

AXIENT[®]

WIRELESS MANAGEMENT NETWORK

SYSTEM GUIDE



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LEGENDARY
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Chapter 1 – Welcome to Axient and Wireless Workbench

Welcome to the Axient™ Wireless Management Network and Wireless Workbench® 6 – a dramatic new threshold of control, convenience and confidence in RF transmission, reception, and spectrum management for mission-critical audio applications. Axient features new technologies for a range of innovative wireless system capabilities. Individually compelling, these features collectively represent forward-thinking innovation by Shure, and realize the most complete vision yet for the integration of RF management and control solutions in a single wireless platform.

Use this guide as both a technical reference as well as an application guide for setting up an Axient system in your venue. Topics include an introduction to concepts that are new to Axient, set up and configuration guidance, Wireless Workbench 6, and in-depth technical discussions of features and technologies used in the Axient products.

Below is a quick overview of sections included in the guide:

Part 1 – Introduction

Part 2 – System Set up and Configuration

Part 3 – System Operation

Part 4 – Troubleshooting

Part 5 – Upgrading Wireless Workbench 6 Software and Axient Firmware

Part 6 – Care and Maintenance

Part 7 – Reference Chapters

Part 8 – Axient Accessories

Part 9 – Glossary

Chapter 2 – About Axient Online

Shure has created an online source for all things Axient at www.axient.net. You will find information on the Axient products, features, introductory and tutorial videos, Wireless Workbench 6, and software downloads. Also available is a searchable library of product and application content including this Axient System Guide.



FEATURESPRODUCTSVIDEOSDOWNLOADS

AXIENT™ PRODUCTS

With the Axient™ Wireless Management Network, Shure introduces a dramatic new threshold of control and confidence in RF applications with zero tolerance for failure.

The foundation of the Axient system is a suite of inter-related spectrum management tools that integrate spectrum analysis, channel allocation and device management in a seamless, network-based platform.

Microphone Systems

Spectrum Management

Remote Control

Connectivity

Software Solutions



MICROPHONE SYSTEMS

Axient transmitters deliver world-class audio and RF performance, rechargeability, and remote control. Axient receivers feature Shure proprietary Interference Detection & Avoidance circuitry and a wide 228 MHz tuning bandwidth that simplifies inventory and allows more channels on air.

The Axient rechargeable lithium-ion power system sets new standards for the monitoring and management of batteries and chargers. Modular, user-configurable and networkable batteries and chargers track real-time power and charge status as well as battery lifecycle details.

 AXT100 Axient Bodypack Transmitter	 AXT200 Axient Handheld Frequency Diversity Transmitter	 AXT400 Axient Dual Channel Receiver	 AXT900 Axient Rack Mount Charging Station	 AXT901 Axient Bodypack Charging Module
 AXT902 Axient Handheld Charging Module	 AXT903 Axient Portable Bodypack Charging Station	 AXT904 Axient Portable Handheld Charging Station	 AXT910 Axient Bodypack Rechargeable Battery	 AXT920 Axient Handheld Rechargeable Battery

Chapter 3 – Axient System Features

Audio Quality and Digital Signal Processing

Axient delivers the cleanest, quietest, and most transparent wireless audio quality to date. With signal-to-noise ratios exceeding 113 dB, Axient is the only choice for applications with dozens of microphones open simultaneously. Audio is provided in both transformer-balanced analog and AES3 digital formats. Dual digital signal processors (DSP) maintain precise audio tracking between transmitter and receiver over the whole audio dynamic range, resulting in superior linearity and transparency in the presence of audio transients and sibilance.

Spectrum Management

Until now, quickly finding clean, ready-to-use frequencies could involve a variety of calculation and scanning tools, along with careful analysis and manual programming. The AXT600 Spectrum Manager uses wizards to provide guided and automated RF coordination tools to find the greatest number of available frequencies.

The Spectrum Manager offers precision wideband scanning and on-board compatible frequency calculation, as well as backup frequency monitoring, ranking and deployment – all on demand. The Spectrum Manager not only captures a detailed scan of your venue and displays it graphically, it can also listen in on a particular signal or store the data from a site survey for later use.

Together with Shure Wireless Workbench 6 software, Spectrum Management tools open up a rich graphical interface for viewing the RF world and choosing the optimal frequencies for all wireless channels on a production.

Interference Detection and Avoidance

Interference can come from anywhere - other wireless microphones, intercoms, digital devices – wreaking havoc with the frequencies selected to make the show happen. Receivers are equipped with sensitive interference detection circuitry that alerts users when a signal is compromised.

In the event of signal degradation, Interference Avoidance technology enables engineers to move to a clean, compatible frequency - manually or automatically. Respond to an alert by manually selecting a new frequency, or allow the Spectrum Manager to automatically deploy a backup frequency the instant interference is detected.

Interference Detection and Avoidance delivers the confidence of knowing that no matter what happens, interference will not ruin the show.

Frequency Diversity

Frequency Diversity enables audio transmission from a single source on two independent radio frequencies, providing the best possible protection against interference for the most important performances. With Frequency Diversity mode enabled, the receiver continuously analyzes signal quality and uses both frequencies to provide optimized audio on a single channel.

With two independent RF signals transmitting the same audio, the presence of direct RF interference on one frequency causes zero interruption. Instead of producing annoying dropouts or audio artifacts, the receiver seamlessly and automatically switches to the other frequency, delivering clean, uninterrupted audio.

Transmitter Remote Control

ShowLink™ Remote Control enables real-time remote adjustments of all transmitter parameters using a wireless network connection between linked transmitters and receivers. Whether performers are on stage in the middle of a show, or off stage waiting for their cue, ShowLink lets engineers make crucial changes to their transmitter settings - without ever leaving the control booth.

Remote frequency changes, gain adjustments, RF mute enabling, RF output power adjustments, and more are all possible over the ShowLink network. Simply add a ShowLink Access Point to any network and instantaneous wireless transmitter control is realized over a wide coverage area for up to 16 transmitters. Additional Access Points can be used to extend coverage area and increase the number of supported channels. Real-time wireless remote control is now possible with ShowLink.

RF Linearity and Selectivity

Ultra-linear transmitter RF design and custom-made receiver filtering combine to deliver superior RF performance. The Axient transmitters are designed with highly-linearized, custom RF power amplifiers to enable the industry's first frequency diversity transmitter that can deliver an interference-free show while minimizing the loss of valuable spectrum caused by typical intermodulation distortion (IMD).

Axient receivers are designed with custom, matched IF filters at both IF frequencies, that are only as wide as the transmitter signal, and no wider. State-of-the-art semiconductor technology is the foundation of the amplifiers in the receiver which has an unprecedented compression point and signal handling capability. This receiver design delivers microphone channel spacing down to 250 kHz to maximize the number of microphones on the air while rejecting strong adjacent TV stations, unwanted interference, and other wireless signals at high antenna power levels.

Power Management

Power management provides a comprehensive suite of smart, high performance batteries and chargers, with detailed visibility of critical battery parameters.

- View remaining battery life accurate to within 15 minutes on transmitters, receivers and Wireless Workbench® 6
- Monitor percentage of capacity and time to full charge, visible on the Rack Mount Charging Station and WWB6
- Track battery health using charging cycle count and percentage of original capacity

Axient batteries seamlessly and securely lock into the transmitter body. Advanced battery chemistry provides up to 9 hours of run-time with zero-memory effect. Batteries charge to 50% capacity in one hour and to full capacity in three hours.

Charging options start with the Rack Mount Charging Station, which offers touring-ready battery storage and charging solutions with comprehensive status display. Configurable for up to 8 bodypack or handheld batteries, it provides easy metering of all battery status parameters on the front panel display, and is fully networkable for monitoring of all charging status parameters via WWB6. Portable chargers are a compact alternative that allow for convenient charging anytime, anywhere.

Wireless Workbench® 6

Shure Wireless Workbench 6 (WWB6) is the most comprehensive wireless system control available. It provides a rich interface to manage every facet of a performance over the network, from pre-show planning to live performance monitoring.

Before the show, Wireless Workbench 6 utilizes saved scan files to provide detail about the RF environment and also includes a database of TV channels based on location to help with the planning process. When connected to the Axient Spectrum Manager, Wireless Workbench performs live RF scans and analysis, with detailed graphic overlays and device markers on a high-resolution frequency plot.

Comprehensive frequency coordination uses the scan data, TV channel database, and advanced compatibility algorithms to create and assign a list of clean, viable frequencies for any number of channels in a system, plus backup frequency management.

During the show, Wireless Workbench 6 enables live remote adjustments to networked hardware for instant changes to frequency, gain, RF output power, and more. Customize controls in a familiar channel strip interface to show audio and RF meters, battery life, and volume control for each channel of a wireless system. User alerts provide quick response options through the software to solve interference issues when detected, or for battery life and RF signal strength conditions.

External Control Systems

The AXT400 receiver and AXT900 battery charger can be controlled and monitored via a control system such as AMX, Crestron, or Extron. Use only one controller per system to avoid messaging conflicts.

The following parameters can be controlled or monitored:

- | | | |
|--------------------------------|-------------------------------|---------------|
| • Receiver Audio Output level | • Battery Runtime Information | • Lock/Unlock |
| • Channel Names and Device IDs | • Battery Charge Information | • Audio Meter |
| • Set and View Frequency | • Interference Detection | • RF Meters |
| • Adjust Gain | • Mute Audio | |

Connection: Ethernet (TCP/IP; select "Client" in the AMX/Crestron program)

Port: 2202

For a comprehensive list of Axient command strings, visit: http://shure.custhelp.com/app/answers/detail/a_id/5047

Chapter 4 – Axient and Wireless Workbench 6 Concepts

Before exploring the advanced features of the Axient system and Wireless Workbench 6, please take time to read this chapter and familiarize yourself with the following core concepts. Understanding each concept will allow you to configure the advanced features and functions of the system when they are referenced in later chapters.

Device ID

Device IDs are a unique name (e.g. [BP1], [HH1], [Mic10]) assigned to each component for easy identification in networked systems and in Wireless Workbench. The default ID for each Axient component is the model number (e.g. [AXT100], [AXT400], etc...). Use the LCD interface or Wireless Workbench to create a device ID.

The Device ID assigned to a networked component can be remotely viewed and identified from the WWB6 Inventory tab.

Hardware Identify Feature

The Hardware Identify feature is useful for identifying hardware components within larger systems in connected control software, like WWB6.

Hardware Identify can be triggered from supported hardware devices running supporting firmware.

When Hardware Identify is triggered from a device, the corresponding representation of that device is flashed in the control software.

Device Linking

Device linking enables real-time ShowLink control of transmitter parameters by establishing a communication path between an Axient receiver and transmitter. A link can only be formed by using the IR Sync function in the receiver to configure a transmitter. The Link Status icon appears next to the channel name on the receiver LCD to indicate that a link has been formed.

When a linked transmitter is within range of an AXT610 ShowLink access point, the ShowLink icon will appear on the displays of both the transmitter and the receiver to indicate that ShowLink control is possible.

Channel Name

The Channel Name identifies the audio channel formed between a linked transmitter and a receiver. The factory default channel name on all receivers is set to **Shure**. The factory default channel name on all transmitters is set to **<unlinked>**. The channel name is editable via the product LCD interface or via Wireless Workbench to assign unique names such as **LeadVOX** or **Sax**. A transmitter and receiver share the same channel name when they are linked using the IR Sync function.

Tx Profile

The Axient receiver (AXT400) is compatible with both Axient and UHF-R transmitters. To optimize frequency calculations, select (**Radio > Options > Tx Profile**) and specify which type of transmitter will be used with the receiver. When creating a compatible frequency list, the AXT600 Spectrum Manager and Wireless Workbench use the **Tx Profile** as part of the frequency calculation.

Online/Offline

Devices in Wireless Workbench are either online or offline. Although both are displayed in the Inventory view, Wireless Workbench will automatically discover any Shure networked devices on a properly configured network and display them as online devices. Wireless Workbench can also control online devices. They are displayed in the Inventory list with black text and a dark icon. Offline devices can be added manually, or imported from a file. They are displayed in the Inventory list with gray text and a grayed out icon.

Note: The Online/Offline concept replaces **Design Mode/Live Mode** in WWB 5.

Firmware Versioning

As Axient is a set of networkable products, it is important to maintain compatible firmware versions on all products to ensure proper operation. The firmware of all Axient devices (with the exception of the AXT620 Ethernet Switch) has the form of MAJOR.MINOR.PATCH (e.g., 1.6.2).

At a minimum, all Axient devices on the network (including transmitters), must have the same MAJOR and MINOR firmware version numbers (e.g., 1.6.x).

Important: Install the same MAJOR and MINOR firmware versions on Axient devices within a system whenever possible.

ShowLink™ Network

The ShowLink network carries the wireless signals that enable remote control of Axient transmitters. The AXT610 ShowLink Access Point uses an independent 2.4 GHz wireless link to relay control signals to and from the ShowLink transceiver inside of each Axient transmitter. A single AXT610 can control up to 16 Axient transmitters. Use additional access points to increase capacity or to expand the coverage area of the network. Network traffic and transmitter handoffs between multiple access points are self-managed and occur automatically. Since the ShowLink operates independently in the 2.4 GHz spectrum, handoffs between access points do not interrupt the audio signal.

It is important to note that the transmitter/receiver audio signal does not require you to have a ShowLink network set up and active. Additionally, any loss of ShowLink control will not affect the audio signal in any way.

Compatible Frequency List (CFL)

The AXT600 Spectrum Manager or Wireless Workbench can generate a compatible frequency list (CFL) for deployment to devices on the network. The CFL also contains the calculated 'backup' frequencies that are continuously monitored for quality by the Spectrum Manager. Backup frequencies are deployed to Axient receivers in the case of interference or in response to a request for a new compatible frequency.

Frequency Coordination and Zones

Frequency coordination assigns clear frequencies within the UHF spectrum to devices for wireless audio channels. The RF configuration tools included in Wireless Workbench 6 simplify frequency coordination. Use pre-configured equipment profiles to quickly build a system or create your own types and include them in the Wireless Workbench device inventory. Additional features in Wireless Workbench allow you to plan and avoid television stations and to define exclusion ranges which the frequency calculation will avoid. To maximize the number of frequencies available for larger venues such as corporate campuses, festival venues, and theaters, you may be able to divide the environment into zones. Creating zones in Wireless Workbench tells the frequency compatibility calculator to assume that systems in one zone will not create intermodulation distortion with systems in another zone. The key is to place the devices in different zones and provide enough RF separation between each zone to prevent intermodulation distortion (IMD). Factors that must be considered when creating zones are the physical distance between zones, obstruction by building materials, the volume of surrounding RF traffic, transmitter output power, antenna selection and placement, and overall quality of the wireless system.

Backup Frequency Monitoring

The AXT600 Spectrum Manager performs backup frequency monitoring of unallocated frequencies maintained in the compatible frequency list (CFL) to ensure that they are available for use. The energy level of each frequency is continuously sampled and compared against the exclusion threshold setting of the Spectrum Manager. If the energy on any frequency exceeds the exclusion threshold for more than one sample, that frequency is marked as **Degraded** and quarantined from use by receivers. The Spectrum Manager will continue to monitor **Degraded** frequencies and restore them to **Ready** status if the sampled noise level is below the exclusion threshold for more than 30 continuous seconds.

Interference Detection and Avoidance

Axient provides real-time interference detection and avoidance on each individual receiver channel. Digital signal processors (DSP) within the Axient receiver continuously monitor the received signal for interference from other wireless devices. If the DSP detects interference, an alert is sent to the receiver display and to Wireless Workbench.

Adding an AXT600 Spectrum Manager and AXT610 Access Point to a receiver enables the system to automatically deploy a clear backup frequency to the receiver when interference strikes. The access point sends the new frequency from the receiver to a linked transmitter to complete a quick frequency change away from interference.

The interference detection sensitivity level and the interference avoidance mode can be configured and controlled from the front panel of each receiver channel independently, or from Wireless Workbench.

Frequency Diversity

Frequency Diversity provides additional protection from interference for critical performances by transmitting the audio from a single source over two independent frequencies. When configured for Frequency Diversity, the AXT400 receiver continuously monitors and processes the audio quality of both signals to produce a single channel of optimized audio. If one of the frequencies experiences interference, the receiver automatically adjusts the signals to preserve the quality of the audio output.

Axient Icons

Device Status Icons

The following icons appear on the LCD displays to indicate the status or state of Axient features:



Network

Indicates connectivity with other devices on the network. IP Address must be valid to enable networked control.



ShowLink

Indicates ShowLink control active between the receiver and the Linked transmitter.



Lock

Indicates transmitter controls locked.



Link Status

Displayed when the receiver channel is Linked to a transmitter.



Frequency Diversity Bodypack Mode

Frequency Diversity configured for use with bodypack transmitters.



Active Bodypack Indicator

Indicates the audio source bodypack transmitter for bodypack diversity applications



Frequency Diversity Handheld Mode

Frequency Diversity configured for use with handheld diversity transmitters.



Asterisk

Appears next to the tuned frequency if it is not included in the compatible frequency list (CFL) of the Spectrum Manager.

From:

References the source of the currently tuned frequency. For example, a Group and Channel or the Device ID of a Spectrum Manager currently controlling the receiver.

OUT:

Displays the current level of the audio output (0 to -30 dB or Mute)

TV:

Displays the TV channel that contains the tuned frequency.

WWB6 Device Icons

The following icons represent components in WWB6 inventory:



AXT100 Bodypack Transmitter



AXT200 Handheld Transmitter



AXT400 Dual Channel Receiver



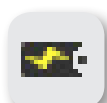
AXT600 Spectrum Manager



AXT610 ShowLink Access Point



AXT630, AXT631, AXT632 Antenna Distribution System



AXT900 Rackmount Charging Station



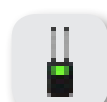
UR4S Single Channel Receiver



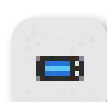
UR4D Dual Channel Receiver



PSM1000 Dual Wireless Transmitter



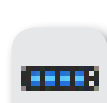
UR5 Portable Receiver



ULXD Single Receiver



ULXD4D Dual Receiver



ULXD4Q Quad Receiver

AXT100 Bodypack Transmitter

The AXT100 transmitter delivers superior audio performance in a compact, lightweight package. Efficient, ultra-linear RF performance maximizes the number of channels on-air and superb audio quality. Advanced power management provides extended, rechargeable battery life and highly accurate status metering. ShowLink™ Remote Control enables comprehensive real-time remote control of all transmitter parameters, including real-time frequency adjustments.



Features

- Ultra-linear RF performance places more channels on-air
- IR Sync function automatically tunes transmitter to the receiver frequency
- Comprehensive real-time remote control of all transmitter parameters when a Linked transmitter is within range of a ShowLink Access Point
- Shure lithium-ion rechargeable battery delivers up to 8 hours of runtime from a single charge
- Advanced control menu to adjust frequency and audio settings from the transmitter
- 50 dB of adjustable gain for optimal audio quality
- Lockable user interface prevents accidental or inadvertent changes to controls once settings are made
- Compatible with all Shure wireless microphones that have a TA4F connector
- LEMO connector version (AXT100LEMO3) available for use with LEMO connector microphones

AXT200 Handheld Transmitter

The AXT200 Handheld Frequency Diversity Transmitter is a rechargeable, remotely controllable handheld transmitter with Frequency Diversity for seamless, uninterrupted audio in even the most challenging RF environments. In addition to Frequency Diversity, the AXT200 delivers ultra-linear RF performance for more channels on-air and superb audio quality. Advanced power management supports extended battery life and highly accurate status metering. ShowLink™ Remote Control enables comprehensive real-time remote control of all transmitter parameters, including real-time frequency adjustments.



Features

- Frequency Diversity enables simultaneous transmission on two independent frequencies to ensure seamless, uninterrupted audio for mission-critical transmitters. Single carrier mode is available if Frequency Diversity is not required.
- Ultra-linear RF performance enables more channels on-air
- IR Sync function automatically tunes transmitter to the receiver frequency
- Comprehensive real-time remote control of all transmitter parameters when a Linked transmitter is within range of a ShowLink Access Point
- Shure lithium-ion rechargeable battery delivers up to 9 hours of runtime from a single charge
- Advanced control menu to adjust frequency and audio settings from the transmitter
- 42 dB of adjustable gain for optimal audio quality
- Lockable user interface prevents accidental or inadvertent changes to controls once settings are made

AXT400 Dual Channel Receiver

The AXT400 Dual Channel Receiver combines advanced analog and digital technology to deliver exceptional RF and audio performance. The receiver features a ShowLink™ user interface for real-time transmitter adjustments, Frequency Diversity mode for seamless dual-frequency operation, and Interference Detection & Avoidance. It offers up to 228 MHz of tuning wideband and supports Axient and UHF-R series transmitters. Connectivity options include transformer balanced audio outputs, AES3 digital audio output, RF Cascade ports and dual Ethernet ports for networked control and monitoring via Shure Wireless Workbench 6.



Features

ShowLink™ Remote Control

The AXT400 offers comprehensive real-time remote control of a linked transmitter when used with the AXT610 ShowLink Access Point. Axient transmitters can be Linked to each receiver channel using the IR Sync feature. The ShowLink Access Point maintains a 2.4 GHz wireless network communication with the transmitters and connects to the receiver over Ethernet. All functions of the Linked transmitter including gain adjustments and synchronized frequency changes can be controlled from the front panel menu of the AXT400 in real-time.

Interference Detection and Avoidance

During operation, the AXT400 receiver can detect the presence of an interfering RF signals. When a potential interference source is detected, a warning message is displayed along with options for changing frequency. When used with the AXT600 Spectrum Manager, the receiver can switch to a 'backup' frequency deployed by the Spectrum Manager, either manually or automatically. The Spectrum Manager constantly monitors a compatible frequency list to ensure the best available frequencies are used. With ShowLink™ Remote Control, the receiver and transmitter can execute a synchronized switch to a clear frequency, resolving the interference.

Frequency Diversity

Frequency Diversity provides seamless audio in environments where there is a risk of dropouts or interference by using transmission from a single audio source on two independent radio frequencies. In Frequency Diversity mode, the AXT400 Receiver continuously analyzes signal quality and uses both signals to provide optimized audio on a single channel. In the case of RF interference on one frequency the receiver automatically uses the other frequency, delivering clean, uninterrupted audio.

Networking

The AXT400 Receiver shares information with other system components via Ethernet, enabling advanced features such as remote control of transmitters and management using WWB6. The receiver has two RJ45 Ethernet ports capable of 10/100 Mbps network speeds. The Ethernet ports provide Power over Ethernet (PoE), which can be used to supply power to a ShowLink Access Point. To verify proper network configuration, the **Find All** function (available in the **Network** menu) creates a list of Axient devices and P10T receivers connected to the network. **Find All** is also available in the AXT600 Spectrum Manager with extended functionality to find UR4 receivers on the network.

Groups and Channels

The receiver includes a wide selection of pre-programmed frequency Groups which allow easy access to compatible Channels for multiple receivers. Channel Scan finds an open frequency within the current Group. Group Scan finds the open Channels in all Groups and allows easy programming of compatible frequencies to other AXT400 receivers over the network.

RF Cascade Ports

The cascade ports share RF signals with up to 5 receivers within the same frequency band. RF cascade allows antenna signal to be conveniently distributed for up to 10 channels without using splitters or distribution amplifiers.

Compatible Transmitters

Compatible with the following Shure transmitters:

- AXT100 Bodypack Transmitter
- AXT200 Frequency Diversity Handheld Transmitter
- UR1 Bodypack Transmitter
- UR1H Bodypack Transmitter
- UR1M Micro-Bodypack Transmitter
- UR2 Handheld Transmitter
- MW2 Handheld Transmitter
- MW3 Bodypack Transmitter

AXT600 Spectrum Manager

The Axient Spectrum Manager is a powerful tool for calculating, analyzing and assigning compatible frequencies to wireless components. The Spectrum Manager scans the RF environment and uses this data to calculate compatible frequencies for all wireless channels found on the network. Networked wireless systems can be programmed from the Compatible Frequency List, while backup frequencies are continuously monitored and ranked according to quality. During operation, the Spectrum Manager deploys clear frequencies to receivers when interference occurs. Built-in spectrum monitoring tools provide visual and audio tracking of RF activity.



Features

Wideband Scanning

The Spectrum Manager captures scan data for the entire UHF frequency range available for wireless audio. The scan is compiled using two antenna inputs, with sensitivity and resolution that match the AXT400 receiver.

Compatible Frequency List

The Compatible Frequency List (CFL) is a list of available frequencies calculated, viewed, and edited from either the Spectrum Manager or Wireless Workbench® 6. The frequency calculator can be adjusted to avoid specific TV channels, frequency ranges, or RF signals above a specified threshold. Clear frequencies are deployed from the compatible frequency list to initially set up a wireless system or to replace frequencies degraded by interference.

Event Log

The event log records actions of the Spectrum Manager during operation. Actions include changes to frequencies and equipment controlled by the Spectrum Manager.

Backup Frequency Monitoring

The data screen tracks the status of all frequencies available for Axient systems. The number of frequencies is displayed for each band, including real-time status of in-use and backup frequencies.

RF Scanning

The scanning feature of the Spectrum Manager graphically plots the measured RF signal across the full frequency range. **Cursor**, **Zoom**, and **Peak** tools allow detailed inspection of the data.

Listen

Use the **Listen** feature to tune to a frequency and monitor FM demodulated signal using headphones. The data screen displays the signal strength for the selected frequency.

Networking

Networking enables many of the advanced features of the Axient system, including monitoring and control of remote devices. Rack components have two RJ45 Ethernet ports capable of 10/100 Mbps network speeds. The Ethernet ports are power over Ethernet (PoE) enabled to supply power to the ShowLink™ access point or other class 1 Ethernet devices.

RF Cascade Ports

The cascade ports allow sharing of RF signals with up to 5 components without antenna splitters or distribution amplifiers.

AXT610 ShowLink Access Point

The AXT610 ShowLink™ access point enables real-time remote control of the Axient™ transmitters. The access point allows comprehensive management of transmitter parameters from the receiver or Wireless Workbench® 6 using 2.4 GHz wireless network communication. All parameter changes occur without interruption to the performer.

Multiple access points can extend the operational range or increase the number of transmitters supported on the ShowLink network.



Features

- Real-time wireless remote control of up to 16 transmitters per ShowLink access point
- Automated channel selection - Independently scans 2.4 GHz frequency range and determines best channel for use
- Can be powered by a Power over Ethernet (PoE) network connection or from an external power supply
- Easy transmitter authentication - Recognizes linked transmitters upon IR sync
- Provides coverage area approximately the same as the transmitter's UHF range (depending on the RF squelch setting of the receiver)
- Automatic hand-offs between multiple access points extend coverage range
- Versatile mounting options - Fits readily available microphone stand adapters and features built-in threading for permanent installation
- Wireless Workbench 6 system supports networked control of all device functions and provides a ShowLink plot for viewing 2.4 GHz signal levels

AXT620 Ethernet Switch

The AXT620 Ethernet Switch is a rugged, rack-mountable 9-port switch that simplifies the networking of Shure systems and minimizes network configuration set up. It is equipped with Power over Ethernet (PoE) ports for enabled devices and a DHCP server to automatically assign IP addresses to components.



Features

- Rugged 1RU construction
- Internal power supply
- Front panel port
- 8 rear panel ports, 4 of which have Power over Ethernet (PoE)
- On-board DHCP server
- Easy system integration

Axient Antenna Distribution Systems

Antenna Distribution Systems send the RF signal from a single pair of antennas to multiple receivers. Ultra-linear amplification and adjustable attenuation optimize performance in difficult RF environments. Selectable input filters match the available frequency bands of transmitters, providing extra protection from strong out-of-band signals. BNC antenna output pairs distribute band-filtered signals to up to 4 receivers. A pair of wideband cascade ports supply wideband RF signals to Spectrum Managers or additional antenna distribution amplifiers. Networking allows Wireless Workbench to control filtering ranges and attenuation. For added flexibility, Axient Antenna Distribution Systems are compatible with Shure ULX-D and UHF-R receivers.

To maximize use of the RF spectrum, Antenna Distribution Systems are available in the following frequency ranges:

- **AXT630** (470-698 MHz)
- **AXT631** (606-814 MHz)
- **AXT632** (470-510 MHz and 630-787 MHz)

Note: Instructions in this system guide apply all models of Axient Antenna Distributions Systems.



Features

- Selectable input filtering provides system-wide protection against strong out-of-band signals
- Wideband filtering option covers multiple bands
- Up to 15 dB of selectable RF attenuation for signal-to-noise optimization
- Wideband RF cascade ports for connection of wideband devices
- Front panel interface and Wireless Workbench 6 control provide easy set up and control of filtering, antenna power, and attenuation
- BNC outputs: 4 antenna output pairs
- Ethernet Networking: 2 PoE enabled Ethernet ports
- Compatible with Shure ULX-D and UHF-R receivers

AXT900 Rack Mount Charging Station

The AXT900 charges up to 8 Shure rechargeable batteries in a single, compact rackmount housing. Interchangeable charging modules accommodate any combination of handheld and bodyback transmitter batteries. The front panel display provides easy metering of all battery parameters, including charge status, time to full, battery health, and battery temperature. When connected to a network, parameters can be monitored remotely using Wireless Workbench.



Features

- Touring-ready battery charging and storage solution with comprehensive status display
- Configurable bays for mixing and matching 8 bodypack and handheld transmitter batteries
- Fully networkable for monitoring of all charging status parameters in Wireless Workbench 6
- Storage mode for charging or discharging batteries to optimal storage voltage
- Tracks battery health using charging cycle count and percentage of original capacity as metrics
- Charges batteries to 50% capacity within 1 hour
- Charges batteries to full capacity in 3 hours
- Simple 3-button interface control

AXT903 and AXT904 Portable Battery Chargers

The AXT903 and AXT904 charging stations charge 2 transmitter batteries in a convenient and compact desktop unit.



AXT903
(charges bodypack batteries)



AXT904
(charges handheld batteries)

Features

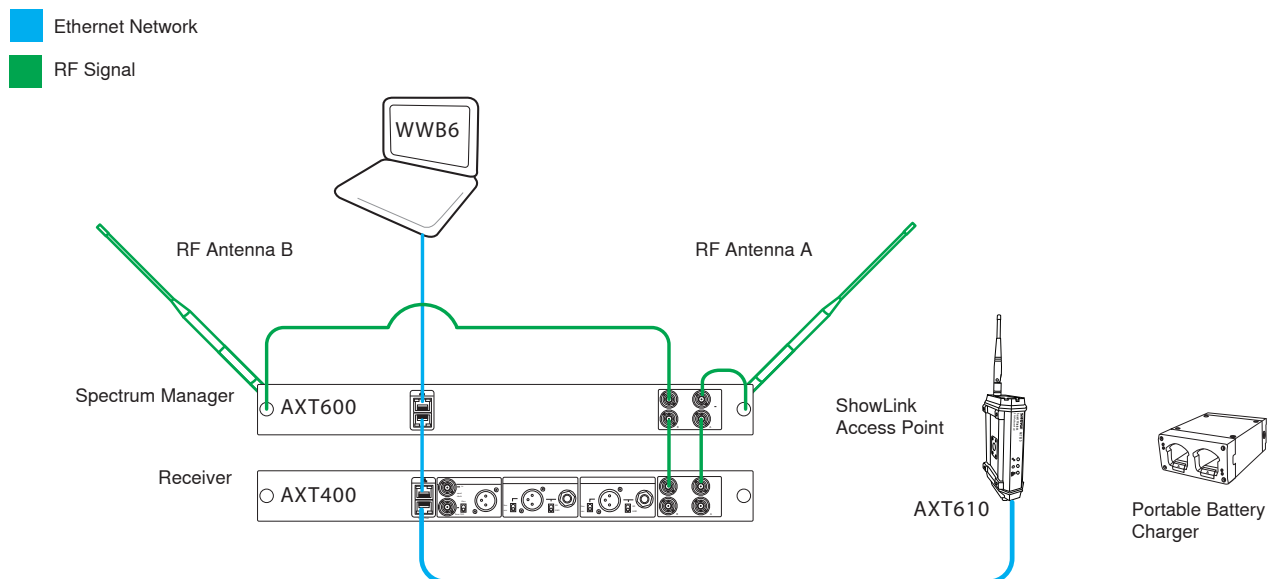
- Charges two transmitter batteries
- Charges batteries to 50% capacity within 1 hour
- Charges batteries to full capacity in 3 hours
- Modules can be re-used in AXT900 rackmount charging station
- Power supply included

Chapter 6 – Axient System Examples

The modular design of Axient allows for a large degree of flexibility when configuring a wireless audio system.

Single Receiver Example

An AXT400 receiver can be configured as two separate audio channels or as a frequency diversity audio channel. Using these components, you can quickly set up an audio channel and take advantage of the major features of an Axient system.



Note: For this example, since a DHCP server is not used, all the networked devices will fall back to a 169.254.x.x private IP address at power up and form a valid network. If you're using a laptop with the Windows operating system, Windows will take at least 60 seconds to search for a DHCP server at power up or when the network cable is unplugged from the computer. After the 60 second period, the laptop will fall back to a 169.254.x.x private IP address. If you're using a laptop with the MacOS operating system, the MacOS will fall back in a few seconds.

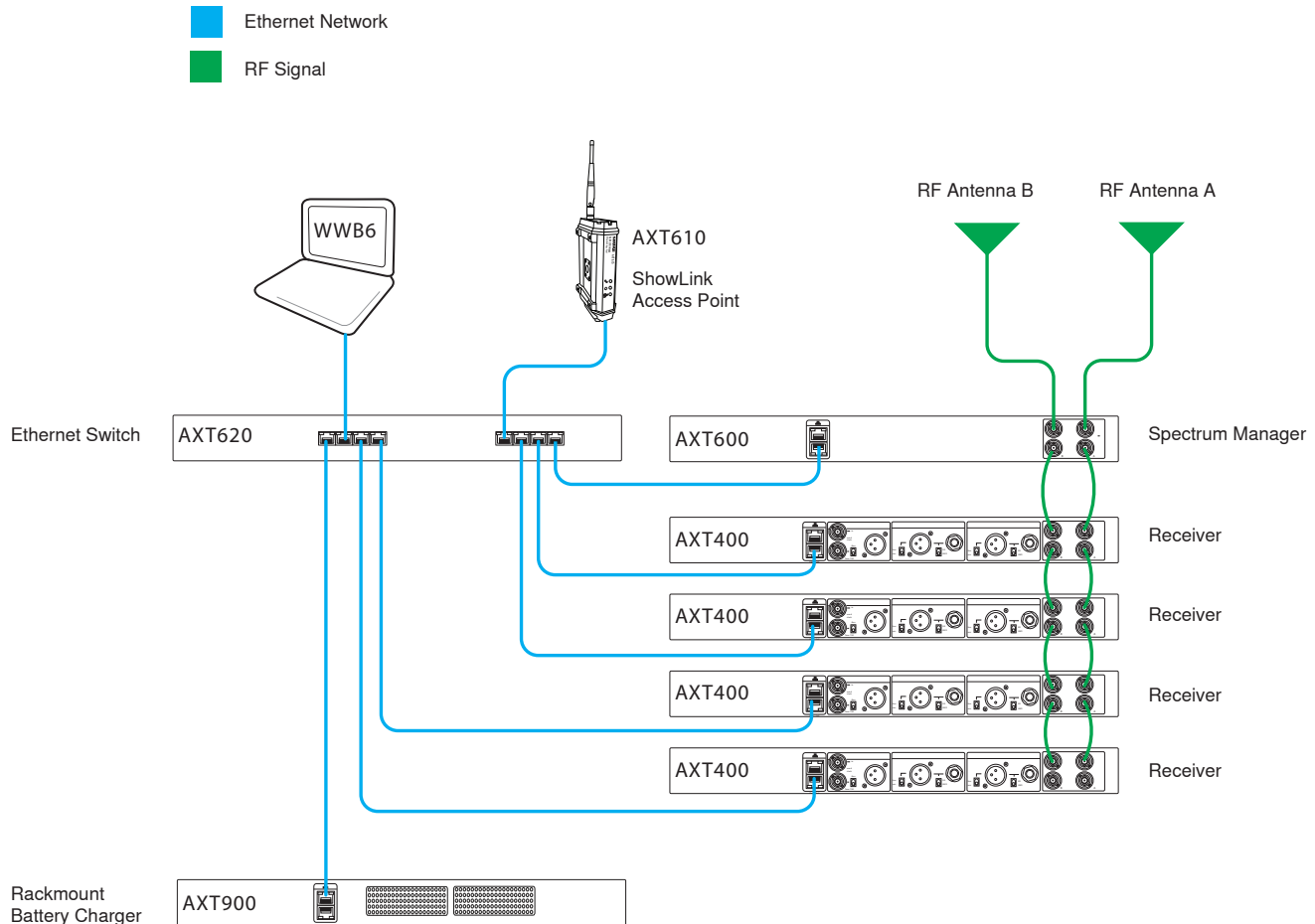
Tips

- Use antennas that match the band of the receiver
- Charge transmitter batteries with a portable charging station (AXT903 for bodypack batteries or AXT904 for handheld batteries)
- Use the RF cascade ports to share the RF signal between the AXT600 Spectrum Manager and the AXT400 receiver
- Use the Ethernet ports to set up the network
- Connect the AXT610 ShowLink access point to a Power over Ethernet (PoE) enabled Ethernet port or external power supply
- Remote control of transmitters is possible from WWB6 or from the front panel of the receiver

4 Receiver Example

This example uses four AXT400 receivers to provide four Frequency Diversity audio channels or eight single audio channels.

- The AXT620 is added to the system and configured as the DHCP server for the network
- All receivers are tuned to the same band and share the antenna signal using the RF cascade ports
- The AXT900 adds charging capacity for 8 transmitter batteries. Charging status can be monitored over the network using WWB 6.



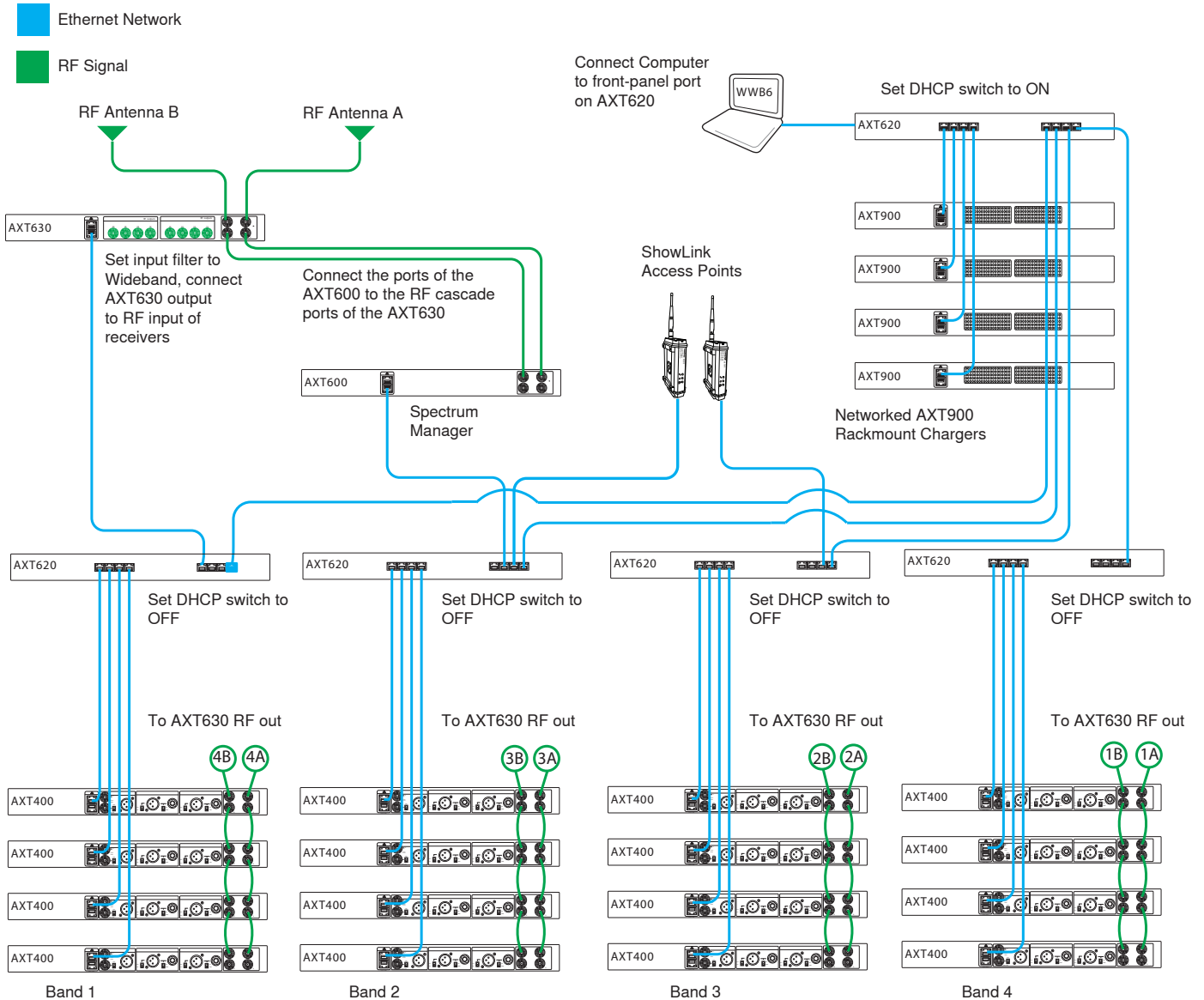
Tips

- Use antennas that match the bands of the receivers
- Use the RF cascade ports to share the RF signal between the AXT600 Spectrum Manager and the AXT400 receivers
- Use an AXT620 Ethernet Switch for network connections. Set the **DHCP** switch to **ON** before applying power.
- Connect each component to a port on the AXT620 Ethernet switch
- Connect the AXT610 ShowLink access point to a Power over Ethernet (PoE) enabled Ethernet port or external power supply
- Remote control of transmitters is possible from WWB6 or from the front panel of the receiver

16 Receiver Example

This example uses 16 AXT400 receivers to provide 16 frequency diversity audio channels or 32 single audio channels.

- The receivers are divided into groups of 4, with each group set to a different band
- The AXT630 Antenna Distribution Amplifier supplies RF signal to each group of receivers. The RF cascade ports provide additional levels of RF distribution within each receiver group.
- Multiple AXT610 Access Points support more than 16 transmitters and extend the coverage of the ShowLink network
- Multiple AXT620 Ethernet switches are used to extend the network



Tips

- Use 1 AXT610 ShowLink access point for every 16 transmitters
- Use the RF cascade ports to share the RF signal between the receivers set to the same band
- Only one AXT620 Ethernet Switch can have the **DHCP** switch to **ON**. Set all other **DHCP** switches to **OFF** before powering the devices on.
- Connect each component to a port on the AXT620 Ethernet switch
- Connect the AXT610 ShowLink access points to a Power over Ethernet (PoE) enabled Ethernet ports
- Remote control of transmitters is possible from WWB6 or from the **Tx** menu of the receiver

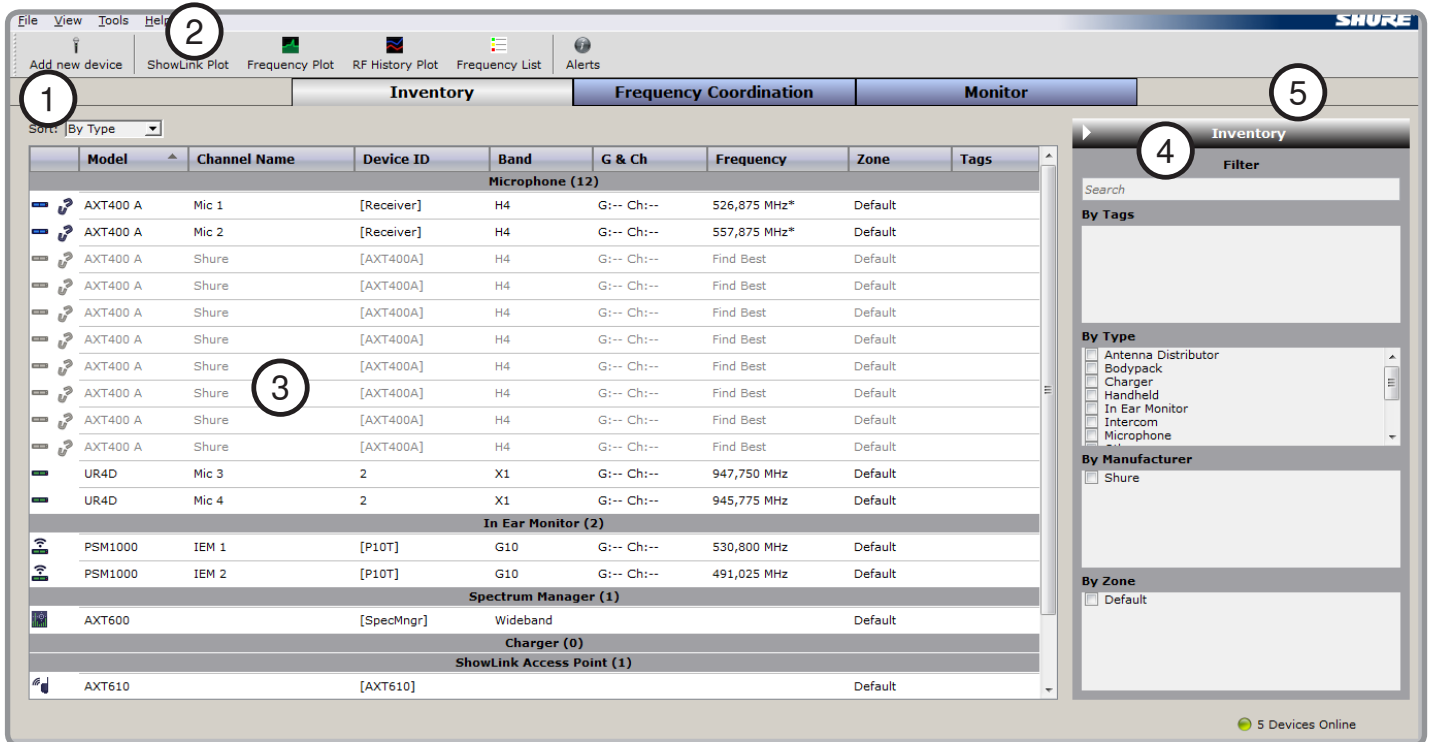
Chapter 7 – Wireless Workbench® 6

Wireless Workbench 6 is the next generation in pre-show planning, wireless frequency coordination, device control, and spectrum analysis tools available from Shure. Wireless Workbench 6 is available for both Windows and Mac operating systems.

Visit the Wireless Workbench 6 Forum at <http://wirelessworkbench6beta.forumflash.com/> for news, tips, FAQs, and discussions with other Wireless Workbench users.

Inventory Tab

The Inventory tab displays all devices that are live on the network and any offline devices that have been added to inventory. Wireless Workbench includes a database of devices (both Shure and other manufacturers), allowing for the creation of custom device profiles.



① Inventory List

The system will discover devices that are live on the network and display them on the Inventory list (colored black). The system also displays offline devices here (colored gray).

② Sorting

Sort devices by the following: type of device (Type), column headers (Header), or zone (Zone).

③ Parameters and Settings

Edit device settings in the Inventory list by double-clicking in the columns. The system immediately applies changes to Axient, UHF-R, and PSM1000 for online devices.

④ Tagging

In the Tags column, set a tag (name, number, etc...) to use for filtering. Double-click in the Tags column and add the tag. The tag becomes available on the Inventory sidebar.

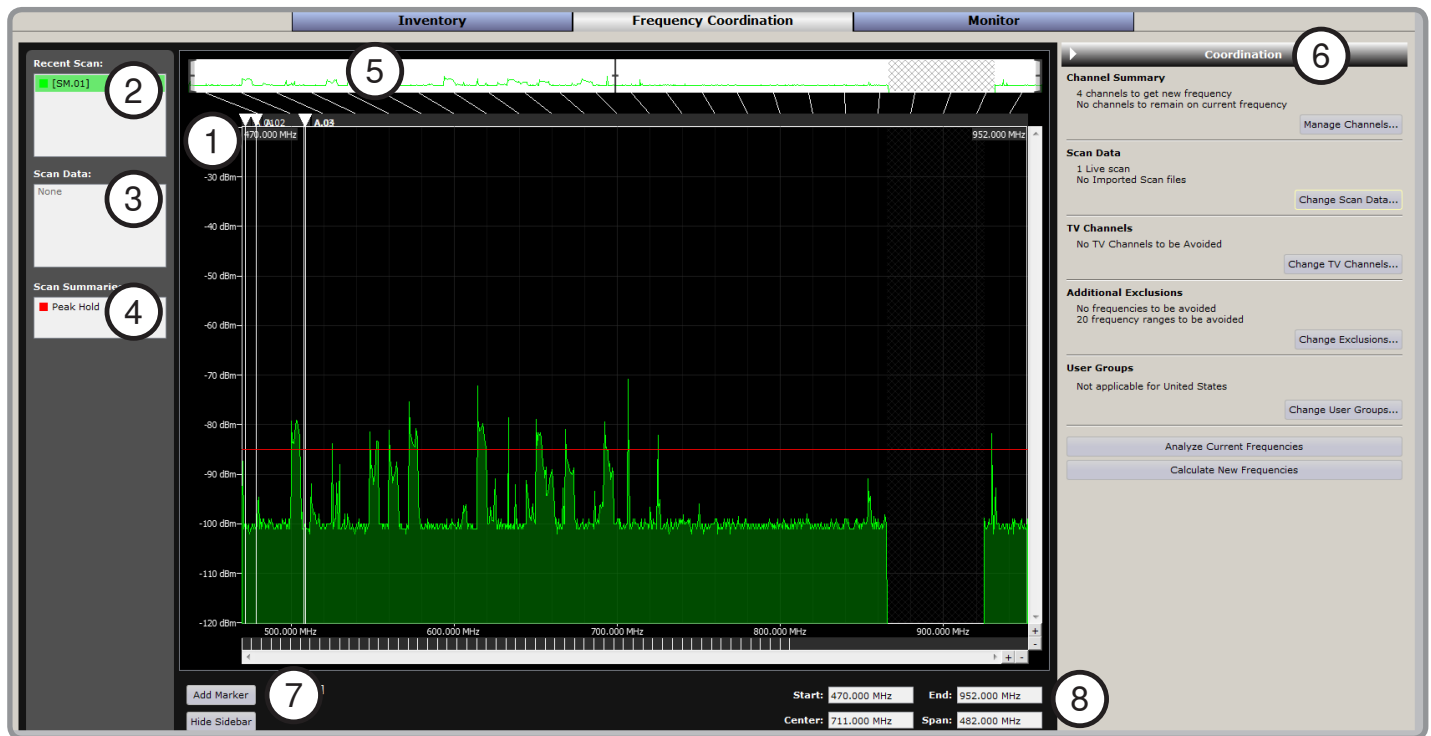
⑤ Filter

Devices displayed in the The Inventory tab can be filtered by placing checkmarks in the boxes for **Tags**, **Type**, **Manufacturer**, and **Zone**.

Tip: Typing into the **Search** box will filter the inventory display to show devices that match the text.

Frequency Coordination Tab

The Frequency Coordination Manager calculates compatible frequencies for the devices in the inventory.



① Frequency Coordination Plot

The Frequency Coordination Plot displays scan data taken from either the Spectrum Manager or receivers. If a scan has not been performed, or if a scan file has not been loaded, the plot only displays device markers for device frequencies in the inventory list.

② Recent Scans

Scans for the show from the Scan Data window are listed here. Select which ones to display on the plot. Right-click and use the shortcut menu to save the scan as a file or to select display options for the scan data.

③ Scan Data

Loaded scan files for the show from the Scan Data window are listed here. Select which ones to display on the plot. Right-click and use the shortcut menu to save the scan as a file or to select display options for the scan data.

④ Scan Summaries

Use the Peak Hold feature to compare scans and scan files.

⑤ Wideband Navigation Strip

Use the wideband navigation strip to adjust the area of the spectrum the plot displays.

⑥ Coordination Buttons

- **Manage Channels** - opens the Channel Summary window, for specifying which channels will receive frequencies during frequency coordination
- **Change Scan Data** - opens the Scan Data window, for defining what scan data to use for calculating compatible frequencies
- **Change TV Channels** - opens the TV Management window, for defining TV channels to avoid
- **Change Exclusions** - opens the Exclusions window, for defining any other frequencies to avoid
- **Change Inclusions** - opens the Inclusions window, for defining and selecting User Groups and Inclusions Lists, which specify the allowed spectrum on a global or per-channel basis
- **Analyze Current Frequencies** - analyzes the compatibility of devices in inventory as a part of the coordination, and reports any conflicts found
- **Calculate New Frequencies** - calculates a compatible frequency list for devices and deploys the assigned frequencies to the hardware

⑦ Add Marker

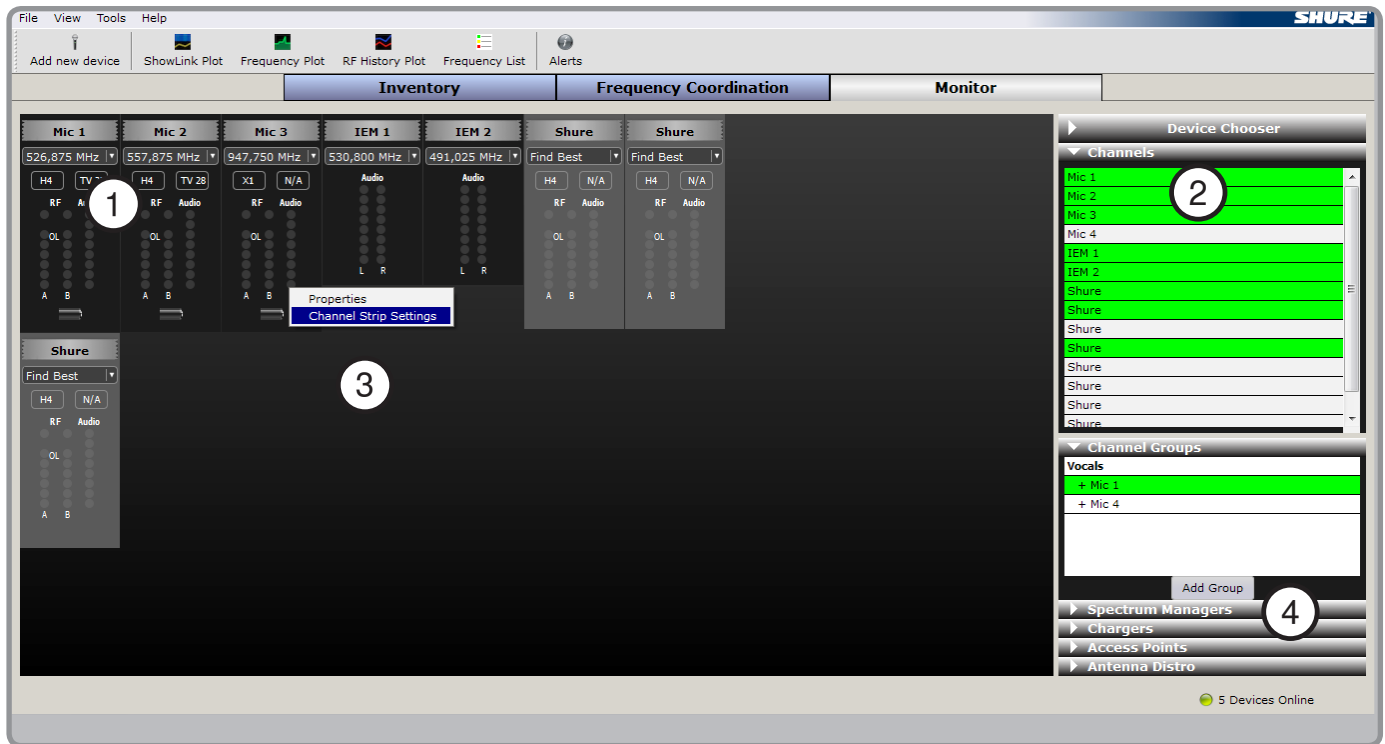
Add markers to the plot to identify key areas.

⑧ Plot Parameter Fields

Use the plot parameter fields to adjust the area of the spectrum the plot displays.

Monitoring Tab

The channel strips on the Monitor tab let you monitor and make remote adjustments to hardware. Select a channel from the Channel List area to add a channel strip.



① Channel Strips

Channel strips display a configurable subset of parameters for each channel. Adjust parameters such as frequency or gain and have them update immediately on the hardware.

② Channel List

The Device Chooser area lists microphone channels and other networked devices. Selecting a channel adds a channel strip to the tab, and selecting a device such as a charger or Spectrum Manager displays the Properties window for that device.

③ Shortcut Menu

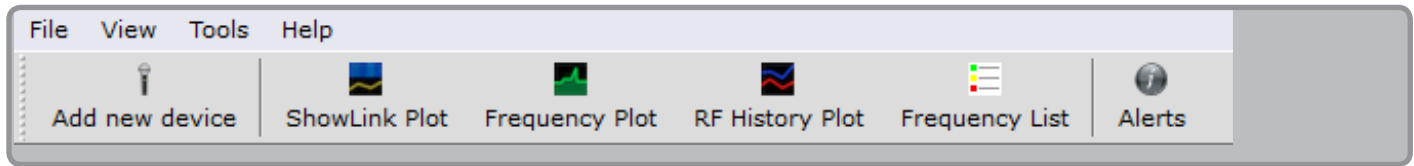
Right-click on a channel strip to open the Properties window and view all parameters for the channel, or select Channel Strip Settings to customize which parameters the channel strip displays.

④ Channel Groups

Create a new channel group to organize channels by clicking the **Add** button under the **Channel Groups** section. Drag and drop channels from the **Channel List** to add them to a group. To view the channels in a group, select the group from the **Channel Groups** area.

Toolbar

The Toolbar provides links to important tools.

