

# SONY

## Entertainment Business Supplemental Information

### Q2 FY2013 Consolidated Financial Results (Three months ended September 30, 2013)

## Pictures Segment

#### ■ Pictures Segment Aggregated U.S. Dollar Information

Management analyzes the results of Sony Pictures Entertainment (“SPE”) in U.S. dollars, so discussion of certain portions of its results is specified as being on “a U.S. dollar basis.” The underlying U.S. dollar aggregated results, which differ from the U.S. dollar convenience translation information presented in the earnings release, and the change in U.S. dollars, are described below. The underlying U.S. dollar aggregated results for Pictures are not reflected in Sony’s consolidated financial statements and are not measured in accordance with U.S. GAAP. Sony does not believe that these measures are a substitute for the U.S. GAAP measures. However, Sony believes that disclosing the underlying U.S. dollar aggregated results provides additional useful analytical information to investors regarding the operating performance of Sony and the Pictures segment.

(Million USD)

First quarter ended June 30			
	2012	2013	Change
Sales and operating revenue	\$1,915	\$1,612	-15.8%
Operating income (loss)	(61)	41	-

  

Second quarter ended September 30			
	2012	2013	Change
Sales and operating revenue	\$2,073	\$1,798	-13.3%
Operating income (loss)	100	(179)	-

#### ■ Motion Pictures

#### - Motion Pictures Box Office for films released in North America within the quarter ended September 30, 2013<sup>(1)</sup> (Million USD)

Title	Label	Release Date (Days in Release)	North America Box Office	International Box Office	Total
<i>Grown Ups 2</i>	Columbia	7/12/13 (81)	\$132	\$100	\$232
<i>Blue Jasmine</i>	Sony Pictures Classics	7/26/13 (67)	\$27 <sup>(2)</sup>	No Rights	\$27
<i>The Smurfs 2</i>	Columbia / Sony Pictures Animation	7/31/13 (62)	\$70	\$251	\$321
<i>2 Guns</i>	TriStar	8/2/13 (60)	No Rights	\$16 <sup>(3)</sup>	\$16
<i>Elysium</i>	TriStar	8/9/13 (53)	\$92	\$172	\$264
<i>The Mortal Instruments: City of Bones</i>	Screen Gems	8/21/13 (41)	\$26 <sup>(4)</sup>	No Rights	\$26
<i>One Direction: This is Us</i>	TriStar	8/30/13 (32)	\$29	\$36	\$65
<i>Insidious: Chapter 2</i>	TriStar	9/13/13 (18)	No Rights	\$3 <sup>(3)</sup>	\$3
<i>Battle of the Year</i>	Screen Gems	9/20/13 (11)	\$8	\$1	\$9
<i>Cloudy With a Chance of Meatballs 2</i>	Columbia / Sony Pictures Animation	9/27/13 (4)	\$35	\$1	\$36

(1) Data as of September 30, 2013; Source (unless otherwise noted): Box Office Mojo for North America and International Box Office (IBO); IBO results will vary in any given quarter depending on the timing of release in each territory in which rights are owned; table includes Sony Pictures Classics’ films with U.S. Box Office greater than \$10 million, if any.

(2) Source: Sony Pictures Classics for U.S. rights only.

(3) Source: Sony Pictures Releasing International for limited territory rights.

(4) Source: Sony Pictures Releasing for U.S. rights only.

**- Motion Pictures Box Office for films released in North America within the quarter ended September 30, 2012<sup>(5)</sup> (Million USD)**

Title	Label	Release Date (Days in Release)	North America Box Office	International Box Office	Total
<i>The Amazing Spider-Man</i>	Columbia	7/3/12 (90)	\$262	\$491 <sup>(6)</sup>	\$753
<i>Total Recall</i>	Columbia	8/3/12 (59)	\$59	\$119	\$178
<i>Hope Springs</i>	Columbia	8/8/12 (54)	\$63	No Rights	\$63
<i>Sparkle</i>	TriStar	8/17/12 (45)	\$24	No Rights	\$24
<i>Premium Rush</i>	Columbia	8/24/12 (38)	\$20	\$7	\$27
<i>Resident Evil: Retribution</i>	Screen Gems	9/17/12 (14)	\$39	\$127	\$166
<i>Hotel Transylvania</i>	Columbia / Sony Pictures Animation	9/28/12 (3)	\$43	\$11	\$54
<i>Looper</i>	TriStar	9/28/12 (3)	\$21	No Rights	\$21

