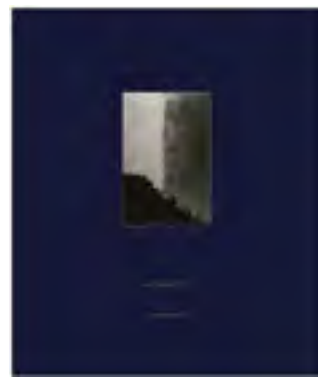
Japanese Photographers Respond to 3-11

Text by Anne Nishimura Morse, Anne E. Havinga, Michio Hayashi, Marilyn Ivy, Tomoko Nagakura.

The catastrophic events of March 11, 2011—the earthquake, tsunami and ensuing nuclear meltdown of the Fukushima Daiichi Nuclear Power Plant—have been called "the triple disaster" in Japan. Among the first artists to respond to these experiences were photographers. Some attempted to document the devastation, while others ruminated on the meaning and use of photography in the wake of tragedy. As the immediate effects of the earthquake and tsunami gave way to nuclear disaster, artists began to respond to the challenges of depicting an invisible threat that calls up the collective memory of Hiroshima and Nagasaki. Artists include Takashi Arai, Nobuyoshi Araki, Ishu Han, Naoya Hatakeyama, Takashi Homma, Kikuji Kawada, Rinko Kawauchi, Keizo Kitajima, Kozo Miyoshi, Masato Seto, Lieko Shiga, Shimpei Takada, Masaru Tatsuki, Daisuke Yokota and Tomoko Yoneda.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON
9780878468270 U.S. | CDN \$60.00
Hbk, 8.75 x 12.5 in. / 240 pgs / 150 color.
April/Photography/Asian Art & Culture

EXHIBITION SCHEDULE
Boston, MA: Museum of Fine Arts,
Boston, 04/05/15–07/12/15



Masao Yamamoto: Small Things in Silence

Text by Masao Yamamoto, Jacobo Siruela.

Japanese photographer Masao Yamamoto (born 1957) trained as an oil painter before discovering that photography was the ideal medium for the theme that most interested him—the ability of the image to evoke memories. *Small Things in Silence* surveys the 20-year career of one of Japan's most important photographers. Yamamoto's portraits, landscapes and still lifes are made into small, delicate prints, which the photographer frequently overpaints, dyes or steeps in tea. Edited and sequenced by Yamamoto himself, this volume includes images from each of the photographer's major projects—*Box of Ku*, *Nakazora*, *Kawa* and *Shizuka*—as well as installation shots of some of Yamamoto's original photographic installations. In the words of Yamamoto himself: "I try to capture moments that no one sees and make a photo from them. When I see them in print, a new story begins."

RM/SEIGENSHA
9788415118831 U.S. | CDN \$60.00
FLAT40
Hbk, 9.5 x 12 in. / 144 pgs / illustrated throughout.
February/Photography/Asian Art & Culture



Jacqueline Hassink: View, Kyoto

On Japanese Gardens and Temples

Dutch photographer Jacqueline Hassink (born 1966) recently commenced working on a multipart series called *View, Kyoto*, in which she examines how the interior and exterior spaces of individual structures permeate and face one another. She took photographs of traditional Japanese gardens from within Kyoto's Buddhist temples, placing equal weight on the interior and exterior spaces. In two of the temples, she was allowed to move the sliding rice-paper screens, allowing her to create new, enormous spatial entities. The moss gardens of Saiho-ji and the cherry blossoms in Haradani-in constitute another part of the series. These scenes, which change with the seasons—Hassink calls them "living sculptures"—reflect Japanese aesthetics, which see arranged gardens as artificial likenesses of nature as well as representations of paradise.

HATJE CANTZ
9783775739108 U.S. | CDN \$95.00
Hbk, 9 x 11 in. / 204 pgs / 311 color.
March/Photography/Asian Art & Culture



Spanning more than a century of Chinese photobooks

The Chinese Photobook

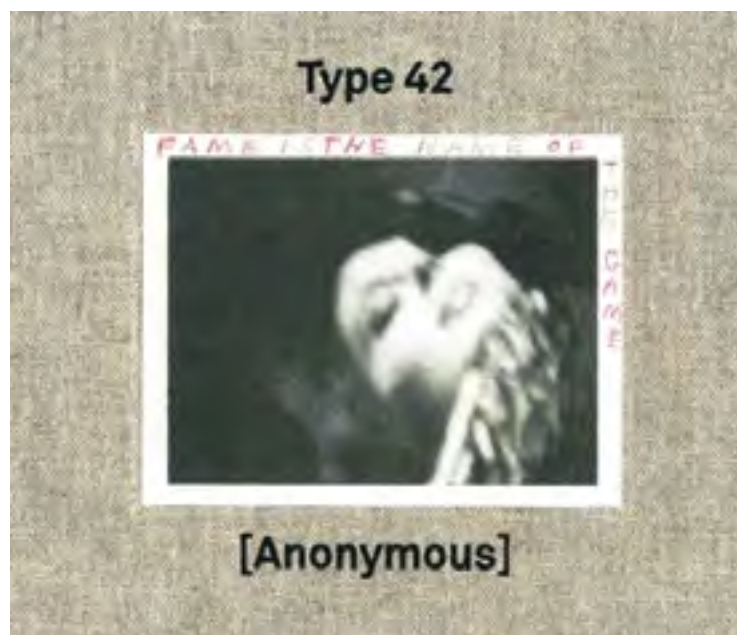
Edited by Martin Parr, WassinkLundgren. Text by Gu Zheng, Raymond Lum, Ruben Lundgren, Stephanie H. Tung, Gerry Badger.

In the last decade there has been a major reappraisal of the role and status of the photobook within the history of photography. Newly revised histories of photography as recorded via the photobook have added enormously to our understanding of the medium's culture, particularly in places that are often marginalized, such as Latin America and Africa. However, until now, only a handful of Chinese books have made it onto historians' short lists. Yet China has a fascinating history of photobook publishing, and *The Chinese Photobook* will reveal for the first time the richness and diversity of this heritage. This volume is based on a collection compiled by Martin Parr and Beijing- and London-based Dutch photographer team WassinkLundgren. And while the collection was inspired initially by Parr's interest in propaganda books and in finding key works of socialist realist photography from the early days of the Communist Party and the Cultural Revolution era, the selection of books includes key volumes published as early as 1900, as well as contemporary volumes by emerging Chinese photographers. Each featured photobook offers a new perspective on the complicated history of China from the twentieth century onward. *The Chinese Photobook* embodies an unprecedented amount of research and scholarship in this area, and includes accompanying texts and individual title descriptions by Gu Zheng, Raymond Lum, Ruben Lundgren, Stephanie H. Tung and Gerry Badger.

APERTURE
9781597112284 U.S. | CDN \$150.00
Hbk, 11.5 x 13 in. / 472 pgs / 1000 color.
May/Photography/Asian Art & Culture



ALSO AVAILABLE
Photobooks Spain 1905–1977
9788415118817
Hbk, U.S. | CDN \$75.00
RM/Museo Nacional Centro
De Arte Reina Sofa



Type 42: Fame Is the Name of the Game

Photographs by Anonymous

Edited by Nicole Delmes, Susanne Zander. Introduction by Cindy Sherman.

In spring 2012 artist Jason Brinkerhoff (born 1974) discovered a collection of around 950 black-and-white Type 42 Polaroids featuring headshots and intimate close-ups of actresses taken from the television screen beginning in the late 1960s. The origins of the series—and, most notably, its creator—remain entirely mysterious, their author's only trace being the scribbles of actresses' names and dates on the Polaroids' edges. Edited by Nicole Delmes and Susanne Zander, and introduced by Cindy Sherman, *Fame Is the Name of the Game* showcases a selection of 120 works from the extraordinary archive. Capturing such celebrities as Brigitte Bardot, Doris Day, Catherine Deneuve, Mia Farrow, Jane Fonda, Sophia Loren, Barbara Streisand, Elizabeth Taylor and Tina Turner, the collection wrests the fleeting fame of 1960s cinema into the present, memorializing the fascination it provided for the anonymous photographer.

WALTHER KÖNIG, KÖLN

9783863356439 U.S. | CDN \$45.00
Hbk, 5 x 6.75 in. / 144 pgs / 120 b&w.
January/Photography

DIS: #artselfie

Introduction by Douglas Coupland. Text by Brian Droitcour. Interview by Simon Castets.

#artselfie opens with an incisive remark by Douglas Coupland: "Selfies are mirrors we can freeze ... Selfies allow us to see how others look at themselves in a mirror making their modeling face when nobody's around ... except these days, everybody's around everywhere all the time." The *#artselfie* hashtag emerged in 2012 and was subsequently activated by New York-based collective DIS, as an aggregated mode of art-tourism and documentation. These selfies and their dialogue with art are an opportunity to revisit fundamental questions such as: if art is a mirror, what happens when we place ourselves between it and the camera? Including an introduction by Douglas Coupland (author of *Generation X* and ruthless observer of contemporary society) and a discussion between Simon Castets and DIS, *#artselfie* allows us to experience how significant—and seductive—this viral phenomenon is.

JEAN BOÎTE ÉDITIONS

9782365680073 U.S. | CDN \$29.95
Hbk, 6.75 x 9.75 in. / 128 pgs / 200 color.
January/Photography



BACK IN PRINT

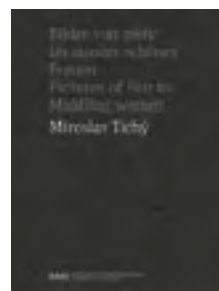
Arnold Odermatt: Karambolage

Edited by Urs Odermatt.

Between 1939 and 1993, Arnold Odermatt (born 1925) documented car accidents in Nidwalden for the Swiss police office. His poignant, unpeopled, sometimes funny and always strange atmospheric photographs call to mind such precedents as Weegee's crime pictures from the 1930s and 40s. They were introduced to the art world when Harald Szeeman exhibited them at the 49th Venice Biennale.

STEIDL

9783869309316 U.S. | CDN \$80.00
Hbk, 9.5 x 12.5 in. / 408 pgs / 41 b&w.
Available/Photography



Miroslav Tichý: Pictures of Fair to Middling Women

Edited by Andreas Bee, Susanne Gaensheimer, Udo Kittelmann, Bianca Knall. Text by Andreas Bee, Jana Hebnarová.

The Museum für Moderne Kunst in Frankfurt staged Miroslav Tichý's (1926–2011) first solo exhibition in Germany in 2003, just after his photographs were rediscovered, and quickly built the largest public collection of his work, including 85 photographs and 4 sketches. Selections from this important collection are published in this volume, along with photographs of the artist in his ragged clothing taken by Petr Kozanek between 1965 and 1985.

MODERNE KUNST NÜRNBERG

9783869840963 U.S. | CDN \$40.00
Hbk, 6.75 x 9 in. / 152 pgs / illustrated throughout.
February/Photography



Jerome Witkin & Joel-Peter Witkin: Twin Visions

Edited with introduction by Jack Rutberg.

Text by Louise Salter, Lyle Zimskind, Phil Tarley, Lita Barrie, Aline Smithson, Diane Calder, et al.

Estranged for more than 50 years, Brooklyn-born identical twin brothers—the celebrated artists Joel-Peter Witkin and Jerome Witkin—are brought together for the first time in this publication recreating an exhibition at Jack Rutberg Fine Arts in Los Angeles. Each of the artists' works from the critically acclaimed exhibition is fully illustrated in this volume, which also includes an audio CD of the historic first interview of the brothers together, as well as a selection of the initial reviews and interviews published through the mid-point of the exhibition's extended run.

JACK RUTBERG FINE ARTS, INC.

9781880566190 U.S. | CDN \$40.00
Pbk, 8 x 10 in. / 118 pgs / 6 b&w / 56 color / Audio CD.
February/Photography



Axel Hoedt: Dusk

Axel Hoedt: Dusk undermines the carnival as cliché. Hoedt's (born 1966) photographs of celebrations in the villages of Austria and Switzerland deliver no debauchery, but instead offer revelers in earnest poses, static against a bright background, juxtaposing classic studio photography, Polaroid snapshots and still-life imagery.

STEIDL

9783869307978 U.S. | CDN \$38.00
Hbk, 7 x 8.75 in. / 104 pgs / illustrated throughout.
May/Photography



Juergen Teller & Nicolas Ghesquière: The Flow

Louis Vuitton, Spring–Summer 2015

Following the success of *I Just Arrived in Paris*, *The Flow* is the second book in the continuing collaboration between Juergen Teller and fashion designer Nicolas Ghesquière, the current artistic director of Louis Vuitton. On October 1, 2014, Teller photographed Ghesquière's Spring–Summer 2015 collection for the house, and the resulting book is a fluid mix of fashion photos and images of Paris shot while boating down the Seine. This combination of portraiture, still-life and landscape photography mirrors the eclectic influences and materials which Ghesquière synthesizes in his collections—a bold, unconventional flow whereby innovation unceasingly rejuvenates a tradition.

STEIDL

9783869309361 U.S. | CDN \$50.00
Pbk, 8 x 11 in. / 96 pgs / 70 color.
March/Photography



Juergen Teller: Siegerflieger

Text by Peter Miles.

For a German soccer enthusiast like Juergen Teller (born 1964), Summer 2014 couldn't have been any better. The German national team won the World Cup in Brazil, and Teller was passionately present every step of the way. This new volume, *Siegerflieger* (literally "the victors' plane," the affectionate name given to the German team's customized jumbo) unfolds in typical diary-like Teller fashion. Yet Teller's obsession with soccer remains center stage, whether he's watching the final live on TV or welcoming home the triumphant team at the Brandenburg Gate.

STEIDL

9783869309149 U.S. | CDN \$65.00
Pbk, 10.5 x 8.5 in. / 400 pgs / 394 color.
March/Photography



Bill Jacobson: Place (Series)

Text by Maureen N. McLane.

Bill Jacobson: Place (Series) showcases the celebrated photographer's newest body of work, which he describes as "the result of inserting rectangles of various sizes and surfaces in both constructed and natural settings ... the work questions what is 'real' and what is 'abstract,' while suggesting that the creation of places ... comes from choice and desire." The book is printed on heavy paper stock that recalls the rectangular paper of the series, sometimes seen propped against walls or held to obscure a subject's face. Jacobson (born 1955) creates work that speaks to the artificial geometric constructs that dominate even supposedly natural photography; a photographer, we are reminded through these visibly curated images, is always creating the subject of his photograph. *Place*, while visually abstract, touches on something quite human in its exploration of the impulse to construct space, image and the world around us.

RADIUS BOOKS

9781934435939 U.S. | CDN \$60.00
Clth, 12 x 14.5 in. / 96 pgs / 36 color.
March/Photography



Shirana Shahbazi: Monstera

Edited by Manuel Krebs, Shirana Shahbazi.

The oeuvre of Iranian-born, Swiss-based artist Shirana Shahbazi (born 1974) reflects her ongoing interest in the relationship between images and their surfaces, as well as the relationship between various artistic media and their iconic qualities. The artist's book *Monstera* presents Shahbazi's recent abstract work, which features richly hued colors, objects and geometric forms. For these photographs, Shahbazi arranged real forms and bodies in her studio as if staging a still life and then photographed them from different vantage points. The light and color effects of the images suggest the kind of decorative abstraction—so easily produced digitally—that appears in screensavers and desktop wallpapers, but these are digital effects achieved through laborious analogue means. Brilliantly colored and intriguingly suggestive of depth, the photographs oscillate between representation and abstraction. Shahbazi has exhibited at MoMA, the New Museum, the Hammer Museum and the Museum of Contemporary Photography, Chicago.

JRP|RINGIER

9783037644003 U.S. | CDN \$39.95
Pbk, 6.5 x 9 in. / 256 pgs / 256 color.
February/Photography



Sama Alshaibi: Sand Rushes In

Edited with interview by Isabella Ellaheh Hughes. Foreword by Salwa Mikdadi. Text by Alfredo Cramerotti.

Sama Alshaibi: Sand Rushes In, the first book by this rising artist, presents work from *Silsila*, a video and photographic installation that premiered at the 2013 Venice Biennale, as well as other series. Alshaibi's lyrical multimedia work explores the landscape of conflict: the ongoing competition for land, resources and power in West Asia and North Africa, and the internal battle for control. Additional material, selected from the artist's series *Negative's Capable Hands*, *Collapse* and *Thowra*, is presented in the context of "Silsila," meaning "chain" or "link" in Arabic. The desert, border and body are of the geopolitical issues and histories used by the artist, linking the Arab-speaking world. Alshaibi operates between the United States and West Asia/North Africa, with much of her work inspired by and shot on site in landscapes from the western Sahara of North Africa to the eastern Arabian Desert on the edges of Iraq—highlighting the contrast between desert and oasis.

APERTURE

9781597113083 U.S. | CDN \$80.00
FLAT40
Clth, 9.5 x 12.5 in. / 112 pgs / 108 color.
March/Photography/Middle Eastern Art & Culture



Jon Rafman: Nine Eyes

Edited by Kate Steinmann. Text by Joanne McNeil, Sohrab Mohebbi, Gabrielle Moser, Jon Rafman, Kate Steinmann.

Nine Eyes documents screen captures taken from Google Street View. In 2007 Google began adding street views to its maps, photographs taken by a worldwide fleet of hybrid electric automobiles, each one bearing a nine-lensed camera mounted on a rooftop pole. This clothbound volume includes images from *The Nine Eyes of Google Street View*, an ongoing project by artist, filmmaker and essayist Jon Rafman, (born 1981) whose work explores the impact of technology on consciousness. The photographs range from the beautifully symmetrical to the disturbingly violent—each, in some way, an extraordinary moment captured forever through a mapping service. Rafman's project reveals that while the world as presented by Google appears to be truthful and transparent, this way of photographing creates a cultural text like any other, a structured and structuring space whose codes and meaning the artist can assist in constructing and deciphering.

NEW DOCUMENTS

9781927354179 U.S. | CDN \$40.00
Clth, 13 x 9.75 in. / 96 pgs / 48 color.
January/Photography

NEW PUBLICATION DATE

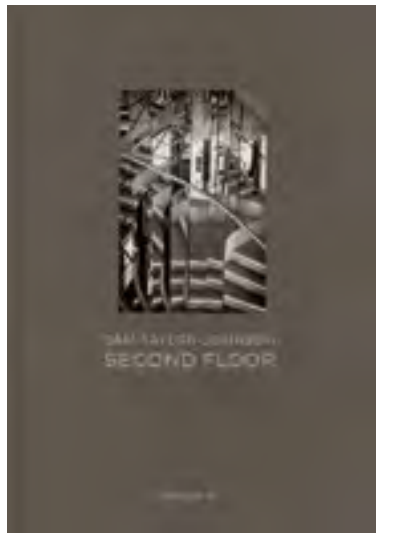
Sam Taylor-Johnson: Second Floor

Text by Karl Lagerfeld.

When Sam Taylor-Johnson (born 1967) climbed the famous mirrored staircase of Chanel's headquarters at 31 rue Cambon, Paris, she did not quite know what to expect. Her destination was Coco Chanel's private apartment on the second floor; her mission, to photograph it. Through the door marked "MADEMOISELLE PRIVÉ," Taylor-Johnson entered Coco Chanel's secret world—exactly as she had left it at her death in 1971. Taylor-Johnson captures the mysterious, eerie presence of Coco's ornaments and furniture: a golden lion, a bejewelled birdcage, leather-bound books, Chinese lacquer screens, crystal chandeliers. Ultimately we are left with a sense of beautiful emptiness—Coco's touch is everywhere, but everywhere is haunted by her absence.

STEIDL

9783869302645 U.S. | CDN \$60.00
Clth, 8.25 x 12.75 in. / 76 pgs / 40 color.
December/Photography



Walter Fernandes: Angola Cinema

A Fiction of Freedom

Edited with preface by Miguel Hurst, Christiane Schulte, Gabriele Stiller-Kern. Text by Maria Alice Correia, F. João Guimarães, Paula Nascimento.

Angola Cinema honors the unique, fantastic and unknown architecture of movie theaters in Angola, built in the decades before the end of Portuguese colonial rule in 1975. Initially designed as traditional closed spaces, open-air cinemas with terrace bars became the order of the day, better suited as they were to a tropical climate. The arrival of these cinemas in the 1960s brought atmosphere and elegance to the experience of going to the movies; but these urban cathedrals were also, importantly, a place where social barriers dissolved and where liberation from colonialism was possible. Walter Fernandes' (born 1979) photographs offer not only an examination of the architectural history of these buildings, but also an important document of urban organization in the twentieth century, as well as the changing mentalities of a society living with the prospect of its independence.

STEIDL

9783869307947 U.S. | CDN \$59.95
Clth, 11.75 x 8.5 in. / 414 pgs / 467 color.
May/Photography/African Art & Culture

Barcelona

Text by Berta Marsé, Ricardo Feriche, Javier Velasco.

Throughout its complex past, Barcelona has managed to maintain its unique features: its famed architecture, monuments, style and spirit. *Barcelona* offers a visual chronological journey through the city with its stimulating mosaic of iconic images, many never before published, from past and present. The book begins in 1870, moving from the Expo to the crazy nights of 60s intellectuals to the energy of 1992. Finally comes a portrait of Barcelona through the lens of multiple generations: the images of local photographers such as Catala-Roca, Colita, Pomés and Masats, but also international greats such as Cartier-Bresson, Erwit, Avedon, Koudelka, Newton and Parr, are accompanied by text that contextualizes them historically. Famed Barcelona figures, of course, make appearances as well: Picasso, Miró, Dalí, Ava Gardner, García Márquez, Cortázar and others are here captured in this beautiful tribute to a city and its cultural history.

LA FÁBRICA

9788415691679 U.S. | CDN \$60.00
Hbk, 9.5 x 11.75 in. / 352 pgs / illustrated throughout.
January/Photography





Greg Gorman: Outside the Studio

Foreword by James Nachtwey. Introduction by Greg Gorman.

Outside the Studio is photographer Greg Gorman's tenth monograph. This book takes Gorman (born 1949) outside the reaches of his studio portrait and figure-study work, for which he is best known, and onto the streets of Southeast Asia—uncharted territory for the artist. Traveling initially on behalf of Epson, giving symposiums on fine art digital printing throughout Singapore, Malaysia, China and India, Gorman got a firsthand look at these very different cultures at the very beginning of the digital revolution. The transition from analogue to digital cameras was another new experience for Gorman, who had shot film for more than 30 years. For Gorman, being in the studio with the likes of Marlon Brando or Robert De Niro was second nature, but being thrust in front of strangers in China, Kuala Lumpur, India, Thailand, Cambodia and Vietnam was a new adventure.

DAMIANI

9788862083911 U.S. | CDN \$50.00

Hbk, 12 x 12 in. / 156 pgs / illustrated throughout. March/Photography



Xavier Guardans: Traveling Lights

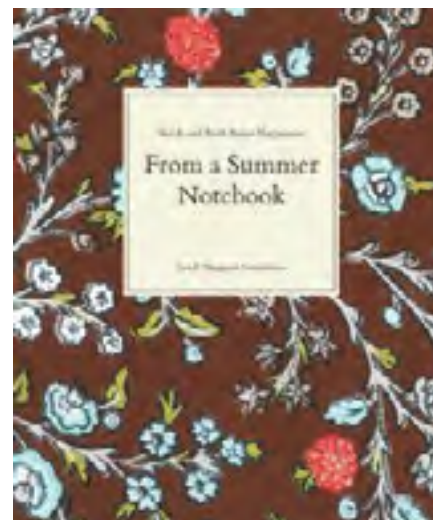
Text by Amelia Rina.

Traveling Lights is the second in a series of five projected volumes of Xavier Guardans's (born 1954) long-term photographic projects. In this publication, 40 photographs are selected from more than 200 in Guardans' ongoing photographic series investigating light. The series began in Egypt in 2004 and was developed over 18 years in 14 countries, including Kenya, Belize, China, Senegal, Vietnam, Spain and the US, among others. The images are arranged so that a visual narrative is weaved through seemingly disparate environments: stone mineral deposits found in the glaciers of Patagonia are juxtaposed with dried bush photographed in Mexico, creating complex textures and connections. The effects of light unite photographs taken of various subjects around the world into a coherent series. "Photography is painting with light," Guardans notes. "Everything else comes after that."

DAMIANI

9788862083874 U.S. | CDN \$50.00

Cloth, 11 x 11 in. / 84 pgs / illustrated throughout. March/Photography



NEW PUBLICATION DATE

Erich Hartmann & Ruth Bains Hartmann: From a Summer Notebook

Text by Ruth Bains Hartmann.

Here are pages from a photographer's summer notebook, the sights he wishes to remember, the feelings he wishes to record. These pages from my notebook encompass that same time, those same places, seen through a different eye, recorded in a different language... So begins writer Ruth Bains Hartmann in this record of a 1968 summer holiday in coastal Maine that she shared with her husband, the renowned Magnum photojournalist Erich Hartmann. Her words and his images form an intimate distillation of a particular time and place. Long married, well traveled and often separated by work, the couple used their summer to claim a calm interval together, each recording their parallel yet distinctly different experiences. Erich Hartmann's stunning photographs of the couple's summer house and the idyllic Maine countryside are complemented by Ruth Bains Hartmann's memories of their shared lives there.

STEIDL & PARTNERS

9783865218407 U.S. | CDN \$24.95

Cloth, 8 x 12 in. / 32 pgs / illustrated throughout. February/Photography

American Photography 30

For its 30th-anniversary volume, *American Photography* goes back to basics in a deluxe clothbound tome with over 350 of the year's best photographs. In a subtle nod to earlier books from the collection, the volume is presented with straightforward elegance in a genuine cloth hardcover and dust jacket. Designed by Robert Newman, former creative director of *Reader's Digest*, and with jacket photographs by David Butow from a series taken in South Africa during the ceremonies that followed the death of President Nelson Mandela, *American Photography 30* contains images chosen by a distinguished jury of photo and art professionals from among the 9,644 photos submitted for consideration by photographers, magazines, agencies, publishers and schools. The collection represents the finest work being created by today's top talents and honors the relationship between photographer and client who together seek smart, one-of-a-kind visual solutions for magazines, advertisements and books, despite dwindling budgets and challenging time constraints. In an era of social media and stock imagery that threatens to further homogenize the creation and distribution of photography, *American Photography* looks beyond the ordinary to celebrate not only the power of the well-crafted still image in its finest form, but to honor its maker and the creative personnel who insist on creating only the most original, thoughtful and compelling pictures.

AMILUS INC.

9781886212428 U.S. | CDN \$75.00

Cloth, 9.5 x 12.5 in. / 384 pgs / 357 color.

January/Photography



American Illustration 33

In its 33rd annual volume honoring the year's best editorial, book, advertising, poster and fine art illustration in hardcover, *American Illustration* comes extravagantly wrapped in all-black, organic, uncoated paper stocks and cloth. The simple black-on-black elegance of this, the latest in a series of celebrated annual books, is continued inside with a "little black book" that offers the names of the artists, captions and creative credits for each of the images in the collection, along with existential musings presented in verse anonymously, one for each of the 212 featured artists. The beauty of the packaging culminates with an original cover—an expressionless, genderless face borrowed from old Buddhist paintings—by South Korean artist Daehyun Kim on a double-sided jacket. Co-designed by Len Small and Esther Wu, this edition of *American Illustration* includes 383 winning images selected by a jury of top art and design professionals from among 9,720 images submitted by illustrators, magazines, publishers, agencies and schools. This year's distinguished jury included Chris Dixon, Design Director, *Vanity Fair*; Marti Golon, Art Director, *Reader's Digest*; Amy Hausmann, Deputy Director, MTA Arts for Transit & Urban Design and Peter Morance, Art Director, *The New York Times*, among others. As always, each illustration is generously presented one image per page in large format, standing on its own as a work of art.

AMILUS INC.

9781886212411 U.S. | CDN \$75.00

Cloth, 9.5 x 12.5 in. / 384 pgs / 383 color.

January/Art



Celebrating the entire career of China's most popular artist

Ai Weiwei: On the Table

Text by Rosa Pera. Interview by Lluçia Homs.

Ai Weiwei: On the Table surveys the full scope of Weiwei's career, from his early days in 1980s New York to his present-day status as the best-known and most influential Chinese artist in the world. Work by this media-savvy activist calling for greater freedom in China can now be found in leading contemporary art museums and collections worldwide; the image of his taunting, irreverent middle finger imposed atop touristy monuments and landscape photos has become ubiquitous, his sunflower seed installations iconic. This volume includes previously unseen new work, as well as a range of key pieces from the past 35 years, presented in a beautiful clothbound format.

Ai Weiwei (born 1957) spent his youth in exile, returning to Beijing at the end of the Cultural Revolution in 1976. He lived in the US, mostly in New York, from 1981 to 1993, and in the wake of his exposure to the work of Warhol, Duchamp and Johns, began altering readymade objects and creating conceptually driven art. In 2008 he was commissioned as the artistic design consultant for the Beijing National Stadium built for the Summer Olympics. The artist has openly criticized the Chinese government and was famously incarcerated for 81 days in 2011 on no official charges.

LA FÁBRICA
9788415691969 U.S. | CDN \$60.00
Clth, 9 x 12 in. / 208 pgs / illustrated throughout.
February/Art/Asian Art & Culture



13 Most Wanted Men: Andy Warhol and the 1964 World's Fair

Conversations

Edited by Larissa Harris, Media Farzin. Text by Hilary Ballon, Nicholas Chambers, Douglas Crimp, Diane di Prima, Dick Elman, Tom Finkelpearl, Albert Fisher, Brian L. Frye, John Giorno, Anthony Grudin, Larissa Harris, Felicia Kornbluh, Gerard Malanga, Jonas Mekas, Timothy Mennel, Richard Meyer, Billy Name, Brian Purnell, Anastasia Rygle, Eric Shiner, Richard Norton Smith, Lori Walters, Mark Wigley.

This volume brings expert opinion and first-hand testimony to bear upon the events surrounding the creation and destruction of Andy Warhol's *Thirteen Most Wanted Men* at the 1964 New York World's Fair. The complex constellation of art, politics and gay life surrounding Warhol's mural and its painting-over comes alive in 13 interviews—with historian Hilary Ballon, critic Douglas Crimp, poet Diane di Prima, 1964 World's Fair head of television Albert Fisher, poet John Giorno, art historian Anthony Grudin, civil rights historian Felicia Kornbluh, former Warhol assistant and poet Gerard Malanga, filmmaker Jonas Mekas, art historian Richard Meyer, former Warhol assistant and photographer Billy Name, Rockefeller biographer Richard Norton Smith and architect and critic Mark Wigley. The interviews are introduced by the show's co-curator Larissa Harris, and accompanied by reproductions of all of the *Thirteen Most Wanted Men*; photographs of Warhol and the Fair by Factory regulars and photojournalists; and rarely seen archival documents from Warhol's *Time Capsules*.

QUEENS MUSEUM/THE ANDY WARHOL MUSEUM
9781929641192 U.S. | CDN \$35.00
Pbk, 7.5 x 9.25 in. / 152 pgs / 13 color / 84 b&w.
February/Art

EXHIBITION SCHEDULE
Pittsburgh, PA: The Andy Warhol Museum, 09/27/14–01/05/15

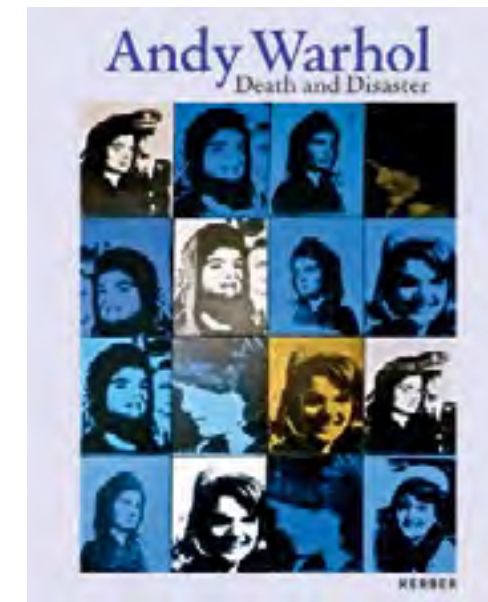


ALSO AVAILABLE
Andy Warhol:
The American Dream
9788836626762
Pbk, U.S. | CDN \$50.00
Silvana Editoriale

Andy Warhol: Death and Disaster

A 1962 newspaper photograph of a plane crash inspired Andy Warhol (1928–87) to produce a series dealing with catastrophes and horrific accidents. In his grainy silkscreens—some brightly colored, others in black and silver—both the content and form refer to the reportage aesthetics, general appetite for sensation and the confusion of images that dominate modern society, using this as a background against which to explore transience and mortality. In a 1963 interview about the *Death and Disaster* series, Warhol mentioned the photograph of the plane crash but also referenced his pictures of Marilyn Monroe: "I realized that everything I was doing must have been Death." This catalogue, published to accompany an exhibition at the Kunstsammlungen Chemnitz, goes beyond the *Death and Disaster* series, and includes Warhol's pictures of Jacqueline Kennedy, skulls, race riots and electric chairs in a survey of this critical theme in Warhol's oeuvre.

KERBER
9783735600462 U.S. | CDN \$55.00
Hbk, 9.5 x 11.75 in. / 144 pgs / 89 color / 32 b&w.
February/Art



ALSO AVAILABLE
Ai Weiwei: Disposition
9783863355593
Hbk, U.S. | CDN \$59.95
Walther König, Köln



Ludwig Goes Pop

Edited by Stephan Diederich, Luise Pilz. Text by Walter Grasskamp, Brigitte Franzen, Susanne Neuburger, Klaus Honnef, Regine Wyrwoll, Rudolf Zwirner, et al.

Ludwig Goes Pop tells the story of Peter and Irene Ludwig's legendary Pop art collection and its rapid evolution during the art-market upheavals of the late 1960s. The design of the book references the spectacular catalogue created by artist Wolf Vostell for *Art of the Sixties*, the first exhibition of the collection in Cologne in 1968. Artists of the Pop era, such as Jim Dine, James Rosenquist, Jasper Johns and David Hockney, recount their experiences with the Ludwigs and celebrate their extraordinary passion for collecting. Photographs and documents supplement the selection of major Pop works.

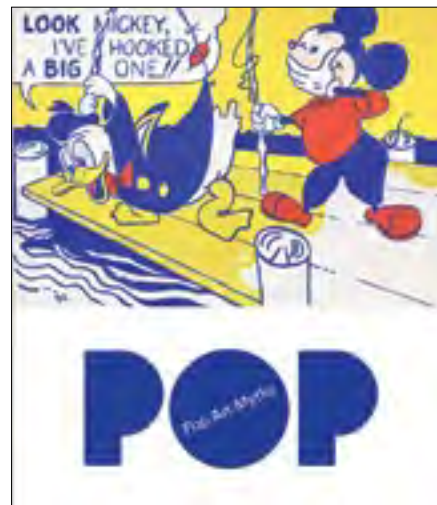
WALTHER KÖNIG, KÖLN
9783863355999 U.S. | CDN \$60.00 **FLAT40**
Hbk, 9.75 x 11.75 in. / 356 pgs / 367 color.
February/Art

German Pop

Edited by Max Hollein, Martina Weinhart.

Artists in the still-young Federal Republic of Germany were quick to adopt Pop art shortly after its emergence in Britain and America in the 1960s. In contrast to the often sensationalist and glamorous vocabulary of their Anglo-American peers, artists such as Thomas Bayrle, Christa Dichgans, Konrad Klapheck, Ferdinand Kriwet, Uwe Lausen, Sigmar Polke and Gerhard Richter grappled with the banalities of everyday life in capitalist West Germany. *German Pop* reconstructs the four crucial centers of Pop art in Germany in the 1960s and early 1970s: Düsseldorf, Berlin, Munich and Frankfurt am Main. The catalogue brings together nearly 140 works of art and documentary materials by artists both established and lesser known.

WALTHER KÖNIG, KÖLN
9783863356484 U.S. | CDN \$75.00
Hbk, 12 x 12 in. / 246 pgs / 240 color.
January/Art



Pop Art Myths

Edited by Paloma Alarcó. Text by Paloma Alarcó, Francisco Calvo Serraller, Thomas Crow.

Pop Art Myths revisits Pop from a twenty-first-century perspective, bringing together more than 100 works by artists including Andy Warhol, Roy Lichtenstein, Richard Hamilton, Peter Blake, Robert Rauschenberg, Tom Wesselmann, Alex Katz, Mimmo Rotella, Eduardo Arroyo, Vija Celmins, Öyvind Fahlström and Gerhard Richter. The exhibition and catalogue attempt to survey Pop art through the revelation and deconstruction of the myths the artists constructed around themselves and the movement, about its apparent superficiality, and its implied irony and critique (or lack thereof). Also included are texts by art historians Francisco Calvo Serraller and Thomas Crow.

FUNDACIÓN COLECCIÓN THYSSEN-BORNEMISZA
9788415113553 U.S. | CDN \$60.00
Hbk, 9.25 x 10.75 in. / 252 pgs / 165 color / 10 b&w.
January/Art



Jan Schoonhoven

Text by Antoon Melissen.

Regarded as one of the most important Dutch artists of the twentieth century, Jan Schoonhoven (1914–1994) created innovative works that reflect his active involvement in major European postwar developments in art, particularly in relation to serialized abstraction. Despite spending the majority of his life in Delft, The Netherlands, Schoonhoven worked in dialogue with and had a significant impact upon an international group of avant-garde artists. Beginning in the 1950s, he played a central role in the Nederlandse Informele Groep (Netherlandish Informal Group) and the Nul-groep (Nul Group), which were affiliated with the European Informel movement and the ZERO Group, respectively. Rejecting illusionism and subjective expression, these artists shared a collective interest in exploring the essential objective properties of art. Schoonhoven in particular developed a highly unique body of work that centered on a sustained investigation of serial abstraction, the monochrome and the grid. This volume includes new scholarship by Antoon Melissen, one of the foremost authorities on Schoonhoven's work.

DAVID ZWIRNER BOOKS
9781941701041 U.S. | CDN \$50.00
Hbk, 8 x 10 in. / 126 pgs / 130 color.
April/Art



Sigurdur Gudmundsson: Dancing Horizon 1970–1982

Edited by Kristín Dagmar Jóhannesdóttir. Introduction by Lily van Ginneken.

Dancing Horizon 1970–1982 is a comprehensive collection of the photographic work of Icelandic artist Sigurdur Gudmundsson (born 1942), the “Nordic father of Conceptual photography,” focusing on a critical period in his development. In the 1970s Gudmundsson made a famous series of conceptual photographs he called *Situations*, in which the artist is posed with various props—for example, balancing a wooden slat on his head to make visual contact with the horizon in the background, or digging himself into the grass. Influenced by the informality and unpredictability of international Fluxus, which Gudmundsson encountered in the late 1960s as a member of the progressive Icelandic artists' collective Súm, the *Situations* are humorous, absurd and lyrical; they have been characterized as “visual poems.” More than 80 artworks are reproduced here (many of them rarely exhibited or published), along with previously unpublished studies.

CRYMOGEA
9789935420244 U.S. | CDN \$60.00
Hbk, 8.5 x 10.75 in. / 222 pgs / 25 color / 100 duotone.
February/Photography



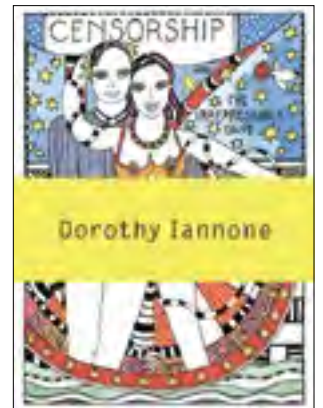
Dieter Roth: Balle Balle Knalle

Text by Sven Beckstette, Julia Gelshorn, Benjamin Meyer-Krahmer, Stefan Ripplinger.

Although he is regarded as one of the most influential artists of the twentieth century for his artists' books, prints and sculptures often made with found materials, Dieter Roth (1930–1998) always thought of himself mainly as a writer, viewing his artistic work as a way to earn money for his writing. The use of language accordingly forms a leitmotif throughout Roth's entire oeuvre. Drawing on significant works from various phases of Roth's career, *Dieter Roth: Balle Balle Knalle* explores an essential connective thread in Roth's varied body of work, showing how text and image were intimately connected for the artist and how his literary and artistic endeavors cross-pollinated each other. This volume, published to accompany an exhibition at the Kunstmuseum Stuttgart, includes new texts by Sven Beckstette, Julia Gelshorn, Benjamin Meyer-Krahmer and Stefan Ripplinger.

WALTHER KÖNIG, KÖLN
9783863356521 U.S. | CDN \$60.00
FLAT40
Hbk, 6.75 x 9.5 in. / 288 pgs / illustrated throughout.
February/Art

EXHIBITION SCHEDULE
Stuttgart, Germany: Kunstmuseum Stuttgart, 12/13/14–04/12/15



Dorothy Iannone: Censorship and the Irrepressible Drive Toward Love and Divinity

Edited by Heike Munder. Text by Maria Elena Buszek, Dorothy Iannone, Heike Munder.

Since the early 1960s, Dorothy Iannone (born 1933) has occupied herself with the attempt to represent “ecstatic unity”—“the union of gender, feeling and pleasure,” as she describes it—resulting in a body of frequently autobiographical work encompassing painting, drawing, collage, objects and publications. This volume examines the censorship of Iannone's work, using her 1970 artist's book *The Story of Bern* as a starting point. Iannone's works were removed from an exhibition at Kunsthalle Bern in 1969, after the museum director demanded that the genitals in her paintings be covered. Iannone responded with *The Story of Bern*, reclaiming her work from the controversies surrounding it by making her perspective public. In a nod to the censorship of Iannone's work, the explicit image on the cover of this book is hidden by a belly band.

JRP|RINGIER
9783037643785 U.S. | CDN \$59.95
Pbk, 8 x 10.75 in. / 160 pgs / 58 color / 31 b&w.
February/Art



Panamarenko: Universum

Text by Hans Willemse, Bart de Baere, Viktor Misiano, Anders Kreuger.

Panamarenko (born 1940), one of Belgium’s most original and beloved contemporary artists, is an artistic innovator and an engineer, working at the borders of science and art. His 1960s happenings put Antwerp on the global art map, but he is now best known for his spectacular inventions. These constructions—flying carpets, mechanical birds, backpack helicopters—are frequently the result of rigorous experiment and meticulous calculation. Panamarenko is a witty empiricist, invested in the processes of making and experimenting for their own sakes, and a “workbench visionary,” as Anders Kreuger calls him in his catalogue essay. *Universum* surveys Panamarenko’s art from its beginnings to the present. Published to accompany a major exhibition at Antwerp’s M HKA that brings together objects, drawings, models and editions organized around the three poles of objects, actions and thinking, this beautifully realized volume is a detailed exploration of Panamarenko’s mental universe and artistic process.

LUDION

9789491819209 U.S. | CDN \$55.00
Clth, 9 x 11.75 in. / 224 pgs / 300 color
April/Art

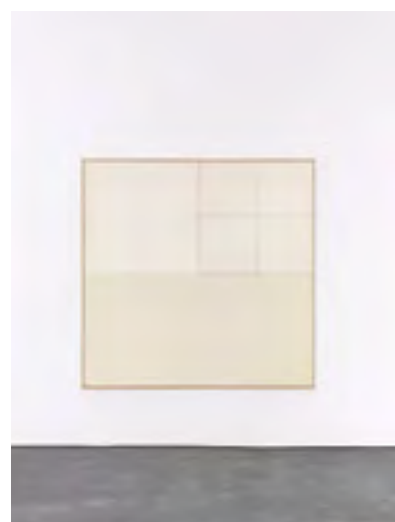
Richard Serra

Edited with text by Alfred Pacquement.

This publication accompanies Richard Serra’s (born 1938) pair of exhibitions in Qatar in 2014, at the QMA Gallery at Katara and the Alriwaq Doha exhibition space, as well as his permanent installations *7* and *East-West/West-East*, both commissioned by the Qatar Museums Authority. Instead of retracing Serra’s career chronologically, as is usual in the artist’s exhibition catalogues, this book comprises eight thematic chapters that do not aim to investigate all of his work. Rather, this organization facilitates a closer examination of the development of specific bodies of work and thereby a fresh understanding of Serra’s overall oeuvre. Each chapter is built around the works shown at the QMA Gallery and Alriwaq Doha, as well as *7*, installed in MIA Park in Doha in 2011, and *East-West/West-East*, installed in 2014 at a site chosen by the artist in the Brouq Nature Reserve near Zekreet.

STEIDL

9783869309125 U.S. | CDN \$65.00
Hbk, 9.5 x 12 in. / 296 pgs / illustrated throughout.
March/Art



James Bishop

Text by Carter Ratcliff.

Throughout his career James Bishop (born 1927) has engaged European and American traditions of post-war abstraction while developing a subtle, poetic and highly unique visual language of his own. Alternating between—and at times interweaving—painting and drawing, Bishop’s works explore the ambiguities and paradoxes of material opacity and transparency, flatness and spatiality, as well as linear tectonics and loosely composed forms. Privileging the nuanced and expressive qualities of color and scale, Bishop’s luminous works have been described by American poet and art critic John Ashbery as “half architecture, half air.” This volume includes works spanning the artist’s prolific career and presents several large paintings on canvas from the 1960s to the early 1980s, as well as small-scale paintings on paper, to which Bishop turned exclusively in 1986 and continues to produce today. Providing a rare opportunity to view the artist’s work, this volume is published for Bishop’s first solo presentation in New York since 1987, at David Zwirner.

DAVID ZWIRNER BOOKS

9781941701034 U.S. | CDN \$50.00
Hbk, 9.75 x 11.25 in. / 72 pgs / illustrated throughout.
April/Art



Imi Knoebel: Works

1966–2014

Text by David Moos, Marie-Amélie zu Salm-Salm, Martin Schulz, Johannes Stüttgen, Max Wechsler.

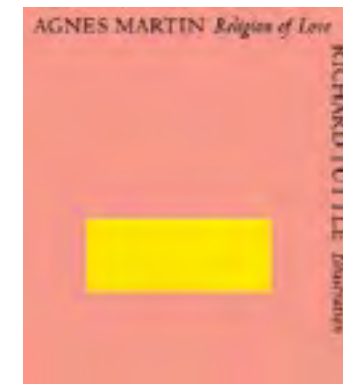
This substantial and long-needed volume surveys the five-decade career of the popular German Minimalist painter and sculptor Imi Knoebel (born 1940). It features material from Knoebel’s archive and reproductions of key works by the artist, from his early *Line Pictures* to his recent work. A pioneering and much-loved figure of 1960s abstraction, Knoebel continues to find fresh ways to experiment with form and color. Also included in this volume are essays by curator David Moos, art historian Marie-Amélie zu Salm-Salm and Knoebel’s contemporaries Johannes Stüttgen and Max Wechsler. An in-depth descriptive catalogue of works further affirms this volume as an essential standard reference. It is published to accompany Knoebel’s career retrospective at the Kunstmuseum Wolfsburg, on the occasion of his 75th birthday.