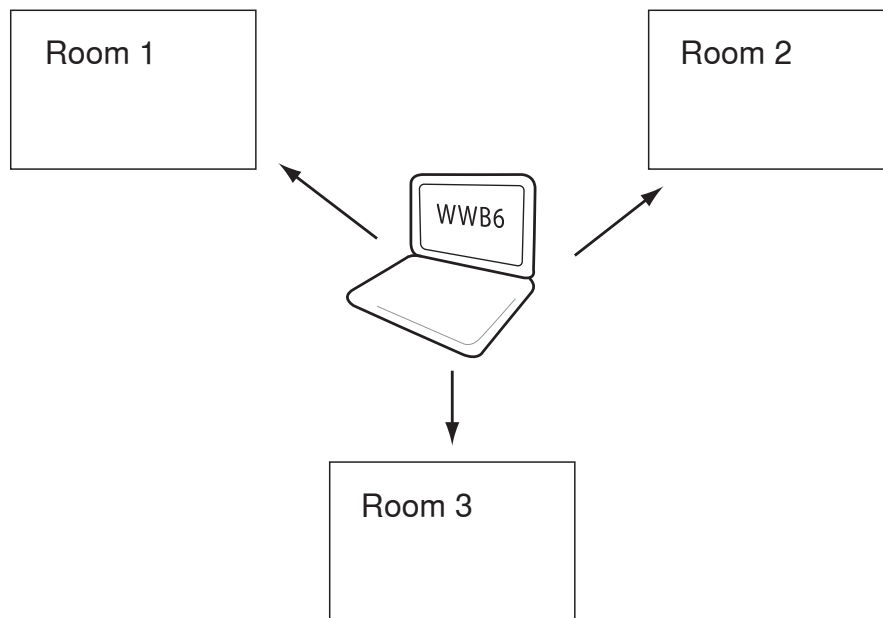


- **Add new device** - Opens the Add New Device window, for adding offline devices to the Inventory list
- **ShowLink Plot** - Opens a blank ShowLink™ plot, for monitoring the 2.4 GHz spectrum and managing your ShowLink Access Points (AXT610)
- **Frequency Plot** - Opens a blank frequency plot, for continuously monitoring the RF environment or for viewing a saved scan file
- **RF History Plot** - Opens a blank RF history plot, for monitoring the RF activity on up to 20 channels
- **Frequency List** - Opens the Frequency List window, for viewing the frequency lists that have been deployed to all zones
- **Alerts** - Opens the Alerts window, for viewing a log of alerts and system events

Zones

To maximize the number of frequencies available for larger venues such as corporate campuses, festival venues, and theaters, you may be able to divide the environment into zones. Creating zones in Wireless Workbench tells the frequency compatibility calculator to assume that systems in one zone will not create intermodulation distortion with systems in another zone.

The key is to place the devices in different zones and provide enough RF separation between each zone to prevent intermodulation distortion (IMD). Factors that must be considered when creating zones are the physical distance between zones, occlusion by building materials, the volume of surrounding RF traffic, transmitter output power, antenna selection and placement, and overall quality of the wireless system



Zones and Intermodulation Products

When multiple zones are present, Wireless Workbench calculates a multi-zone compatible frequency list. Creating multiple zones indicates to the system that the equipment is far enough apart to avoid intermodulation products with no channel-to-channel conflicts.

Assigning Equipment to Zones

A device cannot be in multiple zones, meaning that both channels of a dual-channel receiver must be within the same zone. Additionally, any linked transmitter and receiver pairs must be within the same zone.

Zones and Spectrum Managers

Wireless Workbench calculates a compatible frequency list for each zone created within a system. The frequency lists are deployed to devices from the Spectrum Manager designated for each zone in Wireless Workbench, or deployed directly to the equipment assigned to the zone if a Spectrum Manager has not been specified.

Saving Zones Across Sessions

The zone parameter is not stored on devices. To save the zones in Wireless Workbench, you must save your show file. Otherwise, when the equipment goes offline and then comes back live on the network, all equipment will be shown in the same zone.

System Setup and Configuration

Part
2

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Chapter 8 – Wireless Workbench Configuration Example

This chapter covers the steps of pre-show planning using tools in Wireless Workbench.

Step 1: Setting up a show file

Set up the show properties by clicking **File > New Show**. Enter the details of the show, venue, and contact information that can be saved as a show file (.shw) in Wireless Workbench.

New Show

Show Information

Show Name:

Customer Name:

Point of Contact

Name:

Address:

Phone 1:

Phone 2:

Fax:

Email:

Graphic:

☐ Remember point of contact information.

Venue Information

Name:

Street Address:

Country:

Postal Code: State:

City:

Phone:

Fax:

Email:

Notes:

Step 2: Adding devices to inventory and setting up zones

Click **Add new device** on the toolbar to choose devices for the show. From the list of manufacturers, models, and bands, select the device type and pre-configure the frequency to allow the system to find the best available, or manually enter the frequency. If using zones, it's convenient to set up zones for the show while in the inventory chooser.

Tip: All device and channel settings can be set from the inventory view.

Add New Device

Search:

Equipment Profile

Manufacturer:	Model:	Band:
Shure	AXT400 A	G1
AKG	AXT400 B	H4
Audio-Technica	AXT400 C	J5
Electro-Voice	AXT400 D	L3
HME	AXT400 J	
Lectrosonics	AXT400 R	
Sennheiser	UR4D	
Telex	UR4S	
	UR5	
	MW4D	
	MW5	
	U4D	
	U4S	
	ULX	
	ULXD4	
	ULXD4D	
	ULXD4Q	
	UC	
	SLX	
	PGX	
	PG	
	KCX	
	SVX	
	PSM1000	
	PSM900	
	PSM700	
	PSM600	
	PSM400	
	PSM200	

Device Properties

Zone:

Tx Profile:

Active Devices: (2 channels)

Backup Frequencies:

Added 1 active device.

Add

Close

Step 3: Naming devices

Once the devices are entered into the inventory, assign individual names to the device ID and channel name. For the example below, the device IDs are **RX1**, **RX2**, **RX3**, and the channel names are **Vocal1**, **Vocal2**, **Vocal3**, **Vocal4**, **Guitar1**, **Guitar2**.

InventoryFrequency CoordinationMonitor

Sort: By Type

Model	Channel Name	Device ID	Band	G & Ch	Frequency	Tx Pow	Tx Prof	Zone	Tags	Spectrum Manager
Microphone (6)										
AXT400 A	Vocal1	[RX1]	G1	G1-- Ch1--	Find Best	AXT	Default	None		
AXT400 A	Vocal2	[RX1]	G1	G1-- Ch1--	Find Best	AXT	Default	None		
AXT400 A	Vocal3	[RX2]	G1	G1-- Ch1--	Find Best	AXT	Default	None		
AXT400 A	Vocal4	[RX2]	G1	G1-- Ch1--	Find Best	AXT	Default	None		
AXT400 A	Guitar1	[RX3]	G1	G1-- Ch1--	Find Best	AXT	Default	None		
AXT400 A	Guitar2	[RX3]	G1	G1-- Ch1--	Find Best	AXT	Default	None		
In Ear Monitor (0)										
Spectrum Manager (0)										
Charger (0)										
ShowLink Access Point (0)										
Antenna Distributor (0)										
Intercom (0)										
Other Equipment (0)										

Inventory

Filter

Search

By Tags

By Type

☐ Antenna Distributor

☐ Bodypack

☐ Charger

☐ Handheld

☐ In Ear Monitor

☐ Intercom

☐ Microphone

☐ Other

☐ Receiver

☐ ShowLink Access Point

☐ Spectrum Manager

☐ Transmitter

By Manufacturer

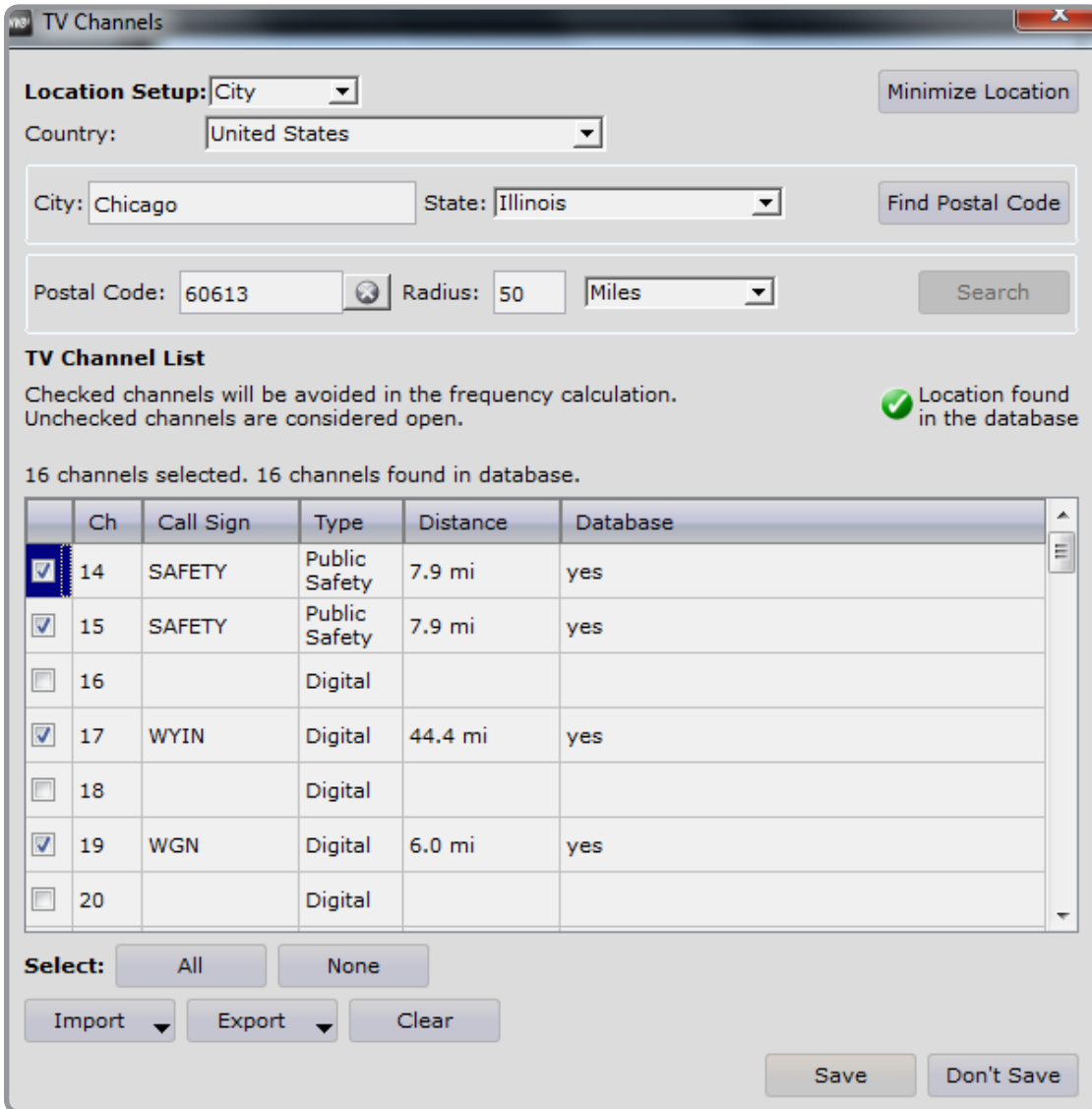
☐ Shure

By Zone

☐ Default

Step 4: Entering television station information

Enter the television station information that Wireless Workbench will take into account when performing the frequency coordination. Select the **Frequency Coordination** tab, and then **Change TV Channels...** under the 'Coordination' tab. Specify the location of the venue by entering the city and postal code, or entering the latitude and longitude by selecting **geo data** in the location setup box. After entering the venue location information, select 'Search' and Wireless Workbench will look up the location in its database and display the television station information for that area. Use import and export options to bring other station information into Wireless Workbench as well as block individual television stations from the frequency coordination.



TV Channels

Location Setup: City: Country: State: Postal Code: Radius: Miles

TV Channel List

Checked channels will be avoided in the frequency calculation. Unchecked channels are considered open. ✔ Location found in the database

16 channels selected. 16 channels found in database.

	Ch	Call Sign	Type	Distance	Database
☒	14	SAFETY	Public Safety	7.9 mi	yes
☒	15	SAFETY	Public Safety	7.9 mi	yes
☐	16		Digital		
☒	17	WYIN	Digital	44.4 mi	yes
☐	18		Digital		
☒	19	WGN	Digital	6.0 mi	yes
☐	20		Digital		

Select:

Step 5: Selecting channels to coordinate

Use this step to select the channels that will receive new frequencies from the calculation. Unselected channels will retain their frequency and not be altered by the frequency coordination and calculation process in Wireless Workbench. During the frequency calculation for selected channels, unselected channels will be analyzed as part of the overall solution.

Channel Summary

Select the channels for which you would like a new frequency.

Channels not checked will remain on their frequencies, and the system will analyze them during coordination.

Select:

All

None

Sort:

By Type

Search

Active Channels

	Channel Name	Model	Zone	Tx Profile	Tx Power	Band	G & Ch	Frequency
Microphone (6)								
☒	Vocal1	AXT400 A	Default	AXT		G1	G:-- Ch:--	Find Best
☒	Vocal2	AXT400 A	Default	AXT		G1	G:-- Ch:--	Find Best
☒	Vocal3	AXT400 A	Default	AXT		G1	G:-- Ch:--	Find Best
☒	Vocal4	AXT400 A	Default	AXT		G1	G:-- Ch:--	Find Best
☒	Guitar1	AXT400 A	Default	AXT		G1	G:-- Ch:--	Find Best
☒	Guitar2	AXT400 A	Default	AXT		G1	G:-- Ch:--	Find Best
In Ear Monitor (0)								
Intercom (0)								
Other Equipment (0)								

Backup Frequencies

Last Refresh:

Refresh Live Backup List

Type	Tx Profile	Band	G & Ch	Frequency	Zone
------	------------	------	--------	-----------	------

OK

Cancel

Step 6: Entering frequency scan data

If scan data for a venue is available, import the scan file (.sca) into Wireless Workbench. Saved scan data can also be imported from the AXT600 Spectrum Manager if it is connected to Wireless Workbench. If scan data is not available during the pre-show planning, live scan data from the venue can be included later.

Select the RF scan data to use for coordination.

Live Scan: Perform a new scan

No Live scans
No Imported Scan files

Settings... Perform Scan

Change scanner settings

Import from Hardware

Scan Data Files

File name	Range	Start time	End time

Exclusion Threshold

-85 dBm

Close

Step 7: Entering Exclusion ranges

Enter additional individual frequencies or frequency ranges to exclude from the frequency coordination process.

If you have the **Automatically calculate exclusions from scan data** preference checked in the Coordination tab of preferences, exclusions will be generated by the scan data in the Coordination plot and the exclusion threshold level. If this preference is not checked, but you want a one-time calculation of exclusions based on the scan data in the Coordination plot and the exclusion threshold, select **Check Scan Data**.

Additional Exclusions

Enter or search for other frequencies in the area.

Frequencies and frequency ranges checked will be classified as fixed frequencies to be avoided in the frequency calculation.

Check Scan Data

	Type	Start	End	Strength	Source	Equipment Profile	Notes
☒	Range	470.450 MHz	470.800 MHz		Detected		
☒	Range	483.000 MHz	483.100 MHz		Detected		
☒	Range	499.875 MHz	500.125 MHz		Detected		
☒	Single	500.025 MHz		-49.9 dBm	Detected	Generic	
☒	Range	500.350 MHz	500.375 MHz		Detected		

Select: All None Add New Row

Import Export Clear Save Don't Save

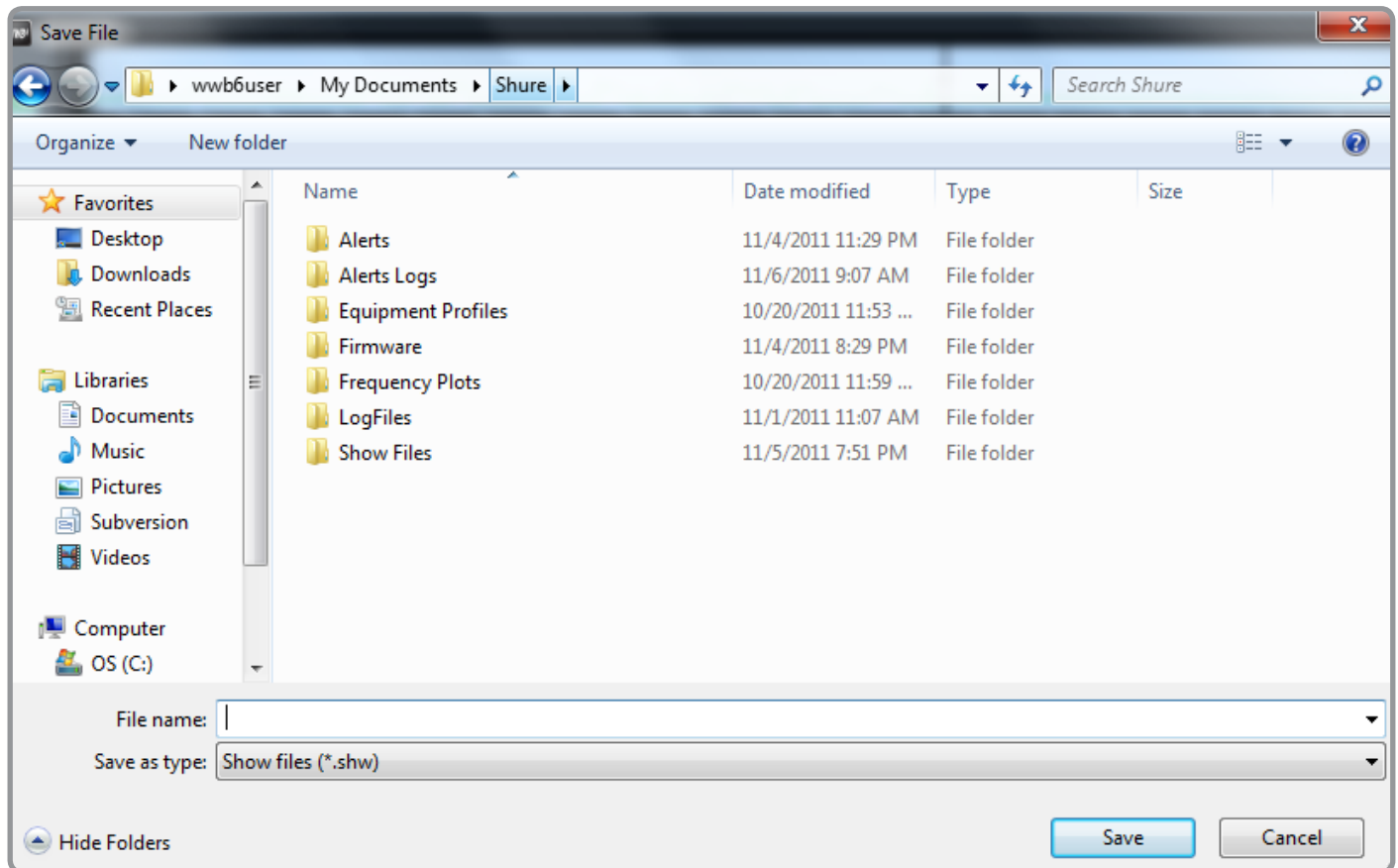
Step 8: Save Show File

At this point, the pre-show planning for this venue is complete. Save the inventory, scan data, television station, and exclusion information into one file and recall it at the venue.

Select the **File > Save** menu option to save the show.

Tip: Use the following keyboard shortcuts to save a show:

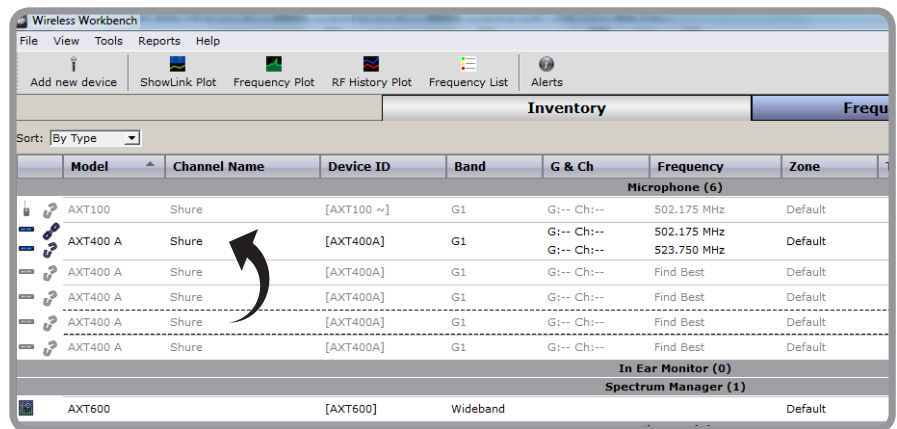
- Mac: **Command+S**
- Windows: **Control+S**



Step 9: Matching inventory to live devices (including merging devices)

At the venue with the live devices set up and configured, load the show file and configure the devices. Open the show file from the **File > Open Show** menu.

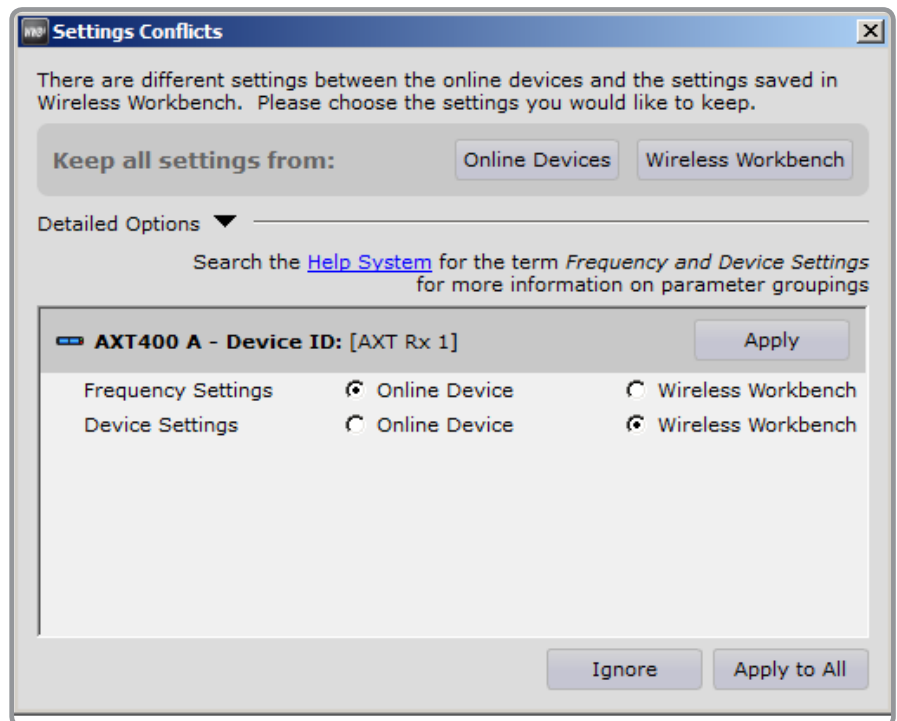
If the devices in the show file have never been matched to the actual live devices, WWB adds the offline devices to the inventory. Drag each offline device onto its corresponding live device to merge them into a single device in the inventory.



Wireless Workbench will present a merge dialog if the **Frequency** parameters or **Settings** parameters between the Live device (hardware) and the offline device (WWB6) do not match.

Tip: Refer to the Wireless Workbench 6 help system chapter "Frequency and Settings Parameters per Model" for more information.

Note: An online device can only be merged with an offline device and all devices must be of the same manufacturer, model, and band.



To resolve differences between all Live and Offline devices, use the buttons next to the **All Devices** label.

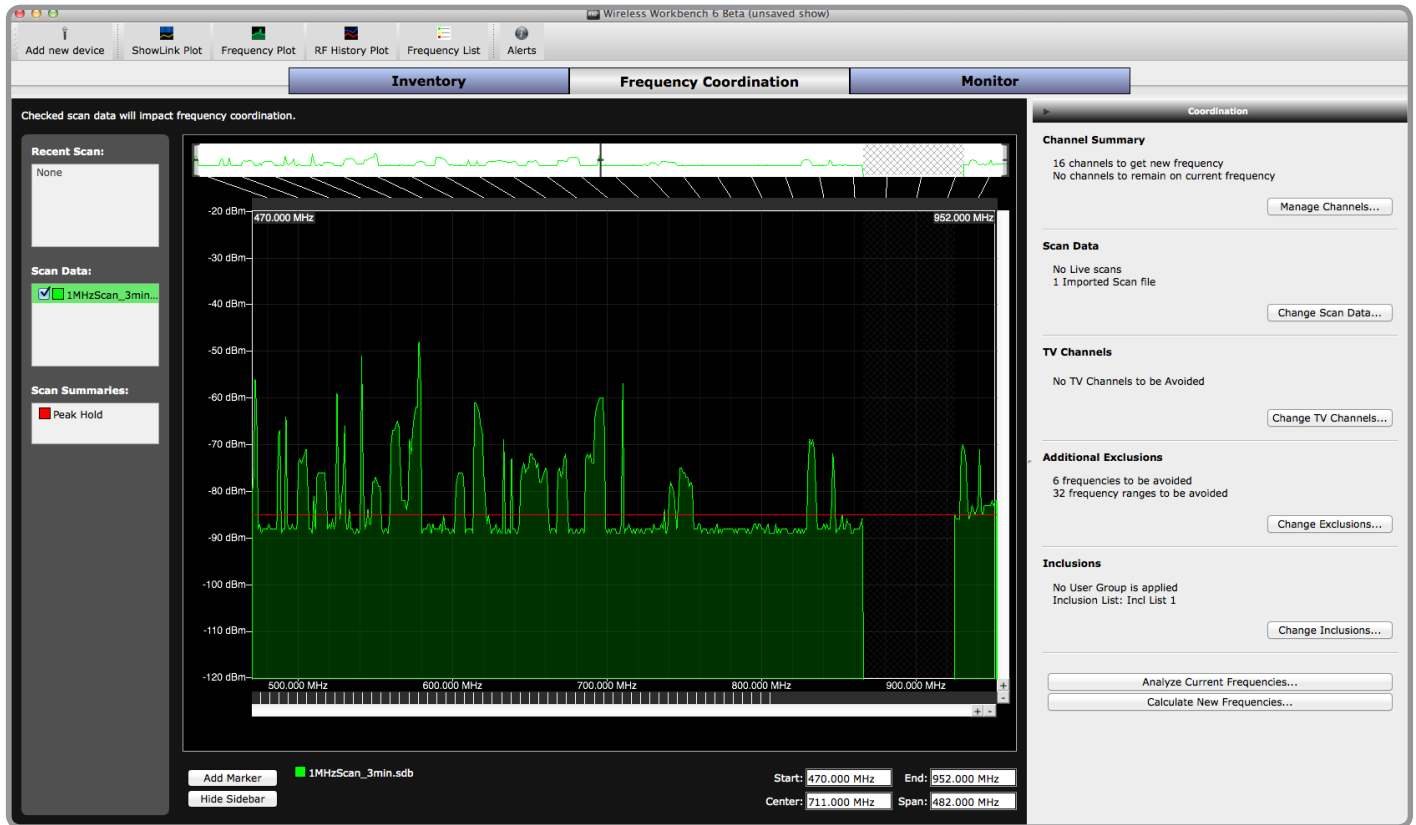
To resolve the frequency and settings for individual devices, use the buttons next to the **Individual Devices** label.

Click on either the **Frequency** parameters or **Settings** parameters buttons to choose the parameters of the Live device or of the offline device. When finished, click **apply**.

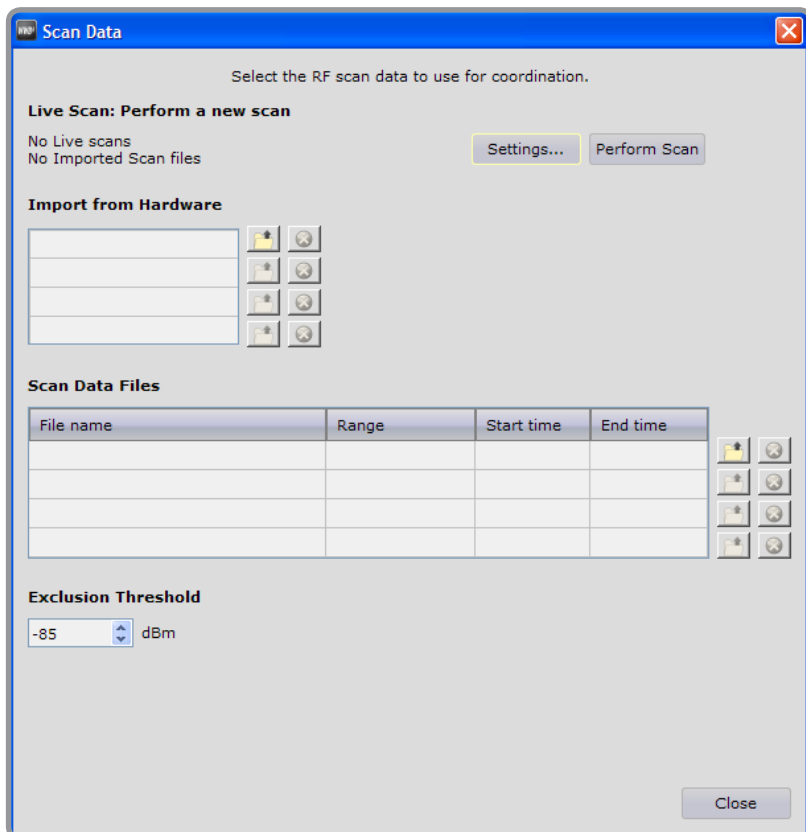
Tip: If you have a large number of devices to merge, turn OFF all live devices, load the show file, and then power on each live device one at a time to easily identify which live device to merge with the offline device.

Step 10: Frequency coordination and deploying frequencies to live devices

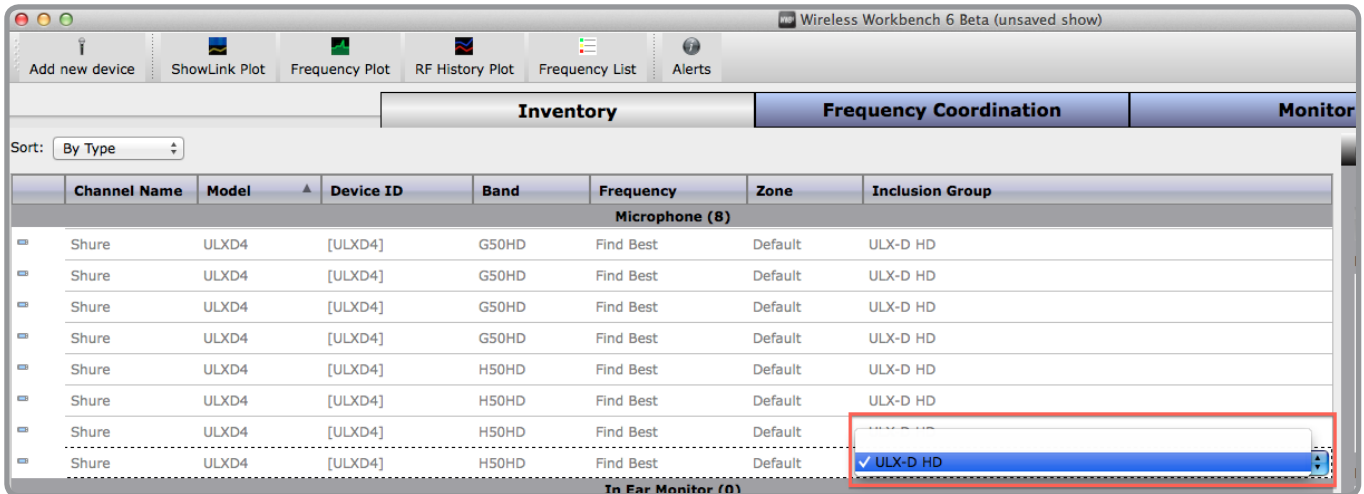
If a prior frequency scan data from Step 6 is not available, select the **Frequency Coordination** tab at the top of the application, then select **Change Scan Data....**



From the **Scan Data** window select **Settings**.

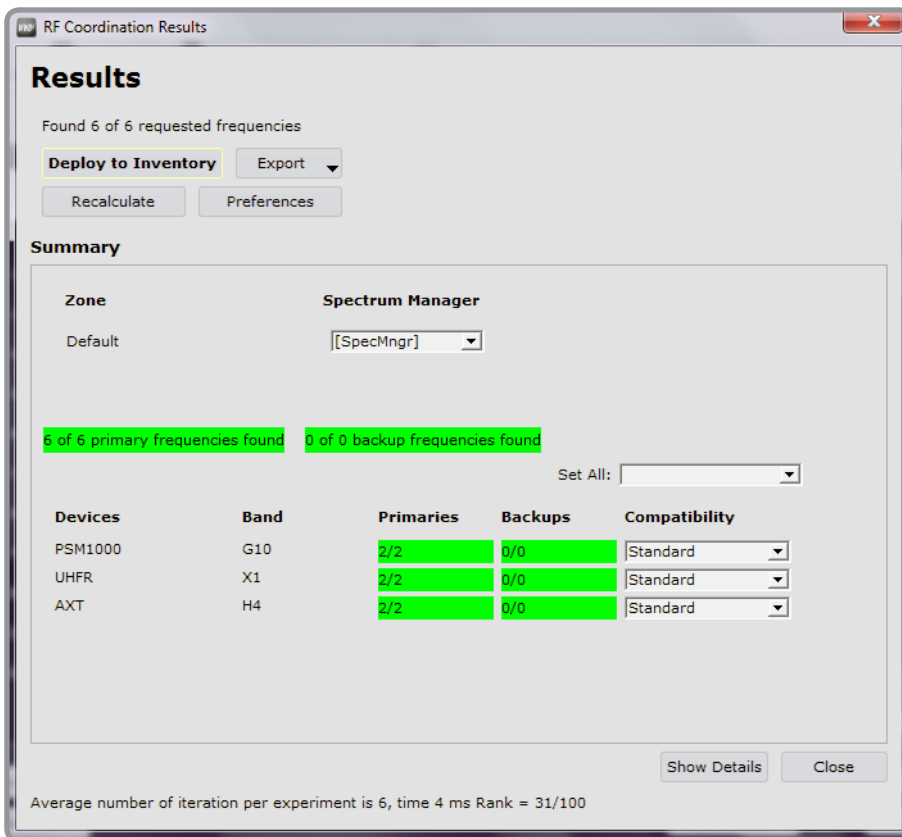


Choose which device to use for the scan (either a receiver or a Spectrum Manager) and enter the frequency range to scan. Click **Start** to perform the scan.



Once the scan is completed, select **Calculate New Frequencies** from the **Coordination** panel. WWB will calculate a new compatible frequency list (CFL) using the device list, TV channel information, exclusion threshold, and scan data. WWB will then display a new window with the frequency calculation results.

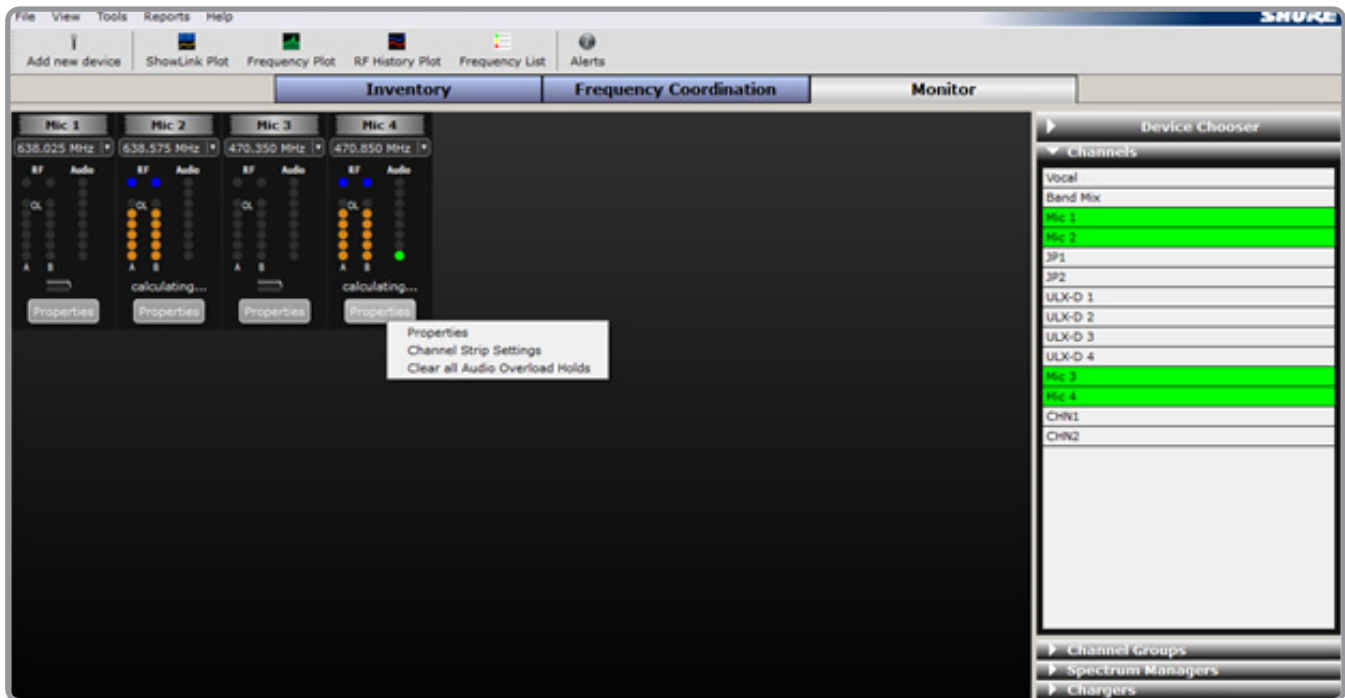
Select **Deploy to Inventory** to send frequencies to devices.



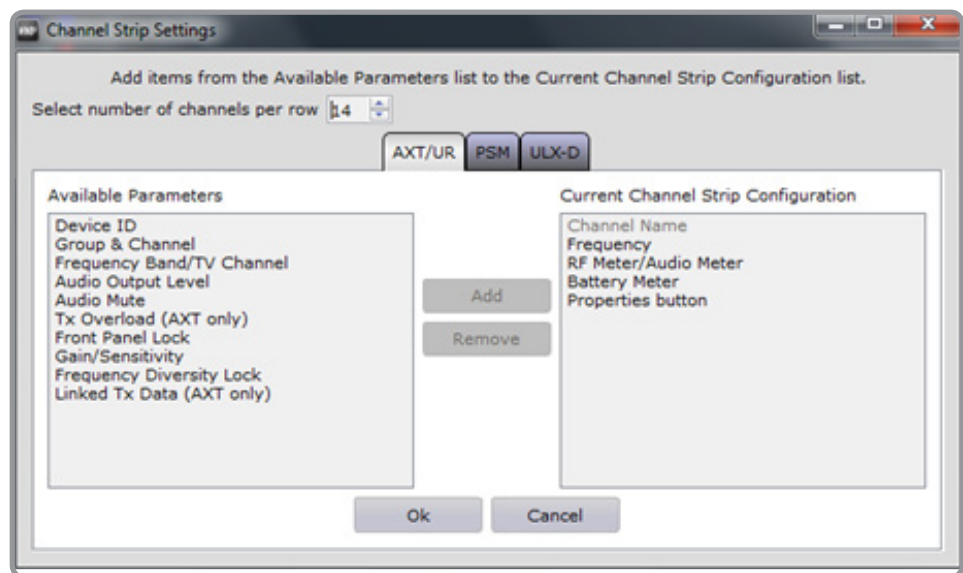
Tip: Selecting **Export > Coordination Report** generates a report of the frequency calculation results to save and print.

Step 11: Setting up and using monitor views

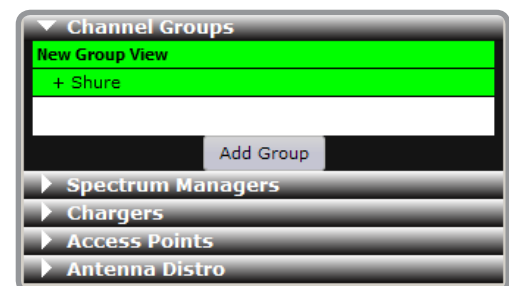
To monitor live devices in real time, select the **Monitor** tab. From the **Device Chooser**, select the channels to monitor. Drag the individual channel strips around to place them in any order.



Select which parameters to show and how many channels per row to display by right-clicking **Channel Strip Settings** anywhere in the monitor area.

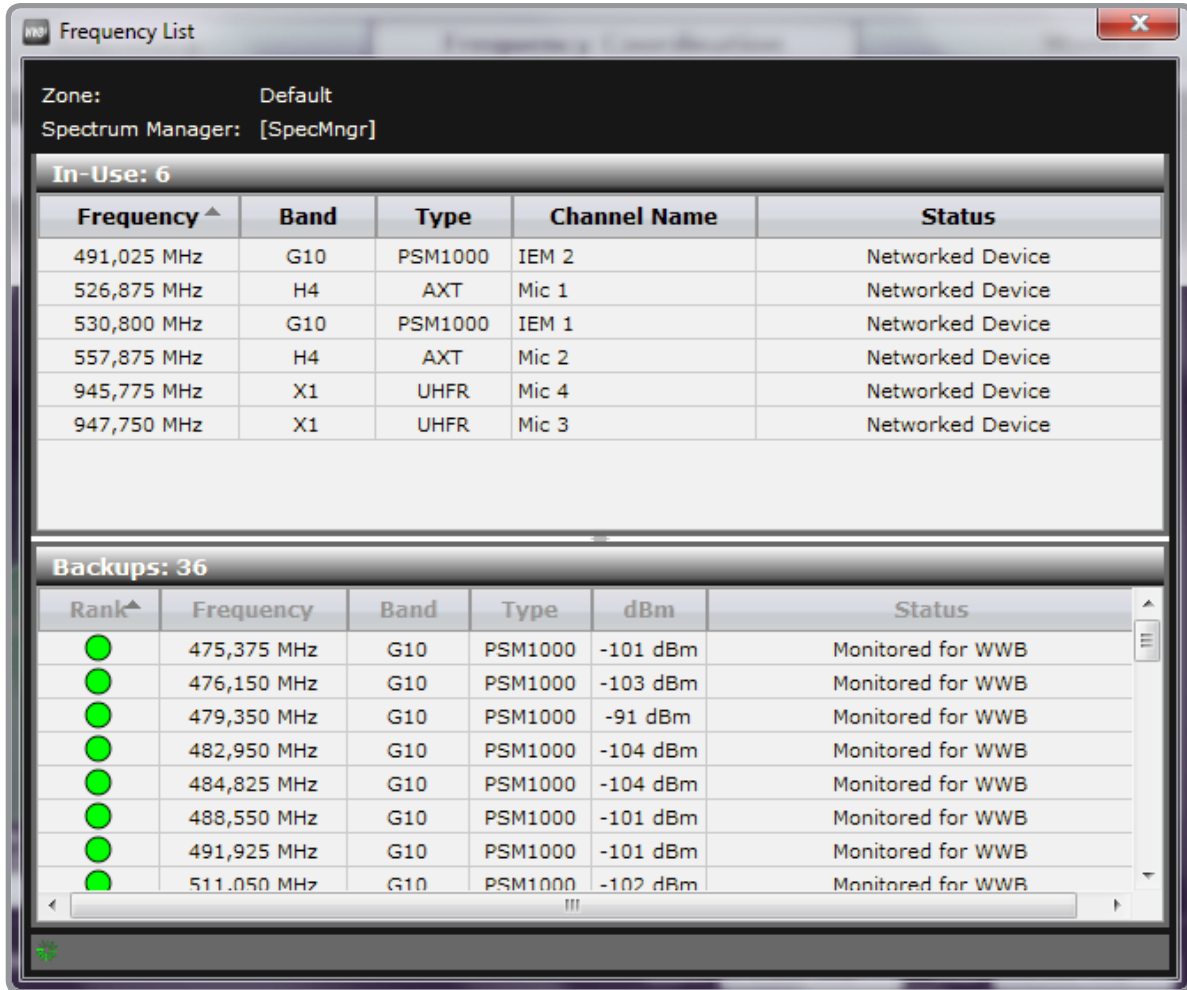


Set up channel groups by selecting the **Channel Group** heading, clicking **Add Group**, and then naming the channel group. Next, drag individual channels from the **Channels** list on the right sidebar into the channel group. Once channels have been selected and placed, save these settings to the show file for future use.



Step 12: Viewing the frequency list from the Spectrum Manager

Selecting **Frequency List** from the tool bar displays real-time analysis of frequency list monitored by the Spectrum Manager. The Spectrum Manager continuously measures and ranks the frequencies based on noise and interference.



Frequency List

Zone: Default
Spectrum Manager: [SpecMgr]

In-Use: 6

Frequency ^	Band	Type	Channel Name	Status
491,025 MHz	G10	PSM1000	IEM 2	Networked Device
526,875 MHz	H4	AXT	Mic 1	Networked Device
530,800 MHz	G10	PSM1000	IEM 1	Networked Device
557,875 MHz	H4	AXT	Mic 2	Networked Device
945,775 MHz	X1	UHFR	Mic 4	Networked Device
947,750 MHz	X1	UHFR	Mic 3	Networked Device

Backups: 36

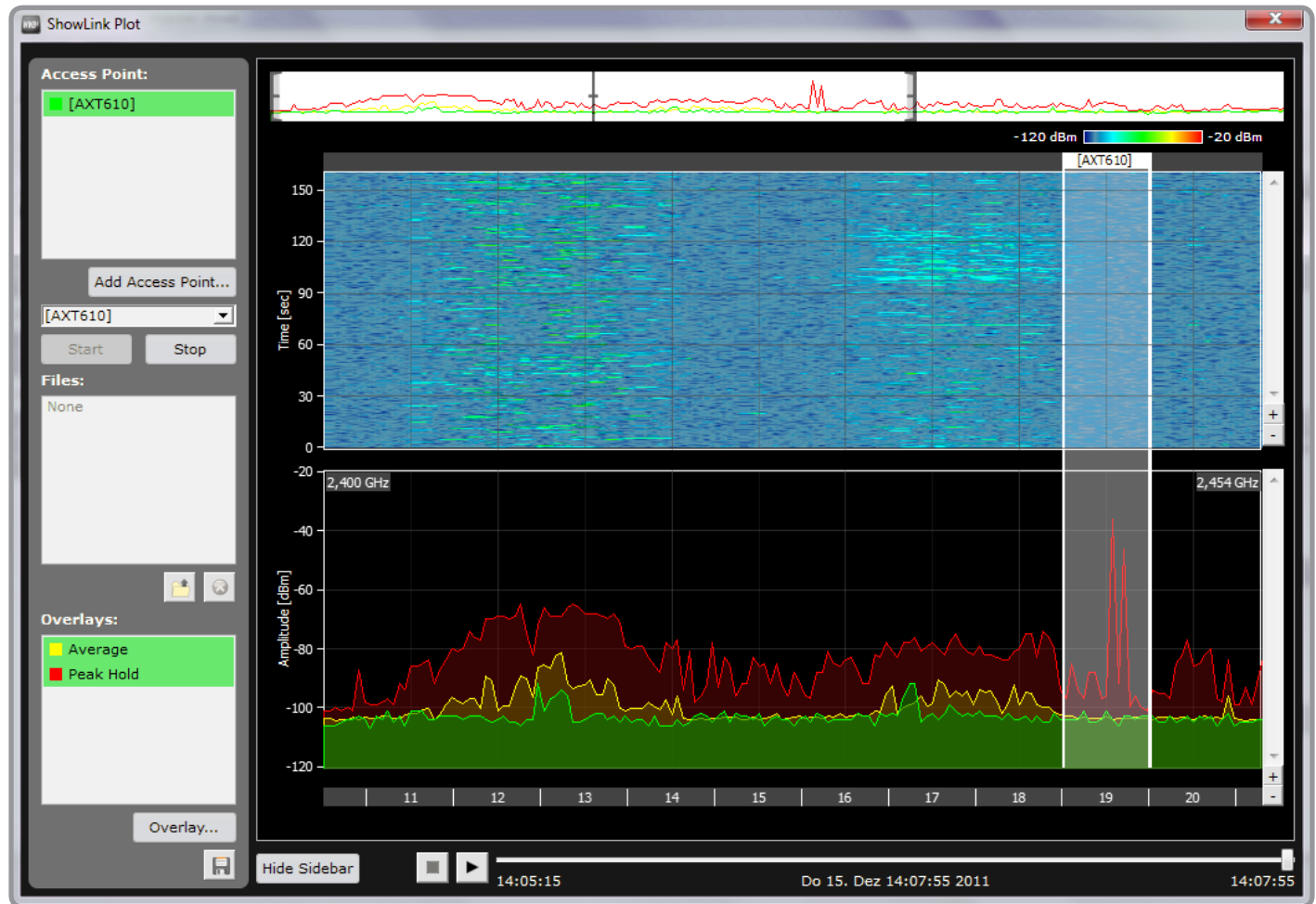
Rank ^	Frequency	Band	Type	dBm	Status
●	475,375 MHz	G10	PSM1000	-101 dBm	Monitored for WWB
●	476,150 MHz	G10	PSM1000	-103 dBm	Monitored for WWB
●	479,350 MHz	G10	PSM1000	-91 dBm	Monitored for WWB
●	482,950 MHz	G10	PSM1000	-104 dBm	Monitored for WWB
●	484,825 MHz	G10	PSM1000	-104 dBm	Monitored for WWB
●	488,550 MHz	G10	PSM1000	-101 dBm	Monitored for WWB
●	491,925 MHz	G10	PSM1000	-101 dBm	Monitored for WWB
●	511.050 MHz	G10	PSM1000	-102 dBm	Monitored for WWB

Step 13: Using the ShowLink, Frequency, and RF History Plots

Wireless Workbench provides plots to show activity in the ShowLink 2.4 GHz spectrum and the RF Spectrum. Additionally, an RF History plot is available to record transmitter signal strength over time.

ShowLinkPlot

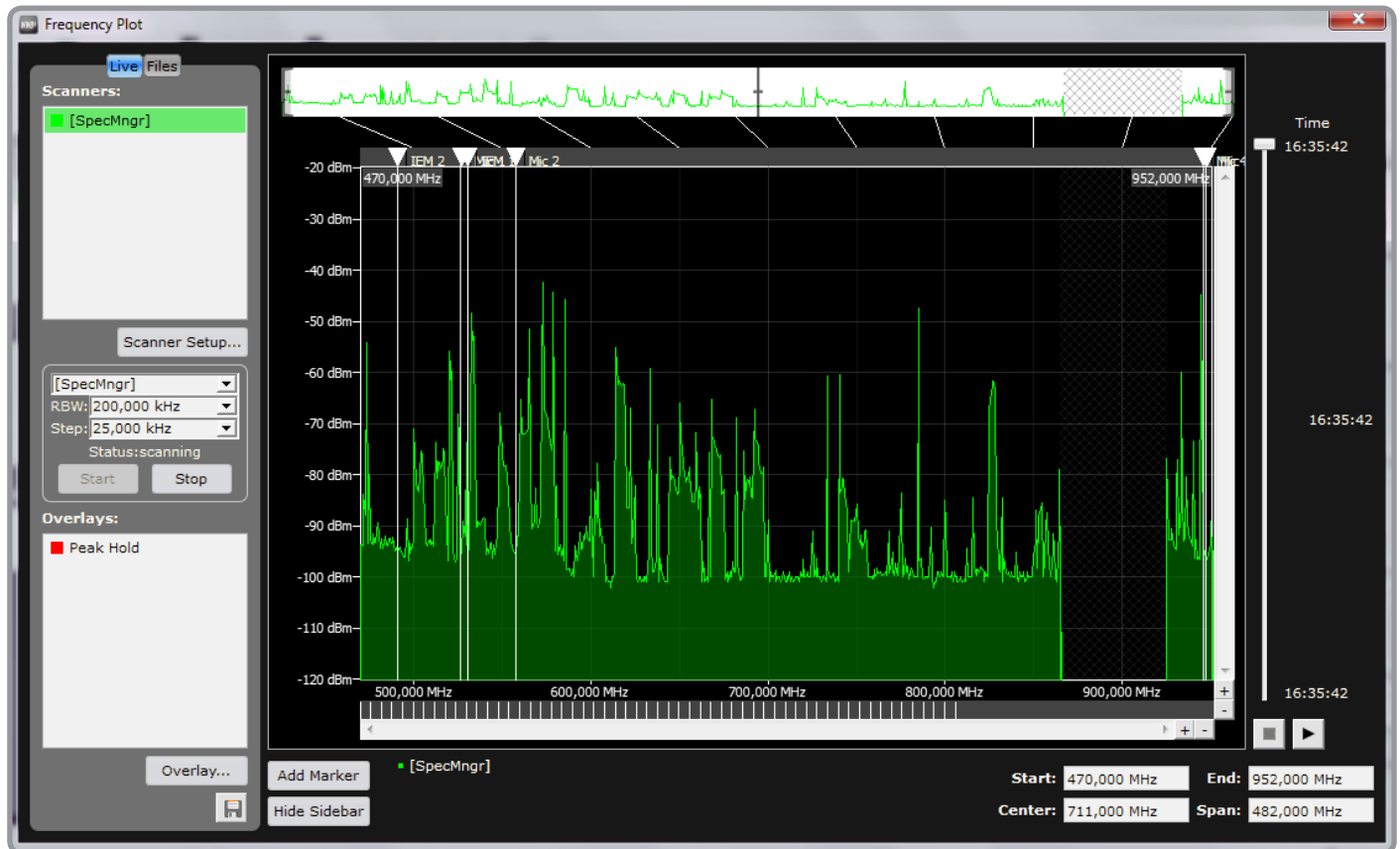
A dedicated 2.4GHz scanning radio inside the ShowLink Access Point (that is separate from the ShowLink radio) continuously scans the 2.4GHz spectrum to generate the ShowLink plot. The ShowLink plot contains a live 2.4GHz measurement, as well as a 10- second moving average and maximum value over the scan duration. Run the ShowLink plot from any Access Point without any effect on the real-time ShowLink network. Save the scans to files for future use or playback the data at any point in the time history of the record. By selecting an Access Point to perform the scan, you can see the 2.4 GHz spectrum density seen at that Access Point over time.



Frequency Plot

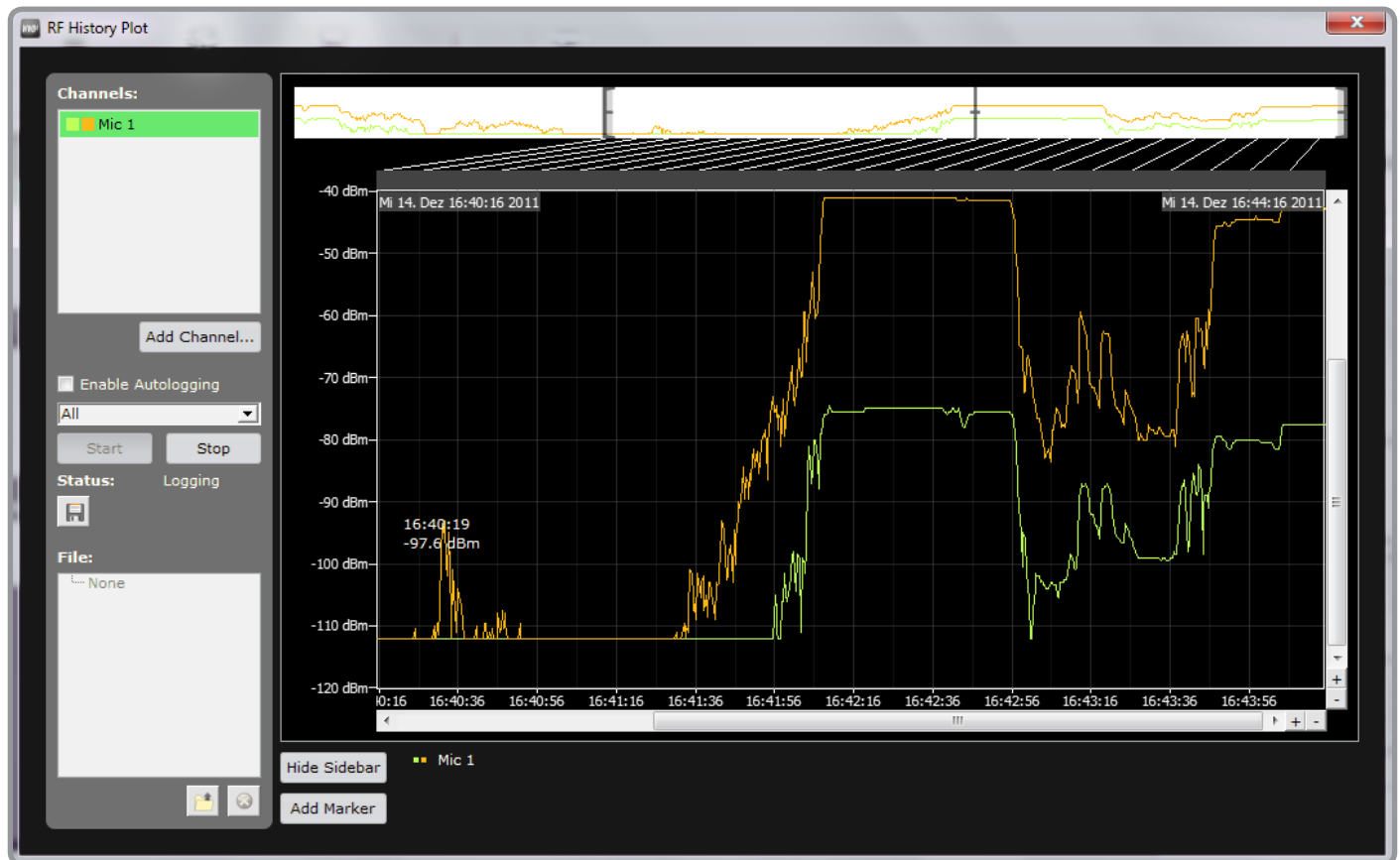
Use a receiver or Spectrum Manager to perform real-time, wideband frequency scans that can be overlaid and saved to a file. Select the **Scanner Setup...** button in the **Frequency Plot** window to choose which device to use to perform the scan and set the start and stop frequencies. If using a Spectrum Manager, choose the resolution bandwidth (RBW) and step size of the scan.

Note: If you're using a Spectrum Manager to perform a frequency plot, the Spectrum Manager will suspend all backup frequency monitoring and ranking processes during the scan.



RF History Plot

The RF History Plot measures and records the signal strength of a transmitter as measured by a receiver over time. The RF History Plot is also referred to as a 'walk-around' plot since WWB can be set to record the transmitter signal as you walk the venue to ensure proper antenna placement and coverage. Select the **Add Channel...** button in the RF History Plot window to select which receiver channel to record. Up to 20 receivers and channels can be selected to record at one time.



Chapter 9 – RF Connectivity and Antennas

The following sections cover routing the RF antenna signal to receivers, Spectrum Managers, and antenna distribution systems.

Antenna Placement

Proper antenna placement has an enormous impact on RF system performance. In general, receiver antennas should be at least six feet above ground level and at least six feet away from other antennas. Maintain a clear line-of-sight between transmitters and receiver antennas. Avoid placing antennas near walls or other reflective surfaces.

Options for antenna placement include the following:

- Front-mounted on a rack component
- Remote mounted above crowd level
- Shared antenna signal from an antenna distribution system

Antenna Power

Antenna ports A and B of the Axient Antenna Distribution Systems, AXT400, and AXT600 provide a DC bias output of 12-15 V DC to power active antennas. Set the DC power to off when using passive (non-powered) antennas.