(5) Data as of September 30, 2012; Source (unless otherwise noted): Box Office Mojo for North America and IBO; IBO results will vary in any given quarter depending on the timing of release in each territory in which rights are owned; table includes Sony Pictures Classics' films with U.S. Box Office greater than \$10 million, if any.

(6) Initial International Release Date was June 28, 2012; IBO in Q1 FY2012 totaled \$55 million with another \$436 million earned in Q2 FY2012, for a total IBO of \$491 million.

**- Select films to be released in the U.S. during the twelve months ending September 30, 2014 (Release dates subject to change)**

Title	Talent	Expected Release Date	Label
<i>Captain Phillips</i>	Tom Hanks	10/11/13	Columbia
<i>Carrie</i>	Chloe Moretz, Julianne Moore	10/18/13	Screen Gems
<i>American Hustle</i>	Bradley Cooper, Christian Bale, Jennifer Lawrence, Jeremy Renner, Amy Adams	12/13/13	Columbia
<i>The Monuments Men</i>	Matt Damon, George Clooney	2/7/14	Columbia
<i>RoboCop</i>	Joel Kinnaman, Gary Oldman, Sam Jackson	2/12/14	Columbia
<i>About Last Night</i>	Kevin Hart, Michael Ealy	2/14/14	Screen Gems
<i>Pompeii</i>	Kit Harington, Keifer Sutherland	2/21/14	TriStar
<i>Heaven is for Real</i>	Greg Kinnear, Kelly Reilly	4/16/14	TriStar
<i>The Amazing Spider-Man 2</i>	Andrew Garfield, Emma Stone, Jamie Foxx	5/2/14	Columbia
<i>22 Jump Street</i>	Channing Tatum, Jonah Hill	6/13/14	Columbia
<i>Think Like A Man Too</i>	Kevin Hart, Gabrielle Union, Michael Ealy	6/20/14	Screen Gems
<i>Sex Tape</i>	Jason Segel, Cameron Diaz	7/18/14	Columbia
<i>No Good Deed</i>	Idris Elba, Taraji P. Henson	9/12/14	Screen Gems
<i>When the Game Stands Tall</i>	Jim Caviezel, Laura Dern, Michael Chiklis	9/19/14	TriStar
<i>The Equalizer</i>	Denzel Washington, Chloe Moretz	9/26/14	Columbia

**- Top DVD and Blu-ray™ titles released during the second quarters ended September 30, 2013 and 2012 (Film, Television and Direct-to-Video releases, in descending order of units shipped in the U.S. during the quarter)**

For the quarter ended September 30, 2013		For the quarter ended September 30, 2012	
Title	Release Date	Title	Release Date
<i>Olympus Has Fallen</i> <sup>(7)</sup>	8/13/13	<i>Think Like A Man</i>	8/28/12
<i>Evil Dead (2013)</i>	7/16/13	<i>Lockout</i> <sup>(7)</sup>	7/17/12
<i>Dead Man Down</i> <sup>(7)</sup>	7/09/13	<i>The Pirates! Band of Misfits</i>	8/28/12
<i>The Smurfs: The Legend of Sleepy Hollow</i>	9/10/13	<i>Hatfields and McCoy's</i>	7/31/12
<i>The Company You Keep</i>	8/13/13	<i>The Raid</i>	8/14/12

(7) Third party title distributed by SPE for a fee in the U.S. video market.