KERBER

9783735600110 U.S. | CDN \$80.00
Hbk, 9.5 x 12.25 in. / 332 pgs / 415 color / 79 b&w.
February/Art

EXHIBITION SCHEDULE

Wolfsburg, Germany: Kunstmuseum Wolfsburg, 10/18/14–02/15/15



Agnes Martin & Richard Tuttle: Religion of Love

Agnes Martin (1912–2004) wrote

Religion of Love, a late statement on her work and thought, sometime in the 1990s. Composed of short, aphoristic statements and paragraphs, it lucidly states her art credo and life advice: “Love makes us want to do all the good things. Get up in the morning and work for life.” “The part of the mind that’s aware of perfection tells us everything that is good.” “You can contact the mind by asking for help.” Somewhat uncharacteristically, Martin asked her friend Richard Tuttle to illustrate it. As Tuttle writes in his introduction, “on the one hand, it reconfirms her most classical thought (Beauty is the mystery of life), and, on the other, adds new thought with an urgency only found in a mature artist of her age and persuasion.” This beautiful, slim volume constitutes both an important artist’s statement and a great collaboration.

WALTHER KÖNIG, KÖLN

9783863356491 U.S. | CDN \$59.95
FLAT40
Pbk, 9.5 x 8 in. / 36 pgs / illustrated throughout.
April/Artists’ Books



Richard Tuttle: Making Silver

Foreword by Martin Clark. Text by Stein-Inge Arhus, Steinar Sekkingstad, Solveig Øvstebø.

Making Silver is a new book conceived by Richard Tuttle (born 1941). Featuring new texts and comprehensive installation photos from his exhibition *Slide* (Bergen Kunsthall, 2012), it documents the five steel sculptures that Tuttle made on site in Bergen, as well as including full-color reproductions of 121 drawings. These “notebook drawings” cover the artist’s entire artistic output of a single year (2010), and were exhibited as the front page of the spiralbound notebook, which was mounted on the wall with a nail, emphasizing the notebook itself as sculptural entity. The unique concept for the book—developed by Tuttle himself, who is celebrated for his virtuosity with artist’s books—includes an inserted “book within a book,” pop-out details and an extensive fold-out cover.

BERGEN KUNSTHALL

9788293101208 U.S. | CDN \$45.00
Pbk, 6.75 x 9.75 in. / 88 pgs / 56 pg insert / illustrated throughout.
February/Art



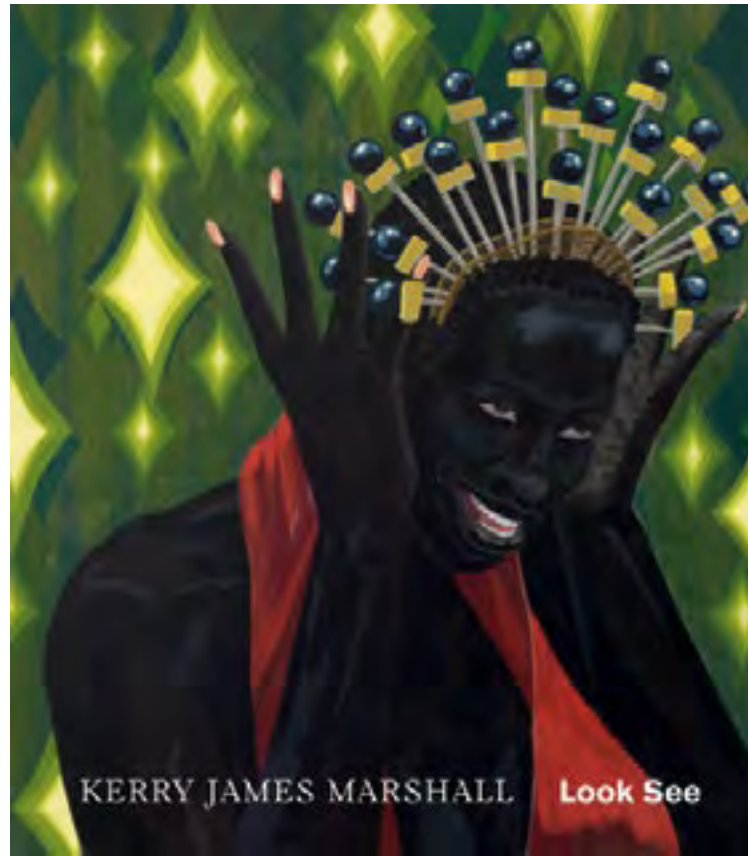
Lygia Pape: Magnetized Space

Edited by María Luisa Blanco, Manuel J. Borja-Villel, Teresa Velásquez. Text by Ivana Bentes, Guy Brett, Lauro Cavalcanti, et al.

Lygia Pape (1927–2004) was a founding member of Brazil’s Neo-Concrete movement. Her early work developed out of European geometric abstraction (Concrete art), but Pape expanded these idioms, drawing on the visual traditions of her native country. Her paintings, sculptures, books and films have made a defining contribution to Brazil’s artistic identity, as well as to the field of artist’s books. Pape was closely affiliated with artists such as Lygia Clark and Hélio Oiticica and enjoyed comparable prominence and acclaim in Brazil. Outside of Brazil, however, Pape has remained less well known than her contemporaries, until the Reina Sofia and Serpentine Gallery’s landmark show of 2011–12. The catalogue for that exhibition—the first English-language monograph on the artist—quickly went out of print and is now a rarity. This expanded, revised edition of that catalogue reveals her oeuvre for an English-speaking audience for the first time.

JRP|RINGIER

9783037643938 U.S. | CDN \$55.00
Pbk, 8 x 10.25 in. / 420 pgs / 239 color / 108 b&w.
April/Art/Latin American Art & Culture



Kerry James Marshall: Look See

Text by Robert Storr, Hamza Walker. Interview by Angela Choon.

Over the course of almost three decades, Kerry James Marshall (born 1955) has produced a complex body of work exploring the representation of African Americans in society, culture and art history. Working across various media in portraits, interiors, nudes and landscapes, Marshall conflates actual and imagined events from African American history and culture and integrates a range of stylistic influences to address the limited historiography of black art. Produced on the occasion of the artist's first exhibition at David Zwirner in London, this volume features reproductions of 14 new paintings (the majority of which are portraits of subjects whose disassociated stares suggest the differences between "looking" and "seeing"), as well as preparatory drawings, details and new scholarship by Robert Storr and Hamza Walker. Taken all together, the range of materials included in *Kerry James Marshall: Look See* constitutes a vibrant portrait of Marshall's original and ever-evolving practice.

DAVID ZWIRNER BOOKS

9781941701089 U.S. | CDN \$65.00

Hbk, 10 x 12 in. / 100 pgs / illustrated throughout.

May/Art/African American Art & Culture

EXPANDED EDITION

Karen Kilimnik

Edited by Lionel Bovier. Text by Caoimhín Mac Giolla Léith, Dominic Molon.

This volume is an expanded edition of JRP|Ringier's popular 2006 reference monograph on Philadelphia-based artist Karen Kilimnik (born 1955). In the 1980s Kilimnik's jumbled narrative installations were compared by critics to the "scatter art" of the previous decade, but have become a cult for a younger generation of artists and exhibition curators. Her drawings and paintings from the beginning of the 1990s were included in the then-current discussions on art and glamour, and on the emergence of women artists whose sensibility was not driven by feminist theory. The source of numerous misunderstandings, the diversity of her work has veiled the internal coherence of a practice which increasingly attests to the continuous links between all these mediums. This book offers the complete panorama of Kilimnik's production and affords a view that goes beyond the distinctions between painting, drawing or installation.

JRP|RINGIER

9783037643853 U.S. | CDN \$55.00

Pbk, 9.25 x 11.25 in. / 192 pgs / 143 color.

February/Art



ALSO AVAILABLE

Dance Rehearsal: Karen Kilimnik's World of Ballet and Theatre
9780985460006

Hbk, U.S. | CDN \$35.00
Mills College Art Museum



2014 WINTER SUPPLEMENT

Joyce Pensato: I Killed Kenny

Edited by Monica Rumsey.

Foreword by Elsa Longhauser.

Text by Jeffrey Uslip, John Yau.

Interview by Ali Subotnick.

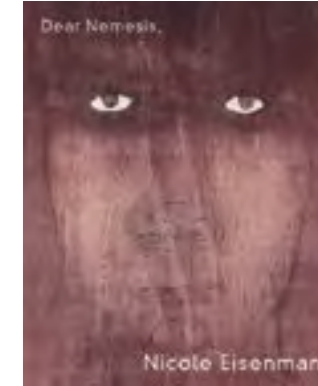
For more than 30 years New York-based artist Joyce Pensato (born 1941) has transformed America's most iconic cartoon characters into psychologically charged enamel paintings and charcoal drawings. Her subjects, such as Mickey Mouse, Felix the Cat, Donald and Daisy Duck, the Simpsons, Batman and *South Park*'s Kyle and Stan, oscillate between comedic representation and menacing abstraction. *I Killed Kenny* is the first museum exhibition devoted to Pensato's work and features the monumental wall painting "Running Miceys," created on-site for CAM. Presenting a selection of key paintings and works on paper spanning Pensato's career—from being mentored by Joan Mitchell and Mercedes Matter at the New York Studio School in the 1970s to her most recent metallic painting, "Gold Batman"—this book reveals her work's evolution.

SANTA MONICA MUSEUM OF ART/ CONTEMPORARY ART MUSEUM ST. LOUIS

9780983967224 U.S. | CDN \$39.95

Hbk, 9.5 x 12.75 in. / 110 pgs / 94 color.

Available/Art



2014 WINTER SUPPLEMENT

Nicole Eisenman: Dear Nemesis

1993–2013

Edited by Samantha Topol.

Foreword by Lisa Melandri. Text by

Julia Bryan-Wilson, Terry Castle, Litia Perta, Kelly Shindler.

Depicting themes and settings as varied as bar scenes, motherhood and the plight of the artist, New York-based artist Nicole Eisenman (born 1965) fuses contemporary subject matter with art-historical influences ranging from Renaissance chiaroscuro to twentieth-century social realist painting. Her narrative depictions and renderings of women's bodies proclaim an ardently feminist world and imbue figurative art with an audaciously queer sensibility. This publication accompanies Eisenman's definitive midcareer survey at the Contemporary Art Museum St. Louis, which charts the development of the artist's practice from the early 1990s to the present across painting, printmaking, drawing and sculpture—bringing together more than 120 works of art, from early ink-on-paper drawings to recent explorations in printmaking and sculpture.

CONTEMPORARY ART MUSEUM, ST. LOUIS/WALTHER KÖNIG, KÖLN

9783863355609 U.S. | CDN \$39.95

Pbk, 9.25 x 11.25 in. / 192 pgs / 150 color.

Available/Art



Cecily Brown

Edited by Danilo Eccher. Text by Danilo Eccher, Alessandro Rabottini, Anna Musini.

New York-based British painter Cecily Brown (born 1969) makes sumptuous oil paintings combining abstract and figurative elements, art-historical references and erotic, fragmented bodies in compositions so densely layered that one of Brown's paintings can look "like an enormous colored anthill, with thousands of insects following each other, climbing over each other, hiding and reappearing, leaving colorful traces of their movements," as Danilo Eccher writes in his catalogue essay. This substantial monograph is published to accompany Brown's survey exhibition at the Galleria Civica d'Arte Moderna e Contemporanea in Turin, and features nearly 50 works, including paintings, works on paper, gouache and watercolors as well as seven monotypes, representing the range of Brown's work as well as its unifying concerns. Also included are newly commissioned essays by Danilo Eccher, Alessandro Rabottini and Anna Musini.

SILVANA EDITORIALE

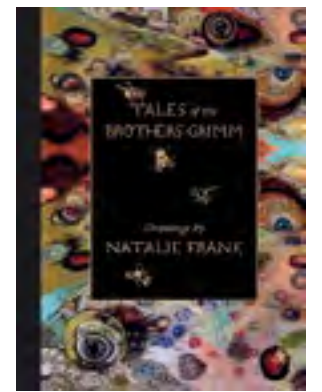
9788836630059 U.S. | CDN \$55.00

Hbk, 9 x 11 in. / 200 pgs / 150 color.

February/Art

EXHIBITION SCHEDULE

Turin, Italy: Galleria Civica d'Arte Moderna e Contemporanea, 10/17/14–02/01/15



Natalie Frank: Tales of the Brothers Grimm

Edited by Karen Marta. Text by Claire Gilman, Linda Nochlin, Julie Taymor, Jack Zipes.

For *Tales of the Brothers Grimm*, 36 celebrated and lesser-known of the unsanitized fairy tales collected by the illustrious brothers were carefully chosen by artist Natalie Frank, reinterpreted in 75 gouache and chalk pastel drawings, and cast in a Surrealist dreamscape. This volume, designed by Marian Bantjes, is the largest collection of *Grimms' Fairy Tales* ever illustrated by a fine artist. Frank's irreverent palette, sophisticated use of color and inventive depiction of these dark narratives capture the original stories with a contemporary and unflinching eye. Each of the tales opens with a hand-drawn title page and is framed by a unique border; small drawings punctuate each story in the tradition of classic fairy-tale editions. The foremost Grimm scholar, Jack Zipes, introduces the book.

DAMIANI

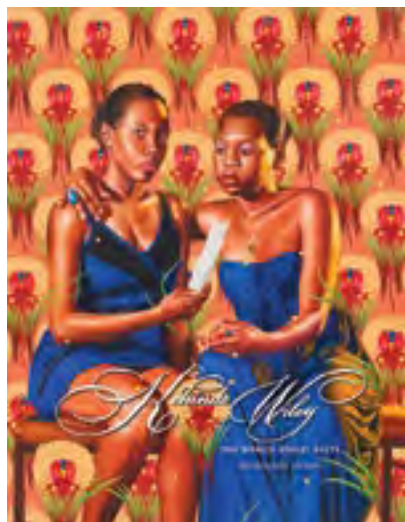
9788862083867 U.S. | CDN \$60.00

Hbk, 9 x 12 in. / 272 pgs / illustrated throughout.

May/Artists' Books

EXHIBITION SCHEDULE

New York, NY: The Drawing Center, 04/10/15–06/28/15
Austin, TX: Blanton Museum of Art, University of Texas, 07/11/15–10/15/15



Kehinde Wiley: The World Stage: Haiti

Text by M. Cynthia Oliver, Mike Rogge.

The latest in the *World Stage* series of portraits by Kehinde Wiley (born 1977), this volume presents 13 new paintings, the result of the artist's trip to Haiti—a nation that is often presented as a place of chronic poverty, corruption and deprivation. In Haiti Wiley actively went looking for beauty, staging pageants to cast his portrait subjects and advertising with open calls on the radio and posters put up in the streets of Jacmel, Jalousie and Port-au-Prince. Wiley worked within the tradition of pageant culture native to the Caribbean but also subverted it, choosing his winners at random. The paintings draw on the artistic traditions of France and Spain (the colonial rulers of Haiti before the Haitian Revolution), as well as Haiti's varied religious traditions and local crafts, creating a composite portrait of contemporary Haiti through its people, history and culture.

ROBERTS & TILTON

9780991488926 U.S. | CDN \$40.00
Hbk, 8.75 x 11.5 in. / 64 pgs / 40 color.
March/Art/African American Art & Culture

Trenton Doyle Hancock: Skin and Bones

20 Years of Drawing

Edited by Betsy Stepina Zinn. Introduction by Valerie Cassel Oliver. Foreword by Bill Arning. Text by Valerie Cassel Oliver, Brooke Davis Anderson. Conversations with Gary Panter, Stanley Whitney.

Best known for his exuberant paintings centered around semitragic fictional characters called the Mounds, Trenton Boyle Hancock (born 1974) is also a prolific draftsman. The first in-depth examination of his drawings, collages and works on paper, this comprehensive survey brings together works made between 1984 and 2014. Tracing the evolution of Hancock's vision by showing the genesis of his mythology, including that of the epic Mound saga, and his wide range of high and low influences (comics, graphic novels, cartoons, music and film, as well as visual art), this catalogue demonstrates the fundamental, continuing importance of drawing in Hancock's work up to the present day. Also included in this volume is a 32-page comic book.

CONTEMPORARY ARTS MUSEUM HOUSTON

9781933619507 U.S. | CDN \$34.99
Pbk, 9.5 x 11.25 in. / 152 pgs / 138 color.
February/Art

EXHIBITION SCHEDULE

Akron, OH: Akron Art Museum, Ohio, 09/06/14–01/04/15
Harlem, NY: The Studio Museum, Harlem, 03/25/15–06/28/15



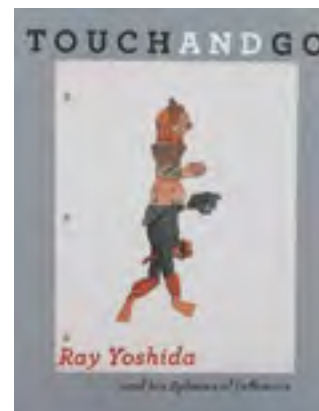
Walter Robinson: Paintings and Other Indulgences

Text by Charles F. Stuckey, Barry Blinderman, Vanessa Meikle Schulmen.

By 1980 Walter Robinson (born 1950) had established himself as a critic for *Art in America* and member of the New York artists' collective Collaborative Projects. He became notable for paintings of square-jawed detective-hero types and swooning vixens based on pulp romance covers. Employing what critic Carlo McCormick termed a "devious sense of irony done with incredible sincerity," he examined painting's relationship to mass-culture images of desire, mining lurid illustrations from the 1940s and 50s and rerepresenting them in a style culled from "how to paint" books. Robinson's subsequent paintings of beer cans and bottles, pharmaceuticals, fast-food burgers, Lands' End models and online erotic "selfies" continue to address our indulgence of longing and excess in a media-saturated world. *Walter Robinson: Paintings and Other Indulgences* is the first monograph on Robinson, with photographs of 140 paintings spanning his 35-year career.

UNIVERSITY GALLERIES OF ILLINOIS STATE UNIVERSITY

9780945558415 U.S. | CDN \$35.00
Hbk, 8.5 x 10 in. / 144 pgs / 140 color.
June/Art



Touch and Go: Ray Yoshida and his Spheres of Influence

Text by John Corbett. Photographs by Tom Van Eynde.

Ray Yoshida (1930–2009) taught at the School of the Art Institute of Chicago for 40 years, where, with his students—among them, Jim Nutt, Philip Hanson and Christina Ramberg—he fostered a scene of artists that would become known as the Chicago Imagists. *Touch and Go* is the first book to comprehensively examine Yoshida's work in relation to his life in an educational institution, both as a student and a teacher. The Chicago arts scene of the 1960s and 1970s is explored here as a community of mutual influence, with Yoshida as a figure of particular importance. As John Corbett writes in his essay: "He was influential. He was influenced. He was part of the nuanced series of relays that has produced the unique art scene in Chicago, open to input from elsewhere, but in many ways a world quite hermetic and almost perversely eccentric."

CORBETT VS. DEMPSEY

9780990469636 U.S. | CDN \$34.00
Pbk, 7.5 x 9.75 in. / 144 pgs / 500 color.
January/Art



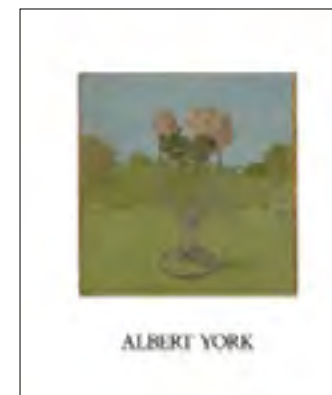
Christina Ramberg: Corset Urns & Other Inventions 1968–1980

Text by John Corbett.

Associated with the Chicago Imagist group of the late 1960s, Christina Ramberg (1946–1995) painted parts of women's bodies—bound torsos, hands, waists and hair—rendered in seductive, sleek surfaces, muted colors and solid plastic forms. Ramberg's immaculately produced paintings stand in stark contrast to the hundreds of drawings she made, compulsively exploring shape and form in every possible variation of whatever subject she chose. Corsets, girdles and bras were a particular obsession, for they not only served to shape the body to conform to an ideal, but they also symbolized the need to contain and heighten female sexuality. Including paintings and drawings made between 1968 and 1980, this volume traces her progress toward more androgynous and then increasingly nonhuman figures which hover somewhere between human and object.

CORBETT VS. DEMPSEY/DAVID NOLAN GALLERY

9780983725831 U.S. | CDN \$28.00
Pbk, 7 x 9 in. / 100 pgs / 71 color.
January/Art



Albert York

Text by Bruce Hainley, Fairfield Porter, Calvin Tomkins.

Dubbed by Calvin Tomkins "the most highly admired unknown artist in America," Albert York (1928–2009) painted some of the most quietly transcendent pictures of his time over the course of a three-decade career. Because he lived reclusively on the east end of Long Island, far from the contemporaneous artistic foment of Manhattan, his art and its eloquence remained something of a secret, albeit one with extremely devoted followers, such as Jacqueline Kennedy Onassis and Lauren Bacall, as well as numerous artists, notably Fairfield Porter, Edward Gorey and Susan Rothenberg. They also include Matthew Marks, who began collecting York's work in 1983. Now, with the cooperation of Davis & Langdale, York's representatives for several decades, Matthew Marks Gallery has created the most comprehensive monograph ever published on the artist. With full-color plates of over 60 works spanning York's career, plus reprints of essays by Tomkins and Porter and a new essay by Bruce Hainley, the book provides the first substantial overview of this beloved artist.

MATTHEW MARKS GALLERY

9781880146866 U.S. | CDN \$50.00
Clth, 10 x 11.25 in. / 184 pgs / 90 color / 2 b&w.
January/Art



Philip Guston: Late Paintings

Edited by Paul Nesbitt. Text by David Anfam, Philip Larratt-Smith, Paul Nesbitt.

In 1967 Philip Guston (1913–80) left New York City for Woodstock, where—abandoning the Abstract Expressionism of the previous decades—he revisited the figurative imagery of his youth. Cartoonlike in quality, these paintings began to incorporate motifs familiar to him since childhood, from the hooded figures of the Ku Klux Klan to everyday objects such as lightbulbs, shoes and cigarettes. When these paintings were shown for the first time in 1970, they proved highly controversial but soon gained critical recognition and are now widely regarded as some of the most compelling and influential works of the late twentieth century. Published from the acclaimed exhibition *Philip Guston: Late Paintings* held at Inverleith House, Edinburgh (which was featured in *Artforum's* top 100 exhibitions of 2012), this handsome volume includes installation views, color plates, an illustrated interview, essays and additional plates in both color and black and white.

THE ROYAL BOTANIC GARDEN EDINBURGH

9781906129903 U.S. | CDN \$40.00
Hbk, 12 x 13 in. / 60 pgs / 33 color / 2 b&w.
January/Art



Neo Rauch: At the Well

Text by Norman Rosenthal.

At the Well, produced to coincide with an exhibition of Neo Rauch's (born 1960) new works at David Zwirner in New York, brings together both small- and large-format paintings that expand the artist's unique iconography of eccentric figures, animals and hybrids within vaguely familiar but imaginary settings. This oversized catalogue—designed in close collaboration with the artist—is anchored by 16 stunning plates and numerous 1:1 details that give viewers intimate access to these compelling compositions. Themes of rebirth and new beginnings abound: Rauch consistently creates characters who appear to be in the process of transformation. *At the Well* features an essay by art historian and curator Sir Norman Rosenthal, who presents a careful reading of Rauch's new work. The book also includes a reprint of the classic Brothers Grimm fairy tale "The Young Giant," specifically chosen by Rosenthal to further expand his analysis.

DAVID ZWIRNER BOOKS

9781941701119 U.S. | CDN \$50.00
Hbk, 10 x 12.5 in. / 80 pgs / 62 color.
January/Art



2014 WINTER SUPPLEMENT

Raymond Pettibon: Surfers 1985–2014 Are Your Motives Pure?

Foreword by Adam Lindemann.
Text by Carlo McCormick.

Since the 1970s Raymond Pettibon (born 1957) has created a vocabulary of symbols that reappear consistently if enigmatically across his oeuvre. These range from baseball players, vixens, light bulbs and railway trains to the cartoon character Gumby and infamous murderer Charles Manson. But the most poetic and revealing of Pettibon's symbols may be the surfer, the solitary longboarder challenging a massive wave. In his "surfer paintings," viewers ride along with a counterculture existentialist hero who perhaps is the artist's nearest proxy. Almost all of the works included in this volume depict an ocean roiling with chaotic swells, accompanied by nonsequiturs, quotations and bits of poetry in the artist's handwriting. Among these works are early small-scale, monochrome India ink paintings; numerous paintings from the 1990s when the artist introduced color to his work; and a group of rare, large-scale paintings.

VENUS OVER MANHATTAN

9780990358619 U.S. | CDN \$30.00
Pbk, 8.5 x 11 in. / 102 pgs / 74 color.
Available/Art



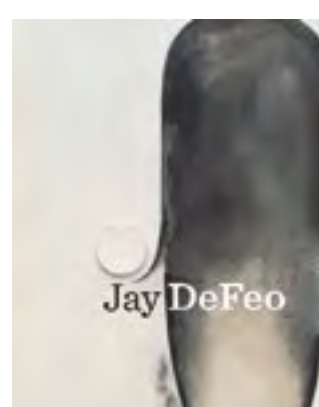
Cameron: Songs for the Witch Woman

Text by Yael Lipschutz, Philippe Vergne.

A key underground figure of Los Angeles' midcentury counterculture, Cameron (1922–95) created a body of visionary painting and drawing that won her equal esteem among the Californian assemblage artists and the occult world of that time. Her powerful personality led to a number of roles in key underground movies such as Kenneth Anger's *Inauguration of the Pleasure Dome*, and her features adorn the cover of the first issue of Wallace Berman's *Semina*. Today, her delicate melding of Surrealism and mysticism has been rediscovered by a younger generation of artists. This volume, published for an exhibition at MOCA LA, includes pieces formerly thought lost, ranging from early paintings to drawings, sketchbooks and poetry, as well as ephemera, collaborations and correspondence with individuals such as her husband, Jack Parsons (the rocket pioneer, cofounder of the Jet Propulsion Laboratory and acolyte of Aleister Crowley), and mythologist Joseph Campbell.

CAMERON-PARSONS FOUNDATION/ THE MUSEUM OF CONTEMPORARY ART, LOS ANGELES

9780692289525 U.S. | CDN \$40.00
Hbk, 9.25 x 11.75 in. / 88 pgs / 75 color.
January/Art



2014 WINTER SUPPLEMENT

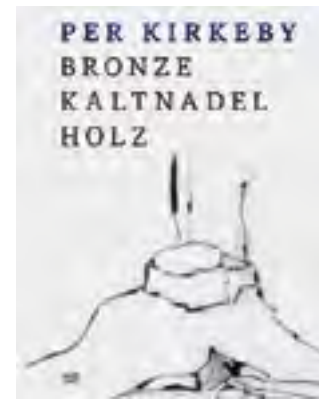
Jay DeFeo

Text by Walead Beshty.

Published on the occasion of Jay DeFeo's (1929–89) first exhibition at Mitchell-Innes & Nash featuring 50 key works spanning the years 1965–89, this volume examines DeFeo's distinctive exploration of visual vocabulary, rich materiality and experimental process across the mediums of painting, drawing, photography and rarely seen photocopy works. The catalogue features two double-page spreads of major paintings: "Lotus Eater" from 1974 and "Tuxedo Junction" from 1965/74, the latter having the distinction of being one of the only remaining works which DeFeo worked on while she worked on "The Rose." The essay by Los Angeles-based artist Walead Beshty focuses on the handful of forms and objects that appear and reappear in DeFeo's work, accruing meaning incrementally over time.

MITCHELL-INNES & NASH

9780988618817 U.S. | CDN \$40.00
Hbk, 9 x 11.5 in. / 86 pgs / 50 color.
Available/Art



Per Kirkeby: Bronze, Drypoint, Wood

Text by Michael Semff, Poul Erik Tojner, Ulrich Wilmes.

Per Kirkeby (born 1938) is one of the most important figures in contemporary Scandinavian art. After receiving a doctorate in geology, Kirkeby joined the Experimental Art School in Copenhagen in 1962 and began to develop the visual idiom that he continues to use to explore the metamorphosis of nature in a variety of media. Kirkeby considers himself emphatically a painter. This context of painting informs an examination of his three-dimensional works from the early 1980s, which he produced with traditional sculpting techniques and cast in bronze. Over the course of his career Kirkeby has also produced a substantial body of prints. This catalogue is the first to juxtapose the artist's drypoints and woodcuts with a series of his bronzes. A number of miniature woodcuts from the 1950s, which were believed to have been lost, have been rediscovered and are published here for the first time.

HATJE CANTZ

9783775738989 U.S. | CDN \$60.00
Hbk, 9.25 x 11.75 in. / 168 pgs / 181 tritone.
February/Art



Tomma Abts: Mainly Drawings

Text by Bob Nickas, Katy Siegel, Heidi Zuckerman.

German artist Tomma Abts (born 1967) creates her paintings and drawings using a rigorous process that combines the rational with the intuitive. Starting with no external source material and no preconceived idea of the final result, Abts makes complex abstract compositions that ultimately take as their subject the process of their own creation. This publication accompanies her exhibition at the Aspen Art Museum, which is the first to survey the artist's extensive drawing practice. It features 41 works from 1996 to the present—many never before exhibited—and includes new works created specifically for the exhibition. The catalogue also features essays by Bob Nickas, Katy Siegel and Heidi Zuckerman.

ASPEN ART PRESS

9780934324663 U.S. | CDN \$35.00
Pbk, 7.5 x 10.5 in. / 108 pgs / 60 color.
February/Art



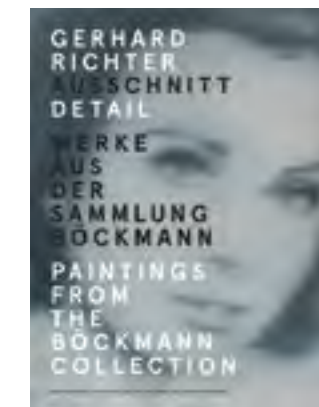
Sean Scully: Figure Abstract

Text by Marc O'Sullivan, Beate Reifenscheid.

Sean Scully (born 1945) is one of the most significant abstract painters of our time. He has produced a wealth of variations on his core theme of lines and stripes during his decades-long career, creating works with a fascinating range of tone and expression, from the romantic to the melancholic. Early in his career Scully made figurative work to which he still feels indebted: "To this day my paintings retain a sense of the body, and the feeling of a physical relationship with the world." He considers German Expressionism an important source of inspiration and cites the influence of such artists as André Derain, Henri Matisse, Karl Schmidt-Rottluff and Ernst Ludwig Kirchner. Presenting surprising new perspectives on the artist's work, this publication is the first to study the interplay between figuration and abstraction in Scully's oeuvre.

HATJE CANTZ

9783775739009 U.S. | CDN \$60.00
Hbk, 9.5 x 11.75 in. / 200 pgs / 200 color.
January/Art



Gerhard Richter: Detail

Paintings from the
Böckmann Collection

Text by Thomas Heyden,
Eva Kraus, Angelika Nollert.

Thanks to a recent gift from the private collection of Ingrid and Dr. George Böckmann, the Neues Museum in Nuremberg now boasts the world's third-largest collection of works by Gerhard Richter (born 1932). This monograph celebrates the Richter pieces newly added to the Neues Museum collection, and is published to accompany an exhibition, designed by the artist himself, of 28 of these paintings made between 1957 and 2003. The works included in this volume are representative of Richter's famously diverse range of favored subjects and techniques, comprising a thorough survey of the artist's decades-long exploration of the medium of painting. Notable works reproduced include "Forest Piece" (1965), a blurred snapshot painting, "Six Colors" (1966), a gridded color-panel abstraction and "Blanket" (1988), an overpainted version of "Hanged" from Richter's legendary cycle on the Red Army Faction.

MODERNE KUNST NÜRNBERG

9783869845296 U.S. | CDN \$38.00
Hbk, 7 x 9.5 in. / 60 pgs / illustrated throughout.
February/Art



2014 WINTER SUPPLEMENT

Julian Schnabel: Draw a Family

Over the span of his 40-year career, Julian Schnabel has moved effortlessly across mediums, working in film, design and the fine art world. *Draw a Family* returns our focus to Schnabel's seminal career as a painter, reminding us that this is the field in which he has continuously thrived since the 1970s. This massive, clothbound volume is comprised of paintings made between 1973 and 2013 and includes artwork from nearly every stage in the artist's oeuvre—from his early oil on canvas works to his most recent flag paintings. The nearly 400 color images in *Draw a Family* look back at the early genius that made Schnabel an international name and show how this New York artist continues to redefine the parameters of painting.

KARMA, NEW YORK
9781938560569 U.S. | CDN \$55.00
Clth, 7.25 x 9 in. / 544 pgs / 374 color.
Available/Art



Haim Steinbach: Once Again the World Is Flat

Introduction by Tom Eccles, Beatrix Ruf, Hans Ulrich Obrist. Text by Johanna Burton, Germano Celant. Interview with Hans Ulrich Obrist, Tom Eccles, Beatrix Ruf.

Primarily known for his paradigmatic “shelves” displaying everyday objects, Haim Steinbach (born 1944) has developed a practice that evolved from early minimalist painting with grids and monochromes to later large-scale installations that have seldom been seen in the US. Growing out of a traveling exhibition that features works drawn from throughout Steinbach's career, as well as archival materials and new site-specific installations, *Once Again the World Is Flat* urges readers to take a closer look at this seminal artist's works. Hundreds of full-color illustrations document the exhibition, which included photographs, models and recreations from past works, along with photography of the site-specific installations that appeared at each institution. New essays by writers Johanna Burton and Germano Celant explore the evolution of Steinbach's practice and his investigations into what constitutes an art object and how art and objects are displayed.

GREGORY R. MILLER & CO.
9781941366028 U.S. | CDN \$55.00
Hbk, 9 x 11 in. / 250 pgs / 180 color.
May/Art



Robert Overby: Works 1969–1987

Edited by Alessandro Rabottini, Andrea Bellini, Martin Clark. Text by Andrea Bellini, Martin Clark, Robin Clark, Alison M. Gingeras, Terry R. Myers, Alessandro Rabottini.

Despite his prolific and diverse practice, Robert Overby (1935–93) remains one of the best kept secrets in postwar American art. Rarely exhibiting during his lifetime, Overby—who worked for much of his life as a graphic designer in Los Angeles—nevertheless built up an extraordinary, multifaceted body of work encompassing sculpture, installation, painting, photography, print and collage. He is perhaps best known for his doors, windows and building facades cast in rubber, latex and concrete, a series of works that set off a rigorous period of experimentation with materials and a consistent exploration of the human condition and its decay. This monograph is published on the occasion of the first survey exhibition of the artist's work to be organized in Europe, which brings together more than 50 of Overby's works drawn from European and American collections.

MOUSSE PUBLISHING
9788867491223 U.S. | CDN \$50.00
Flexi, 9.5 x 12.5 in. / 294 pgs / illustrated throughout.
January/Art



2014 WINTER SUPPLEMENT

Jim Shaw: The Hidden World

Edited with foreword and interview by Marc-Oliver Wahler. Text by Tristan Garcia, Janine Perret-Sgualdo.

Graphics and propaganda from secret societies, evangelical and fundamentalist movements, new-age spiritualists, Scientologists, Freemasons, ultraconservatives and all kinds of conspirators; encyclopedias for children and even Dr. Netter's famous medical illustrations—with *The Hidden World*, Los Angeles-based artist Jim Shaw (born 1952) exhibits the incredible collection of didactic graphic art that is the main source of inspiration for his diversely informed art. Renowned for his striking paintings, drawings, videos, installations and performances, Shaw is also a compulsive collector, constantly on the hunt for pop-culture arcana in thrift stores or on the Internet. *The Hidden World* gives the reader the chance to dive into an overflowing world of paintings, sculptures, brochures, t-shirts, books, vinyl and educational material that recycles the myriad myths and beliefs of America. A lengthy interview with Shaw elucidates his fascination with this visual world.

WALTHER KÖNIG, KÖLN
9783863355845 U.S. | CDN \$40.00
FLAT40
Hbk, 5 x 6 in. / 500 pgs / 500 color.
Available/Art



Sturtevant: Drawing Double Reversal

Edited with text by Susanne Gaensheimer, Antonia Hoerschelmann, Udo Kittelmann, Mario Kramer, Klaus Albrecht Schröder. Text by Michael Lobel.

Over the course of a half-century, Sturtevant (1924–2014) developed what is perhaps the most radical oeuvre of her generation. Concerned more with changing mental attitudes than with the reception of her art, she provoked the art world and the individual spectator by repeating the original works of contemporary artists. Astonishingly soon after the “originals” were made, she used them as source and catalyst, her intention being to, as she said, “expand and develop our current notions of aesthetics, probe originality and investigate the relation of origins to originality and open space for new thinking.” She is most famous for these repetitions, but her early drawings, particularly the so-called “composite drawings” of the 1960s, also provide important clues for understanding the artist's radical conceptual work. This publication accompanies the first survey of Sturtevant's drawings, a focused exploration of her graphic work from 1964 to 2004.

JRP|RINGIER
9783037643969 U.S. | CDN \$39.95
Hbk, 6.5 x 9 in. / 192 pgs / 100 color.
February/Art



Art & Language Uncompleted The Philippe Méaille Collection

Edited by Carles Guerra. Text by Carles Guerra, Matthew Jesse Jackson, Art & Language, Philippe Méaille.

Art & Language Uncompleted offers a detailed view of one of the most complex aesthetic identities of the postwar era. A major influence on the development of Conceptualism, Art & Language was founded in the UK in 1967 but by the early 1970s had expanded into an international collaboration involving artists such as Terry Atkinson, Joseph Kosuth, Philip Pilkington, Kathryn Bigelow and Michael Corris; between 1968 and 1982, about 50 people were actively associated with the group. The literary character of the group, exemplified in its legendary publication, *Art-Language*, challenged the power of the institution to generate and circulate artistic research. *Art & Language Uncompleted*, the most comprehensive publication on the work of this crucial group, draws from the Philippe Méaille Collection of Art & Language works at MACBA in Barcelona, which includes more than 800 works.

MUSEU D'ART CONTEMPORANI DE BARCELONA (MACBA)
9788492505524 U.S. | CDN \$50.00
Pbk, 8 x 11.5 in. / 264 pgs / 287 color.
January/Art

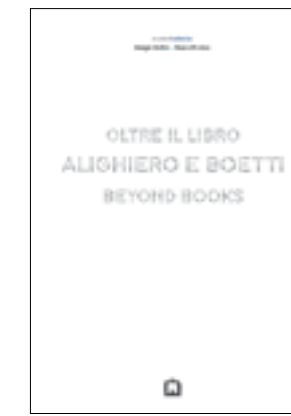


Supports/Surfaces

Foreword by Joe Fyfe. Interview with Bernard Ceysson by Rachel Stella.

Perhaps the most under-recognized French art movement of the twentieth century, Supports/Surfaces emerged amid the intellectual and political upheaval of 1960s France, on the cusp of modernity and postmodernity. Steeped in the philosophy of Derrida, Lacan and Barthes, and inspired in their political militancy by figures such as Marx, Freud and Mao, 15 artists from the South of France converged around a shared ideological and artistic goal: the dismantling and demystifying of the painting as object, both physically and philosophically. Artists such as Louis Cane, Daniel Dezeuze, Bernard Pagès, Patrick Saytour, Claude Vialat, André-Pierre Arnal and Noël Dolla explored the physicality of the painting's stretchers and canvases, deconstructing it so as to question and reaffirm the medium and its implications. This first-ever English publication on Supports/Surfaces includes a poster with a timeline of key works.

CEYSSON ÉDITIONS D'ART
9782916373713 U.S. | CDN \$30.00
Hbk, 9 x 9 in. / 120 pgs / 83 color / 5 b&w.
February/Art



Alighiero e Boetti: Beyond Books

Edited by Giorgio Maffei, Maura Picciau.

Beyond Books is the first publication to focus on the books and printed matter of Alighiero Boetti (1940–94), including his artist's books, posters, exhibition invitations and work emerging from his long association with the newspaper *Il Manifesto*. Printed matter, text and language were critical for the artist, who believed “if you really want something, get it down in writing.” A pioneer of the artist's book, Boetti used the particularities of the format to penetrate beyond surface appearances—for example in his legendary 1977 book *Classifying the Thousand Longest Rivers in the World*, which lists the world's longest rivers and their lengths in a deadpan attempt to order the disorderly natural world. This volume explores the development of a new concept of the book in Boetti's oeuvre, where reading and looking become part of the same aesthetic experience.

CORRAINI EDIZIONI
9788875703172 U.S. | CDN \$55.95
Pbk, 6.75 x 9.5 in. / 320 pgs / illustrated throughout.
February/Art

Following in Los Angeles' great tradition of artist's books established by Ed Ruscha and John Baldessari, the ULLENS CENTER FOR CONTEMPORARY ART has called on Ryan Trecartin along with LA artists Kathryn Andrews, Aaron Curry, Alex Israel, Matthew Monahan, Sterling Ruby and Kaari Upson to make individual artist's books for UCCA's *Los Angeles Project* exhibition in Beijing.



Kaari Upson: The House

Edited by Karen Marta, Brian Roettinger.

For her first artist's book, Kaari Upson (born 1972) compiled a collection of source materials, automatic drawings and sketches which systematically, through different combinations and organizational systems, manifested themselves as a revealing psychosexual graphic novel. Since receiving her MFA from CalArts in 2007, Upson has focused on *The Larry Project*, a series of works trying to reconstruct a history of a man, Larry, after Upson found boxes of his possessions in a burned-down home. As Upson constructed him, Larry was the quintessential 1970s and 1980s wannabe playboy, a devotee of Hugh Hefner and self-help therapies, disillusioned with materialism yet enamored with his luxury car and home. *Kaari Upson: The House* is published to accompany Upson's contribution to *The Los Angeles Project* at the Ullens Center for Contemporary Art: mattresses, cushions, couches and other objects molded in silicon, displayed in an installation designed by the artist.

UCCA/KOENIG BOOKS

9783863356248 U.S. | CDN \$30.00
Pbk, 6.75 x 9 in. / 224 pgs / 130 color / 65 b&w.
January/Artists' Books

Kathryn Andrews: Strip

Edited by Karen Marta, Brian Roettinger.

In *Strip*, snapshot photos of Hollywood Boulevard's Walk of Fame reel and collide, resulting in random but systematic juxtapositions of street performers and gawking tourists. As the reader turns the pages of Kathryn Andrews' first artist's book, rows of images—much like film strips—become visible, shifting left and right within the picture window of the book page. Ultimately this three-dimensional layered world is lost as a new image of a fragmented Hollywood emerges from the book's chance encounters. Following in the great artist's book tradition of John Baldessari and Ed Ruscha, the Ullens Center for Contemporary Art has called on Kathryn Andrews to make an artist's book for *The Los Angeles Project* in Beijing.

UCCA/KOENIG BOOKS

9783863356279 U.S. | CDN \$30.00
Pbk, 6.75 x 9 in. / 246 pgs / 36 b&w.
January/Artists' Books



Alex Israel: Alex Israel's Sticker Book

Edited by Karen Marta, Brian Roettinger.

Los Angeles-based Alex Israel (born 1982) invites readers to join him in his ongoing exploration of mise-en-scène and his campy homage to the Hollywood lifestyle, entertainment culture and construction of celebrity in *Alex Israel's Sticker Book*. Indebted to classical painting, Hollywood set design and the audiovisual vocabulary of 1980s and 1990s Los Angeles (think neons and pastels, Ray-Ban sunglasses and sultry saxophone theme songs), Israel has created an artist's book where the reader can create their own installations and compositions using Israel's artworks, reproduced here in the form of 165 die-cut stickers. This volume is published as part of the group survey exhibition *The Los Angeles Project*, for which the Ullens Center for Contemporary Art has commissioned Alex Israel, along with other Los Angeles artists, to make individual artists' books.

UCCA/KOENIG BOOKS

9783863356255 U.S. | CDN \$30.00
Pbk, 6.75 x 9 in. / 28 pgs / 18 color.
January/Artists' Books



Matthew Monahan: Square Garden

Edited by Karen Marta, Brian Roettinger.

For *Square Garden*, Matthew Monahan (born 1972) continues his exploration of the interplay between two- and three-dimensional art, reproducing in this artist's book a series of 36-foot drawings. The drawings seem to continuously resurface across the pages, as if the reader is navigating through an unfurling labyrinth where images rise and fall, appear and disappear. Made from carbon paper folded into rice paper to create a series of drawings that function like overlapping Rorschach tests, the simple drawings of figures, building materials and decorative motifs shift like the patterns in a kaleidoscope, resembling by turns architectural plans, disaster diagrams, exercise manuals and war games. *Matthew Monahan: Square Garden* was inspired by the artist's experience, remembered at a distance of more than ten years, of the Chinese urban landscape, and is published to accompany *The Los Angeles Project* exhibition at the Ullens Center for Contemporary Art, Beijing.

UCCA/KOENIG BOOKS

9783863356224 U.S. | CDN \$30.00
Pbk, 6.75 x 9 in. / 256 pgs / 51 color.
January/Artists' Books



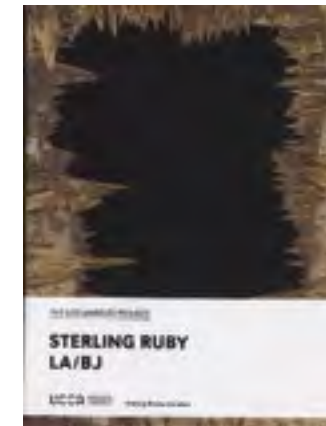
Aaron Curry: Boxxes

Edited by Karen Marta, Brian Roettinger.

For his new artist's book *Boxxes*, Los Angeles-based artist Aaron Curry (born 1972) created 160 unique box sculptures, which he promptly destroyed. Before their destruction, however, Curry photographed these works, so that this volume would contain not only the last record of each of these works, but would also transform and consolidate them into one new, singular work of art—an artist's book in the tradition of John Baldessari and Ed Ruscha, that is appropriately sculptural and material, with its tip-on images and die-cuts. This volume is one in a series of seven distinct artists' books published to accompany the group survey exhibition *The Los Angeles Project* at the Ullens Center for Contemporary Art, Beijing.

UCCA/KOENIG BOOKS

9783863356231 U.S. | CDN \$30.00
Pbk, 6.75 x 9 in. / 144 pgs / 143 color.
January/Artists' Books



BACK IN PRINT Sterling Ruby: LA/BJ

Edited by Karen Marta, Brian Roettinger.

Struck by the eerie similarities of the two giant megalopolises of Los Angeles and Beijing, Los Angeles-based artist Sterling Ruby (born 1972) takes the reader into his own journalistic vision in *LA/BJ*. Combining photographs of landscapes and interiors of the two cities, both shot and found by the artist, on pages claustrophobically framed by collaged imagery of stalagmites and stalactites (a form Ruby has previously explored in monumental sculptures), Ruby conflates and contrasts the two cities, both of which have been at various times posited as the city of the future. The focal point where these two cities merge creates a hybrid city, a dystopic scene that feels like science fiction.