To set the antenna voltage, navigate to the **Antenna Power** menu and use the arrow keys to select one of the following options:

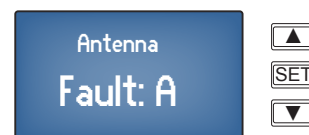
- **On:** Antenna Power = 12-15 V DC
- **Off:** Antenna Power = 0 V DC



Antenna Faults

The antenna input status LED flashes red to indicate a short at an antenna port.

To isolate the fault, navigate to the **Antenna Power** menu. The menu displays which antenna port (A, B, or A+B) is the source of the fault. Check the antenna connections to remove the fault condition.



RF Cascade Ports

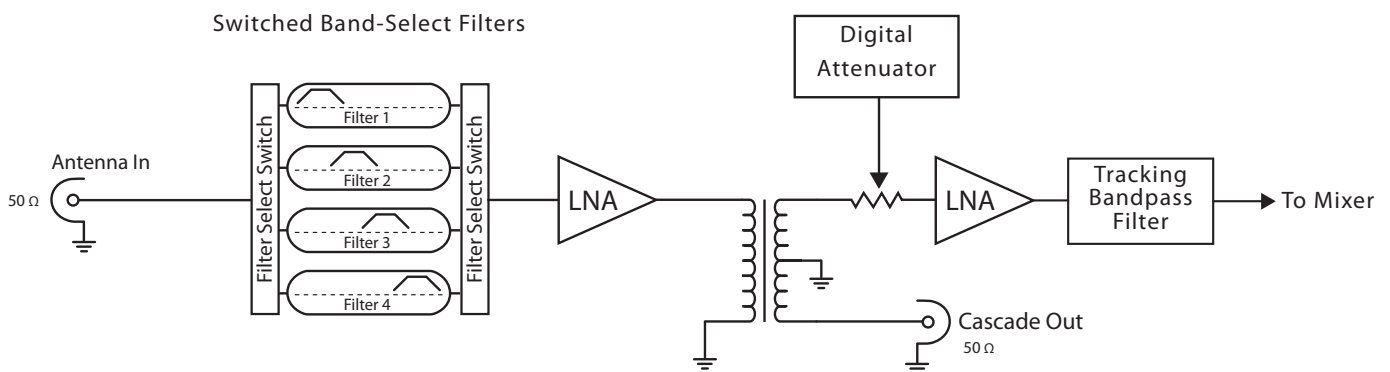
The RF cascade ports provide a connection point allowing additional receivers, Spectrum Managers, or Antenna Distribution Systems to share the RF signal. The following components have RF cascade ports:

- AXT600 Spectrum Manager
- AXT400 Receiver
- Axient Antenna Distribution Systems

The following table lists the characteristics of the cascade ports for each component.

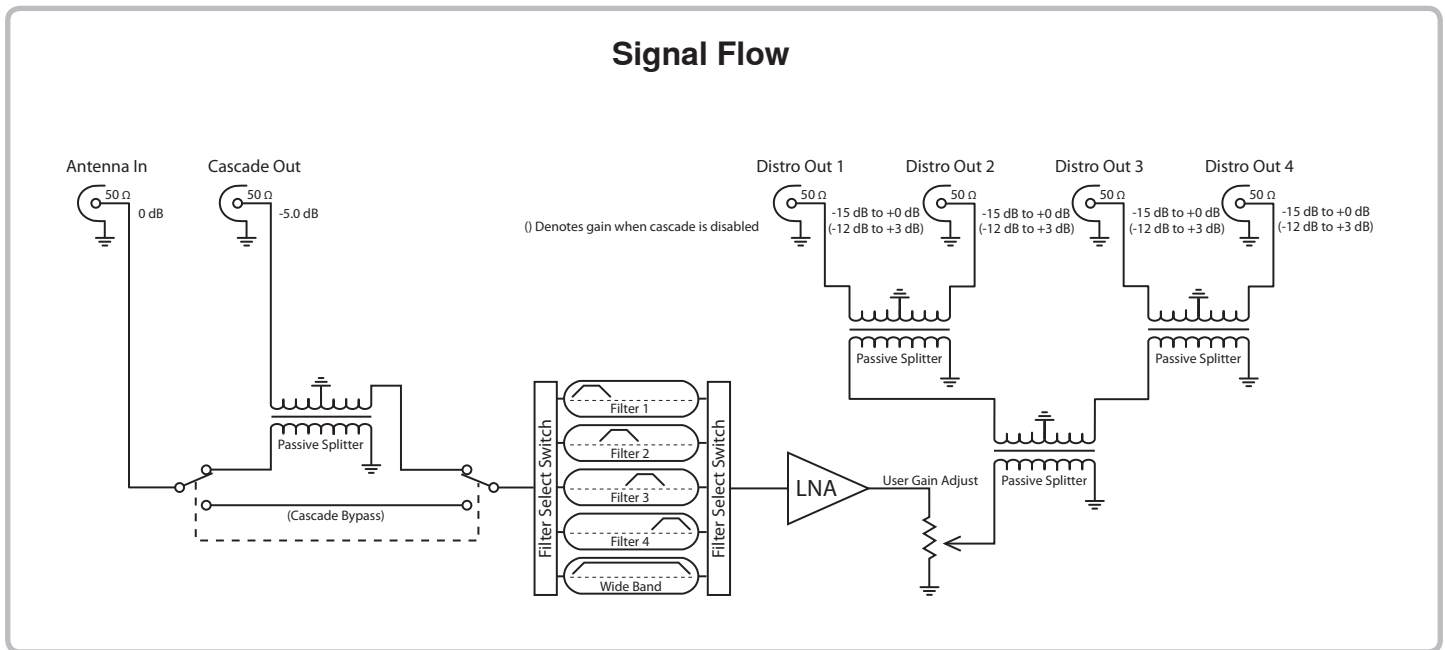
Component	Cascade Output Filtering	Signal Loss	Recommended Devices
AXT400 Receiver	Output matches selected tuning band	0 dB	Up to 5 receivers tuned to the same band
AXT600 Spectrum Manager	Wideband	4 to 5 dB	Receivers, Axient Antenna Distribution Systems
Axient Antenna Distribution System	Wideband	4 to 5 dB	AXT600 Spectrum Manager, receivers, Axient Antenna Distribution Systems

AXT400 Receiver Signal Flow



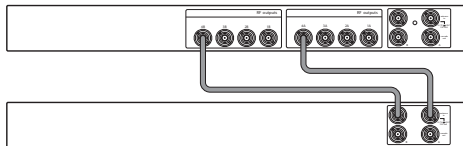
RF Output Distribution

The RF distribution ports of an Antenna Distribution System send the signal from a pair of antennas to up to 4 receivers or additional antenna distribution systems. Port-to-port isolation reduces interference, making the distribution ports the best option for distributing signal to additional devices.



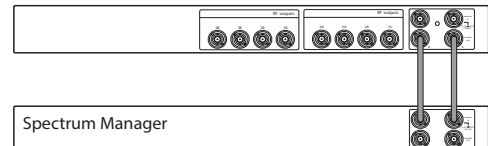
Connecting Devices to the RF Outputs

Connect an A and B pair of RF outputs from the Antenna Distribution System to the A and B inputs of the device.



Adding an AXT600 Spectrum Manager to an Antenna System

Connect the AXT600 Spectrum Manager to the RF Cascade ports of the Antenna Distribution System.



Input Band Filtering

Input band filters improve linearity of the system by rejecting out-of-band signals. Select the band filter that most closely matches the tuning range of connected devices to optimize performance.

The **Wideband** setting passes 470-698 MHz (AXT630), 606-814 MHz (AXT631), or 470-787 MHz (AXT632).

Note: The input band filters act on the RF distribution ports but do not affect the RF cascade ports.

Gain and Attenuation

Use the RF Gain menu to maintain consistent signal levels sent to connected devices. The available adjustment range is -12 to +3 dB when the Cascade ports are off and -15 to 0 dB when the cascade ports are active.

Multiple Levels of Antenna Distribution

For large configurations, multiple Axient Antenna Distributions systems (AXT630 in this example) can be layered to support up to 3 levels of signal distribution:

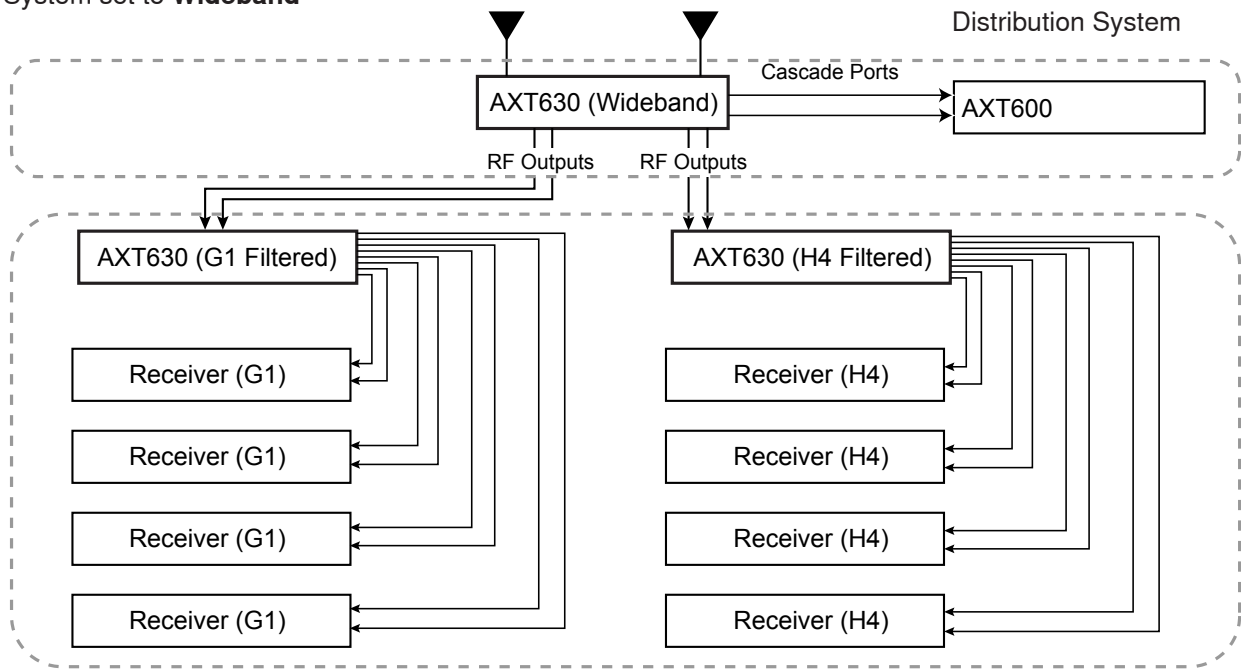
Note: For best RF performance, use all the RF outputs on one level before creating additional levels.

Example 1

Level 1

Axient Antenna Distribution System set to **Wideband**

Connect the AXT600 Spectrum Manager to the RF cascade ports of the level 1 Antenna Distribution System

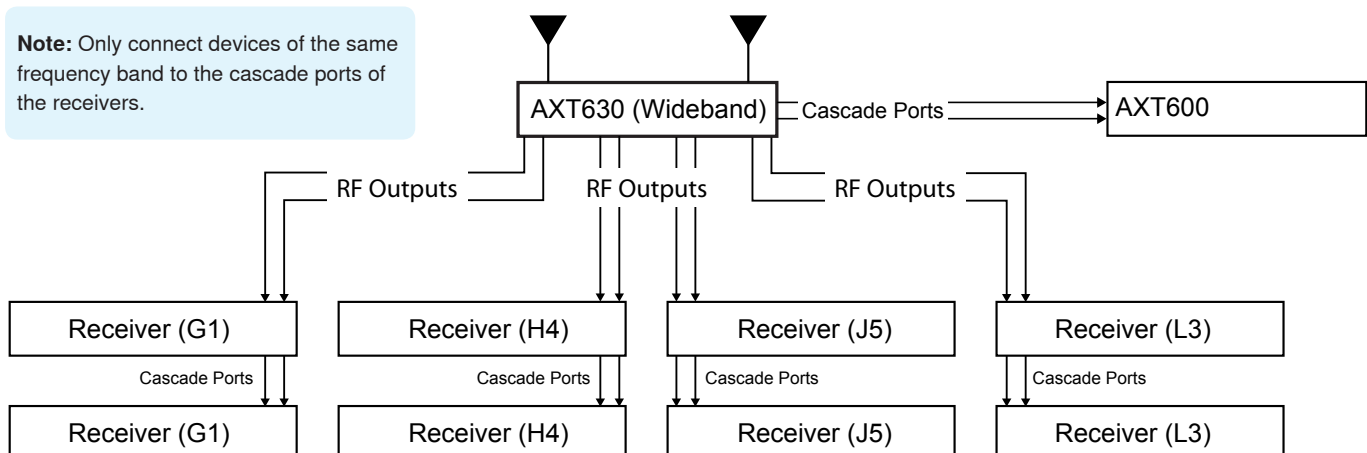


Level 2

Set Axient Antenna Distribution System band filter to match the frequency band of the connected receivers

Example 2

Note: Only connect devices of the same frequency band to the cascade ports of the receivers.



Chapter 10 – Networking

Connecting components using an Ethernet network enables advanced Axient features such as automatic frequency assignment, remote control and monitoring, and interference avoidance. Adding a computer to the network allows you to run Wireless Workbench® 6 (WWB6) to control and monitor devices on the network.

Axient components feature the following network specifications:

- 10/100 Mbps network speed
- RJ45 Ethernet ports
- Compatible with networked UHF-R receivers
- Automatic (DHCP enabled) IP addressing
- Class 1 Power over Ethernet (PoE) ports, as labeled

Networking Best Practices

Use the following best practices when setting up a network to ensure reliable communication:

- Always use a "star" network topology
- Use only 1 DHCP enabled server per network. Disable DHCP addressing on additional servers
- When using an AXT620 Ethernet Switch, turn on the switch first before turning on additional components connected to the network
- To expand the network, use multiple Ethernet switches in a star topology
- Connect each device directly to the port of an Ethernet switch. Avoid "daisy-chaining" Ethernet port connections between devices for larger networks.
- Do not loop network connections
- All networked devices must be set to the same subnet mask
- All devices must be at the same firmware revision level, with the exception of the AXT620 Ethernet Switch

Configuring Network Settings with the AXT620 Ethernet Switch

The switch is managed from an embedded web server, which offers advanced configuration features and lets you access the switch from anywhere on the network through a standard web browser. The Web-Based Management supports Internet Explorer 6.0 or later versions.

Default Values

Change your user name and password for increased security.

IP Address: **192.168.1.1**

Subnet Mask: **255.255.255.0**

User Name: **root**

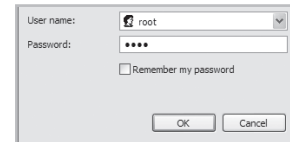
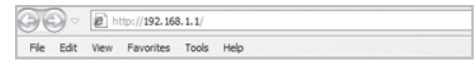
Password: **root**

Note: Pressing the **Reset** button will restore the default values.

System Login

To configure the switch, you must log into the system via a web browser.

1. Open a web browser. In the address bar, enter the IP address of the switch, and then press **Enter**.
2. On the login window, enter your credentials. For the initial login, use the default user name and password. Select **OK**.



Configuration Options

System Information

This option lets you assign the system name, description, physical location, and contact personnel. You can also look up your firmware and kernel version here, as well as the MAC address.

IP Configuration

The switch is a network device and needs to be assigned an IP address for identification on the network. When making changes to the menu configuration settings, you must click **Apply** to make the changes to the switch. If you want to make the changes persist after a power cycle, you must click **Save Configuration** in the menu on the left side of the switch web page.

DHCP Server - System Configuration

When you are using multiple switches to manage numerous devices, you can designate one switch to act as the DHCP server. All other switches must be designated as clients with the DHCP server set to **OFF**.

Only the server can have the DHCP switch set to **ON**.

DHCP Server - Client Entries

When the DHCP server function is enabled, you can view DHCP client information here.

TFTP Transaction

In this option, you can update the firmware of the switch. You will need to run a TFTP server on the computer connected to the switch, and then enter the IP address of the computer in the TFTP Server IP Address field. Then enter the name of the firmware file into the 'Firmware File Name' field and click Apply to start the upgrade process. Once the upgrade process is complete, you should click Factory Default on the left-hand side of the Main Page of the switch.

User Authentication

In this option, you can change the user name and password of the switch.

Power over Ethernet

In this option, you can manage your Power over Ethernet options. You also can view the system's real-time total power consumption, output voltage for PoE ports, and the firmware version of the PoE chip.

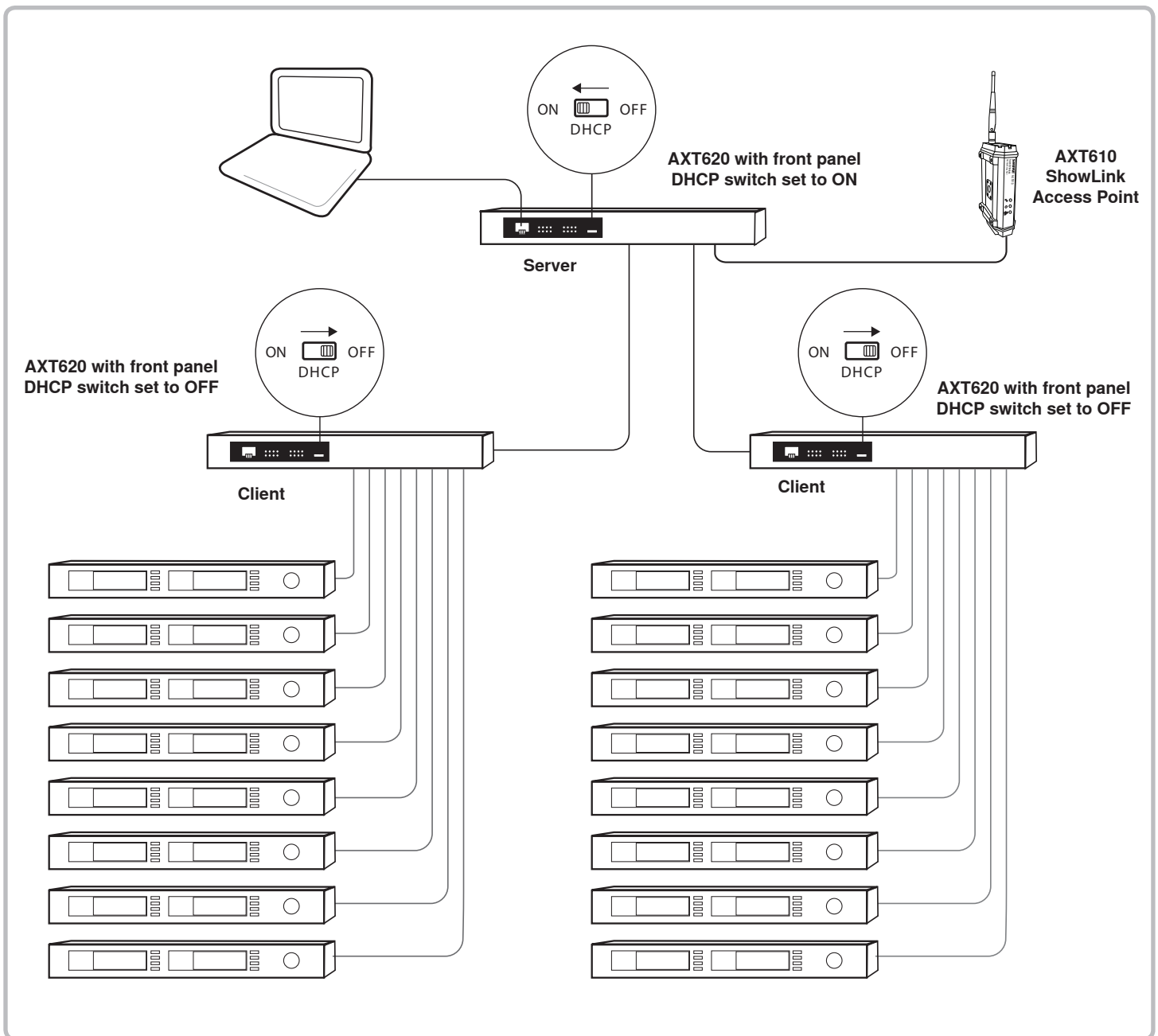
Network Topologies

There are several ways to configure a network of devices. In general, you should always use a "star" network topology where each device uses one connection to an Ethernet switch port. If multiple switches are used, each switch is individually connected to one connection to the next level of Ethernet switch.

Below are three example configurations of large networks of devices.

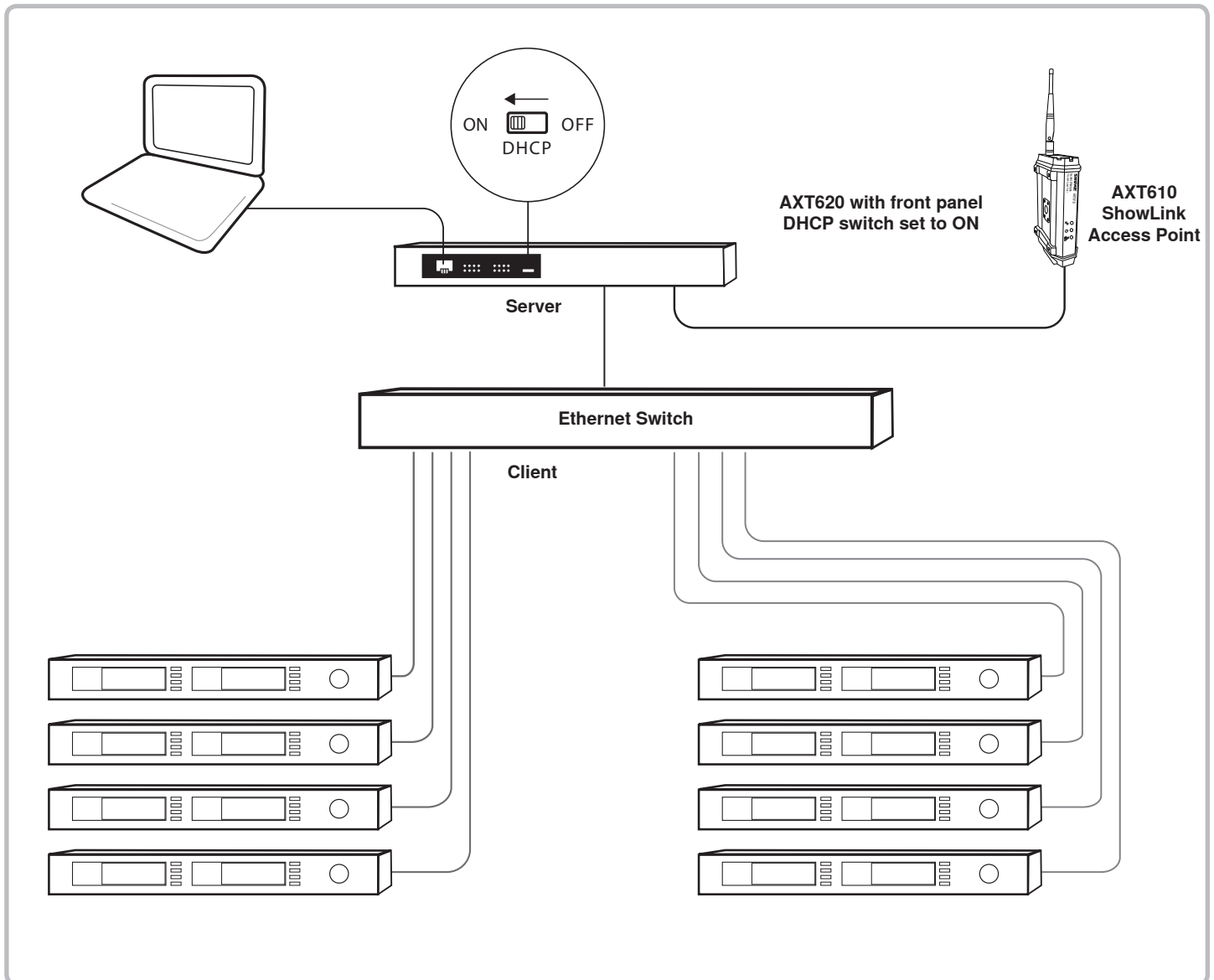
Multiple Ethernet Switch Setup #1

- Any AXT620 switch (but only one) can be set as the DHCP server
- Each networked device needs an individual connection to the switch
- Connect them via any port



Multiple Ethernet Switch Setup #2

Each networked device needs an individual connection to the switch.



Each networked device needs an individual connection to the switch.

Assigning IP addresses to Networked Devices

Each device on the network must be assigned a unique IP address to ensure network communication. IP addresses can be assigned automatically by a DHCP enabled server such as the Shure AXT620 Ethernet switch, or manually assigned from a list of valid IP addresses.

Note: Selecting the reset option for a device will clear existing IP addresses and set the IP address mode to Automatic.

Automatic IP addressing

1. Set the IP address mode to Automatic for all devices on the network.

Tip: You can engage the Automatic IP mode on the AXT610 ShowLink Access Point by holding the reset button down until all LEDs blink while the device is powered on. The AXT610 will then reboot into the Automatic IP mode.

2. Connect the devices to a DHCP enabled server.

3. Upon connection, the server will automatically assign IP addresses to the devices.

Note: If a DHCP server is not connected, the IP addresses for each device will automatically fall back to an address of 169.254.x.x. If a DHCP server is connected, IP addresses will automatically be assigned by the server. All Axient network devices will fall back to a private 169.254.x.x address within a few seconds of power on; however, the UHF-R receivers will take up to 60 seconds to fall back to a 169.254.x.x.

Manual IP Addressing

1. Set the IP address mode to Manual for all devices on the network.

2. Connect the devices to an Ethernet switch.

3. Manually assign valid IP addresses to each device on the network.

Note: All IP addresses must be on the same subnet.

Connecting a Computer to the Network

Connecting a computer to the network allows you to run Wireless Workbench® 6 to control and monitor devices on the network. A computer can be connected to any Ethernet port in the system. The Shure AXT620 Ethernet switch offers a convenient front panel port for easy computer connection.

Connecting to devices via USB is not supported in Wireless Workbench 6. An Ethernet connection is required for WWB6 control.

- Make sure that the computer subnet mask value is the same value as all devices on the network
- Login as an Administrator if using Windows Vista or Windows 7
- Multiple instances of Wireless Workbench 6 can be used on the same network. Avoid running Wireless Workbench 5 and Wireless Workbench 6 on the same network.
- Set any firewall or anti-virus software to allow Wireless Workbench and SLPD.EXE including:
 - wwb6.exe**
 - slpd.exe**
 - snetdameon.exe**
 - shurefirmwareupgrader.exe**
 - snetconfigexe.exe**

Configuring Firewalls for Mac or Windows Operating Systems

Mac OS Native Firewall

1. Open System Preferences.
2. Select Security, and then select the Firewall tab.
3. To enable editing, make sure the lock icon at the bottom of the window is unlocked before entering your password.
4. If the firewall is on, select Advanced. For each of the following applications, select "Allow Incoming Connections":
 - Wireless Workbench 6.app
 - slpd
 - snetDameon
 - acnproxy

Windows XP or Vista Firewall

1. From the Start menu, select Control Panel.
2. Select Windows Firewall.
3. In the Windows Firewall window, if the firewall is set to On, select the Exceptions tab and add the following applications to the exceptions list:
 - WWB6.exe
 - SLPD.exe
 - SNETDAMEON.exe

Windows 7 Firewall

1. From the Start menu, select Control Panel.
2. Select Systems and Security.
3. Select Windows Firewall.
4. Select Allow a program or feature through Windows Firewall.
5. To view the list of applications, select Change Settings.
6. Select the following applications to allow them:
 - WWB6.exe
 - SLPD.exe
 - SNETDAMEON.exe

Configuring Wi-Fi for Wireless Networking

When using Wireless Workbench over Wi-Fi, it's important to set up the wireless router properly for best performance. Wireless Workbench employs 'multicast' data protocols to communicate to the Axient and PSM1000 devices. Wi-Fi treats broadcast and multicast packets differently than general packets for backward compatibility reasons. In some cases, the Wi-Fi router will limit the multicast packet transmission rate to a value that is too slow for Wireless Workbench to properly operate.

By default, most Wi-Fi routers are configured to operate in 'b/g-mode', which tells the router to allow both 802.11g and older 802.11b devices to operate over the network. In this configuration, some routers will automatically limit the multicast data rates (or sometimes referred to as 'basic rate', or 'management rate') to 1-2Mbps. For small wireless microphone configurations of less than 20-30 channels, this Wi-Fi setting should not cause any problems with Wireless Workbench.

Tip: For larger wireless microphone configurations of greater than 30 channels, it's recommended to configure the Wi-Fi router to operate in 'g-mode' only. Most routers will increase the multicast transmission rate to 6Mbps when operating in 'g-mode' thereby providing adequate bandwidth to Wireless Workbench.

Important: For best performance, use a Wi-Fi router that does not limit the multicast rate to 1-2 Mbps.

Shure recommends the following Wi-Fi router brands:

- Cisco
- Linksys
- Apple

Chapter 11 – Axient Rechargeable Battery System

Axient lithium-ion rechargeable batteries use advanced chemistry that maximizes transmitter runtime with zero-memory effect. Axient power management provides detailed visibility to critical battery parameters such as health, charge status, temperature and cycle count. Batteries can be charged to 50% capacity in one hour and to full capacity in three hours. The AXT910 battery powers the AXT100 bodypack transmitter and the AXT920 battery powers the AXT200 handheld transmitter.

Lithium-ion Charge Cycle

The batteries charge in a logarithmic curve, resulting in quick initial charging, followed by gradual charging to maximize battery lifetime and health. A battery charge cycle consists of one charge and discharge.

Battery Safety Features

Shure rechargeable batteries incorporate the following features to provide safety and protect battery health:

- Internal protection circuit stops charging and discharging when the battery is too hot
- Monitoring circuit limits negative health effects of over-voltage, over-current, and under-voltage conditions
- Recovery mode for deep discharged batteries terminates charge if voltage does not increase within 30 minutes
- Internal timer stops charging if full capacity is not achieved within 4.5 hours

Battery Runtime

Battery runtime varies according to the transmitter's operating mode. High power settings will reduce battery runtime. Operating an AXT200 transmitter in frequency diversity mode reduces runtime. Remaining battery runtime is shown on the transmitter display in hours and minutes (accurate to within 15 minutes).

The times shown in the tables represent a battery with a minimum of 5 charge cycles, fully charged, at 100% health.

AXT100 Runtime

RF Power (mW)	Runtime ShowLink Enabled (hours/minutes)	Runtime Without ShowLink (hours/minutes)
10	7:30	8:00
100	5:35	6:05

AXT200 Runtime

RF Power (mW)	Mode	Runtime ShowLink Enabled (hours/minutes)	Runtime Without ShowLink (hours/minutes)
10	Single Carrier	9:05	10:00
	Frequency Diversity	6:15	6:45
50	Single Carrier	6:45	7:15
	Frequency Diversity	4:20	4:40

Effects of Temperature on Battery Performance

Batteries have an operating range of 0°C to 60°C (32°F to 140°F). The internal temperature of the battery has an effect on overall battery performance. Battery runtime will decrease when the battery is cold. At warmer temperatures, battery runtime increases with a negative effect on overall battery health.

Storing Batteries

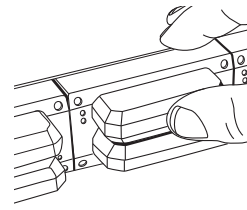
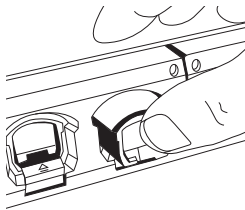
When batteries are not going to be used for longer periods of time, they should be stored at an ideal voltage of 3.8 volts to maintain optimal health. The AXT900 Rackmount Charger has a Storage Mode function that when activated, will charge or discharge a battery to 3.8 volts.

For long term storage (more than 8 days), remove the batteries from the charger, and place them in a temperature controlled storage area. To avoid degrading battery health, keep the storage temperature range between 10°C to 25°C (50°F to 77°F).

Charging Batteries with the AXT900 Charger

Inserting Batteries into the Charging Bay

Slide the battery into the charging bay until it locks into place. The charge LED illuminates and the charge cycle begins.



- **To remove handheld batteries:** press the release button on the front of the charger module
- **To remove bodypack batteries:** press the release tabs on the sides and pull back

Charge Status LED

Each charger bay has an LED to indicate the status of the battery.

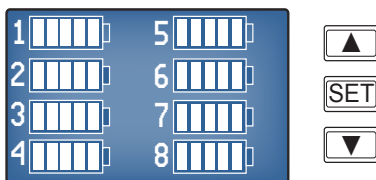
Red	battery charging
Green	charging complete
Off	battery inserted incorrectly, battery depleted below 3.0 volts, battery cold ($< 0^{\circ}\text{C}$), battery hot ($> 60^{\circ}\text{C}$)
Amber	charging stopped at reduced capacity (not less than 75% capacity) because a battery is too warm. To reach 100% capacity, a battery must be cooled to below 45°C

Home Screen

When powered on, the charger displays the home screen. Icons indicate the charge level of each battery, and the display alternates to show approximate hours and minutes remaining until the battery is fully charged.

The numbers on the screen correspond to the charging bays 1 through 8 from left to right.

The following messages may be displayed next to the bay number to indicate battery status:



CALC	calculating time to full
COLD	Battery temperature = 0°C (32°F) or lower.
WARM	Battery temperature = 45°C to 60°C (113°F to 140°F).
HOT	Battery temperature = 60°C (140°F) or higher.
Recovery	recovery mode active
Error	error - press SET key for info

Troubleshooting

Charge status LED does not illuminate.	Battery is inserted incorrectly or battery cannot accept a charge. Check battery temperature.
Battery does not charge	Battery discharged below 3.0 volts. Try another battery.

AXT900 Monitoring Menu

Use the monitoring menu to access detailed information about each battery.

1. From the home screen, use the arrow keys to highlight the number of the battery you want to monitor. The white LED next to the selected battery illuminates.
2. Press the **SET** key to access the monitoring menu.
3. Use the arrow keys to scroll through the menu screens.

Press **SET** key at any time to return to the home screen.

Time to Full

Displays the time remaining until the battery is fully charged.

IMPORTANT: Battery might not be charged to full capacity if any of the following status indicators appear:

Cold

Charging stopped because battery temperature is too cold. Charging will resume when battery temperature increases.

Warm

Battery will charge to a reduced capacity (not less than 75%) because of elevated temperature. The amber LED will illuminate when charging has stopped.

Hot

Charging stopped because battery temperature is too hot.

Battery Health

Displays battery health as a percentage of the charge capacity of a new battery. Charge capacity (battery life when fully charged) will decline as a result of repeated charge cycles, age, and storage conditions. The percentage shown is normalized for typical use and conditions to ease comparisons between batteries.

Note: In certain cases, factors such as recent usage and temperature conditions can cause the percentage of mAh shown to differ slightly.

Cycle Count

Displays the total number of times that the battery has undergone one full count of discharge and charge. Recharging after discharging half way counts as one half of a cycle. Recharging after discharging a quarter of the way counts as one quarter of a cycle.

Charge Status

Displays charge as a percentage of the total battery capacity. Also displays charge in milliampere-hours (mAh).

Batt. Temp. (Battery Temperature)

Displays the battery temperature (in Celsius and Fahrenheit).

Tip: If warm or hot, increase ventilation to the rack.

Recovering a Battery from Deep Discharge

A deeply discharged battery is one that has been discharged to less than 3.0 volts. When the charger detects a deeply discharged battery, it automatically enters recovery mode, which charges the battery using a reduced current. The **Recovery** icon is displayed next to the bay number on the home screen. If recovery is successful, the charger exits recovery mode and charges the battery to capacity.

If the battery cannot be recovered within 30 minutes, an error message is displayed and charging stops. Remove the battery from service and check with local vendor for proper disposal of used batteries.

AXT900 Storage Mode

Use Storage mode to charge or discharge the batteries to a level of 3.8 volts, which is ideal for long-term storage.

To enter Storage mode:

1. Enter the AXT900 utility menu by holding both arrow keys.
2. Navigate to the Storage menu and press the **SET** key.
3. Use the arrow keys to select **On**.

The charge status LEDs indicate the voltage state:

- Red flashing = battery charging or discharging to 3.8 volts.
- Amber flashing = battery voltage at 3.8 volts.

4. Press both arrow keys to return to the Monitoring Menu.

The following indicators appear on the home screen next to each bay number:

Rdy	battery at 3.8 V, ready for storage
Cold	battery cold
Wrm	battery warm
Hot	battery hot
Err	Error, press SET key for info
%	percentage of charge

Charging or discharging may take several hours.

The remaining time is displayed as **Time to 3.8 V** in the battery monitoring menu (instead of **Time to Full**).

To exit storage mode:

1. Enter the utility menu by holding both arrow keys.
2. Navigate to the **Storage Mode** menu and press the **SET** key.
3. Use the arrow keys to select **Off**.
4. Press the **SET** key to exit.

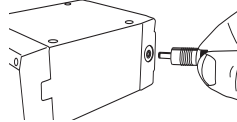
When batteries are ready for storage, they should be removed from the charger and placed into a temperature controlled area. Recommended battery storage temperature is 0°C (32°F) to 25°C (77°F).

Charging Batteries with a Portable Charging Station

The AXT903 and AXT904 Portable Charging Stations charge 2 transmitter batteries in a convenient and compact desktop unit. Use the AXT903 to charge bodypack transmitter batteries or the AXT904 to charge handheld transmitter batteries.

Connecting DC Power

1. Connect the cable from the Shure PS50 power supply to the DC power supply input.
2. The white LED will illuminate when the PS50 is connected to an AC power source.



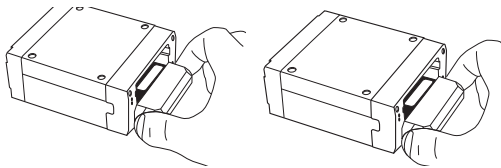
Inserting and Removing Bodypack Batteries

To Insert:

1. Align the battery with the charger bay.
2. Press the battery into the charging bay until it locks into place.

To Remove:

Press the release tabs on the sides of the battery and pull back.



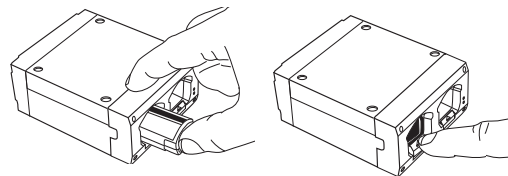
Inserting and Removing Handheld Batteries

To Insert:

1. Slide the battery into the charging bay.
2. Press the battery until it locks into place.

To Remove:

1. Press the release button on the front of the charger module.
2. The release mechanism will eject the battery from the charger module.



Charge Status LED

Each charger bay has an LED to indicate the status of the battery.

Red	battery charging
Green	charging complete
Off	battery inserted incorrectly, battery depleted below 3.0 volts, battery cold (< 0° C), battery hot (> 60° C)
Amber	charging stopped at reduced capacity (not less than 75% capacity) because the battery is too warm. To reach 100% capacity, the battery must be cooled below 45° C

Troubleshooting

Power LED off.	DC power fault - check connection to power supply. Ensure PS50 power supply is connected to an AC power source.
Charge status LED does not illuminate.	Battery is not fully inserted.
Battery does not charge	Battery discharged below 3.0 volts. Try another battery.

Backup Options using Standard AA Batteries

In the event that a Shure rechargeable battery is not available, optional battery sleds and carriers are available to allow the transmitter to use standard AA batteries as an emergency backup. Runtime using standard batteries will be less than a Shure rechargeable battery.

The AXT913 3-AA battery sled holds 3 AA batteries and can be used to power the AXT100 bodypack transmitter.

The AXT921 1-AA battery carrier holds a single AA battery (lithium primary type required) and can be used to power the AXT200 handheld transmitter.

Caution: The AXT921 1-AA battery carrier does not support the power requirements necessary for 50 mW Frequency Diversity operation.

Transporting Batteries

Lithium-ion batteries require some additional documentation when transporting equipment, whether by air, boat, or ground. Although all lithium and lithium-ion cells and batteries are regulated as Class 9 "hazardous materials" or "dangerous goods" for shipping domestically and internationally, there are exceptions to "small" batteries based on the amount of lithium in these batteries. All of the rechargeable lithium-ion batteries Shure sells or uses in products are in the "small" classification.

If shipping is required, the batteries are classified as lithium-ion rechargeable battery packs. Based on the amount of lithium that they contain, they are not considered hazardous materials and are classified as "small" qualifying them for exemptions by the U.S. Hazardous Materials Regulations (HMR) and the International Air Transport Association (IATA).

Batteries can be transported in the charging bays of the chargers. When Shure lithium-ion rechargeable batteries are installed in Shure battery charger accessories, they comply with all shipping standards.

Requirements for Shipping

Use the following guidelines when transporting Shure lithium-ion batteries:

1. Lithium-ion handling labels.

- Identifies Lithium-ion battery including an emergency contact number.
- Lithium-ion **CAUTION** label

2. Material Safety Data Sheet (MSDS) from battery manufacturer.

To avoid delays when shipping, attach a safety label and Material Safety Data Sheet (MSDS) to the package.

The datasheet is available here: http://files.e2ma.net/21467/assets/docs/shure_material_safety_data_sheets-july2011.pdf

3. Packaging requirements

- When Shure Lithium-ion rechargeable batteries are installed in Shure battery charger accessories, they comply with all shipping standards.
- Batteries not installed in equipment must be individually protected to prevent short circuits by placement in the original Shure packaging or by otherwise insulating terminals (tape over terminals, each battery in a separate plastic bag, etc...).

Shure encourages you to keep up-to-date on all transportation regulations for rechargeable batteries. Consult your Shure representative or the following agencies for current regulations:

- US Department of Transportation (U.S.DOT) http://SafeTravel.dot.gov/whats_new_batteries.html
- International Air Transport Association (IATA) <http://www.iata.org>
- Federal Aviation Administration (FAA) <http://www.faa.gov>
- International Maritime Organization (IMO) <http://www.imo.org>

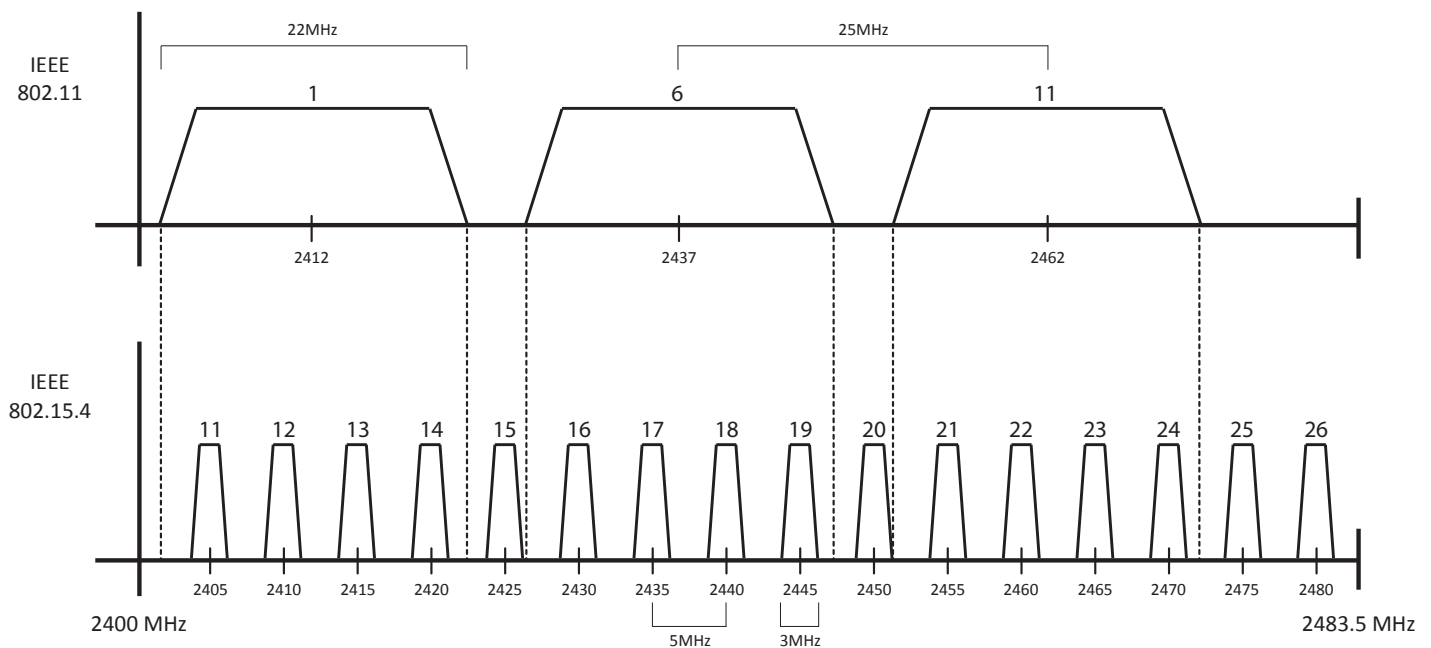
Chapter 12 – ShowLink™ Network

ShowLink remote control enables real-time remote adjustments of all transmitter parameters using a wireless network connection between linked Axient transmitters and receivers. Whether performers are on stage in the middle of a performance, or off stage waiting for their cue, ShowLink lets you make crucial changes to transmitter settings without interrupting the performers. Simply add an AXT610 ShowLink access point to any Axient network and instantaneous wireless transmitter control is realized over a wide coverage area for up to 16 transmitters. Additional access points can be added to extend the coverage area and to increase the number of supported transmitters.

ShowLink Basics

ShowLink Channels and 2.4 GHz Spectrum

ShowLink channels that enable remote control of Axient transmitters operate in the 2.40 to 2.484 GHz portion of the RF spectrum in accordance with the IEEE 802.15.4 protocol. Devices that share the 2.4 GHz spectrum, including Wi-Fi, are manufactured to efficiently share the spectrum and cause minimal interference. Both ShowLink and Wi-Fi use "listen before talk" technology to transmit short message packets only when needed to conserve bandwidth. Available spectrum, low interference, and global availability make the 2.4 GHz spectrum an ideal choice for hosting ShowLink channels.



Within the 2.4 GHz spectrum, 16 channels are available for ShowLink communication. To ensure reliable communication, the access point contains an internal scanning radio that analyzes the 2.4 GHz spectrum hundreds of times per second. If interference is detected, the access point uses channel agility to automatically switch to a clear channel within the spectrum. All transmitters associated with the access point will continue to communicate uninterrupted on the new ShowLink channel. If ShowLink goes off-line for any reason, audio transmission will not be interrupted.

Coverage Area

The coverage area of the access point is approximately the same as the transmitter's UHF range (depending on the RF squelch setting of the receiver). Use the ShowLink Test feature in the receiver menu to map the boundaries of the coverage area. Multiple access points can be used to increase the coverage area or to expand coverage to multiple rooms.

Transmitter Capacity

A single access point supports up to 16 Axiom transmitters. Any transmitter within range of an active access point with available capacity will be automatically controlled by that access point. When multiple access points are used to increase transmitter capacity or to increase coverage range, transmitter control is automatically divided between each access point. All changes in control between access points occur seamlessly and automatically, without requiring user intervention.

Transmitter Control

An access point with available capacity will automatically control linked transmitters that are within the coverage area. Multiple access points automatically self-manage to divide transmitter control and maintain coverage. Transitions between access point control do not affect the transmission of the audio channel.

2.4 GHz Channel Agility to Avoid Interference

When interference is present from Wi-Fi or other devices sharing the spectrum, built-in channel agility automatically switches the access point and all controlled transmitters to a clear channel. Channel agility is able to avoid interference from the following devices that operate in the 2.4 GHz spectrum:

- Wi-Fi (802.11)
- Cordless phones
- Wireless video

ShowLink Icon

The ShowLink icon appears on the home screens of a linked transmitter and receiver to indicate that the transmitter is within range of an access point making remote control possible. If the transmitter is beyond the range of the access point, or if the receiver is off-line, the icon will disappear, indicating a loss of ShowLink control.

Setting up a ShowLink Network

Use the following steps to set up a ShowLink network:

1. **Connect the Ethernet cable:** Connect an Ethernet cable to a Class 1 Power over Ethernet (PoE) port located on the rear panel of Axiom rack components. The PoE port supplies operating power and carries network communication for the access point.
2. **Perform an IR Sync to Link the transmitter and receiver:** A Linking relationship must be established to allow the transmitter to join the ShowLink network.

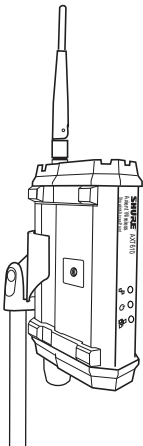
Note: If a PoE enabled Ethernet port is not available, connect a 15 V DC $\pm 10\%$ (600 mA) power supply to the external power supply jack and connect a standard Cat. 5 Ethernet cable to the Ethernet port.

Positioning the Access Point

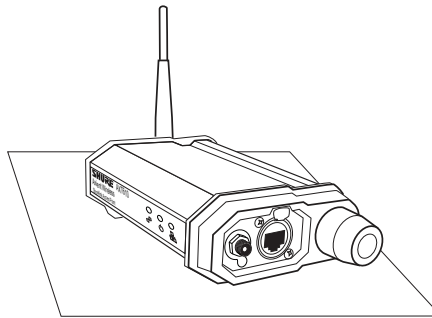
Use the following guidelines when positioning the access point:

- Provide a clear line of site between the access point and transmitters
- Mount the access point on a microphone stand or wall to elevate above crowd level
- Position the antenna vertically for optimal performance. The swivel joint on the antenna allows a wide range of positioning to maintain a vertical alignment
- When installing multiple access points in the same location, maintain a minimum of six feet of separation between the access point antennas

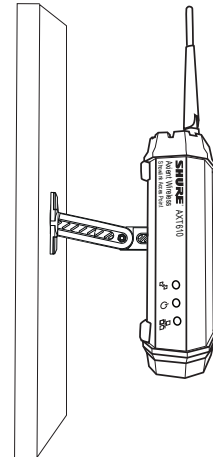
Recommended Installation Methods



Microphone Stand Mount

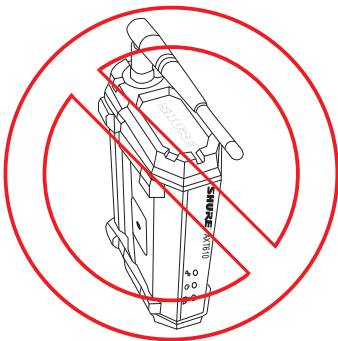


Horizontal Mount

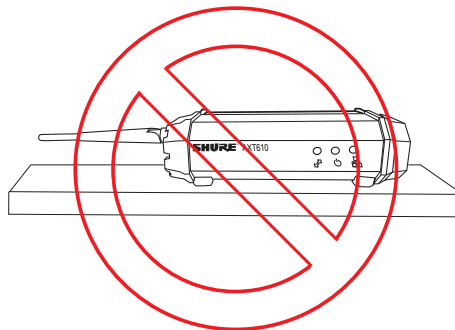


Wall Mount

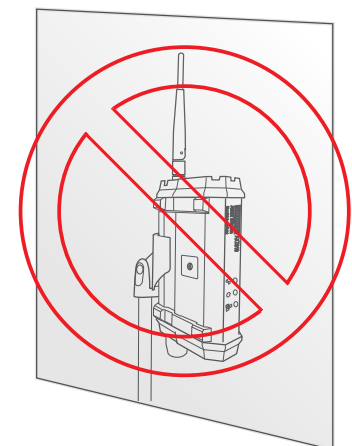
Avoid These Installation Methods



Do not orient the antenna as shown.



Do not orient the antenna horizontally.



Do not locate the access point and antenna behind glass. Glass walls may be laminated together for structural purposes and can also be coated with reflective materials for energy efficiency which can significantly attenuate the ShowLink signal.

Status LEDs

LEDs on the side of the access point housing indicate the flow of data traffic and the status of the access point.



ShowLink LED (blue)

- ON Steady: ShowLink OK, no data transmission.
- Flashing: Data being transmitted - rate of flashing indicates level of activity.



Power LED (green or amber)

- Steady Green: Power ON; power source = PoE
- Steady Amber: Power ON; power source = external power supply
- OFF = No Power
- Red Flashing = response to remote ID flash command



Ethernet LED (green)

- ON Steady: Ethernet connected, no traffic
- ON Flashing: Ethernet connected, flashing corresponds to volume of data traffic.

Extending the ShowLink Network with Multiple Access Points

Using multiple access points extends the network and supports more transmitters over a larger area.

- Each access point added to the network adds up to 16 channels of transmitter control
- Positioning access points throughout a venue, such as backstage or near dressing rooms, provide transmitter control for the entire performance – before, during, and after the talent takes the stage. The access points will automatically manage the handoff of transmitters from one access point to another, extending the range of the ShowLink network. Access points can be connected anywhere on the network as long as they are all on the same physical network and IP subnet mask.
- The access points automatically maintain ShowLink communication, providing uninterrupted communication as the transmitters move from one access point to another

ShowLink Handoff Protocol

This section discusses the ShowLink handoff protocol and its affect on the remote control functions during the handoff.

Each ShowLink access point on the network contains a list of transmitters known as a permissions table. The permissions table is formed when the access point queries networked receivers for valid linking relationships. When a linked transmitter is powered on, it searches for an access point on the ShowLink network to associate with to enable remote control. Transmitters with valid linking relationships are granted permission to associate with the access point and join the network. Once the transmitter has joined the network, the ShowLink icon will appear on the displays of the transmitter and receiver indicating remote control of the transmitter is possible.

When using multiple AXT610 Access Points, a transmitter may change association between several access points based on capacity or location within the venue. If a transmitter loses association with an access point, it will automatically search for the next access point within range. Handoffs between access points usually occur in a few seconds resulting in a momentary loss of remote control, but leave the audio signal uninterrupted.

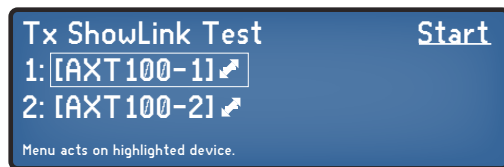
Measuring Coverage Area with the ShowLink Test

The ShowLink Test in the AXT400 receiver finds the boundaries of the ShowLink coverage area. When the ShowLink test is activated, a five-bar display indicating level of the signal quality appears on the screens of the transmitter and the receiver. As the transmitter moves away from the access point, the number of bars will decrease. ShowLink control will be maintained as long as 1 bar is displayed. If the transmitter is beyond the coverage range remote control will not be possible; however, the audio signal will not be affected or interrupted. To improve coverage, adjust the location of the access point or place additional access points to extend coverage.

The ShowLink test can be activated from the receiver menu or from the transmitter menu:

1. From the receiver menu: **Util > More > ShowLink Test**

2. Use the control wheel to highlight a transmitter to test.

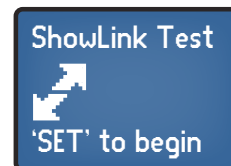


3. Press **Start** and walk the transmitter around the coverage area. Monitor the number of bars displayed and note the areas where 0 bars are displayed.

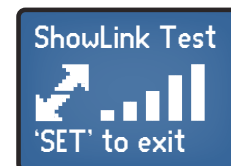


4. Press **Exit** to end the ShowLink test.

1. From the transmitter menu: Use the arrow buttons to navigate to the ShowLink test menu screen.



2. Press the **SET** button to start the test and walk the transmitter around the coverage area. Monitor the number of bars displayed and note the areas where 0 bars are displayed.



3. Press the **SET** button to exit the ShowLink test.

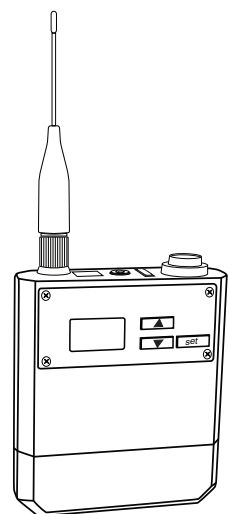
Directional Antenna Options

Directional antennas such as the Shure AXT644 Directional 2.4 GHz Patch Antenna offer extended range and reduce multi-path effects in crowded 2.4 GHz environments.

When using a 2.4 GHz directional antenna, be sure to elevate and aim the antenna at the targeted coverage area.

To maximize the range of the AXT644 when used with bodypack transmitters, it is important to match the angle of the antenna with the transmitter position on the performer. Angle the antenna as shown (noting the orientation of the Shure logo).

Always check local regulations regarding the use of 2.4 GHz antennas.



Considerations for Operating ShowLink in Stadium Applications

Very large venues such as stadiums have several unique characteristics that require particular considerations when setting up and operating the ShowLink system.

Stadium characteristics:

- Very long distances from transmitters to Access Points (up to 500 feet at 2.4GHz over a very wide area)
- Transmitter obstruction or shadowing due to users running and huddling within the stadium
- Outdoor locations
- Very large number of people on the field and in seats
- Lack of reflecting surfaces
- Field made of grass/sod/turf

If the transmitter is obstructed or shadowed from the Access Point in any way, stadium venues look somewhat like 'free space' to ShowLink signals in that they lack mechanisms such as ground scattering or reflections from other nearby objects that can get the transmitter energy to the Access Point over these long distances.

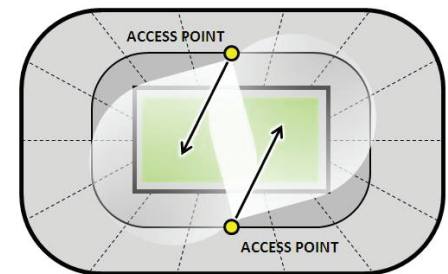
Recommended practices for Access Point placement to ensure best ShowLink performance in stadiums

- Locate ShowLink Access Points (AP) well above ground level (> 20 feet, or 6 meters)
- Use multiple Access Points positioned on opposite sides of the venue and located at the closest point to the center of the field
- Use remote antennas aimed at the coverage area with vertical polarization/orientation
- Keep RF cable very short (< 2 feet, or 0.6 meters) between Access Points and remote antennas

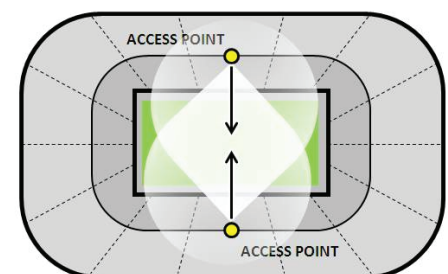
Below is an example of the recommended locations of ShowLink access points for a typical stadium.



Coverage with Diagonal Antenna Orientation



Coverage with Facing Antenna Orientation



Tip: To maximize coverage, locate additional Access Points within the stadium interior for coverage when the transmitter is off the field.

Remote Control of Axient Transmitters using Wireless Workbench 6

When an AXT610 ShowLink access point is part of the system, real-time remote control and monitoring of linked Axient transmitters is possible using WWB6.

1. From the **Inventory** or **Monitor** view, open the properties window by right clicking on the receiver and select **Properties**.
2. Expand the **Settings** area and click on the **Tx** tab to view the parameters for all transmitters linked to the receiver.