- DVD and Blu-ray™ titles to be released during the quarter ending December 31, 2013 (in order of scheduled U.S. release date)  
(Release dates subject to change)

For the quarter ending December 31, 2013	
Title	Expected Release Date
<i>This Is The End</i>	10/1
<i>After Earth</i>	10/8
<i>Grown Ups 2</i>	11/5
<i>White House Down</i>	11/5
<i>Breaking Bad – Final Season</i>	11/26
<i>The Mortal Instruments: City of Bones</i>	12/3
<i>The Smurfs 2</i>	12/3
<i>Elysium</i>	12/17
<i>One Direction: This Is Us</i>	12/17
<i>Justified – Season 4</i>	12/17
<i>Insidious: Chapter 2</i>	12/24

■ Television Productions

- Television Series with an original broadcast on a U.S. network during the second quarters ended September 30, 2013 and 2012<sup>(8)</sup>

For the quarter ended September 30, 2013		
Series	Season	Network
<i>Breaking Bad</i>	Final	AMC
<i>Drop Dead Diva</i>	5	Lifetime
<i>Franklin &amp; Bash</i>	3	TNT
<i>Masters of Sex</i>	1	Showtime
<i>Necessary Roughness</i>	3	USA
<i>Shark Tank</i>	5	ABC
<i>Showville</i>	1	AMC
<i>Summer Camp</i>	1	USA
<i>Strike Back</i>	4	Cinemax
<i>Talking Bad</i>	1	AMC
<i>The Blacklist</i>	1	NBC
<i>The Goldbergs</i>	1	ABC
<i>The Michael J. Fox Show</i>	1	NBC
<i>Unforgettable</i>	2	CBS
<i>Days of Our Lives</i>	49	NBC
<i>Young and the Restless</i>	41	CBS
<i>Wheel of Fortune</i>	31	First Run Syndication <sup>(9)</sup>
<i>Jeopardy!</i>	30	First Run Syndication <sup>(9)</sup>
<i>The Dr. Oz Show</i>	5	First Run Syndication <sup>(9)</sup>
<i>The Queen Latifah Show</i>	1	First Run Syndication <sup>(9)</sup>

For the quarter ended September 30, 2012		
Series	Season	Network
<i>American Bible Challenge</i>	1	GSN
<i>Breaking Bad</i>	5	AMC
<i>Damages</i>	5	Direct TV
<i>Drop Dead Diva</i>	4	Lifetime
<i>Franklin &amp; Bash</i>	2	TNT
<i>Last Resort</i>	1	ABC
<i>Made in Jersey</i>	1	CBS
<i>Men at Work</i>	1	TBS
<i>Necessary Roughness</i>	2	USA
<i>Pyramid</i>	1	GSN
<i>Remodeled</i>	1	CW
<i>Shark Tank</i>	4	ABC
<i>The Mob Doctor</i>	1	FOX
<i>Days of Our Lives</i>	48	NBC
<i>Young and the Restless</i>	40	CBS
<i>Wheel of Fortune</i>	30	First Run Syndication <sup>(9)</sup>
<i>Jeopardy!</i>	29	First Run Syndication <sup>(9)</sup>
<i>The Dr. Oz Show</i>	4	First Run Syndication <sup>(9)</sup>
<i>The Nate Berkus Show</i>	2	First Run Syndication <sup>(9)</sup>

(8) Series produced or co-produced by SPE's television production operations.

(9) First Run Syndication series are originally produced for and aired on local television stations throughout the U.S.

**- Television Series with a new season to premiere on a U.S. network from October 1, 2013 onward<sup>(10)</sup>  
(Releases subject to change)**

Airing after October 1 ,2013		
Series	Season	Network
<i>Bad Teacher</i>	1	CBS
<i>Battle Creek</i>	1	CBS
<i>Better Call Saul</i>	1	AMC
<i>Community</i>	5	NBC
<i>Helix</i>	1	SyFy
<i>Justified</i>	5	FX
<i>Men at Work</i>	3	TBS
<i>Mom's Got Game</i>	1	OWN
<i>Night Shift</i>	1	NBC
<i>Outlander</i>	1	Starz
<i>Rake</i>	1	Fox
<i>The Boondocks</i>	4	Adult Swim
<i>The Sing-Off</i>	4	NBC
<i>Unforgettable</i>	3	CBS
<i>Us and Them</i>	1	Fox
<i>Welcome to the Family</i>	1	NBC

(10) Series produced or co-produced by SPE's television production operations.