UCCA/KOENIG BOOKS

9783863356217 U.S. | CDN \$30.00
Pbk, 6.75 x 9 in. / 144 pgs / 60 color / 20 b&w.
January/Artists' Books



Ryan Trecartin: Yet

Edited by Karen Marta, Brian Roettinger.

For his first artist's book, Ryan Trecartin (born 1981) has compiled more than 100 composited images created by mining his personal Instagram and Snapchat feeds, screenshots and photos, all captured and archived in his phone. While developing several new bodies of work that encompass video, sculpture and installation with his collaborator Lizzie Fitch (which debuted in Berlin and Los Angeles in autumn 2014), Trecartin collected images—reproduced here—which functioned as both reference material and conceptual pivot points for his expansive new bodies of work.

UCCA/KOENIG BOOKS

9783863356262 U.S. | CDN \$30.00
Pbk, 6.75 x 9 in. / 96 pgs / 103 color.
January/Artists' Books



Ryan Trecartin: Site Visit

Edited with text by Ellen Blumenstein. Text by Thomas Miessgang. Conversation with Ryan Trecartin, Klaus Biesenbach, Stuart Comer, Laura Hoptman. Los Angeles-based artist Ryan Trecartin (born 1981), whom *The New Yorker* called “the most consequential artist to have emerged since the 1980s,” is best known for his highly stylized videos, often installed in special environments designed by his longtime collaborator, Lizzie Fitch, that draw on Internet and youth cultures, with characters and images that are familiar and utterly unfamiliar at the same time. *Site Visit* is published to accompany Trecartin’s exhibition at Berlin’s KW Institute for Contemporary Art, which includes a new multichannel film and site-specific installation designed with Fitch. The look and feel of the catalogue reflects the forceful, frenetic pace and complex layering of Trecartin’s movies, with lavish, full-bleed illustrations and dynamic typography. Also included in this volume is a conversation between Trecartin, Klaus Biesenbach, Stuart Comer and Laura Hoptman.

WALTHER KÖNIG, KÖLN
9783863356668 U.S. | CDN \$39.95
FLAT40
Hbk, 8.75 x 11.75 in. / 160 pgs / 150 color.
April/Art



Aaron Curry: Bad Brain

Edited by Karen Marta. Interview by Alexis Vaillaint. Text by Michael Ned Holte, Richard Hawkins. *Bad Brain*, Aaron Curry’s eagerly awaited retrospective catalog from his 2014 exhibition at CAPC musée d’art contemporain de Bordeaux, features 80 artworks spanning a decade, between 2003 and 2014. As Michael Ned Holte writes, *Bad Brain* draws on the artist’s “teenage fondness for Eddie, the skeletal mascot of Iron Maiden, and the gnarly skull drawings of Pushead, who provided artwork for Metallica t-shirts and Texas-based Zorlac skateboards; his eventual encounters with the weird figuration of the Chicago Imagists, the Hairy Who and the oozing faces of Peter Saul during his time in Chicago; and still later his close encounters with Richard Hawkins and Mike Kelley ... who provided support and encouragement for mining the margins (if not broad middle) of culture.” The book also includes an annotated scrapbook of Curry’s work by Hawkins.

BAD DIMENSION/KOENIG BOOKS
9783863356293 U.S. | CDN \$35.00
FLAT40
Hbk, 9 x 12 in. / 148 pgs / 117 color.
March/Art



2014 WINTER SUPPLEMENT

Aaron Curry: Melt to Earth

For *Melt to Earth*, Los Angeles-based artist Aaron Curry (born 1972) engaged the architecture of New York’s Lincoln Center for the Performing Arts, transforming an urban plaza into a sculptural theater-in-the-round. Part figurative deconstruction, part abstract invention, Curry’s 14 site-specific, boldly painted, larger-than-life sculptures evoked the theater designs of Matisse and Picasso, positioned as if in orbit around the iconic Revson Fountain on Josie Robertson Plaza. The book is beautifully designed and produced with dual stitched bindings on its outer edge, opening into two 64-page sections on opposite sides: a black-and-white “Production Book” and a full-color “Installation Book.”

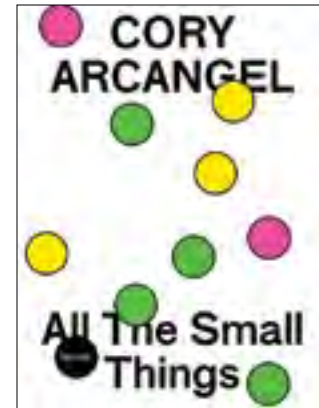
MICHAEL WERNER GALLERY
9781938809071 U.S. | CDN \$40.00
Hbk, 6.25 x 8.25 in. / 128 pgs / illustrated throughout.
Available/Art



Shannon Ebner: Strike

Like musical scores, the text-based works of Los Angeles-based artist Shannon Ebner (born 1971) literalize and make visible the intervals and suspensions inherent in language. Her alphabets explore language’s “other” —hovering presences like silence, nonverbal communication, misspellings, handwriting—and emphasize what written language commonly represses or takes for granted in order to function. But the mechanical processes of language break down under Ebner’s close scrutiny; text and language are revealed as eminently physical, concrete manifestations of supposedly immaterial ideas. In her new artist’s book, *Strike*, Ebner slows down the pace of reading to its zero degree—one letter, one page. With each letter looming as a monumental, monolithic symbol, *Strike* fosters a reading experience akin to our first decodings of the written word, when we started, as children, to learn how to do things “by the book.”

MOUSSE PUBLISHING
9788867491292 U.S. | CDN \$50.00
Pbk, 8 x 10 in. / 520 pgs / 504 b&w.
January/Art



2014 WINTER SUPPLEMENT

Cory Arcangel: All The Small Things

Text by Michael Bank Christoffersen, Alain Licht. Interview by Jonah Peretti. New York-based artist Cory Arcangel (born 1978) is a leading exponent of technology-based art, drawn to video games and software for their ability to rapidly formulate new communities and traditions and, equally, their speed of obsolescence. His work bridges the highbrow and the lowbrow, popular culture and art. With *All The Small Things*, Arcangel presents media and cultural references that are widely accessible and known to the masses, in novel and unorthodox ways. Arcangel is a firm believer in making his work available and freely shares many of his video and code-based works on the Internet. His practice has gained him an immense online presence and following that is both independent of and outside the mainstream fine art world. This first comprehensive monograph was designed in close cooperation with the artist.

KOENIG BOOKS
9783863355456 U.S. | CDN \$45.00
Pbk, 8 x 10 in. / 144 pgs / 74 color / 22 b&w.
Available/Art



2014 WINTER SUPPLEMENT

Sterling Ruby: Softwork

Text by Julian Myers-Szupinska. Conceived and designed by Sterling Ruby (born 1972) himself, *Softwork* is generously illustrated with dozens of full-page photographs of works from the artist’s last four exhibitions, as well as many images from Ruby’s studio that provide insight into the artist’s working methods. Ruby makes urethane and bronze sculptures, hallucinatory color-field canvases and handmade ceramics, addressing the conflict between individual desire and social structure, and the influence of institutional architecture, both literal and figurative, on human behavior and psychology. “‘Soft Work’ is only a didactic term. It’s not hard, it’s not solid, it’s malleable,” Ruby told ArtInfo. “In America, there is a domesticity that is not associated with masculinity—or if it is, it’s usually associated with a difference, a contradiction.” Some of the works in *Softwork* also point to the influence of the late Mike Kelley, to whom Ruby was both studio assistant and close friend.

KOENIG BOOKS
9783863355814 U.S. | CDN \$50.00
FLAT40
Pbk, 11 x 15 in. / 160 pgs / illustrated throughout.
Available/Art



2014 WINTER SUPPLEMENT
SECOND EDITION

Sterling Ruby

Edited with foreword by Alessandro Rabottini. Text by Jörg Heiser, Robert Hobbs, Sterling Ruby, Catherine Taft. The multitude of mediums and techniques used by Sterling Ruby (born 1972) in his work—ranging from sculpture to collage, installation to painting, ceramics to video and printing—reflects the issues he tackles: the conflict between individual impulses and mechanisms of social control, the coercive function of architectonic space, art as the domain of irrationality, Minimalism and Art Brut, graffiti art, urban violence, desire and pleasure. His works combine memory of the past with attention to contemporary urban and popular phenomena. It is an art of expression and accumulation, of the overproduction of information and of the delirium of the senses, of neurosis and paranoia, and in which the gigantism of the shapes and their proliferation appear like a corrupt manifestation of desire, consumption, anxiety and the need for control that characterizes contemporary occidental culture. This is the second edition of JRP|Ringier’s 2009 monograph on Ruby.

JRP|RINGIER
9783037643754 U.S. | CDN \$55.00
Pbk, 9.5 x 11.25 in. / 168 pgs / 71 color / 4 b&w.
Available/Art



Seven Films by Paul Sietsema

Edited with text by Nora Burnett Abrams. Text by Michael Ned Holte, Sarah Robaio Sheridan. Los Angeles-based artist Paul Sietsema (born 1968) compounds organic and artificial detritus in his artwork. Using photographs and other objects that reference specific bodies of knowledge as starting points for his carefully crafted drawings and sculptures, he then films these images and objects, arranging and comparing both the physical works and the ideas, information and knowledge associated with them. Through his multistep, multimedia approach, Sietsema explores what it means to make art today, amid the barrage of images and the telescoping of past, present and future that instant access to information seems to provide. His film projects are both a consideration of time and how we apprehend it and an effort to return significance to the activity of image-making in an age of digital immediacy. This slim, clothbound hardcover is the first publication on Sietsema’s film works, and includes stills from seven films accompanied by three curatorial essays.

MOUSSE PUBLISHING
9788867491001 U.S. | CDN \$34.00
Clth, 6 x 10 in. / 165 pgs / illustrated throughout.
January/Art



Jason Rhoades: PeaRoeFoam

Text by Julien Bismuth, David Zwirner, Lucas Zwirner, Dylan Kenny. Interview by Linda Norden.

In 2002 Jason Rhoades (1965–2006) introduced the world to PeaRoeFoam, a “brand new product and revolutionary new material” created from green peas, salmon eggs and white foam. When combined with glue, they transform into a versatile, fast-drying and durable material that he intended for both utilitarian as well as artistic uses. This publication examines and situates the *PeaRoeFoam* project within Rhoades’ career and acknowledges its importance within the framework of his practice. It discusses and reproduces its initial three public presentations and includes archival documents and photographs, installation views of all three shows, as well as diagrams and drawings related to their creation. Also featured are a revealing personal essay by David Zwirner, who began showing Rhoades’ work in the early 1990s, new scholarship by Julien Bismuth and selected interviews from the Jason Rhoades Oral History project, conceived by Lucas Zwirner and Dylan Kenny, who have interviewed over 50 artists, curators, friends, collaborators, art historians and others who knew the artist.

DAVID ZWIRNER BOOKS
9781941701072 U.S. | CDN \$55.00
Hbk, 8.5 x 12.25 in. / 144 pgs / 80 color.
May/Art

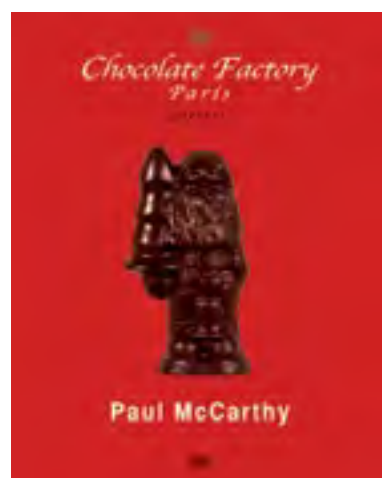
Paul McCarthy: Chocolate Factory, Paris

Pretext

Text by Paul McCarthy.

This new publication by Paul McCarthy (born 1945) is realized on the occasion of the opening of *Chocolate Factory*, his first large-scale exhibition in France, presented at Monnaie de Paris. In this complex and ambitious project, the story of a work seven years in the making merges with the history of the space. Composed of two volumes, *Chocolate Factory, Paris* is an artist’s book retracing the development of the project since its very conception to its setting in the eighteenth-century salons of Monnaie de Paris. The book is entirely conceived by the artist around the imagery of Christmas in Paris and more specifically around the figures of Santa Claus and the Christmas Tree with collaged texts, sketches and drawings by McCarthy that make reference to art history, poetry and anthropology.

HATJE CANTZ
9783775739320 U.S. | CDN \$30.00
Pbk, 9.5 x 11.75 in. / 78 pgs / 125 color.
April/Art



Jordan Wolfson

Text by Jordan Wolfson. Photographs by Andreas Laszlo Konrath, Gaea Woods.

Initially conceived to document Jordan Wolfson’s 2014 exhibition at David Zwirner in New York—his first with the gallery, featuring new sculptural work, a video and his much-discussed animatronic sculpture “(Female figure) 2014”—this publication, born out of a close collaboration between Wolfson and book designer Joseph Logan, ultimately exists as a hybrid of an exhibition catalogue and an expression of Wolfson’s artistic vision. Featuring large color plates, the book is anchored by photographs of Wolfson’s bewitching, repulsive “(Female figure) 2014” taken by Andreas Laszlo Konrath, who documented every aspect of the exhibition including many behind-the-scenes images of its gallery installation. Also included are reproductions of Wolfson’s new series of wall-mounted sculptures comprised of bumper stickers overlaid on inkjet prints, candid photographs of the artist taken by Gaea Woods and a text by the artist providing context for the visual material.

DAVID ZWIRNER BOOKS
9781941701065 U.S. | CDN \$50.00
Pbk, 9.5 x 13 in. / 100 pgs / illustrated throughout.
May/Art



ALSO AVAILABLE
Jordan Wolfson: *Ecce Homo / Le Poseur*
9783863354145
Hbk, U.S. | CDN \$55.00 **FLAT40**
Walther König, Köln/David Zwirner Books



Thomas Houseago

Text by Helen Molesworth, Jeremy Strick. Interview by Paul Schimmel.

This new monograph on British-born, Los Angeles-based artist Thomas Houseago (born 1972) is published in conjunction with an exhibition at Hauser & Wirth’s New York gallery. With a focus on recent developments in Houseago’s work, the publication features his recent paintings and photographs of the artist at work in his studio, as well as reproductions of Houseago’s distinctive figurative sculptures (*The New York Times* recently compared one of his figures to “a cinematic monster emerging from a junkyard where some extraterrestrial energy brought it to life”). The highlight of the Hauser & Wirth show, a new three-dimensional installation of the artist’s relief panels called “Moun Room,” is reproduced in this volume for the first time. The publication also includes new texts by Jeremy Strick and Helen Molesworth as well as a recent interview conducted by Paul Schimmel.

JRP|RINGIER
9783037643815 U.S. | CDN \$75.00
Hbk, 9.75 x 13.25 in. / 232 pgs / 150 color.
April/Art

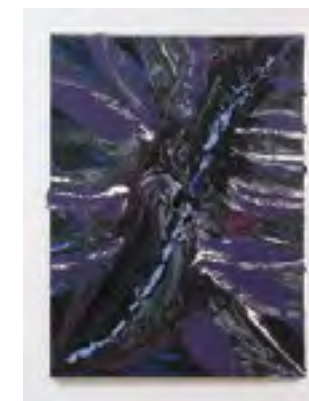


Kelley Walker

Text by Robert Hobbs.

This comprehensive catalogue was published on the occasion of New York-based artist Kelley Walker’s (born 1969) solo exhibition at the Paula Cooper Gallery in 2014. The catalogue begins with an essay by noted art historian Robert Hobbs, which examines the technical and conceptual scope of Walker’s art. Hobbs finds parallels between Walker’s work and that of Robert Rauschenberg and Symbolist poet Stéphane Mallarmé. The publication also includes 233 superb full-color reproductions which highlight the sharp digital imagery of Walker’s multipanel works, the layered polychrome hues of his silkscreens and the complex spatial play at work in his sculpture. Ten foldout spreads spanning 40 pages give the reader a sense of the expansive dimensions of his multipanel silkscreen pieces, the first of which is comprised of 196 parts.

PJC, PAULA COOPER GALLERY
9780975392164 U.S. | CDN \$60.00
Pbk, 8.5 x 10 in. / 116 pgs / 233 color.
Available/Art



Rodney McMillian

Text by Thomas Lax, Rodney McMillian, Heidi Zuckerman.

This monograph, published on the occasion of Rodney McMillian’s (born 1969) exhibition at the Aspen Art Museum, showcases a focused survey of the contemporary artist’s multidisciplinary practice, which encompasses painting, sculpture, installation and performance. Incorporating and challenging the notion of art as social and historical critique, the works and essays in this publication examine issues of race, identity and commerce in contemporary society. It features texts by Thomas Lax, Rodney McMillian and Heidi Zuckerman.

ASPEN ART PRESS
9780934324717 U.S. | CDN \$40.00
Hbk, 8 x 11 in. / 156 pgs / 60 color.
April/Art

EXHIBITION SCHEDULE
Aspen, CO: Aspen Art Museum,
03/20/15–06/28/15



Gabriel Kuri: With Personal Thanks to Their Contractual Thingness

Text by Daniel McClean, Heidi Zuckerman. Interview by Sofia Hernández Chong Cuy.

Using familiar materials such as receipts, newspaper and plastic bags, Mexican-born, Los Angeles-based artist Gabriel Kuri (born 1970) is interested in the way that money mediates almost all human relationships. This publication accompanies his Aspen Art Museum exhibition, comprising a selection of works that center on Kuri’s interest in the transactional residue of daily life and broad-based ideas of tracking systems in economics, politics, consumption and production. The catalogue also features essays by Daniel McClean and Heidi Zuckerman, as well as an interview between Kuri and Sofia Hernández Chong Cuy.

ASPEN ART PRESS
9780934324694 U.S. | CDN \$55.00
Flexi, 8.5 x 11 in. / 224 pgs / 120 color / illustrated throughout.
March/Art

EXHIBITION SCHEDULE
Aspen, CO: Aspen Art Museum,
12/19/14–03/15/15



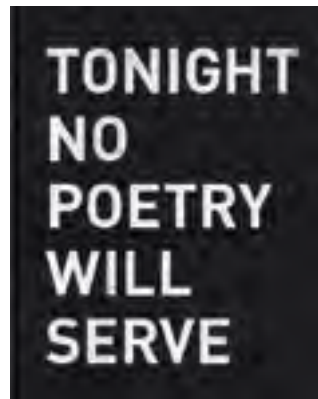
Ellen Harvey: The Museum of Failure

Text by Henriette Huldich. Interview with Adam Budak.

From her earliest experiments with painting old-master landscapes as graffiti on the streets of New York, to her recent project *The Alien's Guide to the Ruins of Washington, DC* (2013) at the Corcoran in Washington, DC, Ellen Harvey (born 1967) has applied her unique and humorous perspective to unpacking the history of art and aesthetics. Taking its title from the ongoing project featured in the 2008 Whitney Biennial, a rear-illuminated wall of plexiglass mirrors in ornate frames, *The Museum of Failure* is the first major retrospective publication on the artist's work, looking at each of her major projects and bodies of work of the past 20 years. Harvey's practice incorporates painting, photography, video, installation and public participation to examine our expectations about art and cultural production, their proper contexts and what constitutes appropriate engagement, all with a disarming charm. The book includes a new text on the artist by curator Henriette Huldich and an in-depth interview with the artist by curator Adam Budak.

GREGORY R. MILLER & CO.

9781941366035 U.S. | CDN \$55.00
Hbk, 9 x 11 in. / 302 pgs / 296 color.
May/Art



Alfredo Jaar: Tonight No Poetry Will Serve

Kun runous ei riitä

Edited by Patrik Nyberg, Jari-Pekka Vanhala. Foreword and interview by Pirkko Siitari. Text by Nestor Garcia Canclini, et al. Poem by Adrienne Rich.

Tonight No Poetry Will Serve is the most comprehensive overview of the installations and photographs of Chilean-born, New York-based artist Alfredo Jaar (born 1956). It includes color reproductions of over 44 works, from 1974 to 2014, including such groundbreaking works as "Lament of the Images," "The Silence of Nduwayezu" and "The Sound of Silence." Also covering some of his most celebrated public interventions such as "The Cloud" and "The Skoghall Konsthall" as well as many of his lesser-known but milestone earliest works from Chile, this publication stands as the most encompassing survey yet of Jaar's cross-disciplinary, cross-border practice. Also included is the Adrienne Rich poem after which the exhibition was titled, "Tonight No Poetry Will Serve," an important source of inspiration for the artist.

MUSEUM OF CONTEMPORARY ART KIASMA

9789527067055 U.S. | CDN \$60.00
Hbk, 9.5 x 12 in. / 336 pgs / 147 color.
February/Art/Latin American Art & Culture



Jonathan Horowitz: Your Land, My Land: Election '12

Text by Jason Farago.

Your Land / My Land: Election '12 was an installation by New York-based artist Jonathan Horowitz (born 1966) that occurred simultaneously at seven museums across the country. The installation provided a space for people to gather, watch coverage of, and talk about the presidential election. An additional component of the exhibition was an interactive website that posted social media content from the Twitter, YouTube and Facebook feeds of both the Obama and Romney campaigns. Computers were stationed at each venue, allowing visitors to comment on these feeds, and the site was also accessible from outside the museums. That exhibition website is the basis for the content and design of this book.

GAVIN BROWN'S ENTERPRISE/HAMMER MUSEUM/UMOCA/CAMH/CAM ST. LOUIS/TELFAIR MUSEUM/CAM RALEIGH/NEW MUSEUM

9781938922695 U.S. | CDN \$50.00
Pbk, 5 x 7.75 in. / 1,240 pgs / illustrated throughout.
March/Art



Sue Webster: The Folly Acres Cook Book

Edited with introduction by Sue Webster. Foreword and poem by PJ Harvey.

This artist's book is a mixture of recipes and ideas embellished with illustrations and photographs. The recipes are by British artist Sue Webster (born 1966), better known as one half of an artist duo with Tim Noble; the illustrations are by both artists. The recipes came as a result of the artists' move to Folly Acres in the British countryside—an organic farm complete with vegetable garden, chickens and wild woodland. Webster had never cooked before but felt compelled to try her hand. "As I executed each idea I would ... record each dish on my iPhone. Sometimes I got bored of the edible dish and would photograph the garbage in the bin ... sometimes I would also sketch them out—so the book is a combination of recipes and ideas typed on an old German typewriter (until it finally exploded), drawings and crazy photographs."

OTHER CRITERIA

9781906967697 U.S. | CDN \$120.00
Hbk, 9.25 x 12.5 in. / 152 pgs / 80 color.
May/Art



The Otolith Group: World 3

Edited by Kodwo Eshun, Anjalika Sagar, Martin Clark, Steinar Sekkingstad.

World 3 complements The Otolith Group's exhibition at Bergen Kunsthall, *In the Year of the Quiet Sun*, which revisits moments from the grand political project of mid-century Pan-Africanism, envisioned by revolutionaries such as W.E.B. Du Bois, George Padmore, Frantz Fanon and Kwame Nkrumah as the total liberation of the African continent from Europe through the building of a United States of Africa. One key work in the exhibition is "Statecraft," where the short century of decolonization is represented through a political calendar assembled from the unlikely and anaesthetic medium of the postage stamp. Gesturing toward this piece, *World 3* also employs the postage stamp as its main visual medium. The oversized volume assembles a dialogue between First Day Covers from newly independent African states, envelopes from the diaspora of the digital auction and an associative inventory of quotations from various activists and intellectuals, beautifully documenting the spirit of a powerful ideological movement.

BERGEN KUNSTHALL

9788293101178 U.S. | CDN \$50.00
Pbk, 10 x 13 in. / 208 pgs / illustrated throughout.
February/Art



Gran Fury: Read My Lips

Edited, introduction and afterword by Gran Fury. Interview by Douglas Crimp, David Dietcher, Robert Gober, Gran Fury.

Gran Fury: Read My Lips is the first comprehensive catalogue on the AIDS activist art collective's work from 1987–95. Naming itself after the Plymouth automobile model used by the New York City Police Department, Gran Fury made public projects that were simultaneously scathing, provocative, stylish and often funny. Gran Fury's billboards, postcards, videos, posters and paintings raised public awareness of AIDS and put pressure on politicians, while sparking debate in sites ranging from the Illinois Senate to Italy's tabloid press. Bridging the gap between Situationist site-specific art strategies, postmodern appropriation and Queer activism, the influential work of Gran Fury elucidates the political and collectivist art practices that flourished in 80s/90s downtown New York. This catalogue, designed by Gran Fury, is the first major publication solely devoted to their output. It reprints historical interviews between Gran Fury and Robert Gober, David Deitcher and Douglas Crimp, plus three never-before-published conversations by Gran Fury from late 2010. *Read My Lips* was created in conjunction with the retrospective curated by Michael Cohen and Gran Fury at NYU.

80WSE PRESS

9781938922671 U.S. | CDN \$25.00
Pbk, 10.5 x 8 in. / 88 pgs / 43 color / 10 b&w / 21 duotone.
January/Art



2014 WINTER SUPPLEMENT

I Cancel All My Works at Death

A Project by Triple Candie on James Lee Byars

Edited by Triple Candie, Jens Hoffmann. Introduction by Triple Candie. Foreword by Elysia Borowy-Reeder. Text by Delores Hart, Jens Hoffmann, et al.

Titled after James Lee Byars' famous proclamation, Triple Candie's *I Cancel All My Works at Death* posits that Byars and his work are better misremembered than reexperienced. Triple Candie is a fugitive institution operated by two art historians that produces exhibitions "about art but devoid of it" that are realized without the involvement of artists. This book includes documentation of the exhibition as well as two recollections (by the artist's teenage sweetheart and a late-life acquaintance), essays on creative reconstruction and Byars' relationship to Detroit, a conversation between Triple Candie and a lawyer on the legal ramifications of artistic cancellation, and an assortment of quotes by Radiohead, Ivor Cutler and others that have nothing and everything to do with Byars and this show. The book is available in two different dust jackets.

MUSEUM OF CONTEMPORARY ART DETROIT

9780982389638 U.S. | CDN \$35.00
Pbk, 6.5 x 9.5 in. / 138 pgs / 22 color / 116 b&w.
Available/Art



2014 WINTER SUPPLEMENT

Bernadette Corporation: 2000 Wasted Years

Bernadette Corporation: 2000

Wasted Years is the first monograph on the work of Bernadette Corporation, the New York-based collective founded in the early 1990s. The book extends from their retrospective exhibition of the same name held at Artists Space in 2012, constituting a further site to reframe the Corporation's activities and identity of the past 20 years. The book is structured chronologically, loosely following the year-by-year timeline of the group's history that also formed the backbone of their Artists Space exhibition. The publication gathers a vast array of visual and textual material. It includes the Bernadette Corporation's operations within the realm of fashion; their interventions into the magazine culture of the 1990s, as well as the group's own short-lived periodical, *Made in USA*; the fragmented output of Pedestrian Cinema during the group's Berlin years; and the fusion of poetics, branding and meta-commentary within their gallery shows of the 2000s.

KOENIG BOOKS

9783863355692 U.S. | CDN \$90.00
Pbk, 7.5 x 10 in. / 392 pgs / 273 color / 69 b&w.
Available/Art



Tomi Ungerer: All in One

Text by Thérèse Willer, Peter Sis, Claire Gilman, Tomi Ungerer.

Tomi Ungerer is best known as the award-winning author and illustrator of such beloved 1960s children's classics as *The Three Robbers* and *Moon Man*. But even as Ungerer was busy producing children's books for Harper & Row, he was making a name for himself with witty advertising campaigns for *The New York Times* and the *Village Voice*, satirical illustrations about the business world and brutal responses to racism, fascism and the Vietnam War. Ungerer also made graphic erotic drawings throughout his career. Beginning with his childhood drawings depicting the Nazi invasion of Strasbourg, through his work in New York and Canada, and concluding with Ungerer's most recent political and satirical campaigns as well as his illustrations for the 2013 children's book *Fog Island*, *Tomi Ungerer: All in One* reintroduces this wildly creative individual to a broad audience.

THE DRAWING CENTER
9780942324914 U.S. | CDN \$30.00
Pbk, 6 x 9 in. / 220 pgs / 120 color.
January/Art



Xanti Schawinsky: Head Drawings and Faces of War

Introduction by Brett Littman. Text by Juliet Koss, Michael Bracewell.

The oeuvre of Bauhaus artist Alexander "Xanti" Schawinsky (1904–79) encompasses a range of social and political investigations. Schawinsky spent a lifetime relocating—from Switzerland to Germany to Italy to the United States—and in the process developed his central themes, which include the responsibility of the individual and the repercussions of machine warfare. His Bauhaus training is manifested in his work's complex interpretation of the interrelationship between art, craft and design, and his practice traversed avant-garde theater, experimental photography, the Bauhaus jazz band, mechanical music and dance, and graphic design. This publication focuses on Schawinsky's work on paper from the 1940s, particularly the *Head Drawings* and *Faces of War*. Schawinsky's 1940s series reveal the existential struggle of an artist informed by Bauhaus idealism coping with the devastation of war.

THE DRAWING CENTER
9780942324891 U.S. | CDN \$25.00
Pbk, 6 x 9 in. / 126 pgs / 72 color.
January/Art



Portraits from the École des Beaux- Arts, Paris

Text by Brett Littman, Emmanuelle Brugerolles.

This publication explores 400 years of portrait drawings from live models. Forty-four portraits have been chosen from the collection of Paris' École des Beaux-Arts based on criteria such as the social class and profession of the model, male and female gestures, caricature and frontal gaze. The goal of this project is to explore the notion of drawn portraiture and to provide alternative readings of this genre of art-making within a contemporary context. The selection of works is extensive, ranging from never-before-exhibited drawings by Jean-Auguste-Dominique Ingres, Jacques-Louis David and Charles Garnier, to the work of modern and contemporary masters Henri Matisse and Georg Baselitz, to portraits by recent graduates of the École des Beaux-Arts.

THE DRAWING CENTER
9780942324907 U.S. | CDN \$20.00
Pbk, 6 x 9 in. / 92 pgs / 50 color.
June/Art

EXHIBITION SCHEDULE
New York: The Drawing Center,
04/10/15–06/28/15



Thread Lines

Text by Joanna Kleinberg Romanow.

Thread Lines departs from the typical assumption that drawing means putting pen to paper, framing it instead as an open-ended act in which lines can be woven, stitched, knit, even embodied. Featuring 16 artists who use textile in a variety of formats (embroidery, weaving, collage, performance), the expressive and conceptual possibilities of line are highlighted, with an emphasis on its making. For some artists the line functions as a direct extension of the body—a performative act or participatory event. Others work in abstraction; still others use the line as a means of addressing gender, personal narrative and politics. *Thread Lines* includes works by Mónica Bengoa, Louise Bourgeois, Sheila Hicks, Ellen Lesperance, Kimsooja, Beryl Korot, Maria Lai, Sam Moyer, William J. O'Brien, Robert Otto Epstein, Jessica Rankin, Elaine Reichel, Drew Shiflett, Alan Shields, Lenore Tawney and Anne Wilson.

THE DRAWING CENTER
9780942324884 U.S. | CDN \$20.00
Pbk, 6 x 9 in. / 86 pgs / 49 color.
February/Art

2014 WINTER SUPPLEMENT

Art or Sound

Introduction by Germano Celant. Text by Jo Applin, Luciano Chessa, Chiara Costa, Christoph Cox, Geeta Dayal, Patrick Feaster, Christoph E. Hänggi, Bart Hopkin, Douglas Kahn, Alan Licht, Andrea Lissoni, Noel Lobley, Deirdre Loughridge, Mario Mainetti, Simone Menegoi, Holly Rogers, Jonathan Sterne, David Toop, John Tresch, Eric de Visscher, Rob Young. Preface by Miuccia Prada, Patrizio Bertelli.

Art or Sound examines the rich overlap and areas of ambiguity between musical instruments and works of art. Looking at examples spanning the seventeenth century to the present, this gorgeously produced book, with its thick vinyl cover, offers a fascinating reinterpretation of the musical instrument and the ways in which it can become a sculptural-visual entity (and vice versa). It opens with instruments made from precious materials in the seventeenth century, eighteenth-century musical automata by Pierre Jaquet-Droz and various customized instruments from the Victorian and early modern eras. Research in the field of synesthesia is presented along with works from the historical avant-gardes, such as Luigi Russolo's celebrated *Intonarumori* (1913). Also included are scores by John Cage, works by Robert Morris and Nam June Paik, sound installations such as Robert Rauschenberg's *Oracle* (1962–65) and Laurie Anderson's *Handphone Table* (1978). Examples of artistic appropriations of musical instruments (by the likes of Arman, Richard Artschwager and Joseph Beuys) and hybrid instruments by Ken Butler and William T. Wiley are considered alongside the more recent research of artists such as Christian Marclay, Janet Cardiff, Martin Creed and Doug Aitken, and a younger generation, represented by Anri Sala, Athanasios Argianas, Haroon Mirza, Ruth Ewan and Maywa Denki, among others. Esteemed writers, musicians and scholars such as Christoph Cox, Douglas Kahn, Alan Licht, David Toop and Rob Young contribute contextualizing essays.



FONDAZIONE PRADA
9788887029567 U.S. | CDN \$95.00
Flexi, 8.25 x 11.5 in. / 520 pgs / 146 color.
Available/Art



THE MUSEUM OF MODERN ART, NEW YORK
9780870709708 U.S. | CDN \$52.00
Vinyl record, 12 x 12 in.
January/Music

There Will Never Be Silence

Double LP from MoMA/MoMA PS1 Records

Edited by David Platzker, Jenny Schlenzka. Compositions by Lizzi Bougatsos, Kevin Beasley, Yasunao Tone, Sabisha Friedberg.

There Will Never Be Silence pays homage to both John Cage and the MoMA exhibition *There Will Never Be Silence: Scoring John Cage's 4'33"* (2013–14) in a uniquely designed edition of 500. In a 1954 letter that Cage wrote regarding his so-called "silent piece" *4'33"* (1952), he stated "the piece is not actually silent (there will never be silence...)." Sixty years after Cage's letter, the debut album from the newly created MoMA/MoMA PS1 Records reconsiders silence, the lack of silence and the status of recorded sound. Organized by David Platzker, Curator, Department of Drawings and Prints, MoMA, and Jenny Schlenzka, Associate Curator, MoMA PS1, the double LP features four compositions presented as artistic answers to Cage by artists Kevin Beasley, Lizzi Bougatsos, Sabisha Friedberg and Yasunao Tone. Their works shed light on how far Cage's ideas about sound have progressed in diverging directions.



Oliver Ranch

Edited with text by Joan Simon.
Introduction by Neal Benezra.

The ongoing project that Steve and Nancy Oliver have developed over the last 30 years has no obvious parallel in the history of art collecting. Beginning in 1985, their ranch in Northern California has been the site for dozens of commissions, site-specific and permanent outdoor works, by some of the most significant artists of the twentieth century. The likes of Bruce Nauman, Richard Serra, Ann Hamilton, Martin Puryear, Andy Goldsworthy and many others have constructed works, with the active support of the Olivers. *Oliver Ranch* is the first published look at one of the greatest collections of outdoor sculpture in the world (open to the public only during the fall and spring for organized groups). Including a major essay plus individual texts on each commission by Joan Simon, and filled with interviews, artist statements, plans, archival photographs and stunning new photography, this book charts the history of the project through each commission, through the eyes of the artists and the Olivers.

GREGORY R. MILLER & CO.
9780982681398 U.S. | CDN \$60.00
Hbk, 11 x 11 in. / 296 pgs / 338 color.
May/Art/Architecture



One Day, Something Happens: Paintings of People

Edited and with text by Jennifer Higgle.

In *One Day, Something Happens: Paintings of People*, the celebrated writer, art critic and coeditor of *Frieze* magazine, Jennifer Higgle, illuminates her fascination for the figure in modern British painting through the works of artists as diverse as David Hockney, Lynette Yiadom-Boakye, Paula Rego and Peter Blake. Teasing out common themes, from representations of joy and loneliness to masks and the carnivalesque, this highly illustrated publication offers a very personal journey through contemporary figurative art. Among the artists featured are Eileen Agar, Michael Andrews, Liz Arnold, Walter Bayes, Peter Blake, Glenn Brown, Jeffrey Camp, Steven Claydon, Prunella Clough, Robert Colquhoun, Kate Davis, Milena Dragicevic, Malcolm Drummond, Lucian Freud, Michael Fullerton, Rodney Gladwell, Alasdair Gray, Roy Grayson, Richard Hamilton, Georgia Hayes, David Hockney, Donna Huddleston, Jock MacFadyen, David Noonan, Paula Rego, Ceri Richards, William Roberts, Bob Robinson, Walter Sickert, Euan Uglow and Lynette Yiadom-Boakye.

HAYWARD PUBLISHING
9781853323300 U.S. | CDN \$35.00
Pbk, 9.5 x 10.75 in. / 176 pgs / illustrated throughout.
March/Art



The Blue of Distance

Text by Anne Carson, Courtenay Finn, Rebecca Solnit.

The Blue of Distance, published to accompany a group exhibition at the Aspen Art Museum, is a reflection on the color blue's uncanny relationship to absence, desire and distance. Featuring photography, drawing, sculpture and sound by the artists Vija Celmins, Jason Dodge, Félix González-Torres, Roni Horn, Marie Jager, Catherine Opie, Paul Ramirez Jonas, Cy Twombly and Cerith Wyn Evans, the publication explores the blue at the far edge of what can be seen, the color of the horizon, the ocean and the immaterial. Weaving together a larger narrative about the distance between us and the objects of our desire, the catalogue includes an essay by Courtenay Finn, an excerpt from Rebecca Solnit's *A Field Guide to Getting Lost* and a new piece by Anne Carson.

ASPEN ART PRESS
9780934324700 U.S. | CDN \$35.00
Hbk, 6.5 x 9.25 in. / 120 pgs / illustrated throughout.
April/Art

EXHIBITION SCHEDULE
Aspen, CO: Aspen Art Museum,
03/20/15–06/28/15



The America House Berlin

Pop, Politics, and Propaganda

Over the last 50 years, the America House in Berlin has been the focal point of cultural and political discussions and international controversies. Protected by barbed wire, it was attacked with eggs and Molotov cocktails; Robert Kennedy and Willy Brandt visited; millions of Berliners gained access to information in its library and at screenings of films; Lyonel Feininger and Robert Rauschenberg exhibited their works there. In addition, the building is an architectural gem. Built in 1956–57 by Bruno Grimmek, the delicate, open structure is based on the concept of the “idea of space”—a fluid space that is borne by a transparent exterior membrane. In fall 2014 the building will be the new home of C/O Berlin, the exhibition center for photography and visual media. On this occasion, the book traces the rich history of the America House.

HATJE CANTZ
9783775739498 U.S. | CDN \$45.00
Hbk, 7.5 x 8.25 in. / 158 pgs / 100 color.
April/Art

Parallel Views: Italian and Japanese Art from the 1950s, 60s and 70s

Edited with introduction by Allan Schwarzman. Text by Joshua Mack, Carolyn Christov-Bakargiev, Nicholas Cullinan, Ming Tiampo.

In the decades following World War II, both Japan and Italy were rebuilding after the ravages of war, constructing democratic political systems after a period of fascism. *Parallel Views* presents a breadth of postwar masters of Italian and Japanese art. The 145 artworks reproduced here include works by the Italian proto-Arte Povera and Arte Povera artists Alighiero Boetti, Alberto Burri, Lucio Fontana, Piero Manzoni, Mario Merz, Marisa Merz, Giulio Paolini, Giuseppe Penone, Michelangelo Pistoletto and Mimmo Rotella. Central figures in the Gutai movement—Matsutani Takesada, Saburo Murakami, Shimamoto Shozo, Shiraga Kazuo—are represented, as are important Mono-ha artists, including Lee Ufan, Sekine Nobuo, Suga Kishio and Takematsu Jiro, among others. This volume gives readers a unique opportunity to view works that have rarely been shown or considered together but in fact share common themes and concerns. As essayist Joshua Mack states, “modernism was not a process extending a dominant model from Paris or New York to outlying countries, like Japan or Italy, but rather a process of exchange between interlinked nodes. Its dynamic is a process of creative interpretation in which concepts originating in one context were understood differently in another.” A panel discussion among three leading scholars of this period in Italian and Japanese art further examines the connections and simultaneities between the art and artists of this period. *Parallel Views* invites readers to explore a body of artworks that have been overlooked until recently but warrant renewed attention.

DAMIANI
9788862084000 U.S. | CDN \$75.00
Clth, 11 x 12 in. / 408 pgs / 240 color.
March/Art



Imagining New Worlds: Wifredo Lam, José Parlá, and Fahamu Pecou

Featuring the work of Brooklyn-based artist José Parlá (born 1973) and Atlanta-based artist Fahamu Pecou (born 1975), *Imagining New Worlds* explores the legacy and influence of the Cuban artist Wifredo Lam (1902–82), one of Surrealism's most influential figures. Representing a new generation engaged in a global discourse on art, culture, travel, identity and alterity, José Parlá and Fahamu Pecou consider Lam's legacy through their own personal reflections on Lam's involvement with Surrealism and poetry, his fusion of African-inspired imagery with that of the natural world and the influence of the Santería religion of the Caribbean and the Négritude movement on Lam's art. This volume accompanies three concurrent exhibitions at the High Museum of Art: exhibitions of work by Parlá and Pecou (the first major museum presentations for both artists), and a Wifredo Lam retrospective.

DAMIANI
9788862083904 U.S. | CDN \$29.95
Pbk, 9.75 x 11.5 in. / 128 pgs / illustrated throughout.
May/Art/Latin American Art & Culture



ALSO AVAILABLE
Jr & Jose Parla: Wrinkles of the City, Havana Cuba
9788862082501
Hbk, U.S. | CDN \$49.95
Damiani/Standard Press



August Macke & Franz Marc: An Artist Friendship

Edited and with text by Annegret Hoberg, Volker Adolphs. Text by Klara Drenker-Nagels, Ursula Heiderich, Uwe Koch, Tanja Pirsig-Marshall, Uwe M. Schneede, Gregor Wedekind.

The friendship between Franz Marc (1880–1916) and August Macke (1887–1914) was of vital importance to both painters. Their close bond lasted four years and came to an abrupt end with the death of Macke shortly after the outbreak of World War I. This catalogue brings together paintings, watercolors, drawings, handcrafts, objects and documents from these two artists, demonstrating the extent to which they influenced one another in their work. While Macke, seven years younger than Marc, took a sensual and spontaneous approach to the visual world, his friend possessed an elevated, theoretical vision, seeking the spiritual unity of existence through the image. Despite conceptual, cultural and political differences, a deep mutual affection characterized their joint undertakings, such as the exhibitions of the Blaue Reiter or their conversations on Fauvism, Cubism, Futurism and the work of their contemporaries.

HATJE CANTZ
9783775738835 U.S. | CDN \$60.00
Clth, 9.75 x 11.5 in. / 360 pgs / 332 color.
January/Art



Egon Schiele, Jenny Saville

Foreword by Christoph Becker. Text by Oskar Bätschmann, Martin Harrison, Diethard Leopold, Helena Pereña Sáez, Franz Smola, Oliver Wick.

The core oeuvre of Austrian painter Egon Schiele (1890–1918) was produced within barely a decade, at the beginning of the twentieth century. His famous nudes probed the existential core of human experience. The paintings of British artist Jenny Saville (born 1970) are equally intense, with their physicality and confrontational stance. This catalogue brings the work of these two artists together for the first time. The stylistic and thematic proximity of the “body-landscapes” and portraits by these two young painters is revealed, despite the decades separating their work and their varying use of the brush. The paintings and drawings of both artists lend the human body an insistent corporeality, rendered in every detail. In Schiele’s self-portraits, usually small-format works, the pose, the accentuated view from below and his gestural style give the images a visual impact equal to the forceful punch of Saville’s giant-format paintings.

HATJE CANTZ
9783775738514 U.S. | CDN \$75.00
Hbk, 11.75 x 15.75 in. / 160 pgs / 128 color.
February/Art



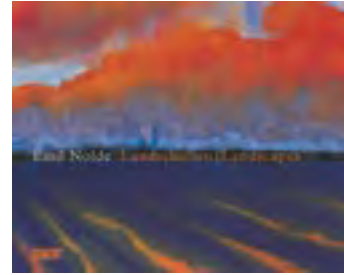
Melgaard & Munch

Edited by Lars Toft-Eriksen. Text by Patricia G. Berman, David Lomas, Oystein Sjastad, Lars Toft-Eriksen.

What is the critical relevance of Edvard Munch (1863–1944) to contemporary society? This publication places Munch’s oeuvre in dialogue with works by the Norwegian-born, New York-based artist Bjarne Melgaard (born 1967), whose art has often provoked controversy—as was the case with Munch, in his lifetime. Their bodies of creative work are related in numerous ways. Both have worked with reference to their own biography; there is also an artistic kinship between the two in terms of their painterly idioms, motifs and themes. Addressing subjects such as sexuality, gender, death, loneliness and alienation, they both address key issues of modern society. The catalogue explores the dystopian critique of civilization that underlies their respective oeuvres. In addition to a wide range of well-known works by both artists, it presents new pieces by Melgaard that explore the themes he considers of particular importance in Munch’s oeuvre.

HATJE CANTZ
9783775739511 U.S. | CDN \$60.00
Pbk, 7.75 x 11.5 in. / 256 pgs / 200 color.
May/Art

EXHIBITION SCHEDULE
Oslo, Norway: Munch Museum, 01/15

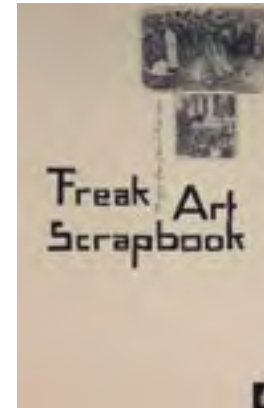


Emil Nolde: Landscapes

Text by Christian Ring.

The austere north German landscape—its flat horizons and soaring, dramatic skies crowded with dark clouds—played a central role in the work and imaginary of Emil Nolde (1867–1956). Growing up near the North Sea in the German-Danish border region, Nolde observed the meeting of sky, land and water in vast, unbroken stretches. “The landscape of my youth was like a fairytale to me,” he wrote. “My parental home in the flat country, the skylarks swooping joyfully through the air above, my wonderland from sea to sea...” Years after he had left his native region, these brooding landscapes continued to appear in his work, their simplified shapes rendered in Nolde’s characteristic brilliant color palette and depicted from extreme distances. *Emil Nolde: Landscapes* collects 30 of Nolde’s watercolor landscapes made around 1918, many previously unpublished, in a small, gift-book format.

DUMONT BUCHVERLAG
9783832194888 U.S. | CDN \$24.95
Hbk, 7.25 x 5.75 in. / 80 pgs / 30 color.
January/Art



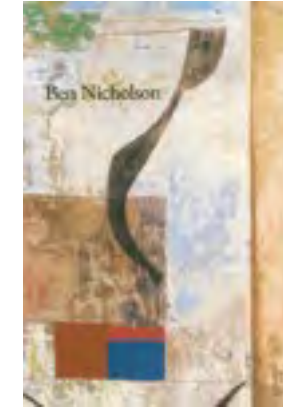
Freak Art Scrapbook

Chicago’s Armory Show in Print, 1913

Edited by Julia V. Hendrickson. Introduction by John Corbett. Conversation with John Corbett, Josiah McElheny.