Adjustable Parameters

- Gain
- Transmitter (Tx) power
- RF Mute
- Lock
- Unlink
- Device ID
- Channel Name

Monitor

- Battery life
- Channel name
- Transmitter type
- Firmware version



Adjusting the Transmitter Frequency

There are two ways to change the transmitter frequency from the receiver by using the ShowLink network:

Method 1: Changing the receiver frequency manually

Enter a new frequency by using the AXT400 receiver **Tx** menu or by using Wireless Workbench. Once the frequency is entered, the Showlink network will automatically update the frequency of a linked transmitter.

Note: If you're using a Spectrum Manager that has a valid compatible frequency list (CFL) and the new frequency you entered is not in the CFL, a star (*) icon will appear next to the frequency on the receiver to indicate that frequency is not in the CFL.

Method 2: Select a new frequency from the receiver menu: Radio > NewFreq

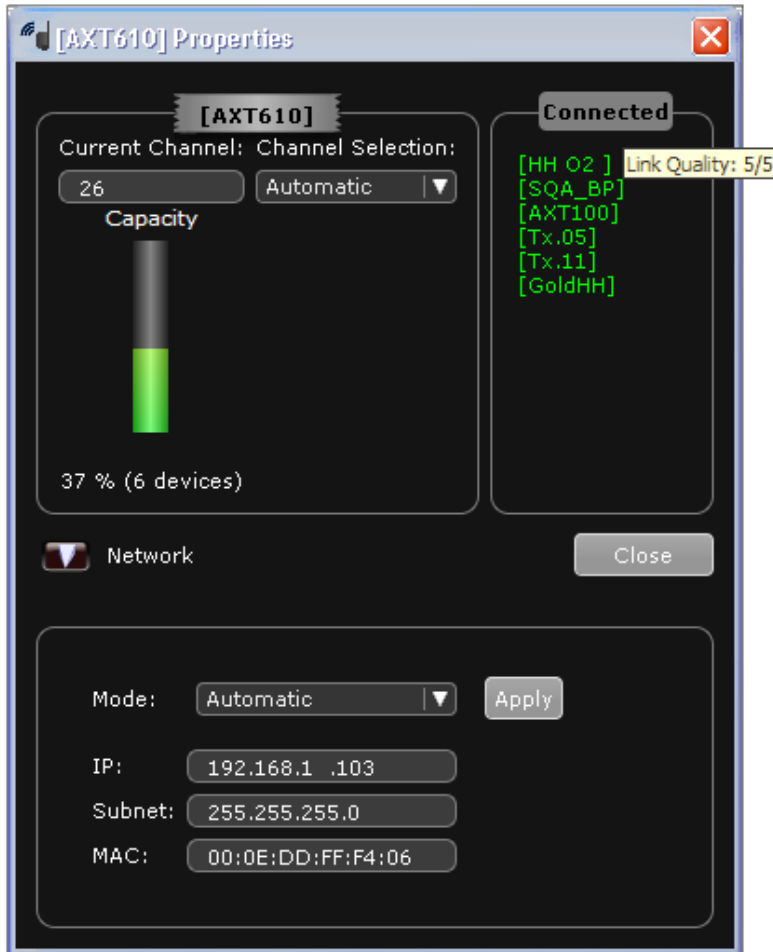
To get a new frequency from the CFL, go to the **Radio** menu of the receiver and press **NewFreq**.

The Spectrum Manager will deploy a new frequency to the receiver and place the previous frequency back in the CFL to be monitored for quality and use as a backup. The transmitter frequency will be updated via the ShowLink network.

Control and Configure the Access Point with Wireless Workbench 6

Wireless Workbench 6 adds the following configuration and networking options for the access point:

- Edit Device ID
- View connected transmitters
- View transmitter capacity
- Disable channel agility for troubleshooting
- Set IP Address Mode: DHCP or Manual
- Set IP Address: Edit in Manual Address Mode
- View and set subnet mask
- View MAC address



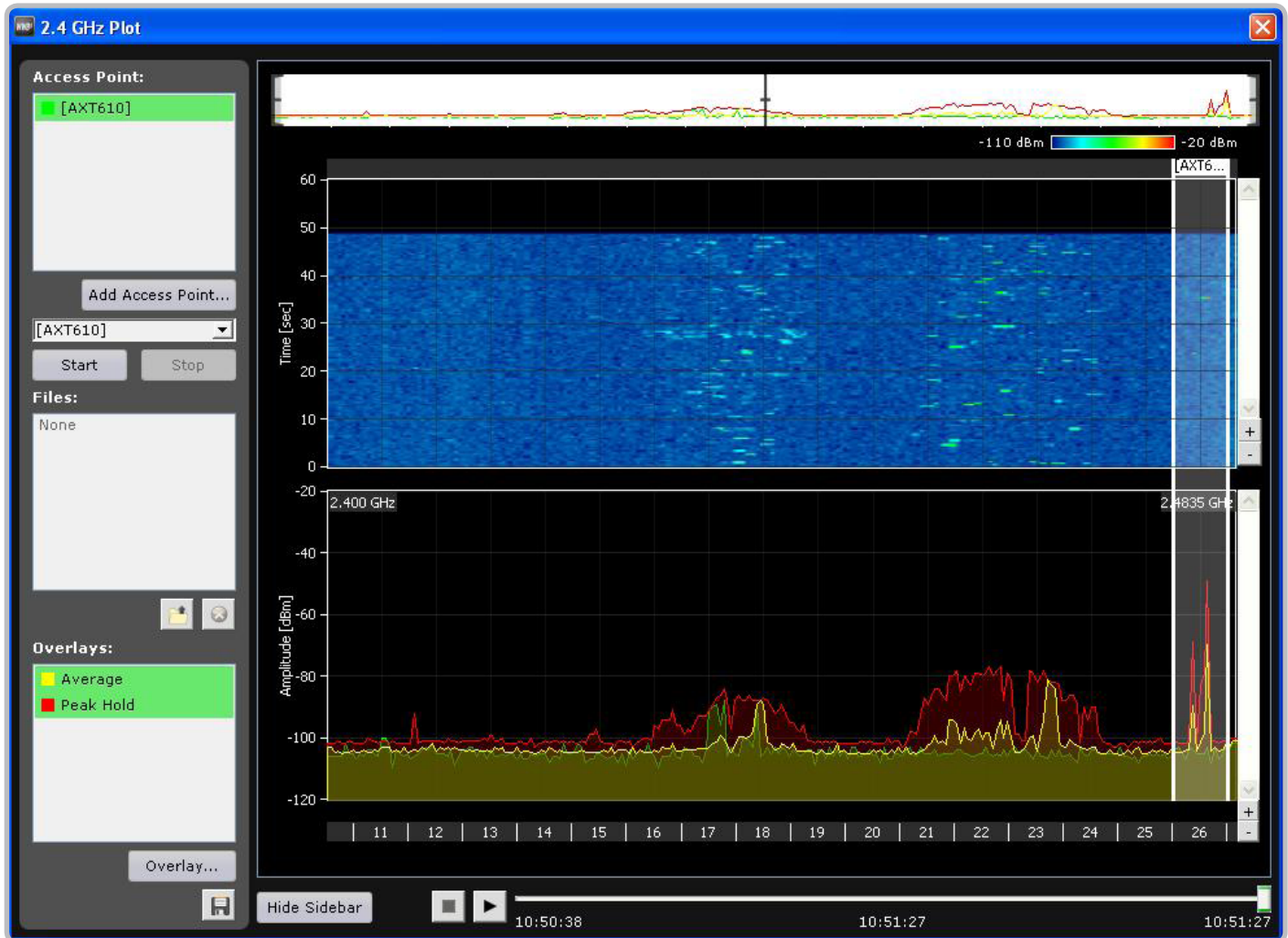
Tip: The text color of the Device ID for each transmitter in the **Connected** list indicates Link Quality:

- Green = Excellent
- Yellow = Good
- Red = Marginal

Hovering the cursor over the Device ID displays Link Quality ranked from 5 to 1.

Viewing 2.4 GHz Spectrum Activity using Wireless Workbench 6

The 2.4 GHz plot accessed by clicking on the **ShowLinkPlot** toolbar option, allows you to see activity across all ShowLink channels. The plot shows activity by other devices on each of the 16 channels and the location of other access points within the spectrum. The ShowLink plot contains a live 2.4GHz measurement, as well as a 10-second moving average and maximum value over the scan duration. Run the ShowLink plot from any Access Point without any effect on the real-time ShowLink network. Save the scans to files for future use or playback the data at any point in the time history of the record. By selecting an Access Point to perform the scan, you can see the 2.4 GHz spectrum density seen at that Access Point over time.



Reset Option

Pressing the reset button located on the bottom of the AXT610 housing restores the access point to the following settings:

- IP Address Mode = **DHCP**
- Channel Agility = **Enabled**
- Device ID = **[AXT610]**
- Device Association Tables will be cleared and re-established with the receivers automatically

System Operation

Part
3

Chapter 13 – Audio Channels	78
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Chapter 16 – Frequency Diversity	96
Chapter 17 – Frequency Coordination and Spectrum Management	101

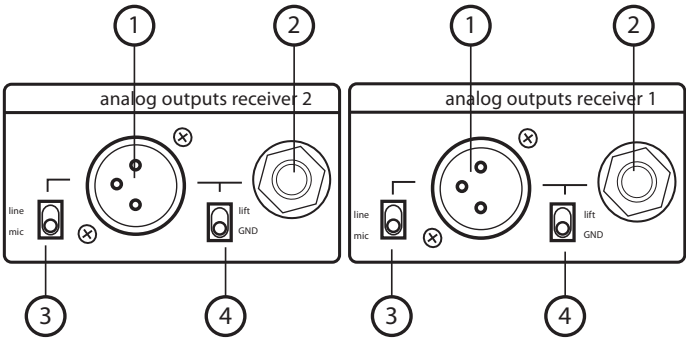
Chapter 13 – Audio Channels

The AXT400 receiver offers both analog and digital audio outputs. For analog output, each receiver channel has XLR and 1/4" output connectors. An AES3 connector carries 24-bit digital audio for channels 1 and 2. Connection ports are available to sync the receiver with external word clock sources. Highly-linear frequency response and digital companding ensure the accuracy of the audio output signals.

Analog Audio Outputs

The XLR and 1/4" analog audio outputs are located on the rear panel of the AXT400 receiver. Refer to the AXT400 user guide for specifications.

- ① Transformer balanced XLR audio output
For channel 1 and channel 2
Impedance: < 150 Ω
- ② Transformer balanced 1/4" (TRS) audio output
For channel 1 and channel 2
Impedance: < 50 Ω
- ③ Line/Mic switch
The Mic setting is 30 dB less than the Line setting (XLR outputs only)
- ④ Ground lift switch
Lifts the ground from pin 1 of the XLR output and the sleeve of the 1/4" output



Note: In Frequency Diversity mode, the combined audio from receivers 1 and 2 is routed to each of the analog output connectors.

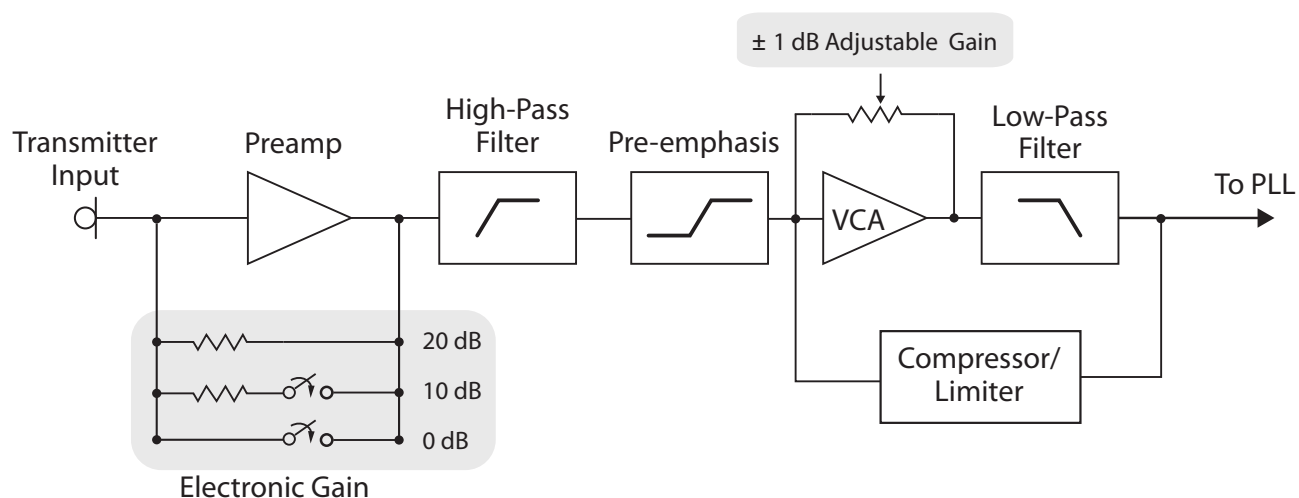
System Gain

The table below offers a comparison of the output gain at the XLR output for AXT400 and UR4 receivers for each Shure transmitter model. Use the information in the table to achieve consistent gain levels when using systems comprised of both Axient series and UR series components.

System gain from transmitter input to receiver XLR output (line) when transmitter gain = 0 dB

Transmitter		AXT100 Bodypack	AXT200 Handheld	UR1 Bodypack	UR1M Bodypack	UR2 Handheld
		gain = 0 dB	gain = 0 dB	gain = 0 dB sens = 0 dB	gain = 0 dB sens = 0 dB	gain = 0 dB
Receiver	AXT400	+10 dB gain	+15 dB gain	+15 dB gain	+15 dB gain	+15 dB gain
audio output level = 0 dB	UR4	N/A	N/A	+18 dB gain	+18 dB gain	+18 dB gain

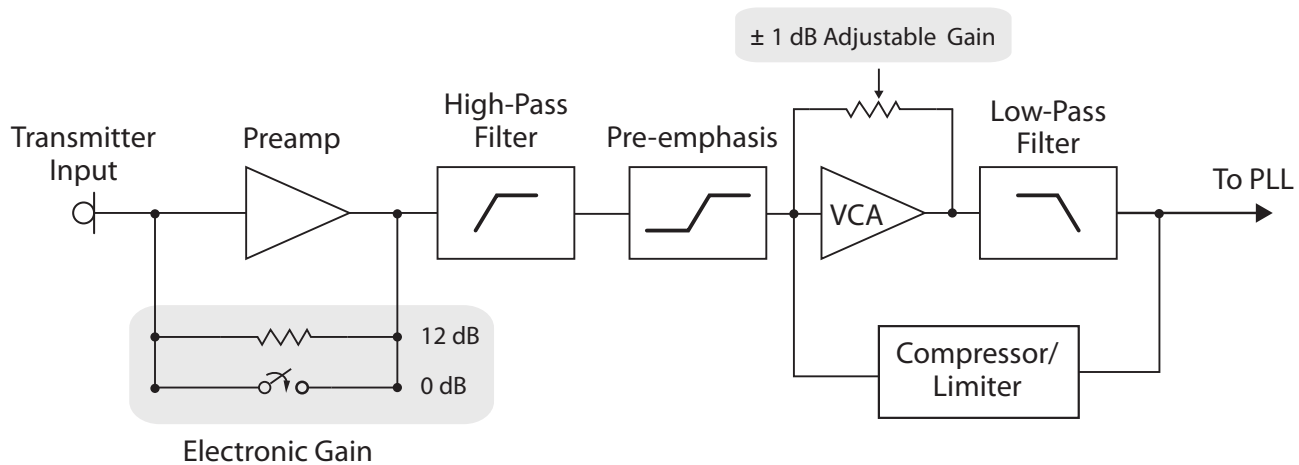
AXT100 Bodypack Transmitter Audio Input Signal Flow



$$\text{Bodypack Transmitter Gain} = \text{Preamp Gain} + \text{VCA Gain}$$

Transmitter Gain (dB)	Preamp Gain (dB)	VCA Gain (dB)	Maximum Input (dBu)
-10	0	-10	+12.5
-9		-9	
..		..	
-1		-1	
0		0	
+1		+1	
..		..	
+9		+9	
+10	+10	0	+2.5
+11		+1	
..		..	
+19		+9	
+20	+20	0	-7.5
+21		+1	
..		..	
+29		+9	
+30		+10	
+31		+11	
..		..	
+39		+19	
+40		+20	

AXT200 Handheld Transmitter Audio Input Signal Flow



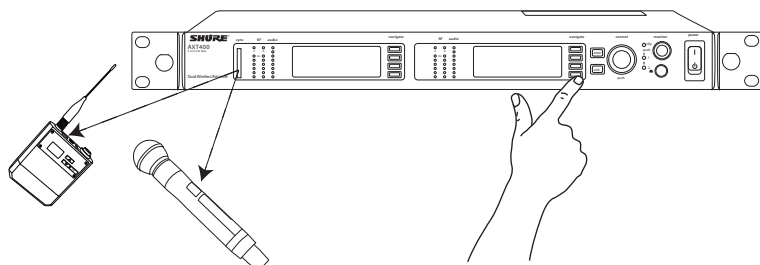
Handheld Transmitter Gain = Preamp Gain + VCA Gain

Transmitter Gain (dB)	Preamp Gain (dB)	VCA Gain (dB)
-10	0	-10
-9		-9
..		..
-1		-1
0		0
+1		+1
..		..
+11		+11
+12	+12	0
+13		+1
..		..
+16		+4
+17		+5
+18		+6
..		..
+31		+19
+32		+20

Setting up an Audio Channel using IR Sync

Perform an IR Sync to automatically tune and link the transmitter to a the receiver channel.

1. Select **Tx** from the receiver menu.
2. Align the transmitter and receiver IR ports. The red IR sync LED on the receiver IR port illuminates to indicate correct alignment. Press **Sync**.



3. The receiver display indicates if the IR sync is successful. Check transmitter alignment and select **Retry** if a failure occurs. The receiver passes an audio signal if successful.

IR Sync
Success!

Devices
Linked

- If the transmitter is ShowLink ready, you will also briefly see a **Devices Linked** message on the display.
4. To link a second transmitter to the same receiver channel:
 - RF Mute the second transmitter before linking to prevent interference
 - Select **Tx** from the receiver menu
 - Use the scroll wheel, highlight the **2:** position under linked devices
 - Align the second transmitter to the IR port and select **Sync**

Linked Devices: Adjust
1: [AXT200-11] 7:15 IR Presets
2: [AXT200-21] RF Mute Unlink
Menu acts on highlighted device. Sync

Note: If you IR sync over a linked transmitter, the transmitter will be unlinked from the receiver and removed from the ShowLink network.

Adjusting Transmitter Gain

When performing a soundcheck, adjust the transmitter gain so that the loudest sound from a microphone or instrument connected to the transmitter causes receiver audio meter LEDs to turn red at the peaks, indicating the best signal-to-noise ratio.

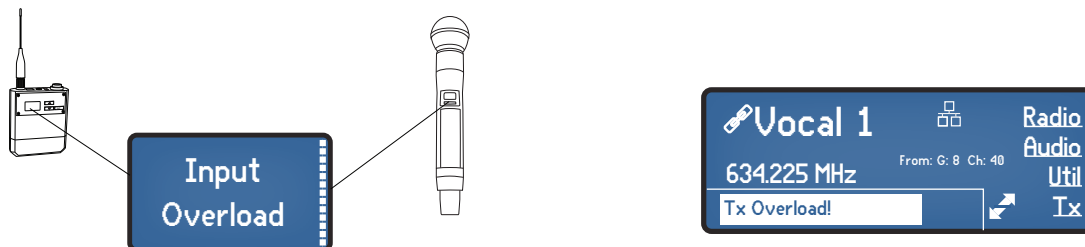
While speaking into the microphone or playing the instrument, use one of the following methods to adjust the transmitter gain:

- From the receiver **Tx** menu with ShowLink remote control
- From WWB6 with ShowLink remote control
- From the transmitter gain menu

Tip: See the Audio chapter for additional information about setting gain.

Transmitter Overload Indicator

If the audio input of a transmitter experiences an overload, a warning message appears on the transmitter display and on the display of a linked receiver within range of an active ShowLink Access Point. Reduce transmitter gain and monitor the displays to ensure that the overload condition has been corrected.



Audio Mute Concealment (AMC)

Audio Mute Concealment is a receiver feature that masks small gaps in audio that occur during frequency changes. The default setting for AMC is **On**.

From the receiver menu: **Audio > AMC**

1. Use the control wheel to set AMC to **On** or **Off**.
2. Press Enter to save changes.

Audio Mute Concealment:
On

Adjusting Receiver Output

The AXT400 receiver analog outputs are adjustable from 0 to -30 dB to match the required input levels of consoles and amplifiers.

From the receiver menu: **Audio > Output**

1. Use the control wheel to set the audio level.
2. Press Enter to save changes.

Analog Output Digital
Level: -3 dB (Line)
GND Lift: Grounded

Note: Mute the RF output by turning the control wheel past the -30 dB setting.

Audio Overload Hold

The Audio Overload Hold feature captures and reports transient instances of audio overload to the receiver and to WWB6, without the need for constant monitoring of the audio meters.

If a channel experiences an overload, the red LED on the audio meter will remain illuminated until cleared. This feature is particularly useful in multiple channel systems to pinpoint a transmitter that needs gain reduced.

To enable the Audio Overload Hold:

1. Select the **Audio** menu option on the receiver.
2. Use the control wheel to set the **Audio Overload Hold** to **On**.
3. Press **Enter** to save.

To clear the hold indicator:

Press and hold the receiver **enter** button, and then press the **Audio** menu button for the affected channel. If using WWB6, left click on the audio meter in the properties panel or channel strip of the affected channel.

Note: In Frequency Diversity mode, the hold function can be set from either channel of receiver and applies to both channels.



Monitoring Audio Output

Use the monitor jack located on the front panel of the receiver to monitor the audio output. The signal can be monitored at two points in the receiver audio chain. Use the **Analog Output** for normal listening or use **Pre-Tonekey Squelch** for troubleshooting. Use the monitor knob to adjust the level.

Analog Output

The headphone source is the analog output of the receiver. If the receiver is set to Frequency Diversity, the output signal will consist of the combined audio from channel 1 and channel 2.

Pre-Tonekey Squelch

The headphone source is taken from a point in the signal path before processing by Squelch or Frequency Diversity. This mode is useful for isolating noise or interference that may be occurring on one of the channels.

To select the headphone source from the receiver menu: **Audio > Phones**

1. Use the control wheel to select **Analog Output** or **Pre-Tonekey Squelch**
2. Press Enter to save changes.
3. Press the monitor volume knob to select the audio from channel 1 or channel 2.

Headphone Source:

Analog Output

Headphone Source:

Pre Tonekey Squelch

Squelch

Squelch mutes the receiver output when transmitter signal is absent to prevent RF noise from entering the audio signal. Axient receivers use both "noise squelch" and tonekey squelch to ensure that only the correct transmitter signal is passed. Additional tonekey squelch options allow for the receiver to only pass signals from Axient transmitters or UR transmitters.

Noise Squelch

Noise squelch uses an adjustable threshold to detect the transmitter RF signal. If the transmitter signal falls below the threshold, the receiver output will be muted.

The noise squelch setting can be used in noisy RF environments to prevent unwanted signals from entering the audio signal.

To set the noise squelch from the receiver menu: **Radio > Squelch**

1. Use the control wheel to select and adjust the squelch level.
2. Press Enter to save changes.

Noise Squelch: 0 (default)

Tonekey: On (default)

Tonekey Squelch

Tonekey squelch uses a supra-audible tone generated by the transmitter and sent with the audio signal to control the squelch function. The receiver will mute the audio output if it does not detect the tonekey signal sent by the transmitter. The default tonekey squelch setting is **Auto**, which allows the receiver to pass signals from both Axient and UR transmitters.

Two additional tonekey settings can be applied to configure the receiver to only accept signals from Axient transmitters or UR transmitters. Applying these settings block stray transmitter signals from entering the audio stream.

- **AXT Only:** The receiver will only pass signals from Axient transmitters
- **UR Only:** The receiver will only pass signals from UR transmitters.

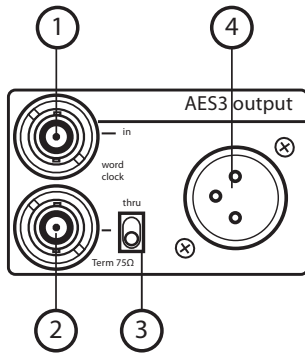
Note: Within the **Squelch** menu there is an option to turn off tonekey squelch detection. Use this option to troubleshoot stray signals in the RF environment. Be sure to turn the Tonekey Squelch **On** when finished troubleshooting.

Digital Audio Output

The AES3 digital audio output connector located on the rear panel of the AXT400 receiver supplies two channels of 24-bit digital audio.

The digital connections offer the following features:

- Internal word clock with selectable sample rates of 48 kHz or 96 kHz (48 kHz default)
- Word clock connections for sync to external clock sources
- Compatible with standard shielded XLR cables (100 ohm, twisted pair)



- ① **Word Clock Input**
Connect to resolve the digital output to an external word clock source.
- ② **Word Clock Thru Output**
Passes word clock signal to additional components.
- ③ **Word Clock Termination Switch**
Set to thru when passing clock signal to additional components. Set to 75Ω when thru connection is not used.
- ④ **AES3 Digital Audio Output**
24-bit digital audio output for channels 1 and 2.

Note: In Frequency Diversity mode, the combined audio from receivers 1 and 2 is available at AES3 connector.

Word Clock

When using the receiver with other digital components, a word clock synchronizes the digital signals. The receiver's internal word clock syncs to other digital components at the **Thru** port on the rear panel. External word clock sources can be connected to the **In** port. The digital sample rate can be set to 48 kHz or 96 kHz. If the receiver is connected to an external clock, the sample rate will automatically match the source clock rate.

To manually set the sample rate: **Audio > Output > Digital**

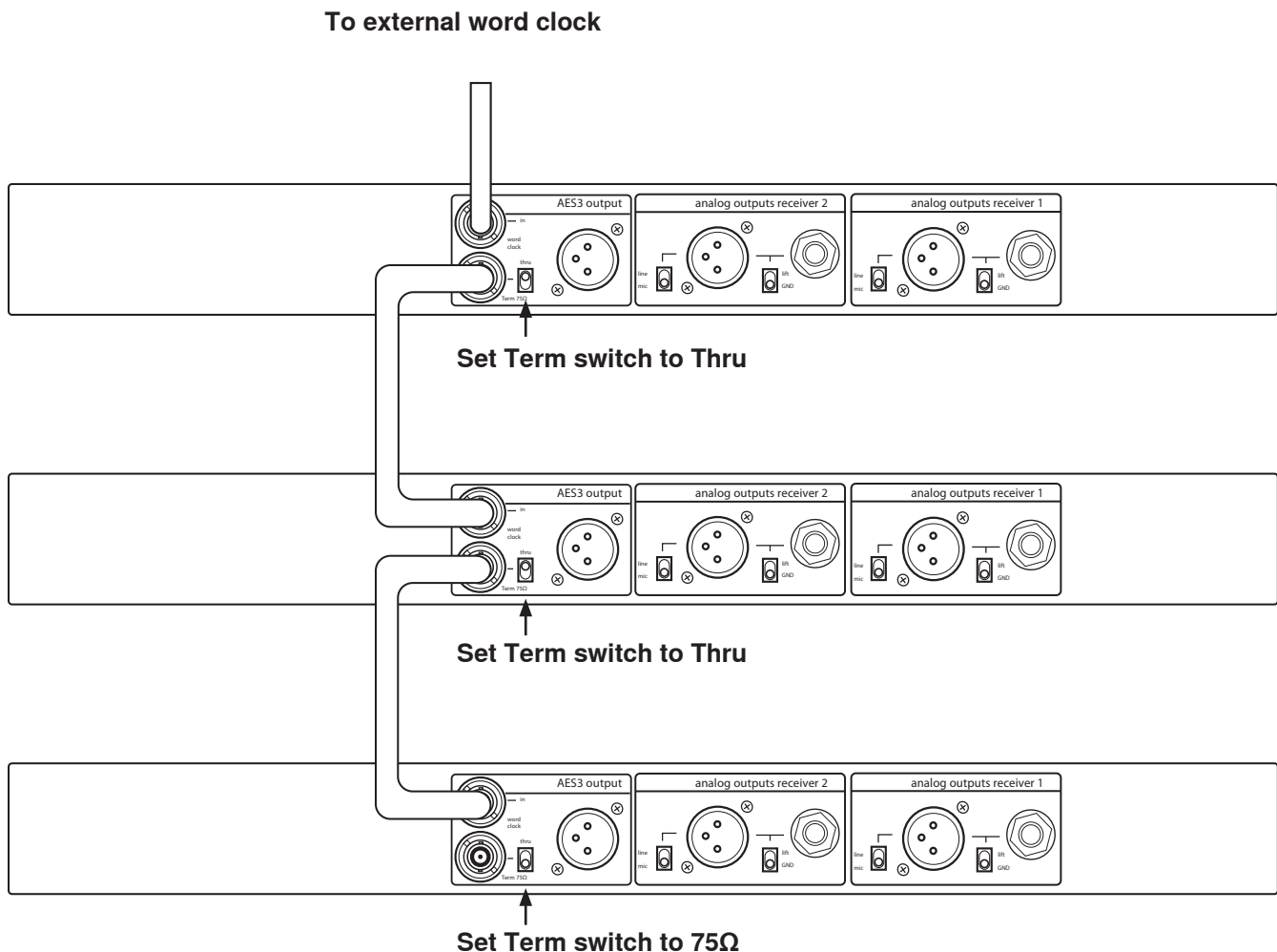
1. Use the control wheel to set the sample rate to 48 kHz or 96 kHz.
2. Press Enter to save.

Digital Sample Rate
Internal Set: 48 kHz
Rate Status: 48 kHz (int)
BNC Status: Thru

Connecting an External Word Clock

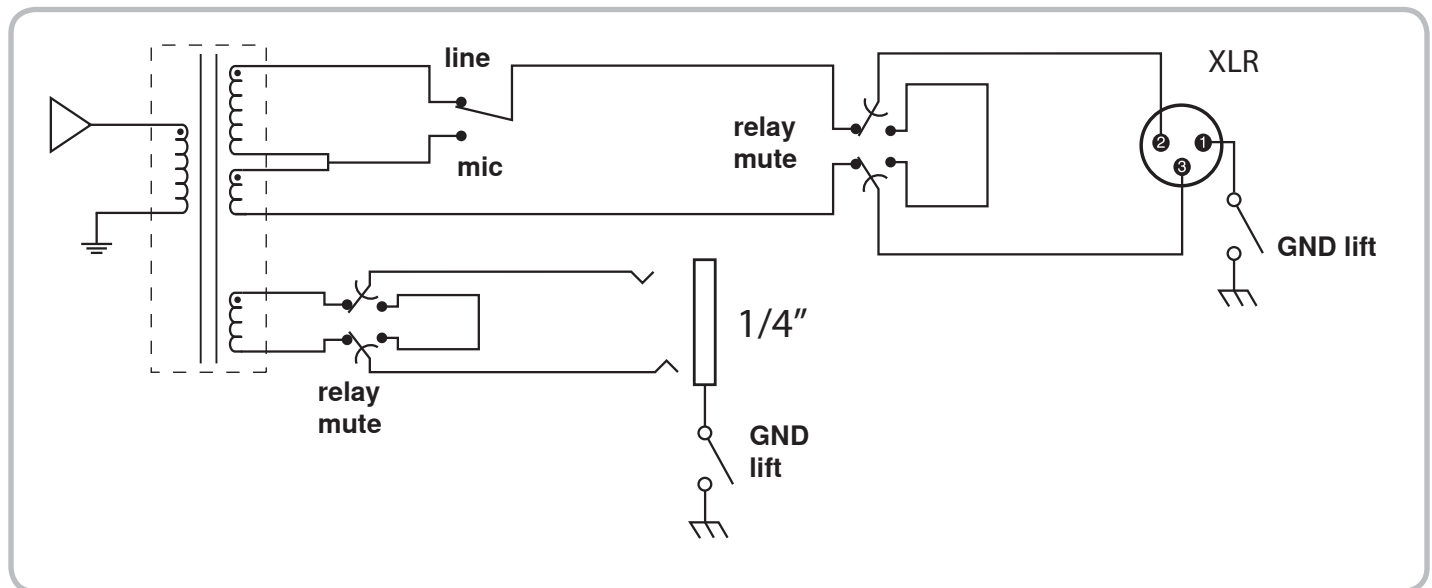
Use the **In** port and **Thru** port to share the word clock signal with multiple components. Set the port switches as shown.

Example of multiple receivers sharing an external word clock signal:

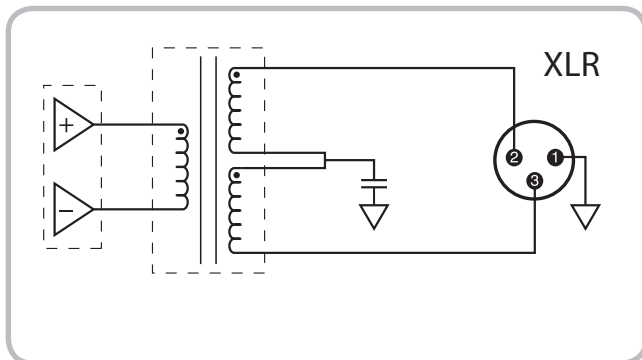


AXT400 Receiver Audio Wiring Diagrams

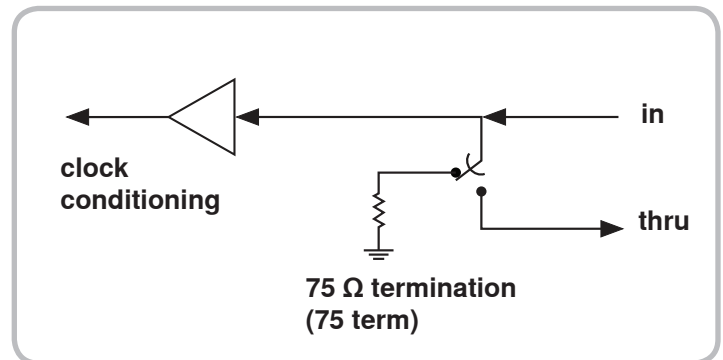
AXT400 Receiver Audio Outputs



AES3 Output



Word Clock



Antenna Type and Placement

Using the proper antenna type and placement can dramatically impact the usable range of any wireless microphone system. For an overview of general antenna selection and placement, see the “Antenna Setup” (http://www.shure.com/idc/groups/public/documents/webcontent/us_pro_antenna_setup_ea.pdf) educational publication on www.shure.com.

The following antennas are compatible with the Axient Wireless System.

1/2 Wave Antennas

470-530 MHz	UA820G
518-578 MHz	UA820H4
578-638 MHz	UA820J
600-666 MHz	UA820K
638-698 MHz	UA820L3
694-758 MHz	UA820M
740-814 MHz	UA820Q
710-790 MHz	UA820P8

Antennas

Passive Omnidirectional Antenna (470-1100 MHz)	UA860SWB
Passive Directional Antenna (470-952 MHz)	PA805SWB
PWS Helical Antenna (480-900 MHz)	HA-8089

In-Line RF Amplifiers

470-900 MHz	UA830WB
470-698 MHz	UA830USTV

Active Directional Antennas

470-698 MHz	UA874US
470-790 MHz	UA874E
470-900 MHz	UA874WB
925-952 MHz	UA874X

2.4 GHz Antennas

Omni-directional 2.4 GHz Antenna	AXT643
Directional 2.4 GHz Patch Antenna	AXT644

Antenna Distribution Systems

Antenna Distribution System (470-698 MHz)	AXT630
Antenna Distribution System (606-814 MHz)	AXT631
Antenna Distribution System (470-787 MHz)	AXT632

AXT100 Bodypack Transmitter Antennas

Model	Part Number	Cap Color	Frequency Range (MHz)	Bandwidth (MHz)	Center Frequency (MHz)	Length (mm/in.)
AXT642-G	95A12544	Yellow	470-530	60	500	108/4.3
AXT642-H	95B12544	Gray	518-578	60	548	94/3.7
AXT642-J	95C12544	Black	578-698	120	638	75/3.0
AXT642-M	95D12544	Green	666-790	124	728	61/2.4
AXT642-Q	95E12544	Blue	740-865	125	803	50/2.0
AXT642-X	95F12544	Red	830-952	122	891	42/1.7

RF Cables

For large venues and installations, selecting a low-loss RF cable is important to the range performance of the Axient system. Better quality RF cables have lower loss per foot; examples are RG8/X and RG213/U as indicated in the table below.

Type of Cable	Loss @ 400 MHz (100 ft.)	Loss @ 800 MHz (100 ft.)
RG58A/U (Belden 8240)	8.4 dB	12.7 dB
RG58C/U (Belden 8262)	11.5 dB	18.5 dB
RG8X (Belden 9258)	6.6 dB	9.9 dB
RG8/U (Belden 8214)	3.9 dB	6.1 dB
RG213/U (Belden 8267)	4.1 dB	7.1 dB
Premium RG213 (Belden 9913)	2.6 dB	3.9 dB

Shure offers several types of quality RF cables for long antenna runs as indicated in the table below:

Coaxial Cable RG8/X, 25-foot	UA825
Coaxial Cable RG8/X, 50-foot	UA850
Antenna Extension Cable RG213/U, 100-foot	UA8100

Antenna Distribution Gain Adjustment

Axient Antenna Distribution Systems have an adjustable RF gain setting that ranges between -15 dB to +3 dB active on all antenna output ports and both channels equally. After selecting the antenna type, placement, and RF cable used to route the antennas to the Antenna Distribution System, it's important to optimize the RF signal level going into the receivers for best signal-to-noise ratio.

In a small channel count setup, maximize the gain level at the antenna distribution system, but do not allow the receiver **RFOL** LEDs turn on when the transmitters are closest to the receiver antennas during operation. In a larger channel-count setup, use multiple levels of antenna distribution systems to allow adjustment of the RF gain across groups of receivers as needed. Use the RF History Plot tool in Wireless Workbench for increased control and accuracy of RF gain adjustment and to refine antenna placement across the venue.

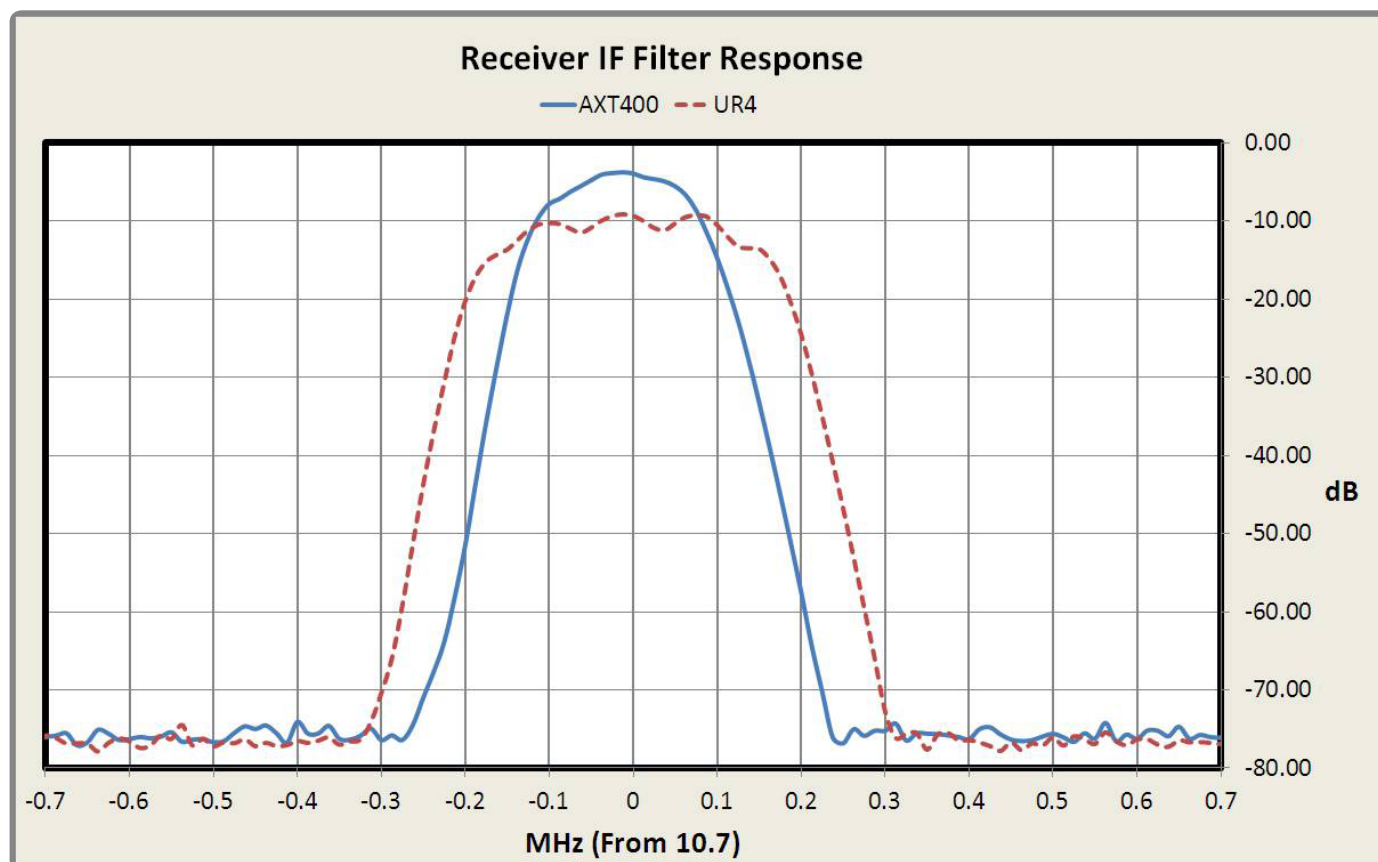
RF History Plot

Use RF History Plot tool to map the signal level received from the transmitter at any point in the venue and over time. Open the RF History Plot tool from Wireless Workbench, select the receiver channels you want to plot from the interface, and click start. Use this tool to see the signal level at each antenna as you walk the venue floor or perimeter and then use this information to adjust the RF gain and antenna placement if needed. Use the RF History Plot tool with the transmitter Off to see a time history of the channel background noise level.



Channel Spacing

The AXT400 Receiver has been specifically designed to provide superior RF channel spacing down to 250kHz while rejecting adjacent high-power RF signals. In the receiver filter response plot below, the shape factor and selectivity of the receiver provides the ability to place more wireless microphones on the air in less spectrum.



Chapter 15 – Interference Detection and Avoidance

In crowded RF environments, interference can come from anywhere. Other wireless microphones, intercoms, and a growing number of digital devices all have the potential to interfere with wireless audio channels. Interference from these devices can strike without notice, compromising the audio signal and creating dropouts.

To counter the threat of interference, Axient receivers are equipped with sensitive interference detection circuitry that give advance warning when interference is present. Adding a ShowLink™ Access Point and Spectrum Manager enable the following options for avoiding interference by switching to a clear frequency:

- **Receiver, ShowLink Access Point, and Spectrum Manager:** The Spectrum Manager automatically deploys a clear frequency to the transmitter and receiver. Interference Avoidance can be automatic, or manual for situations requiring precise timing.
- **Receiver and ShowLink Access Point:** Manual synchronized frequency changes between the transmitter and receiver.
- **Receiver:** manually switch both the transmitter and the receiver to a clear frequency

Types of Interference

The AXT400 receiver can detect narrowband and wideband interference from both analog and digital devices.

Examples of devices that cause interference:

- Analog and Digital wireless microphones
- Intercom Systems
- Digital TV signals (DTV)
- "White Spaces" devices
- In-ear Monitoring Systems
- Analog TV signals
- Wideband FM modulation

Interference Detection

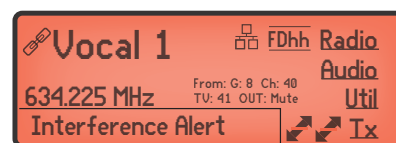
Dual Digital Signal Processors (DSP) in the receiver analyze the RF signal for signs of interference that can degrade the audio signal. When interference is present, the receiver screen turns red and displays one of the following warning messages:

Interference Alert

Displayed on the home screen when low-level interference is detected.

Interference at this level may not be audible or may only cause a slight disruption to the audio signal. All receiver controls can still be accessed, and If the interference is not audible, a frequency change may not be necessary.

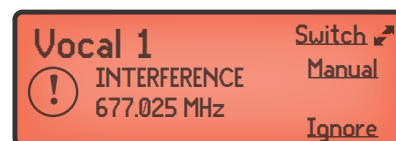
If Interference Avoidance is set to **Auto** mode, a frequency change will not occur unless the strength of the interference increases to trigger an Interference Detected message.



Interference Detected

Displayed when high-level interference likely to disrupt the audio signal is detected. The menu screen displays on-screen options for changing to a clear frequency or if Interference Avoidance mode is set to **Auto**, the channel will automatically switch to a clear frequency deployed by the Spectrum Manager.

If the Interference clears without being addressed or if a frequency change is made by the Spectrum Manager, the LCD screen will return to its normal color. The detection message indicating time elapsed since the interference occurred will remain on the screen for up to 60 minutes or until dismissed.



On-Screen Frequency Change Options

When Avoidance mode is set to Prompt, the following on-screen options are available when interference is detected:

- **Switch:** Deploys a clear backup frequency from the Spectrum Manager when selected
- **Manual:** Accesses the frequency menu to make a frequency change using the control wheel
- **Ignore:** Suppresses the interference warning message

Detection Sensitivity

The sensitivity setting allow you to vary the timing of warning messages to match the RF conditions and the need to avoid interference.

Normal

- Generates a message in response to low levels of interference well below the audibility threshold
- Provides more time to react to messages
- Interference Detection is suppressed when received signal strength is below the Exclusion threshold

More Sensitive

- Generates a message in response to moderate levels of interference below the audibility threshold
- Provides more time to react to messages
- Interference Detection can trigger at low received signal levels, regardless of the Exclusion threshold setting

Less Sensitive

- Detects interference at a level just below the audibility threshold
- Fewer detection messages
- Less time to react to messages
- Interference Detection is suppressed when received signal strength is below the Exclusion threshold

Interference Avoidance Modes

The Avoidance mode determines how the receiver detects interference and which options are available to move to a clear frequency when interference occurs.

Off

The receiver will not detect interference or display warning messages. Protection from interference will not be available.

Detect Only

The receiver will detect interference and display warning messages, but options for frequency change will not be presented.

Prompt

The receiver will detect interference and display warning messages. Options for deploying a frequency from the Spectrum Manager, setting the frequency manually, or ignoring the interference are available.

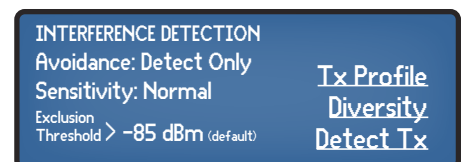
Auto

A clear frequency will automatically be deployed from the Spectrum Manager when interference is detected.

Configuring Avoidance Mode and Sensitivity

Configure Avoidance mode and Sensitivity to match the RF conditions and the need to avoid interference.

1. From the receiver menu: **Radio > Options**
2. Use the control wheel to set values for **Avoidance** and **Sensitivity**.
3. Press Enter to save changes.



Important: You must set the Interference Avoidance Mode and Sensitivity for EACH receiver channel independently!

Interference Avoidance

The options available for moving to a clear frequency depend on the components in the system.

The following options are available for each group of components:

AXT400 Receiver, AXT600 Spectrum Manager, AXT610 ShowLink Access Point

- **Auto:** The receiver will automatically switch to a clear frequency deployed by the Spectrum Manager
- **Prompt:** Selecting the Prompt option from the menu deploys a frequency from the Spectrum Manager
- **Detect Only:** Select Detect Only to enter a new frequency using the control wheel
- **Off:** Interference will not be detected

AXT400 Receiver and AXT610 ShowLink Access Point

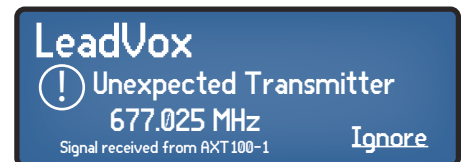
- **Detect Only:** Synchronized frequency changes can be made from the transmitter menu or the receiver menu
- **Off:** Interference will not be detected

AXT400 Receiver

- **Detect Only:** Frequency changes must be made manually for the receiver and the transmitter
- **Off:** Interference will not be detected

Preventing Interference from Unexpected Transmitters

Interference will occur if two transmitters are active on the same frequency. To prevent interference, the receiver has a transmitter detection feature to ensure that the received signal matches the device ID of the linked transmitter. If the Device ID of the received signal does not match the ID of the linked transmitter, an **Unexpected Transmitter** alert is displayed.



An alert will be issued if unexpected signals are detected from the following transmitter types:

- Axient transmitters (unlinked)
- Axient transmitters (linked to a different receiver)
- Shure UR series transmitters
- Shure MW series transmitters

The alert displays the following information about the unexpected transmitter signal:

- Channel Name
- Frequency
- Device ID (for Axient transmitters) or transmitter type (for UR or MW transmitters)

To enable Transmitter Detection:

1. From the receiver menu: **Radio > Options > Detect Tx**
2. Use the control wheel to select **Yes** to detect transmitter or select **No** to disable detection.

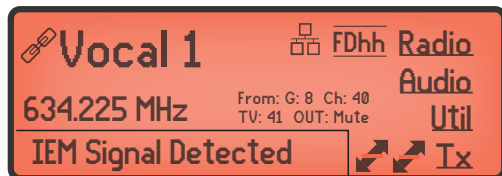
Detecting Interference from In-Ear Monitoring Devices

Frequencies used by in-ear monitoring devices (IEMs) can present an additional source of interference. If an IEM signal is detected, the receiver will display one of the following warnings:

Note: If the receiver **Avoidance** mode is set to **Auto**, the receiver will automatically switch to a clear frequency if IEM interference is detected.

IEM Signal Detected (Detect Only Mode)

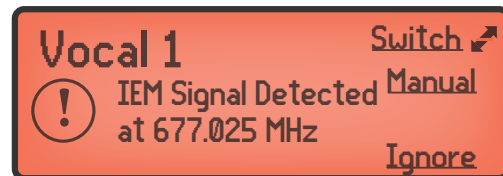
Displayed if the receiver **Avoidance** mode is set to **Detect Only**.



Manually switch to a clear frequency.

IEM Signal Detected (Prompt Mode)

Displayed if the receiver **Avoidance** mode is set to **Prompt**.



Choose the **Switch** or **Manual** menu options to select a clear frequency or choose **Ignore** to dismiss the warning.

Chapter 16 – Frequency Diversity

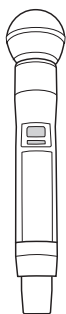
Frequency Diversity enables seamless, uninterrupted audio for mission-critical applications. Frequency Diversity works by transmitting the audio on two independent frequencies from an AXT200 Frequency Diversity handheld transmitter or from two AXT100 bodypack transmitters.

When operated in Frequency Diversity mode, the AXT400 receiver uses the best combination of the two frequencies to provide a single channel of audio. If one frequency experiences interference, the audio from the other frequency is used to prevent dropouts or interruption of the audio.

Using Frequency Diversity in conjunction with Interference Detection and Avoidance provides an additional layer of protection for the audio signal.

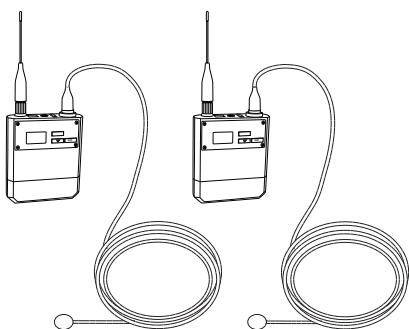
Transmitter Options for Frequency Diversity

The following transmitter configurations can be used for Frequency Diversity:



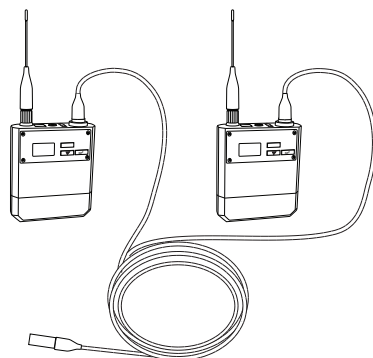
AXT200 Handheld Transmitter

The AXT200 Handheld Transmitter provides two independent signals for Frequency Diversity.



Two AXT100 Bodypack Transmitters with Lavalier Microphones

Use two lavalier microphones for Frequency Diversity.



Two AXT100 Bodypack Transmitters with AXT652 Y-Cable

Use the Shure AXT652 Y-cable accessory to split the signal from instruments, microphones, or headsets to 2 AXT100 bodypack transmitters for Frequency Diversity.

Best Practices for Frequency Diversity

Use the following tips to maximize the performance of Frequency Diversity:

- Use a minimum of 300 KHz spacing between frequencies
- Use the same make and model of lavalier microphones
- Place two lavalier mics next to each other, as close as possible.
- Use the bodypack calibration function in the AXT400 receiver to equalize the audio levels between microphones when using two bodypacks

Setting Frequency Diversity Mode

The AXT400 receiver has selectable Handheld and Bodypack modes to optimize Frequency Diversity performance when using each transmitter type.

Note: Set Diversity mode to **Off** to use the receiver for two separate audio channels.

FD-Handheld Mode

Configures the receiver for Frequency Diversity operation with an AXT200 handheld transmitter.

Frequency Diversity:

FD-Handheld

Optimized for use with Frequency Diversity Handheld

From the receiver menu: **Radio > Options > Diversity**

1. Use the control wheel to select **FD-Handheld** mode.
2. Press Enter to save.

Note: The handheld mode icon appears on the receiver screen to indicate the mode setting.

FDhh

FD-Bodypack Mode

Configures the receiver for Frequency Diversity operation with two AXT100 bodypack transmitters.

Frequency Diversity:

FD-Bodypack

Optimized for use with 2 bodypacks

From the receiver menu: **Radio > Options > Diversity**

1. Use the control wheel to select **FD-Bodypack** mode.
2. Press Enter to save.

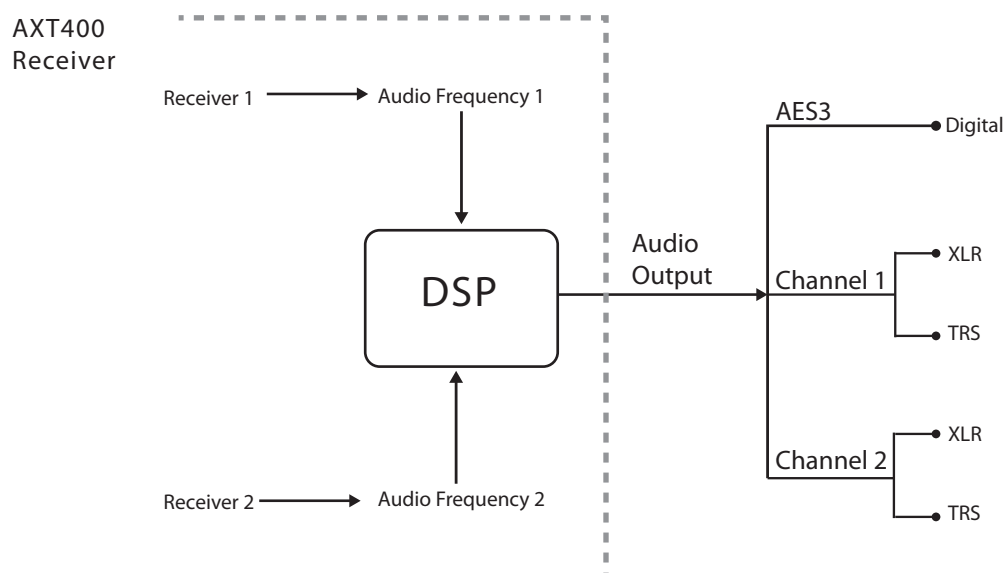
Note: The bodypack mode icon appears on the receiver screen to indicate the mode setting. The Active Bodypack Indicator appears below the icon of the channel supplying the audio source.

FDbp

On

Receiver Audio Output

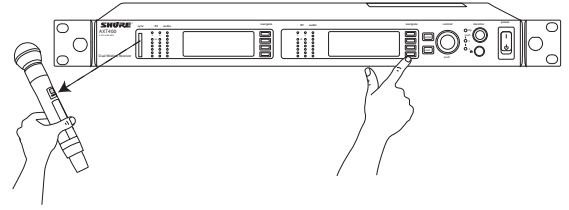
When in frequency diversity mode, the receiver automatically routes the good audio signal to BOTH channels of the receiver outputs. The receiver will also make both channel names to be the same when in frequency diversity mode.



Linking a Diversity Handheld Transmitter

Link the transmitter and the receiver to set up a Frequency Diversity audio channel.

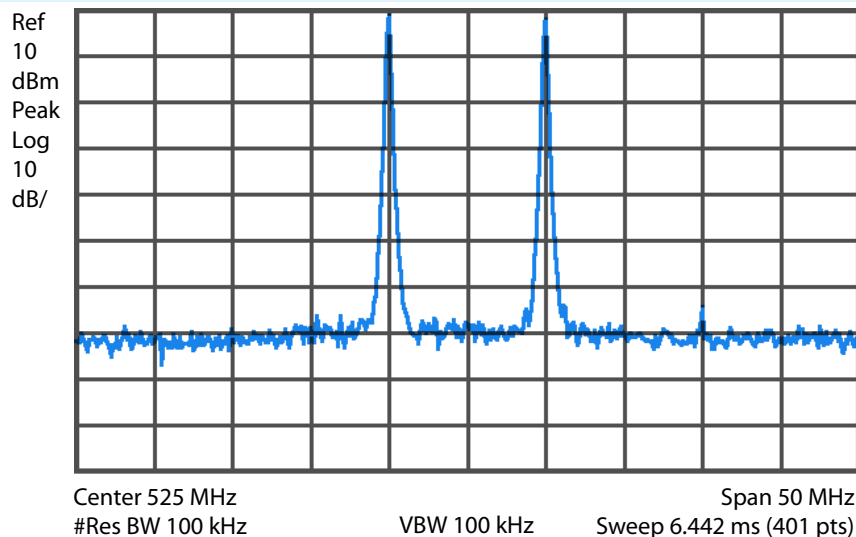
1. Set the receiver to **FD-Handheld** mode: **Radio > Options > Diversity**
2. From the receiver menu select: **Tx**
3. Align the transmitter with the IR port on the front panel. The red IR sync LED on the receiver IR port will illuminate to indicate correct alignment. Press **Sync**.
4. The display indicates if the IR sync is successful. Check transmitter alignment and select Retry if a failure occurs. The receiver passes an audio signal if successful.



Note: For ShowLink remote control of an AXT200 handheld transmitter, use the **Tx** menu for either receiver channel.

When the AXT200 handheld transmitter is linked to a receiver in Frequency Diversity mode, the handheld transmitter will emit two RF carriers simultaneously which transmit the same audio signal over both carriers.