**- Select Television Series in U.S. off-network syndication<sup>(11)</sup>**

As of September 30, 2013
<i>Breaking Bad</i>
<i>Community</i>
<i>Damages</i>
<i>Justified</i>
<i>The King of Queens</i>
<i>RULES OF ENGAGEMENT</i>
<i>Seinfeld</i>
<i>Til' Death</i>

(11) Off-network syndication series have previously aired on U.S. networks and are re-airing on other platforms.

- Television Series with an original broadcast on a non-U.S. network during the second quarters ended September 30, 2013 and 2012<sup>(12)</sup>

For the quarter ended September 30, 2013			
Series	Season	Network	Territory
<b>Europe, Middle East and Africa:</b>			
<i>Avec ou sans Joker</i>	1	France 2	France
<i>Brainiest</i>	1	TF1	France
<i>Les Z'amours</i>	19	France 2	France
<i>Germany's Worst Driver</i>	1	VOX	Germany
<i>Das NRW Duell</i>	8	WDR	Germany
<i>Vorzocker</i>	2	Animax	Germany
<i>Cover Me</i>	2	Swiss TV	Germany/ Switzerland
<i>Chain Reaction</i>	7	RAI	Italy
<i>Ana Wel Assal</i>	2	Al Hayat	Middle East
<i>Let's Make A Deal</i>	1	Al Hayat TV	Middle East
<i>Millionaire Hot Seat</i>	1	Dubai TV	Middle East
<i>Sing It</i>	1	Future TV	Middle East
<i>The Winner is...</i>	1	DubaiTV	Middle East
<i>The Winner is...</i>	1	LBCi	Russia
<i>The Winner is ...</i>	1	Al Hayat TV	Ukraine
<i>Strong Medicine</i>	3	REN-TV	Russia
<i>First Love</i>	1	Inter	Ukraine

<b>Latin America:</b>			
<i>Fabrica de Estrelas</i>	1	Multishow	Brazil
<i>Colombia's Got Talent</i>	1	RCN	Colombia
<i>Duro Contra El Mundo</i>	3	RCN	Colombia
<i>Hipocondriaca, La</i>	1	Caracol	Colombia
<i>Who Dares Sing</i>	1	RCN	Colombia
<i>Who Wants to be a Millionaire</i>	10	RCN	Colombia

<b>Asia:</b>			
<i>Raid the Cage</i>	1	Jiangsu TV Satellite Channel	China

For the quarter ended September 30, 2012			
Series	Season	Network	Territory
<b>Europe, Middle East and Africa:</b>			
<i>Brainiest</i>	1	TF1	France
<i>Les Z'amours</i>	18	France 2	France
<i>Cineclash</i>	1	AXN	Germany
<i>Das NRW Duell</i>	7	WDR	Germany
<i>Pyramid</i>	1	ZDF neo	Germany
<i>The Docs (Auf Herz und Nieren)</i>	1	Sat. 1	Germany
<i>Vorzocker</i>	1	Animax	Germany
<i>Cover Me</i>	1	Swiss TV	Germany/ Switzerland
<i>Chain Reaction</i>	6	RAI	Italy
<i>Ana Wel Assal</i>	1	MTV Lebanon	Middle East
<i>Ana Wel Assal</i>	1	Al Hayat TV	Middle East
<i>Everybody Loves Raymond</i>	2	Al Hayat TV	Middle East
<i>Everybody Loves Raymond</i>	2	Future TV	Middle East
<i>Everybody Loves Raymond</i>	2	MBC	Middle East
<i>Lessa Badry</i>	1	Al Hayat TV	Middle East
<i>The Desk</i>	1	Dream TV	Middle East
<i>The Voice</i>	1	Al Hayat TV	Middle East
<i>Wheel of Fortune</i>	1	Al Hayat TV	Middle East
<i>Who Wants to be a Millionaire</i>	1	Hayat TV	Middle East
<i>Golden Reserve</i>	1	NTV	Russia
<i>Married...with Children</i>	5	TNT	Russia
<i>Ideas Exchange</i>	1	BBC	United Kingdom
<i>Strike Back</i>	3	SKY	United Kingdom