In 1913, the year that the Armory Show hit Chicago, an anonymous Chicago artist gathered every newspaper clipping from the infamous Art Institute exhibition into an extraordinary handmade document. *Freak Art Scrapbook* presents this folk ledger documenting the key presentation of early twentieth-century American and European modernist art, a collection of witty and vitriolic snippets from the popular press, much of it dripping with satire as an entire city took to lampooning modern art. Lovingly reproduced in all its bilious, acidic yellow, sporting pre-jazz cartoons that snicker at Marcel Duchamp’s iconic “Nude Descending a Staircase,” the scrapbook is a complex, multilayered artifact, not only a register of the Midwestern response to modernism, but also a fascinating glimpse of the central arguments about populism and the vanguard of art.

CORBETT VS. DEMPSEY
9780988449282 U.S. | CDN \$38.00
Pbk, 11 x 17 in. / 48 pgs / 41 color / 1 b&w.
January/Art



2014 WINTER SUPPLEMENT

Ben Nicholson: Intuition and Order

Text by Christopher Neve, Ben Wiedel-Kaufmann.

Ben Nicholson (1894–1982) is a pioneer of abstract art in Britain. An equal if younger colleague of Mondrian, he carved reliefs in an austere geometric style, working toward a pure abstraction that culminated in his celebrated *White Reliefs*. These works placed Nicholson as a leader of the Constructivist movement in London during the 1930s and 1940s. It was during the 1950s that Nicholson achieved real fame; his paintings of this period owe much to older art, particularly the works of the early Italian Renaissance painters such as Giotto and Piero della Francesca. After being commissioned to make a mural for the Festival of Britain in 1951, he had his first retrospective outside Britain at the Detroit Institute of Art in 1952. Retrospectives at the Tate and a first prize at the São Paulo Biennale followed. This volume offers a concise survey of his career.

BERNARD JACOBSON GALLERY
9781872784502 U.S. | CDN \$16.95
Pbk, 5.25 x 7.75 in. / 76 pgs / illustrated throughout.
Available/Art



2014 WINTER SUPPLEMENT

Robert Motherwell: Works on Paper

Text by Sam Cornish.

Robert Motherwell (1915–91) was a major figure in the birth and development of Abstract Expressionism and the youngest member of the “New York School,” a term he coined. His career spanned five decades during which time he created some of the most iconic images of the twentieth century. *Robert Motherwell: Works on Paper* was published to accompany an exhibition dedicated exclusively to the artist’s works on paper. In his extensive essay, Sam Cornish discusses drawings from the *Lyric Suite*, a group of works from the *Beside the Sea* series and a selection of works based upon James Joyce’s *Ulysses*. Further main themes in the artist’s oeuvre are covered, from the 1940s to the 1980s, including *Elegy* and *Je t’aime* as well as automatism drawings and work from the *Drunk with Turpentine*, *Gesture* and *Open* series.

BERNARD JACOBSON GALLERY
9781872784496 U.S. | CDN \$16.95
Pbk, 5.25 x 7.75 in. / 72 pgs / illustrated throughout.
Available/Art



2014 WINTER SUPPLEMENT

Kurt Schwitters: Artist Philosopher

Text by Mel Gooding.

Kurt Schwitters: Artist Philosopher is published to accompany an exhibition at Bernard Jacobson Gallery, London. In his essay Mel Gooding focuses on what Kurt Schwitters is most famous for—the abstract collages that he began to make in the winter of 1918/19 using found and everyday objects such as labels, bus tickets, fabric and bits of broken wood. They were born out of his feeling that, after the war, “Everything had broken down and new things had to be made out of the fragments; and this is Merz.” Schwitters’ undogmatic and nonelitist art, by elevating the rejected, the discarded and the useless to fine art, inspired such postwar pioneers as Jasper Johns, Robert Rauschenberg, Eduardo Paolozzi, Richard Hamilton and Joseph Beuys, and he is now seen as the grandfather of many post-1945 art movements, from Pop art to Conceptual, installation and performance art.

BERNARD JACOBSON GALLERY
9781872784526 U.S. | CDN \$16.95
Pbk, 5.25 x 7.75 in. / 78 pgs / illustrated throughout.
Available/Art



Pieter Bruegel the Elder: Fall of the Rebel Angels

Edited by Tine L. Meganck. Text by Michel Draguet, Marc Boone.

Pieter Bruegel the Elder: Fall of the Rebel Angels is the first comprehensive book on one of the most cherished masterpieces in the collection of the Royal Museums of Fine Arts of Belgium. Bruegel's dizzyingly complex "Fall of the Rebel Angels" (1562) is presented in this lavishly illustrated volume in microscopic detail, and placed in its wider context in the texts, which argue that, with this painting, Bruegel turned a traditional devotional theme into an innovative commentary on his own time. Many of the angels in Bruegel's scene are hybrids of natural and artificial forms, just as the curiosity cabinets of the time would juxtapose "naturalia" and "artificialia" for the connoisseur, connecting the painting to early modern European cultures of knowledge and collecting.

SILVANA EDITORIALE

9788836629640 U.S. | CDN \$45.00
Hbk, 6.5 x 9.5 in. / 208 pgs / 140 color.
February/Art



Caspar Wolf and the Aesthetic Conquest of Nature

Text by Bodo Brinkmann, et al.

The notion of the Alps as a magnificent natural spectacle is surprisingly recent. It was not until the eighteenth century that its craggy mountain ridges began to be seen as sublime and beautiful. Swiss landscape painter Caspar Wolf (1735–83) was one of the first to discover the then largely-unexplored Alps as a subject for art. Trained in Germany and Paris, Wolf was commissioned to produce a comprehensive series on the Swiss Alps, which he completed between 1773 and 1779. Working in his studio the artist created some 180 paintings from nature studies he had done outdoors. This publication demonstrates how he conveyed his observations according to his artistic concerns. In his dramatic compositions, paths are blocked by immense boulders, roaring streams of water and glaciers, or the view opens up to reveal giant panoramas observed by tiny, awestruck human figures.

HATJE CANTZ

9783775738330 U.S. | CDN \$75.00
Hbk, 8.75 x 9 in. / 232 pgs / 182 color.
February/Art

EXHIBITION SCHEDULE

Basel, Switzerland: Kunstmuseum
10/19/14–02/01/15



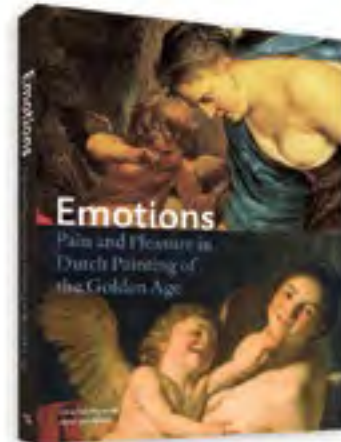
Frans Hals: A Phenomenon

Text by Antoon Erftemeijer.

Frans Hals (1580–1666) is, like Rembrandt and Vermeer, one of the greats of the Dutch Golden Age. Hals primarily made his name with his lively, virtuoso portraiture made in the bustling, prosperous city of Haarlem: group portraits of high-ranking gentlemen and more informal scenes of drunkards, laughing children and musicians. He was admired by artists such as van Gogh, Édouard Manet, Max Liebermann and James Abbott McNeill Whistler as the first modern painter. This book acquaints the reader with the Dutch master in an accessible manner: what did he look like, who were his predecessors and contemporaries, and what makes him so unique? The first overview of the life and work of Hals written for a broad audience, *Frans Hals* is affordably priced and richly illustrated with many details and reproductions of 69 of Hals' most famous works selected from international collections.

NAI010 PUBLISHERS

9789462081680 U.S. | CDN \$19.95
Pbk, 6.5 x 9.5 in. / 168 pgs / 160 color.
January/Art



Emotions

Pain and Pleasure in Dutch Painting of the Golden Age

Text by Gary Schwartz, Machiel Keestra, Anna Tummers, Thijs Weststeijn.

For seventeenth-century connoisseurs, the beauty of a painting was not nearly as important as the passions that could be seen in it; these were the "soul" of the work. Fear, sadness, surprise, anger, lust and love—the full range of human emotional life can be found in works by painters such as Rembrandt, Frans Hals, Jan Steen, Maerten van Heemskerck and Cornelis van Haarlem, who were required by patrons and viewers to convincingly depict human feelings in their scenes. In *Emotions*, published to accompany an exhibition at the Frans Hals Museum, art historian Gary Schwartz examines this under-explored preoccupation in Dutch Golden Age art through a selection of sixteenth- and seventeenth-century history paintings, genre scenes and portraits.

NAI010 PUBLISHERS

9789462081703 U.S. | CDN \$30.00
Pbk, 8 x 10.5 in. / 144 pgs / 80 color.
January/Art

Helene Schjerfbeck

Edited by Max Hollein, Carolin Köchling. Text by Anna-Maria Bonsdorff, Carolin Köchling, Riitta Konttinen, Marja Lahelma, Abigail Solomon-Godeau.

Helene Schjerfbeck (1862–1946) is one of the most important Finnish artists of the first half of the twentieth century. While her painterly oeuvre has attracted a great deal of attention in Scandinavia, she is largely unknown abroad. This comprehensive monograph introduces the life and work of the painter, with over 80 impressive works from all of her creative phases. The publication shows how, despite her physical isolation, the artist kept up with the art of her contemporaries through illustrations from art and fashion magazines. Here, both the famous self-portraits and the picture series *The Convalescent*, *The Seamstress* and *The Death of Wilhelm von Schwerin* play a crucial role, as do as numerous portraits of women and the less well-known male nudes and history paintings.

KERBER

9783735600103 U.S. | CDN \$55.00
Pbk, 9.5 x 11.5 in. / 168 pgs / 98 color.
February/Art



Paula Modersohn-Becker

Paula Modersohn-Becker

Edited by Michael Juul Holm, Tine Colstrup. Introduction by Tine Colstrup, Poul Erik Tøjner. Text by Rainer Stamm, Uwe Schneede, Wolfgang Werner, Diane Radycki, Rineke Dijkstra.

Considered one of the most important representatives of early German Expressionism, painter Paula Modersohn-Becker (1876–1907) left behind an oeuvre of still-life paintings, landscape paintings, portraits and self-portraits in a characteristic expressionist style upon her premature death at the age of 41. Famous for her friendship with poet Rainer Maria Rilke and for having influenced Picasso, Modersohn-Becker is also recognized as a pioneer for female artistic representation of the female body, and is often cited as the first woman to paint full-length nude self-portraits. This volume, published on the occasion of Louisiana's retrospective exhibition, includes essays by experts focusing on different aspects of the artist and her oeuvre, as well as contributions from contemporary artists Rineke Dijkstra, Chantal Joffe and Daniel Richter. With more than 100 images, the book is an accessible introduction to this inaugural Expressionist about whom little has been published outside of Germany.

LOUISIANA MUSEUM OF MODERN ART

9788792877345 U.S. | CDN \$45.00
Hbk, 9 x 11.25 in. / 210 pgs / 100 color / 40 b&w.
February/Art



The Priest, the Prince, and the Pasha

The Life and Afterlife of an Ancient Egyptian Sculpture

Text by Lawrence M. Berman.

Sometime in the early fourth century BC, an unknown Egyptian master carved an exquisite portrait in dark-green stone. The statue that included this head of a priest, likely a citizen of ancient Memphis, may have been damaged when the Persians conquered Egypt in 343 BC, before it was buried in a temple complex. Its adventures were not over: after almost two millennia, the head was excavated by Auguste Mariette, a founding figure in French archaeology. Sent to France as part of a collection assembled for the inimitable Bonaparte prince known as Plon-Plon, it found a home in his faux Pompeian palace. After disappearing again, it resurfaced in the collection of American aesthete Edward Perry Warren, who donated it to the MFA, Boston. Along the way, this compelling, mysterious sculpture has reflected the evolving understanding of Egyptian art.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

9780878467969 U.S. | CDN \$24.95
Hbk, 5.75 x 8.25 in. / 208 pgs / 50 color.
May/Art

ALSO AVAILABLE AS AN EBOOK



European Decorative Arts

MFA Highlights

Text by Thomas Michie.

The world-renowned collection of European decorative arts at the Museum of Fine Arts, Boston, is full of sumptuous surprises. The objects range from an opulent automaton to a richly wrought crozier, and vary in scale from a salt cellar the size and shape of a small crustacean to the wood paneling of an entire dining room. Their dates of manufacture span more than a thousand years—the earliest made shortly after the fall of the Roman Empire and the most recent in the computer age—and bear evidence not only of cultural exchange among European countries but also of the revival of ancient motifs and of contemporary trade with India and China. Presented here with an introduction to the topic and individual texts on each piece, these diverse works are organized chronologically and by stylistic movements to highlight their hidden histories.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

9780878468225 U.S. | CDN \$22.50
Pbk, 7 x 9 in. / 224 pgs / 126 color.
January/Design & Decorative Arts



A Private Passion

The Donald and Adele Hall Collection of African Art

Text by David A. Binkley.
Photographs by Franko Khoury.

The Donald and Adele Hall Collection of African art is one of the art world's best-kept secrets. Donald Hall, Chairman of the Board of Hallmark Cards, and his wife, Adele, have long been active participants in the cultural life of Kansas City, Missouri, helping to develop the collection of the Nelson-Atkins Museum of Art and fundraising for its expansion. But over the past 50 years, the Halls have also been privately building a collection of African art. Now one of the best in the nation, the Donald and Adele Hall Collection contains more than 140 masks, sculptures, ceramics and textiles. Beautifully designed and rigorously researched, *A Private Passion* documents the collection and its development. Every object in the collection is reproduced in full color and contextualized with a short text and information about the work's provenance and its exhibition and publication history.

MARQUAND BOOKS

9780981576251 U.S. | CDN \$50.00
Clth, 9 x 11 in. / 304 pgs / 233 color.
June/Art/African Art & Culture



National Portrait Gallery: A Portrait of Britain

Text by Sandy Nairne, Tarnya Cooper, et al.

A visual pantheon of the greatest names in British history and culture, the Collection of the National Portrait Gallery contains more than 11,000 paintings, sculptures and works on paper and over a quarter of a million photographs. This book presents a broad selection of the personalities that have shaped the last four centuries of British life, from Elizabeth I to David Beckham, from Shakespeare to Seamus Heaney, portrayed by artists as diverse as Hans Holbein, David Bailey, Joshua Reynolds and Paula Rego. The featured works are arranged chronologically in sections, each of which is prefaced by a text written by the curator for that period, drawing on their expert knowledge and recent research. Each image is accompanied by an extended caption that provides key information on the sitter and the artist, and places the work in its historical and creative context.

NATIONAL PORTRAIT GALLERY

9781855144859 U.S. | CDN \$45.00
Pbk, 9.25 x 10.25 in. / 288 pgs / 260 color.
April/Art

These giftworthy, fun volumes from the National Portrait Gallery in London trace the motifs of pets and facial hair throughout art history

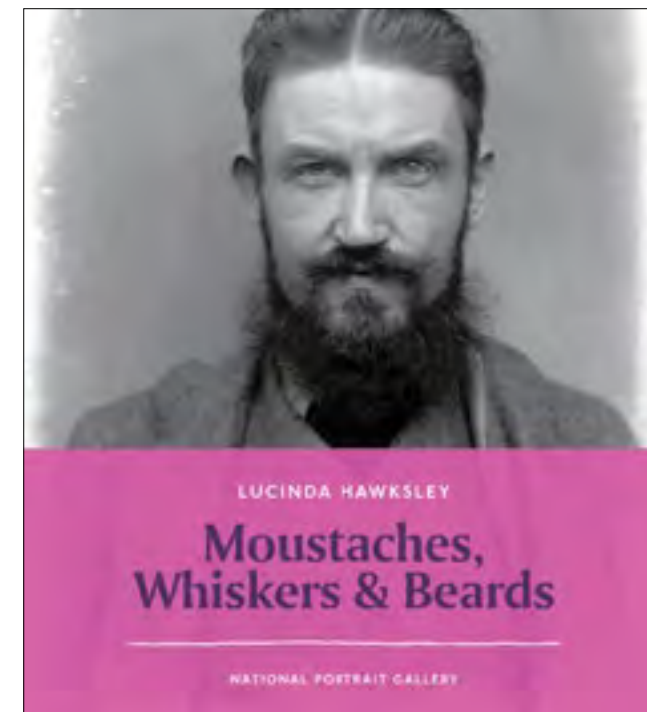
Moustaches, Whiskers & Beards

By Lucinda Hawksley.

Taking as her starting point images from the holdings of the National Portrait Gallery, London, writer and art historian Lucinda Hawksley explores the history of facial hair, from prehistoric times to the present day. By way of introduction, she investigates the Pharaonic beard in ancient Egypt, the work of barbers in classical Greece and Rome, and the role of facial hair at the time of the Vikings and in Medieval and Renaissance Europe. With reference to portraits from the Gallery's collections and archives, Hawksley explains the Tudor beard tax and why Regency beaus grew whiskers. She also looks at the rise of the beard at the time of the Crimean War, the rules on facial hair in the army, navy and air force, the hippies' penchant for long hair in the 1960s and the most recent fashion for facial hair in the twenty-first century. Lively and engaging feature pages include *The Widdowes Treasure* (a sixteenth-century book that contains a recipe to make "the haire of the bearde grow"), Record Breakers (the world's longest moustache and beard), and Women and Facial Hair; there are also explorations of how medical advances and the rise of advertising have affected male grooming. Entertaining and informative, this fascinating foray into our hairy past is the perfect gift for the pogonophile in your life—or indeed anyone interested in the long and curly history of moustaches, whiskers and beards.

NATIONAL PORTRAIT GALLERY

9781855144934 U.S. | CDN \$17.50
Pbk, 6.5 x 7.5 in. / 144 pgs / 105 color.
April/Art



Pets in Portraits

By Robin Gibson.

Introduction by Chris Packham.

"Look at people and their pets today. Pets tell something about their owners, whether they are bought to make a fashion statement, as child substitutes or as an expression of unconditional love between two sentient beings." So remarked Robin Gibson, the author of this book, on its first publication in 1998. "It is about the various animals that appear in portraits in the National Portrait Gallery, but it is also about the owners of the animals who commissioned the portraits. The association of the subject or indeed the artist of a portrait with a pet immediately adds a further dimension to our understanding of the characterization. From the little terrier that records Lady Caroline Lamb's first extramarital affair to Queen Victoria's dogs, photographed with her Ghillie John Brown; from the extraordinary images of ballet dancer Anna Pavlova and her pet swan to the writer Edith Sitwell and her favorite cat, this book charts the British love affair with the domestic pet. For this new edition, the naturalist, photographer and television presenter Chris Packham has contributed an introduction with additional portraits from the Gallery's collections. Amusing and surprising, this delightful book provides unusual insights into the bond between sitters and their faithful companions.

NATIONAL PORTRAIT GALLERY

9781855144989 U.S. | CDN \$17.50
Pbk, 6.5 x 7.5 in. / 144 pgs / 80 color.
April/Art



Brian Roettinger: Reproductions

The Thing Quarterly issue 25

Edited by Brian Roettinger. Introduction by Aaron Rose.

Los Angeles-based artist and two-time Grammy-nominated graphic designer Brian Roettinger is celebrated for the graphic design and art direction he has created for artists, architects and musicians such as No Age, Liars, Beach House and Jay-Z. In 2009, he was chosen as *Rolling Stone*'s Album Designer of the Year. Roettinger's issue for *The Thing Quarterly* is a massive (412-page) catalogue raisonné that collects, documents and indexes the majority of his design work produced to date. The works, which are reproduced in black and white from photocopies, are not presented chronologically, nor is it clear, upon first inspection, which project is which: an early version is shown, sometimes just a sketch, and in some cases, the final printer proofs. Unlike a traditional monograph, Roettinger's reimagined interpretation is a testament to the process itself, and underscores the poles of his approach, which is both visibly chaotic and meticulously organized.

THE THING QUARTERLY

9780984915057 U.S. | CDN \$60.00
Boxed, Flexi, 6.5 x 9 in. / 412 pgs / 32 color / 384 b&w.
February/Design & Decorative Arts

Renegades of Rhythm

DJ Shadow & Cut Chemist Play Afrika Bambaataa

Edited by Johan Kugelberg. Text by DJ Shadow, Cut Chemist, Afrika Bambaataa.

This tour book commemorates the Cut Chemist & DJ Shadow *Renegades of Rhythm* tour, a national tour featuring the two DJs playing Afrika Bambaataa's legendary, 40,000-strong record collection (now archived at Cornell University) as a tribute to the original architect of hip hop. As DJ Shadow says, "This has never been done before, definitely not on this scale. They're his records, with his blessings. This isn't just ANY copy of 'X' breakbeat, it's THE copy, THE copy that started everything." *Renegades of Rhythm*, edited by Johan Kugelberg, features full-color reproductions of original records, flyers, photographs, drawings, test pressings and acetates from Afrika Bambaataa's archive. Alongside rarely seen images are exclusive texts by DJ Shadow, Cut Chemist and Afrika Bambaataa himself, detailing the history of the Zulu Nation, hip hop and DJ culture, as well as lists of Bambaataa's favorite breaks.

BOO-HOORAY

9781938265983 U.S. | CDN \$40.00 SDNR30
Pbk, 7.88 x 10.5 in. / 80 pgs / 50 color / 30 b&w.
January/Design & Decorative/Music



NEW EDITION

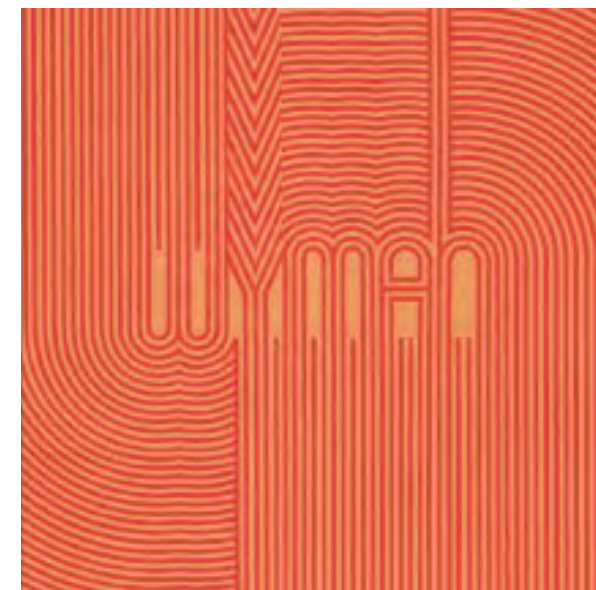
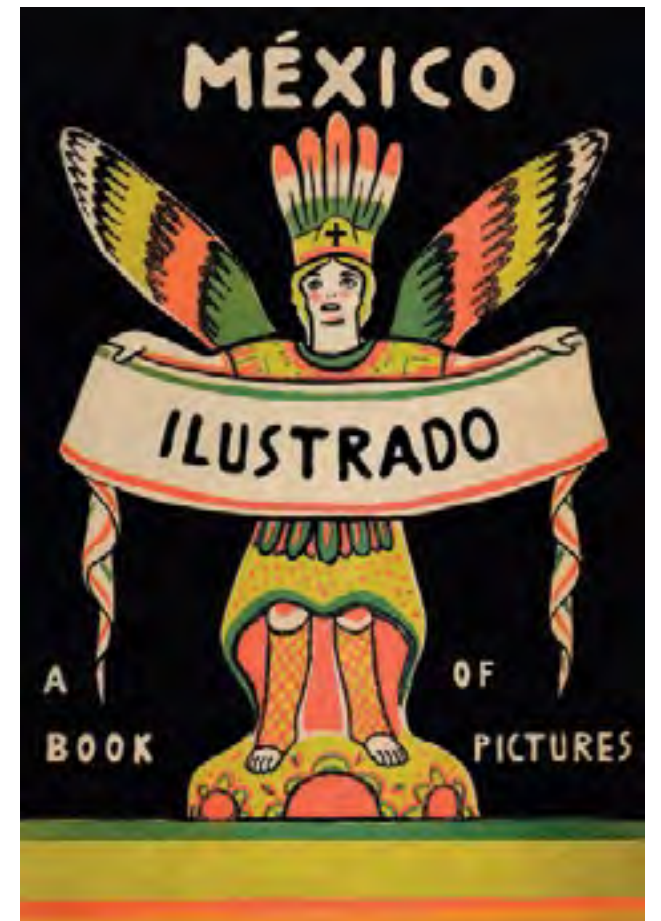
Mexico Illustrated 1920–1950

Text by Salvador Albiñana, Juan M. Bonet, Deborah Dorotinsky, Marina Garone.

This volume is an expanded edition of the most important study ever published on modern illustrated books in Mexico. *Mexico Illustrated 1920–1950* explores the illustration and poster work of great Mexican artists from the first half of the twentieth century, offering a selection of the finest illustrations from books, magazines and posters published in this era. Reflecting the range of aesthetic, pedagogical, political and propagandistic trends that held sway in Mexico at the time, it contains works relating to the Mexican Revolution, illustrations made for socialist writings and art drawn from novels and children's books, along with a great many contributions to magazines that oscillated between the avant-garde and the construction of a new vision of Mexico. Among the artists included here are some of Mexico's greatest artistic talents—Diego Rivera, José Clemente Orozco, Rufino Tamayo, David Alfaro Siqueiros—along with lesser-known artists such as Ramón Alva de la Canal, Jean Charlot, Miguel Covarrubias, Dr. Atl, Gabriel Fernández Ledesma and Leopoldo Méndez. With more than 300 illustrations, *Mexico Illustrated* includes essays by Juan Manuel Bonet, Mercurio López Casillas, Dafne Cruz and Marina Garone, who elucidate the relations between Mexico and the European avant-garde movements, the socialist aesthetic, children's literature, graphic design and the cartography of postrevolutionary Mexico.

RM/CONACULTA

9788415118961 U.S. | CDN \$75.00
Clth, 9.5 x 12.75 in. / 336 pgs / 405 color.
April/Design & Decorative Arts



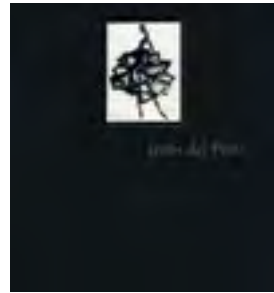
RM/MUAC

9786078295203 U.S. | CDN \$40.00
Flexi, 11 x 11 in. / 264 pgs / 275 color.
February/Design & Decorative Arts/Latin American Art & Culture

Wyman

Widely admired for his powerful but whimsical imagery, Lance Wyman is a leading figure of contemporary graphic design. Throughout a career that spans over 50 years, Wyman has made his name by designing for museums, zoos, metro stations and the 2008 Barack Obama presidential campaign. But it was when he won a competition at age 29 to design the Mexico Olympic graphics for the 1968 games that Wyman launched his career; his work is now a cornerstone for understanding the visual culture of present-day Mexico. In lieu of the extravagance typical of Olympic designs, Wyman offered something refreshing, spacious and above all modern as he unwittingly entered a tumultuous and revolutionary moment in Mexican history. His bold image of a modern Mexico would last beyond the nation's moment in the international spotlight; Wyman stayed for another four years, designing graphic systems for the Mexico City Metro, Central de Abasto and Camino Real Hotel. This bilingual English-Spanish monograph is the very first retrospective publication on the designer's work. Published in conjunction with an exhibition at MUAC in Mexico City, the book celebrates the influence of Wyman's system of visual icons—work so iconic that we find its traces in the emojis available on iPhones today.

Lance Wyman (born 1937) is an American graphic designer. He graduated from Pratt Institute in 1960 when graphic design had just been introduced to American universities. After his work in Mexico, Wyman eventually established his own firm, Lance Wyman Ltd., in New York City.



Jesús del Pozo

Text by Vicente Verdú, Juan Gatti, Toni Miró, Sofía Torga, Isabel Yanguas, et al.

In this homage to Spanish fashion designer Jesús del Pozo (1946–2011), del Pozo's employees, loyal customers, friends and peers in the fashion world contribute reflections on the man and his influence on fashion and design. Del Pozo founded his brand in Madrid in 1974 with a menswear store, and it expanded to include women's and men's ready-to-wear collections, opera costumes and fragrances over the years.

TURNER

9788416142682 U.S. | CDN \$105.00
Clth, 11.20 x 12 in. / 240 pgs / 180 color.
February/ Fashion



Ralph Pucci: Art of the Mannequin

Text by Emily M. Orr, Barbara Paris Gifford.
Interview by Jake Yuzna.

Ralph Pucci is the most innovative designer in mannequin fabrication today. This volume puts Pucci in a broader context, tracking the mannequin's origin to fifteenth-century sample dolls and dress forms, while highlighting the materials, techniques and technologies that have shaped its sophistication today.

MUSEUM OF ARTS AND DESIGN

9781890385309 U.S. | CDN \$25.00
Pbk, 9.25 x 10.5 in. / 88 pgs / 65 color.
May/Design & Decorative Arts



Gerd Lange Design In the Context of Serial Production 1962–2007

Edited by Alfred Hablützel.

Known for his sleek and functional chairs of the 1960s and 1970s, German furniture and product designer Gerd Lange (born 1931) tremendously influenced the history of chair design both abroad and in the United States. This study is the first overview of Lange's illustrious work.

JOVIS

9783868593136 U.S. | CDN \$40.00
Hbk, 8.25 x 11 in. / 104 pgs / 140 color / 44 b&w.
March/Design & Decorative Arts



Inspirational objects from around 60 international creative professionals

Source Material

A Project by Jasper Morrison, Jonathan Olivares, Marco Velardi

Source Material presents objects and keepsakes that have had a pivotal effect on the work of around 60 creative minds from the fields of architecture, art, cuisine, design, fashion, film and music. Found within the contributors' everyday working or living environments, these objects represent stepping stones for the creative mind. *Source Material* is an exploration of how the creative process is informed by the legacy of material culture, but also an affirmation of the potential of an object to reflect and nurture the human spirit. Included are objects by K.K. Barrett, Erwan and Ronan Bouroullec, Santi Caleca, David Chipperfield, Carter Cleveland, Ilse Crawford, Cecilia Dean, Thomas Demand, Michelle Elie, Frida Escobedo, Naoto Fukasawa, Kersten Geers & David Van Severen, Zoe Ghertner, Konstantin Grcic, Klaus Hackl, Gabrielle Hamilton, Jamie Hayon, Edwin Heathcote, Takeshi Homma, Freddie Janssen, Nicholas Lander, Italo Lupi, Michael Maharam, Mike Meiré, Mike Mills, Jasper Morrison, Pernilla Ohrstedt, Jonathan Olivares, Sonya Park, Mark Parker, Harsh Patel, Signe Persson-Melin, Witold Rybczynski, Inga Sempé, Shirana Shahbazi, Andrew Stafford, Massimo Torrigiani, Jean Tuitou, Marco Velardi, Justin Vernon, Wendy Yao and many others.

VITRA DESIGN MUSEUM

9783931936976 U.S. | CDN \$29.95
Pbk, 6 x 8.25 in. / 144 pgs / 62 color.
January/Design & Decorative Arts



Lex Reitsma: 196 Posters for De Nederlandse Opera

Chronicling the history of the De Nederlandse Opera house, this publication documents the graphic design of Lex Reitsma (born 1958) for operas at the Stedelijk Museum in Amsterdam. Alongside 196 posters, Reitsma's work also includes designs for opera books, season brochures and program folders.

NAI010 PUBLISHERS

9789462081499 U.S. | CDN \$35.00
Pbk, 8.5 x 11 in. / 56 pgs / 200 color.
June/Design & Decorative Arts



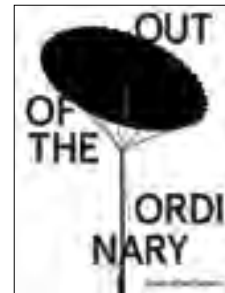
On Display 50 Posters Designed for the Hayward Gallery

Text by Catherine Flood, Hettie Judah.

On Display is a large-format collection of highlights from the Hayward Gallery's archive of exhibition posters. Acting as a who's who of contemporary British design and art, this compilation includes work by some of Britain's finest designers, like Neville Brody, Theo Crosby, Richard Hollis and Roger Huggett. Each page is perforated, allowing the posters to be removed.

HAYWARD PUBLISHING

9781853323263 U.S. | CDN \$50.00
Pbk, 11.75 x 16.5 in. / 112 pgs / 50 color.
January/Design & Decorative Arts



Studio Wieki Somers: Out of the Ordinary

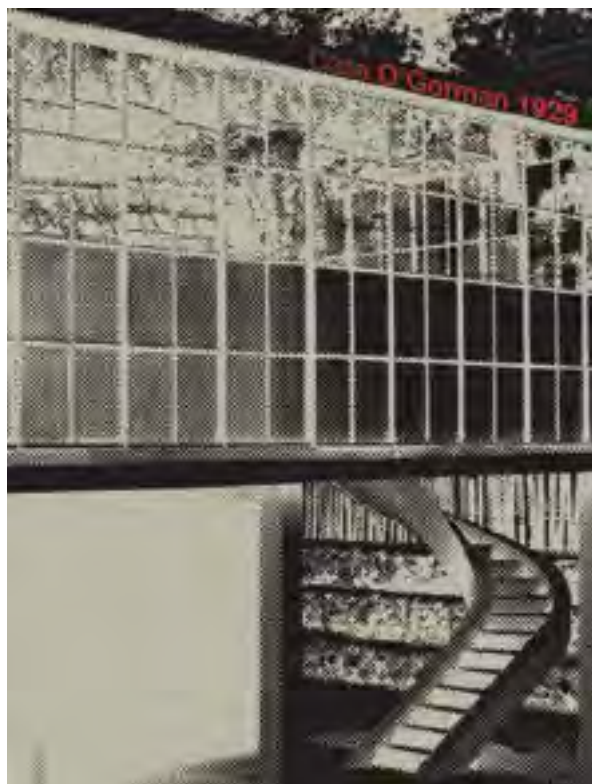
Edited by Mevis & Van Deursen, Wieki Somers, Dylan van den Berg, Noortje van den Elzen. Text by Pierre Doze, Sjarel Ex, Anniina Koivu, et al. Photography by Elspeth Diederix, Elian Somers.

This publication celebrates the tenth anniversary of Studio Wieki Somers, a design studio established by Dutch designer Wieki Somers (born 1976) and her partner Dylan van den Berg. The studio's products are remarkable for their narrative content and their experimental use of materials.

JRP|RINGIER

9783037643983 U.S. | CDN \$55.00
Hbk, 8.5 x 11 in. / 206 pgs / 150 color / 33 b&w.
February/Design & Decorative Arts





Juan O’Gorman: Casa O’Gorman 1929

Text by Toyo Ito, Xavier Guzmán, Víctor Jiménez.

Mexican architect and painter Juan O’Gorman (1905–82) had a spectacular debut as an architect, designing his own house at the age of 24. On the strength of this building, Diego Rivera commissioned O’Gorman to design a pair of studio-houses for himself and Frida Kahlo on contiguous lots, connected by a bridge. But O’Gorman was somewhat forgotten in histories of modern architecture, until the restoration of Rivera’s and Kahlo’s house in the late 1990s led to a rediscovery of the architect’s work and a reappraisal of his place in contemporary Mexican architecture. In 2013 O’Gorman’s own first house, which he began designing in 1929 and completed in 1931, was restored. Uncompromisingly radical and rigorously functional, this design reveals O’Gorman as a Mexican pioneer of avant-garde architecture. *Casa O’Gorman 1929* tells the story of this unique building and how it was salvaged through beautiful color photographs.

RM

9788415118329 U.S. | CDN \$45.00
Hbk, 6.75 x 9 in. / 128 pgs / 70 color.
March/Architecture & Urban Studies



This Is the House that Jack Built

Edited by Maja Hoffmann. Text by Rirkrit Tiravanija. Photographs by François Halard.

This book offers insight into the private contemporary art and design collection of Swiss art collector and philanthropist Maja Hoffmann, portrayed by photographer François Halard and art director Beda Achermann. To complete the volume, Rirkrit Tiravanija has dispersed the British nursery rhyme “This is the House that Jack Built,” using a custom-designed font, among the photos.

STEIDL

9783869309354 U.S. | CDN \$65.00
Slip, Pbk, 9.5 x 13.5 in. / 248 pgs / 161 color.
March/Photography/Art



2014 WINTER SUPPLEMENT

Smiljan Radic: Serpentine Pavilion 2014

Foreword and interview by Julia Peyton-Jones, Hans Ulrich Obrist. Text by Fabrizio Gallanti, Smiljan Radic.

The 2014 Serpentine Pavilion is designed by Chilean architect Smiljan Radic (born 1965) as a multipurpose social space with a café. A semi-translucent, cylindrical structure that resembles a shell and rests on large quarry stones, its torus-shaped fiberglass shell resembles the cast-off chrysalis of some bulbous insect.

KOENIG BOOKS

9783863356040 U.S. | CDN \$25.00 **FLAT40**
Pbk, 3.5 x 5.5 in. / 144 pgs / illustrated throughout.
Available/Architecture & Urban Studies



Diller, Scofidio + Renfro: The Look

Photographs by Matthew Monteith.

In 2013 the Deste Foundation commissioned Diller, Scofidio + Renfro to curate a capsule collection and integrate the selected works into an independent project. *The Look*, a narrative in 18 scenes about youth, aging and identity, examines the notion of the classic in fashion and architecture.

DESTE FOUNDATION FOR CONTEMPORARY ART

9786185039097 U.S. | CDN \$120.00
Boxed, Pbk, 12 x 18 in. / 40 pgs / 18 color.
February/Architecture & Urban Studies/Art



Dutch Dikes

Text by Tracy Metz, Eric Luiten, Steffen Nijhuis, Hans Renes, Henk Ovink, Melanie Schultz van Haegen.

The Netherlands has many thousands of dikes. A pivotal element in the Dutch landscape and one of the oldest features of the country’s extensive water management program, the dikes of the Netherlands have significant cultural, historical and environmental value. But despite their importance to the history, economy and culture of the Netherlands (and their contemporary international relevance as the world scrambles to develop and implement effective flood-control strategies), Dutch dikes have never been properly mapped out or systematically studied. Many of them fail to meet current safety standards, though they are still a ubiquitous presence in the Dutch landscape. In this book, built around research producing the first dike map of the Netherlands, the Dutch dikes are for the first time described, interpreted and portrayed in all of their surprising variety of functions and guises.

NAI010 PUBLISHERS

9789462081512 U.S. | CDN \$80.00
Hbk, 9.5 x 12 in. / 336 pgs / 382 color.
February/Architecture & Urban Studies



Double Dutch

Dutch Architecture since 1985

By Bernard Hulsman.

In *Double Dutch: Dutch Architecture since 1985*, architecture critic and journalist Bernard Hulsman describes the unprecedented boom experienced by Dutch architecture in the past quarter-century, discussing over 100 buildings that characterize the fascinating and turbulent scene. Dutch architects surprised the world with unconventional designs such as the Kunsthall by Rem Koolhaas and the Dutch pavilion by MVRDV at the World Exhibition in Hanover in 2000, while the rise of postmodern architecture occurred quietly, slipping almost unnoticed into the world’s most modern architectural country. Hulsman also describes the failed deregulated housing revolution of Wilde Wonen, the reappearance of ornament, and the increasing concern for craft and sustainability that continues to dominate Dutch design. Accessibly written and richly illustrated with the photographs of acclaimed architectural photographer Luuk Kramer, *Double Dutch* is the first-ever critical overview of the golden years of Dutch architecture.

NAI010 PUBLISHERS

9789462081604 U.S. | CDN \$40.00
Pbk, 8.5 x 11 in. / 192 pgs / 113 color.
February/Architecture & Urban Studies



Smart about Cities

Visualising the Challenge for 21st Century Urbanism

Edited by Maarten Hajer, Ton Dassen. Text by Maarten Hajer.

Current discussions on urban planning regularly invoke the concept of the smart city—a city based on innovative urban planning, which itself is based on “smart” technologies that are supposed to make cities safer, cleaner and more efficient. But is this actually improving cities? *Smart about Cities* argues for “smart urban planning” instead of an uncritical embrace of the smart city. Smart urban planning tackles what twentieth-century urban planning forgot—the metabolism of cities, the incoming and outgoing flows that connect urban life with the natural world. Key questions are visualized in 50 infographics: what do cities live on? How much water, food and construction material do they use? What amount of those materials do they dispose of? This book makes an appeal for “global network urban planning” in which technology is not a panacea but is instead anchored in social innovation.

NAI010 PUBLISHERS

9789462081482 U.S. | CDN \$40.00
Pbk, 6.5 x 9.5 in. / 184 pgs / 50 color.
June/Architecture & Urban Studies



Architecture and Structuralism

The Ordering of Space
By Herman Hertzberger.

The Dutch Architect and writer Herman Hertzberger (born 1932) is internationally recognized for both his built work and his written work. His buildings (such as Centraal Beheer in Apeldoorn, built in 1972) and his publications (such as his widely translated *Lessons for Students in Architecture*) have inspired generations of architects and students. In this book, Hertzberger lays down the foundations of his architectural vision, attempting to formulate a clear definition of structuralism in architecture and making a case for the necessity of resolving the meaning of this often-misunderstood concept. “What I see as the real structuralism in architecture is a way of thinking that has far-reaching opportunities for the reuse of buildings, which can give a new impulse to the discussion about sustainability,” Herzberger writes. “The possibility of users having a greater influence has revealed the blueprint for a more democratic architecture.”

NAI010 PUBLISHERS

9789462081536 U.S. | CDN \$45.00
Pbk, 6.5 x 9.5 in. / 288 pgs / 300 color.
February/Architecture & Urban Studies



Ludwig Mies van der Rohe: Mies 1:1, Das Golfklub-Projekt in Krefeld

Edited by Christiane Lange, Paul Robbrecht.
Text by Julian Heynen, et al.

This volume documents van der Rohe's unrealized projects for a golf clubhouse in Krefeld, drafted in 1930. The book includes sketches and architectural plans, and provides a chronicle of the building of a walk-through model which was erected on the original site in Krefeld in 2013, following the plans in the archives at MoMA.

KOENIG BOOKS

9783863356446 U.S. | CDN \$49.95 **FLAT40**
Pbk, 8 x 10.75 in. / 240 pgs / illustrated throughout.
February/Architecture & Urban Studies



Ensemble: Atelier ww Max Dudler

Edited by Alexander Bonte, J. Christoph Bürkle.

In 2014 architects atelier ww and Max Dudler completed their radical collaboration in Oerlikon, a district in northern Zurich: the largest high-rise ensemble in Switzerland. This publication documents the intricate design and planning history of this building complex through texts, photographs, plans and sketches.

JOVIS

9783868592849 U.S. | CDN \$39.95
Flexi, 9.25 x 11 in. / 80 pgs / illustrated throughout.
March/Architecture & Urban Studies



nps tchoban voss Cultural Continuity, Design Progression

Text by Falk Jaeger.

This book contains the most recent projects by the architectural office nps tchoban voss (founded in 1931 in Hamburg, Germany). For the architects in this innovative group, the principle of sustainability applies not only to construction but must also be seen as an aesthetic category.

JOVIS

9783868593013 U.S. | CDN \$75.00
Hbk, 9.5 x 12 in. / 208 pgs / 250 color.
March/Architecture & Urban Studies



New Mosques Design and Vision

Text by Holger Kleine.

New Mosques presents the research of 14 interior architect students from RheinMain University in Germany, studying the spatial concepts of mosques. The publication aims to address how contact between Islam and the Western world has impacted the traditional architecture of mosques.

JOVIS

9783868593464 U.S. | CDN \$29.95
Pbk, 6.5 x 9.5 in. / 128 pgs / 100 color.
March/Architecture & Urban Studies/Middle Eastern Art & Culture



Building the Court Germany's Federal Constitutional Court and Its Architecture

Edited by Falk Jaeger.

Germany's Federal Constitutional Court, built between 1965–69 by architect Paul Baumgarten, embodies a free, democratic spirit with its modern, transparent forms. This book illuminates the building's history, reports about the Court's history and achievements, and presents the building's restoration and composition in detail.

JOVIS

9783868593402 U.S. | CDN \$59.95
Clth, 9.5 x 12.55 in. / 176 pgs / 250 color.
March/Architecture & Urban Studies



Hans van Heeswijk Architects: The Mauritshuis

Text by Jaap Huisman, Quentin Buvelot, Hans van Heeswijk.

This publication shows the transformation over time of the intimate yet majestic museum Mauritshuis, designed by Dutch architect Hans van Heeswijk. Originally designed as a residence, van Heeswijk's elegant building has undergone several renovations in recent years, including the construction of an underground wing.

NAI010 PUBLISHERS

9789462081451 U.S. | CDN \$45.00
Hbk, 8.5 x 11 in. / 112 pgs / 104 color.
February/Architecture & Urban Studies



Guillermo Vázquez Consuegra: Seville Congress Centre

Text by David Cohn, Juan Miguel Hernández León, Fredy Massad, et al. Photographs by Duccio Malagamba, Fernando Alda.

The new Exhibition and Conference Center in Seville, Spain, designed by Guillermo Vázquez Consuegra (born 1945), is the most important public facility built in the city during the last decade. This book presents plans for the project.

LA FÁBRICA

9788415691853 U.S. | CDN \$50.00
Hbk, 9 x 10.5 in. / 128 pgs / illustrated throughout.
January/ Architecture & Urban Studies/Latin American Art & Culture



JSWD Architekten

Text by Ulf Meyer.

This publication celebrates the creations of architecture office JSWD Architekten, based in Cologne, Germany, known for their special competence in the field of sustainable construction. JSWD are currently working on major projects in Italy, Luxembourg, Belgium, Switzerland and Austria.

JOVIS

9783868593082 U.S. | CDN \$39.95
Flexi, 8.5 x 11 in. / 176 pgs / 150 color / 60 b&w.
March/Architecture & Urban Studies



Barkow Leibinger

Texts by Hal Foster, et al.

The works presented in this volume by American/German architectural team Barkow Leibinger range from prototypes and installations to buildings such as the recently completed Tour Total, in which form and space evolve by means of the handling of material and new technologies and tools.

HATJE CANTZ

9783775736664 U.S. | CDN \$85.00
Hbk, 12.25 x 9.75 in. / 426 pgs / 395 color.
February/Architecture & Urban Studies



This Is Modern

German Werkbund Exhibition Venice 2014

Edited by Claudia Kromrei.

In *This Is Modern*, the German Werkbund Berlin presents the designs of 22 renowned architecture firms for a (fictional) renewal of the German exhibition pavilion on the Biennale site in the Giardini in Venice, built in 1909 and modified in 1938, on the occasion of the hundredth anniversary of the Werkbund's famous exhibition in Cologne in 1914.