The handheld transmitter has been designed to have extremely low RF intermodulation while transmitting two carriers at once.



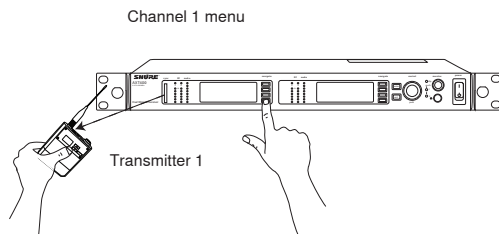
An example showing the conducted spectrum of a handheld transmitter in frequency diversity mode.

Linking Two Bodypack Transmitters

Link a bodypack transmitter to each channel of the receiver to set up a Frequency Diversity audio channel.

To Link transmitter 1

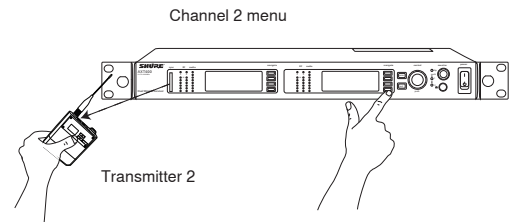
1. Set the receiver to **FD-Bodypack** mode: **Radio > Options > Diversity**
2. From the receiver menu for Channel 1: **Tx**



3. Align transmitter 1 with the IR port on the front panel. The red IR sync LED on the receiver IR port will illuminate to indicate correct alignment. Press **Sync**.
4. The display indicates if the IR sync is successful. Check transmitter alignment and select **Retry** if a failure occurs. The receiver passes an audio signal if successful.

To Link Transmitter 2

1. From the receiver menu for Channel 2: **Tx**
2. Align transmitter 2 with the IR port on the front panel. The red IR sync LED on the receiver IR port will illuminate to indicate correct alignment. Press **Sync**.



3. The display indicates if the IR sync is successful. Check transmitter alignment and select **Retry** if a failure occurs. The receiver passes an audio signal if successful.

Note: For ShowLink remote control, use the **Tx** menu for the receiver channel linked to the transmitter.

Bodypack Frequency Diversity Calibration

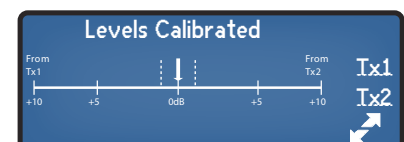
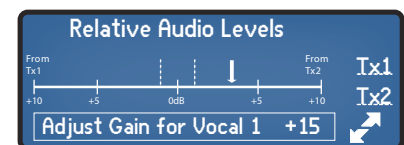
For optimal performance, the audio levels between 2 AXT100 bodypack transmitters must be set within 1 dB when used for Frequency Diversity. The AXT400 receiver has a bodypack calibration mode that graphically compares the audio levels between the bodypacks, allowing for precise calibration.

If the bodypacks are enabled with ShowLink remote control, real-time adjustments can be made from the calibration screen. Otherwise, make adjustments using the bodypack controls.

Note: An uninterrupted audio source (voice, instrument, or tone generator) is necessary for calibration. The arrow indicator appears on the display when a sufficient level of audio signal is present.

To access the calibration function from the receiver menu: **Radio > Options > Diversity > Calibrate**

1. When the calibration screen appears, use the menu buttons to select Tx1 or Tx2. An arrow will appear on the screen to indicate the relative audio level difference between the two transmitters.
2. Use the control wheel to adjust the gain of the selected transmitter to move the arrow indicator towards the 0 dB level. Gain information for the transmitter appears below the gain scale.
3. When the gain adjustment has moved the arrow within 1 dB, the screen message will indicate **Levels Calibrated**.
4. Press the Exit button to end the calibration function.



Locking the Diversity Source a Single Bodypack Channel

An option is available to selectively lock the Frequency Diversity audio source to a single transmitter in the event of a problem developing with one of the bodypack transmitters. When locked, the audio from the selected transmitter will be routed to both outputs of the receiver.

Tip: Use the Active Bodypack Indicator on the receiver display screen to determine which channel is supplying the diversity audio signal.

From the receiver front panel, press and hold the Enter button, and then press **Radio** menu button to select the audio from the unaffected channel. To indicate that the channel has been selected, the color of the **FD-Bodypack** mode icon will invert.

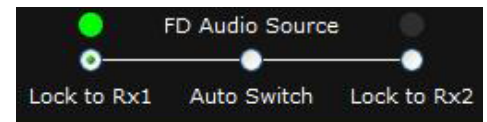
To return to Frequency Diversity mode, press and hold the Enter button, and then press the **Radio** menu button for the selected channel.

WWB6 Option for Locking the Diversity Source

If using WWB6, the Diversity source can be locked to a single bodypack transmitter from receiver **Monitor** tab.

Note: The green dot indicates the transmitter that is the current audio source.

1. Open the **Monitor** tab in WWB and select the receiver channel.
2. Click on **Properties** to show all receiver settings.
3. Under **FD Audio Source**, click on "**Lock to**" to select an Rx channel for the audio source.



To restore Frequency Diversity Switching, click on the **Auto Switch** option.

Frequency Diversity and Interference Detection and Avoidance

You can combine Frequency Diversity and Interference Detection and Avoidance together for further mitigation of interference. As described in the prior chapter, turn on and adjust the Interference Detection and Avoidance mode and sensitivity before configuring the receiver for Frequency Diversity operation.

Chapter 17 – Frequency Coordination and Spectrum Management

RF coordination and spectrum management finds the best parts of the spectrum for setting up a wireless audio system. The AXT600 Spectrum Manager offers on-board scanning of the UHF spectrum to find all clear and compatible frequencies for wireless audio channels.

The Spectrum Manager analyzes and compiles all frequencies into a compatible frequency list (CFL) for deployment over the network to components. Additional backup frequencies are maintained by the Spectrum Manager for deployment to receivers in the event of interference. Backup frequencies are constantly monitored and ranked by the Spectrum Manager to assess their quality.

Additional tools are available within the Spectrum Manager to monitor the RF spectrum:

- The scan function displays the RF activity within the spectrum
- Zoom and Cursor functions provide detailed information for individual frequencies
- The Listen feature offers FM demodulated audio for a selected frequency

AXT600 Spectrum Manager Design

The AXT600 Spectrum Manager is a unique, 8-band, parallel-processed receiver with three selectable detector bandwidths and an FM-demodulated audio headphone output for quick monitoring.

Functions

The Spectrum Manager is capable of executing one of four distinct, but independent functions at any time:

Frequency scanning and display

Frequency calculation and deployment

Backup frequency monitoring

Audio listen monitoring

It is very important to remember that the functions of the Spectrum Manager operate independently of each other and only one function can be operated at a time. For example, if you are using the Spectrum Manager as a continuous scanning receiver with Wireless Workbench, the backup frequency monitoring process is not operating. Similarly, if you're using the audio listen monitoring, the backup frequency monitoring process is not operating.

Frequency Scanning and Display

The frequency scanning and display function gathers frequency data as input to the frequency calculator inside the Spectrum Manager. After the scan is completed, you can view the RF frequency data from the front panel LCD interface and use the control wheel to zoom into areas of interest. You can also save the scan data into internal memory for later recall from Wireless Workbench. This function can also be accessed from WWB6, offering additional options for setting scanning range, step size, and bandwidth resolution.

Frequency Calculation and Deployment

The Spectrum Manager uses the scanned frequency data to calculate a compatible frequency list (CFL). Using its on-board calculation engine, the Spectrum Manager runs several thousand iterations to find the maximum and optimal set of frequencies, including backup frequencies. The calculator will run until the number of new frequencies found per second goes below a preset threshold. User-defined exclusions prevent restricted frequencies from being included in the CFL. Once the CFL calculation is complete, the frequencies are deployed to devices on the network.

Backup Frequency Monitoring

After frequency deployment, the Spectrum Manager continuously monitors all backup frequencies. The energy level of each frequency within the CFL is checked against the threshold. Frequencies with energy levels exceeding the threshold are given a status of **Degraded** and will not be deployed to receivers. Once a frequency is **Degraded**, it must measure below the threshold for more than 30 seconds before it can be upgraded to **Ready** status and re-included into the list of assignable frequencies within the CFL.

Audio Listen Monitoring

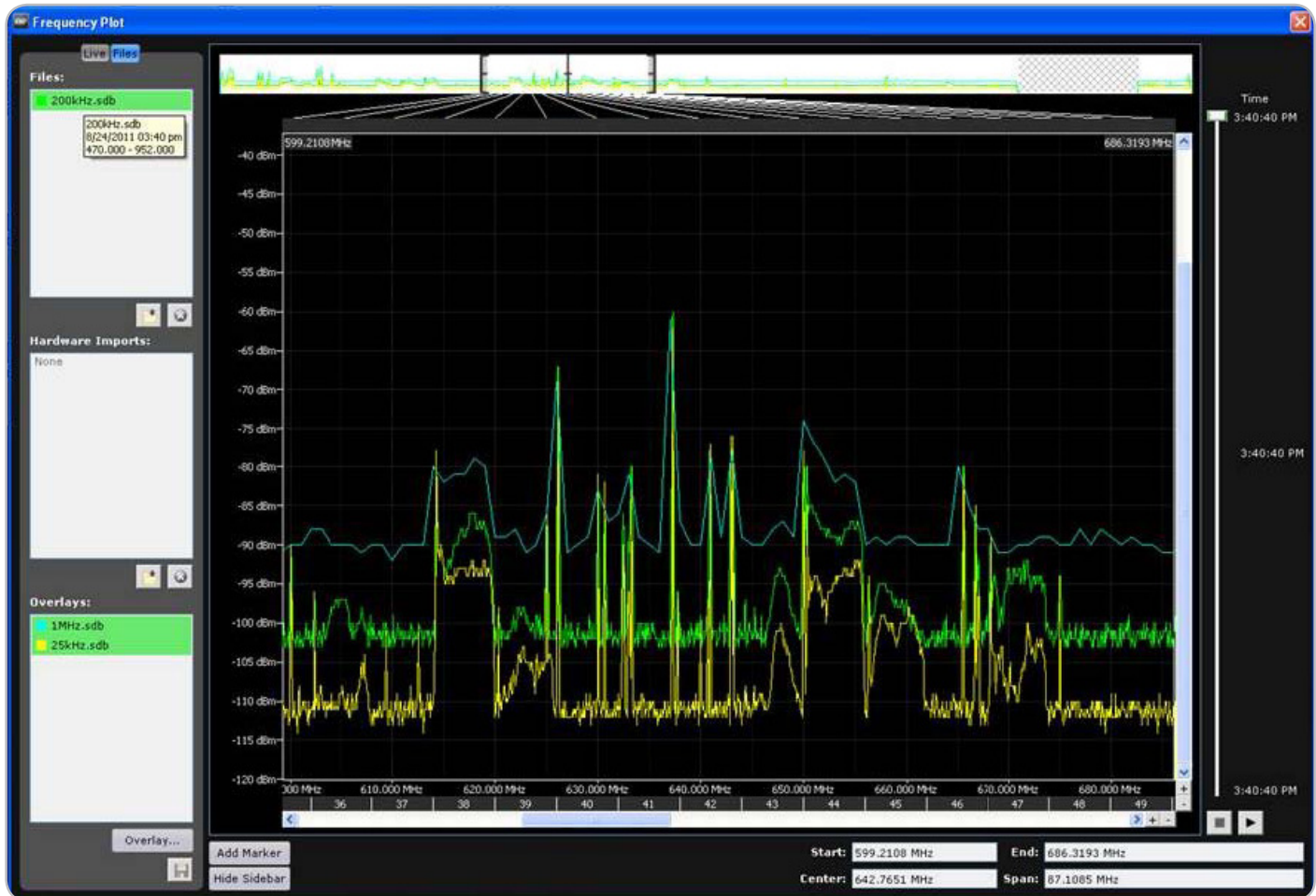
Audio listen monitoring allows you to tune the Spectrum Manager to any frequency and monitor the FM-demodulated audio at the monitor output. While Listen mode is active, you will see a real-time RF signal strength display on the left side of the LCD in addition to the selected frequency and antenna.

Note: The audio listen circuit is designed to emulate the Axient receiver Audio Reference Companding expander.

RF Scanning: Design and Resolution

The design of the Spectrum Manager supports wideband frequency scanning over the UHF band. Eight parallel receivers and three selectable detector bandwidth options (1MHz, 200kHz, 25kHz) available in Wireless Workbench enable very fast frequency scanning in just a few seconds. If used without Wireless Workbench, the Spectrum Manager selects the 200kHz bandwidth (RBW) filter to closely emulate the receiver filter response.

Below is an example of a RF plot of the spectrum illustrating the 1MHz, 200kHz, and 25kHz filter bandwidths. The 1MHz scan provides faster scan times at a lower resolution, while the 25kHz scan increases resolution by 25 dB allowing you to zoom in on a section of frequencies with increased dynamic range.



When performing a frequency plot in Wireless Workbench, the eight independent parallel receivers inside the Spectrum Manager divide up the UHF frequency range into eight sections for faster scanning. Multi-band scanning is also available from the menu of the Spectrum Manager as described in a later section of this chapter.

Before Starting an RF Coordination

Use the following guidelines to ensure accurate RF coordination and maximize the number of frequencies available.

- Place the antennas in the position where they will be used for the event
- Configure RF connections for all equipment
- Set up the Ethernet network for all components
- Set up and configure the ShowLink™ Network
- Set frequency bands for receivers
- Set Device IDs for networked components
- Turn off or RF mute all transmitters linked to receivers

Important! If using ULX-D receivers configured in High Density mode, set the Spectrum Manager Exclusion Threshold to -90 dB to maximize available channels.

Channel Types and Transmitter Profiles

The following abbreviations identify channel types and transmitter profiles in the Spectrum Manager menu:

AXT: Axient transmitters

AXT/URT: UHF-R transmitters used with an Axient receiver

AXT/MWTx: MW transmitters (Japan and Korea) used with Axient receivers

MW: MW channels (Japan and Korea)

PSM: PSM 1000 channels

UHF-R: UHF-R channels

ULX-D: ULX-D channels

ULX-D/HD: ULX-D/HD channels

Advanced Frequency Management: Custom User Groups and Inclusions Groups

Wireless Workbench contains advanced frequency coordination tools in the form of User Groups and Inclusions Groups to manage situations requiring the precise allocation of frequencies. Wireless Workbench can be configured to avoid frequency ranges reserved for public safety, government bodies, or other spectrum users.

Tip: See the Wireless Workbench Help for detailed configuration topics for User Groups and Inclusions Groups.

Note: User Groups and Inclusions Groups can be used simultaneously or individually within a system setup. When used simultaneously, configure the User Groups first, and then set up the Inclusions Groups.

User Groups

User Groups create subsets of frequencies and frequency ranges that define the usable spectrum for all channels and backup frequencies. A common application of User Groups is to avoid frequencies restricted by regulatory constraints. Coordination results calculated with User Groups conform to the User Group's permitted frequencies and can be deployed by Wireless Workbench and the Spectrum Manager to networked components.

Wireless Workbench and the Spectrum Manager are pre-configured with User Groups that correspond to regional regulatory constraints. For added flexibility, Custom User Groups can be defined in Wireless Workbench containing individual frequencies or frequency ranges. Up to 8 Custom User Groups can be loaded into the Spectrum Manager.

When a User Group is selected, the Spectrum Manager will only use frequencies from that group to calculate the CFL, eliminating the risk of interference with frequencies outside the specified User Group.

User Groups can contain the following:

- Individual Frequencies
- Frequency Ranges

When to use a User Group:

- Coordinate frequencies for all channels within regulatory constraints
- Avoid frequencies reserved for other user or public agencies
- Limit subset of frequencies allowed by calculator (in WWB or Spectrum Manager)

Inclusions Groups

Inclusions Groups are used to assign specific frequencies or frequency ranges to specific channels and backup frequencies. Inclusions Groups can be applied to components on a channel-by-channel basis.

A common use for Inclusions Groups is to divide and reserve sections of the spectrum for specific types of components such as microphones or in-ear monitor systems. Inclusions Groups can also be used to set the priority in which channels receive frequencies from the calculator.

To manage portions of the spectrum, multiple Inclusions Groups containing specific frequencies can be added within an Inclusions List in Wireless Workbench. Selecting and applying an Inclusions List allows its Inclusions Groups to be available for assigning to channels and for backup frequencies.

When an Inclusions Group is assigned to a channel, the frequency calculator will only select from frequencies defined within that group for that channel, ensuring control of frequency allocation.

Inclusions Groups can contain the following:

- Individual Frequencies
- Frequency Ranges

When to use Inclusions Groups:

- Allocate and prioritize spectrum for use by specific channels and backup frequencies
- Separate wireless components spectrally (i.e. microphones and in-ear monitor systems)

Caution: Inclusions Groups are not currently supported by the Spectrum Manager. In order to resolve RF interference for a channel assigned to an Inclusions Group, backup frequencies must be deployed from Wireless Workbench instead of using automatic deployment from the Spectrum Manager.

Tip: See the Wireless Workbench Help System for more information on Interference Resolution when using Inclusions Groups.

RF Coordination Wizard

The Spectrum Manager includes a wizard to provide guided device and frequency configuration. Choose one of the following set up task options:

All New

For initial RF coordination.

- Finds receivers and other devices on the network to manage
- Scans the RF spectrum for available frequencies
- Calculates a compatible frequency list (CFL) to match the needs of the networked devices
- Deploys frequencies to the managed devices

Update Freqs

Refreshes the frequencies for an existing wireless system.

- Scans the RF spectrum for available frequencies
- Calculates the compatible frequency list (CFL) to match the needs of the networked devices
- Deploys frequencies to the managed devices

Update Devices

For adding new devices to an existing setup.

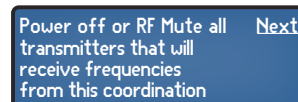
- Finds devices on the network to manage
- Deploys frequencies from the existing compatible frequency list (CFL) to the managed devices

All New Wizard Option for System Set up

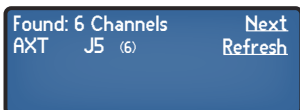
The following example shows the steps for initial RF coordination using the **All New** wizard option.



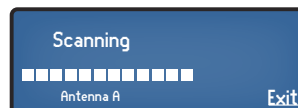
1. From the home menu screen choose Wizard and select the **All New** option.



4. Mute all transmitters. Press **Next**.

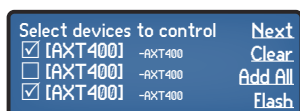


2. The **Found Channels** screen displays the number of channels per series and frequency bands. Press **Next**.

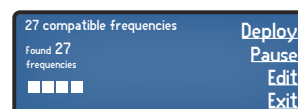


5. Allow the scan to complete. Press **Next**.

The RF plot is displayed in the data window. Press **Next**.



3. Press the control wheel to place a checkmark in the box next to the **Device ID**. Use the control wheel to select other devices or press **Add All**. Press **Flash** to identify a specific device in the list. Press **Next** when finished.



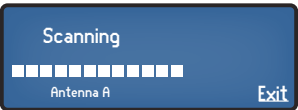
6. Allow the CFL calculation to complete.
7. Press **Deploy** to assign frequencies to the network devices.

Update Freqs Wizard Option

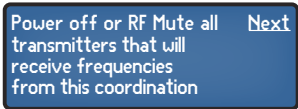
The following example shows the steps for updating frequencies for networked components by using the **Update Freqs** option.



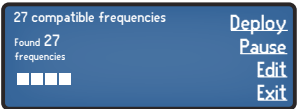
1. From the home menu screen choose Wizard and select the Update Freqs option.



3. Allow the scan to complete. Press **Next**.



2. Mute all transmitters. Press **Next**.



4. Allow the CFL calculation to complete.
5. Press Deploy to assign frequencies to the network devices.

Update Devices Wizard Option

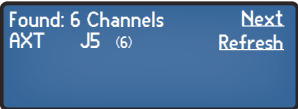
The following example shows the steps for updating devices controlled by the Spectrum Manager by using the **Update Devices** option.



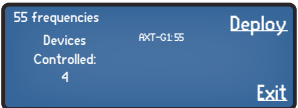
1. From the home menu screen choose Wizard and select the **Update Devices** option



3. Press the control wheel to place a checkmark in the box next to the device ID. Use the control wheel to select other devices or press **Add All**. Press Flash to identify a specific device in the list.



2. The **Found Channels** screen displays the number of channels per series and frequency bands. Press **Next**.

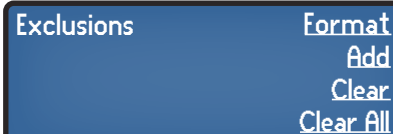


4. Press Deploy to assign frequencies to the network devices.

Exclusions

Most RF environments contain frequencies where it is not desirable to operate wireless equipment, such as those reserved for local broadcasts, public safety, or other users. Exclusions prevent the Spectrum Manager from including these frequencies when calculating a compatible frequency list.

Entering Exclusions



Exclusions Format
Add
Clear
Clear All

1. From the Spectrum Manager menu: **CFL > New > Exclusions**
2. Select the **Add** option.
3. Use the control wheel to highlight **TV**, **Start**, or **Stop**:
 - To exclude a range of frequencies, use the **Start** and **Stop** values to define the frequency range
 - To exclude a single frequency, set the values for the **Start** frequency and the **Stop** frequency to the same value
 - To exclude a TV channel, use the control wheel to set the channel number
4. When finished, press **ENTER** to save changes.



Exclusions (TV=6 MHz) Format
TV 32 (578.000-584.000 MHz) ▲ Add
599.000-604.000 MHz Clear
650.000 MHz ▼ Clear All

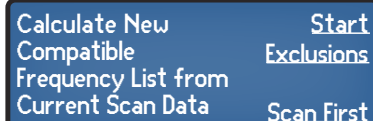
In this example, TV channel 32, the range of 599.00 to 604.000 MHz, and 650.000 MHz will be excluded from the compatible frequency calculation.

Creating a New Compatible Frequency List

Create a new compatible frequency using the CFL menu in the Spectrum Manager.

From the Spectrum Manager menu: **CFL > New**

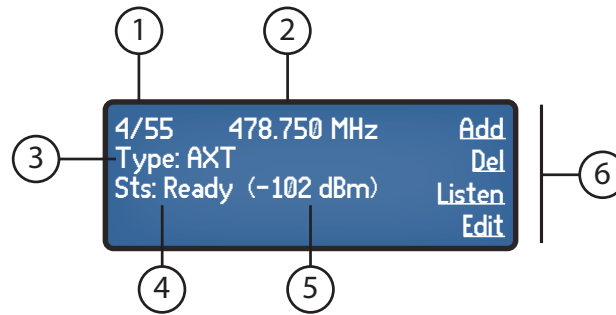
1. Choose one of the following menu options:
 - **Start** = creates a new CFL from current scan data
 - **Exclusions** = enter and edit exclusions. When finished, select Start option to create CFL
 - **Scan First** = refreshes scan data. When scan is complete, select Start option to create CFL
2. Select **Deploy** when CFL calculation is complete.



Calculate New Start
Compatible Exclusions
Frequency List from
Current Scan Data Scan First

Editing a Compatible Frequency List

Use the **Edit** menu option to edit the CFL. From the Spectrum Manager menu: **CFL > Edit**



① Frequency/Total

Displays the currently selected frequency and the total number of frequencies in the CFL. Use the control wheel to scroll and select a frequency.

② Frequency Value:

Selected frequency value in MHz

③ Channel Type

Corresponds to the type of device using the frequency

④ Frequency Status

Current status of frequency

⑤ Signal Strength

Selected frequency strength in dBm

⑥ CFL Editing Menu

Add, delete, or edit CFL frequencies

- **Add:** Select to add a frequency to the CFL. Duplicate frequencies are not allowed. Added frequencies will automatically be analyzed for compatibility.
- **Del:** Select to remove a frequency from the CFL.
- **Listen:** Use the control wheel to select a frequency for audio monitoring.
- **Edit:** Edit the value of an existing frequency or edit the frequency type.

Advanced CFL Editing using WWB6

For advanced CFL editing, WWB6 provides a comprehensive overview of the CFL from the properties panel of the Spectrum Manager. By taking advantage of the computer screen and keyboard input, WWB6 is the best tool for detailed editing of the CFL.

Analyzing a Frequency List for Compatibility

The **Analyze** function verifies that all frequencies in the CFL are compatible.

From the Spectrum Manager menu: **CFL > More > Analyze**

When completed, the display shows the results as **compatible** or **not compatible**.

Note: An **Unable to Analyze** message is displayed for non-networked frequencies.

Deploying a Compatible Frequency List

The CFL can be manually deployed to networked components from the Spectrum Manager.

From the Spectrum Manager menu: **CFL > Deploy**

The frequencies are sent to all controlled devices.

Spectrum Monitoring

The Spectrum Manager provides tools for examining, tracking, and troubleshooting the RF spectrum.

Backup Frequency Monitoring

During operation, the data screen tracks the status of frequencies available for Axient channels in the system. The total number of frequencies available for each band are displayed, including real-time status of in-use and backup frequencies. Backup frequencies which have been degraded by the monitoring function are removed from the count of **Ready** frequencies.

Axient Frequency Monitoring					More
Band	G1	H4	J5	L3	
In Use	5	10	5	7	
Ready	12	4	6	10	

In Use

Assigned to a wireless audio channel.

Ready

Ready for deployment to an Axient channel.

Degraded

Does not meet quality requirements for deployment.
May be upgraded if cleared by frequency monitoring.

Reserved (offline)

Assigned by WWB to an offline device and unavailable for assignment to other devices. Reserved frequencies can be deployed when the device comes online.

Monitored for WWB

A backup frequency monitored by the Spectrum Manager through WWB. The frequency can only be deployed manually.

In Use by Non-networked Devices

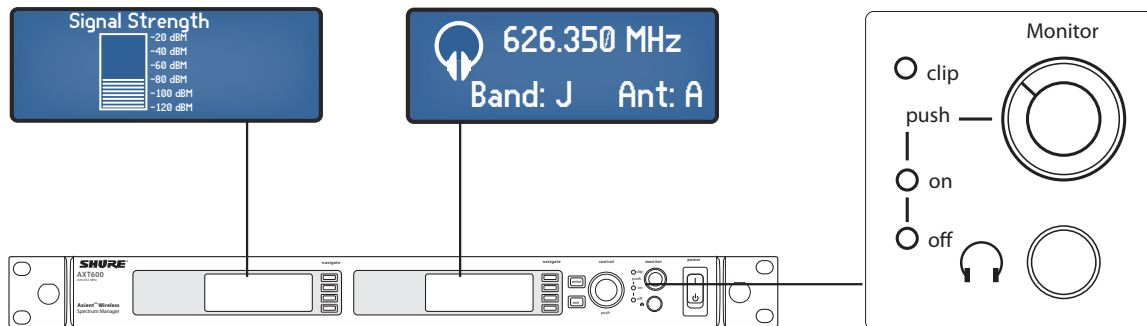
Frequencies selected in WWB for use by devices that are not connected to the network. These frequencies will be included in a CFL calculation, but must be manually tuned for each device.

Listen

Use this feature to monitor the FM demodulated signal at a selected frequency.

From the Spectrum Manager menu: **Manual > Listen**

- Use the control wheel to select the frequency and antenna for monitoring.
- The data display shows the signal strength of the selected frequency.
- The menu display shows the selected frequency and antenna.
- The **Listen** feature can also be accessed from the **CFL > Edit** menu, allowing easy cueing of frequencies that are in use or backups.



Caution: Use lower volume levels to prevent hearing damage.

Event Log

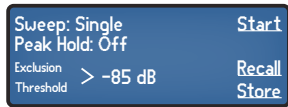
The event log records the actions of the Spectrum Manager and other devices it manages, as listed below. The log stores up to 150 events. The start of an event record is indicated with an asterisk (*). The most recent events appear at the top of the log. Use the control wheel to scroll through the list of events. When the storage limit is reached, the oldest events are overwritten.

Note: A power cycle or firmware update will clear the event log.

Frequencies:	Managed Devices:	Compatible Frequency List (CFL):	Exclusions:
• Backup frequency degraded • Backup frequency upgraded • Frequency served to [channel name] • Scan Stored	• [Device ID] goes off-line • [Device ID] comes on-line • [Device ID] removed • [Device ID] added • Transmitter [Tx] profile changed	• CFL cleared • New frequency added • Frequency deleted • Frequency value changed • Frequency type changed • CFL deployed • New CFL calculated	• Exclusion threshold changed • Exclusion added (frequency or range) • Exclusion cleared (frequency or range)

Scanning

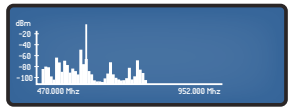
Performing a spectrum scan creates a plot of RF activity on the data display. Use the **Cursor**, **Zoom**, and **Peak** tools to examine a specific area of the plot. The **Store** option allows for one complete set of scan data to be saved to the memory of the Spectrum Manager for reference or for CFL calculation. Scans initiated from the Spectrum Manager menu cover the entire tuning range. The Frequency Plot tool in Wireless Workbench can be used to scan a subset of this range and provides options for step size and resolution bandwidth.



From the Spectrum Manager menu: **Manual > Scan**

1. Set the following modes:

- **Sweep** = **Single** or **Continuous**
- **Peak Hold** = **Off** or **ON**
- **Exclusion Threshold** = The Spectrum Manager excludes scanned frequencies above this value from the Compatible Frequency List calculation. The threshold can be viewed during edit on the **Scan Data** display.



The RF plot is shown on the Data Display screen.

Note: Set the Exclusion Threshold to -90 dB when using ULX-D receivers in High Density mode

2. Press **Start** to begin scanning. Scan progress is displayed while the scan is in-progress. When finished, press **Store** to save the scan. Select **Recall** to access a stored scan. The recalled scan will overwrite the current scan data. Unsaved scan data will be cleared if the Spectrum Manager is turned off.

Cursor Tool

Cursor adds a movable vertical dashed line on the RF plot. Use the control wheel to position the **Cursor**.

The frequency value and signal strength at the cursor are displayed on the top of the plot.

Zoom Tool

Zoom magnifies RF plot at the cursor to allow for detailed analysis.

Use **Zoom** to identify individual frequencies in crowded RF environments.

Peak Tool

The cursor to only selects the highest peaks of the RF plot.

Peak provides a quick way to identify the strongest signals in the RF plot.

Troubleshooting

Part
4

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Chapter 18 – RF and Audio Troubleshooting

The Axient Troubleshooting Method

The job of a communications system is to transfer a signal, or message, from one location to another. Most communication systems contain a sender and a receiver, and may have multiple paths, or hops, between the sender and receiver. When the signal, or message, doesn't make it all the way from the sender to the receiver, that typically means some part of the communications link is either malfunctioning or not set up correctly. In these cases, we need to troubleshoot where and what the problem is and then we can decide how to fix it to get the signal through to the receiver.

A good troubleshooting method is to always start at the end of a communications chain (at the receiver) and work back toward the beginning (the sender). This method is useful for all RF, audio, and network communications systems; all of which are used in the Axient Wireless Microphone System. Since the problem you're trying to solve typically is due to the message not making it to, or out of, the receiver, the one thing you always know for sure is that what's supposed to be at the receiver isn't there. So you want to start with that single fact in looking for where the signal is (or is stuck at) and then work backward to determine why it's not there or is stuck somewhere in the middle.

When you're working with communication systems that have multiple layers to them, and can include multiple technologies within the layers, you should want to have an understanding of how the layers are structured before trying to troubleshoot the suspected problem area. Once you know how they are structured, you can then identify the parts that make up the communications link. Then after you have an inventory of all the parts, you can ask 'what could go wrong with each part', and start to identify where the problem exists.

Before Starting to Troubleshoot

To eliminate problems caused by configuration errors, make sure you have completed the following set up tasks before starting to troubleshoot:

- Place antennas and configure RF connections including antenna distribution systems
- Assign device IDs to all components
- Place AXT610 access points for ShowLink network
- Configure Ethernet connections, ensuring all devices are on the same subnet
- Assign valid IP addresses to all networked components using DHCP or manual addressing
- Configure audio connections
- All components have been updated to the same firmware version (with the exception of the AXT620 Ethernet switch)
- If using WWB6, connect a computer configured to allow WWB6 traffic to the network
- Load transmitters with fully charged batteries
- Create and deploy a compatible frequency list to receivers
- Link transmitters and receivers using IR sync

Basic Diagnostic Checklist

Use this checklist as a first step when troubleshooting the Axient system. If the system fails a test, refer to the related troubleshooting section appearing in brackets at the end of the step.

To begin testing, turn on all devices and perform each test in the following order:

☐ **Verify transmitters are linked to receivers [ShowLink]**

Required for ShowLink remote control

☐ **Check all firmware on each device [Upgrading Device Firmware]**

Firmware versions of all devices must match for the first two digits (X.Y.z)

☐ **Run FINDALL from the Spectrum Manager (or receiver) [Networking]**

Verifies basic network configuration is correct

☐ **Verify RF and audio operation including antenna distribution system frequency band and receiver band [RF, Audio]**

Verifies antennas, frequency band match on transmitter and receiver

☐ **Run the ShowLink test from the receiver [ShowLink, Networking]**

Verifies the signal strength and coverage area of the ShowLink network

☐ **Adjust transmitter from receiver using Tx > Adjust [ShowLink, Networking]**

Adjust gain, RF power, RF mute

☐ **If the Spectrum Manager has a CFL, change frequency of the transmitter from the receiver using NewFreq while monitoring the audio [ShowLink, Networking]**

Verifies CFL is in place, backup frequency deployment to the receiver, and frequency update at the transmitter via the ShowLink network.

☐ **If the Spectrum doesn't have a CFL, run the wizard and deploy frequencies [see RF Coordination Chapter]**

Verifies Spectrum Manager functions to create and deploy the CFL

☐ **Startup WWB and discover devices in inventory [WWB6]**

Verifies WWB computer-to-rack connections

☐ **Go to monitor view and select all receivers [WWB6]**

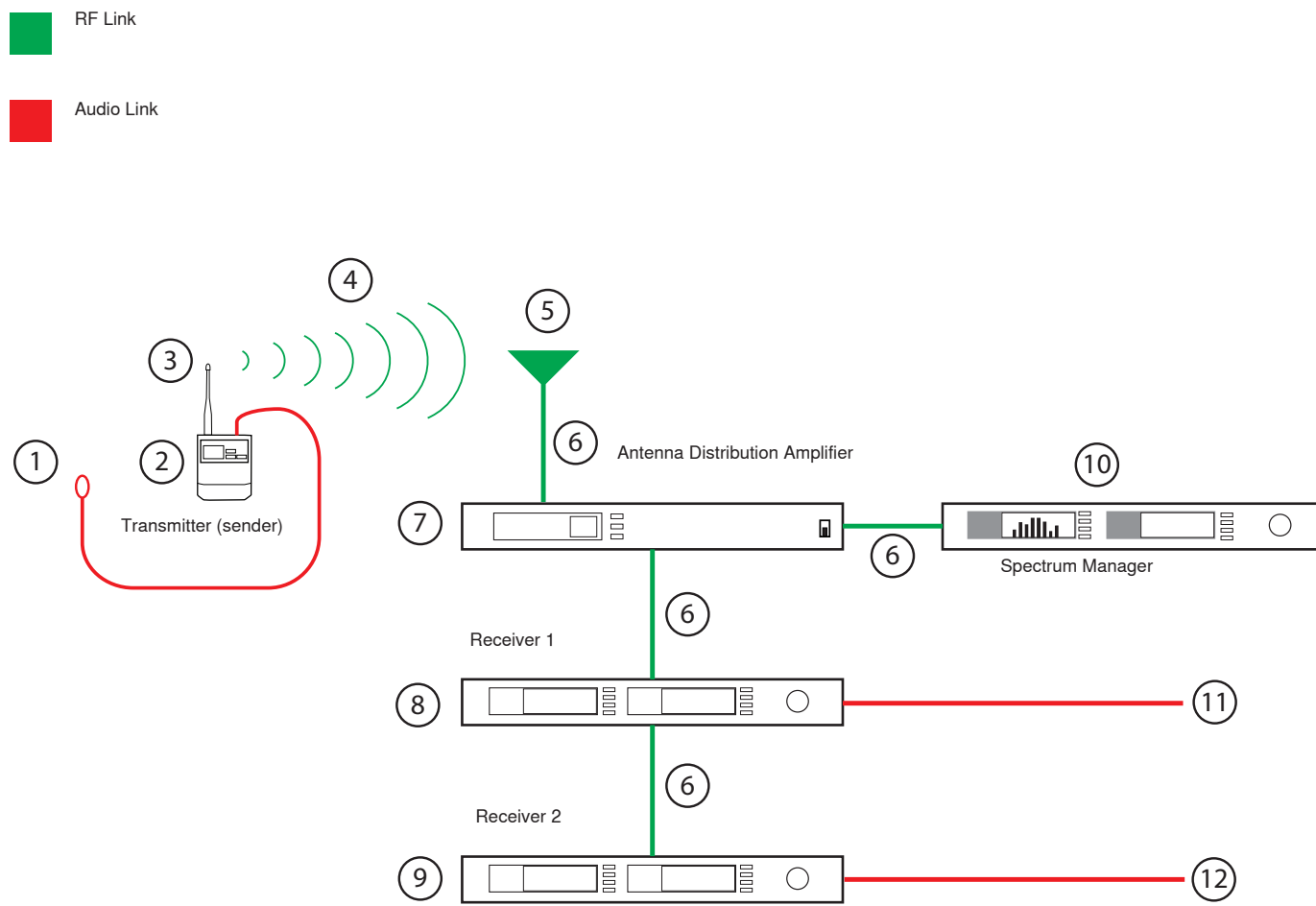
Verifies real-time RF and audio information to WWB

☐ **Select frequency list in toolbar [WWB6]**

Verifies WWB is getting the CFL from the Spectrum Manager

RF and Audio Troubleshooting

Let's start with an example of an Axient system identifying the RF links and audio links:



- | | |
|--|----------------------------------|
| ① Microphone | ⑦ Antenna distribution amplifier |
| ② Transmitter (sender) | ⑧ Receiver 1 |
| ③ Transmitter antenna | ⑨ Receiver 2 (receiver) |
| ④ Electromagnetic waves (RF and Audio) | ⑩ Spectrum Manager |
| ⑤ Receiving antenna | ⑪ Audio output cables Receiver 1 |
| ⑥ RF cables | ⑫ Audio output cables Receiver 2 |

To start troubleshooting why the signal from the transmitter is not making it to the receiver, we'll use our backwards method and start at the receiver itself.

In our example, we have two receivers set to two different frequencies and the bottom receiver (2) is the one we've identified as the receiver for the sender of the signal. We'll assume the system is properly set up and configured for use so we won't cover all the set up steps here, but will check a few critical ones that could cause an RF or Audio problem.

Step 1 (Receiver 2)

The usual indicator of an RF problem is the RF LEDs on the receiver are not on. If the RF LEDs on the receiver are all on, that usually means the RF link is working.

Check that the receiver 2 is plugged in, and the power switch(s) are ON

The Axient products have two power switches, an AC mains switch on the rear of the unit and a standby switch on the front.

Check the frequency and band of the receiver against the frequency of the transmitter

Check that the selectable frequency Band setting for the receiver matches the fixed frequency band of the transmitter. If the Band settings match, make sure that both the receiver and the transmitter are set to the same exact frequency.

Check the noise squelch and tone key settings of the receiver

The default squelch setting for the receiver is 0 and the default setting for the tonekey is ON; these are good starting points for most applications.

Note: If you're using the transmitter a long distance from the receiver, lower the squelch control to -8 to -10 for extra range.

Check the 'link' icon and channel name on the receiver against the transmitter

The link icon will appear next to the channel name on the receiver LCD and the transmitter and receiver display the same channel name.

Check the Device IDs in the Receiver 'Linked Devices' List

Select **Tx** from the receiver menu to view the Devices IDs of linked transmitters.

Check the 'RF MUTE' control in the receiver Tx > Adjust menu; should be set to 'UNMUTE' if ShowLink is present

The transmitter may be RF MUTED via the ShowLink network; press to UNMUTE the transmitter if it's MUTED.

If all of the above steps are completed with no problems found, proceed to **Step 2**.

Step 2 (RF Cables)

Check the RF cable connections to the receiver 2

The input cables should be securely plugged into the top BNC input jacks; they should NOT be plugged into either the bottom BNC cascade jacks or the AES3 word clock jacks.

Check the RF cable connectors

Unplug the cables from both ends and inspect the connector and center pins to ensure they are not missing or damaged.

Check the RF cable connections to the receiver 1

The cables should be securely plugged into the bottom BNC cascade jacks; they should NOT be plugged into either the top BNC input jacks nor the AES3 word clock jacks.

If all of the above steps are completed with no problems found, proceed to **Step 3**.

Step 3 (Receiver 1)

Check that the receiver 1 is plugged in, and that both power switches are ON

The RF cascade ports will not pass the RF signal if the receiver 1 is off.

Check the frequency band of receiver 1

It should match the frequency band of receiver 2 since you're using the RF cascade port to feed the receiver 2.

Note: The linking, channel name, or ShowLink settings of receiver 1 have no effect on the RF cascade output.

If all of the above steps are completed with no problems found, proceed to **Step 4**.

Step 4 (RF Cables)

Check the RF cable connections to the receiver 1

The input cables should be securely plugged into the top BNC input jacks; they should NOT be plugged into either the bottom BNC cascade jacks or the AES3 word clock jacks.

Check the RF cable connectors

Unplug the cables from both ends and inspect the connector and center pins to ensure they are not missing or damaged.

Check the RF cable connections to the antenna distribution amplifier

The cables should be securely plugged into the RF output BNC jacks. Ensure both RF cables are plugged into both channel A and channel B RF BNC jacks from the antenna distribution amplifier.

If all of the above steps are completed with no problems found, proceed to **Step 5**.

Step 5 (Antenna Distribution Amplifier)

Check that the antenna distribution amplifier is plugged in, and that both power switches are ON

The Axient products have two power switches, an AC mains switch on the rear of the unit and a standby switch on the front. The RF cascade ports will not pass the RF signal if the antenna distribution amplifier is off.

Check the frequency band of the antenna distribution amplifier

The frequency band of the distribution amplifier must either be set to 'WIDEBAND' or the frequency band of the microphone receiver.

Check the RF cascade setting (if the receiver is connected to the cascade output)

Make sure that the RF cascade setting is **Auto** or **On**.

Check the RF Gain setting

The RF Gain may be set too low. The default setting for the RF gain is 0 dB.

Note: If you're using the transmitter a long distance from the receiver, adjust the RF Gain control for optimal RF LED levels on the receiver.

If all of the above steps are completed with no problems found, proceed to **Step 6**.

Step 6 (RF Cables)

Check the RF cable connections to the antenna distribution amplifier

The cables should be securely plugged into the top BNC input jacks; they should NOT be plugged into either of the bottom BNC cascade jacks or into the Channel A/B RF outputs.

Check the RF cable connectors

Unplug the cables from both ends and inspect the connector and center pins to ensure they are not missing or damaged.

Check the RF cable connections to the antenna

The cables should be securely plugged into the antenna BNC jacks.

If all of the above steps are completed with no problems found, proceed to **Step 7**.

Step 7 (Receiver Antenna)

Check the antenna for proper mounting height and location

The receiver antennas should be located at least six feet above ground level, away from reflective objects, and at least six feet apart from other antennas.

If all of the above steps are completed with no problems found, proceed to **Step 8**.

Step 8 (Electromagnetic Waves)

Check the path between the transmitter and receiver antenna

Ideally, you should have a visible line-of-sight path between both transmitter and receiver.

It's also possible there is something else transmitting on the same frequency as your transmitter. Refer to the chapter on Interference and Detection for details on the settings for this feature.

If all of the above steps are completed with no problems found, proceed to **Step 9**.

Step 9 (Transmitter Antenna)

Check the antenna for damage

Inspect the antenna connector to ensure the center pin is not damaged or missing and that the antenna is securely connected to the transmitter antenna jack.

If all of the above steps are completed with no problems found, proceed to **Step 10**.

Step 10 (Transmitter)

Check the transmitter power and battery

Ensure the transmitter is powered on and the battery is charged and properly seated in the transmitter.

Check the RF MUTE setting

If the transmitter is RF MUTED, the LCD display will alternately flash 'RF Muted' and the set frequency.

Check the frequency of the transmitter against the receiver

The transmitter and receiver frequencies as well as the frequency band must exactly match.

Check the audio gain setting

The transmitter audio gain has up to 50dB of adjustable gain. Adjust the gain level up while monitoring the LCD display until it reads 'Input Overload' for very loud input signals into the microphone.

If all of the above steps are completed with no problems found, proceed to **Step 11**.

Step 11 (Microphone)

Inspect the microphone connector to ensure the center pins are not damaged, bent or missing. Inspect the cable to ensure there are no slices, tears or frayed shields.

If all of the above steps are completed with no problems found, proceed to **Step 12**.

Step 12 Receiver Audio cables

The usual indicator of an audio problem is the audio LEDs on the receiver are not on or the audio LEDs on the mixing console are not on. If the audio LEDs on the receiver are all on, that usually means the audio and RF link are working.

Check the audio cable connections out of the receiver

The audio cable should either be securely plugged into the XLR or 1/4" output for analog and the AES3 for digital audio output.

Caution: The same connector type (XLR) is used for both the XLR analog out and the AES3 digital out. Check to see that the audio cable is connected to the right jack for your application and into the proper receiver channel (A or B).

If all of the above steps are completed with no problems found, proceed to **Step 13**.

Step 13 Receiver Audio Settings

In addition to checking all the other areas outlined in Step 1 of the RF troubleshooting chapter, you should also check the following audio areas.

Check the MIC/LINE switch setting on the rear panel of the receiver

The MIC/LINE switch changes the audio output level of the XLR output by 30 dB. If you have a low audio signal and the switch is set to MIC, try switching it to LINE.

Tip: The state of the MIC/LINE switch can be monitored from the front panel LCD display or at the rear panel switch.

Check the audio output control and MUTE settings

Examine the audio output and MUTE settings on the LCD display receiver home screen. If the audio output indicates 'MUTE', you can unmute it from the 'Audio->Output' menu.

Use the receiver headphone monitor to check the audio signal

You can use the headphone monitor in the receiver to audition the audio signal the receiver. Note, you can select where the headphone monitor listens to the audio signal as either pre or post tonekey squelch.

Further Investigation

At this point in the troubleshooting, if you have not found anything wrong with the setup, it's possible that either the transmitter or receiver is malfunctioning. You can use the AXT600 Spectrum Manager (or a spectrum analyzer) to help determine if the problem is with the transmitter or receiver.

With the Spectrum Manager connected to the RF cascade ports on the antenna distribution amplifier, use the LISTEN function on the Spectrum Manager and tune it to the frequency of the transmitter. You should see a real-time signal strength indication of the transmitter RF signal. You can also use the headphone monitor to audition the transmitter audio signal. If both the RF and audio signals are found to be normal, then it's possible that the receiver is malfunctioning. If you don't see any RF signal strength or don't hear any audio using the LISTEN function, then it's possible the transmitter is malfunctioning.

The final step in troubleshooting RF problems, is to use a spare transmitter and receiver and replace them one at a time until the problem component is identified. You can also do the same with known good RF cables and by connecting the receiver antenna directly into the receiver to bypass the antenna distribution amplifier.

RF Troubleshooting Table

Use the following table as quick reference to troubleshoot common RF problems

Symptom	Possible Cause	Solution
RF LEDs not lit on receiver	AC power switch OFF for rack device supplying RF signal	Check Power switches
	Transmitter set to RF Mute	Unmute RF output
	Objects in path between transmitter and receiver	Ensure that there is a visible line-of-sight path between transmitter and receiver
	Incorrect Squelch setting	Adjust Squelch, lower squelch for extra range
	Band Mismatch between transmitter and receiver	Verify that receiver band is set to match the transmitter band
	Frequency mismatch between transmitter and receiver	Verify that transmitter and receiver are set to the same exact frequency
	RF cable or Connector problem	Check RF cables and connectors
	If an AXT630 is part of the system	
	Incorrect band filter setting on AXT630 Antenna Distribution Amplifier	Band setting must match connected equipment or be set to Wideband
	Check AXT630 RF cascade setting	Set RF cascade to On or Auto
	AXT630 RF gain too low	Increase RF gain setting on AXT630

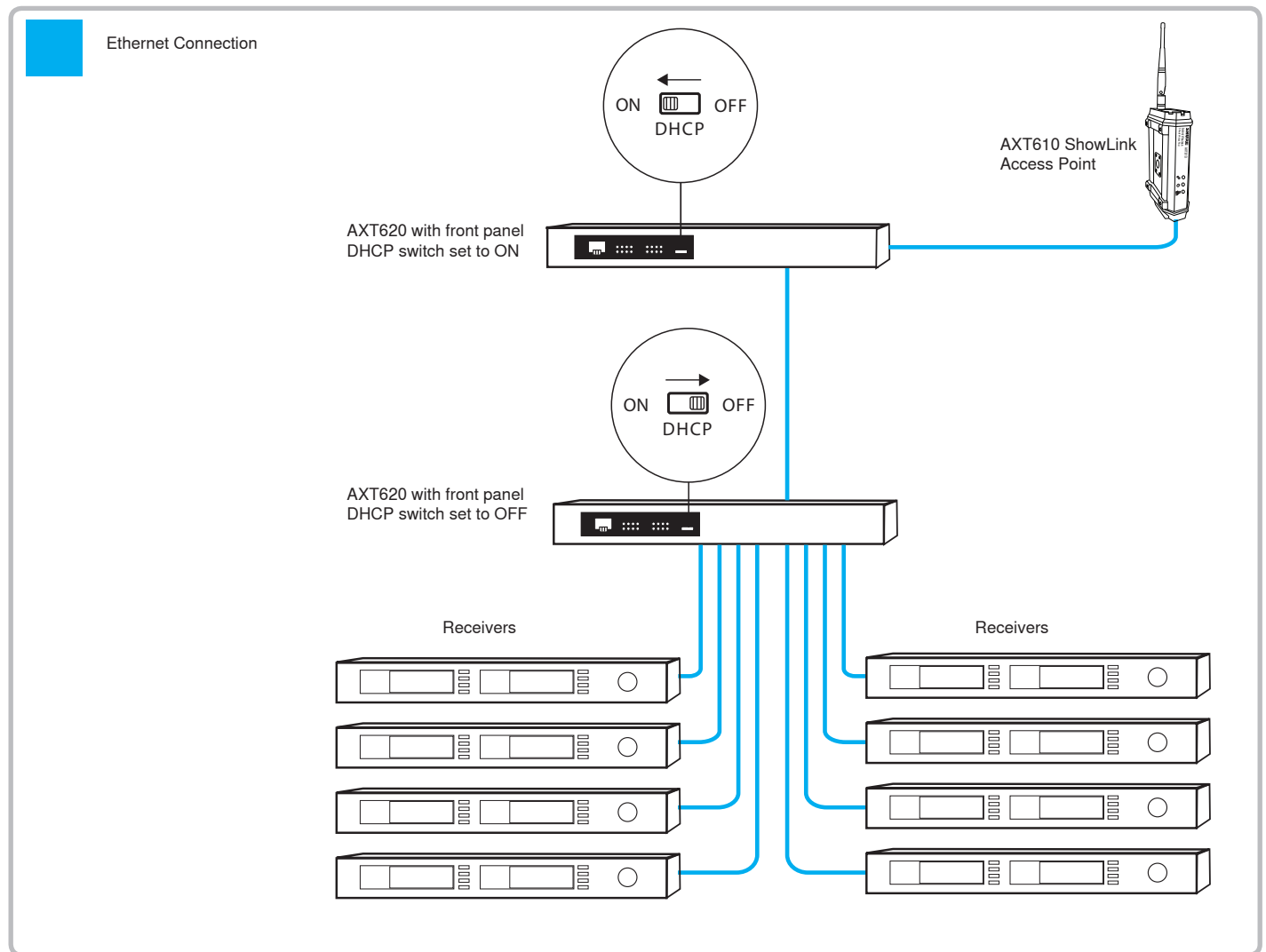
Audio Troubleshooting Table

Use the following table as quick reference to troubleshoot common audio problems

Symptom	Possible Cause	Solution
No Audio Output to mixing console	Receiver Output set to Mute	Unmute receiver output
	Audio cable damaged	Check audio cables and connectors
	Audio cable plugged into incorrect output jack	Check output connections (XLR, TRS, AES3, Receiver 1, Receiver 2) to match application
Audio Output from receiver too low	Receiver Output level set too low	Increase Receiver output level
	Line/Mic switch set incorrectly	Check switch settings to match application
	Transmitter gain set too low	Increase transmitter gain
No Audio LEDs on receiver	Transmitter gain set too low	Increase transmitter gain for optimal Peak setting
	Microphone problem	Check mic head for handheld transmitters or mic cable for bodypack transmitters, substitute known good component

Chapter 19 – Network and ShowLink Troubleshooting

We'll start with an example network topology that does not have a computer connected but does have a DHCP address server on the network. We'll cover the topologies with a computer connected in the chapter on Wireless Workbench troubleshooting.



The most typical network problems are related to one or more devices not being discovered, or 'seen', on the network by other devices. One indication that this problem exists is the lack of the network icon on the receiver LCD display. It's important to note, that when the network icon is displayed, it is simply an indication that two Axient products can 'see' each other on the network, it does NOT indicate other network problems. There are cases where you can have 10 receivers on the network and they all have network icons on the LCD displays, but there are still two or more that could not be 'seen' by the remaining receivers.

For example, this case could happen if eight receivers had proper IP addresses from the DHCP server (192.168.1.x addresses), but the remaining two receivers were connected to each other but not to the rest of the network. In this case, the other two receivers will fall back to a private 169.254.x.x address and therefore 'see' each other, which will cause their network icons to be on. To overcome the limitation of the network icon, we have included a new network tool in the Axient products called '**FIND ALL**'. We'll discuss this tool and its use in more detail in the following steps.

Step 1 (Receivers)

For this example, we'll start at the receivers for our troubleshooting method.

Check that the receivers are plugged in, and that both power switches are ON

The Axient products have two power switches, an AC mains switch on the rear of the unit and a standby switch on the front.

Check the **FIND ALL** status at the receiver

The **FIND ALL** function from the **Util > Network > Find All** menu will query any other Axient devices on the network and ask for their model number and address properties. The **FIND ALL** function from the receiver will see other receivers, ShowLink access points, transmitters (via the ShowLink network), antenna distribution amplifiers, P10T receivers, and chargers. The **FIND ALL** function will not see the AXT620 Ethernet switch. UR4 receivers will not appear unless the **Find All** feature is accessed from a networked AXT600 Spectrum Manager. The **FIND ALL** device count should match the number of devices listed above that are connected to the network. If the **FIND ALL** function returns the correct number of devices, it's likely the network is set up and functioning properly.

Check network address settings

The default network address settings for Axient devices are IP address mode = **AUTOMATIC** (get address from DHCP server). Assuming a DHCP address server is present and operating on the network, these are the proper IP address settings for the receiver. Typically, when using a DHCP server on the network, the receiver address mode should NOT be set to **MANUAL**.

Check the network port LEDs

The LEDs on the network jack should normally be on and one of them blinking if a physical connection exists from the receiver to the Ethernet switch 2. If the LEDs are not on, ensure the network cable is securely plugged into the jack. It doesn't matter which network jack the cable is plugged into (upper or lower).

If all of the above steps are completed with no problems found, proceed to **Step 2**.

Step 2 (Receiver Cables)

Check the network cable

If the LEDs are not on at the network jack, check the cable connector for damage to the pins or broken or frayed connections on the cable. Ensure the cable is securely plugged into both the receiver and the Ethernet switch 2. Try a replacement cable if you suspect a problem with the cable.

If all of the above steps are completed with no problems found, proceed to **Step 3**.

Step 3 (Ethernet switch 2)

Check that the Ethernet switch is plugged in

There is no power switch on the Ethernet switch. When the unit is powered on the LED on the front panel will be on.

Check that the DHCP switch on Ethernet switch 2 is OFF

In this example the Ethernet switch 2 is being used to expand the physical network and not as a DHCP server. If two DHCP servers are active on the same physical network, problems will occur with the IP addresses and other functions of the receivers.

Note: If the DHCP switch is **ON** at Ethernet switch 2, switch it to the **OFF** position, AC power off ALL units on the network and restart the DHCP server first, and then the rest of the devices.

If all of the above steps are completed with no problems found, proceed to **Step 4**.

Step 4 (Ethernet Switch 2 Cables)

Check the network cable

If the LEDs are not on at the network jack, check the cable connector for damage to the pins or broken or frayed connections on the cable. Ensure the cable is securely plugged into both the Ethernet switch 2 and Ethernet switch 1. Try a replacement cable if you suspect a problem with the cable.

If all of the above steps are completed with no problems found, proceed to **Step 5**.

Step 5 (Ethernet switch 1)

Check that the Ethernet switch is plugged in

There is no power switch on the Ethernet switch. When the unit is powered on the LED on the front panel will be on.

Check that the DHCP switch on Ethernet switch 1 is ON

If the DHCP switch is off at Ethernet switch 1, switch it to the **ON** position, AC power off ALL units on the network and restart the DHCP server first, and then the rest of the devices.

Note: We're covering this example that does not have a computer connected. It's possible that if the Ethernet switch DHCP server was configured incorrectly prior to deploying, it will not function properly and neither will the receivers. (If a computer is available, you would connect it to the DHCP server and log into the DHCP server to verify the settings; we'll cover this in the Wireless Workbench Troubleshooting chapter).

If you are unsure about the DHCP server settings, you can do a factory reset (with the DHCP switch **ON**) by pressing the reset switch on the rear panel for more than 5 seconds until all the LEDs light on the switch. You should also power cycle all other products after you do this factory reset on the DHCP server. This will reset the DHCP server to a default IP address of 192.168.1.1. Once the DHCP server is rebooted as well as the other receivers, you can do a **FIND ALL** from the receiver to verify it sees the proper number of devices.

Step 6 (ShowLink Network Troubleshooting)

The typical symptom of ShowLink problems is that the **Tx > Adjust** menu does not appear on the receiver menu that you're trying to adjust the transmitter from. So before we get to the troubleshooting details, let's review the requirements to enable remote control.

Requirements for transmitter remote control over the ShowLink network:

1. Have the following Axient components at a minimum and configured for networked operation: AXT100 or AXT200, AXT400, AXT610.
2. The AXT610 Access Point must be on the same Ethernet network as the AXT400 Receiver.
3. The AXT100 or AXT200 must be IR synced (and linked) to the receiver.
4. Have the AXT100 or AXT200 within the range of the AXT610 Access Point

Check the link status on the receiver

The most likely problems with not being able to remote control a transmitter from the receiver is that either they are not linked together via an IR sync or the ShowLink access point is not on the network.

When a transmitter is linked to a receiver, the link icon (insert link icon graphic) will appear next to the channel name on the receiver. The channel name on the receiver and transmitter will also match. The transmitter **MUST** be linked to the receiver via the IR sync in order for remote control of the transmitter to be available.