<b>Latin America:</b>			
<i>Corazones Blindados</i>	1	RCN	Colombia
<i>Dr. SOS</i>	2	RCN	Colombia

<b>Asia:</b>			
<i>Sing Off</i>	1	Shenzhen TV	China

(12) Series produced or co-produced by SPE's television production operations.

■ Media Networks

- Television and Digital Channels as of September 30, 2013

As of September 30, 2013					As of September 30, 2012
Television and Digital Channels <sup>(13)</sup>	Country / Region	Launch Year <sup>(14)</sup>	Sony's Owner-ship	No. of Subscribers <sup>(15)</sup> (mil.)	No. of Subscribers <sup>(15)</sup> (mil.)
<b>Europe, Middle East and Africa:</b>					
<i>AXN Iberia</i>	Spain, Portugal, Angola, Mozambique, Cape Verde	1998	100%	5.9	6.0
<i>AXN White Iberia</i>	Spain, Portugal, Angola, Mozambique, Cape Verde	2006	100%	4.9	4.9
<i>AXN Black</i>	Portugal, Angola, Mozambique, Cape Verde	2011	100%	1.9	1.6
<i>ANIMAX Spain</i>	Spain	2008	100%	0.9	1.8
<i>AXN Central Europe</i>	Bulgaria, Czech Republic, Slovakia, Poland, Romania, Hungary, Adria	2003	100%	19.3	18.5
<i>AXN SPIN Central Europe</i>	Poland, Romania	2012	100%	3.0	1.8
<i>AXN Italy</i>	Italy	2005	100%	4.5	4.4
<i>AXN Sci-Fi Italy</i>	Italy	2010	100%	4.5	4.4
<i>AXN Germany</i>	Austria, Germany, Switzerland	2004	100%	5.0	4.1
<i>Animax Germany</i>	Austria, Germany, Switzerland	2007	100%	3.9	3.6
<i>SET Germany</i>	Austria, Germany, Switzerland	2013	100%	0.1	N/A
<i>Sony MAX Africa</i>	South Africa	2007	100%	5.0	3.8
<i>SET Africa</i>	South Africa	2007	100%	5.4	3.8
<i>Sony Sci Fi Russia</i>	Russia, CIS Georgia, Ukraine	2007	88%	9.9	8.5
<i>SET Russia</i>	Russia, CIS Georgia, Ukraine	2009	88%	12.9	11.1
<i>SET Baltics</i>	Estonia, Latvia, Lithuania	2010	88%	1.0	0.9
<i>Sony Turbo Russia</i>	Russia, CIS, Georgia, Ukraine	2012	88%	1.2	0.8
<i>Sony Turbo Baltics</i>	Estonia, Latvia, Lithuania	2012	88%	0.3	0.1
<i>SET UK</i>	United Kingdom, Malta	2011	100%	13.6	13.5
<i>Movies4Men UK</i>	United Kingdom, Malta	2012	100%	9.8	9.7
<i>Sony Movie Channel UK</i>	United Kingdom, Malta	2012	100%	9.8	9.7
<i>More&gt;Movies</i>	United Kingdom, Malta	2012	100%	9.7	9.7
<i>Crackle UK</i>	United Kingdom	2011	100%	N/A	N/A
<b>Latin America:</b>					
<i>SET Latin America</i>	Mexico, Central America, South America (excluding Brazil), the Caribbean Basin islands	1995	100%	36.2	32.6
<i>AXN Latin America</i>	Mexico, Central America, South America (excluding Brazil), the Caribbean Basin islands	1999	100%	29.9	28.5
<i>SPIN Latin America</i>	Mexico, Central America, South America (excluding Brazil), the Caribbean Basin islands	2005	100%	18.1	16.2
<i>Crackle Latin America</i>	Pan-Regional Latin America	2012	100%	N/A	N/A
<i>Kalixta Latin America</i>	Pan-Regional Latin America	2013	100%	N/A	N/A
<i>SET Brazil</i>	Brazil	1996	100%	13.0	10.9
<i>AXN Brazil</i>	Brazil	1999	100%	9.8	7.9
<i>SPIN Brazil</i>	Brazil	2005	100%	6.2	5.1
<i>Crackle Brazil</i>	Brazil	2012	100%	N/A	N/A
<i>Kalixta Brazil</i>	Brazil	2013	100%	N/A	N/A