JOVIS

9783868593006 U.S. | CDN \$50.00
Hbk, 6.5 x 9.75 in. / 384 pgs / 350 color.
March/Architecture & Urban Studies



Copy Paste

Bad Ass Copy Guide

Text by Winy Maas, Felix Madrazo, Bernard Hulsman.

The tension between tradition and innovation is fundamental to the discipline of architecture, as architects borrow readily and heavily from past designs and yet scramble in a competition for originality. In *Copy Paste*, architects and lecturers Winy Maas, Felix Madrazo and Bernard Hulsman of The Why Factory dispense with the modernist cult of novelty in this engagement with questions of authorship, authenticity and originality.

NAI010 PUBLISHERS

9789462081642 U.S. | CDN \$45.00
Pbk, 6 x 8.5 in. / 320 pgs / 300 color.
February/Architecture & Urban Studies



Affordable Living

Housing for Everyone

Edited by Klaus Dömer, Hans Drexler, Joachim Schultz-Granberg.

This book presents theoretical approaches and practical strategies for creating affordable living space, based on examples of exceptional residential buildings. The challenge of affordable living lies in attaining an optimum relationship between costs and residential quality, which in turn is dependent on many local parameters and cultural factors.

JOVIS

9783868593242 U.S. | CDN \$39.95
Pbk, 5.5 x 7.5 in. / 272 pgs / 50 color / 40 b&w.
March/Architecture & Urban Studies



Vacancy Studies
Experiments and Strategic Interventions in Architecture

Edited by Ronald Rietveld, et al. *Vacancy Studies* offers an optimistic perspective on the temporary reuse of vacant spaces such as bunkers, churches, castles, hospitals, prisons, palaces and airports. An indispensable reference, this book investigates the design approach of “strategic interventions,” and presents new theories and experiments within the field.

NAI010 PUBLISHERS
9789462081468 U.S. | CDN \$40.00
Hbk, 6.5 x 9.5 in. / 192 pgs / 215 color. February/Architecture & Urban Studies



Performative Urbanism
Generating and Designing Urban Space

Edited by Sophie Wolfrum, Nikolai Brandis. This volume examines the relationship between architectural design and its realization in an urban environment. It proposes an interplay between architectonic material and urban usage and action, and interprets our interaction with architecture as a performative activity.

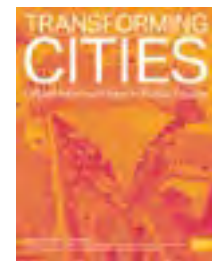
JOVIS
9783868593044 U.S. | CDN \$39.95
Pbk, 6.5 x 9.5 in. / 192 pgs / 65 color. March/Architecture & Urban Studies



Urban Living
Strategies for the Future

Edited by Kristien Ring. How can residential building strengthen broader urban structures? And how can architecture meet the requirements of new forms of cohabitation, owing to a broader social mix or to live-work spaces? This book presents exemplary solutions from the international Urban Living Workshop, in which more than 30 international firms participated.

JOVIS
9783868593310 U.S. | CDN \$45.00
Pbk, 8.25 x 10.25 in. / 256 pgs / 250 color. March/Architecture & Urban Studies



Transforming Cities
Urban Interventions in Public Space

Edited by Kristin Feireiss, Oliver Hamm. This book presents 47 examples from the *Urban Intervention Award Berlin*, including permanent and provisional attempts to effect various kinds of urban intervention. These interventions bring together experts from fields such as culture, architecture and economics.

JOVIS
9783868593372 U.S. | CDN \$39.95
Pbk, 8.25 x 10.5 in. / 192 pgs / 250 color. March/Architecture & Urban Studies



DASH 11: Interiors on Display
A Representation of Good Living

Edited and with text by Jurjen Zeinstra, Hans Teerds. Text by Irene Cieraad, et al. This edition of *DASH* examines the development of home interiors in the twentieth century, from the designs of Cuypers to the contemporary stylings of IKEA. Through a series of images of “period rooms,” this publication examines the concept of living in style.

NAI010 PUBLISHERS
9789462081659 U.S. | CDN \$45.00
Pbk, 9 x 11 in. / 160 pgs / 200 color. January/Architecture & Urban Studies



Candide No. 9: Journal for Architectural Knowledge

Edited by Anne Kockelkorn, Susanne Schindler, Axel Sowa. How is an architect’s knowledge generated, gathered and passed on? Who are the people, institutions and groups involved? These questions are at the heart of the journal *Candide*, which has been published biannually since 2009 promoting a culture of knowledge about architecture.

HATJE CANTZ
9783775738804 U.S. | CDN \$30.00
FLAT40 Pbk, 6.75 x 9.5 in. / 144 pgs / 60 color. March/Architecture & Urban Studies



OASE 93: Public Landscape

Edited by Michiel Dehaene, Bruno Notteboom, Hans Teerds. Text by Joachim Declerck, Michiel Dehaene, et al. *OASE 93* reflects on current issues relating to landscape and urban planning. This issue investigates historical and contemporary attempts at defining landscape as a public project, addressing the various roles of government, designer, media and citizen within the process.

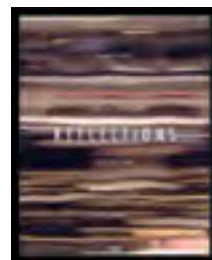
NAI010 PUBLISHERS
9789462081529 U.S. | CDN \$35.00
Pbk, 6.5 x 9.5 in. / 134 pgs / illustrated throughout. January/Architecture & Urban Studies



OASE 94: O.M.A. The First Decade

Text by Pier Vittorio Aureli, George Baird, Christoph Lueder, Joost Meuwissen, Angelica Schnell, et al. This thematic issue of *Oase* sheds new light on the architectural production of Rem Koolhaas’ OMA during its first decade (1978–1989). Proposals, plans and projects—both built and unbuilt—are subjected to critical appraisal and richly illustrated with rarely seen visual material.

NAI010 PUBLISHERS
9789462082045 U.S. | CDN \$35.00
Pbk, 6.5 x 9.5 in. / 128 pgs / 75 duotone. May/Architecture & Urban Studies



2014 WINTER SUPPLEMENT
Reflections

Art and Culture in the Autostadt Wolfsburg

Text by Alan Bangs, et al. *Reflections* offers a collection of thoughtful and fresh perspectives on the Autostadt Wolfsburg, one of the largest distribution and pickup centers for new cars, which attracts two million visitors a year. Christian Boros, Douglas Coupland, Li Wie and Sascha Lobo reflect on their experiences of navigating the park.

HATJE CANTZ
9783775738354 U.S. | CDN \$30.00
FLAT40 Hbk, 8.75 x 10.5 in. / 128 pgs / 89 color. Available/Architecture & Urban Studies



Built Environment 2013–2014

Eindhoven University of Technology

Edited by Jos Bosman. In this publication Eindhoven University of Technology’s Department of Built Environment/Architecture presents a selection of the department’s finest graduate school research projects. The fields investigated range from building management to planning and system design.

NAI010 PUBLISHERS
9789462081611 U.S. | CDN \$40.00
Pbk, 7 x 9.5 in. / 192 pgs / 135 color. January/Architecture & Urban Studies



Architecture Is Participation

Die Baapiloten: Methods and Projects

Text by Susanne Hofmann. Today there is an increasing demand for public participation in the shaping of the built environment. With realized pilot projects and practical guidelines, this volume presents examples of successful community, administration and city-dweller participation in the architectural process.

JOVIS
9783868593471 U.S. | CDN \$39.95
Pbk, 8.5 x 9.5 in. / 216 pgs / 200 color / 25 b&w. March/Architecture & Urban Studies



Art City Lab
New Spaces for Art

Taking postwar Berlin’s art scenes as an example, *Art City Lab* demonstrates how to appropriate urban spaces for the purpose of artistic production. It also highlights the importance of constructing and adapting property in accordance with the identities of the neighborhoods.

JOVIS
9783868593037 U.S. | CDN \$35.00
Pbk, 8.5 x 10.75 in. / 176 pgs / 200 color. March/Architecture & Urban Studies



Landscipt 04: Nature Modern

Merging Architecture and Landscape in the Modern Movement

Edited by Albert Kirchengast. This fourth volume in the *Landscipt* series, entitled *Nature Modern*, examines the modern conception of nature as a construct, and how it is made “visible” through the built environment, drawing on several key projects and essays.

JOVIS
9783868592139 U.S. | CDN \$39.95
Pbk, 6.5 x 8.75 in. / 256 pgs / 250 color. March/Journals/Architecture



Building the City within the City

IBA Hamburg 2006–2013

Edited by IBA Hamburg GmbH, Uli Hellweg. From 2006–13, the International Building Exhibition (IBA) in Hamburg, Germany, provided considerable support for the urban, environmental and social development of the Elbe Islands and Harburg Upriver Port. This book documents the projects carried out by the IBA over the seven-year span.

JOVIS
9783868592856 U.S. | CDN \$55.00
Clth, 9.5 x 12.5 in. / 208 pgs / 264 color / 45 b&w. March/Architecture & Urban Studies



Prix de Rome.NL 2014

Architecture

Text by Marinke Steenhuis, Kirsten Hannema, Robert-Jan de Kort. The Prix de Rome is a Dutch prize for architects and artists under 40. This publication features designs by the nominees: Steven Delva, Florian Idenburg, Marieke Kums, Kees Lokman, Donna van Milligen Bielke, Jasper Nijveldt, Tim Prins and XML: Max Cohen de Lara and David Mulder.

NAI010 PUBLISHERS
9789462081567 U.S. | CDN \$35.00
Pbk, 8 x 10.5 in. / 144 pgs / 150 color. January/Architecture & Urban Studies



Dutch Design Yearbook 2014

Edited by Timo de Rijk, Joost Alferink, Jan Konings, Richard van der Laken. *The Dutch Design Yearbook* offers a multifaceted survey of the best designs produced in the Netherlands in the fields of spatial design, product design, fashion and graphic design. This year’s edition additionally focuses on those designs that will change our environment in the near future.

NAI010 PUBLISHERS
9789462081666 U.S. | CDN \$45.00
Hbk, 9 x 11 in. / 184 pgs / 250 color. January/Design & Decorative Arts



Hans Ulrich Obrist: The Czech Files

Edited by Lionel Bovier, Vít Havránek, Hans Ulrich Obrist. Text by Milan Grygar, Ivan Kafka, Stanislav Kolíbal, Jirí Kovanda, Martin Machovec, Karel Malich, Hans Ulrich Obrist, Zdeněk Sýkora, Jiří Valoch.

This publication is the result of visits carried out by Hans Ulrich Obrist to artists' studios in Prague around 2001 and 2008. Interviews with Milan Grygar, Jirí Kovanda, Karel Malich, Zdeněk Sýkora and others map the historical events as well as the personal stories of the protagonists of the Czech "second avant-garde" and the "neo-modernism" of the former socialist bloc. Born between 1920 and 1945, this generation lived through the cultural upheaval of the Prague Spring in the 1960s and the "normalization" of the 1970s, when censorship was reintroduced. These interviews contextualize a generation of Czech artists within the historical events that marked their lives and careers, and draw attention to their urgently felt need to resist historical events while keeping their artistic practices sustained, radical and vital. This volume is part of the *Documents* series of critical writings.

JRP|RINGIER

9783037643877 U.S. | CDN \$29.95
Pbk, 6 x 8.25 in. / 176 pgs / 50 b&w.
February/Nonfiction & Criticism



Parachute: The Anthology, Vol. III Photography, Film, Video, and New Media

Edited by Chantal Pontbriand. Text by Guy Bellavance, Douglas Crimp, Georges Didi-Huberman, Philippe Dubois, Anne-Marie Duguet, Peggy Gale, Geert Lovink, Laura U. Marks, Laura Mulvey, David Thomas, et al.

Following two precious volumes of writings from the 1970s–90s Canadian magazine *Parachute*—*Museums, Art History, and Theory* and *Performance & Performativity*—the essays collected in this third volume focus on photography, film, video and new media. These genres were discussed in some of the earliest volumes of *Parachute*. Photography received particular attention in the early 1980s, film and video later in that decade and through the beginning of the 1990s. Discussing what were then still relatively new and overlooked artistic fields, these texts are particularly useful as signposts to how these new media and works were approached. The essays discuss works by artists such as Eija-Liisa Ahtila, James Coleman, Nan Goldin, Bill Viola and Rodney Graham. The texts by Georges Didi-Huberman, Douglas Crimp and Laura Mulvey, written in the early 1980s, are among their most seminal.

JRP|RINGIER

9783037643822 U.S. | CDN \$29.95
Pbk, 6 x 8.25 in. / 222 pgs / 20 b&w.
February/Nonfiction & Criticism/



Vern Blossum

Edited by Lionel Bovier. Text by Lionel Bovier, Fabrice Stroun.

Vern Blossum does not exist. The story can be told simply: in 1961 an artist paints five canvases inspired by pages in a horticulture book; then came parking meters, water hydrants, and animals. Some of them were shown at Leo Castelli Gallery, sold to collectors and public institutions, included in seminal exhibitions or books on Pop art—a seemingly normal progression in an artist's career, were it not for a rumor that emerged regarding his true identity. Alfred H. Barr, the legendary director of MoMA, started to worry about the rumor sometime in 1964 and, after extensive inquiries, came to the conclusion that Vern Blossum did not exist. His paintings were taken down or sent back to storage, and the artist's name fell into oblivion. Vern Blossum does not exist, but his work does. This book retrieves the oeuvre of this particularly elusive artist.

JRP|RINGIER

9783037643792 U.S. | CDN \$15.00
Pbk, 4.25 x 6.5 in. / 64 pgs / 24 color / 7 b&w.
February/Artists' Books



Conversations in Colombia

ANAÑAM-YOH-REYA

Edited by Karen Marta. Text by Beatriz González, Mateo López, Bernardo Ortiz, Gabriel Sierra, Hans Ulrich Obrist, José Antonio Suárez Londoño, et al.

A series of conversations held in 2011 with artists, filmmakers, writers and even the former mayor of Bogotá serendipitously turned into a mapping of the artistic landscape in Colombia's art scene just as it is exploding internationally. This volume is a collaborative event: artists Beatriz González, Mateo López, Bernardo Ortiz, Gabriel Sierra and José Antonio Suárez Londoño worked closely with Hans Ulrich Obrist on the naming, design and rendering of this journey into a book. The 17 interviews published here invite the reader to join Obrist's ongoing conversation about Colombia. Interviewees include Álvaro Barrios, María Fernanda Cardoso, Antonio Caro, Danilo Dueñas, Beatriz González, Mateo López, María Angélica Medina, Jorge Orlando Melo, Antanas Mockus, Oscar Muñoz, Bernardo Ortiz, Luis Ospina, María Isabel Rueda, Gabriel Sierra, Doris Salcedo, José Antonio Suárez Londoño and Juan Gabriel Vásquez.

LA OFICINA DEL DOCTOR

9789589959343 U.S. | CDN \$24.95
Pbk, 6.25 x 9 in. / 248 pgs / illustrated throughout.
March/Nonfiction & Criticism/Latin American Art & Culture

2014 WINTER SUPPLEMENT

Cultural Anthropophagy

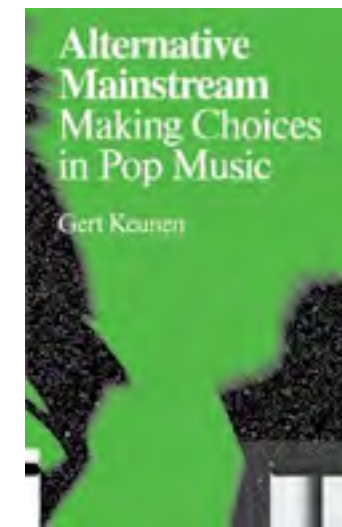
The 24th Bienal de São Paulo 1998, Exhibition Histories Volume 4

Introduction by Pablo Lafuente. Text by Lisette Lagnado, Renato Sztutman, Mirtes Marins de Oliveira, Carmen Mörsch, Catrin Seefranz. Interviews by Paulo Herkenhoff.

The 1998 Bienal de São Paulo remade art history from a Brazilian perspective, and presented a new model for exhibition-making in the era of postcolonial globalization. The show employed the Brazilian notion of anthropophagy as both concept and method, encouraging "contamination" and "cannibalization" of the canon. By doing so it proposed a new model for large-scale curatorial projects that could effectively address nonspecialist audiences. Photographs and gallery plans reconstruct this important project, and an essay by Lisette Lagnado provides critical analysis and historical context. Additional texts by Renato Sztutman, Mirtes Marins de Oliveira, and Carmen Mörsch and Catrin Seefranz are complemented by recent interviews with curator Paulo Herkenhoff and participating artists.

AFTERALL BOOKS

9783863355548 U.S. | CDN \$27.50
Pbk, 6 x 8.5 in. / 216 pgs / 95 color / 7 b&w.
November/Nonfiction & Criticism



Alternative Mainstream

Making Choices in Pop Music

By Gert Keunen.

Published in Valiz's *Antennae* series, Gert Keunen's *Alternative Mainstream* explores the music that lies between the "mainstream" and the "underground"—an apparently diverse intermediate zone that includes genres ranging from hip hop to rock, from folk to electronic music. What kind of decision-making lies at the basis of the selections made by people working in the pop music circuit? Which general frames of thinking and evaluating do music professionals apply? Why do some bands and not others get ample airplay, concert bookings, press coverage and, as a result, cross over into this "alternative mainstream"? Author Gert Keunen, a Belgian publicist, musician and professor of music history, attempts to uncover what aesthetics and ideologies—and what broader social and economic factors—underscore the construction of the alternative mainstream, exploring the systems at work beneath the processes of decision-making and selection in popular music.

VALIZ/ANTENNAE SERIES

9789078088950 U.S. | CDN \$28.95
Pbk, 5.25 x 8.25 in. / 354 pgs / illustrated throughout.
February/Music/Nonfiction & Criticism

Aesthetic Justice

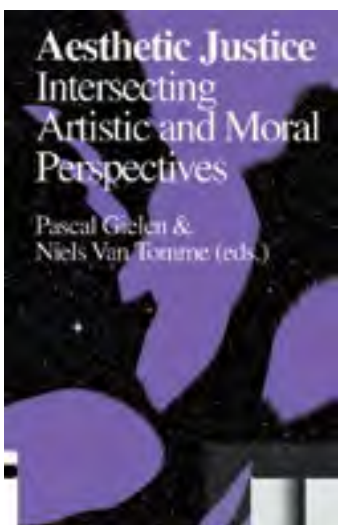
Intersecting Artistic and Moral Perspectives

Edited by Pascal Gielen, Niels Van Tomme. Text by Zoe Beloff, Arne De Boever, Mark Fisher, et al.

Can art express questions about justice? Could art, perhaps, even create justice? In *Aesthetic Justice*, sociologist Pascal Gielen and curator Niels Van Tomme invite a variety of artists and critical thinkers—including Zoe Beloff, Arne De Boever, Mark Fisher, Matt Fraser, Tessa Overbeek, Kerry James Marshall, Viktor Misiano, Carlos Motta, Nat Muller, Julie Atlas Muz, Gerald Raunig, Dieter Roelstraete, Hito Steyerl, Julia Svetlichnaja, Hakan Topal, Samuel Vriezen and Christian Wolff—to reflect on new futures for the notion and practice of justice. The book offers thought-provoking views on the ways in which art may confront and potentially redirect social and political futures. Incorporating analyses of contemporary artworks that challenge the social, political or economic status quo, as well as interviews with artists and theoretical reflections, *Aesthetic Justice* considers the liberating potential of aesthetic frameworks and suggests alternatives for a more just future.

VALIZ/ANTENNAE SERIES

9789078088868 U.S. | CDN \$28.95
Pbk, 5.25 x 8.25 in. / 354 pgs.
March/Nonfiction & Criticism





Museum of the Future

Edited by Cristina Bechtler, Dora Imhof. Text by John Baldessari, Bice Curiger, Chris Dercon, et al.

Museums of contemporary art are expanding and in crisis. They attract ever-larger audiences; architects constantly redesign them; and the ever-swelling ranks of artists are producing a greater quantity of art than ever before. Meanwhile, museum funds are dwindling amid economic crisis and an overheated art market. The question of which art is to be collected has also become a more openly discussed topic. How do curators meet these challenges? How do artists view their relationships to museum? How do practitioners navigate between ideas, ideals and realities? This publication gathers interviews with artists, architects and curators of the contemporary art world, such as John Baldessari, Ute Meta Bauer, Suzanne Cotter, Bice Curiger, Chris Dercon, Charles Esche, Liam Gillick, Michael Govan, Jacques Herzog, Thomas Hirschhorn, Philipp Kaiser, Rem Koolhaas, Lars Nittve, Hans Ulrich Obrist, Thierry Raspail, Tobias Rehberger and Beatrix Ruf, among others.

JRP|RINGIER
9783037643839 U.S. | CDN \$29.95
Pbk, 6 x 8.25 in. / 240 pgs / 31 b&w.
February/Nonfiction & Criticism



Making a Museum in the 21st Century

Edited by Melissa Chiu. Text by David Adjaye, Rustom Bharucha, Janet Carding, Melissa Chiu, Caroline Collier, Clémentine Deliss, Adam Lerner, Glenn Lowry, Sophie Makariou, Jessica Morgan, Hammad Nasar, Lars Nittve, Ou Ning, Walid Raad, Hiroshi Sugimoto, Wang Chunchen.

Making a Museum in the 21st Century addresses some of the most pressing issues for museums in a new era of popularity and audience engagement. Over the past decade, spectacular buildings and increased attendance have been accompanied by increased expectations for museums to create new ways for visitors to interact with art. Against a backdrop of large demographic shifts and geopolitical shuffles resulting in rapid museum growth in Asia and the Middle East, museums around the world face new opportunities and challenges. This book brings together the perspectives of prominent museum leaders, directors, curators, architects and artists such as David Adjaye, Melissa Chiu (the Hirshhorn), Adam Lerner (MCA Denver), Glenn Lowry (MoMA), Walid Raad (Cooper Union), Hiroshi Sugimoto and others.

ASIA SOCIETY
9780692277638 U.S. | CDN \$24.95
Flexi, 6.25 x 9 in. / 160 pgs / 40 color.
January/Nonfiction & Criticism



The Shape of Evidence

Contemporary Art and the Document
By Sophie Berrebi.

The first in Valiz's new *vis-à-vis* series of accessible introductions to academic subjects in contemporary art, architecture and design, *The Shape of Evidence* examines the use of the document in contemporary art, focusing on artworks in which the seemingly straightforward document is valued not only as a source of information but also as a distinctive visual and critical form. The author, Amsterdam-based art historian Sophie Berrebi, contends that for artists using filmed, photographic or written sources, the document can offer a way to develop a critical position on issues of representation, knowledge production, art and art history. Touching on several key issues in contemporary art—the trustworthiness of documents, the role of the museum and the archive—the author builds her argument through a close reading of select works of art by Christopher Williams, Fiona Tan, Zoe Leonard, Sven Augustýnen, Wendelien van Oldenborgh and Jean-Luc Moulène, illustrated throughout the text.

VALIZ/VIS-À-VIS SERIES
9789078088981 U.S. | CDN \$33.95
Pbk, 6 x 8 in. / 256 pgs / 140 b&w.
March/Art/Nonfiction & Criticism



Curating Research

Edited with introduction by Paul O'Neill, Mick Wilson. Text by Hyunjoo Byeon, Carson Chan & Joanna Warsza, Chris Fite-Wassilak, et al.

This anthology of newly commissioned texts presents a series of detailed examples of the different kinds of knowledge production that have recently emerged within the field of curatorial practice. The first volume of its kind to provide an overview of the theme of research within contemporary curating, *Curating Research* marks a new phase in developments of the profession globally. Consisting of case studies and contextual analyses by curators, artists, critics and academics, including Hyunjoo Byeon, Carson Chan and Joanna Warsza, Chris Fite-Wassilak, Olga Fernandez Lopez, Kate Fowle, Maja and Reuben Fowkes, Liam Gillick, Georgina Jackson, Sidsel Nelund, Simon Sheikh, Henk Slager, tranzit.hu, Jelena Vestic, Marion von Osten and Vivian Zihel, and edited by curators Paul O'Neill and Mick Wilson, the book is an indispensable resource for all those interested in the current state of art and in the intersection between research and curating that underlies exhibition-making today.

OPEN EDITIONS/DE APPEL
9780949004031 U.S. | CDN \$35.00
Pbk, 5 x 8.5 in. / 264 pgs.
January/Art/Nonfiction & Criticism

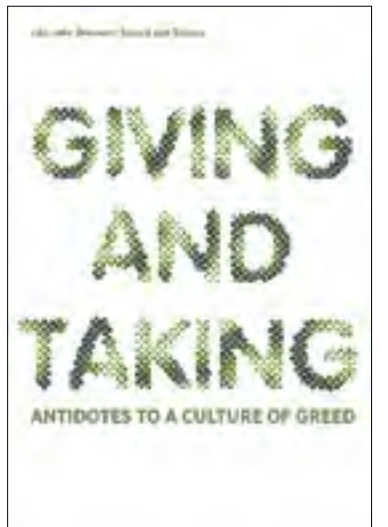
Giving and Taking

Antidotes to a Culture of Greed

Edited by Joke Brouwer, Sjoerd van Tuinen. Text by Peter Sloterdijk, Marcel Hénaff, Zygmunt Bauman, Joris Luyendijk, Lewis Hyde, Henk Oosterling, Lars Spuybroek, Reimar Schefold, Frank Vande Veire, Arjen Mulder.

Most would agree that markets and money are crude measures when it comes to establishing the value of art. What exactly is being valued in the financial approach to culture, and what is being overlooked? *Giving and Taking* is an ambitious project that sets out to answer these questions. In the form of ten essays by authors from a range of disciplines, the volume represents a collective effort to establish a value of art that escapes or transcends the monetary. With contributions from leading philosophers, anthropologists and sociologists such as Peter Sloterdijk, Lewis Hyde, Lars Spuybroek, Zygmunt Bauman and many others, *Giving and Taking* offers a rigorous intellectual inquiry into one of the art world's most pressing questions and is crucial for any artist or student of philosophy, art, sociology or economics.

NAI010 PUBLISHERS
9789462081420 U.S. | CDN \$22.50
Pbk, 6.5 x 9 in. / 208 pgs / illustrated throughout.
May/Art/Nonfiction & Criticism



Invalid Format

An Anthology of Triple Canopy
Volume 4

Edited by Triple Canopy. Contributions by David Auerbach, Claire Barliant, Zoe Beloff, Gabriella Coleman, Dan Fox, Renee Gladman, Rachel Harrison, Karl Holmqvist, Aaron Kunin, David Levine, Tan Lin, Nick Mauss, James McCourt, Stuart Sherman, Florine Stettheimer, David Wojnarowicz, Bryan Zanisnik.

Invalid Format is an archive of the publishing activities of Triple Canopy, the New York-based magazine. It explores how works that were originally presented online, on stage, or at symposia might be transposed to the codex in a way that recalls those former contexts while also fully inhabiting the page. "What is sacrificed in pixels and sound is made up for in a primitive portability you'll recognize, and in an intimacy only the printed stack knows: all that information is destined to bunk together forever," wrote *The New Yorker's* Sasha Frere-Jones of *Invalid Format*. This fourth volume includes works published in the fifth and sixth years of Triple Canopy's existence, when the magazine searched for a brick-and-mortar headquarters in Brooklyn; organized its inaugural marathon reading of Gertrude Stein's *The Making of Americans*; chronicled the perversity and heroics of 4chan and its anonymous spawn; published its first literary, or not *not* literary issue; and launched *Invalid*.

TRIPLE CANOPY
9780984734641 U.S. | CDN \$20.00
Pbk, 6 x 9 in. / 280 pgs / illustrated throughout.
January/Nonfiction & Criticism

Kenneth Goldsmith: Theory

"I used to be an artist; then I became a poet; then a writer. Now when asked, I simply refer to myself as a word processor," Kenneth Goldsmith (born 1961) writes in *Theory*. The acclaimed conceptual poet, who is the founder and editor of UbuWeb, a professor of Uncreative Writing at the University of Pennsylvania and the former host of a weekly radio show at WFMU, was also appointed MoMA's very first Poet Laureate in 2013. Goldsmith may be a word processor, but he has also proven to be a highly influential literary figure over the past two decades. His latest publication, *Theory*, is a series of 500 texts—from poems to aphoristic thoughts to short stories—published on 500 sheets of paper and gathered unbound as a paper ream. This artist's book is the first of Goldsmith's publications to consolidate his diverse practices—from the radio to the Internet to his "uncreative" writing—in a single volume.

JEAN BOÎTE ÉDITIONS
9782365680097 U.S. | CDN \$30.00 **SDNR30**
Unbound pages, 8.25 x 11.5 in. / 500 pgs / illustrated throughout.
March/Poetry/Artists' Books





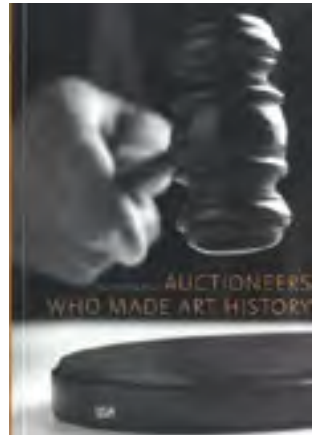
Art Collector Report

Foreword and text by Christoph Noe, Lasse Steiner, Magnus Resch.

Which city in the world currently has the highest density of contemporary art collectors? Which country? Why does Germany have nearly as many private art museums as the United States? What are the future trends for the global art market? Exploring the answers to these questions through data collected on the most significant art collectors in the world, the *Art Collector Report* is the inaugural publication of the research of the online art collectors' database Larry's List. Larry's List launched in September 2013, aiming to compile up-to-the-minute information on art collectors and collecting trends. Featuring detailed information on the leading art collectors from around the world, the 2014 *Art Collector Report* is an invaluable resource for art-market professionals.

MODERNE KUNST NÜRNBERG
9783869845302 U.S. | CDN \$50.00
Pbk, 8.5 x 12 in. / 72 pgs / illustrated throughout.
February/Nonfiction & Criticism

ALSO AVAILABLE AS AN EBOOK



Auctioneers Who Made Art History

Edited by Dirk Boll. Text by Ursula Bode, Dirk Boll, Barbara Bongartz, This Brunner, Walter Feilchenfeldt, Celina Fox, James Goodwin, Rose Maria Gropp, Albert Kriemler, Daniella Luxembourg, et al.

Procurement analysis, sales planning, customer orientation, brand management—the art market is changing more rapidly than ever before. The price that a work of art commands influences its place in the art-historical canon. Auction houses have become dominant avenues of distribution, as have art fairs, galleries and art dealers. Even today the ritual dramaturgy of the auction resembles an archaic competition, captivating participants and bystanders. At the center of the action is the auctioneer, whose performance is increasingly critical to the success of the auction. This volume tells the story of the art auction business through portraits of auctioneers. Key events in cities such as New York, Paris, Zurich, Berlin, Stuttgart and Pompeii come alive, and show how the auctioneer is emerging from the anonymity of a service provider and stepping into the limelight as a star of the show.

HATJE CANTZ
9783775739030 U.S. | CDN \$30.00
Pbk, 5.25 x 7.5 in. / 224 pgs / 67 color.
March/Art/Nonfiction & Criticism

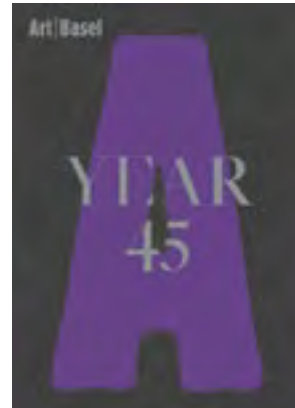


Fairland: Explorations, Insights and Outlooks on the Future of Art Fairs

Edited by Francesco Garutti. Text by Stefano Baia Curioni, et al.

How do we imagine the art fair of the future? In addition to considering the issues usually invoked in discussions about the contemporary art fair—the relationship between fairs and biennials, questions about the potential cultural role of these events—*Fairland* explores the phenomenon of “fairization” to describe the way the fair begins to appropriate other cultural forms, and other cultural forms begin to appropriate the conventions of the fair. Edited by Italian curator Francesco Garutti, this volume is a wide-ranging collection of analytical, critical standpoints and possible visions by internationally renowned artists, curators and critics, including contributions from *D/S* magazine, architect Kersten Geers, artist Gabriel Kuri, Guggenheim curator Pablo León de la Barra and Frieze Foundation curator Sarah McCrory.

KOENIG BOOKS
9783863355494 U.S. | CDN \$19.95
FLAT40
Pbk, 7.5 x 4 in. / 180 pgs / 29 color / 27 b&w.
January/Art/Nonfiction & Criticism



Art Basel | Year 45

Edited by Lionel Bovier, Marc Spiegler. Introduction by Marc Spiegler. Text and interviews by Nadim Abbas, Klaus Biesenbach, Douglas Fogle, et al.

Art Basel | Year 45 retraces and documents the dynamic experience of 2014's three Art Basel fairs in Basel, Miami Beach and Hong Kong. Designed by Gavillet & Rust (Geneva), the yearbook has an A–Z format that maps the world of Art Basel, offering art lovers a compilation of portfolios, interviews and essays on contemporary art, and lists all exhibitors participating in the three exhibitions. It depicts works from the different shows' sectors, highlights events and talks, and gives art-world experts, curators and collectors a platform for sharing their expertise. Among the authors and artists featured are Yuko Hasegawa, Nadia Kaabi-Linke, Nadim Abbas, Wolfgang Tillmans, Douglas Fogle, Gianni Jetzer, Jane & Louise Wilson, Klaus Biesenbach, Joan Jonas and Hans Ulrich Obrist.

JRP|RINGIER
9783037643952 U.S. | CDN \$80.00
Hbk, 8.25 x 11.75 in. / 784 pgs / 612 color / 550 b&w.
May/Art

EXHIBITION SCHEDULE
Hong Kong, 03/15/15–03/17/15
Miami Beach, FL: December 2015
Basel, Switzerland: 06/18/15–06/21/15

2014 WINTER SUPPLEMENT

Design Miami/Basel 2014 Catalog

The Global Forum for Design, June 17–22, 2014

Edited by Dominique Breard, Alexandra Cunningham Cameron, Brandon Grom, Amanda M. Williams. Introduction by Rodman Primack. Text by Jason Farago.

Design Miami is the global forum for twentieth- and twenty-first-century collectible design. Each fair brings together the most influential collectors, gallerists, designers, curators and critics from around the world in celebration of design culture and commerce. Occurring alongside the Art Basel fairs in Miami each December and Basel, Switzerland each June, Design Miami has become the premier venue for collecting, exhibiting, discussing and creating collectible design. Each show balances exclusive commercial opportunities with progressive cultural programming, creating exciting collaborations with designers and design institutions, panels and lectures with luminaries from the worlds of design, architecture, art and fashion, and unique commissions from the world's top emerging and established designers and architects. This catalogue presents the fair's complete exhibition program, and includes profiles of the world's top design galleries, interviews with emerging and established talents, and a market index of designers.

DESIGN MIAMI
9781938922633 U.S. | CDN \$28.00
Pbk, 6.75 x 9.5 in. / 199 pgs / 199 color.
Available/Design & Decorative Arts



The Future Is Not What It Used to Be The 2nd Istanbul Design Biennial

Edited by Zoë Ryan, Meredith Carruthers. Text by Zoë Ryan, et al. Curators Zoë Ryan and Meredith Carruthers use the Istanbul Design Biennial as a forum for posing questions and generating dialogue. This richly illustrated volume presents more than 50 international projects by designers working across disciplines, as well as essays by leading thinkers in design.

HATJE CANTZ
9783775739368 U.S. | CDN \$40.00
Pbk, 7.5 x 7.5 in. / 336 pgs / 250 color. April/Design & Decorative Arts



2014 WINTER SUPPLEMENT Gwangju Biennale 2014 Burning Down the House

Text by Jessica Morgan. Published on the occasion of the 10th Gwangju Biennale, *Burning Down the House*, this catalogue documents the exhibition and its many new commissions. The Biennale focuses on the capacity of art to critique the establishment through an exploration of sound, movement and dramatic performance.

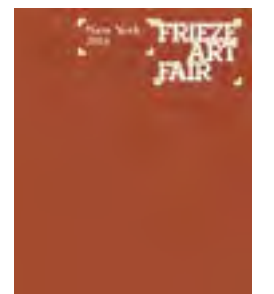
DAMIANI
9788862083812 U.S. | CDN \$45.00
Pbk, 7 x 10 in. / 256 pgs / illustrated throughout. December/Art



2014 WINTER SUPPLEMENT Manifesta 10

Edited by Kasper König. Text by Ekaterina Andreeva, Helmut Draxler, Ekaterina Degot, Silvia Eiblmayr. The State Hermitage Museum in Saint Petersburg was selected to host Manifesta 10 because of its intellectual and historical relationship with Eastern and Western Europe—a principle that is also central to Manifesta, as the single roving European biennial. Over 50 artists were invited by editor Kasper König to illustrate their sections in the catalogue.

KOENIG BOOKS
9783863355661 U.S. | CDN \$45.00
FLAT40 Pbk, 7.75 x 9.5 in. / 312 pgs / illustrated throughout. Available/Art



Frieze New York Catalog 2015

Edited by Tamsin Perrett. This fully illustrated guide to the Frieze New York Art Fair features profiles of 190 international artists written by respected independent critics. Spotlight, new this year, is a section for solo artist presentations of work made in the twentieth century, especially post-1960.

FRIEZE PUBLISHING
9780957249684 U.S. | CDN \$39.95
Pbk, 9 x 11 in. / 512 pgs / 500 color. May/Art

EXHIBITION SCHEDULE
New York: Frieze New York,
05/14/15–05/17/15



2014 WINTER SUPPLEMENT

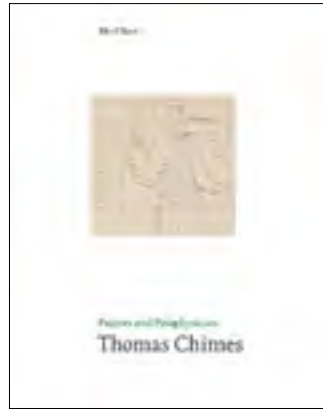
Free to Love The Cinema of the Sexual Revolution

Introduction by Jesse Pires. Text by J. Hoberman, Eric Schaefer, Elena Gorfinkel, Whitney Strub, et al.

Free to Love looks at a selection of films from the 1960s and 70s, both commercial and experimental, to investigate how issues surrounding sexual liberation and the undoing of censorship laws manifested themselves in moving-image art from around the world. While the sexual revolution cannot simply be viewed as one unified movement, its conflicts and contradictions inspired some of the most important films from this period, asserting sexual power in an era when “power to the people” was the motto. The essays examine key works and individuals associated with the cinema of the sexual revolution (Radley Metzger, Pat Rocco, Phyllis and Eberhard Kronhausen), and the book includes a DVD of three short films: *Desire Pie* (Lisa Crafts, 1976), *A Quickie* (Dirk Kortz, 1970) and *Norien Ten* (John Knoop, 1972). Also included is a discussion with A.K. Burns, Barbara Hammer, M.M. Serra and A.L. Steiner.

INTERNATIONAL HOUSE
PHILADELPHIA

9780615934525 U.S. | CDN \$19.95
Pbk, 5.25 x 7.75 in. / 128 pgs / 47 duotone.
Available/Film & Video



Painter and Pataphysician Thomas Chimes

Text by Mari Shaw.

After experiencing early commercial and critical success, painter Thomas Chimes (1921–2009) became a hermit, spending the rest of his life in his hometown of Philadelphia, painting idea-based portraits like no others. *Painter and Pataphysician Thomas Chimes* excerpts 15 years of conversations between Chimes and art collector Mari Shaw about the arts, philosophy, alchemy, the unconscious, and living and dying courageously. Alfred Jarry, author of *Ubu Roi* and inventor of pataphysics, the science of exceptions, is the silent presence throughout these conversations: Chimes explored Jarry and his ideas in numerous paintings, and elaborated in detail on the artists Jarry influenced, including Duchamp, Picasso, Joyce and Artaud. With more than 80 color images, this book offers a glimpse into the thinking that spawned Chimes’ famously idiosyncratic art—crucifixion paintings, metal boxes and white paintings—and his cycles of periodic reinvention.

MARQUAND BOOKS

9780981576268 U.S. | CDN \$40.00
Hbk, 7 x 9 in. / 192 pgs / 83 color.
March/Art



2014 WINTER SUPPLEMENT

Architecture/ Astrology

By Dan Graham and Jessica Russell.

Illustrations by Meiko Meguro.

Artist Dan Graham and writer Jessica Russell’s playful *Architecture/Astrology* considers some of the most important and innovative figures in the world of architecture from an angle few would expect: their star signs. Originally published as a column for *Domus* magazine, Graham and Russell’s book integrates critical analysis with astrology and mythology to offer alternative perspectives on the work and personalities of artist/architects including Frank Gehry (a restless, dreamy Pisces), Frank Lloyd Wright (a romantic Gemini with one foot in the past and the other in the future), Eero Saarinen (a dynamic, dramatic Leo) and Le Corbusier (a logical, balanced Libra). With accompanying illustrations by Mieko Meguro, *Architecture/Astrology* itself resembles the best sort of architect, one who is at once rigorous and whimsical, with his feet on the ground and his head in the clouds.

KOENIG BOOKS

9783863355449 U.S. | CDN \$39.95
FLAT40
Clth, 4.75 x 6 in. / 60 pgs / 30 color.
Available/Art



Crevasse

By Nicholas Wong.

Crevasse, Hong Kong–based writer Nicholas Wong’s newest collection of poetry, starts with an epigraph from Maurice Merleau-Ponty that notes the impossibility of observing one’s own physical body and, therefore, the necessity of a “second,” “unobservable” body from which to view one’s own. The poems in *Crevasse* seek to uncover the thread connecting these mutually observed and observing bodies. Like Samuel Beckett and others before him, Wong has deliberately chosen to write in a non-native language—English, his second language after Cantonese. Freed from the assumptions and conventions of his mother tongue, Wong strips down, interrogates and ultimately reorients the fragmented complexities of the multiple communities he inhabits—queer, Asian, poet, reader, lover—in a collection of poems that exposes the gap between familiarity and the inevitable distance of the body.

KAYA PRESS

9781885030207 U.S. | CDN \$15.95
Pbk, 6 x 7.75 in. / 80 pgs / 4 b&w.
April/Literature/Asian Art & Culture

Inspired by radical publisher Maurice Girodias and his legendary Olympia Press, **NEW LOVERS** is **BADLANDS UNLIMITED**’s new series devoted to publishing emerging writers working in the genre of erotica. Provocative yet accessible—and exceedingly filthy—these works use eroticism to explore the complexities that bedevil life, culture and art today.

How to Train Your Virgin

New Lovers Series #1

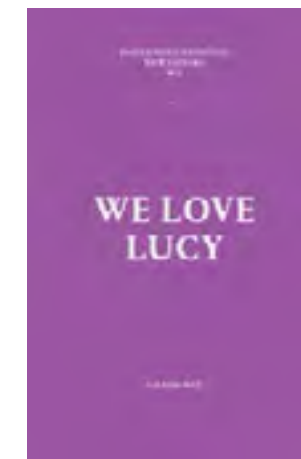
By Wednesday Black.

The queen of a mythical realm realizes that her king now prefers the bodies of inexperienced human virgins to her own. His insatiable appetite threatens the kingdom and everything the queen holds dear. She plots to seduce and deflower the two humans the king favors, but her plans backfire in spectacular fashion. What will become of her marriage? Her kingdom? Her virgins?

Wednesday Black is a writer of fiction, nonfiction and poetry who studied at Northwestern University and the University of Michigan. She lives between New York City and New Orleans.

BADLANDS UNLIMITED

9781936440801 U.S. | CDN \$12.95
Pbk, 4.5 x 7 in. / 100 pgs / 1 b&w.
March/Literature/Erotica



We Love Lucy

New Lovers Series #2

By Lilith Wes.

On the night of her 30th birthday, Lucy’s best friend Nicholas gives her just what she’s always wanted—the chance to watch him and his handsome boyfriend James get it on in the flesh. But what happens when Nicholas’ gift merely whets her appetite? When a feast for the eyes leaves her heart and body famished, how far will Lucy go to satisfy her hunger? And what will it mean for their friendship?

Lilith Wes is a photographer and writer. She lives with her husband, daughter and an orange cat on the East Coast.

BADLANDS UNLIMITED

9781936440825 U.S. | CDN \$12.95
Pbk, 7 x 4.5 in. / 100 pgs / 1 b&w.
March/Literature/Erotica

God, I Don’t Even Know Your Name

New Lovers Series #3

By Andrea McGinty.

Hot young American artist Eva lands in rehab after her promising career takes a plunge. Following a few months of sobriety she bounces around Europe, where she has an affair with Aabel, a handsome curator. But when the encounter blossoms into something more, Eva indulges in her thirst for booze and insatiable hunger for men in order to try and forget him. Is Aabel just another fix, or will he be the serenity Eva is searching for?

Born in Sunrise, Florida, **Andrea McGinty** is an artist and writer. She lives in New York City.

BADLANDS UNLIMITED

9781936440863 U.S. | CDN \$12.95
Pbk, 4.5 x 7 in. / 100 pgs / 1 b&w.
March/Literature/Erotica



An abstract painting featuring a complex composition of overlapping, textured shapes. The color palette is dominated by deep reds and maroons, with accents of vibrant green, yellow, and blue. The forms are layered and somewhat translucent, creating a sense of depth and movement. The overall effect is one of dynamic energy and intricate detail.

SPECIALTY BOOKS

Franziska Maderthaner, *In Bed With Abstraction 1*.
From Franziska Maderthaner: *Out of the Flat*,
published by Moderne Kunst Nürnberg. See page 190.



David Lamelas: Publication

Text by Keith Arnatt, Robert Barry, Stanley Brouwn, Daniel Buren, Victor Burgin, Michel Claura, Gilbert & George, et al. A pioneer of Conceptual art, structuralist film and multimedia installation, Argentinean-born artist David Lamelas (born 1946) is well known for his interrogations of the relationship between art and the physical exhibition space. This volume, which extended these concerns, is a facsimile edition of Lamelas' 1970 book *Publication*, which functioned as an exhibition in book form. It gathered language-based works by 14 international artists and critics: Keith Arnatt, Robert Barry, Stanley Brouwn, Daniel Buren, Victor Burgin, Michel Claura, Gilbert & George, Jonathan Latham, Lucy Lippard, Martin Maloney, Barbara M. Reise, Lawrence Weiner and Ian Wilson. Their texts were produced in response to three themes or statements by Lamelas: "Use of oral and written language as an Art Form"; "Language can be considered as an Art Form"; "Language cannot be considered an Art Form." The publication was submitted by Lamelas to the 1970 exhibition *In Another Moment*, held in Belgrade, Yugoslavia, and organized by Braco and Nena Dimitrijevic.