Note: It's possible to have the channel names of the transmitter and receiver match, but not have the two devices linked. If you link a transmitter and receiver via the IR sync, they will be linked. If you then turn the transmitter off and link a second transmitter to the receiver over the original link in slot 1, the receiver will unlink the first transmitter from the ShowLink network, but the channel name of the first transmitter will not change once it's powered back on. In this case you'll have two transmitters with the same channel name but only one will be linked to the receiver (the link icon will indicate this on the receiver). Therefore, it's good practice, when in doubt or when troubleshooting ShowLink problems, to re-link the transmitter and receiver via the IR sync function on the receiver.

Check if the receiver can 'see' the ShowLink Access Point with FIND ALL

The network cable to the ShowLink access point must be securely plugged into a Power-Over-Ethernet (PoE) jack to power the access point (unless an external DC power supply is used). The power and network LEDs on the ShowLink access point should be on and the network LED should be blinking. Both the AXT400 receiver and AXT620 Ethernet switch provide PoE network jacks to power the access point. Both network jacks on the AXT400 receiver provide PoE, and number 5-8 network jacks on the AXT620 Ethernet switch also provide PoE. The AXT600 Spectrum Manager and Axient Antenna Distribution Systems also provide PoE network power. The AXT900 Rack Charger does NOT provide PoE network power.

Check the network cable to the ShowLink Access Point

The network cable to the ShowLink access point must be securely plugged into a Power-Over-Ethernet (PoE) jack to power the access point (unless an external DC power supply is used). The power and network LEDs on the ShowLink access point should be on and the network LED should be blinking. Both the AXT400 receiver and AXT620 Ethernet switch provide PoE network jacks to power the access point. Both network jacks on the AXT400 receiver provide PoE, and number 5-8 network jacks on the AXT620 Ethernet switch also provide PoE. The AXT600 Spectrum Manager and Axient Antenna Distribution Systems also provide PoE network power. The AXT900 Rack Charger does NOT provide PoE network power.

Check the IP address mode of the ShowLink Access Point

If the cable connections to the ShowLink access point are good, but the receiver cannot 'see' the access point using the FIND ALL function, it's possible the access point is configured for an IP address that's not on the same IP subnet as the receiver. You can do a factory reset of the ShowLink access point to ensure the IP mode is set to AUTOMATIC that will request an IP address from the DHCP server that's on the same subnet as the receiver. Press and hold the recessed **Reset** button at the bottom of the access point for several seconds until all the LEDs turn on and then let go. The access point will return to a factory default setting of IP mode = AUTOMATIC. After the access point reboots, wait a few seconds and retry the FIND ALL function from the receiver. If the receiver can now 'see' the ShowLink access point, then the transmitter that's linked to the receiver should now be remote controllable via the ShowLink network.

Check the ShowLink antenna and connection

Ensure that the antenna is securely connected to the SMA jack of the ShowLink access point and that there is a good line-of-sight path to the transmitter. Inspect the antenna connector for a damaged or missing center pin.

Network Troubleshooting Table

Use the following table as a quick reference to troubleshoot common network problems.

Symptom	Possible Cause	Solution
Device not discovered on network	Damaged Ethernet connection or missing	Check Ethernet cables and connection, LEDs at Ethernet port
	Invalid IP address	Assign valid IP address using DHCP server or manually
	Device Subnet setting does not match	Verify component is on the same subnet
	Incorrect Ethernet switch DHCP configuration	Make sure only one Ethernet switch has the DHCP switch set to ON
Network icon does not appear on LCD of rack components	Ethernet connection missing between other network devices	Check Ethernet connections and cables between devices
AXT620 Ethernet Switch does not appear on network	Incorrect IP setting or IP setting changed from default	Use packet analysis software to discover address or use reset function

ShowLink Network Troubleshooting Table

Use the following table as a quick reference to troubleshoot common ShowLink network problems.

Symptom	Possible Cause	Solution
Tx Adjust option does not appear on receiver LCD or ShowLink icon is not displayed	Transmitter not ON	Verify transmitter is turned ON
	AXT610 ShowLink access point not ON	Check power status LEDs and Power connection (PoE or external)
	Transmitter is beyond ShowLink coverage range	Make sure there is a good line-of-sight path between the transmitter and access point. Reposition access point or use additional access points to increase coverage area
	Transmitter and receiver not linked	Check for link icon and matching channel names, re-link transmitter and receiver
	AXT610 ShowLink access point not networked	Check network status LED, use Find All to verify network connection
	AXT610 antenna disconnected or damaged	Make sure antenna connection is secure and center pin is not damaged or missing
AXT610 ShowLink Access Point not on network	Incorrect IP address or subnet setting	Use reset to set IP address mode to Automatic or assign a valid IP address with WWB6

Discovering the IP Address of an AXT620 Ethernet Switch

If you cannot connect to the switch at the default IP address (192.168.1.1), it's likely the switch is set to another IP address. You can always use the **reset** button to restore the default IP address; however, your user-defined settings will be lost. As an alternative, it's recommended to use a downloadable Ethernet packet analyzer program such as Wireshark® (www.wireshark.org) to identify the IP address of the switch. Packet analyzer software acts as an interface allowing you to view the IP address embedded in the Link-Layer Discovery Protocol (LLDP) messages sent by the switch.

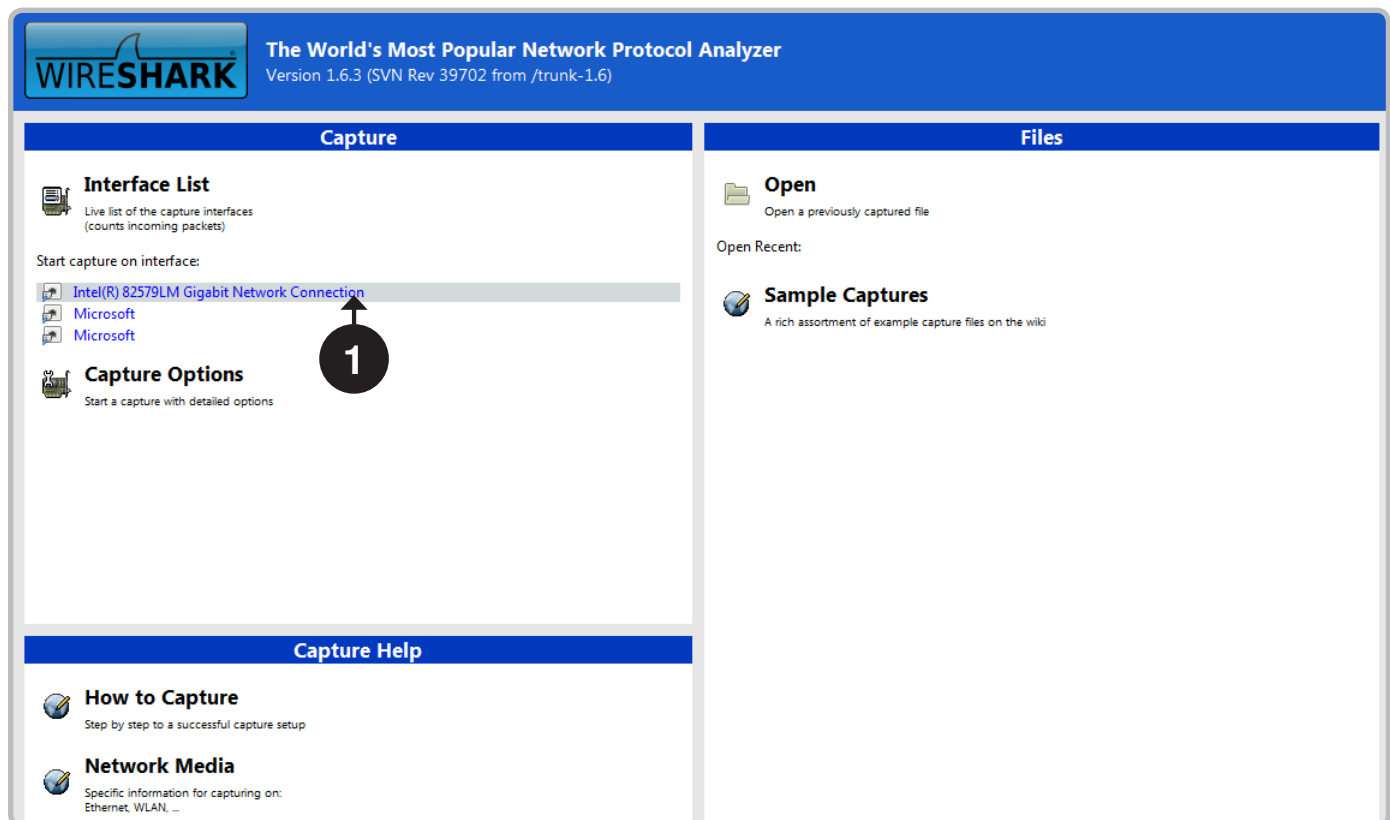
Before running an analysis, do the following:

- Download and install Wireshark on your computer
- Set the AXT620 DHCP switch to **ON**
- Power on the AXT620
- Connect your computer (configured for DHCP IP addressing) to the AXT620 with a wired Ethernet connection

Note: Only test one AXT620 at a time.

Steps

- ❶ Select the wired Ethernet Interface and Wireshark will begin to capture Ethernet packets



- 2 Allow Wireshark to run for at least one minute, and then stop the packet capture

Wireshark packet capture interface showing a list of network packets. A red circle with the number '2' highlights the 'Stop' button in the toolbar. The packet list shows various ACN and UDP traffic between 192.168.1.x and 239.192.x.x. The packet details pane shows the structure of packet 8120: Ethernet II, Internet Protocol Version 4, and User Datagram Protocol.

No.	Time	Source	Destination	Protocol	Length	Info
8098	9.754686	192.168.1.36	239.192.145.224	ACN	120	ACN [Src Port: 62211, Dst Port: 5568]
8099	9.756030	192.168.1.18	239.192.74.99	ACN	103	ACN [Src Port: 59145, Dst Port: 5568]
8100	9.766024	192.168.1.32	239.192.130.101	ACN	103	ACN [Src Port: 64231, Dst Port: 5568]
8101	9.768516	192.168.1.38	239.192.153.215	ACN	120	ACN [Src Port: 62034, Dst Port: 5568]
8102	9.772861	192.168.1.25	239.255.254.253	UDP	316	Source port: 8427 Destination port: 8427
8103	9.777306	192.168.1.21	239.192.85.238	ACN	103	ACN [Src Port: 63360, Dst Port: 5568]
8104	9.784748	192.168.1.13	239.192.54.203	ACN	103	ACN [Src Port: 63289, Dst Port: 5568]
8105	9.785675	192.168.1.13	239.192.54.243	ACN	103	ACN [Src Port: 63289, Dst Port: 5568]
8106	9.786157	192.168.1.13	239.192.55.124	ACN	103	ACN [Src Port: 63289, Dst Port: 5568]
8107	9.786603	192.168.1.13	192.168.1.74	ACN	103	ACN [Src Port: 63289, Dst Port: 59400]
8108	9.787315	192.168.1.33	239.192.133.212	ACN	120	ACN [Src Port: 55546, Dst Port: 5568]
8109	9.787410	192.168.1.13	239.192.54.65	ACN	103	ACN [Src Port: 63289, Dst Port: 5568]
8110	9.787652	192.168.1.33	239.192.133.213	ACN	120	ACN [Src Port: 55546, Dst Port: 5568]
8111	9.787853	192.168.1.13	192.168.1.74	ACN	103	ACN [Src Port: 63289, Dst Port: 59400]
8112	9.788344	192.168.1.13	239.192.54.92	ACN	103	ACN [Src Port: 63289, Dst Port: 5568]
8113	9.788464	192.168.1.55	192.168.1.74	UDP	153	Source port: 48717 Destination port: ats
8114	9.788852	192.168.1.13	239.192.55.248	ACN	103	ACN [Src Port: 63289, Dst Port: 5568]
8115	9.789301	192.168.1.13	192.168.1.74	ACN	103	ACN [Src Port: 63289, Dst Port: 59400]
8116	9.791974	192.168.1.10	239.192.42.41	ACN	120	ACN [Src Port: 57424, Dst Port: 5568]
8117	9.792428	192.168.1.10	239.192.43.69	ACN	120	ACN [Src Port: 57424, Dst Port: 5568]
8118	9.792842	192.168.1.10	192.168.1.74	ACN	103	ACN [Src Port: 57424, Dst Port: 59400]
8119	9.793640	192.168.1.10	239.192.40.0	ACN	103	ACN [Src Port: 57424, Dst Port: 5568]
8120	9.807414	192.168.1.25	239.192.101.6	ACN	103	ACN [Src Port: 56976, Dst Port: 5568]

Frame 8120: 103 bytes on wire (824 bits), 103 bytes captured (824 bits)

- Ethernet II, Src: Shure_20:0d:c8 (00:0e:dd:20:0d:c8), Dst: IPv4mcast_40:65:06 (01:00:5e:40:65:06)
- Internet Protocol Version 4, Src: 192.168.1.25 (192.168.1.25), Dst: 239.192.101.6 (239.192.101.6)
- User Datagram Protocol, Src Port: 56976 (56976), Dst Port: sdt (5568)
- Architecture for Control Networks

```

0000  01 00 5e 40 65 06 00 0e dd 20 0d c8 08 00 45 00  ..^@e... ..E.
0010  00 59 39 c1 00 00 80 11 ea 4a c0 a8 01 19 ef c0    .Y9.... .J....
0020  65 06 de 90 15 c0 00 45 35 ce 00 10 00 00 41 53    e.....E 5....AS
0030  43 2d 45 31 2e 31 37 00 00 00 70 2d 00 00 00 01    C-E1.17. ..p-....
0040  dd 20 0d c8 00 00 11 dd a0 00 00 0e dd cc cc cc    . .... 2
0050  70 17 02 00 0b 00 00 14 d1 00 00 00 3f 00 00 00

```

-
- The image shows a Wireshark packet capture of an LLDP Multicast packet. The packet list at the top shows packet 809, an LLDP Multicast packet from Harting0_00:00:14 to LLDP_Multicast. The packet details show Ethernet II and Link Layer Discovery Protocol. The packet bytes show the LLDP frame structure.
- Packet List:
- | No. | Time | Source | Destination | Protocol | Length | Info |
|-----|----------|-------------------|----------------|----------|--------|--|
| 809 | 0.000000 | Harting0_00:00:14 | LLDP_Multicast | LLDP | 152 | LLDP Multicast, Src: Harting0_00:00:14, Port Id = Port.01, Ttl = 120, System Name = Shure AXT620 |
- Packet Details:
- Frame 809: 152 bytes on wire (1216 bits), 152 bytes captured (1216 bits) on interface 0
 - Ethernet II, Src: Harting0_00:00:14 (2c:80:65:00:00:14), Dst: LLDP_Multicast (01:80:c2:00:00:0e)
 - Link Layer Discovery Protocol
- Packet Bytes:
- ```

0000 01 80 c2 00 00 0e 2c 80 65 00 00 14 88 cc 02 07 e.....
0010 08 07 50 6f 72 74 2e 30 11 00 00 00 00 00 00 00 ..e....Port.0
0020 31 06 02 00 78 08 05 31 30 30 54 58 0a 0c 53 68 1..x.i 00TX..sh
0030 75 72 65 20 41 58 54 36 32 30 0c 26 39 20 50 6f ure AXT6 20.69 Po
0040 72 74 20 4d 61 6e 61 67 65 64 20 53 77 69 74 63 rt Manag ed Switc

```



- ⑥ Expand the “Link Layer Discovery Protocol” line
- ⑦ Expand the “Management Address” line
- ⑧ The IP address of the AXT620 is displayed in the “Management Address” line

Wireshark packet capture showing an LLDP frame. The packet list at the top shows frame 8069, 9.687462, Source: Hartingo\_00:00:14, Destination: LLDP\_Multicast, Protocol: LLDP, Length: 152. The packet details pane shows the expanded Link Layer Discovery Protocol section. Callout 6 points to the 'Link Layer Discovery Protocol' section. Callout 7 points to the 'Management Address' section. Callout 8 points to the 'Management Address: 192.168.1.1 (192.168.1.1)' line.

Filter: **lldp** Expression... Clear Apply

| No.  | Time     | Source            | Destination    | Protocol | Length | Info                                                                                  |
|------|----------|-------------------|----------------|----------|--------|---------------------------------------------------------------------------------------|
| 8069 | 9.687462 | Hartingo_00:00:14 | LLDP_Multicast | LLDP     | 152    | Chassis Id = 2c:80:65:00:00:14 Port Id = Port.01 TTL = 120 System Name = Shure AXT620 |

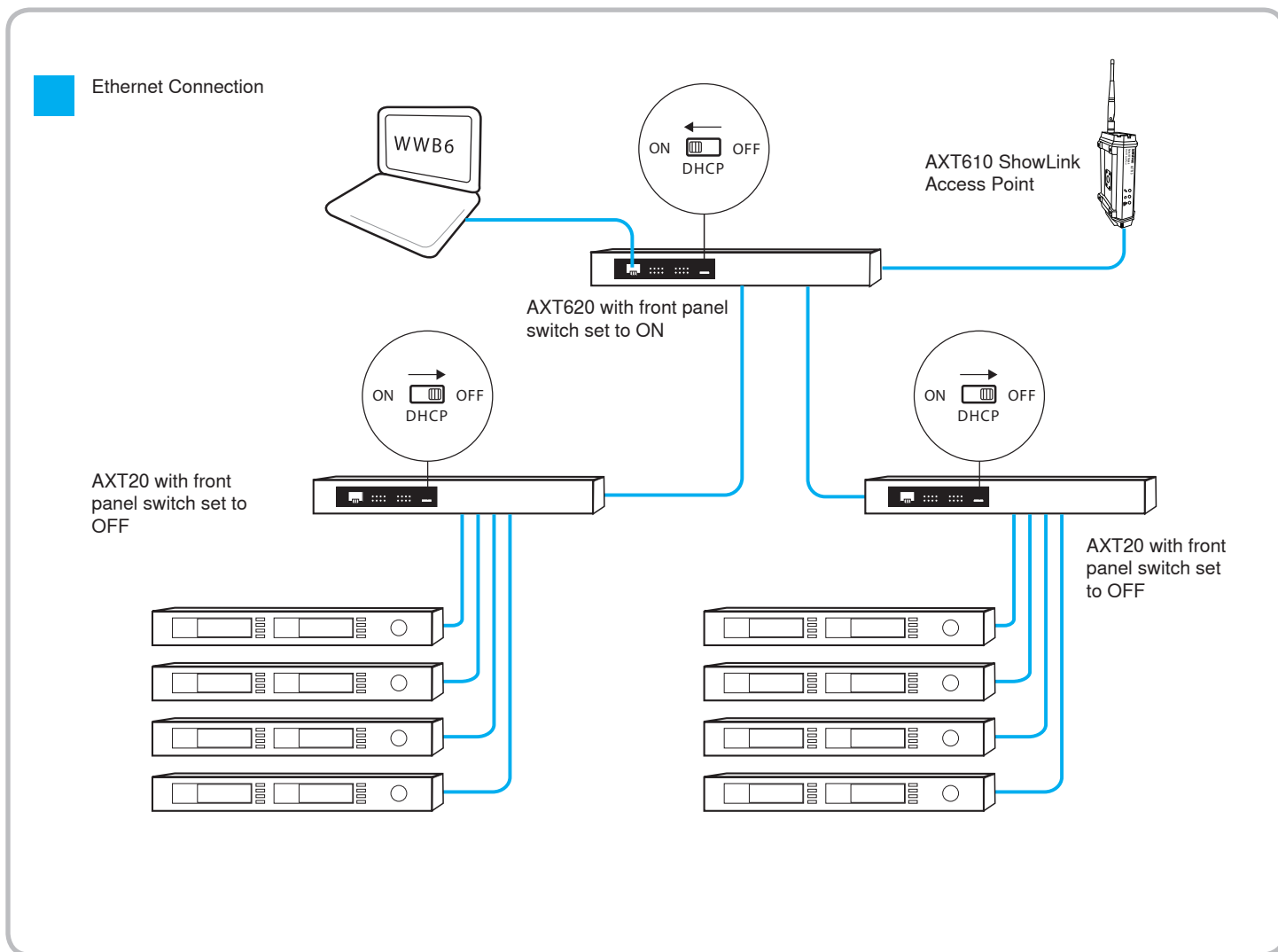
Frame 8069: 152 bytes on wire (1216 bits), 152 bytes captured (1216 bits)

- Ethernet II, Src: Hartingo\_00:00:14:80:65:00:00, Dst: LLDP\_Multicast (01:80:c2:00:00:0e)
- Link Layer Discovery Protocol
  - Chassis Subtype = MAC address, Chassis Id = 2c:80:65:00:00:14
  - Port Subtype = Locally assigned, Id: Port.01
  - Time To Live = 120 sec
  - Port Description = 100TX
  - System Name = Shure AXT620
  - System Description = 9 Port Managed Switch with 4 PoE ports
  - Capabilities
  - Management Address
    - 0001 000. .... type: Management Address (8)
    - .... 0010 1100 = TLV Length: 44
    - Address String Length: 5
    - Address Subtype: IPv4 (1)
    - Management Address: 192.168.1.1 (192.168.1.1)
    - Interface Subtype: ifindex (2)
    - Interface Number: 0
    - OID String Length: 32
    - Object Identifier: 0100000003000000006000000010000000400000001000000...
- End of LLDPDU

0000 01 80 c2 00 00 0e 2c 80 65 00 00 14 88 cc 02 00 ..... e.....  
 0010 04 2c 80 65 00 00 14 04 08 07 50 6f 72 74 2e 30 ...e....Port.0  
 0020 31 06 02 00 78 08 05 31 30 30 54 58 0a 0c 53 68 1...x.1 00TX..Sh  
 0030 75 72 65 20 41 58 54 36 32 30 0c 26 39 20 50 6f ure AXT6 20.&9 Po  
 0040 72 74 20 4d 61 6e 61 67 65 64 20 53 77 69 74 63 rt Manag ed Switc  
 0050 68 30 33 68 34 68 30 34 30 50 65 15 30 30 65 33 h...h...&5...&5...

## Chapter 20 – Wireless Workbench 6 Connectivity

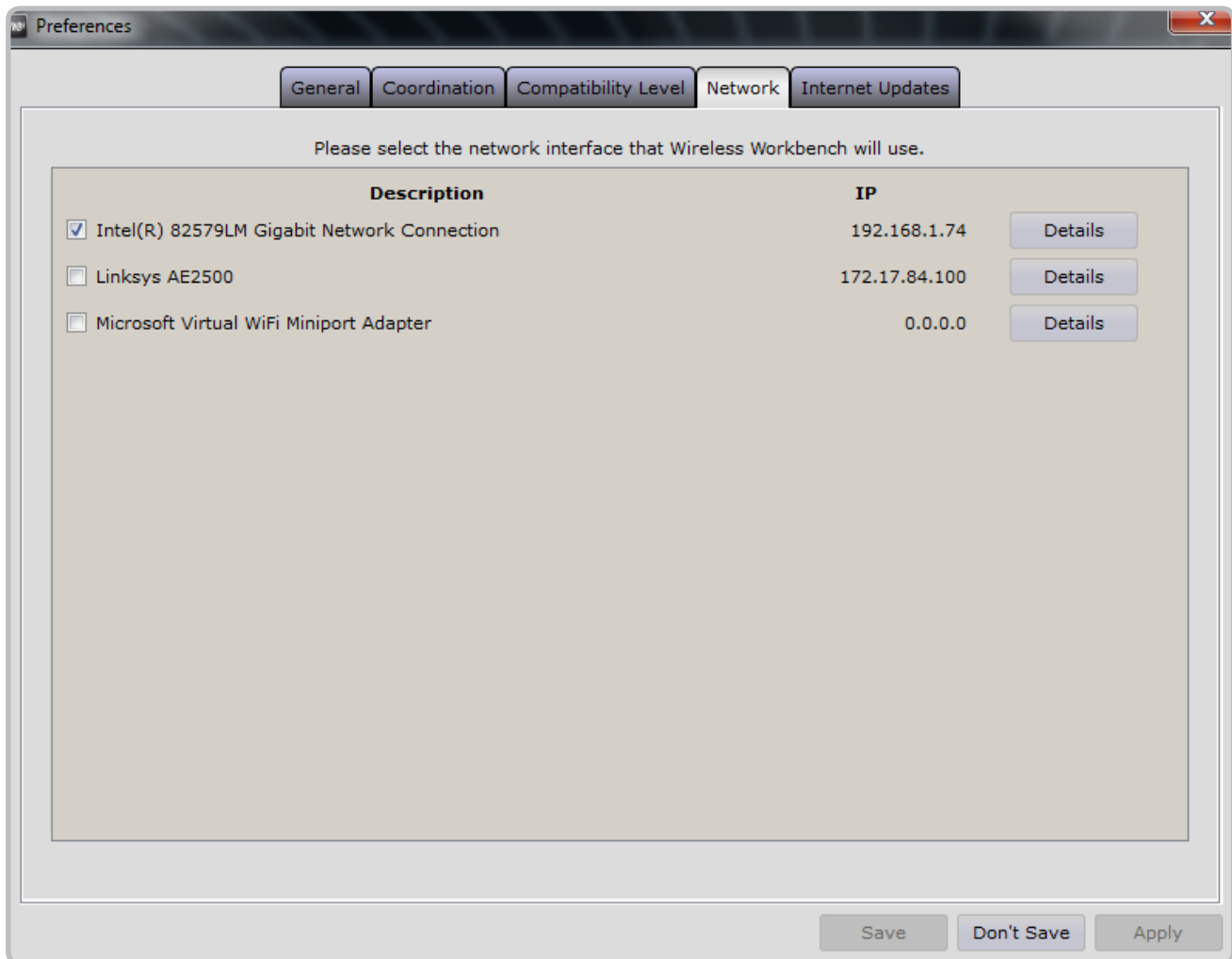
This chapter on Wireless Workbench connectivity troubleshooting builds on the networking and ShowLink troubleshooting sections. We'll use the example in the network section and add a computer to the setup. The most typical symptom of Wireless Workbench connectivity problems is that the devices don't show up in the Inventory Manager, or they were once in the Inventory Manager but are now offline (and grayed-out). This problem is often due to a configuration problem in the computer-to-network setup.



## Step 1. (Wireless Workbench)

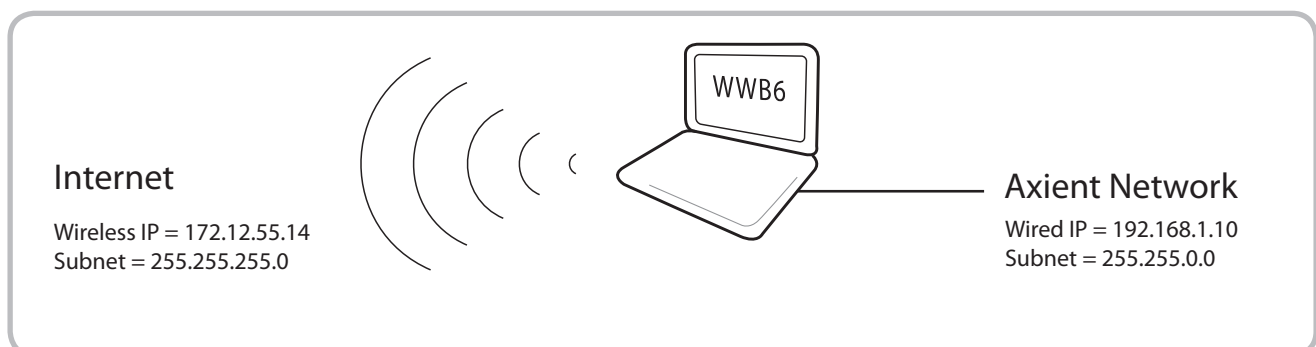
### Check Wireless Workbench network configuration

The first step in troubleshooting Wireless Workbench connectivity is to check which network connection it's using. There are often several network connections on a computer such as a wired Ethernet, wireless Ethernet (Wi-Fi), VPN, wireless 3G/4G, and USB-to-Ethernet. Wireless Workbench is designed to only use one network interface at a time. You can check which one it's set up to use by looking at the network connection in the **'Tools > Preferences > Network'** panel.



**Important:** If you have configured your computer for both wired and wireless networking, the two IP addresses must be on separate subnets for WWB to work properly. The wired and wireless adapters on the computer should not be "bridged".

Example:



## Step 2. (Computer)

### Check the computer-to-network IP connectivity.

If Wireless Workbench is configured to use the proper network interface, then the next step is to check the connectivity from the computer to the network. The simple way to check connectivity from the computer to the network is to use the 'PING' command on the computer. Find an IP address on one of the devices on the Axient network such as an AXT400 Receiver (192.168.1.10 for example). Open a command window if you're using a Microsoft Operating System, or a terminal window if you're using a MacOS, and type the command 'ping 192.168.1.10'. If the ping is successful (no packet loss), then that means the computer is connected to the network and can see it.

If the ping is not successful (100% packet loss, or the request times out), then the computer cannot see the network. You should then check the IP configuration of the computer by checking the network connection status. You can also check the IP address from the command window by typing 'ipconfig' on Windows or 'ifconfig' on MacOS. The computer IP address should be on the same subnet as the Axient network. For example, if the Axient network is addressed from 192.168.1.20-25, then the computer address must be in the range of 192.168.1.1 to 192.168.1.254 (assuming the subnet masks of both the computer and the Axient network are all set to 255.255.255.0). If there is a DHCP server active on the network, then the computer should be configured to get an IP address automatically from the server.

**Note:** Some DHCP servers can be configured to leave a set of addresses for manual IP assignment. In this case, you can configure the computer to a fixed, manual IP address, but only if you've verified that address is not in the DHCP server address field of addresses it will hand out to new devices. For example, by default, the AXT620 Ethernet switch DHCP server address field is set to 192.168.1.10-192.168.1.254. The address range from 192.168.1.2-192.168.1.9 can be used for fixed IP addresses (192.168.1.1 is reserved for the DHCP server address).

### Check the computer firewall and virus protection settings.

Once the IP settings are verified to be correct, the next areas to check are firewall and virus protection settings. All firewall or virus protection programs must be configured to allow communication from the following Wireless Workbench programs through to the network:

- ww6.exe
- slpd.exe
- snetdameon.exe
- shurefirmwareupgrader.exe
- snetconfigexe.exe

**Tip:** Refer to the Networking chapter for detailed information about firewall configuration.

**Note:** The "ping" command can succeed even if the virus or firewall settings aren't configured correctly.

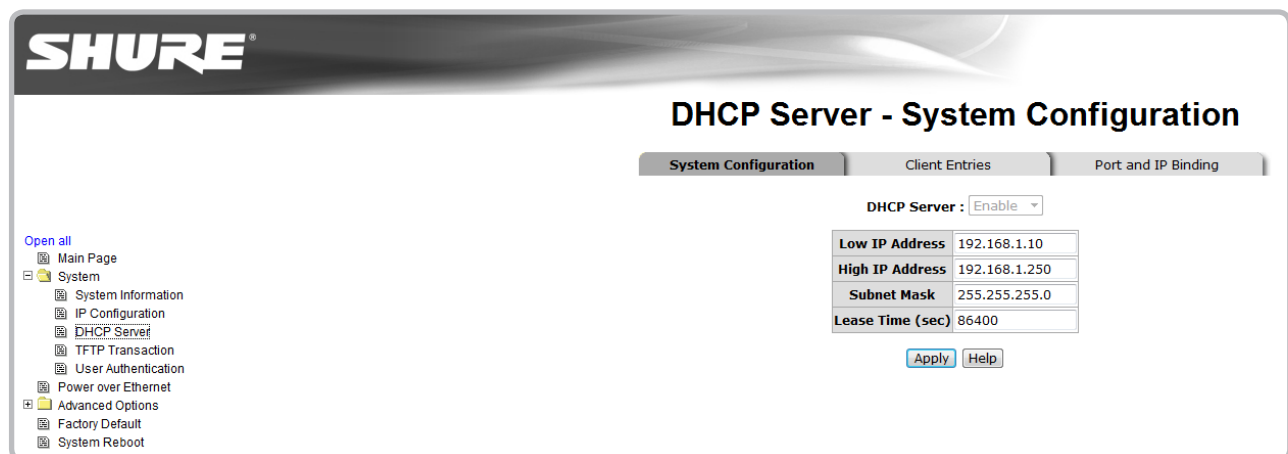
### Step 3. (DHCP server)

If the computer is configured to automatically get an IP address from the DHCP server, you can verify this by checking the DHCP client table on the AXT620 Ethernet switch.

#### Check the DHCP server configuration.

Log into the AXT620 Ethernet switch by opening a web browser and navigating to the DHCP server address by typing its IP address (default = 192.168.1.1) into the URL window. Select the 'System' from the main menu, then 'DHCP server' option, and finally the 'System Configuration' from the middle menu.

The DHCP server switch should be **ON** and the IP address fields should be set to the above values (as default). If you do not see this configuration and want to restore the factory default, you can select the 'Factory Default' option from the main menu.



**Note:** If you factory reset the DHCP server, you should also power cycle the all other devices on the network after the DHCP server reboots.

## Check the DHCP client table.

Select 'DHCP server' from the main menu and then 'Client Entries' from the middle menu.

| IP addr       | Client ID         | Type    | Status | Lease |
|---------------|-------------------|---------|--------|-------|
| 192.168.1.102 | 54:42:49:8A:59:F3 | dynamic | DHCP   | 48673 |
| 192.168.1.74  | 2C:41:38:93:8C:8B | dynamic | DHCP   | 84900 |
| 192.168.1.65  | 00:0E:DD:20:04:9A | dynamic | DHCP   | 85630 |
| 192.168.1.64  | 00:0E:DD:20:04:90 | dynamic | DHCP   | 85632 |
| 192.168.1.63  | 00:0E:DD:20:0B:3C | dynamic | DHCP   | 85635 |
| 192.168.1.62  | 00:0E:DD:20:04:4F | dynamic | DHCP   | 85634 |
| 192.168.1.61  | 00:0E:DD:20:04:A2 | dynamic | DHCP   | 85630 |
| 192.168.1.60  | 00:0E:DD:20:0B:38 | dynamic | DHCP   | 85633 |
| 192.168.1.59  | 00:0E:DD:20:0A:08 | dynamic | DHCP   | 85636 |
| 192.168.1.58  | 00:0E:DD:20:05:0C | dynamic | DHCP   | 85633 |
| 192.168.1.57  | 00:0E:DD:20:0B:06 | dynamic | DHCP   | 85632 |
| 192.168.1.56  | 00:0E:DD:20:09:FF | dynamic | DHCP   | 85634 |
| 192.168.1.55  | 00:0E:DD:30:26:D8 | dynamic | DHCP   | 85645 |
| 192.168.1.54  | 00:0E:DD:30:23:AD | dynamic | DHCP   | 85644 |
| 192.168.1.53  | 00:0E:DD:30:25:C9 | dynamic | DHCP   | 85646 |
| 192.168.1.52  | 00:0E:DD:30:5C:86 | dynamic | DHCP   | 85632 |
| 192.168.1.51  | 00:0E:DD:30:5A:02 | dynamic | DHCP   | 85645 |
| 192.168.1.50  | 00:0E:DD:30:5C:2A | dynamic | DHCP   | 85644 |
| 192.168.1.49  | 00:0E:DD:30:59:D1 | dynamic | DHCP   | 85663 |
| 192.168.1.48  | 00:0E:DD:30:5A:04 | dynamic | DHCP   | 85644 |
| 192.168.1.47  | 00:0E:DD:30:5C:87 | dynamic | DHCP   | 85631 |
| 192.168.1.46  | 00:0E:DD:30:5C:31 | dynamic | DHCP   | 85631 |

The DHCP client table should include the computer IP address as well as the IP addresses of all the devices on the network. If you do not see the IP address of your computer in the client table, check the DHCP server switch on the front panel to ensure it is set to ON.

**Note:** You may need to power cycle the DHCP server and computer if the switch was set to OFF and you subsequently turned it to **ON**.

# Upgrading Wireless Workbench 6 Software and Axient Firmware

Part  
5

|                                                            |     |
|------------------------------------------------------------|-----|
| Chapter 21 – Upgrading Wireless Workbench 6 Software ..... | 137 |
| Chapter 22 – Upgrading Axient Component Firmware.....      | 138 |

# Chapter 21 – Upgrading Wireless Workbench 6 Software

## Update the Wireless Workbench Software and Databases

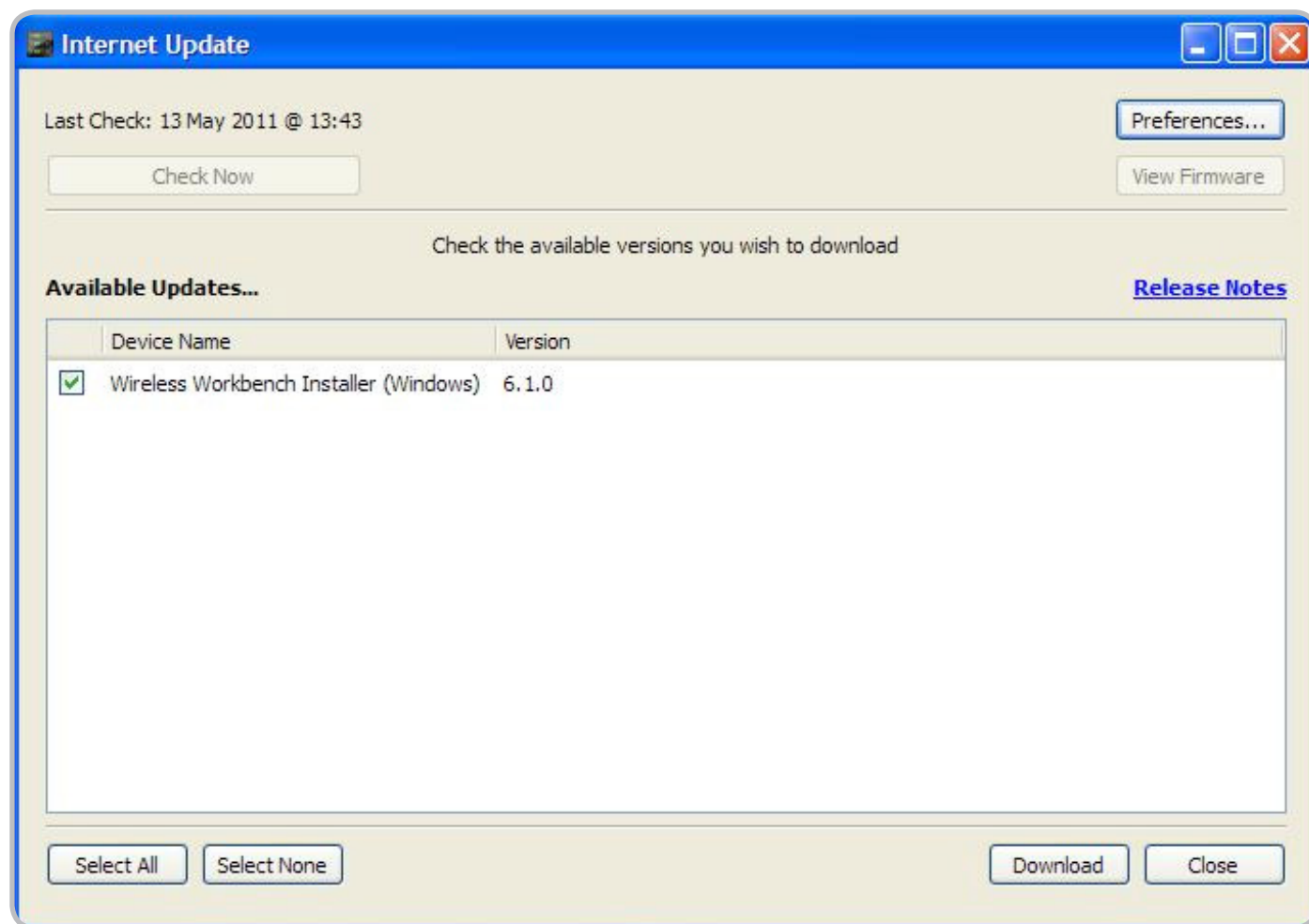
In the Internet Updates option, you can check for and download the latest version of the Wireless Workbench® software.

**Tip:** In the **Preferences** option, you can set your download preferences to automatically check for new versions.

### Steps

1. From the Tools menu, select Internet Updates.

**Result:** The **InternetUpdate** window displays a list of available software and firmware updates in the **Internet Update** window.



2. If a new version of Wireless Workbench is listed, select it in the list and select **Download**.

**Result:** The installer file is downloaded and a download summary is displayed.

3. To install the new version, find the download location (typically found in the **Documents/Shure** directory) and select the Wireless Workbench installer file.

**Result:** The installer installs a new version of Wireless Workbench, and updates all databases.

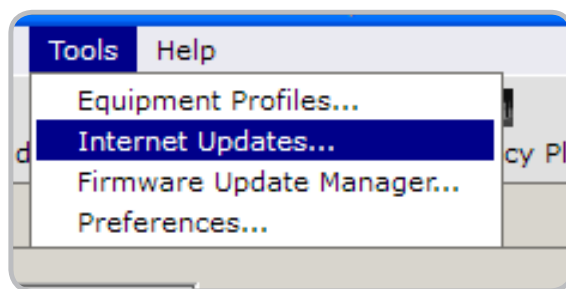


# Chapter 22 – Upgrading Axient Component Firmware

You can download firmware updates for rack devices (Axient™ and PSM®1000) and for portable devices from within the Wireless Workbench 6.

## Device Firmware Updates

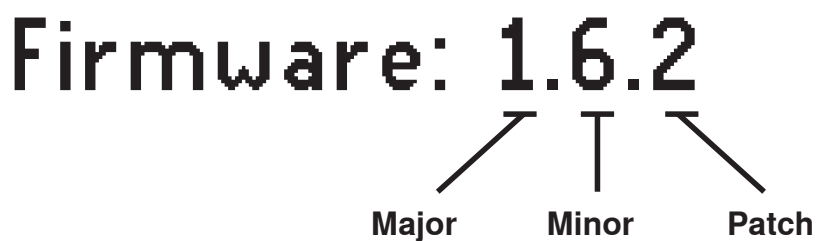
The Internet Updates option will find the latest versions of firmware, and the Firmware Update Manager option will find all available versions of firmware. You can download the updates to your computer, and then deploy them to the devices. To deploy updates to devices, the devices must be live on the network.



**Tip:** In the Preferences option, you can set your preferences to automatically check for new firmware versions.

## Firmware Versioning

As Axient is a set of networkable products, it is important to maintain compatible firmware levels on all products to ensure proper operation. The firmware of all Axient devices (with the exception of the AXT620 Ethernet Switch) has the form of MAJOR.MINOR.PATCH (e.g., 1.6.2).



**Important:** At a minimum, all Axient devices on the network (including transmitters), should have the same MAJOR and MINOR version numbers (e.g., 1.6.x). You can use the Firmware Update Manager included in Wireless Workbench 6 to update all Axient devices (except AXT620).

## Rack-Hosted Updates for Portable Devices

Updates for portable devices are downloaded and stored on Axient and PSM1000 rack devices. When you download updates to rack devices, you can also select whether to download updates for portable devices.

Portable devices are upgraded by aligning the IR Sync port with the IR Sync Port of the rack device and selecting **Tx > IR Presets > FW Update > Download**. Maintain alignment between the IR Sync ports until the update is complete.

## Choose from the Latest Firmware Versions

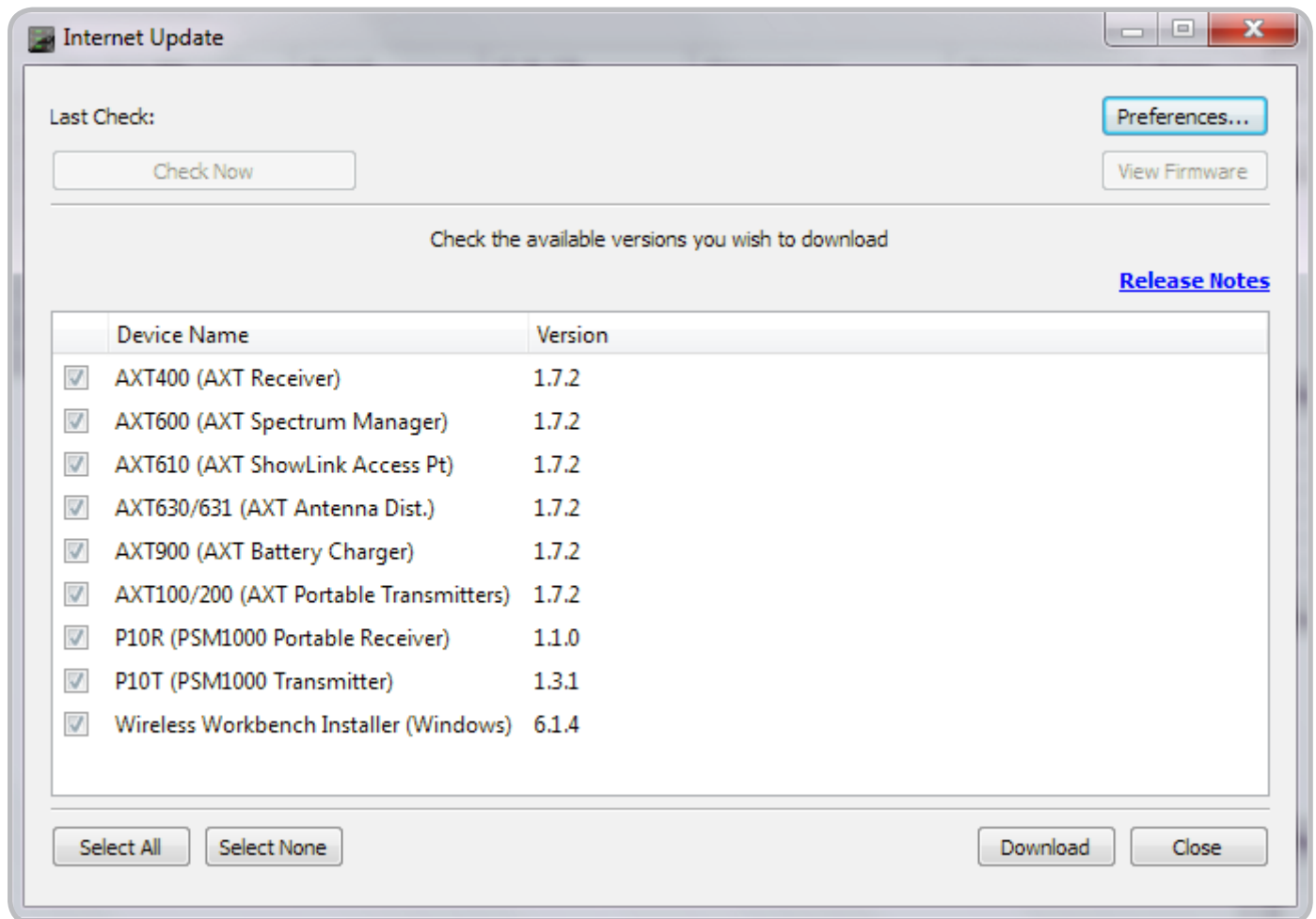
In the Internet Updates option, you can download firmware updates to your computer, and then deploy them to the devices.

**Note:** To deploy updates to devices, the devices must be live on the network. You must use Wireless Workbench® 5 to update UHF-R® receivers.

### Steps:

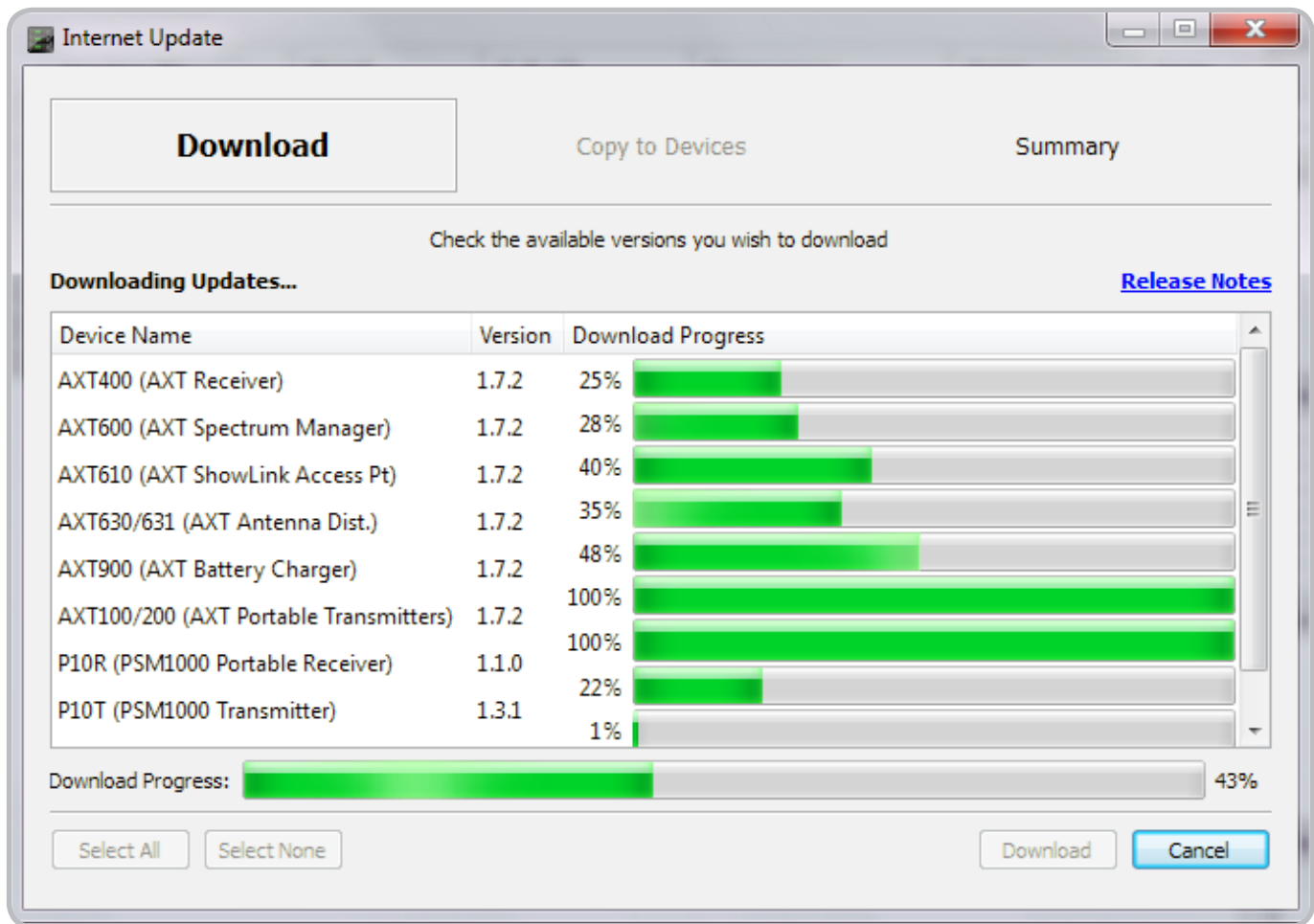
1. From the Tools menu, select **Internet Updates**.

**Result:** A list of available system and firmware updates is displayed in the Internet Update window.



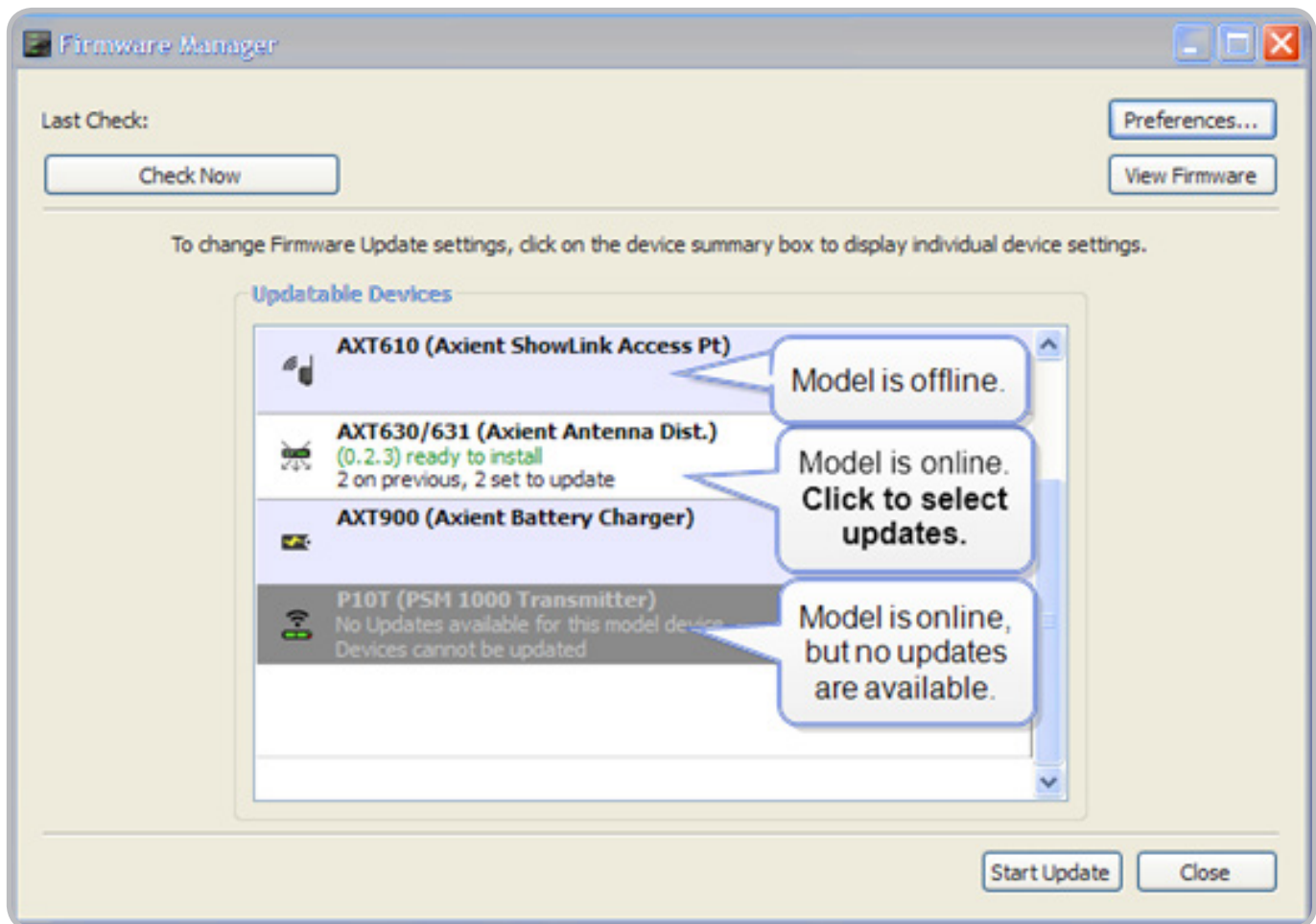
2.To download firmware to your computer (but not to devices), select the versions you want and select **Download**.

**Result:** The firmware is downloaded and a summary is displayed.



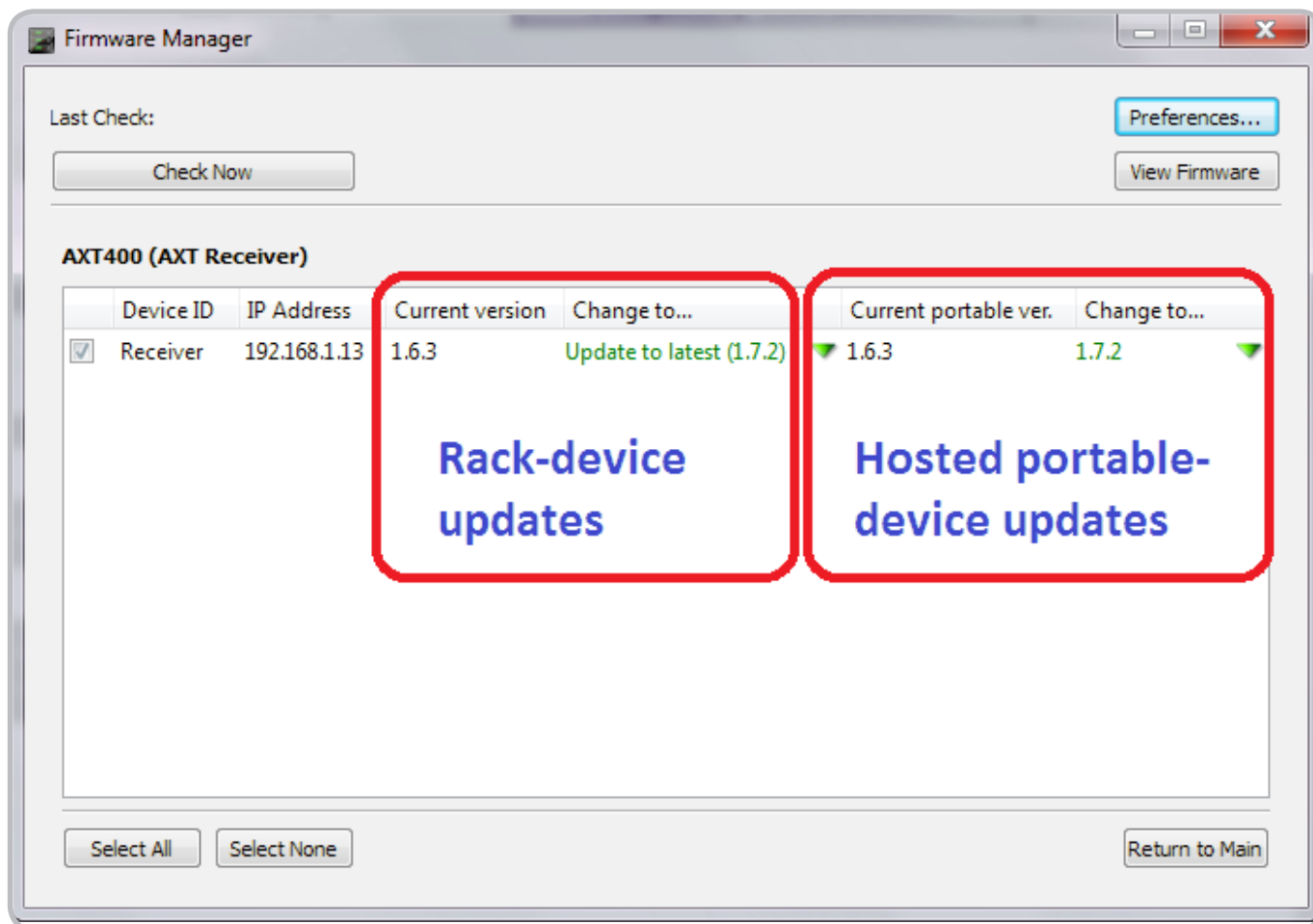
3. To download firmware from your computer to devices, select **Firmware Manager**.

**Result:** Available updates are listed by device.



4. Click on a model to make firmware selections for each device of that model that is live.

**Result:** The system displays rack devices, their firmware versions, and the available update versions. For each rack device, update options are also displayed for the model of portables that are compatible with the rack device.