As of September 30, 2013					As of September 30, 2012
Television and Digital Channels <sup>(13)</sup>	Country / Region	Launch Year <sup>(14)</sup>	Sony's Owner-ship	No. of Subscribers <sup>(15)</sup> (mil.)	No. of Subscribers <sup>(15)</sup> (mil.)
<b>Asia and Australia:</b>					
<i>India Channels</i> <sup>(16)</sup>	India, North America, Europe, the Pacific, SE Asia, Australia, Middle East and Africa	1995	94%	484.1	389.6
<i>AXN Asia</i>	Taiwan, Pakistan, Vietnam, Malaysia, Indonesia, Hong Kong, Singapore, and other parts of East and SE Asia	1997	100%	22.7	19.8
<i>Animax Asia</i>	SE Asia, Taiwan, Hong Kong, S. Asia, Philippines, Pakistan, Thailand	2004	100%	12.4	12.8
<i>SET South East Asia</i>	Thailand, Singapore, other parts of East Asia	2007	100%	3.0	2.3
<i>beTV Asia</i>	Malaysia, Indonesia, Philippines, East Asia, other parts of Pan-Asia	2008	100%	1.3	2.2
<i>SET One Asia</i>	Malaysia, Indonesia, Singapore, Brunei	2010	100%	2.4	1.9
<i>AXN Japan</i>	Japan	1998	65%	7.5	7.5
<i>Animax Japan</i>	Japan	1998	66%	8.9	9.1
<i>AXN Mystery Japan</i>	Japan	2008	100%	6.2	6.3
<i>AXN Korea</i>	South Korea	2011	49%	14.2	12.9
<i>Animax Korea</i>	South Korea	2006	49%	14.9	13.0
<i>Televisa Indonesia</i>	Indonesia	2006	50%	0.4	0.3
<i>TV1</i>	Australia	1996	33%	2.4	2.3
<i>SciFi</i>	Australia	2006	33%	1.5	1.5
<i>Crackle Australia</i>	Australia	2010	100%	N/A	N/A
<b>North America:</b>					
<i>GSN</i>	U.S.	1994	58%	80.2	75.1
<i>Crackle US</i>	U.S.	2009	100%	N/A	N/A
<i>Crackle Canada</i>	Canada	2010	100%	N/A	N/A
<i>Sony Movie Channel US</i>	U.S.	2010	100%	5.3	3.8
<i>CineSony</i>	U.S.	2012	100%	0.3	0.2
<i>AXN Movies Canada</i>	Canada	2012	47%	0.1	0.0
<i>Sony Movie Channel Canada</i>	Canada	2012	47%	0.1	0.0
<i>FEARnet</i>	U.S.	2006	35%	33.2	33.2
<i>3Net</i>	U.S.	2011	45%	N/A	N/A

**Number of Channels (Total)**

As of September 30, 2013	As of September 30, 2012
65	62

Note: N/A means there are or were no subscribers.

(13) Individual channels may have more than one feed; total channel feeds were 127 as of September 30, 2013.

(14) Launch year represents the year the first iteration of the channel was launched in its first territory.

(15) Subscriber numbers are SPE estimates.

(16) India Channels comprise the following: SET, MAX, SAB, PIX, ATHH, MIX, SIX, AXN, and ANIMAX India the first of which was launched in 1995 with the others launched at various times thereafter. International subscribers (subscribers from outside of India) account for 1.4 million and 1.3 million of the totals noted for September 2013 and September 2012, respectively.