PRIMARY INFORMATION

9780990689614 U.S. | CDN \$18.00
FLAT40 Pbk, 5.5 x 8 in. / 32 pgs / illustrated throughout. March/Artists' Books



Hansjörg Mayer: Typo Printing and Typographic Works from the 50s and 60s

Edited by Hansjörg Mayer. Text by Stefan Ripplinger. This volume surveys the astonishing variety of Hansjörg Mayer's (born 1943) concrete and visual poetry—a field in which he was a protagonist—alongside other typographic and printed works, several of which are in color. Also included are reproductions of all 26 issues of his influential concrete poetry broadsheet *Futura*.

WALTHER KÖNIG, KÖLN/ HANSJÖRG MAYER

9783863354558 U.S. | CDN \$39.95
FLAT40 Pbk, 6.75 x 9 in. / 272 pgs / 441 color. January/Poetry

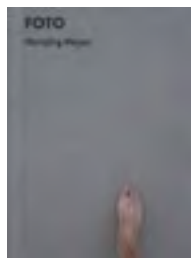


Saul Steinberg The Line/Types of Architecture/Shores of the Mediterranean/Cities of Italy

This slipcased set, of which only 100 copies are available, comprises four accordion prints produced by Saul Steinberg (1914–99) for the Children's Labyrinth—a trefoil wall structure at a design fair in Milan in 1954. The drawings were enlarged and incised into the wall.

NIEVES

9783905999563 U.S. | CDN \$60.00
FLAT40 Slip, Pbk, 4 vols, 9 x 10 in. / 72 pgs / illustrated throughout. January/Artists' Books

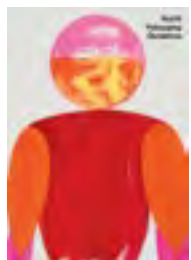


Hansjörg Mayer: Foto 260 Photos, 1957–2014

German publisher, author and artist Hansjörg Mayer (born 1943) has been taking photographs of structures and strange surfaces since the late 1950s. This publication highlights these works, which emphasize the fleeting and the ephemeral (a quality intensified by the advances of camera technology—digital cameras and smart phones).

WALTHER KÖNIG, KÖLN/ HANSJÖRG MAYER

9783863354541 U.S. | CDN \$39.95
FLAT40 Pbk, 6.75 x 9 in. / 272 pgs / 260 color. January/Photography



Yuichi Yokoyama: Ourselves

Ourselves reproduces a series of portraits by the popular manga artist Yuichi Yokoyama (born 1967). These works were produced mainly between 2001 and 2005.

NIEVES

9783905999556 U.S. | CDN \$20.00
FLAT40 Pbk, 6.5 x 9 in. / 36 pgs / 36 color. January/Comics & Graphic Novels/Asian Art & Culture



Hansjörg Mayer: Film Patterns Possible Filmworlds

Edited by Georg Bense, Hansjörg Mayer, Rainer Wössner. Text by Stefan Ripplinger. Hansjörg Mayer (born 1943), Rainer Wössner and Georg Bense together form the experimental filmmaker unit Filmarbeitsteam (FAT) in Stuttgart. This publication and the accompanying DVD bring together FAT's short films of the 1950s and 1960s, focusing particularly on Mayer's contributions.

WALTHER KÖNIG, KÖLN/ HANSJÖRG MAYER

9783863354565 U.S. | CDN \$39.95
FLAT40 Pbk, 6.75 x 9 in. / 272 pgs / 940 color. January/Film & Video



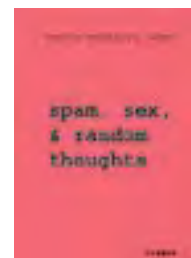
Pedro Reyes: The Permanent Revolution

An Ideological Screwball Comedy

This book presents a comedic mise-en-scène by Mexican artist Pedro Reyes (born 1972) that explores the contradictions between socialism and capitalism. Reyes uses marionettes to represent figures such as Lenin, Che Guevara, Marx, Trotsky and Steve Jobs.

RM/FUNDACION JUMEX ARTE CONTEMPORÁNEO

9788415118916 U.S. | CDN \$30.00
FLAT40 Hbk, 8 x 12.5 in. / 322 pgs / 80 color. February/Art

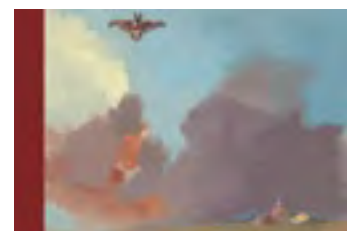


Marcus Matthias Keupp: Spam, Sex, & Random Thoughts

Edited and text by Marcus Matthias Keupp. German academic Marcus Matthias Keupp (born 1977) is a specialist in business administration who has been producing modular and minimal artworks since 2008, mostly published in the form of artist's books. This catalogue features his critical and witty poetry as well as his pictograms.

KERBER

9783866789623 U.S. | CDN \$25.00
FLAT40 Pbk, 5.75 x 8.25 in. / 108 pgs / 34 color / 19 b&w. February/Artists' Books



2014 WINTER SUPPLEMENT

Marvyn Gaye Chetwynd: Bat Opera

British artist Marvyn Gaye Chetwynd's (born 1973) long-running *Bat Opera* series of paintings is documented in its entirety in this new volume. Best known for her freewheeling and quixotic performances, Chetwynd has been working on these paintings, which exuberantly plunder the depths of high and low culture, for over a decade.

KOENIG BOOKS

9783863355104 U.S. | CDN \$45.00
FLAT40 Pbk, 5.5 x 8 in. / 208 pgs / 208 color. Available/Art



Moussa Kone: The Abecedarium of the Artist's Death

Viennese artist Moussa Kone (born 1978) creates detailed, Gorey-esque, mostly black-and-white ink drawings that are often darkly humorous and socially critical. This superb artist's book follows the form of an abecedarium, filled with gory, cautionary tales for aspiring artists in the contemporary art world.

MODERNE KUNST NÜRNBERG

9783869845272 U.S. | CDN \$25.00
FLAT40 Pbk, 6.5 x 5.5 in. / 56 pgs / 56 b&w. February/Artists' Books



Erik Steinbrecher: HITS

Edited by Markus Bosshard, Jürg Trösch. Text by Hans Rudolf Reust. Over the past 30 years, Swiss artist Erik Steinbrecher (born 1963) has been collecting and compiling photographs, illustrated books, newspaper and magazine photographs, archival footage and montages. This book provides a glimpse into his extensive collection in an associative collage.

JRP|RINGIER

9783037643945 U.S. | CDN \$75.00
FLAT40 Hbk, 9.75 x 13.5 in. / 169 pgs / 200 color. March/Art



Heinz Gappmayr

Foreword by Benedikt Erhard. Text by Michael Rottmann. In the late 1950s, Heinz Gappmayr (1925–2010) developed an artistic concept that elevated language to the status of an art object. This volume includes Gappmayr's works on paper, photographs and public interventions that liberate language from its function as a reference to external reality.

HATJE CANTZ

9783775739191 U.S. | CDN \$45.00
FLAT40 Clth, 7.75 x 10.5 in. / 64 pgs / 35 color. February/Art



Bethan Huws: Reading Duchamp

Research Notes 2007–2014

In this artist's book, Welsh artist Bethan Huws (born 1961) compiles her years of research into Marcel Duchamp. Composed of notes, critical commentary and photographs, the volume constitutes an ambitious associative framework or map of key themes and patterns in Duchamp's oeuvre.

WALTHER KÖNIG, KÖLN

9783863356477 U.S. | CDN \$90.00
FLAT40 Clth, 9 x 13 in. / 684 pgs / 524 color. February/Artists' Books



Scott King: Anish and Antony Take Afghanistan

Edited and text by Scott King. Illustrations by Will Henry. Written by British graphic designer Scott King (born 1969) and illustrated by Philadelphia artist Will Henry, this funny, irreverent graphic novel depicts two protagonists of British public art—Anish Kapoor and Antony Gormley—attempt to solve Afghanistan's many woes. The astonishing power of public art has long been recognized by both governments and big business alike, with increasingly enormous public sculptures being deployed to "regenerate" ailing post-industrial areas or add "wow factor" to corporate HQ piazzas and ever-expanding airports. What if this strategy were employed in an attempt to turn around the fortunes of an entire country? This book, published in JRP|Ringier's *Hapax* series, proposes a scenario in which Kapoor and Gormley are commissioned by the United Nations in a last-ditch effort to solve the social, financial and political problems of Afghanistan.

JRP|RINGIER

9783037643808 U.S. | CDN \$15.00
FLAT40 Pbk, 4.25 x 6.5 in. / 64 pgs / 40 b&w. February/Artists' Books

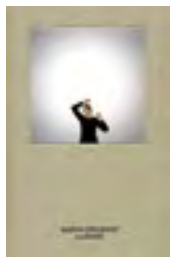


Jean-Jacques Lebel: Barricades

Edited by Axel Heil. Text by Robert Fleck, Félix Guattari, Alyce Mahon, Jacques Rivette. Interview by Jean de Loisy, Jean-Jacques Lebel.

Without the work of French artist, poet, publisher, activist and translator Jean-Jacques Lebel (born 1936), the emergence of happenings in 1960s Europe would be hard to imagine. From the very outset of the decade, Lebel was instigating happenings—often politically themed—in Venice, Milan, London, Paris and New York, as the leading exponent for this new form of performance and a close associate of the Living Theater. In 1979 he founded the Polyphonix Festival, devoted to sound poetry and performance art. This hefty volume provides the most comprehensive overview of the life and oeuvre of this diversely talented figure. At its core are his happenings of the 1960s, all of which are documented with numerous illustrations and analyzed in detail by Alyce Mahon. Lebel's longstanding friend, the philosopher and psychiatrist Félix Guattari, supplies an essay on the artist's methods, and in an extensive interview Lebel discusses the importance of Deleuze and Guattari's concept of the "rhizome" for his work.

WALTHER KÖNIG, KÖLN
9783863356606 U.S. | CDN \$45.00
FLAT40 Pbk, 6.75 x 9.5 in. / 248 pgs / 160 color / 100 b&w. February/Art



Marina Abramović: 512 Hours

Following her 2010 retrospective at MoMA, this catalogue records a new performance by Marina Abramović (born 1946) for the Serpentine Gallery, London. Documentation of works from throughout Abramović's career, reperformed for the first time since their original debuts, is also included.

KOENIG BOOKS
9783863355821 U.S. | CDN \$49.95
FLAT40 Clth, 5 x 8 in. / 128 pgs / 51 color. January/Art



Loris Gréaud: Crossfading

ZagZig Series

Edited by Frank Smith, Philippe Langlois. This audio art book documents an experiment in binaural sound by French artist Loris Gréaud (born 1979), performed around the world over five years. Using binaural beats, *Crossfading* guides the listener to the threshold of sleep. The book includes MRI images of the artist listening to the piece.

DIS VOIR
9782914563758 U.S. | CDN \$40.00
FLAT40 Pbk, 6.5 x 8.5 in. / 64 pgs / 60 color. January/Artists' Books/Music



Elmgreen & Dragset: Biography

Scandinavian artist duo Michael Elmgreen & Ingar Dragset (born 1961 and 1969) have been collecting photos for their ever-expanding image archive, *The Incidental Self*, for 20 years. These intimate photos are now compiled for the first time in this image-only publication.

HATJE CANTZ
9783775738651 U.S. | CDN \$75.00
FLAT40 Hbk, 8 x 10.25 in. / 628 pgs / 345 color. January/Art



Winter Family: No World

ZagZig Series

Edited by Daniele Riviere. Featuring previously unpublished work by Israeli-French artist duo Winter Family, *No World* confronts the simulation of reality in contemporary French and American culture. Comprised of both a book and a CD, this new project is composed of music, field recordings, interviews, images and texts.

DIS VOIR
9782914563741 U.S. | CDN \$40.00
FLAT40 Pbk, 6.5 x 8.5 in. / 64 pgs / 60 color. April/Artists' Books/Music



K.U.SCH.

Renate Krätschmer and Jörg Schwarzenberger

Edited by Alexandra Schantl.

Text by Linda Christanell, Renald Deppe, et al. This monograph provides an overview of the work of Viennese duo K.U.SCH., whose members are the action and installation artists Renate Krätschmer (born 1943) and Jörg Schwarzenberger (1943–2013). Their provocative paintings, drawings, films, music and performances offer humorous social critique.

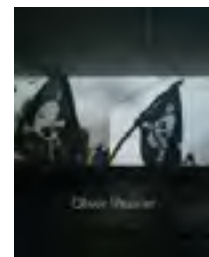
KERBER
9783866789821 U.S. | CDN \$50.00
FLAT40 Pbk, 8.25 x 10.25 in. / 312 pgs / 170 color / 27 b&w. February/Art



Nik Nowak: Gasag Art Prize 2014

Text by Thomas Köhler, Bertolt Meyer, Peter Sloterdijk. Interviews by Dirk Weilemann, Clemens Klöckner. This year's winner of the GASAG Art Prize, Berlin-based artist Nik Nowak (born 1981) creates visual and acoustic installations that investigate the interaction between sound, viewer and space. This catalogue accompanies the prizewinner's large-scale, interactive exhibition in the Berlinische Galerie.

KERBER
9783866789531 U.S. | CDN \$45.00
FLAT40 Hbk, 8.25 x 10.5 in. / 100 pgs / 53 color / 31 b&w. February/Art



Oliver Ressler

Edited by Marius Babias, Emanuele Guidi, Juan Antonio Álvarez Reyes, Stella Rollig. Foreword by Stella Rollig. Text by TJ Demos, Katarzyna Kosmala, Suzana Milevska, Marco Scotini. Vienna-based Oliver Ressler's (born 1970) films, photographs and installations often contain analyses of economic and political structures around the world. This publication documents his alternative, highly critical work from over the last 15 years and marks the occasion of several European solo exhibitions.

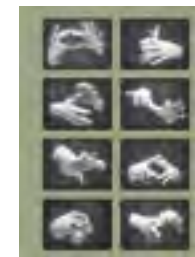
MODERNE KUNST NÜRNBERG
9783869845012 U.S. | CDN \$40.00
FLAT40 Flexi, 8.5 x 11.25 in. / 160 pgs / 250 color. January/Art



Victorine Müller: A Moment in Time

Edited by Dolores Denaro. Text by Dolores Denaro, Charlotte Hug, Birgit Kempker, Gerhard J. Lischka, et al. *A Moment in Time* is the first all-encompassing publication on the multifaceted work of Swiss artist Victorine Müller (born 1961). Müller first gained international recognition for placing individuals inside large-scale, inflated plastic forms in the shape of animals, humans, aliens and amorphous blobs.

MODERNE KUNST NÜRNBERG
9783869845067 U.S. | CDN \$45.00
FLAT40 Hbk, 9.25 x 11.25 in. / 208 pgs / 250 color. February/Art

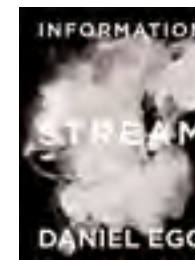


2014 WINTER SUPPLEMENT

Joachim Koester: Of Spirits and Empty Spaces

Edited by Thomas Caron. Text by Thomas Caron, et al. Starting in the mid-1990s, Danish artist Joachim Koester (born 1962) developed an archive-based art in which historical research fuses with personal and fictive narratives. His films, photos and installations, surveyed in this volume, reexamine forgotten histories and failed utopias.

MOUSSE PUBLISHING
9788867490882 U.S. | CDN \$50.00
FLAT40 Hbk, 6.5 x 9.75 in. / 352 pgs / 200 color / 100 b&w. February/Art



Daniel Egg: Information Stream

Text by Veit Lores, Franz Thalmair, Katrin Bucher Trantow, Thomas Miessgang, Günther Holler-Schuster. This monograph on Austrian artist Daniel Egg (born 1973) reproduces his latest work, *Information Stream*, which addresses common associations with and public perceptions of smoking, from the 1920s to the present. The series consists of films, photographs and light installations.

MODERNE KUNST NÜRNBERG
9783869845265 U.S. | CDN \$40.00
FLAT40 Pbk, 8 x 10 in. / 144 pgs / 100 color. January/Artists' Books



2014 WINTER SUPPLEMENT

James Benning: Decoding Fear

Edited and foreword by Peter Pakesch, Bettina Steinbrügge. Text by Diedrich Diederichsen, et al. The California-based artist and filmmaker James Benning (born 1942) focuses on the relationship between technology and the promise of liberty in a culture bound to its pioneering spirit. Benning examines recent American history—specifically Thoreau and Theodor Kaczynski, the "Unabomber."

WALTHER KÖNIG, KÖLN
9783863355487 U.S. | CDN \$30.00
FLAT40 Pbk, 6 x 9 in. / 220 pgs / 30 color / 85 b&w. Available/Film & Video



Mark Leckey: On Pleasure Bent

Edited by Patrizia Dander, Elena Filipovic. Text by John Cussans, Alex Kitnick. Interview by Dan Fox. *On Pleasure Bent* traces in reverse chronology the work of British artist Mark Leckey (born 1964), revealing the persistent centrality of popular culture, music and technology in his oeuvre. The book includes Leckey's recent video, sculpture and installation work, and earlier works from the 1990s.

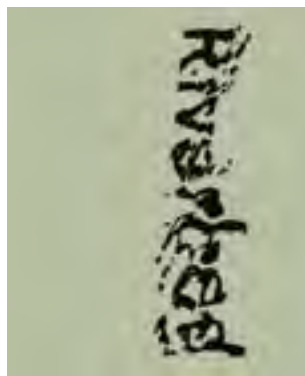
KOENIG BOOKS
9783863356187 U.S. | CDN \$80.00
FLAT40 Hbk, 8.5 x 11 in. / 256 pgs / 220 color. January/Art



Gianfranco Baruchello: La Verifica Incerta

Edited by Clément Dirié. Text by Gianfranco Baruchello, Carla Subrizi. Released in 1964 by Italian artists Gianfranco Baruchello and Alberto Griffi, *La Verifica Incerta* is a landmark example of the fertile overlap between art and cinema. Inspired by Marcel Duchamp and supported by John Cage, the film was premiered in Paris at the Cinémathèque française and in New York at The Museum of Modern Art. An assemblage of extracts taken from 450,000 feet of footage purchased by the artists before their destruction, *La Verifica Incerta* is one of the very first examples of a film using found footage—a schizophrenic yet ironic kaleidoscope about mass cinema and B-movies, an encyclopedia of leftovers and a deconstructed attempt to rediscover Hollywood. The DVD comprises the 35-minute-long film plus a recent (filmed) interview with Gianfranco Baruchello. It is accompanied by a booklet that contains texts by Baruchello and Carla Subrizi, as well as numerous documents (photographs, press clippings) about the film, its production, context and reception, in and since 1964.

JRP|RINGIER
9783037643778 U.S. | CDN \$35.00
FLAT40 DVD, 5.25 x 7.5 in. / 24 pgs / illustrated throughout. April/Film & Video



Olafur Eliasson: Riverbed

Edited by Michael Juul Holm, Anna Engberg-Pedersen. Text by Marie Laurberg, Olafur Eliasson, Timothy Morton, Poul Erik Tøjner, et al. In the fall of 2014 the internationally acclaimed Danish-Icelandic artist Olafur Eliasson (born 1967) showed the major solo exhibition *Riverbed* at Louisiana Museum of Modern Art in Denmark. The exhibition included a monumental site-specific intervention—a huge landscape of rocks and streaming water—occupying the main part of Louisiana’s exhibition space in what was his first solo show in the renowned museum, located on the outskirts of Copenhagen. The installation radically transforms the museum and the visitors’ journey through this reconstructed space: it comes to life through the visitors’ encounters with one another, extending from inside the museum to the world outside. This book introduces the artist and the ideas behind the exhibition to a broader audience through interviews, dialogues and an introductory essay by Louisiana curator Marie Laurberg. Other contributors include Niels Albertsen, Pireeni Sundaralingam, Timothy Morton, Lone Frank, Andreas Roepstorff, Minik Rosing and the EU commissioner for Climate, Connie Hedegaard.

LOUISIANA MUSEUM OF MODERN ART
9788792877284 U.S. | CDN \$35.00
FLAT40 Hbk, 8.75 x 10.25 in. / 96 pgs / 90 color / 8 b&w. January/Art



Katharina Grosse: Inside the Speaker

Foreword by Beat Wismer. Text by Dustin Breitenwischer, Ulrich Loock, Philipp Kaiser. German artist Katharina Grosse (born 1961) has created a spectacular walk-in installation, measuring almost 800 square meters, in the hall of the Museum Kunstpalast, using large quantities of soil and panels of fabric, as well as massive paintings. This catalogue presents her methods, plans and execution.

WALTHER KÖNIG, KÖLN
9783863356385 U.S. | CDN \$40.00
FLAT40 Pbk, 6 x 10 in. / 156 pgs / 80 color / 2 b&w. January/Art



Tobias Madison: NO; NO; H E P

Edited by Beatrix Ruf. Text by John Beeson, Bruce Hainley, Beatrix Ruf. This publication expands upon an exhibition by Swiss multimedia artist Tobias Madison (born 1985) held at the Kunsthalle Zürich. Madison uses computer-generated and assisted painting, audio, text, photography and scanned images, mobilizing the exhibition format across several sites around Zürich.

JRP|RINGIER
9783037643907 U.S. | CDN \$35.00
FLAT40 Hbk, 8 x 10 in. / 176 pgs / 45 color / 40 b&w. February/Art



Cerith Wyn Evans

Foreword by Julia Peyton-Jones, Hans Ulrich Obrist. Text by Hélène Cixous, et al. This publication is the first to focus solely on the photographic work of Welsh sculptor and filmmaker Cerith Wyn Evans (born 1958), revealing a selection of previously unpublished images. Accompanying this is two texts in a separate booklet: a poetic response to the photographs by philosopher Hélène Cixous, and an *abécédaire* cowritten by Wyn Evans and philosopher Alexander García Düttmann.

KOENIG BOOKS
9783863356200 U.S. | CDN \$60.00
FLAT40 Pbk, 11 x 12.75 in. / 152 pgs / 174 color. January/Art



Bettina Pousttchi: The City

Edited by Susanne Pflieger. Text by Thomas Köhler, et al. German-Iranian artist Bettina Pousttchi (born 1971) works in photography, video and sculpture, and is primarily concerned with themes such as the perception of time and the delineation of borders. Art in public space is a central theme of this publication.

HATJE CANTZ
9783775739085 U.S. | CDN \$55.00
FLAT40 Hbk, 9.5 x 11 in. / 192 pgs / 150 color. May/Art



Cosima von Bonin: Hippies Use Side Door

The Year 2014 has Lost the Plot

Foreword by Karola Kraus. Text by Dierich Diederichsen, et al. This publication accompanies the largest exhibition to date of works by Cosima von Bonin (born 1962) in Austria, including more than 100 pieces. The retrospective demonstrates how von Bonin’s art has shifted away from isolated sculpture to installation.

WALTHER KÖNIG, KÖLN
9783863356330 U.S. | CDN \$50.00
FLAT40 Flexi, 9.5 x 12 in. / 224 pgs / illustrated throughout. January/Art



Moshe Gershuni: No Father, No Mother

Edited by Udo Kittelmann. Text by Sarah Breitberg-Semel, Ory Dessau, et al. This book examines the 40-year career of Israeli artist Moshe Gershuni (born 1936). Gershuni imprints large sheets of paper spread on the ground by crawling across them with his bare hands immersed in paint. Many of his paintings include historically loaded symbols and handwritten Hebrew passages.

HATJE CANTZ
9783775738972 U.S. | CDN \$75.00
FLAT40 Hbk, 7.75 x 10 in. / 216 pgs / 90 color. January/Art/Middle Eastern Art & Culture



Bettina Bürkle & Klaus Illi: Breathing of Clouds

Text by Gerd Andersen, Dirk Manzke. This publication offers a summary of the works of German artist duo Klaus Illi (born 1953) and Bettina Bürkle (born 1961), featuring their project *Breathing of Plants/Breathing of Clouds*. Their pneumatic installation consists of a staged sky adorned with soaring, cloudlike forms.

KERBER
9783735600134 U.S. | CDN \$47.50
FLAT40 Hbk, 9.5 x 11.75 in. / 112 pgs / 106 color. February/Art



Liza Lou: Ixube

Edited by Elena Bortolotti. Interview by Timothée Chaillou. *Ixube* is a new, monochromatic body of work by American artist Liza Lou (born 1969), known for her large-scale sculptures and installations. Including text in the artist’s own handwriting, this publication takes the form of a folder with each work on individual cardboard paper.

GALERIE THADDAEUS ROPAC, PARIS/SALZBURG
9782910055608 U.S. | CDN \$38.00
FLAT40 Pbk, 9.25 x 12 in. / 29 pgs / illustrated throughout. February/Art



Schaum: Paradise Lost

Text by Frizzi Krella, Julia Wirxel. Sculptor Alexandra Lotz, photographer and designer Tim Kellner and architect Marc W1353L began working together as the group Schaum in 2009. Inspired by John Milton’s epic poem, Schaum’s *Paradise Lost* is a subjective, fragmented narrative of artistic works that address dreams and utopias.

KERBER
9783735600301 U.S. | CDN \$50.00
FLAT40 Hbk, 8.5 x 10.5 in. / 104 pgs / 83 color. February/Art



Monika Sosnowska: Tower

Text by Andrzej Turowski. Polish sculptor Monika Sosnowska’s (born 1972) monumental work, “Tower” (2014), a reproduction frame twisted to look like a reclining figure, was inspired by the iconic modernist architect, Mies van der Rohe. This publication follows Sosnowska’s process from the initial idea through intermediate steps of fabrication.

HATJE CANTZ
9783775739269 U.S. | CDN \$60.00
FLAT40 Clth, 9.25 x 11.75 in. / 144 pgs / 87 color. March/Art



Erik van Lieshout: Home South

Edited by Defne Ayas, Amira Gad, Suzanne Weenink. Introduction by Defne Ayas, Amira Gad. Text by Antoinette Laan, Ivo van Woerden, Erika Balsom. Dutch multimedia artist Erik van Lieshout’s (born 1968) provocative work often deals with violence, politics, sex and commercial culture. This publication elaborates on van Lieshout’s vision and perception of the ethnically and culturally diverse city.

WITTE DE WITH
9789491435287 U.S. | CDN \$32.00
FLAT40 Pbk, 6.75 x 9.5 in. / 260 pgs / 85 color / 65 b&w. January/Artists’ Book



Thomas Hirschhorn: Gramsci Monument

Swiss artist Thomas Hirschhorn’s “Gramsci Monument” is a temporary building installed in the South Bronx in New York in 2013, commissioned by the Dia Foundation. The façade of this “monument” features a spray-painted portrait of Antonio Gramsci, the legendary Italian communist theorist, and the interior displays various quotations from his writings. This volume documents the project.

KOENIG BOOKS
9783863356118 U.S. | CDN \$65.00
FLAT40 Pbk, 7.75 x 10 in. / 464 pgs / illustrated throughout. February/Art



Hayley Tompkins

Text by Will Bradley. Interviews by Heidi Zuckerman Jacobson, Joe Scotland. This monograph presents five of Glaswegian artist Hayley Tompkins’ (born 1971) major exhibitions from 2011 to 2013, including *Scotland + Venice* and her show at Aspen Art Museum (both 2013), alongside recent works in her *Digital Light Pool* series.

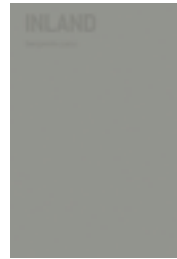
ASPEN ART PRESS, THE MODERN INSTITUTE/TOBY WEBSTER LTD., ANDREW KREPS GALLERY
9780934324687 U.S. | CDN \$35.00
FLAT40 Flexi, 8.75 x 9.75 in. / 130 pgs / 61 color. February/Art



Tony Matelli: New Gravity

Published in conjunction with the artist’s first solo exhibition at a US museum, this book features recent and site-specific works by New York-based artist Tony Matelli (born 1971), accompanied by hundreds of found images. Matelli’s work reorients the viewer’s relationship to objects, upending forms and bodies to challenge and redefine perception.

THE DAVIS MUSEUM AT WELLESLEY COLLEGE
9780985824914 U.S. | CDN \$40.00
FLAT40 Pbk, 6.5 x 9 in. / 416 pgs / illustrated throughout. February/Artists’ Books



Benjamín Cano: Inland

Text by Dionisio González, Mireia A. Puigventós, Lara Moreno. Although he works as an architect, Spanish artist Benjamín Cano (born 1963) has embraced more diverse media such as drawing, painting, sculpture, photography and writing, since 2003. This publication examines his paintings, photographs and drawings.

TURNER
9788416142521 U.S. | CDN \$35.00
FLAT40 Hbk, 6.25 x 9.5 in. /
132 pgs / 100 color. February/Art



AK Dolven: Please Return

Edited by Gaby Hartel. **Text by** Ina Blom, Gaby Hartel, Esther Kinsky, Thomas Macho, Mark Ravenhill, Jonathan Watkins. Including large-scale installation shots and original sketches, this book presents the past decade of Norwegian artist AK Dolven's (born 1953) highly acclaimed work. Using a diverse range of media, Dolven creates complex responses to harsh landscapes such as the Arctic Circle.

ART / BOOKS
9781908970190 U.S. | CDN \$50.00
FLAT40 Hbk, 8.75 x 11 in. / 272 pgs /
130 color / 30 b&w. March/Art



Sam Falls: Ferns and Palms

Edited with introduction by Rebecca McGrew. **Text by** David Pagel. *Ferns and Palms* accompanies Los Angeles-based artist Sam Falls' (born 1984) first solo museum show at the Pomona College Museum of Art. The book includes his signature weather-driven paintings and a new site-specific outdoor sculpture composed on an altered pickup truck filled with succulents.

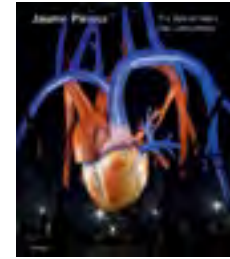
POMONA COLLEGE MUSEUM OF ART
9780985625146 U.S. | CDN \$34.95
FLAT40 , 8.75 x 11.75 in. / 76 pgs /
10 color / 52 b&w. January/Art



Yasam Sasmazer: Doppelgänger

Edited by Jennifer Fielding. **Text by** Elke Liebs. *Doppelgänger* examines the colorful, life-sized wooden sculptures of Turkish artist Yasam Sasmazer (born 1980). With titles inspired by works of world literature, Sasmazer's pieces feature fragile, often bloodied, figures of adults and children in disturbing positions and encounters.

KERBER
9783866789968 U.S. | CDN \$35.00
FLAT40 Hbk, 6.25 x 8.75 in. /
96 pgs / 48 color. February/Art/
Middle Eastern Art & Culture



Jaume Plensa: The Secret Heart

Edited by Christof Trepesch, Thomas Elsen. **Text by** Thomas Elsen, Karl Ganser, Christof Trepesch. This catalogue documents an installation by Catalan artist Jaume Plensa (born 1955) entitled *The Secret Heart*. Inspired by the posthumous notations of Nobel laureate Elias Canetti, the installation consists of a massive suspended heart in the former gasometer in the gasworks in Augsburg, Germany.

KERBER
9783866789760 U.S. | CDN \$60.00
FLAT40 Hbk, 9 x 11 in. / 176 pgs /
211 color. February/Art



Giuseppe Penone

Text by Guy Tosatto. This volume presents a broad range of works by Arte Povera sculptor and installation artist Giuseppe Penone (born 1947), including his most recent pieces that continue his explorations of the relationship between nature and humanity. The volume accompanies his retrospective at the Musée de Grenoble.

ACTES SUD/GRENOBLE MUSEUM
9782330036775 U.S. | CDN \$25.00
FLAT40 Hbk, 11 x 8.75 in. / 192 pgs /
109 color. January/Art



Tsuyoshi Maekawa

Interview by Koichi Kawasaki. This first monograph on Tsuyoshi Maekawa (born 1936), one of the last surviving members of the Gutai art group, includes archival images and documents of the Gutai period from the Ashiya City Museum of Art and History, and a previously unpublished interview with Maekawa conducted by Gutai expert Koichi Kawasaki.

ASAMER
9789491775413 U.S. | CDN \$60.00
FLAT40 Clth, 9.75 x 13 in. / 122 pgs /
illustrated throughout. February/Art/
Asian Art & Culture



Markus Lüpertz: Symbols and Metamorphosis

Text by Julia Khokhlova, et al. This publication showcases sculptures, paintings, drawings and sketches by German artist Markus Lüpertz (born 1941), concentrating on his series of bronze sculptures produced for his show at the Hermitage in St Petersburg. These trace the continuity of ancient gods and heroes into the present.

WALTHER KÖNIG, KÖLN
9783863355432 U.S. | CDN \$60.00
FLAT40 Hbk, 9.5 x 12 in. / 276 pgs /
278 color. February/Art



Seth Price: Folklore U.S.

Edited by Bettina Funcke. **Text by** Seth Price. *Conversations with Seth Price, Christopher Bollen, et al.* Based on a project at Documenta 13, this publication presents new multimedia works by New York artist Seth Price (born 1973) that meditate on today's material (fabric) culture. *Folklore U.S.* includes paintings on plywood, vacuum-formed rope paintings and cloth sculptures fabricated in NYC's garment district.

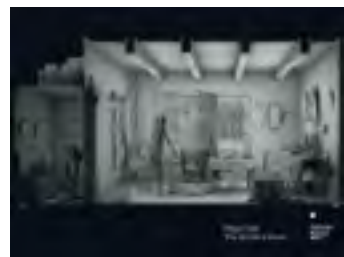
KOENIG BOOKS
9783863356064 U.S. | CDN \$55.00
FLAT40 Pbk, 9 x 6.75 in. / 240 pgs /
204 color / 9 b&w. January/Art



Alyson Shotz

Interviews by Diana Al-Hadid, Lisa Freiman, Jennifer Gross, Josiah McElheny, Carrie Mae Weems, et al. This volume documents recent sculptures and installations by Alyson Shotz (born 1964), including major public commissions and works from an array of gallery and museum exhibitions. Through a range of materials and processes, Shotz seeks to make perceptible two imperceptible forces: time and gravity.

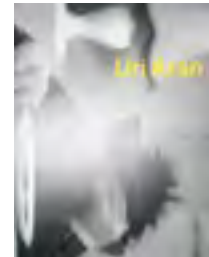
DEREK ELLER GALLERY
9780977900244 U.S. | CDN \$35.00
FLAT40 Hbk, 9.25 x 12.25 in. /
80 pgs / 60 color. January/Art



Maya Zack: The Shabbat Room

Text by Maya Zack, Danielle Spera, Werner Hanak-Lettner. For *The Shabbat Room*, Israeli artist Maya Zack (born 1976) has created an installation reinterpreting the 1899 piece by Isidor Kaufmann (1853–1921) of the same name. The original work was destroyed when the Jewish Museum in Vienna was closed by the Nazis in 1938.

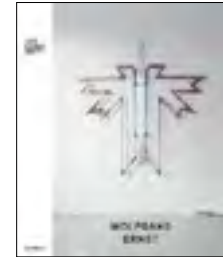
MODERNE KUNST NÜRNBERG
9783869845197 U.S. | CDN \$50.00
FLAT40 Hbk, 12 x 9.25 in. /
112 pgs / illustrated throughout.
January/Artists' Books



Uri Aran

Edited by Margot Heller, Beatrix Ruf. **Text by** Fredi Fischli, Liam Gillick, Fionn Meade, Niels Olsen, Beatrix Ruf. Israeli artist Uri Aran (born 1977) humorously explores the manipulation of commonplace objects in his videos, drawings, assemblages, texts and sculptures. This first monograph tours the artist's production through a detailed selection of his works, numerous installation views, texts and interviews.

JRP|RINGIER
9783037643846 U.S. | CDN \$35.00
FLAT40 Hbk, 8 x 10 in. / 152 pgs /
100 color. April/Art



Wolfgang Ernst: Light Lead & Shadow

Edited by Alexandra Schantl. **Text by** László Földényi, Werner Reiss, Margareta Sandhofer, Alexandra Schantl. *Lead Light & Shadow* documents the multifarious oeuvre of self-taught Viennese artist Wolfgang Ernst (born 1942). Inspired by linguistic philosophy, Ernst's often-ironic sculptures, installations and works on paper involve found objects, graphic characters and scribbles.

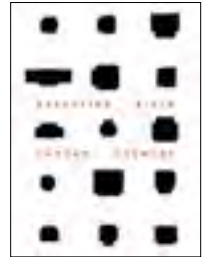
KERBER
9783866789814 U.S. | CDN \$40.00
FLAT40 Pbk, 8.25 x 10.25 in. /
124 pgs / 65 color / 8 b&w.
February/Art



Ryan Gander: Culturefield

Text by Aileen Burns, Johan Lundh, Rebecca May Marston. The meticulously researched projects of British artist Ryan Gander (born 1976), realized in a gamut of media, have included such conceptual gestures as an invented word, a chess set, a television script and a children's book. This substantial volume surveys his diverse oeuvre.

KOENIG BOOKS
9783863355708 U.S. | CDN \$75.00
FLAT40 Flexi, 10 x 14 in. / 560 pgs /
600 color. Available/Art



Antony Gormley: Expansion Field

In his sculptures and installations, British artist Antony Gormley (born 1950) addresses the relationship between the human body and space. This publication centers on Gormley's most recent work, *Expansion Field*, consisting of 60 steel sculptures derived from different postures of the artist's body.

HATJE CANTZ
9783775739313 U.S. | CDN \$70.00
FLAT40 Clth, 8.25 x 11.25 in. /
216 pgs / 103 color. March/Art



Anthony McCall: Face to Face

Edited by Marente Bloemheuvel, Jaap Guldemond. A pioneer of light art and installation, British artist Anthony McCall (born 1946) explores the most basic properties of cinema—light and its projection. His earliest works of the 1970s were shot on film using an animation camera and shown using a 16mm film projector. Since 2004 they have been produced using digital animation, and shown using a digital projector. McCall's often epically scaled light projections are at once three-dimensional sculptures and ephemeral drawings in space; they have inspired an entire generation of artists working in film and installation. In this publication, which celebrates the artist's first exhibition in the Netherlands, McCall explains his cinematic sculptures in an interview, and his work is placed in both a historical and a contemporary context, supplemented by numerous installation shots, drawings and other documentation.

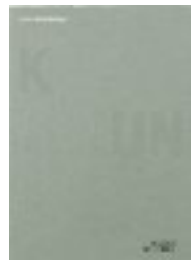
NAI010 PUBLISHERS
9789462081758 U.S. | CDN \$30.00
FLAT40 Pbk, 6.5 x 8.5 in. / 144 pgs / 100 color. January/Art



Sofie Thorsen: Play Sculptures

Edited by Sofie Thorsen, Heike Eipeldauer. Text by Heike Eipeldauer, Mari Laanemets, et al. This monograph presents research by Vienna-based artist Sofie Thorsen (born 1971) on an artistic phenomenon of postwar Austria—sculptures designed by artists for children to play on. Thorsen's works make explicit the connections between abstract sculpture, architecture, urban planning and the aesthetics of play.

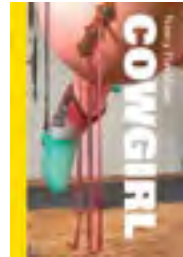
MODERNE KUNST NÜRNBERG
9783869845050 U.S. | CDN \$40.00
FLAT40 Hbk, 8.5 x 11.25 in. / 136 pgs / illustrated throughout. February/Art



Lois Weinberger

In his multimedia artworks, Lois Weinberger (born 1947) has been circling around the subject of nature with great concentration since the 1970s. With minimal design and barely visible interventions, he transforms plants and flora into perfect, provisory territories.

HATJE CANTZ
9783775739184 U.S. | CDN \$55.00
FLAT40 Clth, 7.75 x 10.5 in. / 144 pgs / 70 color. February/Art



Nancy Davidson: Cowgirl

Text by Jessica Brier, Renee M. Laegreid, Leisl Carr-Childers. In her sculpture and installation works, Chicago-based artist Nancy Davidson (born 1943), recipient of a 2014 Guggenheim Fellowship, celebrates and satirizes popular culture. A central example is the American cowgirl. This publication combines archival cowgirl photographs with images of Davidson's sculptures, photographs of photographs and installations.

DAYLIGHT
9780989798198 U.S. | CDN \$50.00
FLAT40 Hbk, 7.25 x 10 in. / 116 pgs / illustrated throughout. April/Art

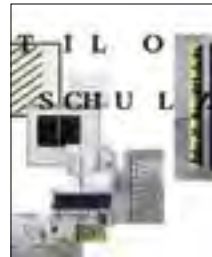


2014 WINTER SUPPLEMENT

Richard Van Buren: The 1970s

Text by Carter Ratcliff. This publication provides a survey of Maine-based artist Richard Van Buren's (born 1937) work during the 1970s—polyester biomorphs impregnated with materials as disparate as rock salt and wallpaper paste, which marked the beginning of Van Buren's fascination with the relationship between organic and manmade materials.

GARTH GREENAN GALLERY
9780989890229 U.S. | CDN \$40.00
FLAT40 Hbk, 9.75 x 9.25 in. / 80 pgs / 32 color / 8 b&w. February/Art



Tilo Schulz

Text by Julienne Lorz, Christian Rattemeyer, Ute Stuffer. This publication surveys the work of German artist, curator and author Tilo Schulz (born 1971). Since the mid-1990s, Schulz has challenged the architecture of the conventional exhibition space by introducing site-specific installations that occupy the thoroughfares between the individual rooms.

MODERNE KUNST NÜRNBERG
9783869845111 U.S. | CDN \$38.00
FLAT40 Pbk, 8 x 10 in. / 128 pgs / 80 color. January/Art

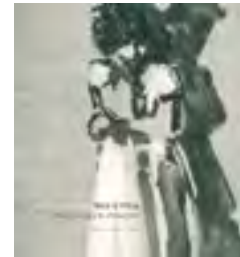


2014 WINTER SUPPLEMENT

Norbert Prangenberg: The Last Works

Text by John Yau. This publication focuses on the last works that Norbert Prangenberg (1949–2012) completed before his premature death. During a 2012 residency at Rutgers University's Mason Gross School of the Arts he produced a diverse body of small-scale ceramics, most of which are abstractions based on either landscapes or portrait heads.

GARTH GREENAN GALLERY
9780989890236 U.S. | CDN \$40.00
FLAT40 Hbk, 10.25 x 8.75 in. / 72 pgs / 30 color. February/Art



Richard Segalman: Black & White

Muses, Magic & Monotypes
By Susan Forrest Castle. Introduction by Anthony Kirk. For many, the name Richard Segalman conjures up paintings of women gazing out the window of a New York brownstone, or dressed in costumes from another era. Here, Segalman (born 1934) surprises us with this collection of monotypes he began in 1993, at nearly 60.

THE ARTIST BOOK FOUNDATION
9780988855786 U.S. | CDN \$85.00
FLAT40 Hbk, 11 x 12 in. / 144 pgs / 85 color. March/Art



Oliver Dorfer: 08/14

Edited by Oliver Dorfer. Text by John Cima, Katrin Sophie Dworzak, Martin Hochleitner, Jeanette Zwingenberger. Possessed of powerful graphic punch, the paintings of Austrian artist Oliver Dorfer (born 1956), surveyed in this volume, unite popular culture and art history, processing everyday imagery in the tradition of Pop or manga.

MODERNE KUNST NÜRNBERG
9783869845364 U.S. | CDN \$45.00
FLAT40 Hbk, 9 x 10.75 in. / 208 pgs / 130 color. January/Art

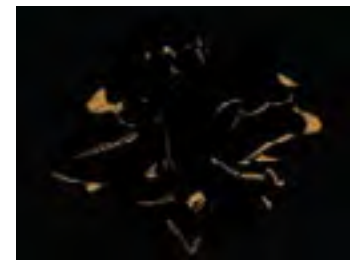


2014 WINTER SUPPLEMENT

Howardena Pindell: Paintings, 1974–1980

Text by Barry Schwabsky. This publication provides an overview of Howardena Pindell's (born 1943) work from 1974 to 1980, an incredibly innovative period in which she began cutting the canvas in strips and sewing them back together, then building up the surface in elaborate stages. By the late 1970s, sequins, string, hair and even perfume had become a part of her painting.

GARTH GREENAN GALLERY
9780989890243 U.S. | CDN \$40.00
FLAT40 Hbk, 8.75 x 10.25 in. / 64 pgs / 40 color / 1 b&w. February/Art



Martin Arnold

Founder of sixpackfilm, a platform for Austrian film and video, Viennese artist Martin Arnold (born 1959) has defined himself as an independent filmmaker since 1987. This publication demonstrates Arnold's animated short films that distort and manipulate classic characters from Walt Disney films.

MODERNE KUNST NÜRNBERG
9783869845241 U.S. | CDN \$40.00
FLAT40 Hbk, 8.75 x 6.75 in. / 96 pgs / 50 color. February/Art



2014 WINTER SUPPLEMENT

Paul Feeley: 1957–1962

Text by David Anfam. The years between 1957 to 1962 were a time of intense innovation for American abstract painter Paul Feeley (1910–66). Although classically derived, Feeley's paintings from this period are looser and less emblematic than his better-known work from the mid-1960s. This volume examines this fertile phase.

GARTH GREENAN GALLERY
9780989890205 U.S. | CDN \$40.00
FLAT40 Hbk, 8.75 x 10.25 in. / 80 pgs / 39 color / 9 b&w. February/Art

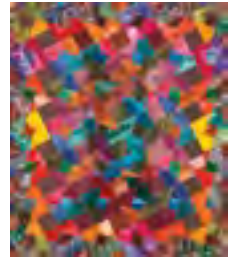


2014 WINTER SUPPLEMENT

Polke/Richter: Richter/Polke

Text by Sigmar Polke, Gerhard Richter. Foreword by Dietmar Elger. This German-only publication documents the seminal joint exhibition of Sigmar Polke (1941–2010) and Gerhard Richter (born 1932) at the Gallery H in Hannover in 1966, as well as the seminal artist's book that Polke and Richter designed together.

WALTHER KÖNIG, KÖLN
9783863355586 U.S. | CDN \$30.00
FLAT40 Pbk, 6 x 9 in. / 64 pgs / 55 color. Available/Art

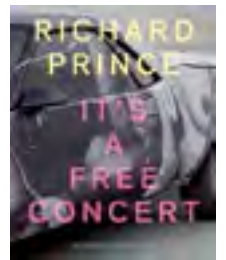


2014 WINTER SUPPLEMENT

Art Green: Certain Subjects

Text by John Yau. For over 35 years, Ontario-based artist and former member of the Hairy Who Art Green (born 1941) has carefully honed his personal iconography—idealized, archetypal images of ice cream cones, wood grain patterns, burning candles, moonlit landscapes and perfectly polished fingernails. This publication traces the development of Green's work from 1975 to 2013.

GARTH GREENAN GALLERY
9780989890212 U.S. | CDN \$40.00
FLAT40 Hbk, 8.75 x 10.25 in. / 72 pgs / 48 color. February/Art



Richard Prince: It's a Free Concert

Edited by Yilmaz Dziewior. Text by Paul Black, Yilmaz Dziewior, Richard Prince, Kerstin Stakemeier. Richard Prince's (born 1949) pieces in *It's a Free Concert* demonstrate the artist's extraordinary range of media usage. This publication focuses on Prince's series of appropriations, while also serving as an overview of the renowned contemporary artist's oeuvre to date.