5. To select which version you want to deploy to each rack device, click in the rack **Change to** column and select a version.

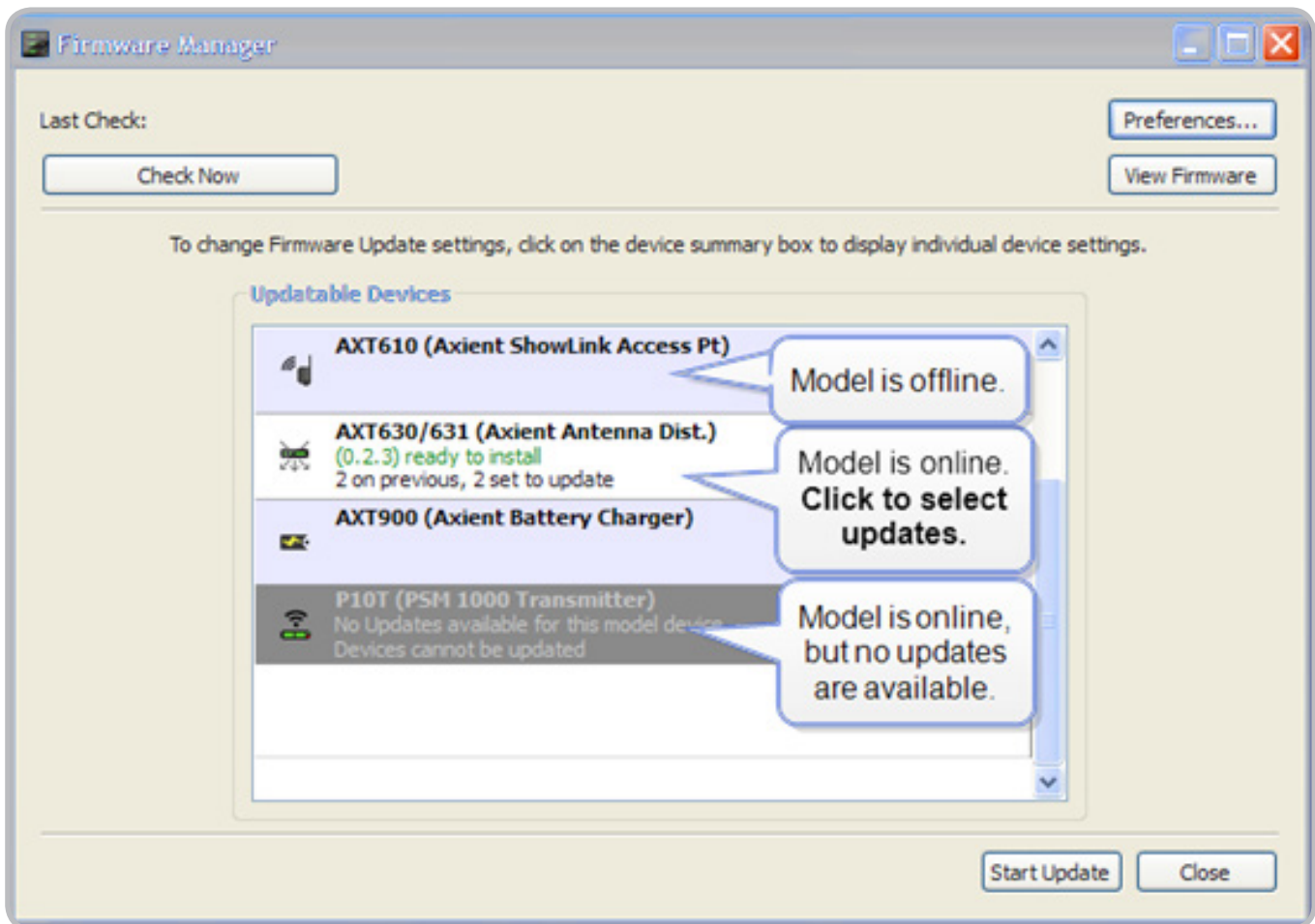
**Note:** It is possible to revert to an earlier version of firmware.

6. To select which version you want the rack device to host for the portable devices, click in the portable **Change to** column and select a version.

7. Only devices with the box checked in the far-left column will be updated. When you have selected versions for all devices of this model, select **Return to Main**.

8. Select versions for other models.

9. When you are ready to perform updates for all models, select **Start Update**.



## Choose from all Firmware Versions

In the Firmware Update Manager option, you can download firmware updates to your computer, and then deploy them to the devices.

**Note:** To deploy updates to devices, the devices must be live on the network. You must use Wireless Workbench® 5 to update UHF-R® receivers.

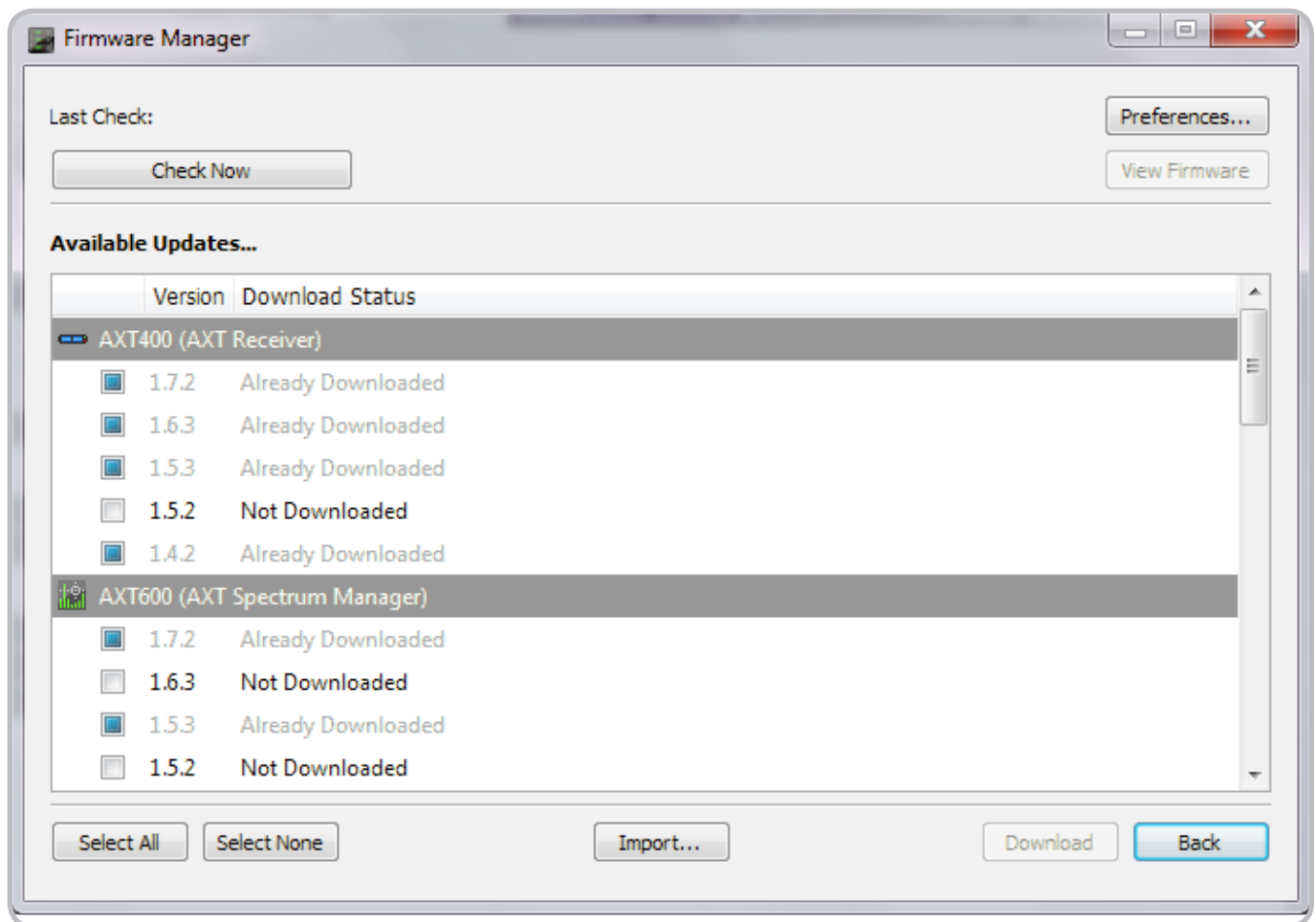
### Steps:

1. From the Tools menu, select **Firmware Update Manager**.

**Result:** The Firmware Manager window is displayed. A list of supported models is displayed. Models that have devices live are click able.

2. To view a list of available firmware updates, select **View Firmware**. Or, to refresh the list of available updates by checking Shure.com, select **Check Now**.

**Result:** A list of versions available for downloading is displayed. A filled box indicates that the version is already on your computer and does not need to be downloaded.



3. To download the versions to your computer (but not to devices), select the versions you want and select **Download**.

When the download is complete, select **Back**.

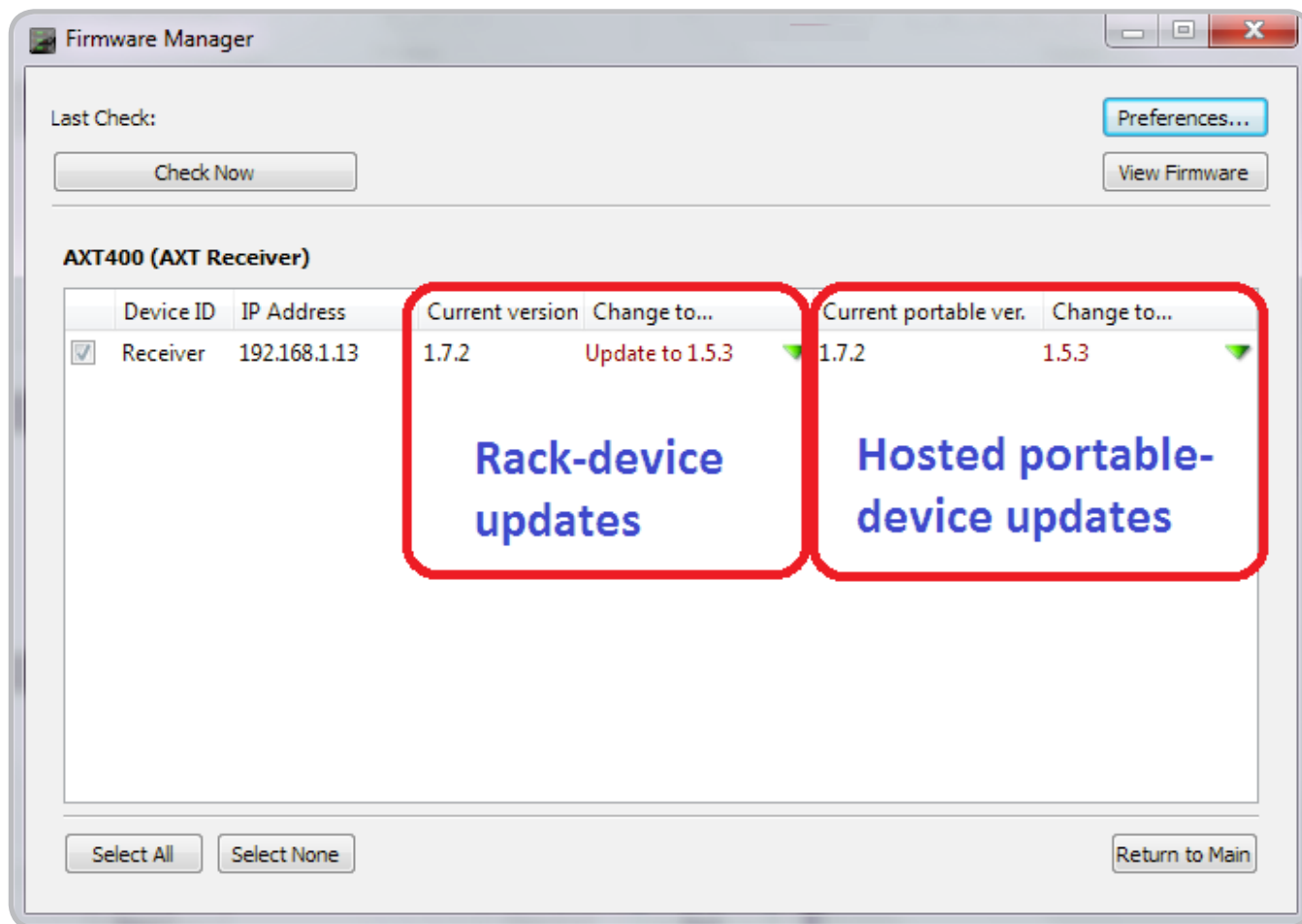
4. To import a firmware version you have saved to a file, select **Import** from the **View Firmware** screen and browse for the file.

5. Click on a model to make firmware selections for each device of that model that is live.

**Result:** The system displays rack devices, their firmware versions, and the available update versions. For each rack device, update options are also displayed for the model of portables that are compatible with the rack device.

6. To select which version you want to deploy to each rack device, click in the rack **Change to...** column and select a version.

7. To select which version you want the rack device to host for the portable devices, click in the portable **Change to...** column and select a version.

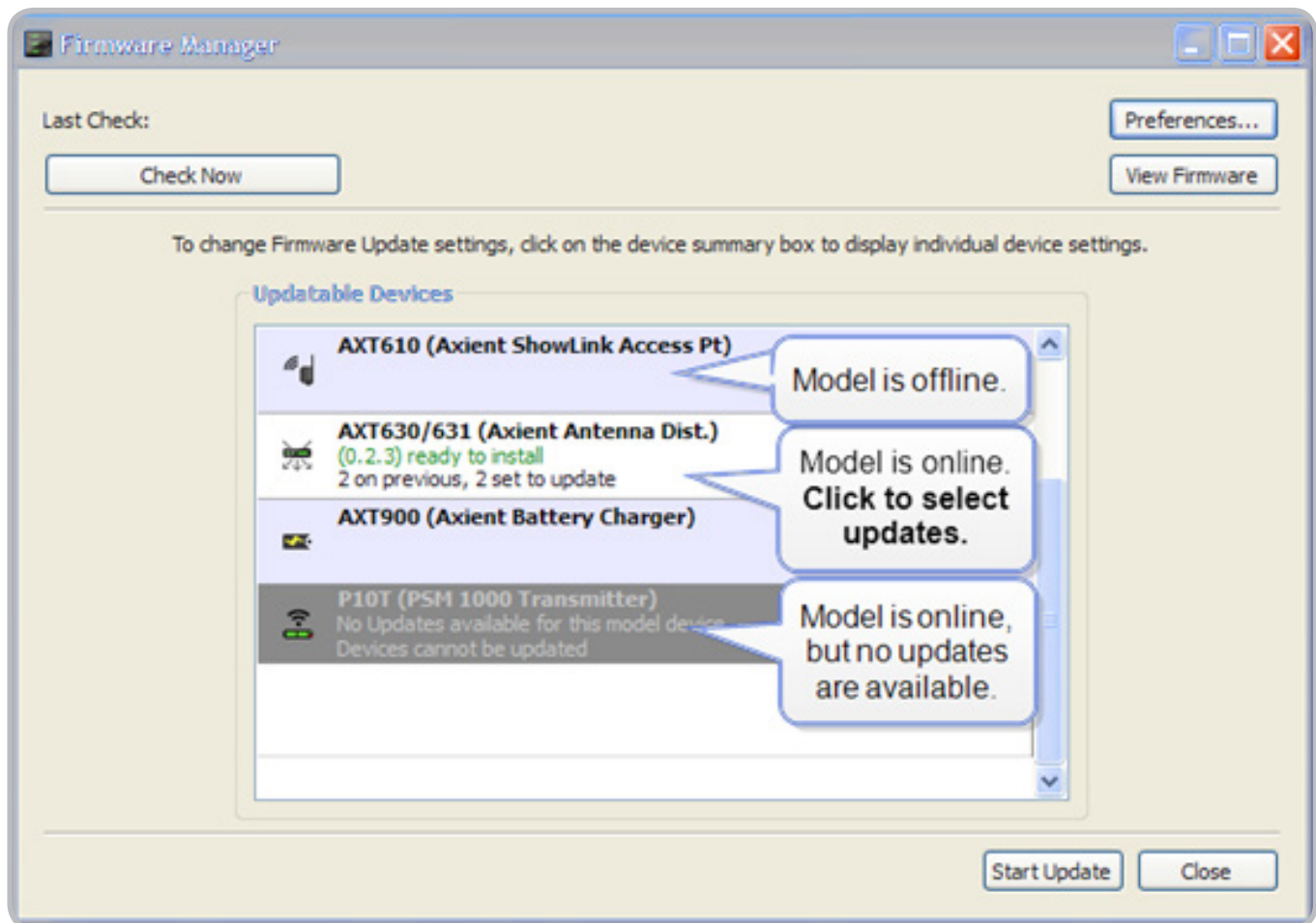


8. Only devices with the box checked in the far-left column will be updated. When you have selected versions for all devices of this model, select **Return to Main**.



9. Select versions for other models.

10. When you are ready to perform updates for all models, select **Start Update**.



## Updating Firmware for the AXT620 Ethernet Switch

**Note:** Before starting a firmware upgrade, unplug or power off all devices connected to the AXT620 except the computer.

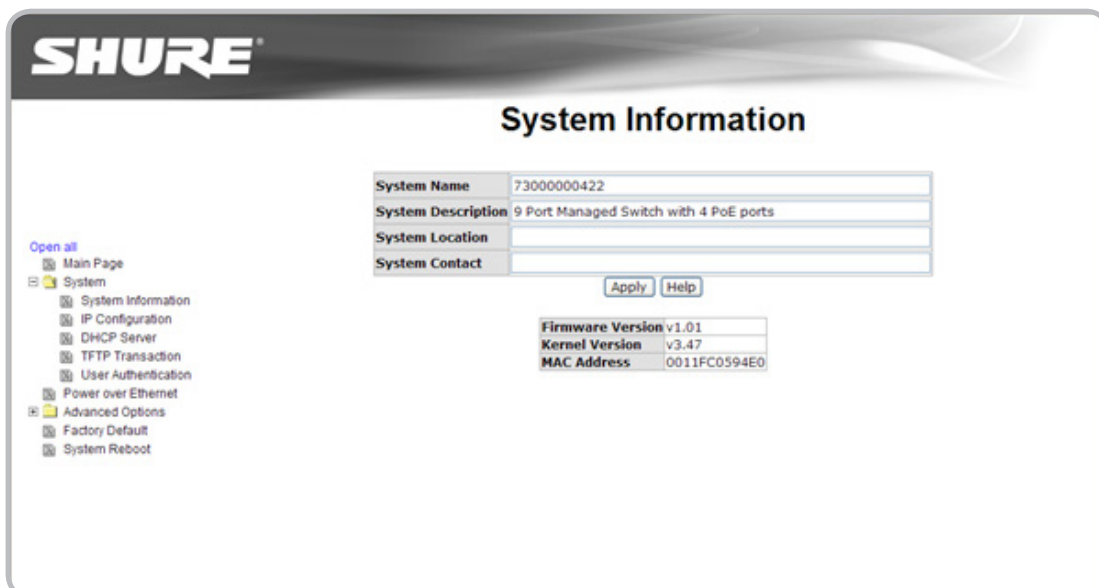
**Note:** The firmware for the AXT620 is not included in the Wireless Workbench 6 databases, but can be downloaded from [www.shure.com](http://www.shure.com) in the DOWNLOAD section of the Shure web site.

Use the embedded web server and a TFTP server to update the firmware of the AXT620 Ethernet Switch.

1. Open the web server by using a web browser (Internet Explorer 6 or later) to the IP address of the AXT620 (default = 192.168.1.1)



2. Enter the user name and password (defaults = root, root) to log in.
3. Select the '**System**' option and then select '**TFTP Transaction**'.



## TFTP Transaction

Enter the following information in the TFTP Transaction window:

1. Enter the IP address of the computer in the TFTP Server IP Address field.
2. Enter the name of the firmware file into the '**Firmware File Name**' field and click **Apply** to start the upgrade process.
3. Once the upgrade process is complete, select **Factory Default** on the left-hand side of the Main Page of the switch.

The screenshot shows the SHURE web interface for the 'TFTP - Update Firmware' page. The page has a dark header with the SHURE logo. Below the header, there are three tabs: 'Update Firmware' (selected), 'Restore Configuration', and 'Backup Configuration'. The main content area contains two input fields: 'TFTP Server IP Address' with the value '192.168.1.2' and 'Firmware File Name' with the value 'image.bin'. Below these fields are 'Apply' and 'Help' buttons. On the left side, there is a navigation menu with the following items: 'Open all', 'Main Page', 'System' (expanded), 'System Information', 'IP Configuration', 'DHCP Server', 'TFTP Transaction' (selected), 'User Authentication', 'Power over Ethernet', 'Advanced Options' (expanded), 'Factory Default', and 'System Reboot'.

# Care and Maintenance

Part  
6

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| Chapter 23 – Care and Maintenance of Lithium-Ion Rechargeable Batteries ..... | 150 |
| Chapter 24 – Care and Maintenance of Cables and Connectors.....               | 151 |

### Storing Batteries

When batteries are not going to be used for longer periods of time, they should be stored at an ideal voltage of 3.8 volts to maintain optimal health. The AXT900 Rackmount Charger has a Storage Mode function that when activated, will charge or discharge a battery to 3.8 volts.

To avoid degrading battery health, keep the storage temperature range between 10°C to 25°C (50°F to 77°F).

### Transportation

The Axient lithium-ion batteries are designed to be transported in either the chargers or in the transmitters. Avoid shipping loose batteries that are not properly packaged. See other instruction in the Lithium-Ion Rechargeable Battery chapter for details and requirements for transporting lithium-ion batteries.

### Cleaning

If the battery contacts become dirty, you can gently clean them with a small amount of rubbing alcohol and a cotton swab. Do not pour any liquids, including alcohol, directly onto the battery contacts. Dip the cotton swab into the alcohol, and then clean the contacts. Be sure to wipe away any excess alcohol from the contacts or other material such as cotton that may have come loose from the swab.

### Inspecting

Periodically inspect each battery for the following:

- cracks
- open seams
- leakage
- damaged, misaligned, or broken contacts

If you see any of these problems while inspecting the battery, do not attempt to charge the battery or use it in a transmitter. Remove the battery from service and dispose according to local regulations.

# Chapter 24 – Care and Maintenance of Cables and Connectors

## Audio Connectors

Bodypack transmitters and their connectors are often subjected to intense sweat during performances. To maintain top performance, periodically clean the audio input connectors (TA4F or LEMO) on the bodypack with an aerosol-based flux remover. Most flux remover products come with a spray straw that inserts into the nozzle to apply the spray inside the connector. Always wear protective safety glasses while using the flux remover.

To clean the bodypack audio connector, turn the bodypack upside down over a cloth or paper towel, insert the spray straw just inside the connector, and gently spray several short bursts of the flux remover. It is important to keep the bodypack transmitter held upside down to allow the flux remover to completely drain out of the connector. Use a cotton swab to wipe any excess flux remover from the inside of the connector and a towel to clean the bodypack transmitter surface.

## SMA Jacks

SMA jacks are used for RF transmission on the AXT100 Bodypack Transmitter, AXT200 Handheld Transmitter, and AXT610 ShowLink Access Point. When tightening the male antenna, SMA connectors are designed to have a maximum of 5-6 in-lbs of torque applied. Over-tightening can damage the connector and the antenna.

## Cables

Damage to network and RF cables affects the performance of the signals they transport. Do not kink network or RF cables while coiling them for storage.

Periodically inspect RF and network cables for the following damage:

- kinks
- cuts
- slices
- broken connectors or shields
- bent, broken, missing, or damaged pins
- damaged threads

# Reference Chapters

Part  
7

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| Chapter 26 - Component Menus and Navigation .....    | 158 |
| Chapter 27 – Product Interoperability .....          | 170 |
| Chapter 28 – Frequency Bands and Coverage Maps ..... | 174 |

# Chapter 25 – User Interfaces

## AXT100 Bodypack Transmitter

### ① Infrared (IR) Port

Use for automated transmitter programming. Links transmitter to AXT400 Receiver.

### ② Power Button

Hold for 1 second to turn the transmitter on. To power off, press and hold for 2 seconds until the display reads **Powering Off**. When editing, acts as an exit button to cancel changes and return to a previous parameter or to the main menu screen.

### ③ Power Indicator LED

- Green = power on
- Red = audio input overload or low battery

### ④ Microphone Input

4-pin microphone input jack (LEMO version available)

### ⑤ Arrow Buttons

Use to scroll through menu screens and to change parameter values

### ⑥ Set Button

Enables parameter editing. After editing is complete, press to save changes and return to the main menu screen.

### ⑦ Shure Rechargeable Lithium-ion Battery

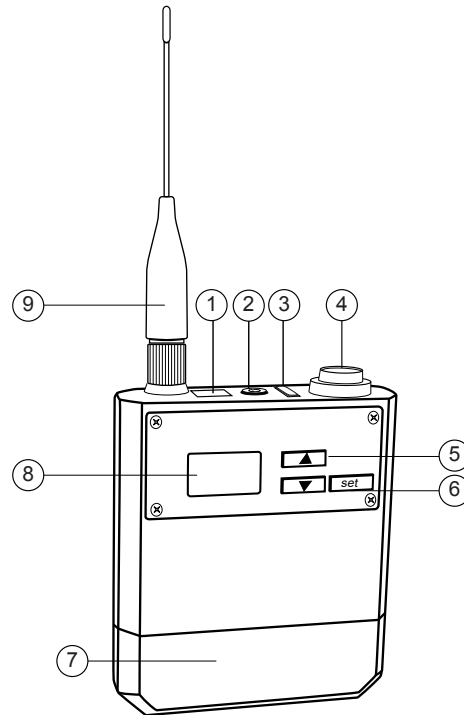
Delivers up to 8 hours of runtime from a single charge

### ⑧ LCD Display

View menu screens and settings. Momentarily press power button to activate backlight.

### ⑨ Dual-Band Flexible Antenna

Covers UHF tuning range and 2.4 GHz ShowLink signal



## AXT200 Handheld Transmitter

### ① Microphone Cartridge

Interchangeable with a variety of Shure cartridges

### ② LCD Display

View menu screens and settings. Momentarily press power button to activate backlight.

### ③ Infrared (IR) Port

Use for automated transmitter programming. Links transmitter to AXT400 Receiver.

### ④ Shure Rechargeable Lithium-ion Battery

Delivers up to 9 hours of runtime from a single charge

### ⑤ Locking Ring

Secures the battery and protects the control buttons

### ⑥ Dual-Band Antenna

Covers UHF tuning range and 2.4 GHz ShowLink signal

### ⑦ Arrow Buttons

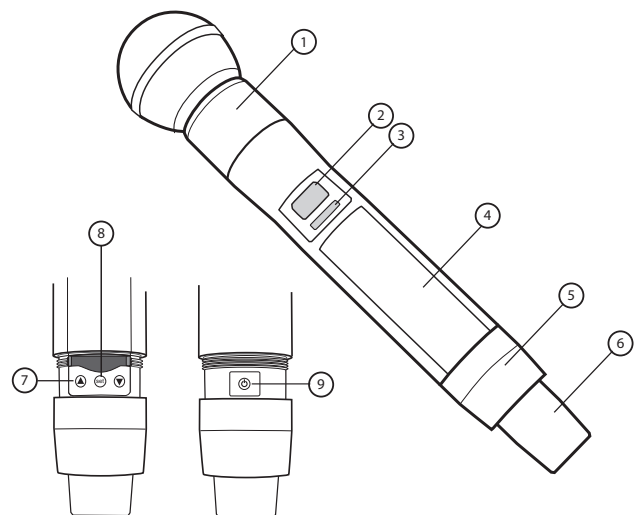
Use to scroll through menu screens and to change parameter values

### ⑧ Set Button

Enables parameter editing. After editing is complete, press to save changes and return to the main menu screen.

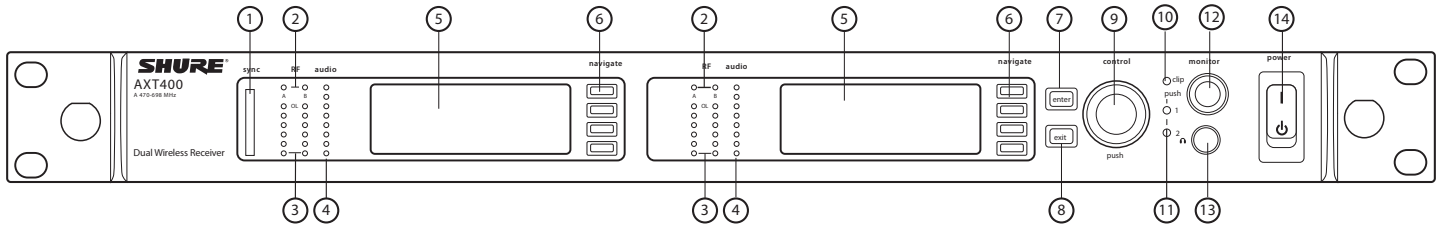
### ⑨ Power Button

Hold for 1 second to turn the transmitter on. To power off, press and hold for 2 seconds until the display reads **Powering Off**. When editing parameters, acts as an exit button to cancel changes and return to a previous parameter or to the main menu screen.



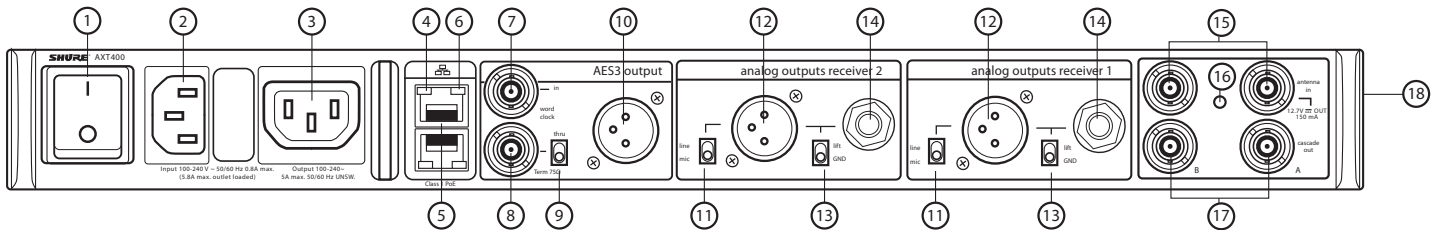


# AXT400 Dual Channel Receiver



## Front Panel

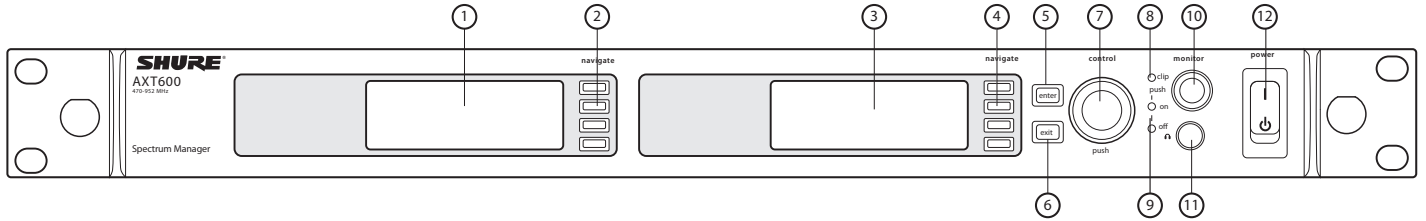
- ① **Sync - Infrared (IR) Port**  
Infrared (IR) port. For sending parameter presets (IR Preset) to a transmitter and linking the transmitter and receiver to the same channel.
- ② **Squelch LEDs**
  - Blue (On) = transmitter signal detected
  - Off = no signal or signal squelched because of poor reception or no tonekey
- ③ **RF LEDs**  
Indicates the RF signal strength from the transmitter.
  - Amber (1-5) = -90 to -70 dBm in 5 dBm increments
  - Red = RF overload
- ④ **Audio LEDs**  
Indicates the audio signal strength from the transmitter.
  - Green = signal present
  - Yellow = normal peak
  - Red = overload
 To correct an overload, adjust the transmitter gain.
- ⑤ **LCD display**  
Each channel has an LCD display for viewing settings and parameters.
- ⑥ **Menu navigation buttons**  
Use to select and navigate through parameter menus.
- ⑦ **Enter button**  
The **Enter** button flashes when an action or parameter change is pending. Press Enter to save the value.
- ⑧ **Exit button**  
Cancels parameter changes or returns to a previous menu screen.
- ⑨ **Control wheel**
  - Push to select menu items for editing
  - Turn to edit a parameter value
- ⑩ **Monitor clip LED**  
Indicates audio overload when illuminated.
- ⑪ **Monitor output LED**  
Indicates channel selection for monitoring.
- ⑫ **Monitor volume knob**  
Adjusts monitor volume. Push to monitor channel 1 or channel 2.
- ⑬ **Monitor jack**  
6.5 mm (1/4") output jack for headphones.
- ⑭ **Power switch**  
Power the unit on or off.



## Rear Panel

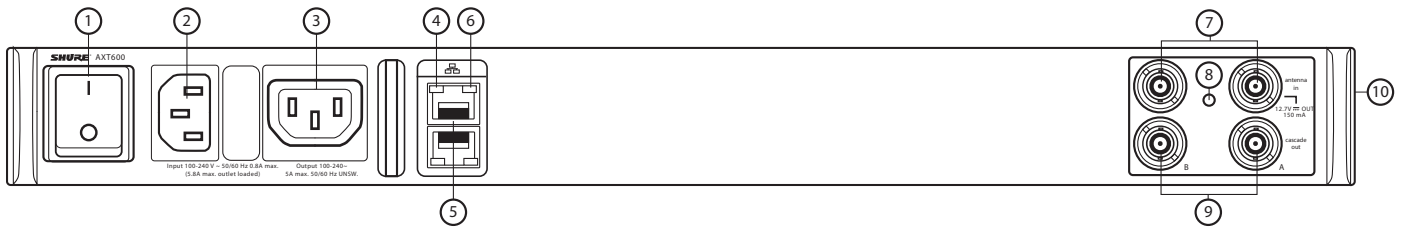
- ① **AC power primary switch**  
AC main power switch.
- ② **AC power in**  
IEC connector 100 - 240 V AC.
- ③ **AC power cascade**  
Use IEC extension cables to connect up to 5 rack components to a single AC power source.
- ④ **Network speed LED (amber)**
  - Off = 10 Mbps
  - On = 100 Mbps
- ⑤ **Ethernet ports: Class 1 PoE enabled (2)**  
Connect to an Ethernet network to enable remote control and monitoring.
- ⑥ **Network status LED (green)**
  - Off = no network link
  - On = network link active
  - Flashing = network link active, flash rate corresponds to traffic volume
- ⑦ **Word clock input**  
Connect to resolve the AXT400 AES3 digital output to an external word clock source.
- ⑧ **Word clock thru output**  
Passes word clock signal to additional components.
- ⑨ **Word clock termination switch**  
Set to **thru** when passing signal to additional components. Set to **75Ω** when **thru** connection is not used.
- ⑩ **AES3 digital audio output**  
24-bit digital audio output for channel 1 and channel 2.
- ⑪ **Line/Mic switch**  
Changes the output level 30 dB (XLR outputs only).
- ⑫ **Transformer balanced XLR audio output**  
For channel 1 and channel 2.
- ⑬ **Ground lift switch**  
Lifts the ground from pin 1 of the XLR connector and the sleeve of the 1/4" jack.
- ⑭ **Transformer balanced 1/4" output jack**  
For channel 1 and channel 2.
- ⑮ **RF antenna input jacks**  
For antenna A and antenna B.
- ⑯ **RF input status LED**  
Indicates the voltage status of the RF input.
  - Green = DC voltage on
  - Red flashing = fault condition
  - Off = DC voltage off
- ⑰ **RF cascade ports**  
Passes the RF signal from one receiver to the next, allowing up to 5 receivers to share a single pair of antennas.
- ⑱ **Temperature activated fan**  
Ensures top performance in high temperature environments. Clean fan screen as needed to maintain airflow.

# AXT600 Spectrum Manager



## Front Panel

- ① **Data display screen**  
Displays Frequency Monitoring status, RF plots, and signal strength.
- ② **Data display navigation buttons**  
Use to access menu options.
- ③ **Menu screen display**  
Displays menus and settings.
- ④ **Menu navigation buttons**  
Use to select and navigate through menus.
- ⑤ **Enter button**  
Use to enter and save parameter changes.
- ⑥ **Exit button**  
Cancels parameter changes or returns to a previous menu screen.
- ⑦ **Control wheel**
  - Push to select menu items for editing
  - Turn to edit a parameter value
- ⑧ **Monitor clip LED**  
Indicates audio overload when illuminated.
- ⑨ **Monitor output LED**  
Indicates monitor output on or off.
- ⑩ **Monitor volume knob**  
Adjusts monitor volume.
- ⑪ **Monitor jack**  
6.5 mm (1/4") jack.
- ⑫ **Power switch**  
Power the unit on or off.



## Rear Panel

- ① **AC power primary switch**  
AC main power switch.
- ② **AC power in**  
IEC connector 100 - 240 V AC.
- ③ **AC power cascade**  
Use IEC extension cables to connect up to 5 rack components to a single AC power source.
- ④ **Network speed LED (amber)**
  - Off = 10 Mbps
  - On = 100 Mbps
- ⑤ **Ethernet ports: Class 1 PoE enabled (2)**  
Connect to an Ethernet network to enable remote control and monitoring.
- ⑥ **Network status LED (green)**
  - Off = no network link
  - On = network link active
  - Flashing = network link active, flash rate corresponds to traffic volume
- ⑦ **RF antenna input jacks**  
For antenna A and antenna B.
- ⑧ **RF input status LED**  
Indicates the voltage status of the RF input.
  - Green = DC voltage on
  - Red flashing = fault condition
  - Off = DC voltage off
- ⑨ **RF cascade ports**  
Passes the RF signal to additional components.
- ⑩ **Temperature activated fan**  
Ensures top performance in high temperature environments. Clean fan screen as needed to maintain airflow.

# AXT610 ShowLink™ Access Point

## ① ShowLink 2.4 GHz detachable antenna

For 2.4 GHz signals

## ② ShowLink Data Status LED (blue)

- ON Steady: Linked, no data transmission
- Flashing: Transmitting data - rate of flashing indicates level of activity

## ③ Power Status LED (green/amber/red)

- Steady Green: Power ON, power source = PoE
- Steady Amber: Power ON, power source = external power supply
- Red Flashing: Response to remote ID flash command

## ④ Ethernet Status LED (green)

- ON Steady: Ethernet connected, no traffic
- ON Flashing: Ethernet connected, flashing corresponds to volume of data traffic

## ⑤ Threaded mounting point

Use to wall mount the access point

## ⑥ External power supply connector

Connection point for external power supply

## ⑦ Reset button

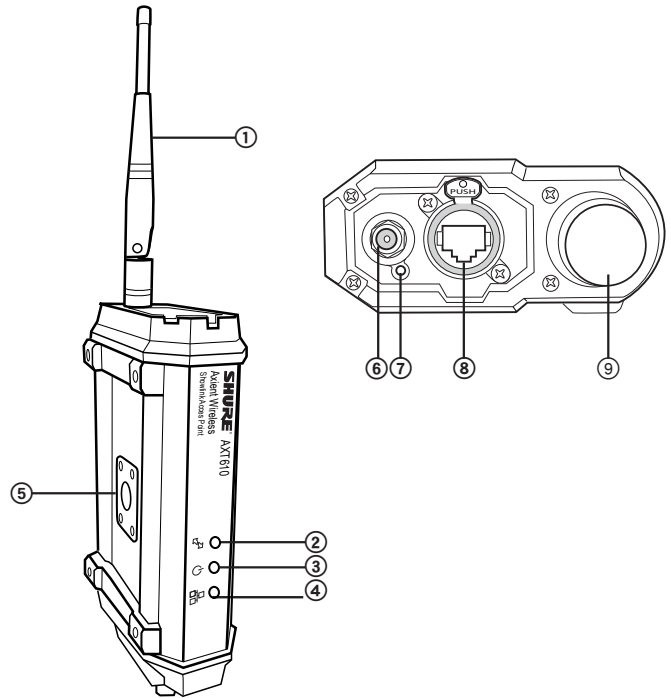
Press to restore factory settings

## ⑧ Ethernet port

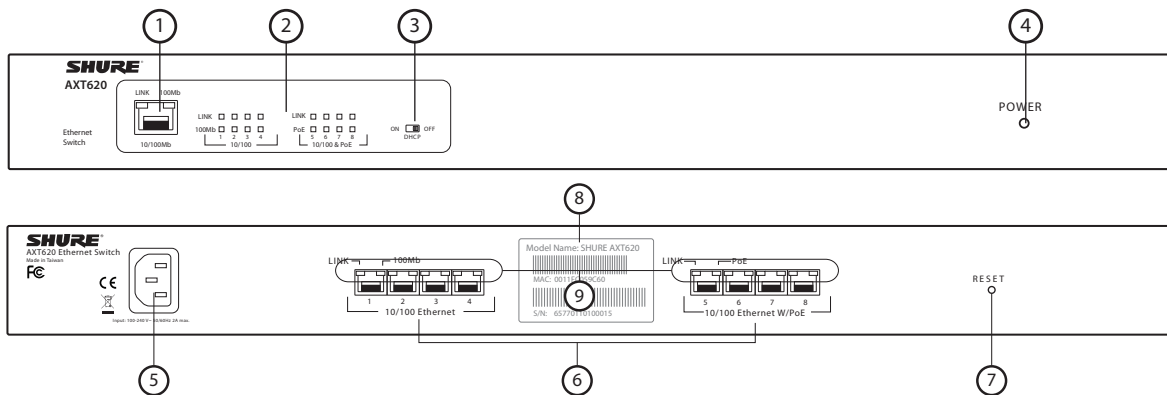
For network connection and Class 1 PoE

## ⑨ Scanning antenna for channel agility

Scans the 2.4 GHz spectrum for the best frequency



# AXT620 Ethernet Switch



## Front and Rear Panel

### ① RJ-45 Ports

One 10/100 N-way auto-sensing for 10Base-T or 100Base-TX connections.

### ② Front Panel LED Indicators

#### LINK

- **Green:** Connected to network
- **Blinking:** Networking is active
- **Off:** Not connected to network

#### 100Mb

- **Amber:** The port is operating at speed of 100 Mb
- **Off:** The port is disconnected or not operating at speed of 100 Mb

#### PoE

- **Amber:** The port is supplying power to the connected PoE device
- **Off:** No powered device attached

### ③ DHCP Switch

Turns the DHCP server **ON** or **OFF**. (Left side = On, Right side = Off)

### ④ Power

- **Green:** Power on
- **Off:** No AC power applied

### ⑤ Power cord socket

The switch will work with AC in the voltage range of AC 100-240V with frequency of 50-60Hz.

### ⑥ RJ-45 Ports

Eight 10/100 N-way auto-sensing for 10Base-T or 100Base-TX connections. Ports 5-8 also can supply power over Ethernet to enabled-devices.

### ⑦ Reset button

Reboots the system. If you press the **Reset** button for over five seconds, the system will reset to factory defaults.

### ⑧ System information sticker

Displays the MAC address.

### ⑨ Rear Panel LED Indicators

#### LINK (port 1 ~ 8)

- **Green:** Connected to network
- **Blinking:** Networking is active
- **Off:** Not connected to network

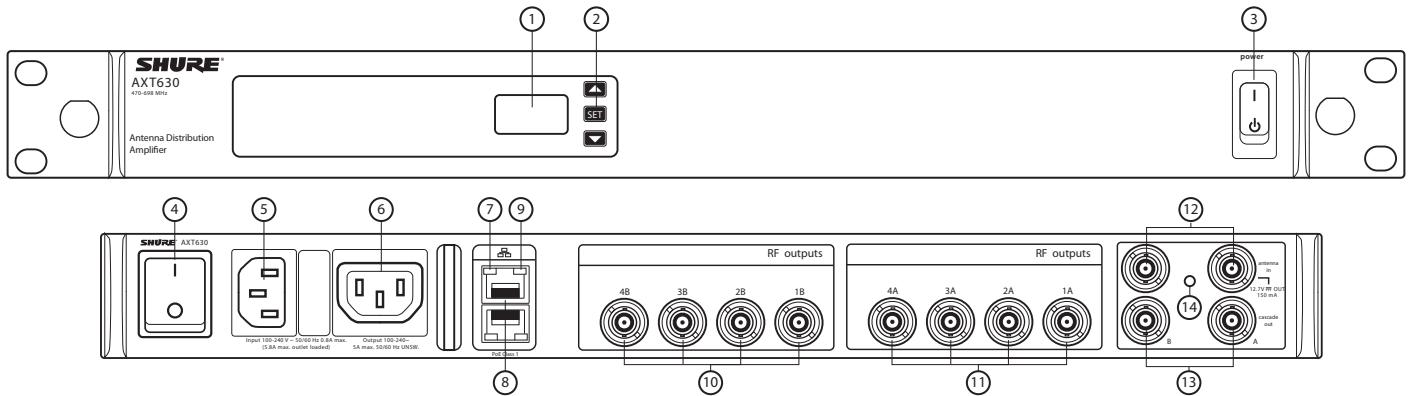
#### 100Mb (port 1 ~ 4)

- **Amber:** The port is operating at speed of 100 Mb
- **Off:** The port is disconnected or not operating at speed of 100 Mb

#### PoE (port 5 ~ 8)

- **Amber:** The port is supplying power to the connected PoE device
- **Off:** No powered device attached

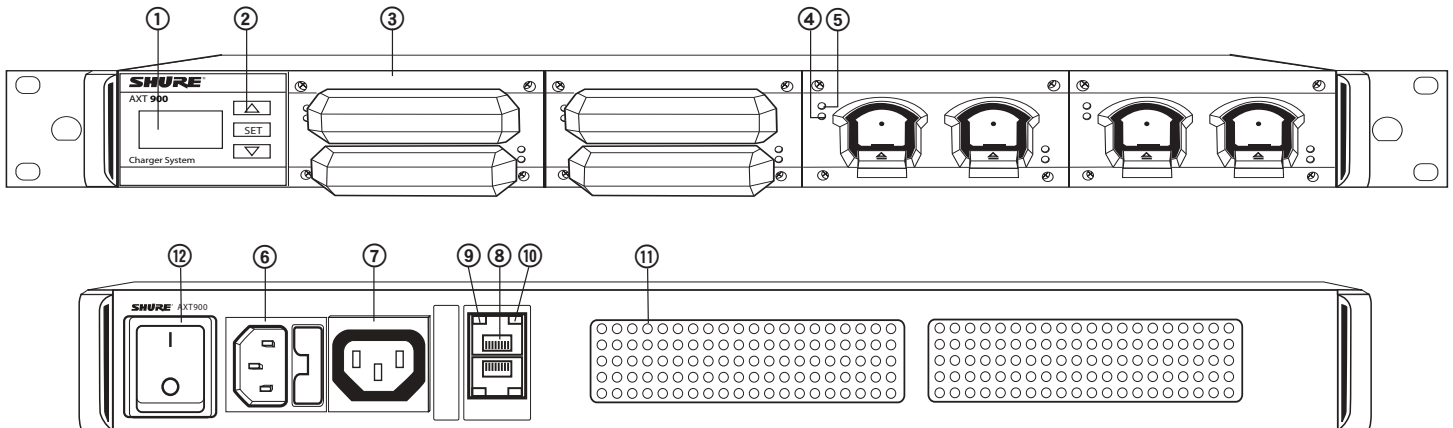
## AXT630 Antenna Distribution System



### Front and Rear Panel

- ① **LCD Display**  
Displays menu and settings.
- ② **Navigation Buttons**
  - Arrows: Scroll menus and change settings
  - SET**: Enables menu edits and saves changes
- ③ **Power Switch**  
Powers the unit on or off
- ④ **AC Power Primary Switch**  
AC Main Power Switch
- ⑤ **AC Power In**  
IEC Connector, 100-240 V AC
- ⑥ **AC Power Cascade**  
Use the IEC extension cables to connect up to 5 devices to a single AC power source.
- ⑦ **Network Speed LED (amber):**
  - Off = 10 Mbps
  - On = 100 Mbps
- ⑧ **Ethernet Ports (2)**  
PoE Class 1 enabled. Connect to an Ethernet network to enable remote control and monitoring
- ⑨ **Network status LED (green)**
  - Off = no network link
  - On = network link active
  - Flashing = network link active, flash rate corresponds to traffic volume
- ⑩ **RF Output Connectors, Channel B**  
Distributes RF signal for Channel B
- ⑪ **RF Output Connectors, Channel A**  
Distributes RF signal for Channel A
- ⑫ **Antenna IN Ports, Channels A and B**  
Antenna inputs are DC biased for use with active antennas or in-line amplifiers.
- ⑬ **RF Cascade Ports, Channels A and B**  
Passes the wideband RF signal from one device to the next, allowing up to 5 devices to share a single pair of antennas.
- ⑭ **Antenna Input Status LED**
  - Green = DC power on
  - Off = DC power off
  - Red flashing = Antenna fault or over-current condition

## AXT900 Rackmount Charging Station



### Front and Rear Panel

- ① **LCD screen**  
Displays battery status and menu settings
- ② **Control keys**  
For navigating the LCD screen. Press and hold both arrow keys to enter or exit the utility menu.
- ③ **Charging module**  
Interchangeable modules for handheld and bodypack batteries.
- ④ **Charge Status LED**  
Indicates battery charge status
- ⑤ **Monitoring Selection LED**  
This white LED shows which battery is selected in the monitoring menu.
- ⑥ **AC power in**  
Connect to AC mains with supplied power cable.
- ⑦ **AC power cascade**  
Powers additional units.
- ⑧ **Ethernet ports (2)**  
Connect to an Ethernet network to enable remote control and monitoring.
- ⑨ **Network status LED (green)**
  - Off = No network link
  - On = Network link active
  - Flashing = Network link active, flash rate corresponds to traffic volume.
- ⑩ **Network speed LED (amber)**
  - Off = 10 Mbps
  - On = 100 Mbps
- ⑪ **Cooling fan vent**  
Clean fan screen as needed to maintain airflow.
- ⑫ **Power switch**  
Powers the unit on and off.

# Chapter 26 - Component Menus and Navigation

## AXT100 Bodypack Transmitter Menus and Navigation

The following menu descriptions reflect a linked AXT100 transmitter, with ShowLink remote control enabled.

### Home Screen



### Menu Descriptions

#### Group and Channel

A group is a set of compatible frequencies. A single frequency within a group is a channel.

Use the **SET** key to select the group or channel.

- **G:** Change the group
- **Ch:** Change the channel

#### Frequency

Manual frequency selection in 25 kHz increments.

#### Gain

Sets the input sensitivity level (gain). Gain range is -10 to +40 dB in 1 dB steps.

#### RF Mute

Disables the RF carrier signal, which mutes transmission of audio.

- **TX On:** RF signal enabled
- **TX Off:** RF signal disabled

#### Unlink

Ends the Link relationship between transmitter and receiver.

- **YES:** Ends the Link between transmitter and receiver.
- **NO:** Preserves the Link between transmitter and receiver.

**Note:** When a transmitter is unlinked, the channel name reverts to **Unlinked**.

#### ShowLink Test

Activates the ShowLink test 5-bar display. Measures the remote control range of a ShowLink Access Point.

**Note:** A minimum of one bar must be displayed to have ShowLink control.

#### Firmware

Displays the installed firmware version.

#### Device ID

Identifies the transmitter on a linked receiver or in WWB. Use the **SET** and arrow keys to edit the Device ID.

### Locking the Buttons

Lock the buttons of the transmitter to prevent accidental or unauthorized parameter changes.

Press and hold the ▼ and ▲ buttons for 2 seconds to lock. Repeat to unlock.

**Note:** For added security, the transmitter has a secondary lock switch located inside the battery compartment. If engaged, all controls will be locked.

### RF PWR

Sets RF power level. Access this menu by pressing and holding the **SET** button and then pressing the ▼ button.

Use lower power settings to conserve battery life and to prevent RF overload at the receiver.

**Note:** A password is required in some regions to change the RF power level.

### Power-on RF mute

Power-on RF mute prevents transmission of audio when powering on the transmitter.

With the transmitter turned off, press and hold both the ▼ button and the **SET** button, and then press and hold the **Power** button.

After power-on, an **RF Muted** message indicates that the transmitter is in RF Mute mode.

**Note:** RF Mute mode persists through power cycles of the transmitter.

### PCB Serial Number

Displays the serial number of the printed circuit board (PCB) installed in the unit.

1. Enter the **RFPWR** menu by pressing and holding the **SET** button, and then pressing the ▼ button.
2. Press the ▲ button to access the serial number.
3. Momentarily press the power button to return to the home menu screen.

# AXT200 Handheld Transmitter Menus and Navigation

The following menu descriptions reflect a linked AXT200 transmitter, with ShowLink remote control enabled and operated in Frequency Diversity mode.

## Home Screen



## Menu Descriptions

### F1 Group and Channel

A group is a set of compatible frequencies. A single frequency within a group is a channel.

Use the **SET** key to select the group or channel for F1.

- **G:** Change the group
- **Ch:** Change the channel

### F1 Frequency

Manual frequency selection in 25 kHz increments.

### F2 Group and Channel

A group is a set of compatible frequencies. A single frequency within a group is a channel.

Use the **SET** key to select the group or channel for F2.

**Note:** F2 can be turned off to operate the transmitter in single carrier mode. Use the **SET** key to highlight the **ON** or **OFF** option. This function is available in the F2 frequency menu and the F2 group and channel menu.

- **ON:** Frequency Diversity mode
- **OFF:** single carrier mode

### F2 Frequency

Manual frequency selection in 25 kHz increments.

### Gain

Adjust the gain to set the input sensitivity level. Gain range is -10 to +32 dB in 1 dB steps.

### RF Mute

Disables the RF carrier signal, which mutes transmission of audio.

- **TX On:** RF signal enabled
- **TX Off:** RF signal disabled

### Unlink

Ends the Link relationship between transmitter and receiver.

- **YES:** Ends the Link between transmitter and receiver.
- **NO:** Preserves the Link between transmitter and receiver.

**Note:** When a transmitter is unlinked, the channel name reverts to **Unlinked**.

### ShowLink Test

Activates the ShowLink test 5-bar display. Measures the remote control range of a ShowLink Access Point.

**Note:** A minimum of one bar must be displayed to have ShowLink control.

### Firmware

Displays the installed firmware version.

### Device ID

Identifies the transmitter on a linked receiver or in WWB. Use the **SET** and arrow keys to edit the Device ID.

## Locking the Buttons

Lock the buttons of the transmitter to prevent accidental or unauthorized parameter changes.

Press and hold the ▼ and ▲ buttons for 2 seconds to lock. Repeat to unlock.

## RF PWR

Sets RF power level. Access this menu by pressing and holding the **SET** button and then pressing the ▼ button.

Use lower power settings to conserve battery life and to prevent RF overload at the receiver.

**Note:** A password is required in some regions to change the RF power level.

## Power-on RF mute

Power-on RF mute prevents transmission of audio when powering on the transmitter.

With the transmitter turned off, press and hold both the ▼ button and the **SET** button, and then press and hold the **Power** button.

After power-on, an **RF Muted** message indicates that the transmitter is in RF Mute mode.

**Note:** RF Mute mode persists through power cycles of the transmitter.

## PCB Serial Number

Displays the serial number of the printed circuit board (PCB) installed in the unit.

1. Enter the **RF PWR** menu by pressing and holding the **SET** button, and then pressing the ▼ button.
2. Press the ▲ button to access the serial number.
3. Momentarily press the power button to return to the home menu screen.



## Radio Menu (AXT400 Receiver)

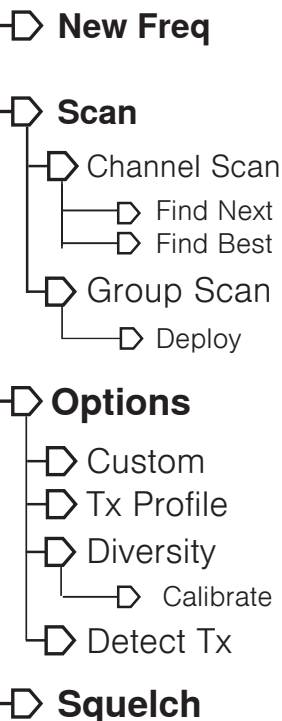
G:01 Ch:01 **New Freq**  
470.350 MHz TV: 14 **Scan**  
Band: G1 **Options**  
Spectrum Manager : AXT600 **Squelch**

Displays information for Group (**G:**), Channel (**Ch:**), **Frequency**, **Band**, **Spectrum Manager**, and **TV**.

Editing Options:

- **Group**
- **Channel**
- **Frequency**
- **Band**
- **Spectrum Manager**

### Radio Menu



### New Freq

Acquires a new frequency from an online AXT600 Spectrum Manager or from WWB6.

### Scan

#### Channel Scan

Scans for the first available frequency within a group.

#### Find Next

Initiates a channel scan for the next open channel.

#### Find Best

Initiates a channel scan for the best open channel.

#### Group Scan

Scans the selected band to find the group with the most open channels.

#### Deploy

Assigns frequencies to connected equipment after a **Group Scan** has been completed.

**Note:** The **Spectrum Manager** parameter will be set to **None**.

### Options

#### Avoidance

Select Avoidance mode: **Prompt**, **Auto**, **Detect Only**, **Off**.

#### Sensitivity

Interference Detection Sensitivity (speed of detection): **Less**, **More**, **Normal**.

#### Exclusion Threshold

Exclusion Threshold setting from Spectrum Manager or WWB6 (display only)

#### Custom

Load and edit Custom Groups

#### Tx Profile

Set to transmitter type (**AXT**, **UHF-R**) to be used for frequency coordination.

#### Diversity

Select Frequency Diversity mode: **FD-Handheld**, **FD-Bodypack**, **Off**.

#### Calibrate

Use to equalize the audio levels between two bodypack transmitters in Frequency Diversity mode.

#### Detect Tx

Optional detection feature, alerts when a signal is received from an unexpected transmitter.

### Squelch

#### Noise Squelch

Sets the Squelch threshold (-20 to +10, in 1 step increments).

#### Tonekey Squelch

The following settings are available:

- **Off:** Disables Tonekey for troubleshooting
- **Auto:** Receiver will pass signals from AXT and UR transmitters
- **AXT Only:** Receiver will only pass signal from AXT transmitters
- **UR Only:** Receiver will only pass signal from UR transmitters

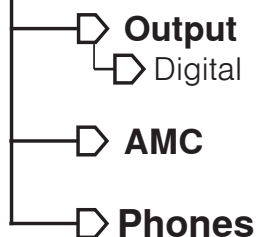
## Audio Menu (AXT400 Receiver)

Channel Name: [AXT400 1]  
Output  
AMC  
Phones

Displays:

- **Channel Name**
- **Audio Overload Hold** (Off/On)

### Audio Menu



### Output

Use the control wheel to adjust the output level from 0 to -30 dB in 1 dB increments. The status of the **Line/Mic** switch is shown next to the output level reading. Turning the control wheel beyond -30 dB mutes the audio output.