# Music Segment

## ■ Recorded Music

- Top 10 best-selling recorded music releases<sup>(17)</sup> for the second quarters ended September 30, 2013 and 2012 (in order of revenue contribution)

For the quarter ended Sept. 30, 2013			For the quarter ended Sept. 30, 2012		
Artist	Title	Album Release Date	Artist	Title	Album Release Date
Justin Timberlake	<i>The 20/20 Experience - 2 of 2</i>	9/30/13	P!nk	<i>The Truth About Love</i>	9/18/12
Kana Nishino	<i>Love Collection ~pink~</i>	9/4/13	Kana Nishino	<i>Love Place</i>	9/5/12
Kana Nishino	<i>Love Collection ~mint~</i>	9/4/13	Michael Jackson	<i>Bad - 25th Anniversary</i>	9/18/12
Ikimono-gakari	<i>I</i>	7/24/13	Shogo Hamada	<i>ON THE ROAD 2011 "The Last Weekend"</i>	9/19/12
Miley Cyrus	<i>Bangerz</i>	10/8/13	Bob Dylan	<i>Tempest</i>	9/11/12
Daft Punk	<i>Random Access Memories</i>	5/21/13	One Direction	<i>Up All Night</i>	3/13/12
Kings Of Leon	<i>Mechanical Bull</i>	9/24/13	Various	<i>Bravo Hits 78</i>	7/18/12
P!nk	<i>The Truth About Love</i>	9/18/12	Jennifer Lopez	<i>Dance Again... The Hits</i>	7/24/12
John Mayer	<i>Paradise Valley</i>	8/20/13	Dave Matthews Band	<i>Away From The World</i>	9/11/12
Andrea Berg	<i>Atlantis</i>	8/28/13	Asian Kung-Fu Generation	<i>Landmark</i>	9/12/12

(17) Releases include both albums, digital tracks included in albums, and singles. Sales within the quarter may include digital track/single sales prior to album release.

- Upcoming releases for the quarter ending December 31, 2013 (in order of date to be released) (Release dates subject to change)

Artist	Title	Expected Album Release Date <sup>(18)</sup>
Miley Cyrus	<i>Bangerz</i>	10/8
2PM	<i>Winter Games</i>	10/16
Susan Boyle	<i>Home For Christmas</i>	10/25
Kelly Clarkson	<i>Wrapped In Red</i>	10/29
James Arthur	T.B.D.	11/4
Celine Dion	<i>Loved Me Back To Life</i>	11/5
Avril Lavigne	<i>Avril Lavigne</i>	11/5
PORNO GRAFFITI	<i>PORNOGRAFFITI 15th Anniversary "ALL TIME SINGLES"</i>	11/20
One Direction	<i>Midnight Memories</i>	11/25
Il Divo	<i>A Musical Affair</i>	12/2
Britney Spears	<i>Britney Jean</i>	12/3
JUJU	T.B.D.	12/11
Chris Brown	<i>X</i>	12/17

Note: T.B.D. means its title is to be decided.

(18) Release dates in the U.S. (Release dates for artists signed in Japan are Japanese release dates.)



■ Music Publishing

- Number of songs in the music publishing catalog owned and administered as of March 31, 2013 (Million songs)

As of	Sony	EMI Music Publishing	Total
3/31/13	1.40	1.93	3.33
3/31/12	1.21	1.87	3.08

Cautionary Statement

Statements made in this supplemental information with respect to Sony's current plans, estimates, strategies and beliefs and other statements that are not historical facts are forward-looking statements. Forward-looking statements include, but are not limited to, those statements using such words as "may," "will," "should," "plan," "expect," "anticipate," "estimate" and similar words, although some forward-looking statements are expressed differently. Sony cautions investors that a number of important risks and uncertainties could cause actual results to differ materially from those discussed in the forward-looking statements, and therefore investors should not place undue reliance on them. Investors also should not rely on any obligation of Sony to update or revise any forward-looking statements, whether as a result of new information, future events or otherwise. Sony disclaims any such obligation.