KUNSTHAUS BREGENZ
9783863355586 U.S. | CDN \$65.00
FLAT40 Hbk, 9.25 x 12 in. / 256 pgs / illustrated throughout. February/Art



Uta Schotten: My Kingdom Is Not of This World

Edited with text by Gundula Caspary, Markus Bertsch. Text by Markus Bertsch, Christian Deckert. This publication presents paintings by Dutch artist Uta Schotten (born 1972), based on advertising aesthetics and screen graphics, which appear almost to be apparitions, or blurred photographs. The addition of wax to the oil paint lends Schotten's works a thick matte surface.

KERBER
9783866789722 U.S. | CDN \$45.00
FLAT40 Hbk, 8.75 x 10.75 in. / 112 pgs / 43 color / 1 b&w. February/Art



Simon Czapla: Silver Threads & Golden Needles

Edited by Cornelia Czapla. Text by Cornelia Czapla, et al. This volume offers an in-depth look at the opulently colorful, expressive work of emerging German painter Simon Czapla (born 1983). Czapla plays with the parameters of the traditional portrait, inserting contemporary figures and wild animals into scenes and poses from classical art.

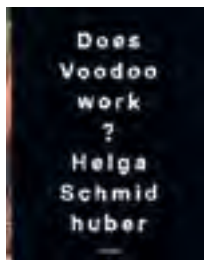
KERBER
9783866789227 U.S. | CDN \$49.95
FLAT40 Hbk, 9.5 x 11.75 in. / 98 pgs / 47 color. February/Art



Walter Libuda

Text by Günter R. Fuhr, Thorsten Rodiek. Published for a comprehensive exhibition in Lübeck, this publication draws on recent drawings and paintings by renowned German artist Walter Libuda (born 1950). Including many works reproduced for the first time, it documents the latest and most exciting developments in the artist's ever-fluctuating oeuvre.

KERBER
9783866789661 U.S. | CDN \$45.00
FLAT40 Hbk, 9.5 x 11.75 in. / 88 pgs / 94 color. February/Art



Helga Schmidhuber: Does Voodoo Work?

Text by Sibylle Berg, Alexander Klar. German multimedia artist Helga Schmidhuber (born 1972) blurs the boundaries between natural and cultural history through assemblages and installations. In this catalogue, she organizes large-scale paintings, animal skulls, book covers and posters around a stuffed Javan tiger.

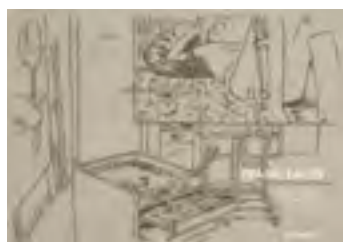
KERBER
9783735600233 U.S. | CDN \$55.00
FLAT40 Hbk, 8.75 x 11.5 in. / 164 pgs / 145 color / 39 b&w. February/Art



Rayk Goetze: Universe

Edited by Rayk Goetze. Text by Mark Gisbourne, Stephan Köhler. In the early 1990s, inspired by Arno Rink and Neo Rauch, Leipzig-based artist Rayk Goetze (born 1964) began combining figuration and abstraction in his paintings. This monograph offers insight into works created between 2012 and 2014, including installation views, close-ups and critical texts.

KERBER
9783735600080 U.S. | CDN \$47.50
FLAT40 Hbk, 8.75 x 11.75 in. / 96 pgs / 62 color. February/Art



Frank Bauer: Paintings 2005–2014

Edited by David Galloway, Rüdiger Voss. Text by David Galloway. This monograph features representative works from the last ten years of Düsseldorf-based artist Frank Bauer (born 1964), a former student of Gerhard Richter. Bauer is known for translating his own photographs into paintings, oscillating between landscape, still life and portraiture.

KERBER
9783735600226 U.S. | CDN \$45.00
FLAT40 Hbk, 11.75 x 8.25 in. / 128 pgs / 65 color / 5 b&w. February/Art



Carol Anthony

Text by Graham Gund, Laura M. Addison. American artist Carol Anthony's (born 1943) distinctive oil-crayon paintings, drawings and prints feature objects lifted from the artist's immediate surroundings, such as eggs, pears, unopened envelopes, postcards and pillowcases. This richly illustrated book is the first full-length survey of Anthony's career.

RADIUS BOOKS
9781934435915 U.S. | CDN \$65.00
FLAT40 Hbk, 13 x 11.5 in. / 180 pgs / 90 color. May/Art



Ekkehard Tischendorf: Selected Works 2009–2013

Edited by Günther Oberhollenzer, Ekkehard Tischendorf. Text by Klaus Fischer, Günther Oberhollenzer. This monograph features selected works by German painter Ekkehard Tischendorf (born 1976), created between 2009 and 2013. Tischendorf combines figurative and abstract elements to create large-format psychological portraits often set in alpine backdrops.

KERBER
9783866789746 U.S. | CDN \$55.00
FLAT40 Pbk, 9.75 x 11.75 in. / 156 pgs / 146 color. February/Art



Andreas Eriksson: Roundabouts

Edited by Sara Arrhenius, Camilla Larsson, Pontus Kyander. Text by Kirsty Bell, et al. This volume, the first publication on Swedish painter and photographer Andreas Eriksson (born 1975), complements the numerous artist's books and smaller project-specific publications previously produced by the artist, presenting works from the last ten years. Eriksson's paintings often draw on the tradition of Northern European Romanticism.

KOENIG BOOKS
9783863355159 U.S. | CDN \$45.00
FLAT40 Hbk, 6.75 x 9 in. / 88 pgs / 71 color. February/Art



Albrecht Schnider

Text by Simon Maurer, Peter Zimmermann. This volume presents a substantial overview of the oeuvre of Berlin-based painter Albrecht Schnider (born 1958), looking at his figurative and abstract works on paper, meticulously crafted line drawings, landscape drafts, typographical sketches and paintings in oil or acrylic on canvas.

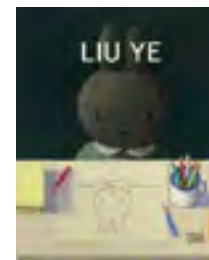
MODERNE KUNST NÜRNBERG
9783869845333 U.S. | CDN \$40.00
FLAT40 Hbk, 9 x 12 in. / 140 pgs / 100 color. February/Art



Armin Mueller-Stahl: Works on Paper

Edited by Frank-Thomas Gaulin. With the representative selection of works on paper included in this volume, German actor and storyteller Armin Mueller-Stahl (born 1930), who also trained as a musician, demonstrates his gift for incisive observation, a talent that has defined all aspects of his artistic work.

HATJE CANTZ
9783775738958 U.S. | CDN \$75.00
FLAT40 Hbk, 9.75 x 12.5 in. / 296 pgs / 200 color. February/Art



Liu Ye

Edited by Christoph Noe. Text by Paul Moorhouse, Philip Tinari, Zhu Zhu. Inspired by his father, a children's book author, Beijing-based artist Liu Ye's (born 1964) paintings are reminiscent of cartoons and illustrations in children's books. This first catalogue raisonné featuring Ye's sensitive, small-format works provides an overview of his creative output during 1991–2013.

HATJE CANTZ
9783775739221 U.S. | CDN \$60.00
FLAT40 Clth, 9 x 12.5 in. / 200 pgs / 200 color. July/Art/Asian Art & Culture



Josef Wittlich: Picture after Pictures Catalogue Raisonné

Edited by Stephan Diederich, Luise Pilz. Text by Walter Grasskamp, et al. This biography-cum-catalogue raisonné tells the story of the industrial laborer and artist Josef Wittlich (1903–82). With more than 1,200 illustrations, it shows how Wittlich developed his own unique brand of Pop art, drawing on motifs of battle scenes, soldiers, models and sovereigns.

WALTHER KÖNIG, KÖLN
9783863354138 U.S. | CDN \$120.00
FLAT40 Hbk, 9.5 x 11.75 in. / 352 pgs / 1,241 color. January/Art



Johannes Kahrs: Tropical Nights

Text Ellen Seifermann. Berlin-based artist Johannes Kahrs (born 1965) presents *Tropical Nights*, a collection of 26 recently completed figurative paintings. Kahrs is often inspired by film and photography, and many of his subjects come directly from movies or the artist's own street photography.

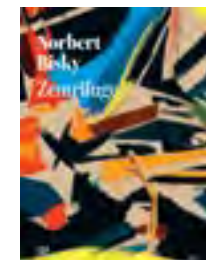
MODERNE KUNST NÜRNBERG
9783869840864 U.S. | CDN \$30.00
FLAT40 Hbk, 9 x 11 in. / 80 pgs / 60 color. August/Art



Ceija Stojka: Even Death Is Afraid of Auschwitz

Edited by Lith Bahlmann, Matthias Reichelt. Text by Lith Bahlmann, Karin Berger, Barbara Dankwortt, Tímea Junghaus, et al. Self-taught painter Ceija Stojka (1933–2013), a member of the Lovara community, a Roma group that settled in Austria, was deported to Auschwitz with her family at age ten. With two documentary DVDs included, this publication offers a narrative of the artist's trials and survival.

MODERNE KUNST NÜRNBERG
9783869840833 U.S. | CDN \$50.00
FLAT40 Hbk, 12.75 x 9.75 in. / 450 pgs / illustrated throughout / DVD. January/Art



Norbert Bisky: Zentrifuge

Edited by Dorothee Brill. Text by Dorothee Brill, Kathleen Bühler, Hubertus Gassner, et al. This volume offers an overview of German painter Norbert Bisky's (born 1970) provocative and complex art. Pushing the boundaries of representation, many of Bisky's figurative paintings are suffused with densely packed body parts caught in flood waves and wedged into one another.

HATJE CANTZ
9783775739382 U.S. | CDN \$45.00
FLAT40 Pbk, 8.25 x 10.75 in. / 144 pgs / 30 color. April/Art



Eduardo Arroyo & Bruno Bruni: Hand in Hand

Edited by Thomas Levy. Text and interview by Belinda Grace Gardner. This catalogue combines the oeuvres of artists Eduardo Arroyo (born 1937) and Bruno Bruni (born 1935), who worked together on paper using the exquisite corpse method. A variety of styles converge in this series of drawings and vibrantly colored collages.

KERBER
9783866789708 U.S. | CDN \$45.00
FLAT40 Hbk, 11.25 x 8.25 in. / 72 pgs / 41 color / 2 b&w. February/Art



Franziska Maderthaler: Out of the Flat

Text by Lydia Mischkulnig, Robert Pfaller, Michael Worgötter. Austrian artist Franziska Maderthaler (born 1962) creates an ornate, eclectic collage of photographs, which she then projects onto a canvas to be transformed into an oil painting. *Out of the Flat* presents her works from the past five years.

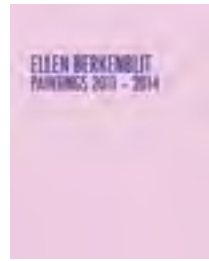
MODERNE KUNST NÜRNBERG
9783869845043 U.S. | CDN \$40.00
FLAT40 Hbk, 9.5 x 11.5 in. / 160 pgs / 80 color. January/Art



2014 WINTER SUPPLEMENT
Jörg Immendorff: Trying to Become an Eagle

Edited by Corinna Thierolf. Text by Karen Appel, Tilman Spengler. With his *Café Deutschland* paintings of the 1970s and 80s, Jörg Immendorff (born 1945) became one of the most controversial German artists of his time. This comprehensive monograph showcases Immendorff's innovative treatment of historical and contemporary themes.

WALTHER KÖNIG, KÖLN
9783863355463 U.S. | CDN \$50.00
FLAT40 Hbk, 9.5 x 12.75 in. / 104 pgs / 45 color. Available/Art



2014 WINTER SUPPLEMENT
Ellen Berkenblit: Paintings 2011–2014

Text by Carroll Dunham. Interview by Jon Kessler. This publication presents 26 radiant new paintings by Ellen Berkenblit (born 1958) alongside an introduction by Carroll Dunham and an interview with Jon Kessler. Dunham writes: "while the subjects and handling merge in content that is rambunctious, unruly and energetically female, there is also an ambition to extend the sensibility of New York painting beyond its now perceived limitations."

ANTON KERN GALLERY
9780983362289 U.S. | CDN \$49.95
FLAT40 Hbk, 10.25 x 12.25 in. / 64 pgs / 4 color. Available/Art



Martin Rupprecht: Works on Paper

Edited by Christoph Tannert. Text by Julia Burde, Christoph Tannert. This publication reveals for the first time the extensive oeuvre of non-commissioned drawings, paintings and collages by international set designer Martin Rupprecht. Characterized by the artist's shorthand and textual scribbling, these works were created alongside and between Rupprecht's numerous theater projects.

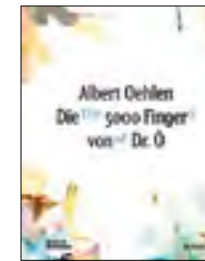
KERBER
9783866788978 U.S. | CDN \$50.00
FLAT40 Pbk, 12 x 9.75 in. / 190 pgs / 215 color / 2 b&w. February/Art



Thilo Westermann: Vanitas

Text by Martin Thierer. German artist Thilo Westermann (born 1980) begins his artistic process by meticulously removing dots of color from small sheets of painted glass. The revealed images are then scanned and printed in larger scale. This book, designed by Westermann himself, examines the dialogue between original and copy.

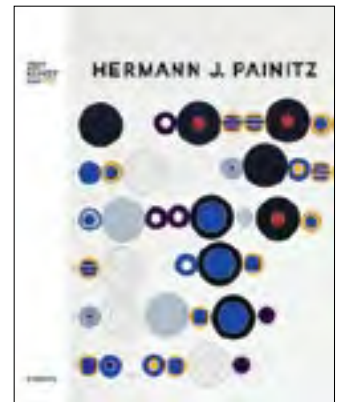
MODERNE KUNST NÜRNBERG
9783869845036 U.S. | CDN \$48.00
FLAT40 Hbk, 9.5 x 13 in. / 160 pgs / illustrated throughout. February/Art



Albert Oehlen: The 5000 Fingers of Dr. Ö

Edited by Museum Wiesbaden. Text by Alexander Klar. This exhibition catalogue brings together works by German artist Albert Oehlen (born 1954) produced from the 1980s to the present. For his colorful, abstract pieces, Oehlen employs painting, collage and drawing techniques using his hands, spray paint and the insertion of readymade materials and images.

KERBER
9783735600257 U.S. | CDN \$55.00
FLAT40 Hbk, 9.5 x 11.75 in. / 144 pgs / 76 color. February/Art



Hermann J. Painitz

Edited by Alexandra Schantl. Text by Dieter Bogner, Hermann J. Painitz, Elisabeth von Samsonow, Alexandra Schantl, et al. Working in painting, sculpture, literature and photography since the early 1960s, Vienna-based artist Hermann J. Painitz (born 1938) creates semiotic systems in pictograms and abstract geometries. From early in his career, Painitz was inspired by—and created a unique synthesis of—the "Isotype" symbolism of his fellow Austrian, Otto Neurath, and the kinetic art and concrete poetry movements prevalent throughout Europe in the 1960s. Painitz's codified abstractions sensualize the abstract while ridding themselves of personal expression; he has devised semiotic works on commission designed for public utility. With a wealth of color reproductions, this hefty, 400-page volume focuses on Painitz's works of the 1960s and 70s, which range from permutational geometric paintings to alphabets, posters, prints, portable sculptures and even mailboxes. Also included are critical essays and archival documentation.

KERBER
9783866789807 U.S. | CDN \$50.00
FLAT40 Pbk, 8.25 x 10.25 in. / 400 pgs / 224 color / 55 b&w. February/Art



Hermann-Josef Kuhna: The Handel Cycle

Edited by David Galloway. Text by Manfred Schneckenburger, et al. In 2012, German artist Hermann-Josef Kuhna (born 1944) began his cycle of 14 abstract pointillist paintings, which visually "translate" operas by Georg Friedrich Handel. This monograph, featuring in-depth notes on both the paintings and the operas, documents Kuhna's exciting undertaking.

KERBER
9783866789838 U.S. | CDN \$60.00
FLAT40 Hbk, 11.75 x 11.75 in. / 108 pgs / 50 color / 3 b&w. February/Art



Wang Guangle

Text by Thomas Berhuis, Philip Tinari. Chinese artist Wang Guangle (born 1976) creates paintings that convey a radiant spirituality through a balance of elements. Two recent series are *Terrazzo*, based on meticulously rendered floors, and *Coffin Paint*, inspired by the tradition of buying one's own casket and lacquering it.

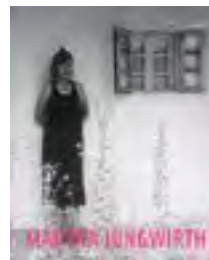
HATJE CANTZ
9783775738255 U.S. | CDN \$60.00
FLAT40 Hbk, 8.25 x 10.25 in. / 172 pgs / 112 color. February/Art Asian Art & Culture



2014 WINTER SUPPLEMENT
Rebecca Morris: Southafternoon

Foreword by Meike Behm, Stijn Huijts. Text by Meike Behm, et al. The abstractions of Los Angeles-based painter Rebecca Morris (born 1969) employ an iconography of fragmented and splintered abstract shapes. *Southafternoon* (the title derives from a song on Roberto Cacciapaglia's *The Ann Steel Album*, and also references the light in Morris' studio) presents 12 paintings from 2009–13.

WALTHER KÖNIG, KÖLN
9783863355630 U.S. | CDN \$29.95
FLAT40 Pbk, 8 x 11 in. / 64 pgs / 30 color. Available/Art



Martha Jungwirth: Retrospective

Edited by Hans-Peter Wipplinger. Text by Brigitte Borchardt-Birbauer, et al. This monograph accompanies the first major retrospective of Austrian artist Martha Jungwirth (born 1940), presenting pieces from the past five decades. Jungwirth's approach to painting, falling somewhere between American Abstract Expressionism and European Arte Informele, explores the fundamental principles of painting.

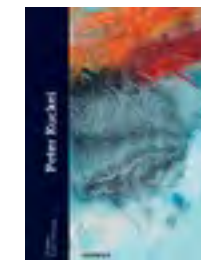
KERBER
9783735600066 U.S. | CDN \$45.00
FLAT40 Flexi, 8.25 x 10 in. / 200 pgs / 38 color / 144 b&w. February/Art



Jean Baier

Edited with text by Jens Neubert. Text by Dirk Boll, Ilona Genoni Dall, Thomas Jautscher. As a trained mechanic, Jean Baier (1932–99) developed a fascination for practical shapes and the aesthetics of industrial manufacturing. This publication presents Baier's public art works, along with selected prints and paintings, creating a vivid portrait of this unusual artist.

HATJE CANTZ
9783775739177 U.S. | CDN \$60.00
FLAT40 Hbk, 12 x 9.25 in. / 216 pgs / 186 color. March/Art



Peter Kuckei

Edited with text by Jürgen Schilling. Berlin-based artist Peter Kuckei (born 1938) creates colorful, gestural abstractions, pitted with tactile accumulations of paint, that loosely refer to the contours of landscape and natural spaces. This monograph provides a comprehensive overview of his oeuvre of the past 40-plus years.

KERBER
9783866789982 U.S. | CDN \$75.00
FLAT40 Hbk, 9.5 x 11.5 in. / 288 pgs / 251 color / 8 b&w. February/Art



Angela Stauber: Mundus, Mundi

Text by Florian Matzner, Dagmar Schmengler, Eva Wattolik. Munich-based painter Angela Stauber (born 1977) depicts everyday scenes—a parked car, a stack of books or a sunlit hallway—endowing them with philosophical and existential implications. This exhibition catalogue plots the artist's trajectory between 2011 and 2014.

KERBER
9783735600318 U.S. | CDN \$40.00
FLAT40 Pbk, 8.25 x 10.5 in. / 128 pgs / 82 color / 9 b&w. March/Art



2014 WINTER SUPPLEMENT

Ilya Kabakov: Drawings

Text by Ilya Kabakov, Jean-Hubert Martin. This volume gathers Ilya Kabakov's (born 1933) drawings from 1960 onward, spanning all of the artist's periods and techniques. The works are explicated in a text by the esteemed curator Jean-Hubert Martin, who first introduced Kabakov's work throughout Europe and the world.

EDITIONS DILECTA
9791090490550 U.S. | CDN \$45.00
FLAT40 Hbk, 8.75 x 10.75 in. / 126 pgs / 101 color. Available/Art



Annette Messager: Interdictions

For her new project *Interdictions*, Annette Messager (born 1943) has drawn a series of pictograms forbidding various acts, taken from real-life examples found on the Internet or while traveling. Through her artistic manipulation, Messager invites the viewer to reconsider these signs as social markers.

EDITIONS DILECTA
9791090490567 U.S. | CDN \$25.00
FLAT40 Pbk, 6 x 7 in. / 80 pgs / 74 color. January/Art



Julião Sarmento: The Selective Glance

Edited by Danilo Eccher, Riccardo Passoni. Text by Sergio Mah, Alexandre Melo. Portuguese multimedia artist Julião Sarmento (born 1948) rediscovered his love for painting and drawing in the 1980s. This publication celebrates Sarmento's return to these media, alongside the work of influential artists Sol LeWitt and Giorgio Morandi.

SILVANA EDITORIALE
9788836629190 U.S. | CDN \$50.00
FLAT40 Hbk, 8.5 x 11 in. / 216 pgs / 150 color. February/Art



Hugo Lugo: Recordar el Camino

Text by Jorge Volpi. This volume gathers together the painting, drawing and photography of Mexican visual artist Hugo Lugo (born 1974). In a collaboration, Mexican author Jorge Volpi threads a series of fictional, narrative notes throughout the book, reflecting on Lugo's work.

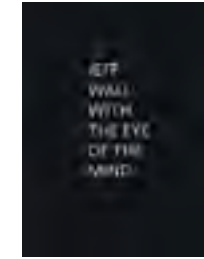
KERBER
9783735600219 U.S. | CDN \$47.50
FLAT40 Clth, 8 x 9.75 in. / 108 pgs / 30 color. February/Artists' Books



From All Sides: Tansaekhwa on Abstraction

Text by Joan Kee. This is the first major catalogue published in English on the work of Korean group Tansaekhwa—Chung Sang-hwa, Ha Chonghyun, Kwon Young-woo, Lee Ufan, Park Seobo and Yun Hyongkeun. Tansaekhwa artists variously experiment with pushing paint, soaking canvases, dragging pencils, ripping paper and other material manipulations.

BLUM & POE
9780966350395 U.S. | CDN \$45.00
FLAT40 Hbk, 9 x 11 in. / 176 pgs / 108 color / 13 duotone. February/Art/Asian Art & Culture



Jeff Wall: With the Eye of the Mind

Text by Stefan Banz. This publication shows how Canadian artist Jeff Wall (born 1946) generates provocative visual performances that require active participation on the part of the viewer. Wall's photographic works are compared with those of earlier artists such as Diego Velázquez, Jan Vermeer, Claude Monet and Marcel Duchamp.

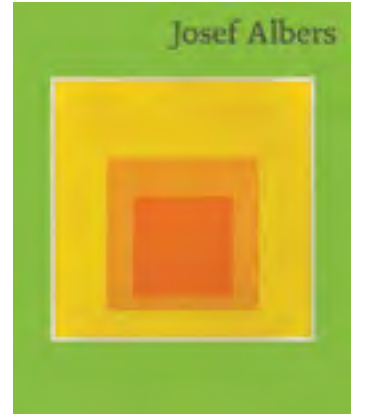
MODERNE KUNST NÜRNBERG
9783869840796 U.S. | CDN \$25.00
FLAT40 Clth, 4 x 5.5 in. / 272 pgs / 126 color. August/Nonfiction & Criticism/Photography



Faux Vagin: Marcel Duchamp's Last Readymade

Edited by Gerhard Graulich, Kornelia Röder. Text by Thomas Zaunschirm. Duchamp's automobile license plate titled "Faux Vagin" is considered Duchamp's last readymade. In his analysis, the author of this third volume in the *Poiesis* series confronts the basic questions of readymades as an independent art genre.

HATJE CANTZ
9783775739306 U.S. | CDN \$45.00
SDNR30 Pbk, 6.75 x 9.5 in. / 272 pgs / 47 color. March/Nonfiction & Criticism



Josef Albers: No Tricks, No Twinkling of the Eyes

Edited by Tone Hansen, Milena Hoegsberg. *Josef Albers: No Tricks, No Twinkling of the Eyes* presents a reading of Albers' artistic and pedagogic legacy through the lens of contemporary artists, writers and art historians. Selections from Albers' own writings, including classic texts such as "On My Painting," "Color" and "On My Homage to the Square," mingle with essays by well-known Albers scholars Nicholas Fox Weber ("Minimal Means, Maximum Effect") and Jeannette Redensek ("On Josef Albers' Painting Materials and Techniques"); meditations by Norwegian artist Dag Erik Elgin ("Preparing for Painting to Happen"), Eva Diaz ("Jailbreaking Geometric Abstraction") and Doug Ashford ("Dear Josef"); and a collage sequence by Andrea Geyer that pays homage to Albers' prints. A wealth of color reproductions of Albers' paintings, prints and furniture are dispersed throughout the book. The design of this handsome, clothbound volume, by Jeanne Betak, draws on Albers' own typography and design sensibility.

WALTHER KÖNIG, KÖLN
9783863356149 U.S. | CDN \$60.00
FLAT40 Clth, 10 x 8 in. / 200 pgs / 130 color / 88 b&w. January/Art



Dorothee Golz: Digital Paintings

Edited by Beate Ermacora, Dorothee Golz. Foreword by Beate Ermacora. Text by Dorothee Golz, Pater Klaudius Wintz, et al. In the *Digital Paintings* series, Dorothee Golz (born 1960) takes faces from well-known Renaissance paintings and uses modern settings and pictorial elements to transpose them into a contemporary idiom, thereby examining historic and present-day social projections and clichés.

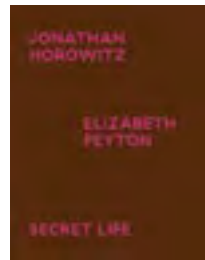
MODERNE KUNST NÜRNBERG
9783869840659 U.S. | CDN \$40.00
Hbk, 9.75 x 11.75 in. / 96 pgs / illustrated throughout. March/Art



Dana Schutz: Demo

Foreword by Veit Gömer. Text by Susanne Figner, Suzanne Hudson, Chrissie Iles. *Demo* includes 38 paintings and 30 drawings produced by American artist Dana Schutz (born 1976) between 2010 and 2014. Through her classical oil painting methods, Schutz offers a colorful cosmos of peculiar figures in everyday situations as well as in absurd, dreamlike scenarios.

WALTHER KÖNIG, KÖLN
9783863356071 U.S. | CDN \$49.95
FLAT40 Hbk, 8.5 x 10 in. / 162 pgs / 38 color / 30 b&w. January/Art



Jonathan Horowitz & Elizabeth Peyton: Secret Life

Secret Life, a collaboration between the celebrated artists Jonathan Horowitz (born 1966) and Elizabeth Peyton (born 1965), revolves around the broad theme of flowers and plants. Through painting, print, drawing, sculpture and photography, the artists delve into the history of floral symbolism in art and literature.

KOENIG BOOKS
9783863355579 U.S. | CDN \$54.00
FLAT40 Pbk, 11.75 x 9.5 in. / 80 pgs / 41 color / 7 b&w. January/Art



2014 WINTER SUPPLEMENT
Damien Hirst & Arnulf Rainer: Commotion

Text by Rudi Fuchs. This volume combines Damien Hirst's (born 1965) series *Two Weeks One Summer* with selected works by Arnulf Rainer (born 1929). Hirst's expressionistic still lifes from 2008 to 2012 are set in dialogue with Rainer's energetic finger paintings, the *Face Farces* and overpaintings from the early 1950s.

WALTHER KÖNIG, KÖLN
9783863355685 U.S. | CDN \$45.00
FLAT40 Hbk, 9.5 x 13.75 in. / 104 pgs / 64 color. Available/Art



2014 WINTER SUPPLEMENT
Rebecca Horn: The Vertebrae Oracle

Rebecca Horn (born 1944) is famous for her performances, films, drawings, photographs, installations and sculptures. Over a period of two decades she has also produced a body of poetry. This publication brings together writings dispersed throughout previously published catalogues alongside unknown texts dating from 1972 on.

HATJE CANTZ
9783775738897 U.S. | CDN \$40.00
FLAT40 Hbk, 6.5 x 8.25 in. / 164 pgs / 42 color. Available/Art



Reinventing the Company for the Digital Age

The seventh edition of Spanish banking group BBVA's annual series is dedicated to unveiling the new digital business models for twenty-first century companies. Esteemed experts from BBVA, *The Economist*, Harvard University, Columbia Business School, Geoffrey Moore Consulting and more, contribute texts in accessible language.

TURNER
9788416142927 U.S. | CDN \$25.00
FLAT40 Pbk, 6.75 x 10 in. / 484 pgs / illustrated throughout. April/Nonfiction & Criticism



Fernweh: A Travelling Curators' Project

Edited by Mary Jane Jacob, Claudia Zeiske. For *Fernweh*, eight established European and American curators traveled around Scotland, visiting art venues that investigate the relationship between place, hospitality, collaboration, distance and the urban-rural dialogue. This publication documents the group's illuminating symposium.

JOVIS
9783868593457 U.S. | CDN \$19.95
FLAT40 Pbk, 6.5 x 9 in. / 96 pgs / 85 color. March/Art



2014 WINTER SUPPLEMENT

Puddle, Pothole, Portal

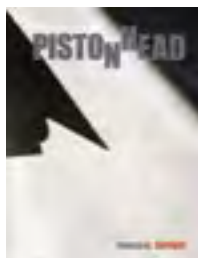
Edited by Ruba Katrib, Camille Henrot. Text by Ruba Katrib, Sypros Papapetros, Serge Daney. Thinking through early twentieth-century cartoons, the kaleidoscopic drawings of Saul Steinberg, the film *Who Framed Roger Rabbit?* and other children's entertainment, *Puddle, Pothole, Portal* explores the coexistence of disparate elements within shared spaces. Gags betray complex meanings and sociopolitical satire, and unrelated objects, locales and avatars interact in the same dimension. As screens, passageways and shadows populate both physical and virtual realms, we question whether they are reflections or traces of the objective world, obstructions, fantasies or entryways into other realms. Contributing artists are Olga Balema, Joachim Bandau, Camille Blatrix, Teresa Burga, Antoine Catala, Abigail DeVille, Jos de Gruyter & Harald Thys, Judith Hopf, Jamian Juliano-Villani, Allison Katz, Mark Leckey, Maria Loboda, Win McCarthy, Danny McDonald, Marlie Mul, Mick Peter, Chadwick Rantanen, Lucie Stahl, Saul Steinberg, Keiichi Tanaami, Lina Viste Grønli and Jordan Wolfson.

SCULPTURECENTER

9780989338929 U.S. | CDN \$30.00
FLAT40 Pbk, 9 x 11 in. / 110 pgs / illustrated throughout. Available/Art

EXHIBITION SCHEDULE

New York: SculptureCenter,
 10/05/14–01/05/15



2014 WINTER SUPPLEMENT

Pistonhead

Artists Engage the Automobile

Foreword by Adam Lindemann. Looking at automobiles transformed into sculptures by leading modern and contemporary artists working since 1970, *Piston Head* includes pieces by Ron Arad, Dan Colen and Nate Lowman, Keith Haring, Damien Hirst, Richard Phillips, Richard Prince, Tom Sachs, Salvatore Scarpitta, Kenny Scharf and Franz West.

VENUS OVER MANHATTAN

9780990358602 U.S. | CDN \$30.00
FLAT40 Pbk, 7.75 x 10 in. / 125 pgs / 99 color. Available/Art



Wall Work

Working with the Wall Since the 1960s

Edited with text by Gabriele Knapstein. Text by Uta Caspary. *Wall Work* explores the use of the wall as an artistic form since the 1960s, including works by Ross Bleckner, Daniel Buren, Katharina Grosse, Sergej Jensen, Imi Knoebel, Joseph Kosuth, Sol LeWitt, Gordon Matta-Clark, Bruce Nauman, Reiner Ruthenbeck, Lawrence Weiner, Franz West and more.

KERBER

9783866789784 U.S. | CDN \$49.95
FLAT40 Flexi, 9.5 x 11.75 in. / 172 pgs / 108 color / 5 b&w. February/Art



Sculpture After Sculpture: Fritsch, Koons, Ray

Text by Jack Bankowsky, Thomas E. Crow, Nicholas Cullinan. Conversation with Michael Fried, et al. In the late 70s the consistently figural and empathetic representations of everyday subjects by Katharina Fritsch (born 1960), Jeff Koons (born 1955) and Charles Ray (born 1953) attracted a great deal of attention. This publication traces the parallel developments in the three sculptors' work.

HATJE CANTZ

9783775738859 U.S. | CDN \$60.00
FLAT40 Hbk, 8.5 x 11 in. / 140 pgs / 83 color. February/Art



Off the Wall

Image Spaces and Spatial Images

Text by Christian Egger, Gregor Jansen, et al. This international survey of visual art proposes methods of contemporary painting that call into question the classic two-dimensionality of the form. Artists featured in this publication include Cornelia Baltes, Benjamin Houlihan, Markus Linnenbrink, Claudia & Julia Müller, Christine Streuli and Alexander Wolff.

MODERNE KUNST NÜRNBERG

9783869845029 U.S. | CDN \$45.00
FLAT40 Hbk, 9.25 x 11.25 in. / 178 pgs / 100 color. January/Art



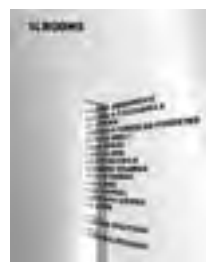
Nets

Weaving Webs in Art

Edited by Anette Hüsich. Text by Natascha Adamowsky, et al. *Nets* features works of art that play with the idea of webs and networks, from spiders' webs to diagram structures. Among the contributing artists are Edward Burtynsky, Trevor Paglen, Dan Perjovschi, Chiharu Shiota and Jorinde Voigt. In addition, authors from various disciplines comment on various related keywords, such as "digital," "spider," "web" and "sensory."

KERBER

9783735600202 U.S. | CDN \$40.00
FLAT40 Pbk, 5.5 x 8.25 in. / 352 pgs / 54 color / 11 b&w. February/Art



2014 WINTER SUPPLEMENT

14 Rooms

Text by Klaus Biesenbach, Jacques Herzog, Sam Keller, et al. For *14 Rooms*, curators Klaus Biesenbach and Hans Ulrich Obrist invited artists to each activate a room and explore the relationship between space, time and physicality with an artwork whose "material" is the human being. Artists featured include Marina Abramović, Allora & Calzadilla, Damien Hirst, Joan Jonas, Laura Lima, Roman Ondák, Yoko Ono and Tino Sehgal.

HATJE CANTZ

9783775739153 U.S. | CDN \$45.00
FLAT40 Pbk, 6.5 x 8.25 in. / 160 pgs / 65 color. Available/Art



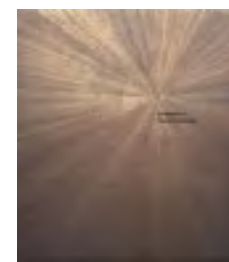
What Is Art?

Resuming Fragmented Histories

Edited by Sandro Droschl, Christian Egger. Text by Marina Grinic, Antonia Majaca, Suzana Milevska. This catalogue accompanies the exhibition *What Is Art?* held at the Graz Halle für Kunst und Medien, Austria. The contributors review Eastern European performance art from the 1970s, including such events as the Slovenian artists' movement OHO.

MODERNE KUNST NÜRNBERG

9783869845098 U.S. | CDN \$40.00
FLAT40 Pbk, 6.75 x 9.25 in. / 180 pgs / 140 color. January/Art



Element 47: The Art Collection

Text by Barbara Bloemink. In 2012, the Element 47 restaurant in Aspen, Colorado, decided to incorporate contemporary art into the dining experience. This book traces the design of the small locale, and provides in-depth interviews with the nine extraordinary participating artists on the topic of their processes and work.

MARQUAND BOOKS

9780692222003 U.S. | CDN \$45.00
FLAT40 Clth, 9.5 x 11 in. / 176 pgs / 136 color / 6 b&w. January/Art



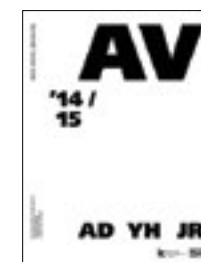
A Needle Walks into a Haystack

Liverpool Biennial 2014

Foreword by Sally Tallant. Text by David Antin, et al. Published for the eighth Liverpool Biennial, *A Needle Walks into a Haystack* reflects on notions of intimacy, delinquency and inefficiency through the work of critics, philosophers and writers such as David Antin, Keren Cytter, Eileen Myles, Lisa Robertson, Matthew Stadler, Edward Said and George Szirtes. It includes drawings by Abraham Cruzvillegas.

KOENIG BOOKS

9783863355715 U.S. | CDN \$19.95
FLAT40 Pbk, 6 x 9 in. / 144 pgs / 30 b&w. February/Art



Ars Viva 2014/15

Aleksandra Domanovic, Yngve Holen, James Richards

The Ars Viva prize for Fine Arts distinguishes outstanding young artists with work defined by innovative potential and high artistic quality. This year the prize is awarded to three Berlin-based artists—Aleksandra Domanovic, Yngve Holen and James Richards.

HATJE CANTZ

9783775738668 U.S. | CDN \$45.00
SDNR30 Pbk, 8.25 x 11 in. / 152 pgs / 99 color. February/Art



Live Forever

Collecting Live Art

Edited and introduction by Teresa Calonje. Foreword by Adrian Heathfield. Text by Tania Bruguera, et al. *Live Forever* is a collection of some of the catalytic figures of contemporary performance art. The theories and work of artists, cultural engineers, curators and collectors are set alongside critical meditations on the aesthetic and even legal ramifications of collecting live art.

KOENIG BOOKS

9783863355807 U.S. | CDN \$29.95
FLAT40 Pbk, 8 x 5.5 in. / 176 pgs / 1 b&w. January/Art/Nonfiction & Criticism



2014 WINTER SUPPLEMENT

Cyberarts 2014 International Compendium Prix Ars Electronica

Edited by Hannes Leopoldseeder, Christine Schöpf, Gerfried Stocker. Text by Hannes Leopoldseeder, et al. The book documenting the works that won the 2014 Prix Ars Electronica features numerous pictures and texts by the artists and jury members.

HATJE CANTZ

9783775739238 U.S. | CDN \$45.00
FLAT40 Pbk, 6.75 x 9.5 in. / 192 pgs / 298 color. February/Art



2014 WINTER SUPPLEMENT

Berlin Biennale 8: Excursus

Text by Juan A. Gaitán, Mariana Munguía. Since its inception in 1998, the Berlin Biennale for Contemporary Art has become one of the most important events of contemporary art worldwide. 2014 marks the 8th Biennale, and supplementing the *8th Berlin Biennale for Contemporary Art Guidebook* is the *Berlin Biennale 8: Excursus*. In contrast to a classical exhibition catalogue, the aim of this exclusively image-based publication is to function as an additional print venue of the 8th Berlin Biennale. Each participating artist was invited to submit an original visual proposal covering up to four pages with various format options; creations from famed contemporary artists such as Anri Sala, Jimmy Robert, Wolfgang Tillmans, Carlos Amorales, Rosa Barba, Carsten Höller, Olaf Nicolai, Jimmie Durham, Monica Bonvicini, Tacita Dean, Angela Bulloch and Glenn Ligon fill the pages. *Excursus* reaches beyond the immediate domain of the 8th Berlin Biennale—those who cannot attend the experimental context-specific exhibition can still own this unique art object compiling works from key players in today's art world.

HATJE CANTZ

9783775738767 U.S. | CDN \$75.00
FLAT40 Pbk, 8.75 x 12.75 in. / 284 pgs / 207 color. Available/Art



Sleeping Beauties From Bonnard to Balthus

Edited by Véronique Serrano. Text by Jean Clair, Gilles Genty, Isabelle Monod-Fontaine. The sleeping model has inspired visual artists from Bonnard to Balthus, Vuillard, Vallotton, Matisse, Picasso, Brancusi, Dalí, Masson and many others, for more than a century. This publication brings together some 50 works by various artists that feature a figure reposed in deep slumber.

SILVANA EDITORIALE
9788836628315 U.S. | CDN \$40.00
FLAT40 Pbk, 9.5 x 12 in. / 160 pgs / 120 color. February/Art



The Century of the Bed

Text by Beatriz Colomina, Andreas Rumpfhuber, August Ruhs. *The Century of the Bed* addresses the use of the bed as an office and workspace. How can we define and reexamine the bed as an architectural space? This publication offers insight into the diverse artistic research on this topic.

MODERNE KUNST NÜRNBERG
9783869845289 U.S. | CDN \$30.00
FLAT40 Pbk, 6.5 x 9.25 in. / 208 pgs / 140 color. January/Art



Love

Edited by Cathrin Langanke, Barbara J. Scheuermann. Text by Cathrin Langanke, Barbara J. Scheuermann, René Zechlin. This publication presents a wide variety of attitudes towards the subject of love from the 1970s to the present, including paintings, photographs, videos, installations and sculptures by Hamra Abbas, Marina Abramović/Ulay, Los Carpinteros, Eli Cortiñas, Alice Musiol, Sophie Calle, Tracey Emin and Tino Sehgal, among others.

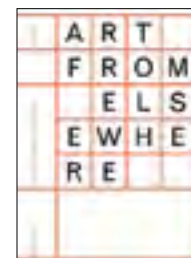
KERBER
9783866789678 U.S. | CDN \$45.00
FLAT40 Clth, 5.5 x 8.25 in. / 160 pgs / 44 color / 16 b&w. February/Art



Infinite Jest

Edited with text by Matthias Ulrich, Max Hollein. Text by Lars Bang Larsen, Alex Danchev. With works by 18 contemporary artists including Maurizio Cattelan, Peter Coffin, Judith Hopf, Andrea Fraser, Claire Fontaine, Alicja Kwade, Ryan Trecartin and Daniel Richter, this publication addresses the individual's role in today's globalized society. Themes such as addiction, depression and identity are discussed in detail.

MODERNE KUNST NÜRNBERG
9783869840932 U.S. | CDN \$48.00
FLAT40 Hbk, 6.5 x 8.5 in. / 480 pgs / illustrated throughout. August/Art



Art from Elsewhere

Edited with text by David Elliott. Foreword by Roger Malbert. Curator David Elliott selects new works on paper, video, sculpture, painting and photography from the collections of five British museums, investigating the international art that has been acquired over the last five years, including works by Ai Weiwei, Carl Andre, Paulo Bruscky, Meschac Gaba, Peter Hujar, Emily Jacir, Ana Mendieta and others.

HAYWARD PUBLISHING
9781853323249 U.S. | CDN \$40.00
FLAT40 Pbk, 6.25 x 9.5 in. / 160 pgs / Illustrated throughout. January/Art



History is Now 7 Artists Take on Britain

Foreword by Ralph Rugoff. Text by Cliff Lauson, Adrian Forty, Charlotte Higgins, Jackie Kay, David Mellor, et al. Featuring seven artists (Richard Wentworth, John Akomfrah, Jane and Louise Wilson, Hannah Starkey, Roger Hiorns, Simon Fujiwara) and six writers (including Adrian Forty, Charlotte Higgins, Jackie Kay and David Mellor), this publication gathers artworks, objects and essays that offer idiosyncratic views of postwar Britain.

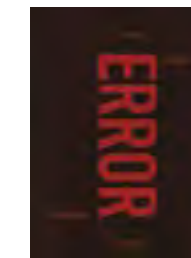
HAYWARD PUBLISHING
9781853323270 U.S. | CDN \$40.00
FLAT40 Pbk, 7 x 9.75 in. / 192 pgs / illustrated throughout. February/Art



Making It: Sculpture in Britain 1977–1986

Text by Jon Wood. This publication provides insight into the explosion of sculpture in Britain during the late 1970s and 1980s, featuring renowned contemporary UK artists such as Edward Allington, Helen Chadwick, Tony Cragg, Andrew Logan, Barry Flanagan, Cornelia Parker, Alison Wilding, Michael Sandie and Gary Woodley.

HAYWARD PUBLISHING
9781853323294 U.S. | CDN \$40.00
FLAT40 Pbk, 9.5 x 10.75 in. / 160 pgs / illustrated throughout. March/Art



About the Error

Text by Efraim Medina Reyes, Oscar Collazos, Juan Manuel Roca, et al. The *Tales-on* series intends to provide a platform for cultural research and artistic exchange in South America. This first release takes place in Colombia, including work by artists such as Nicolás Paris, Mateo Lopez, Daniel Salamanca, Bernardo Ortiz and Daniel Santiago Salguero.

LA FÁBRICA
9788415691891 U.S. | CDN \$35.00
FLAT40 Hbk, 7 x 10 in. / 80 pgs / illustrated throughout. February/Art Latin American Art & Culture



Landscape in My Mind

Landscape Photography Today: Hamish Fulton to Andreas Gursky

This catalogue examines the theory and practice of contemporary landscape photography. From British photographer Hamish Fulton to German architectural and landscape photographer Andreas Gursky, Swiss large-format specialist Balthasar Burkhard, and more.

MODERNE KUNST NÜRNBERG
9783869845203 U.S. | CDN \$48.00
FLAT40 Hbk, 11 x 12 in. / 176 pgs / illustrated throughout. April/Photography



Unsettled Landscapes

Text by Janet Dees, Irene Hofmann, Candice Hopkins, Lucia Sanroman, Lucy Lippard, et al. *Unsettled Landscapes*, published for Santa Fe's inaugural SITElines Biennial, looks at the urgencies, political conditions and historical narratives that inform the work of contemporary artists across the Americas. Work by 47 artists from 14 different countries is featured.

SITE SANTA FE
9780985660222 U.S. | CDN \$55.00
FLAT40 Clth, 6.75 x 9.25 in. / 224 pgs / 75 color / 7 duotone. January/Art



Shit and Die

Edited by Maurizio Cattelan, Myriam Ben Salah, Marta Papini. Curated by Maurizio Cattelan, Myriam Ben Salah and Marta Papini, *Shit and Die* explores the human condition and its torments, featuring an array of established and emerging visual artists such as Davide Balula, Guy Ben-Ner, Petrit Halilaj, Dorothy Iannone, Yan Pei-Ming, Carol Rama, Jim Shaw and Andra Ursuta.

DAMIANI
9788862084024 U.S. | CDN \$30.00
FLAT40 Pbk, 9 x 11.5 in. / 196 pgs / illustrated throughout. March/Art



A Man Walks into a Bar

Edited by Franziska Sperling, Johannes Sperling. This collection features jokes written on postcards by John Baldessari, André Butzer, Tacita Dean, Andy Hope 1930, Christian Jankowski, Ragnar Kjartansson, Jim Lambie, Erik van Lieshout, Jonathan Meese, Julie Mehretu, Jonathan Monk, Tal R, Tobias Rehberger, Daniel Richter, Ed Ruscha, Thomas Scheibitz, Thomas Schütte, David Shrigley, Lawrence Weiner and Erwin Wurm.