### Ground Lift Status

Displays the status of the ground lift switch (**Grounded** or **Lifted**).

### Digital

Accesses the **Digital** audio settings menu.

### Internal Set

Set the internal AES3 word clock to 48 or 96 kHz.

### Rate Status

Displays the rate status (48 or 96 kHz) and word clock source (**int** or **ext**).

### BNC Status

Displays the status of the word clock switch (**Thru** or **Term. 75 Ohm**).

### AMC (Audio Mute Concealment)

Masks small gaps in audio that occur during frequency changes. Use the control wheel to set to **On** or **Off**.

### Phones

Use the control wheel to select the monitoring point for the audio signal (**Analog Output** or **Pre-Tonekey Squelch**).



## Util Menu (AXT400 Receiver)

Device: [AXT400]  
Automatic mode  
IP: 169.254.51.231  
Firmware: 1.0.0

Display  
Network  
Lock  
More

Displays information for **Device ID**, **IP Address Mode**, **IP Address**, and **Firmware**.

Editing Options:

- **Device ID**

### Util Menu

#### Display

Home Info

#### Network

Find All

Show

Flash

Info

Back

Flash All

FW Ver

#### Lock

#### More

S/N

More

PCB Serial Numbers

Reset All

ShowLink Test

## Display

### Brightness

Use the control wheel to select brightness level (**Auto**, **Low**, **Medium**, **High**). In Auto mode, the level will automatically adjust to match surrounding light conditions.

### Display Invert

inverts text and background color of the display.

### Contrast

Adjusts display contrast from -10 to +10.

### Home Info

Enables choosing of parameters displayed on the home menu.

## Network

### Find All

Lists all Axient devices and P10T receivers found on the network. Access **Find All** from the AXT600 Spectrum Manager to view UR4 receivers on the network. Individual devices can be identified by Device ID.

### Show

Accesses the Info option to view device settings for a device selected from the **Find All** list.

### Flash All

Flashes the interface LEDs for all devices connected to the network.

### Flash

Flashes the interface LEDs for a device selected from the **Find All** List.

### FW Ver

Displays the installed firmware version for the selected device.

### Info

Displays **Device**, **Model**, **IP**, and **Firmware** for a device selected from the Find All list.

### Back

Returns to the previous menu.

## Lock

Access lock options (**On**, **Off**) for the controls and for the front panel power switch.

## More

### Antenna DC Power

Turn antenna DC power **On** or **Off**.

### Fan

Set the cooling fan mode: **Automatic** (fan activated by temperature sensor) **Always On** (fan continuously active for maximum cooling).

### Temp

Displays the internal temperature of the receiver.

### S/N (Serial Number)

Displays the serial number. Select the **More** option to view serial numbers for internal printed circuit boards (PCB).

### Reset All

Restores receiver settings to factory defaults.

### ShowLink Test

Activates **ShowLink Test** to measure ShowLink coverage. Use the control wheel to select a transmitter, and then press **Start**. Use the **Exit** button to end the ShowLink test.

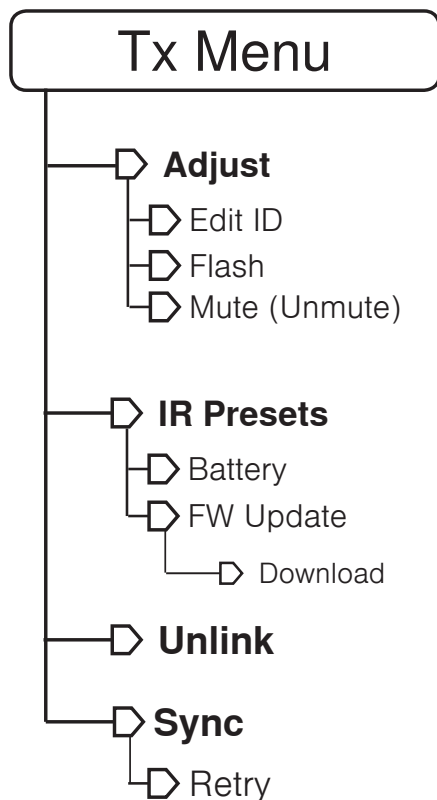
## Tx Menu (AXT400 Receiver)

Linked Devices: **Adjust**  
1: [AXT200] 3:15 **IR Presets**  
2: **Unlink**  
**Sync**  
Menu acts on highlighted device

Displays IDs transmitters linked to the receiver. Up to 2 Axient transmitters may be linked.

A ShowLink icon and current battery life are displayed next to each transmitter.

Use the control wheel to select a transmitter for editing.



### Adjust

Use the control wheel for real-time editing of transmitter parameters: **Gain, Power, RF Output, Lock.**

### Edit ID

Use the control wheel to edit the Device ID.

### Flash

Flashes the display of the selected transmitter.

### Mute (Unmute)

Disables the RF carrier to mute the audio. Select **Unmute** to enable the RF carrier.

### IR Presets

Program initial transmitter settings from the receiver. IR presets automatically configure the transmitter when an IR sync is performed.

Use the control wheel to edit a parameter, select **No Change** to preserve current setting.

### Battery

Set battery type (**Alkaline, Lithium, NiMH**) when using the AXT913 battery sled or AXT921 battery carrier to power the transmitter. Setting the battery type ensures accurate metering of battery runtime.

### FW Update

Downloads a transmitter firmware update stored in the receiver. Align the transmitter with the IR Sync port and press **Download**. Maintain transmitter alignment until download is complete. Use the Firmware Update Manager tool in WWB6 to download updates.

### Unlink

Ends linking relationship to release transmitter from ShowLink control.

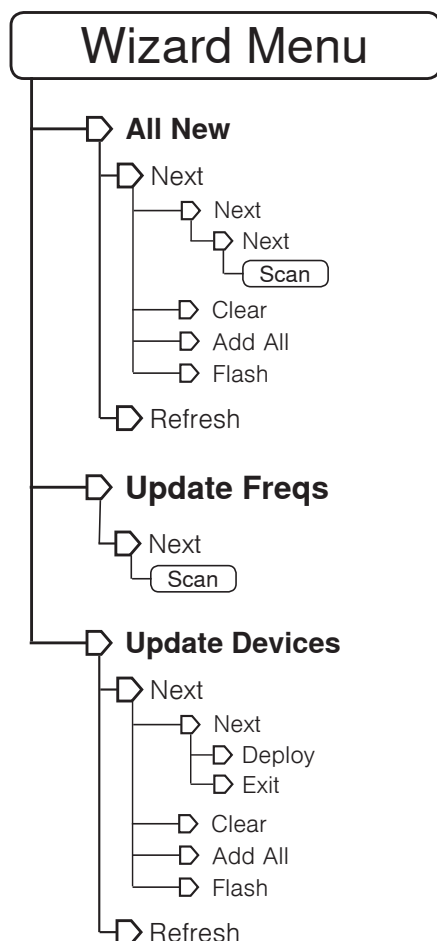
### Sync

Activates the IR sync function to link a transmitter and receiver. Align the IR ports of transmitter and receiver before selecting the Sync option. Correct alignment is indicated by the illumination of the red LED in the receiver IR port.

## Wizard Menu (AXT600 Spectrum Manager)



Displays the Wizard setup options.



### All New

Use this option for initial RF coordination of a wireless audio system.

#### Next

Advances to the next Wizard step.

#### Clear

Removes the selected device from Spectrum Manager control.

#### Add All

Selects all devices on the found channels list for Spectrum Manager control.

#### Flash

Flashes interface of selected device.

#### Refresh

Initiates a new network search for devices.

#### Scan

Wizard initiates scan to find frequencies for the compatible frequency list calculation.

### Update Freqs

Use this option to update the frequencies for devices connected to the network.

**Note:** This option is available when a device list has been created.

### Update Devices

Use this option when adding devices to an existing wireless audio system. This option is available when a CFL has been created.

#### Next

Advances to the next Wizard step.

#### Deploy

Deploys frequencies to networked devices.

#### Exit

Returns to main menu screen.

#### Clear

Removes devices from the control list

#### Add All

Places all discovered devices on the control list.

#### Flash

Flashes interface of selected device.

#### Refresh

Initiates a new network search for devices.

#### Clear

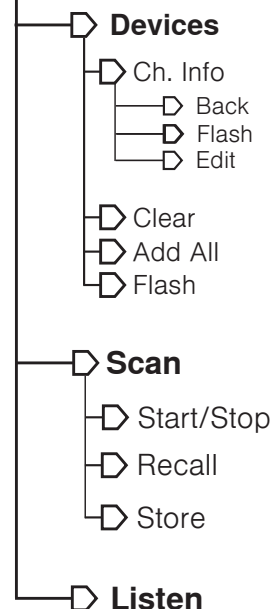
Removes the selected device from Spectrum Manager control.

Devices  
Controlled: 12

Devices  
Scan  
Listen

Displays the number of devices controlled by the Spectrum Manager.

## Manual Menu



## Devices

Displays list of networked devices. A checkmark in the box next to a device indicates that it is controlled by the Spectrum Manager.

Press the control wheel to add or remove a checkmark from a selected device. "Offline" indicates offline devices.

### Ch Info

Displays information for a selected receiver (**Device ID**, **Channel Name**, **Band**, **Tx Profile**, **ShowLink status**).

### Back

Returns to previous menu screen.

### Flash

Flashes interface LEDs for selected device. Only available for online devices.

### Edit

Allows editing of transmitter profile (**AXT**, **UHF-R**), when receiver is online.

### Clear

Clears all devices (including offline devices) controlled by the Spectrum Manager. All boxes appear unchecked.

### Add All

Adds all devices on the network to Spectrum Manager control.

## Scan

Access the scan function. Use the control wheel to set Sweep (**Single/Continuous**), Peak Hold (**Off/On**), and Exclusion Threshold (-70 to -110 dB).

### Start/Stop

**Start** activates the scan function. **Stop** ends the scan function.

### Recall

Recalls a stored scan from Spectrum Manager memory. Recalling a scan will overwrite current scan data

### Store

Stores current scan data in Spectrum Manager memory. Previously stored scan data will be overwritten.

## Listen

Activates the **Listen** function for audio monitoring of a selected frequency. Use the control wheel to select frequency, band, and antenna.

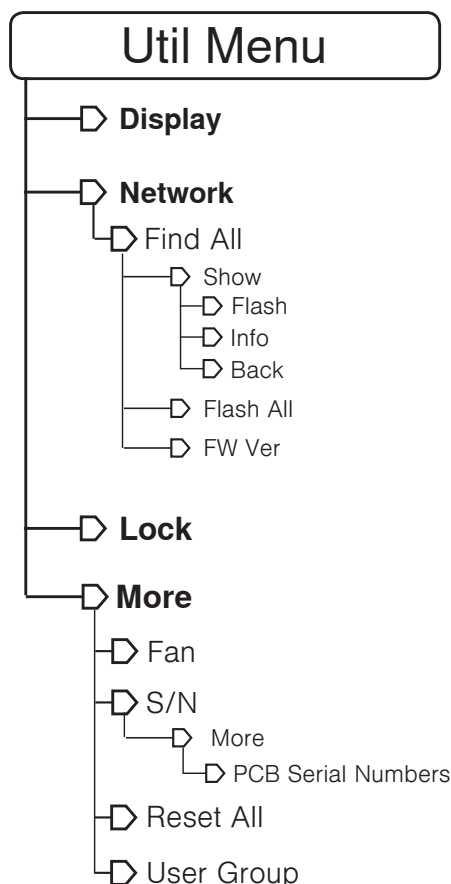
Signal strength for the selected frequency is shown on the data display window.

Device ID: [AXT600]      Display  
mode:                      Network  
IP:                          Lock  
Firmware:                More

Displays information for **Device ID**,  
**IP Address Mode**, **IP Address**, and **Firmware**.

Editing Options:

- **Device ID**



## Display

### Brightness

Use the control wheel to select brightness level (**Auto**, **Low**, **Medium**, **High**). In **Auto** mode, the level will automatically adjust to match surrounding light conditions.

### Display Invert

Inverts text and background color of the display

### Contrast

Adjusts display contrast from -10 to +10.

## Network

### Find All

Lists all Axient devices, UR4 receivers, and P10T receivers found on the network. Individual devices can be identified by **Device ID**.

### Show

Accesses the Info option to view device settings for a device selected from the **Find All** list.

### Flash All

Flashes the interface LEDs for all devices connected to the network.

### Flash

Flashes the interface LEDs for a device selected from the **Find All** List

### FW Ver

Displays the installed firmware version for the selected device.

### Info

Displays **Device**, **Model**, **IP**, and **Firmware** for a device selected from the **Find All** list.

### Back

Returns display to the **Find All** list.

## Lock

Access lock options (**On**, **Off**) for the front panel power switch.

## More

### Antenna DC Power

Turn antenna DC power **On** or **Off**.

### Cascade

Set RF cascade mode to **Auto** or **On**.

### Fan

Select fan mode (**Automatic** or **Always On**), view device temperature.

### S/N (Serial Number)

Displays the serial number. Select **More** option to view serial numbers for internal printed circuit boards (PCB).

### Reset All

Restores settings to factory defaults.

### User Group

Select a user group country or load a **Custom** user group.

# CFL Menu (AXT600 Spectrum Manager)

62 Frequencies  
Deployed to Network: 6  
Ready: 54  
Degraded: 2

[New](#)  
[Edit](#)  
[More](#)  
[Deploy](#)

Displays:

- Total number of frequencies in the current CFL
- Number of frequencies deployed to the network
- Number and status of backup frequencies

## CFL Menu

### New

#### Start

CFL Calculation

#### Exclusions

##### Format

##### Add

##### Delete

##### Del All

#### Scan First

##### Next

##### Scan

##### Next

CFL Calculation

##### Re-Scan

##### Back

### Edit

#### Add

#### Del

#### Listen

#### Edit

### More

#### Clear

#### Edit

#### Analyze

##### Back

### Deploy

## New

Calculates a New CFL for managed devices on the network.

### Start

Initiates a new CFL calculation using current scan data.

### Exclusions

Accesses the menu for setting exclusions.

### Format

Sets the TV format (6, 7, 8 MHz).

### Add

Add TV channels, single frequencies, or frequency ranges to exclude from the CFL calculation.

### Delete

Deletes the selected exclusion.

### Del All

Deletes all exclusions.

### Scan First

Performs a scan to supply updated scan data before beginning a CFL calculation.

### Next

Move to the next menu screen.

### Re-Scan

Initiates a new scan.

### Back

Returns to the previous menu screen.

## Edit

### Add

Enter frequencies into the CFL menu. Duplicate frequencies cannot be added to the CFL.

### Del

Deletes a frequency from a CFL.

### Listen

Activates the Listen function for a selected frequency.

### Edit

Edit frequency value and frequency type.

## More

### Clear

Removes all frequencies from the current CFL.

### Edit

Accesses CFL editing menus.

### Analyze

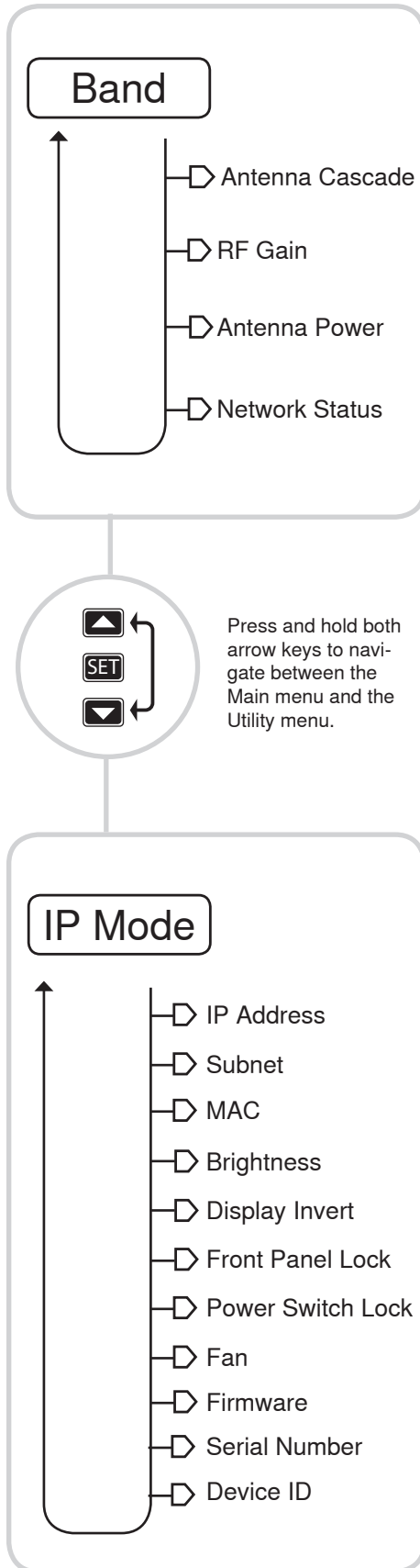
Analyzes current CFL to verify compatibility.

## Deploy

Deploys frequencies to networked devices.

# AXT630 Antenna Distribution System Menus and Navigation

The AXT630 has two separate menus: Main and Utility. Press and hold both arrow keys to navigate between the two menus.



Press and hold both arrow keys to navigate between the Main menu and the Utility menu.

## Main Menu Description

Use the Main menu to select the band filter, adjust the RF gain, and configure the antenna ports.

### Band

Selecting an input Band filtering.

- **Band:** Four selectable input filters are available to match the frequency bands transmitters and receivers.
- **Wideband:** Extends frequency support across all 4 bands allowing receivers in different bands to use the RF outputs.

### Antenna Cascade

- **Auto:** The ports will activate when a connected device supplies 12-15 V DC to the port.
- **On:** The ports are continuously active, independent of voltage applied by a connected device.

### RF Gain

Gain adjustments are made in 1 dB increments to boost or attenuate the antenna signal .

### Antenna Power

- **On:** The antenna ports supply 12-15 V DC to power active antennas.
- **Off:** Turns off DC voltage at the antenna ports.

### Network Status

- **Active:** Indicates connectivity with other devices on the network.
- **Inactive:** No connectivity with other devices on the network.

## Utility Menu Description

Use the Utility menu to configure network settings and adjust device settings.

### IP Mode

- **Automatic:** Use with a DHCP server which automatically assigns an IP address.
- **Manual:** Use to set a valid IP address and subnet when a DHCP server is not available.

### IP Address

Displays IP address.

### Subnet

Displays subnet setting.

### MAC (MAC Address)

Displays the MAC address, which is an embedded, uneditable identification number used by the network and WWB to identify components.

### Brightness

Sets the brightness of the LCD to low, medium, or high.

### Display Invert

Changes the LCD menu from white text on dark background to dark text on a light background.

### Front Panel Lock

Locks or unlocks the navigation buttons to prevent accidental or unauthorized changes to settings.

- **On:** Locks the navigation buttons.
- **Off:** Unlocks the navigation buttons.

### Power Switch Lock

Lock the power switch to ensure that power is not accidentally turned off.

- **On:** Locks the power switch.
- **Off:** Unlocks the power switch.

### Fan (Cooling Fan Mode)

- **Automatic:** The fan is enabled and adjusts speed based on the internal temperature of the unit.
- **Always On:** The fan runs continuously at maximum speed to provide maximum cooling in warm environments.

### Firmware

Displays the version of firmware installed on this device.

### Serial Number

Displays the serial number.

### Device ID

Identifies the device on the network. Use the **SET** and arrow keys to edit.

# AXT900 Rackmount Charging Station Menus and Navigation

The AXT900 has two separate menus: Monitoring and Utility. Press and hold both arrow keys to navigate between the two menus.

## Monitoring

- Time to Full
- Charge Status
- Battery Health
- Cycle Count
- Batt. Temp.
- Network Status



Press and hold both arrow keys to navigate between the Monitoring menu and the Utility menu.

## IP Mode

- IP Address
- Subnet
- MAC
- Brightness
- Display Invert
- Fan
- Storage Mode
- Firmware
- Serial Number
- Device ID

## Monitoring Menu Description

Use the Monitoring menu to check battery status.

### Time to Full

Displays the time remaining until the battery is fully charged.

### Charge Status

Displays charge as a percentage of the total battery capacity. Also displays charge in milliamperes-hours (mAh).

### Battery Health

This displays the health of a selected battery as a percentage of the charge capacity of a new battery.

### Cycle Count

Displays the total number of times that the battery has undergone one full count of discharge and charge.

### Batt. Temp. (Battery Temperature)

Displays both the battery temperature (in Celsius and Fahrenheit) and the status (**Cold**, **Warm**, **Hot**).

### Network Status

- **Active:** Indicates connectivity with other devices on the network.
- **Inactive:** No connectivity with other devices on the network.

## Utility Menu Description

Use the Utility menu to configure network settings and adjust device settings.

### IP Mode

- **Automatic:** Use with a DHCP server which automatically assigns an IP address.
- **Manual:** Use to set a valid IP address and subnet when a DHCP server is not available.

### IP Address

Displays IP address.

### Subnet

Displays subnet setting.

### MAC (MAC Address)

Displays the MAC address, which is an embedded, uneditable identification number used by the network and WWB to identify components.

### Brightness

Sets the brightness of the LCD to **low**, **medium**, or **high**.

### Display Invert

Changes the LCD menu from white text on dark background to dark text on a light background.

### Fan (Cooling Fan Mode)

- **Automatic:** The fan is enabled and adjusts speed based on the internal temperature of the unit.
- **Always On:** The fan runs continuously at maximum speed to provide maximum cooling in warm environments.

### Storage Mode

Charges or discharges all batteries to bring them to a 3.8 volts, ideal for long term storage.

- **Off:** Normal charge.
- **Store at 3.8V:** Charges or discharges all batteries to 3.8 volts.

### Firmware

Displays the version of firmware installed on this device.

### Serial Number

Displays the serial number.

### Device ID

Identifies the device on the network. Use the **SET** and arrow keys to edit.



# Chapter 27 – Product Interoperability

Axient is designed to be used together with the UHF-R series and the PSM1000 series products. All three product series are designed to be operated on the Wireless Workbench 6 network.

The chart below details the compatibility levels between the product components.

## UR1/UR1M/UR1H

| Receiver         | Transmitter                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                         |                                                                                                                                                                                                                         |
|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                  | UR1                                                                                                                                                                                                                                                                         | UR1M                                                                                                                                                                                                                    | UR1H                                                                                                                                                                                                                    |
| <b>UR4S/UR4D</b> | <b>Tonekey Squelch:</b> Fully compatible<br><b>Tx ID:</b> Displays "UR1"<br><b>Companding:</b> Fully compatible<br><b>Sync:</b> Fully compatible<br><b>Battery Ind:</b> Status bars                                                                                         | <b>Tonekey Squelch:</b> Fully compatible<br><b>Tx ID:</b> Displays "UR1M"<br><b>Companding:</b> Fully compatible<br><b>Sync:</b> Fully compatible<br><b>Battery Ind:</b> Status bars                                    | <b>Tonekey Squelch:</b> Fully compatible<br><b>Tx ID:</b> Displays "UR1H"<br><b>Companding:</b> Fully compatible<br><b>Sync:</b> Fully compatible<br><b>Battery Ind:</b> Status bars                                    |
| <b>MW4D</b>      | <b>Tonekey Squelch:</b> Fully compatible<br><b>Tx ID:</b> Displays "UR1"<br><b>Companding:</b> Fully compatible<br><b>Sync:</b> Fully compatible<br><b>Battery Ind:</b> Status bars                                                                                         | <b>Tonekey Squelch:</b> Fully compatible<br><b>Tx ID:</b> Displays "UR1M"<br><b>Companding:</b> Fully compatible<br><b>Sync:</b> Fully compatible<br><b>Battery Ind:</b> Status bars                                    | <b>Tonekey Squelch:</b> Fully compatible<br><b>Tx ID:</b> Displays "UR1H"<br><b>Companding:</b> Fully compatible<br><b>Sync:</b> Fully compatible<br><b>Battery Ind:</b> Status bars                                    |
| <b>UR5/MW5</b>   | <b>Tonekey Squelch:</b> Fully compatible<br><b>Tx ID:</b> N/A<br><b>Companding:</b> Fully compatible<br><b>Sync:</b> Fully compatible<br><b>Battery Ind:</b> Status bars                                                                                                    | <b>Tonekey Squelch:</b> Fully compatible (UR mode only)<br><b>Tx ID:</b> N/A<br><b>Companding:</b> Fully compatible (UR mode)<br><b>Sync:</b> Fully compatible (UR mode)<br><b>Battery Ind:</b> Status bars (TX and RX) | <b>Tonekey Squelch:</b> Fully compatible (UR mode only)<br><b>Tx ID:</b> N/A<br><b>Companding:</b> Fully compatible (UR mode)<br><b>Sync:</b> Fully compatible (UR mode)<br><b>Battery Ind:</b> Status bars (TX and RX) |
| <b>AXT400</b>    | <b>Tonekey Squelch:</b> Fully compatible<br><b>Tx ID:</b> Displays "UR1"<br><b>Companding:</b> Fully compatible<br><b>Sync:</b> Fully compatible<br><b>Battery Ind:</b> Status bars<br><br><b>Note:</b> Audio will squelch if the AXT400 is set to <b>FD-Handheld</b> mode. | <b>Tonekey Squelch:</b> Fully compatible<br><b>Tx ID:</b> Displays "UR1M"<br><b>Companding:</b> Fully compatible<br><b>Sync:</b> Fully compatible<br><b>Battery Ind:</b> Status bars                                    | <b>Tonekey Squelch:</b> Fully compatible<br><b>Tx ID:</b> Displays "UR1H"<br><b>Companding:</b> Fully compatible<br><b>Sync:</b> Fully compatible<br><b>Battery Ind:</b> Status bars                                    |
| <b>P9R</b>       | <b>Tonekey Squelch:</b> Not compatible<br><b>Tx ID:</b> N/A<br><b>Companding:</b> Not compatible<br><b>Sync:</b> Not compatible<br><b>Battery Ind:</b> N/A                                                                                                                  | <b>Tonekey Squelch:</b> Not compatible<br><b>Tx ID:</b> N/A<br><b>Companding:</b> Not compatible<br><b>Sync:</b> Not compatible<br><b>Battery Ind:</b> N/A                                                              | <b>Tonekey Squelch:</b> Not compatible<br><b>Tx ID:</b> N/A<br><b>Companding:</b> Not compatible<br><b>Sync:</b> Not compatible<br><b>Battery Ind:</b> N/A                                                              |
| <b>P10R</b>      | <b>Tonekey Squelch:</b> Not compatible<br><b>Tx ID:</b> N/A<br><b>Companding:</b> Not compatible<br><b>Sync:</b> Not compatible<br><b>Battery Ind:</b> Status bars for RX only                                                                                              | <b>Tonekey Squelch:</b> Not compatible<br><b>Tx ID:</b> N/A<br><b>Companding:</b> Not compatible<br><b>Sync:</b> Not compatible<br><b>Battery Ind:</b> N/A                                                              | <b>Tonekey Squelch:</b> Not compatible<br><b>Tx ID:</b> N/A<br><b>Companding:</b> Not compatible<br><b>Sync:</b> Not compatible<br><b>Battery Ind:</b> N/A                                                              |

## UR2/UR3/MW1

| Receiver         | Transmitter                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                         |                                                                                                                                                                                                                         |
|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                  | UR2                                                                                                                                                                                                                                                                         | UR3                                                                                                                                                                                                                     | MW1                                                                                                                                                                                                                     |
| <b>UR4S/UR4D</b> | <b>Tonekey Squelch:</b> Fully compatible<br><b>Tx ID:</b> Displays "UR2"<br><b>Companding:</b> Fully compatible<br><b>Sync:</b> Fully compatible<br><b>Battery Ind:</b> Status bars                                                                                         | <b>Tonekey Squelch:</b> Fully compatible<br><b>Tx ID:</b> Displays "UR2"<br><b>Companding:</b> Fully compatible<br><b>Sync:</b> Fully compatible<br><b>Battery Ind:</b> Status bars                                     | <b>Tonekey Squelch:</b> Fully compatible<br><b>Tx ID:</b> Displays "MW1"<br><b>Companding:</b> Fully compatible<br><b>Sync:</b> Fully compatible<br><b>Battery Ind:</b> Status bars                                     |
| <b>MW4D</b>      | <b>Tonekey Squelch:</b> Fully compatible<br><b>Tx ID:</b> Displays "UR2"<br><b>Companding:</b> Fully compatible<br><b>Sync:</b> Fully compatible<br><b>Battery Ind:</b> Status bars                                                                                         | <b>Tonekey Squelch:</b> Fully compatible<br><b>Tx ID:</b> Displays "UR2"<br><b>Companding:</b> Fully compatible<br><b>Sync:</b> Fully compatible<br><b>Battery Ind:</b> Status bars                                     | <b>Tonekey Squelch:</b> Fully compatible<br><b>Tx ID:</b> Displays "MW1"<br><b>Companding:</b> Fully compatible<br><b>Sync:</b> Fully compatible<br><b>Battery Ind:</b> Status bars                                     |
| <b>UR5/MW5</b>   | <b>Tonekey Squelch:</b> Fully compatible (UR mode only)<br><b>Tx ID:</b> N/A<br><b>Companding:</b> Fully compatible (UR mode)<br><b>Sync:</b> Fully compatible (UR mode)<br><b>Battery Ind:</b> Status bars (TX and RX)                                                     | <b>Tonekey Squelch:</b> Fully compatible (UR mode only)<br><b>Tx ID:</b> N/A<br><b>Companding:</b> Fully compatible (UR mode)<br><b>Sync:</b> Fully compatible (UR mode)<br><b>Battery Ind:</b> Status bars (TX and RX) | <b>Tonekey Squelch:</b> Fully compatible (UR mode only)<br><b>Tx ID:</b> N/A<br><b>Companding:</b> Fully compatible (UR mode)<br><b>Sync:</b> Fully compatible (UR mode)<br><b>Battery Ind:</b> Status bars (TX and RX) |
| <b>AXT400</b>    | <b>Tonekey Squelch:</b> Fully compatible<br><b>Tx ID:</b> Displays "UR2"<br><b>Companding:</b> Fully compatible<br><b>Sync:</b> Fully compatible<br><b>Battery Ind:</b> Status bars<br><br><b>Note:</b> Audio will squelch if the AXT400 is set to <b>FD-Handheld</b> mode. | <b>Tonekey Squelch:</b> Fully compatible<br><b>Tx ID:</b> Displays "UR2"<br><b>Companding:</b> Fully compatible<br><b>Sync:</b> Fully compatible<br><b>Battery Ind:</b> Status bars                                     | <b>Tonekey Squelch:</b> Fully compatible<br><b>Tx ID:</b> Displays "MW1"<br><b>Companding:</b> Fully compatible<br><b>Sync:</b> Fully compatible<br><b>Battery Ind:</b> Status bars                                     |
| <b>P9R</b>       | <b>Tonekey Squelch:</b> Not compatible<br><b>Tx ID:</b> N/A<br><b>Companding:</b> Not compatible<br><b>Sync:</b> Not compatible<br><b>Battery Ind:</b> N/A                                                                                                                  | <b>Tonekey Squelch:</b> Not compatible<br><b>Tx ID:</b> N/A<br><b>Companding:</b> Not compatible<br><b>Sync:</b> Not compatible<br><b>Battery Ind:</b> N/A                                                              | <b>Tonekey Squelch:</b> Not compatible<br><b>Tx ID:</b> N/A<br><b>Companding:</b> Not compatible<br><b>Sync:</b> Not compatible<br><b>Battery Ind:</b> N/A                                                              |
| <b>P10R</b>      | <b>Tonekey Squelch:</b> Not compatible<br><b>Tx ID:</b> N/A<br><b>Companding:</b> Not compatible<br><b>Sync:</b> Not compatible<br><b>Battery Ind:</b> N/A                                                                                                                  | <b>Tonekey Squelch:</b> Not compatible<br><b>Tx ID:</b> N/A<br><b>Companding:</b> Not compatible<br><b>Sync:</b> Not compatible<br><b>Battery Ind:</b> N/A                                                              | <b>Tonekey Squelch:</b> Not compatible<br><b>Tx ID:</b> N/A<br><b>Companding:</b> Not compatible<br><b>Sync:</b> Not compatible<br><b>Battery Ind:</b> N/A                                                              |

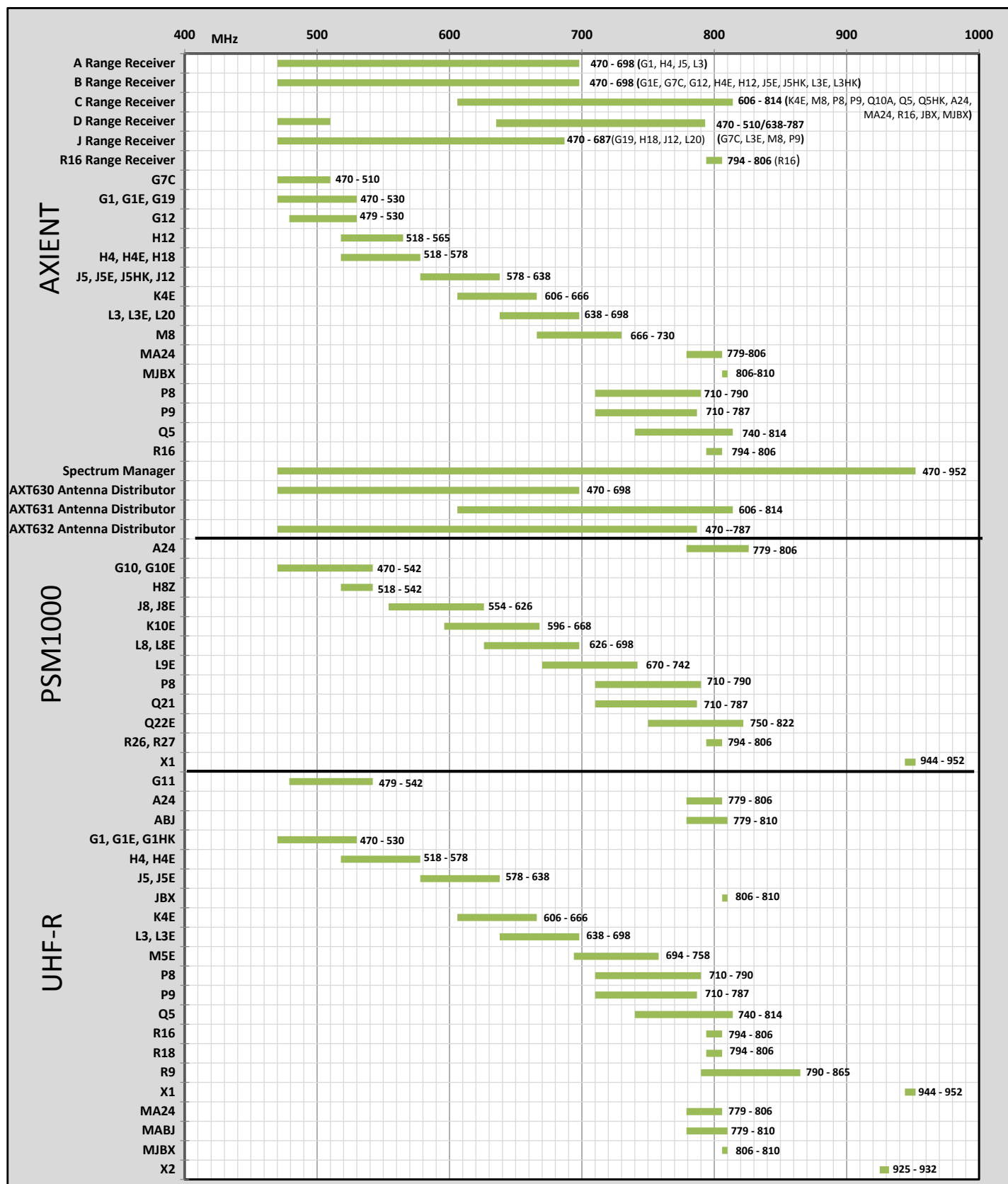
# MW2/MW3/AXT100

| Receiver  | Transmitter                                                                                                                                                                                                             |                                                                                                                                                                                                                         |                                                                                                                                                                                                                                         |
|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|           | MW2                                                                                                                                                                                                                     | MW3                                                                                                                                                                                                                     | AXT100                                                                                                                                                                                                                                  |
| UR4S/UR4D | <b>Tonekey Squelch:</b> Fully compatible<br><b>Tx ID:</b> Displays "MW2"<br><b>Companding:</b> Fully compatible<br><b>Sync:</b> Fully compatible<br><b>Battery Ind:</b> Status bars                                     | <b>Tonekey Squelch:</b> Fully compatible<br><b>Tx ID:</b> Displays "MW2"<br><b>Companding:</b> Fully compatible<br><b>Sync:</b> Fully compatible<br><b>Battery Ind:</b> Status bars                                     | <b>Tonekey Squelch:</b> Not compatible<br><b>Tx ID:</b> NOT compatible<br><b>Companding:</b> NOT compatible<br><b>Sync:</b> NOT compatible<br><b>Battery Ind:</b> NOT compatible                                                        |
| MW4D      | <b>Tonekey Squelch:</b> Fully compatible<br><b>Tx ID:</b> Displays "MW2"<br><b>Companding:</b> Fully compatible<br><b>Sync:</b> Fully compatible<br><b>Battery Ind:</b> Status bars                                     | <b>Tonekey Squelch:</b> Fully compatible<br><b>Tx ID:</b> Displays "MW2"<br><b>Companding:</b> Fully compatible<br><b>Sync:</b> Fully compatible<br><b>Battery Ind:</b> Status bars                                     | <b>Tonekey Squelch:</b> Not compatible<br><b>Tx ID:</b> NOT compatible<br><b>Companding:</b> NOT compatible<br><b>Sync:</b> NOT compatible<br><b>Battery Ind:</b> NOT compatible                                                        |
| UR5/MW5   | <b>Tonekey Squelch:</b> Fully compatible (UR mode only)<br><b>Tx ID:</b> N/A<br><b>Companding:</b> Fully compatible (UR mode)<br><b>Sync:</b> Fully compatible (UR mode)<br><b>Battery Ind:</b> Status bars (TX and RX) | <b>Tonekey Squelch:</b> Fully compatible (UR mode only)<br><b>Tx ID:</b> N/A<br><b>Companding:</b> Fully compatible (UR mode)<br><b>Sync:</b> Fully compatible (UR mode)<br><b>Battery Ind:</b> Status bars (TX and RX) | <b>Tonekey Squelch:</b> Fully compatible (AXT mode only)<br><b>Tx ID:</b> N/A<br><b>Companding:</b> Fully compatible (AXT mode)<br><b>Sync:</b> Fully compatible (AXT mode)<br><b>Battery Ind:</b> hours:minutes (TX), status bars (RX) |
| AXT400    | <b>Tonekey Squelch:</b> Fully compatible<br><b>Tx ID:</b> Displays "MW2"<br><b>Companding:</b> Fully compatible<br><b>Sync:</b> Fully compatible<br><b>Battery Ind:</b> Status bars                                     | <b>Tonekey Squelch:</b> Fully compatible<br><b>Tx ID:</b> Displays "MW2"<br><b>Companding:</b> Fully compatible<br><b>Sync:</b> Fully compatible<br><b>Battery Ind:</b> Status bars                                     | <b>Tonekey Squelch:</b> Fully compatible<br><b>Tx ID:</b> Displays "AXT100"<br><b>Companding:</b> Fully compatible<br><b>Sync:</b> Fully compatible<br><b>Battery Ind:</b> hours:minutes (TX), status bars (RX)                         |
| P9R       | <b>Tonekey Squelch:</b> Not compatible<br><b>Tx ID:</b> N/A<br><b>Companding:</b> Not compatible<br><b>Sync:</b> Not compatible<br><b>Battery Ind:</b> N/A                                                              | <b>Tonekey Squelch:</b> Not compatible<br><b>Tx ID:</b> N/A<br><b>Companding:</b> Not compatible<br><b>Sync:</b> Not compatible<br><b>Battery Ind:</b> N/A                                                              | <b>Tonekey Squelch:</b> Not compatible<br><b>Tx ID:</b> N/A<br><b>Companding:</b> Not compatible<br><b>Sync:</b> Not compatible<br><b>Battery Ind:</b> N/A                                                                              |
| P10R      | <b>Tonekey Squelch:</b> Not compatible<br><b>Tx ID:</b> N/A<br><b>Companding:</b> Not compatible<br><b>Sync:</b> Not compatible<br><b>Battery Ind:</b> N/A                                                              | <b>Tonekey Squelch:</b> Not compatible<br><b>Tx ID:</b> N/A<br><b>Companding:</b> Not compatible<br><b>Sync:</b> Not compatible<br><b>Battery Ind:</b> N/A                                                              | <b>Tonekey Squelch:</b> Not compatible<br><b>Tx ID:</b> N/A<br><b>Companding:</b> Not compatible<br><b>Sync:</b> Not compatible<br><b>Battery Ind:</b> N/A                                                                              |

| Receiver         | Transmitter                                                                                                                                                                                                                             |                                                                                                                                                                                                    |                                                                                                                                                                                                    |
|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                  | AXT200                                                                                                                                                                                                                                  | P9T                                                                                                                                                                                                | P10T                                                                                                                                                                                               |
| <b>UR4S/UR4D</b> | <b>Tonekey Squelch:</b> Not compatible<br><b>Tx ID:</b> NOT compatible<br><b>Companding:</b> NOT compatible<br><b>Sync:</b> NOT compatible<br><b>Battery Ind:</b> NOT compatible                                                        | <b>Tonekey Squelch:</b> Fully compatible (P2P mode only)<br><b>Tx ID:</b> Displays "Ready"<br><b>Companding:</b> Compatible in P2P mode<br><b>Sync:</b> NOT compatible<br><b>Battery Ind:</b> N/A  | <b>Tonekey Squelch:</b> Fully compatible (P2P mode only)<br><b>Tx ID:</b> Displays "Ready"<br><b>Companding:</b> Compatible in P2P mode<br><b>Sync:</b> NOT compatible<br><b>Battery Ind:</b> N/A  |
| <b>MW4D</b>      | <b>Tonekey Squelch:</b> Not compatible<br><b>Tx ID:</b> NOT compatible<br><b>Companding:</b> NOT compatible<br><b>Sync:</b> NOT compatible<br><b>Battery Ind:</b> NOT compatible                                                        | <b>Tonekey Squelch:</b> Fully compatible (P2P mode only)<br><b>Tx ID:</b> Displays "Ready"<br><b>Companding:</b> Compatible in P2P mode<br><b>Sync:</b> NOT compatible<br><b>Battery Ind:</b> N/A  | <b>Tonekey Squelch:</b> Fully compatible (P2P mode only)<br><b>Tx ID:</b> Displays "Ready"<br><b>Companding:</b> Compatible in P2P mode<br><b>Sync:</b> NOT compatible<br><b>Battery Ind:</b> N/A  |
| <b>UR5/MW5</b>   | <b>Tonekey Squelch:</b> Fully compatible (AXT mode only)<br><b>Tx ID:</b> N/A<br><b>Companding:</b> Fully compatible (AXT mode)<br><b>Sync:</b> Fully compatible (AXT mode)<br><b>Battery Ind:</b> hours:minutes (TX), status bars (RX) | <b>Tonekey Squelch:</b> Fully compatible (P2P mode only)<br><b>Tx ID:</b> N/A<br><b>Companding:</b> Compatible in P2P mode<br><b>Sync:</b> N/A<br><b>Battery Ind:</b> N/A                          | <b>Tonekey Squelch:</b> Fully compatible (P2P mode only)<br><b>Tx ID:</b> N/A<br><b>Companding:</b> Compatible in P2P mode<br><b>Sync:</b> N/A<br><b>Battery Ind:</b> N/A                          |
| <b>AXT400</b>    | <b>Tonekey Squelch:</b> Fully compatible<br><b>Tx ID:</b> Displays "AXT200"<br><b>Companding:</b> Fully compatible<br><b>Sync:</b> Fully compatible<br><b>Battery Ind:</b> hours:minutes                                                | <b>Tonekey Squelch:</b> Fully compatible (P2P mode only)<br><b>Tx ID:</b> Displays "Ready"<br><b>Companding:</b> Compatible in P2P mode<br><b>Sync:</b> NOT compatible<br><b>Battery Ind:</b> N/A  | <b>Tonekey Squelch:</b> Fully compatible (P2P mode only)<br><b>Tx ID:</b> Displays "Ready"<br><b>Companding:</b> Compatible in P2P mode<br><b>Sync:</b> NOT compatible<br><b>Battery Ind:</b> N/A  |
| <b>P9R</b>       | <b>Tonekey Squelch:</b> Not compatible<br><b>Tx ID:</b> N/A<br><b>Companding:</b> Not compatible<br><b>Sync:</b> Not compatible<br><b>Battery Ind:</b> Status bars for RX only                                                          | <b>Tonekey Squelch:</b> Fully compatible<br><b>Tx ID:</b> N/A<br><b>Companding:</b> fully compatible<br><b>Sync:</b> fully compatible<br><b>Battery Ind:</b> Status bars for RX only               | <b>Tonekey Squelch:</b> Fully compatible<br><b>Tx ID:</b> N/A<br><b>Companding:</b> fully compatible<br><b>Sync:</b> Sync frequency only, not G/Ch:<br><b>Battery Ind:</b> Status bars for RX only |
| <b>P10R</b>      | <b>Tonekey Squelch:</b> Not compatible<br><b>Tx ID:</b> N/A<br><b>Companding:</b> Not compatible<br><b>Sync:</b> Not compatible<br><b>Battery Ind:</b> Status bars for RX only                                                          | <b>Tonekey Squelch:</b> Fully compatible<br><b>Tx ID:</b> N/A<br><b>Companding:</b> fully compatible<br><b>Sync:</b> Sync frequency only, not G/Ch:<br><b>Battery Ind:</b> Status bars for RX only | <b>Tonekey Squelch:</b> Fully compatible<br><b>Tx ID:</b> N/A<br><b>Companding:</b> fully compatible<br><b>Sync:</b> fully compatible<br><b>Battery Ind:</b> Status bars for RX only               |

# Chapter 28 – Frequency Bands and Coverage Maps

The Axient wireless system is designed to cover all of the available UHF television frequency ranges. The AXT400 receiver tunes between 208MHz and 228MHz over three variations. The Axient transmitters tune between 60MHz and 80MHz over several variations and generally use the same frequency band names as those found in the UHF-R series. The PSM1000 system tunes up to 80MHz and uses different frequency band names than the Axient and UHF-R series.



# Axient Accessories

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### Transmitter Accessories

|                                                            |             |
|------------------------------------------------------------|-------------|
| Bodypack rechargeable lithium-ion battery                  | AXT910      |
| Handheld rechargeable lithium-ion battery                  | AXT920      |
| Handheld rechargeable lithium-ion battery SL               | AXT920SL    |
| Dual-band flexible antenna for AXT100 Bodypack Transmitter | AXT642      |
| Threaded TA4F adapter                                      | WA340       |
| Transmitter carrying case for AXT100 Bodypack Transmitter  | W610        |
| Transmitter carrying case for AXT200 Handheld Transmitter  | 95A15475    |
| Zipper bag for AXT100 Bodypack Transmitter                 | 26A13       |
| Zipper bag for AXT200 Handheld Transmitter                 | 26A14       |
| Cloth pouch for bodypack transmitter (black)               | WA580B      |
| Cloth pouch for bodypack transmitter (white)               | WA580BW     |
| Belt clip for AXT100 Bodypack Transmitter                  | 44A12547    |
| Y-Cable for bodypack transmitters                          | AXT652      |
| LEMO Y-cable for bodypack transmitters                     | AXT652LEMO3 |
| 3-AA Battery Sled for AXT100 bodypack transmitter          | AXT913      |
| Mute Switch for bodypack transmitter                       | WA661       |
| Mute Switch for two bodypack transmitters                  | WA662       |
| 1-AA battery carrier for AXT200 handheld transmitter       | AXT921      |
| Instrument cable                                           | WA302       |
| Instrument cable with right angle 1/4" connector           | WA304       |
| Microphone stand adaptor                                   | WA371       |

### Microphone Cartridges

|                           |                         |
|---------------------------|-------------------------|
| SM58 (RPW112)             | SM87A (RPW116)          |
| BETA 87A (RPW120)         | KSM9 Champagne (RPW180) |
| SM86 (RPW114)             | VP68 (RPW124)           |
| BETA 87C (RPW122)         | KSM9 Black (RPW184)     |
| KSM9HS Champagne (RPW182) | KSM9HS Black (RPW186)   |

### Batteries and Chargers

|                                                               |            |
|---------------------------------------------------------------|------------|
| Bodypack rechargeable lithium-ion battery                     | AXT910     |
| Handheld rechargeable lithium-ion battery                     | AXT920     |
| Handheld rechargeable lithium-ion battery SL                  | AXT920SL   |
| 8-Pack Handheld rechargeable lithium-ion battery              | AXT910-8   |
| 8-Pack Bodypack rechargeable lithium-ion battery              | AXT920-8   |
| 8-Pack Bodypack rechargeable lithium-ion battery SL           | AXT920SL-8 |
| Charging module for AXT910 bodypack battery                   | AXT901     |
| Charging module for AXT920 handheld battery                   | AXT902     |
| Power supply for AXT903 and AXT904 Portable Charging Stations | PS50       |

### RF Cables

|                                            |         |
|--------------------------------------------|---------|
| Coaxial Cascade Cable, 1-foot              | 95N2035 |
| Coaxial Cable, 22-inch                     | 95B9023 |
| Coaxial Cable, 33-inch                     | 95C9023 |
| Coaxial Antenna Cable, 2-foot              | UA802   |
| Coaxial Cable RG8/X, 25-foot               | UA825   |
| Coaxial Cable RG8/X, 50-foot               | UA850   |
| Antenna Extension Cable, 100-foot (30.4 m) | UA8100  |

### Ethernet Network Cables

|                                      |       |
|--------------------------------------|-------|
| Ethernet jumper cable, 8-inches      | C8006 |
| Ethernet cable, 3-feet               | C803  |
| Ethernet cable 10-feet               | C810  |
| Ethernet cable, ruggedized, 25-feet  | C825  |
| Ethernet cable, ruggedized, 50-feet  | C850  |
| Ethernet cable, ruggedized, 100-feet | C8100 |

### 1/2 Wave Antennas

|             |         |
|-------------|---------|
| 470-530 MHz | UA820G  |
| 518-578 MHz | UA820H4 |
| 578-638 MHz | UA820J  |
| 600-666 MHz | UA820K  |
| 638-698 MHz | UA820L3 |
| 694-758 MHz | UA820M  |
| 740-814 MHz | UA820Q  |
| 710-790 MHz | UA820P8 |

### Antennas

|                                                |          |
|------------------------------------------------|----------|
| Passive Omnidirectional Antenna (470-1100 MHz) | UA860SWB |
| Passive Directional Antenna (470-952 MHz)      | PA805SWB |
| PWS Helical Antenna (480-900 MHz)              | HA-8089  |

### Active Directional Antennas

|             |         |
|-------------|---------|
| 470-698 MHz | UA874US |
| 470-790 MHz | UA874E  |
| 470-900 MHz | UA874WB |
| 925-952 MHz | UA874X  |

### In-Line RF Amplifiers

|             |           |
|-------------|-----------|
| 470-900 MHz | UA830WB   |
| 470-698 MHz | UA830USTV |

### 2.4 GHz Antennas

|                                   |        |
|-----------------------------------|--------|
| Omni-directional 2.4 GHz Antenna  | AXT643 |
| Directional 2.4 GHz Patch Antenna | AXT644 |

# Glossary

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# Chapter – 30 Glossary

## A

### AMC

Audio mute concealment: an AXT400 receiver function that masks the small gaps in audio that may occur during frequency switching.

## B

### backup frequency

A frequency not currently in use but that the system can deploy to a device in the event of RF interference. If you are using a Spectrum Manager (AXT600), the system can continuously monitor backup frequencies maintained in the Compatible Frequency List (CFL) to ensure that a clear and compatible frequency is available when needed.

### band

A band is a standardized tuning range of frequencies. Transmitters and receivers are always associated with specific bands.

## C

### CFL

Compatible frequency list: contains all frequencies that are available for use by the system. The system can calculate the CFL using scan data, networked equipment profiles, and exclusions. A Spectrum Manager (AXT600) can monitor and deploy frequencies in the CFL.

### channel

Refers to a wireless audio channel formed by a receiver and a transmitter that are on the same frequency.

### channel (group and channel)

A predefined set of hardware-specific frequencies that are coordinated to work with one another.

### channel (TV channels)

A section of the RF spectrum (6 MHz in the U.S.) allocated to a digital television station. To avoid interference, you should not operate wireless devices within the frequency range of a TV channel.

### channel name

You can name audio channels to give them a unique identity. When you IR sync a transmitter with the receiver, both components share the channel name.

### channel strip

On the Monitor tab in Wireless Workbench, you can view a subset of parameters for a channel on a channel strip in a compact, convenient area.

## D

### device ID

A name for a device visible to other network devices and to Wireless Workbench. For Axient and PSM 1000 devices, the ID defaults to a model name.

### device profile

Default tuning and coordination requirements associated with a device in Wireless Workbench.

### DHCP

Dynamic Host Configuration Protocol: a network protocol used to automatically assign IP address to networked components. The AXT620 Ethernet switch has an internal DHCP server to automate and simplify network set up by assigning IP addresses to DHCP-enabled components.

### discovery

Wireless Workbench 6 automatically discovers and adds a device that is on the network. When a device comes online for the first time, Wireless Workbench assigns a unique ID that lets the system recognize the device as it goes offline and comes back online.

## E

### Ethernet

The type of network used to connect networked components.

### event log

A feature of the Spectrum Manager (AXT600) that records actions such as adding new equipment, serving a frequency to a receiver, or requesting a scan. The event log provides a record of recent events and is useful for troubleshooting.

### exclusion

When coordinating frequencies, you can exclude specific frequencies or frequency ranges from the Compatible Frequency List.

### exclusion threshold

The system excludes scanned frequencies with a signal strength above this value from the Compatible Frequency List calculation. You can view and adjust the threshold while analyzing the scan data display.

## F

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### **firmware**

The embedded software in each component. Firmware can be updated to incorporate new features and hardware enhancements.

### **flash**

An identification feature that flashes the LED and backlit buttons on the front panel of a device in a rack.

### **frequency coordination**

A calculation which uses RF scan data, the constraints of the equipment in inventory, known frequencies to avoid, and information about the RF environment to generate a Compatible Frequency List (CFL).

### **Frequency Diversity**

The transmission of audio from a single source over two independent frequencies. Combines signal from both frequencies to provide optimized audio on a single audio channel.

### **Frequency List**

Displays the compatible frequencies for all zones after you deploy frequencies to the inventory.

### **frequency plot**

A graphical representation of the data obtained by a scan of the RF spectrum.

## G

---

### **group and channel**

A predefined set of hardware-specific frequencies that are coordinated to work with one another.

## I

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### **interference alert**

A message displayed when the AXT400 receiver senses low-level interference. Interference at this level may not be audible or may only cause a slight disruption to the audio signal. If Interference Avoidance is set to Auto mode, a frequency change will not occur unless the strength of the interference increases to trigger an Interference Detected message. In Wireless Workbench, the Interference Detected window opens.

### **interference detected**

A message displayed when the AXT400 receiver senses interference powerful enough to degrade the audio signal. If Interference Avoidance mode is set to Auto, the channel can automatically switch to a clear frequency deployed by a Spectrum Manager (AXT600) when detection occurs. In Wireless Workbench, the Interference Detected window opens.

### **intermodulation products**

Unwanted RF signals created within components when two RF carriers are in close physical proximity. Intermodulation products can cause interference and increase the amount of occupied bandwidth.

### **Inventory list**

On the Inventory tab of Wireless Workbench, the Inventory list displays the online and offline equipment you have added to the show. It provides a way of reviewing and sorting your equipment.

### **IP address**

A number assigned to a device that identifies its location on the network. The IP address ensures that data on the network is sent to the correct device.

### **IR sync**

Uses an infrared signal to automatically tune transmitter frequency and control settings to those of a selected receiver.

## L

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### **linking**

Linking Axient transmitters and receivers enables synchronized frequency changes and remote control. Linking automatically occurs during the IR sync process and remains in place until the components are unlinked by command.

## M

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### **merging**

A feature of Wireless Workbench that asks you to resolve any conflicts of parameter values between offline and online devices.

## N

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### **networking**

Networking components over Ethernet allows the devices to communicate and perform advanced features.

## O

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### **offline device**

A device that is not currently online, but that is included in the Inventory list in Wireless Workbench.

## P

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### **parameter**

Any adjustable setting on a device, such as frequency or gain.

### **peak hold**

A plot feature that displays the highest recorded value for each frequency over the duration of the scan.

### **PoE**

Power Over Ethernet: PoE-enabled devices, such as the ShowLink Access Point, use a single Ethernet cable for both power and data, eliminating the need for separate power supplies.

### **pre-tonekey squelch**

A headphone-monitoring option useful for troubleshooting. You can monitor audio from each channel prior to tonekey squelch and Frequency Diversity processing.

## R

---

### **RF cascade**

The sharing of an RF antenna signal between multiple components. The system takes the RF signal from the RF cascade port of the first component and feeds it into the RF antenna input of the next component.

### **RF history plot**

In Wireless Workbench, a graphical representation of the RF signal strength measured over time, obtained from receiver antennas.

### **RF mute**

Disables and enables the RF carrier signal from a transmitter.

## S

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### **scan data**

Data obtained from a scan of the RF environment. You can view scan data on a frequency plot and save it to a scan file.

### **scan file**

Lets you save scan data to a scan file to share, use later, and compare with other scan data.

### **show file**

Lets you save inventory, venue location, device settings, linking relationships, and coordination to a show file that you can use later or share.

### **ShowLink™ Access Point (AXT610)**

Enables wireless remote control of Axient transmitters.

### **Spectrum Manager (AXT600)**

Monitors, analyzes, and assigns compatible frequencies to wireless components.

### **squelch**

Receiver circuit that mutes the audio output of the receiver in the absence of the desired radio signal, using an adjustable noise threshold or the tonekey signal from the transmitter.

### **subnet mask**

Divides a network into smaller subnetworks. Use subnet masks to group and organize components for increased network efficiency.

## U

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### **user group**

A user group is a country-specific set of frequencies designated for use by broadcasters (this feature is not used in the United States). Selecting a user group ensures that only frequencies from this group will be calculated.

## W

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### **word clock**

Synchronizes the digital audio of multiple components operating together in a system. The AXT400 receiver has an internal word clock, or an external word clock may be used.

## Z

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### **zone**

Allows efficient spectrum usage in high-channel-count applications where groups of transmitters are physically separated by location. You can use zones when transmitters will be physically far enough away from each other that intermodulation products are not a concern, but still close enough that having the same frequency is a concern.



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