HATJE CANTZ
9783775739146 U.S. | CDN \$25.00
FLAT40 Pbk, 5 x 6.5 in. / 224 pgs / 202 color. January/Art



Come and See

von Kelterborn Collection

This volume presents works by internationally renowned artists and provides insight into the private collection of the Frankfurt-based couple von Kelterborn. Artists include Maria José Ariona, Teboho Edkins, Claire Fontaine, Gary Hill, Clemens Krauss, Tatsumi Orimoto, Taryn Simon, Mariana Vassileva, Hu Weiyi and more.

HATJE CANTZ
9783775739412 U.S. | CDN \$45.00
SDNR30 Hbk, 9.25 x 11.5 in. / 96 pgs / 50 color. April/Art



Chateau Lacoste

Edited by Anne-Sylvie Bameule. Text by Mara McKillen. Photographs by Andrew Pattman. This volume documents the collection and buildings at Chateau Lacoste, which includes works by Tadao Ando, Frank Gehry, Louise Bourgeois, Alexander Calder, Liam Gillick, Andy Goldsworthy, Sean Scully, Richard Serra, Hiroshi Sugimoto, Tunga and Franz West.

ACTES SUD/CHATEAU LACOSTE
9782330036706 U.S. | CDN \$30.00
FLAT40 Flexi, 6 x 8 in. / 96 pgs / 80 color. January/Art



Transfigurations

Modern Masters from the Wexner Family Collection
Edited by Robert Storr. Foreword by Sherri Geldin. Text by Lisa Florman, et al. In celebration of its 25th anniversary in fall 2014, the Wexner Center for the Arts presented an exhibition of the personal collection of Leslie and Abigail Wexner. *Transfigurations* features masterworks by Picasso, Giacometti and Dubuffet.

WEXNER CENTER FOR THE ARTS, THE OHIO STATE UNIVERSITY
9781881390558 U.S. | CDN \$60.00
FLAT40 Clth, 9.5 x 12.75 in. / 184 pgs / 87 color / 5 b&w. January/Art



Love Story Anne & Wolfgang Titze Collection

Edited with text by Agnes Husslein-Arco, Clayton Press, Anne de Boismilon. The Titze Collection, documented here, includes key works of Minimalism and Conceptualism by Andre, LeWitt, Judd, Flavin and Sandback, alongside contemporary artists.

MODERNE KUNST NÜRNBERG
9783869840970 U.S. | CDN \$60.00
FLAT40 Hbk, 9.5 x 12 in. / 404 pgs / 280 color. November/Art



2014 WINTER SUPPLEMENT

Patrick Faigenbaum: L'Eclaircissement

Text by Jean-François Chevrier. Patrick Faigenbaum (born 1954) is a Paris-based portrait photographer. He studied painting and drawing from 1968 until 1973 when he started to explore photography, influenced by the work of Richard Avedon, W. Eugene Smith and Bill Brandt. He began by taking portraits of his friends and family, eventually documenting a wide array of Parisian society and Italian aristocracy. His portraiture of these years features frontal figures arranged to emphasize their relationship to their surroundings, while his portraits of Italian aristocratic families reference more historical painterly portraiture, pointing to the history of these families. More recently, Faigenbaum has also explored still lifes. *Patrick Faigenbaum: L'Eclaircissement* contains 90 photographs that represent the core of the photographer's black-and-white work, most of which are previously unpublished.

EDITIONS XAVIER BARRAL
9782915173598 U.S. | CDN \$80.00
FLAT40 Clth, 11 x 11.75 in. / 120 pgs / 94 b&w. Available/Photography



Delphine Burtin
HSBC Prize for Photography 2014

Edited by Delphine Burton. Photographs by Terre Neuve. This is the first monograph to document the clear, striking work of Swiss photographer Delphine Burtin (born 1974). Burtin's mostly black-and-white, sculptural images feature geometric forms and found objects, including her own prints that she has cut and folded.

ACTES SUD/HSBC
9782330032197 U.S. | CDN \$25.00
FLAT40 Hbk, 8.75 x 11.25 in. / 104 pgs / 45 color. January/Photography



David Jiménez: Versus

Versus, a two-volume edition, is the culmination of ten years of detailed work by Spanish photographer David Jiménez (born 1970). His minimalist, black-and-white images of everyday objects, buildings and bodies explore the complex relationship between light and darkness.

RM
9788415118909 U.S. | CDN \$60.00
FLAT40 Hbk, 2 vols, 6.75 x 9 in. / 188 pgs / 126 color. February/Photography



Jacques Schumacher: Every Thing Is a Life

Edited by Thomas Levy. Text and interview by Eva Gesine Baur. After a long international career as a portrait, nude, fashion and lifestyle photographer, Dutch photographer Jacques Schumacher (born 1933) has recently turned toward a more humorous, surreal approach to photography, finding amusement in garbage and everyday waste.

KERBER
9783866789890 U.S. | CDN \$65.00
FLAT40 Hbk, 11.75 x 11.75 in. / 160 pgs / 37 color / 39 b&w. February/Photography



Adam Broomberg & Oliver Chanarin: Dodo

Dodo began with the discovery of previously unseen offcuts from the film *Catch-22* in the Paramount Pictures vaults. Broomberg and Chanarin have reedited this material, transforming the seminal film into a nature documentary set in Mexico in 1968.

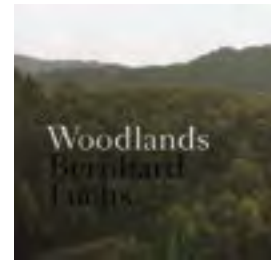
RM/FUNDACION JUMEX ARTE CONTEMPORÁNEO
9788415118923 U.S. | CDN \$45.00
FLAT40 Flexi, 8 x 12.75 in. / 152 pgs / 166 color. February/Photography



Max de Esteban: Proposition Four Heads Will Roll

Text by Carles Guerra, Bill Kouwenhoven. Catalan artist Max de Esteban (born 1959) uses seductive photo collages made of film stills, flower photos and fragments of text to convey the post-modern patchwork of our lives and reality as a media experience.

HATJE CANTZ
9783775738996 U.S. | CDN \$55.00
FLAT40 Hbk, 8.25 x 10.5 in. / 176 pgs / 78 color. January/Photography



2014 WINTER SUPPLEMENT

Bernhard Fuchs: Woodlands

Text by Bernhard Fuchs. *Woodlands* gathers a series of 50 landscape photographs by Austrian photographer Bernhard Fuchs (born 1971), whose previous acclaimed publications *Roads and Paths* (2010) and *Farms* (2012) are long out of print and coveted among photobook collectors.

WALTHER KÖNIG, KÖLN
9783863355388 U.S. | CDN \$75.00
FLAT40 Clth, 11 x 11 in. / 104 pgs / 50 color. Available/Photography



Lori Vrba: The Moth Wing Diaries

The Moth Wing Diaries is a photographic narrative addressing themes of memory, providence, revival and dreams, by native Texan photographer Lori Vrba (born 1964). Vrba's surreal landscapes and portraiture explore the artist's sense of conflict and ultimate peace with the Southern terrain.

DAYLIGHT
9781942084006 U.S. | CDN \$50.00
FLAT40 Hbk, 9 x 9 in. / 88 pgs / 51 b&w. April/Photography



Ulrich Hensel: Sites

Text by Ralph Heusner, Raimund Stecker. Ulrich Hensel (born 1946) finds the motifs of his photographs at construction sites. Through his framing of the image, the technical world of rebar, T-beams, insulation, wall markings, cladding and welded steel is condensed into exciting fields of color, sculptures and symbols.

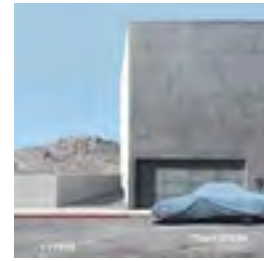
HATJE CANTZ
9783775738903 U.S. | CDN \$60.00
FLAT40 Hbk, 12 x 10.25 in. / 120 pgs / 45 color. January/Photography



David Lykes Keenan: Fair Witness

Street Photography for the 21st Century
Introduction by Eli Reed. *Fair Witness* presents the humorous and sometimes unsettling street work of New York City-based photographer David Lykes Keenan, whose black-and-white photos, taken with a Leica rangefinder, recall Frank, Winogrand, Friedlander and particularly Erwitte.

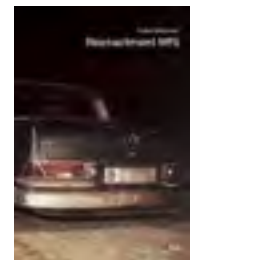
DAMIANI
9788862083898 U.S. | CDN \$45.00
FLAT40 Hbk, 9.75 x 8.25 in. / 160 pgs / illustrated throughout. March/Photography



Lauren Marsolier: Transition

Edited by Lauren Marsolier. Text by W.M. Hunt, Stefan Mattesich. French-born photographer Lauren Marsolier (born 1972) creates seemingly real spaces using multiple photographs and diverse fragments of imagery, collected over time from a variety of sources. This book features her carefully crafted photographs.

KERBER
9783866789944 U.S. | CDN \$49.95
FLAT40 Hbk, 9.75 x 9.75 in. / 80 pgs / 50 color. February/Photography



Arwed Messmer: Reenactment MfS

In the archives of East Germany's Stasi secret police, there are countless photographs of failed escape attempts across the Berlin Wall. Here, German artist Arwed Messmer (born 1964) presents a complex collage of found, re-touched and recontextualized visual records and Messmer's own photographs.

HATJE CANTZ
9783775739115 U.S. | CDN \$55.00
FLAT40 Hbk, 6.75 x 9.5 in. / 256 pgs / 148 color. February/Photography



Luca Campigotto: Theaters of War

Text by Franco Marini, Anna Villari, Lyle Rexer, Mario Isnenghi, Gustavo Pietropolli Charmet, Marco Meneguzzo, Luca Campigotto. In *Theaters of War*, Italian photographer Luca Campigotto (born 1962) presents research on World War I, on the occasion of its 100th anniversary. Campigotto's pictures reveal not only the physical traces preserved by nature, but also the lingering emotional effects and trauma of the war.

SILVANA EDITORIALE
9788836629237 U.S. | CDN \$70.00
FLAT40 Hbk, 13.5 x 11 in. / 152 pgs / 80 color. February/Photography



Chema Madoz: Masterpieces

Text by Duane Michals, Oliva María Rubio, Estrella de Diego, Christian Caujolle. Reproducing more than 300 photographs, this volume constitutes the first comprehensive overview of the career of Spanish photographer Chema Madoz (born 1958). His black-and-white still lifes of (often) single objects conjure the Surrealism of Man Ray.

LA FÁBRICA
9788415691792 U.S. | CDN \$85.00
FLAT40 Hbk, 9.75 x 13 in. / 458 pgs / illustrated throughout. January/Photography



Alessandro Cosmelli & Gaia Light: Milano Buzz

Cosmelli and Gaia Light's *Milano Buzz* is the second chapter of their ongoing series *The Buzz Project*, a portrait of contemporary cities and their inhabitants as seen from the window of public transport—in this case the ubiquitous city bus and trolley car. Captured literally in passing, each image is a chance arrangement of figures that appeared for a brief moment in front of the camera before the bus moved on, gleaning hidden or transitory states of being and extracting enduring moments from the swirling tides of the contemporary city. Published in the wake of Cosmelli and Light's 2012 volume *Brooklyn Buzz*, this volume is a visual exploration that links the city center to its suburbs, the high and the low, the glamorous and the real. It is a portrait that bares the multifaceted and cosmopolitan soul of a city that will play host to the 2015 Expo.

DAMIANI
9788862083935 U.S. | CDN \$40.00
FLAT40 Pbk, 6.75 x 9 in. / 208 pgs / illustrated throughout. March/Photography



Johanna Diehl: Borgo Romanità Alleanza

Text by Christin Müller, Falk Haberkorn, Miriam Paeslack. In *Borgo*, Berlin-based Johanna Diehl (born 1977) documents model settlements constructed throughout Italy under Mussolini. *Romanità* examines the materials and imagery of public buildings in Rome from this period. In *Alleanza*, Diehl finds architectural records of the alliance between church and state during the dictatorship.

HATJE CANTZ
9783775738798 U.S. | CDN \$60.00
FLAT40 Hbk, 9.25 x 12.5 in. / 160 pgs / 71 color. January/Photography



Ville Lenkkeri: Existence Doubtful

Edited with text by Ville Lenkkeri. The third monograph by Finnish photographer Ville Lenkkeri (born 1972), *Existence Doubtful* gathers pictures taken in Antarctica and Tierra del Fuego, as well as a text that uses the images as a departure point to tackle subjects such as colonialism, capitalism and representation.

KERBER
9783866789753 U.S. | CDN \$60.00
FLAT40 Hbk, 10.75 x 9 in. / 208 pgs / 105 color. February/Photography



Ivan Kyncl: Rebellion with a Camera

From Visual Chronicler of the Civil Rights Movement in the USSR to Photographer of the British Stage

Edited by Heidrun Hamersky, et al. In the 1970s Ivan Kyncl (1953–2004) secretly documented the surveillance activities of the Czech secret police. This book presents these images alongside his theater photographs and reportage from London.

KERBER
9783866789869 U.S. | CDN \$44.95
FLAT40 Flexi, 8.25 x 10.5 in. / 224 pgs / 178 b&w. February/Photography



Ken Schluchtmann: Architecture and Landscape in Norway

Text by Jan Andresen, Christiane Bürklein. Berlin photographer Ken Schluchtmann (born 1970) is known for his clear and cool images, taken without artificial lighting. For this book, Schluchtmann traveled over 20,000 kilometers, passing through dramatic landscapes and profiling the innovative architecture projects commissioned by the Norwegian government in recent years.

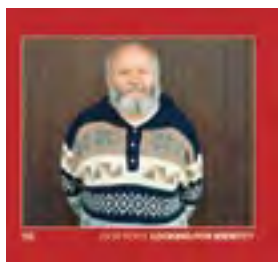
HATJE CANTZ
9783775738378 U.S. | CDN \$95.00
FLAT40 Hbk, 13.25 x 10.75 in. / 160 pgs / 106 color. January/Photography



Ingo Gebhard: People of the Sea

Foreword by Nicolai Max Hahn. Using long exposures, landscape photographer Ingo Gebhard (born 1966 on the isle of Wangerooge, Germany) records the movement of water, weather and land in his native region. This publication combines the artist's landscapes with his portraits of inhabitants of the northern coast of Germany.

HATJE CANTZ
9783775739054 U.S. | CDN \$60.00
FLAT40 Hbk, 12.25 x 12.25 in. / 132 pgs / 80 duotone. January/Photography



Igor Ponti: Looking for Identity

What is typically Swiss? What characterizes the country and its people, and connects the various regions despite their different languages? These questions led Swiss photographer Igor Ponti (born 1981) on a journey across the country, at once mockingly and affectionately depicting distinctions and connections between regions.

HATJE CANTZ
9783775739252 U.S. | CDN \$60.00
FLAT40 Clth, 11 x 9.5 in. / 136 pgs / 59 color. January/Photography



J.W. Fisher & J.T. Leonard: Landmark

Introduction by Blake Stimson. Text by Lisa Larson Walker. *Landmark* is a collaborative body of photographic work generated over the last five years in Pontiac/Detroit, Michigan, and Toledo, Ohio. In this volume, photographers J.W. Fisher and J.T. Leonard focus on exchanges between individuals and communities, as well as interventions in the landscape.

DAYLIGHT
9780989798174 U.S. | CDN \$45.00
FLAT40 Hbk, 10.5 x 11.25 in. / 92 pgs / 44 color. April/Photography



Mark Alor Powell: Open at Noon

American photographer Mark Alor Powell (born 1968) is known for his images of street scenes and unusual characters in urban environments such as Detroit and Mexico City. Winner of RM's fifth Iberoamerican Photobook Competition, this publication presents Powell's most provocative and surprising work.

RM
9788415118886 U.S. | CDN \$45.00
FLAT40 Clth, 8 x 10 in. / 74 pgs / 35 color. February/Photography/Latin American Art & Culture



Luis González Palma

Introduction and text by Olivia María Rubio. Text by Laura Catelli, Francisco Nájera, et al. This book explores the artistic evolution of Guatemalan photographer Luis González Palma (born 1957). González Palma's carefully composed images are characterized by his luxuriant use of props. His combinations of flower wreaths, wings, scepters, breastplates and other handcrafted objects create a rich, symbolic atmosphere.

LA FÁBRICA
9788415691884 U.S. | CDN \$60.00
FLAT40 Hbk, 8.75 x 11 in. / 200 pgs / illustrated throughout. February/Photography/Latin American Art & Culture



Juan Rulfo: En Los Ferrocarriles

Mexican writer and photographer Juan Rulfo (1917–86) is best known for his photographs of Mexican architecture, landscapes and rural communities. This project focuses on the railroads and rail yards in the north of Mexico City, an area that has since undergone extensive urban development.

RM/UNAM
9788415118985 U.S. | CDN \$65.00
FLAT40 Hbk, 10.75 x 12.5 in. / 176 pgs / 80 color. February/Photography/Latin American Art & Culture



Joachim Schmidt: Lambe-Lambe

German photographer Joachim Schmidt (born 1955) has been working with found photography since the early 1980s. The striking portraits that he collected for this volume were taken by anonymous "lambe-lambe" photographers—a group of street and graffiti artists—in Belo Horizonte, Brazil.

RM
9788415118978 U.S. | CDN \$35.00
FLAT40 Pbk, 5.25 x 7 in. / 120 pgs / 120 color. February/Photography/Latin American Art & Culture



Great Maya Cities of Campeche

Homage to Román Piña Chán
Text by Antonio Benavides Castillo, et al. This publication is a tribute to the work of Mexican archaeologist and anthropologist Román Piña Chán (1920–2001). Originally from the Campeche region in Mexico, Piña Chán devoted his life to researching pre-Columbian cultures, particularly Mayan cities and communities excavated in his home state.

TURNER
9788416142668 U.S. | CDN \$60.00
FLAT40 Clth, 11.75 x 12.75 in. / 300 pgs / 100 color. February/Photography/Latin American Art & Culture



2014 WINTER SUPPLEMENT

Scott McFarland: Snow, Shacks, Streets, Shrubs

Over the past dozen years, Toronto-based artist Scott McFarland (born 1975) has become one of the most prominent artists working with photography. His subtle manipulations of the photograph and use of tableau scale offer the viewer a new perspective on the photograph as a single moment in time. McFarland has expanded the subjects of his works in recent years from the large-scale tableaux gardens in Vancouver, for which he is perhaps best known, to winter scenes, cottage country outside the city and the urban street. *Scott McFarland: Snow, Shacks, Streets, Shrubs* documents the artist's more recent work, much of which is previously unseen.

KOENIG BOOKS
9783863355340 U.S. | CDN \$59.95
FLAT40 Hbk, 11 x 12 in. / 164 pgs / 79 color / 5 b&w. Available/Photography



**Gabriela Maj:
Almond Garden**
**Portraits from the Women's
Prisons in Afghanistan**

Over the course of four years, Polish Canadian photographer Gabriela Maj traveled across Afghanistan collecting portraits and stories from inside the country's numerous women's prisons. This publication pays homage to these individuals and explores the corruption and abuse that permeate the prison system.

DAYLIGHT
9780989798167 U.S. | CDN \$45.00
FLAT40 Hbk, 10.5 x 8.25 in. / 164 pgs / 80 color. April/Photography/Middle Eastern Art & Culture



Tor Seidel: The Dubai

Text by Nadine Barth, Martino Stierli, Dominic Wanders. Dubai was rapidly transformed by the discovery of oil in the 1950s. German artist Tor Seidel (born 1964) views this fragmented urban landscape from a distance. In his photographs, giant shopping malls spread out before the melancholy backdrop of abandoned, mammoth building projects.

HATJE CANTZ
9783775738569 U.S. | CDN \$85.00
FLAT40 Hbk, 13.5 x 11 in. / 160 pgs / 80 color. January/Photography/Middle Eastern Art & Culture



**Nicolaus Schmidt:
India Women**

Edited by Doreet LeVitte Harten. Text by Priyanka Dubey, Sigrid Melchior. German photographer Nicolaus Schmidt's (born 1953) photographs illustrate the daily activities of Indian women in remote villages and megacity slums. The portraits in this book convey the self-confidence and strength of these women, acknowledging the tension between tradition and the modern age.

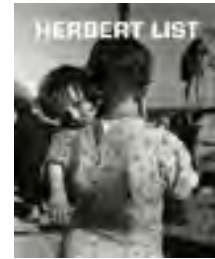
KERBER
9783866789906 U.S. | CDN \$55.00
FLAT40 Hbk, 11.75 x 9.5 in. / 192 pgs / 108 color / 8 b&w. February/Photography



**Ines Schramm:
Chiefs, Queens,
Witches and a Girl
from San Juan**

Photographs of Ibiza
Edited by Ines Schramm. Text by Ines Schramm, Jean Willi. This book provides a portrait of the isle of Ibiza, a popular tourist destination and party hot spot, through the lens of Ibiza-based photographer Ines Schramm.

KERBER
9783735600127 U.S. | CDN \$70.00
FLAT40 Hbk, 11.75 x 9.5 in. / 272 pgs / 250 color. February/Photography



Herbert List

Edited by Dario Cimorelli, Alessandra Olivari. Text by Boris von Brauchitsch, Peer-Olaf Richter. Prolific German photographer Herbert List (1903–75) worked in the genres of architecture, still life, street photography, portraiture and documentary. This publication offers a journey leading from enigmatic night shots to the Mediterranean sunlight on the bodies of young men and the ruins of ancient Greece.

SILVANA EDITORIALE
9788836628742 U.S. | CDN \$38.00
FLAT40 Pbk, 9 x 11 in. / 160 pgs / 100 color. February/Photography



Gursky, Rauch, Wall

Edited with text by Veit Görner, Heinrich Dietz. Text by Anna Gritz, et al. This publication draws connections between the work of established photographers Andreas Gursky (born 1955) and Jeff Wall (born 1946) and painter Neo Rauch (born 1960), demonstrating how the three artists update and engage with the tradition of pictorial representation.

MODERNE KUNST NÜRNBERG
9783869845135 U.S. | CDN \$45.00
FLAT40 Hbk, 9.25 x 12 in. / 96 pgs / 80 color. September/Photography



Guy Tillim: O Futuro Certo

Text by Dan Leers, Guy Tillim. Interview by Arthur Walther. *Futuro Certo* is a selection of South African photographer Guy Tillim's (born 1962) most influential works and series of the last decade. Exploring modernist architecture—and its utopian ruins—in postcolonial Angola, Congo and Mozambique, Tillim portrays the communities, social landscapes and symbolic structures of societies altered by conflict.

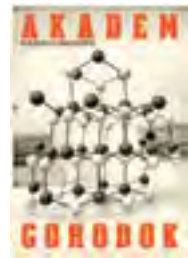
STEIDL
9783869308081 U.S. | CDN \$50.00
FLAT40 Hbk, 10.5 x 9 in. / 200 pgs / 150 color. March/Photography/African Art & Culture



Anastasia Khoroshilova & Annabel von Gemmingen

Twenty-five years after the fall of the Berlin Wall, Russian Anastasia Khoroshilova (born 1978) and German Annabel von Gemmingen (born 1979) examine the dissimilarities between memories of the same event. In this publication the artists view Latvian photographs and texts from two different vantage points.

HATJE CANTZ
9783775739344 U.S. | CDN \$45.00
FLAT40 Pbk, 7.75 x 9.5 in. / 104 pgs / 30 color. April/Photography



**Pablo Ortiz
Monasterio:
Akademgorodok**

Text by José Miguel Prieto. Founded in 1958, Akadem Gorodok was the principal educational and scientific center of Siberia (in the former USSR), with 65,000 scientists and more than 25 miles of underground rooms. This book by Mexican photographer Pablo Ortiz Monasterio (born 1952) reveals the lab's secret interiors.

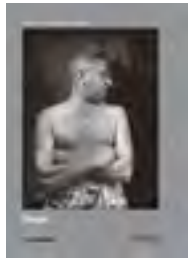
RM/CONACULTA
9788415118930 U.S. | CDN \$35.00
FLAT40 Pbk, 9.5 x 13 in. / 88 pgs / 42 color. February/Photography



**Akiko Takizawa
HSBC Prize for Photography
2014**

Text by Akiko Takizawa, Paul Thirkell. A recipient of this year's HSBC Prize for Photography, Japanese photographer Akiko Takizawa (born 1971) prints on traditional Japanese paper using a delicate technique called Collotype, working from a studio in Kyoto. This publication documents the artist's return to her grandparents' home in Northern Japan.

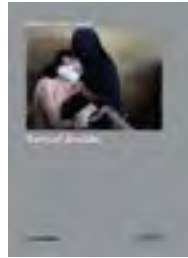
ACTES SUD/HSBC
9782330032203 U.S. | CDN \$25.00
FLAT40 Hbk, 11.25 x 8.75 in. / 104 pgs / 45 color. January/Photography/Asian Art & Culture



Ragel: PHotoBolsillo

Text by María Santoyo. This edition of PHotoBolsillo is dedicated to Spanish photojournalist Diego González Ragel (1893–1951), who (despite his prolific oeuvre) remains to this day relatively unknown. Ragel specialized in depictions of equestrian hunting and racing, but he also worked as staff photographer for the Spanish government and its army.

LA FÁBRICA
9788415691839 U.S. | CDN \$20.00
FLAT40 Pbk, 5.25 x 7 in. / 96 pgs / illustrated throughout. January/Photography



**Samuel Aranda:
PHotoBolsillo**

Edited by Chema Conesa. Text by Agusti Carbonell. Catalan photographer Samuel Aranda (born 1979) has spent the last 15 years documenting conflict, migration and social issues around the world, working frequently for *The New York Times* in Spain and the Middle East. This PHotoBolsillo volume celebrates Aranda's many artistic achievements and accolades.

LA FÁBRICA
9788415691990 U.S. | CDN \$20.00
FLAT40 Pbk, 5.25 x 7 in. / 96 pgs / illustrated throughout. February/Photography



Just Ask!

Edited by Simon Njami. Text by Akinbode Akinbiyi, Chris Dercon, et al. *Just Ask!* looks at the current developments and tendencies prevalent in Africa's contemporary photography scene. It includes works by Antoine d'Agata, Sammy Baloji, Jodi Bieber, Mark Cohen, Rotimi Fani-Kayode, Samuel Fosso, Zwelethu Mthethwa, Yinka Shonibare and Guy Tillim, as well as the work of historical photographers.

KERBER
9783866789845 U.S. | CDN \$34.95
FLAT40 Flexi, 6.75 x 9.5 in. / 224 pgs / 16 color / 20 b&w. February/Photography/African Art & Culture



**Julian Röder: World
Wide Order**

Text by Matthias Flügge, Elisabeth Giers, Sean O'Toole, Kolja Reichert. Berlin-based photographer Julian Röder (born 1981) has garnered international attention for his series *The Summits*, on the protests surrounding various G8 summits. Röder consciously employs compositions that recall battle scenes in historical paintings or have the visual pull of contemporary advertising.

HATJE CANTZ
9783775738552 U.S. | CDN \$55.00
FLAT40 Hbk, 9.75 x 12.5 in. / 132 pgs / 74 color. January/Photography



**Daniel Josefsohn:
OK DJ**

Text by Nadine Barth, Karin Müller, Klaus Honnemann. In recent work, Berlin-based photographer Daniel Josefsohn (born 1961) maintains a balancing act between provocation and humor, between irony and political incitement. In addition to a selection from a photo column for *ZEITmagazin*, this volume presents a cross-section of Josefsohn's entire work.

HATJE CANTZ
9783775738811 U.S. | CDN \$50.00
FLAT40 Pbk, 8.75 x 11.75 in. / 160 pgs / 88 color. March/Photography/Fashion



**Sarah Moon:
Metamorphoses**

Text by Aimee Bender, et al. Celebrating Hermès' chosen theme of metamorphosis, this publication features 12 large-format photographs by French fashion photographer and filmmaker Sarah Moon (born 1941). Also included are ten short stories on metamorphosis by authors such as Mikhail Bulgakov, Aimee Bender, Yoko Ogawa, José Carlos Somoza, Cécile Ladjali and others, edited by Alberto Manguel.

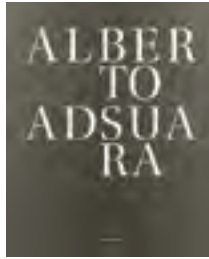
ACTES SUD/HERMÈS
9782330037277 U.S. | CDN \$65.00
FLAT40 Hbk, 9.25 x 12 in. / 112 pgs / 12 color / 12 b&w. January/Photography/Fashion



Wally Elenbaas & Esther Hartog: Photos

Text by Flip Bool, Wim van Sinderen. This book is the first photographic survey of Rotterdam artist Wally Elenbaas (1912–2008) and his wife Esther Hartog (1905–88). Beginning in 1935, Elenbaas and Hartog spent nearly half a century photographing each other and documenting their environment, yielding some highly personal and intimate portraits.

NAI010 PUBLISHERS
9789462081727 U.S. | CDN \$47.50
FLAT40 Hbk, 9 x 10.5 in. / 144 pgs / 85 color. January/Photography



Alberto Adsuara: Microfilms

Text by Hilario Rodríguez. Although best known for his writings on photography, author and artist Alberto Adsuara also creates intimate, erotic images that relate to classic literature and art. This publication presents nearly a decade of these unique “microfilms” in small sequences or stories.

RM
9788415118992 U.S. | CDN \$45.00
FLAT40 Hbk, 9.5 x 12 in. / 144 pgs / 100 color. February/Photography



Roberto Molina Tondopó: La Casita de Turrón

Mexican photographer Roberto Molina Tondopó (born 1978) presents *La Casita de Turrón*, a series of portraits that explore the tumultuous chapters between childhood and adolescence, focusing on moments of transition and humorous family interactions. The series has two central characters, the artist’s own niece and nephew.

LA FÁBRICA
9788415691907 U.S. | CDN \$35.00
FLAT40 Pbk, 6.5 x 10 in. / 128 pgs / illustrated throughout. February/Photography/Latin American Art & Culture



Esther Cidoncha: When Lights Are Low
Portraits of Jazz

This book chronicles the work of photographer Esther Cidoncha, who has worked for over 20 years capturing jazz musicians in their element, from New York to Madrid. Included are photographs of jazz legends such as Art Farmer, Kenny Barron, Benny Carter, Lionel Hampton and Joe Lovano.

LA FÁBRICA
9788415691952 U.S. | CDN \$50.00
FLAT40 Hbk, 9.5 x 10.5 in. / 224 pgs / illustrated throughout. February/Photography/Music

PREVIOUSLY ANNOUNCED TITLES FROM STEIDL



A-chan: Salt'n Vinegar
9783869307848
Pbk, U.S. | CDN \$35.00
May



Alexandra Grant & Keanu Reeves: Shadows
9783869308272
Clth, U.S. | CDN \$60.00
May



Aline Diépois & Thomas Gizolme: Abstrakt Zermatt
9783869305806
Clth, U.S. | CDN \$45.00
May



Andrea Tese: Inheritance
9783869308104
Hbk, U.S. | CDN \$50.00
May



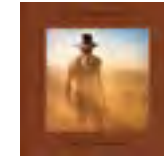
Beirut Mission: Photos 2009–2011
9783869306995
Slip, Pbk, 5 vols, U.S. | CDN \$70.00
May



Fazal Sheikh: The Erasure Trilogy
9783869308050
Slip, Clth, 4 vols, U.S. | CDN \$125.00
June



François-Marie Banier: Never Stop Dancing
9783869305776
Hbk, U.S. | CDN \$68.00
March



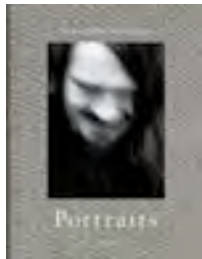
Håkan Ludwigung: Balls and Bulldust
9783869307077
Clth, U.S. | CDN \$80.00
May



Jason Schmidt: Artists II
9783869306322
Clth, U.S. | CDN \$70.00
July



Jim Dine: Tools
9783869306476
Clth, U.S. | CDN \$60.00
July



Romney Müller-Westernhagen: Portraits

Text by Romney Müller-Westernhagen. This volume compiles a selection of illustrator, graphic artist, model and photographer Romney Müller-Westernhagen’s portraits. Taken between 2010 and 2013, they feature known subjects such as Iris Berben, Boris Becker, Wladimir Klitschko, Andrea Sawatzki and Jonathan Meese.

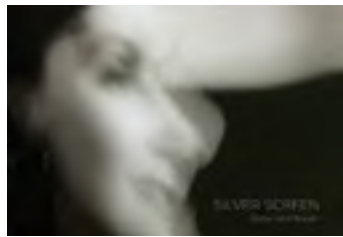
STEIDL
9783869308173 U.S. | CDN \$55.00
FLAT40 Clth, 9 x 11.75 in. / 146 pgs / 194 color. May/Photography



Marq Sutherland: Pilgrim

Pilgrim is a visual journey into one woman’s life through the lens of her parents, husband and son. As his mother neared the end of her life, Marq Sutherland (born 1974) collected photographic negatives of her past while capturing what remained of her story with love and dignity.

STEIDL
9783869306957 U.S. | CDN \$50.00
FLAT40 Pbk, Slip, 3 vols, 8.25 x 5 in. / 240 pgs / 176 color. June/Photography



Tama Hochbaum: Silver Screen

Using her iPhone, Tama Hochbaum (born 1953) grabs TV screenshots of classic movies favored by her mother, who died in February of 2012. *Silver Screen* traces her mother’s legacy in a blend of visual technologies: celluloid transmitted via broadcast and rendered digitally, the TV screen and the ubiquitous iPhone.

DAYLIGHT
9781942084013 U.S. | CDN \$45.00
FLAT40 Hbk, 10 x 8 in. / 124 pgs / illustrated throughout. April/Photography



Alberto García-Alix: Un Horizonte Falso

Published in conjunction with exhibitions at the Maison Europeene de la Photographie in Paris and La Tabacalera in Madrid, this book includes a wide selection of previously unpublished urban landscapes, abstract still lifes, and portraits by Spanish photographer Albeto García-Alix (born 1956).

RM
9788415118008 U.S. | CDN \$55.00
FLAT40 Hbk, 8 x 10.25 in. / 136 pgs / 100 color. February/Photography



Joakim Eskildsen: American Realities
9783869307343
Clth, U.S. | CDN \$40.00
April



John Cohen: Walking in The Light
9783869307725
Clth, U.S. | CDN \$45.00
April



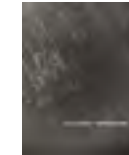
Karl Lagerfeld: Cassina as Seen by Karl
9783869307381
Slip, Clth, U.S. | CDN \$125.00
April



Karl Lagerfeld: Chanel Shopping Center
9783869308159
Pbk, U.S. | CDN \$30.00
April



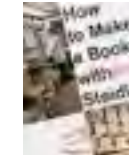
Kiluanji Kia Henda: Travelling to the Sun Through the Night
9783869308005
Hbk, U.S. | CDN \$75.00
May



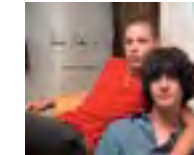
Koto Bolofo: Papermaking
9783869306377
Clth, U.S. | CDN \$65.00
May



Mark Ruwedel: Message from the Exterior
9783869308043
Clth, U.S. | CDN \$65.00
May



How to Make a Book with Steidl
9783869301198
DVD, U.S. | CDN \$30.00
Available



Martine Fougeron: Teen Tribe
9783869305455
Hbk, U.S. | CDN \$60.00
July



Mauro D'Agati: Marzia's Family
9783869306056
Slip, pbk, 5 vols, U.S. | CDN \$55.00
April



Noah Purifoy: High Desert
9783869305950
Slip, pbk, 3 vols, U.S. | CDN \$60.00
April



Philip Brookman: Redlands
9783869306865
Hbk, U.S. | CDN \$45.00
May



Philip Trager: New York in the 1970s
9783869308067
Clth, U.S. | CDN \$55.00
May



Stephen Dupont: Generation AK, The Aghanistan Wars 1993–2012
9783869307275
Hbk, U.S. | CDN \$90.00
May

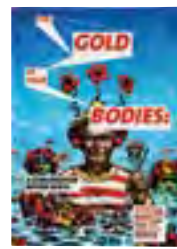
OTHER CRITERIA BACKLIST



Ashley Bickerton: Ashley Bickerton
9781906967383
Hbk, u.s. | cDN \$375.00
May



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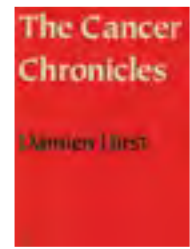
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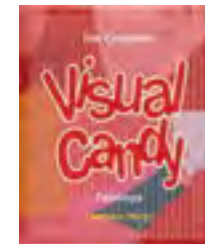
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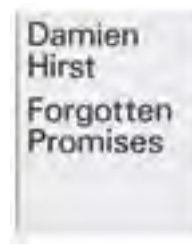
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9781906967659
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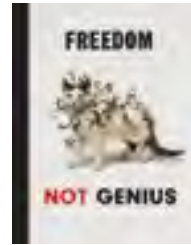
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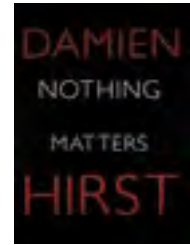
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Damien Hirst: Requiem I
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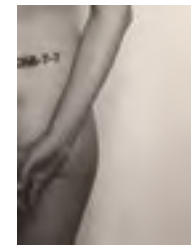
Don Brown: Yoko I-XXXIII
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Eduardo Sarabia: History of the World
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Itai Doron: End of Real
9781904212072
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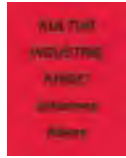
Itai Doron: Yassin
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Jane Simpson: Fresh Fresher
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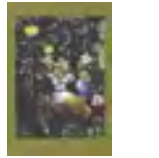
John Isaacs: In Advance of the Institution
9781904212164
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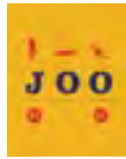
Johnnie Shand Kydd: Siren City
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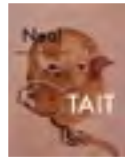
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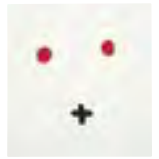
Neal Tait
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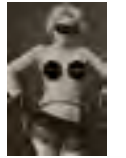
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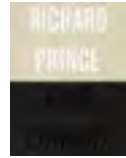
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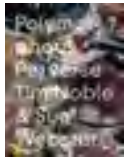
Sarah Lucas & Olivier Garbay: The Mug
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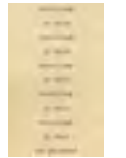
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9786185039042
Deste Foundation/Toilet Paper



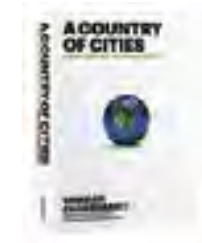
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Vitru Design Museum



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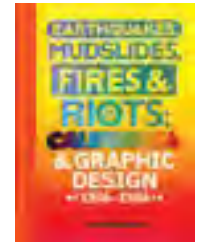
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Metropolis Books



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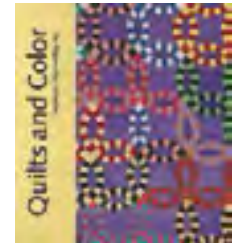
Landmarks: The Modern House in Denmark
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Hatje Cantz



Le Corbusier: An Atlas of Modern Landscapes
Hbk, u.s. | CDN \$75.00
9780870708510
The Museum of Modern Art, New York



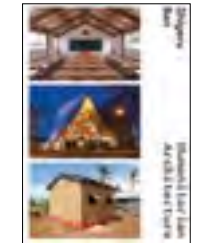
Making Design
Pbk, u.s. | CDN \$45.00
9780910503747
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The Museum of Modern Art, New York



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9780870709142
The Museum of Modern Art, New York



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Hbk, u.s. | CDN \$45.00
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Metropolis Books

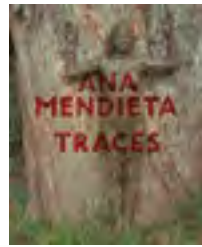


The Wrong House: The Architecture of Alfred Hitchcock
Pbk, u.s. | CDN \$55.00
9789462080966
nai010 publishers

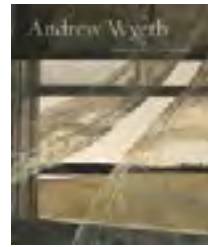
ART BACKLIST HIGHLIGHTS



Ad Reinhardt: How to Look
Hbk, U.S. | CDN \$40.00
9783775737685
Hatje Cantz/David Zwirner



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9781853323171
Hayward Publishing



Andrew Wyeth: Looking Out, Looking In
Clth, U.S. | CDN \$55.00
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National Gallery of Art, Washington/D.A.P.



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Atlanta Contemporary Art Center



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Hbk, U.S. | CDN \$55.00
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Looking East
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Hbk, U.S. | CDN \$75.00
9780870708909
The Museum of Modern Art, New York



Mark Ryden: The Tree Show
Hbk, U.S. | CDN \$40.00
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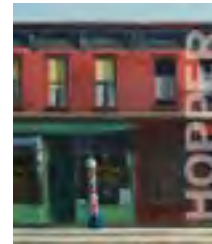
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Clth, U.S. | CDN \$60.00
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The Museum of Modern Art, New York



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9781938922015
Independent Curators International/D.A.P.



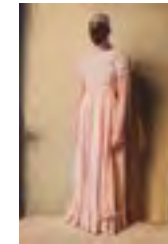
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Hbk, U.S. | CDN \$65.00
9781935202875
D.A.P./Runion des Muses Nationaux - Grand Palais



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Hbk, U.S. | CDN \$60.00
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9783775737692
Hatje Cantz



Piero della Francesca
Hbk, U.S. | CDN \$60.00
9788836624638
Silvana Editoriale



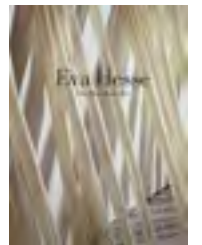
Posada: A Century of Skeletons
Clth, U.S. | CDN \$65.00
9788415118664
RM/BBVA



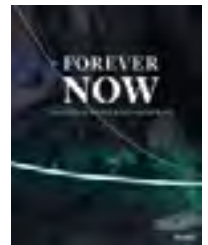
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David Zwirner



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Hatje Cantz



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9781938922336
D.A.P./Distributed Art Publishers, Inc.



Sigmar Polke: Alibis 1963-2010
Hbk, U.S. | CDN \$75.00
9780870708893
The Museum of Modern Art, New York



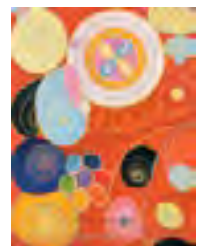
Tantra Song
Hbk, U.S. | CDN \$39.95
9780979956270
Siglio



Goya: Order & Disorder
Clth, U.S. | CDN \$65.00
9780878468089
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The Museum of Modern Art, New York



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Hatje Cantz



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Jean-Michel Basquiat
Hbk, U.S. | CDN \$65.00
9783775725934
Hatje Cantz



Toulouse-Lautrec in the Collection of The Museum of Modern Art
Hbk, U.S. | CDN \$45.00
9780870709135
The Museum of Modern Art, New York



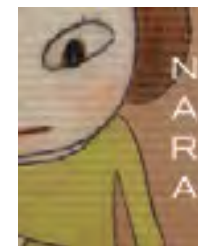
Vermeer: The Complete Works
Hbk, U.S. | CDN \$49.95
9788836624911
Silvana Editoriale



What Nerve!
Pbk, U.S. | CDN \$39.95
9781938922466
RISD Museum of Art/D.A.P.



Yayoi Kusama: I Who Have Arrived in Heaven
Hbk, U.S. | CDN \$55.00
9780989980937
David Zwirner



Yoshitomo Nara: Drawings
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9780966350371
Blum & Poe

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Andrew Moore: Detroit Disassembled
Hbk, U.S. | CDN \$50.00
9788862081184
Damiani/Akron Art Museum



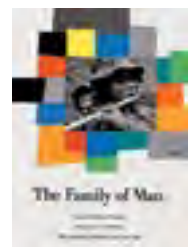
Danny Lyon: The Bikeriders
Hbk, U.S. | CDN \$35.00
9781597112642
Aperture



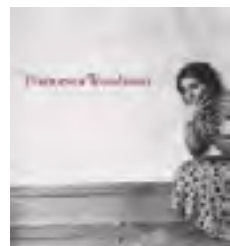
Diane Arbus: An Aperture Monograph
Pbk, U.S. | CDN \$39.95
9781597111751
Aperture



Ed Templeton: Wayward Cognitions
Hbk, U.S. | CDN \$45.00
9780985361129
Um Yeah Press



The Family of Man
Pbk, U.S. | CDN \$24.95
9780870703416
The Museum of Modern Art, New York



Francesca Woodman
Clth, U.S. | CDN \$55.00
9781935202660
D.A.P./San Francisco Museum of Modern Art



Jim Goldberg: Rich and Poor
Clth, U.S. | CDN \$100.00
9783869306889
Steidl



Josef Koudelka: Exiles
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9781597112697
Aperture

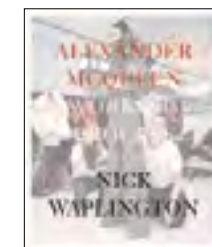


Nicholas Nixon: The Brown Sisters: Forty Years
Hbk, U.S. | CDN \$34.95
9780870709531
The Museum of Modern Art, New York



The Photographer's Eye
Pbk, U.S. | CDN \$24.95
9780870705274
The Museum of Modern Art, New York

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9788862082952
Damiani



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Hbk, U.S. | CDN \$49.95
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Soul Jazz Books



Derek Ridgers: 78-87 London Youth
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9788862083591
Damiani



Disco
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9780957260023
Soul Jazz Books



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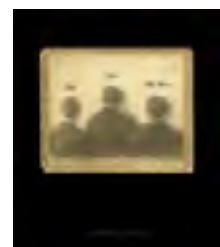
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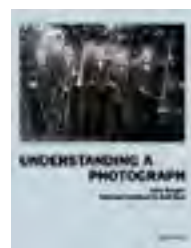
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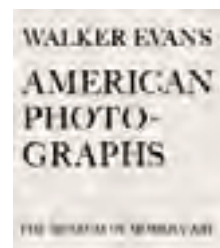
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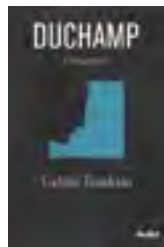
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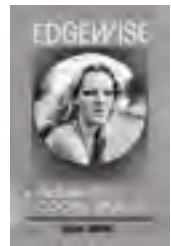
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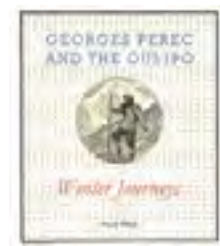
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